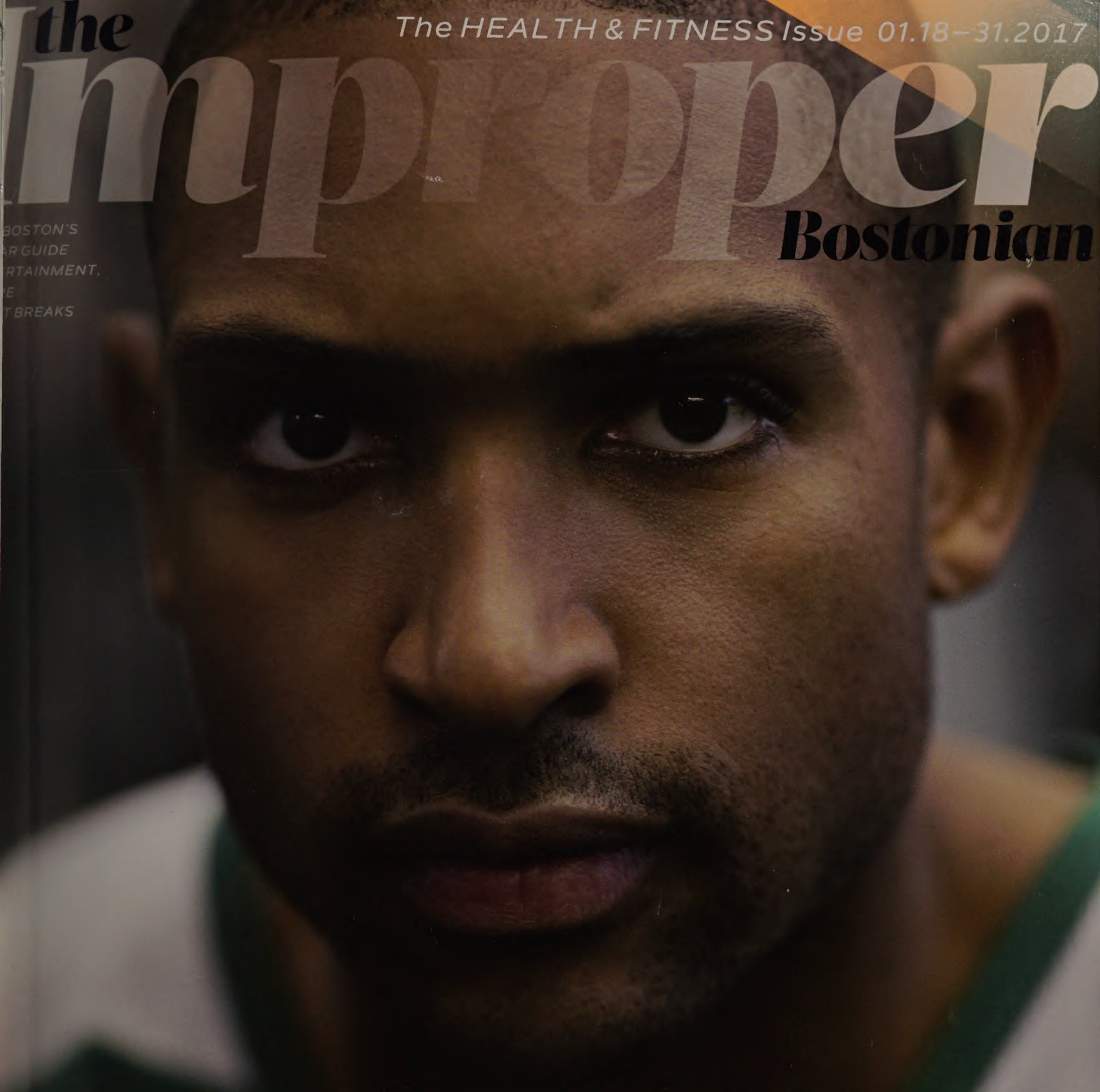
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HOW CELTICS STAR AL HORFORD GETS

GAME READY

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with PAN-MASS CHALLENGE FOUNDER BILLY STARR

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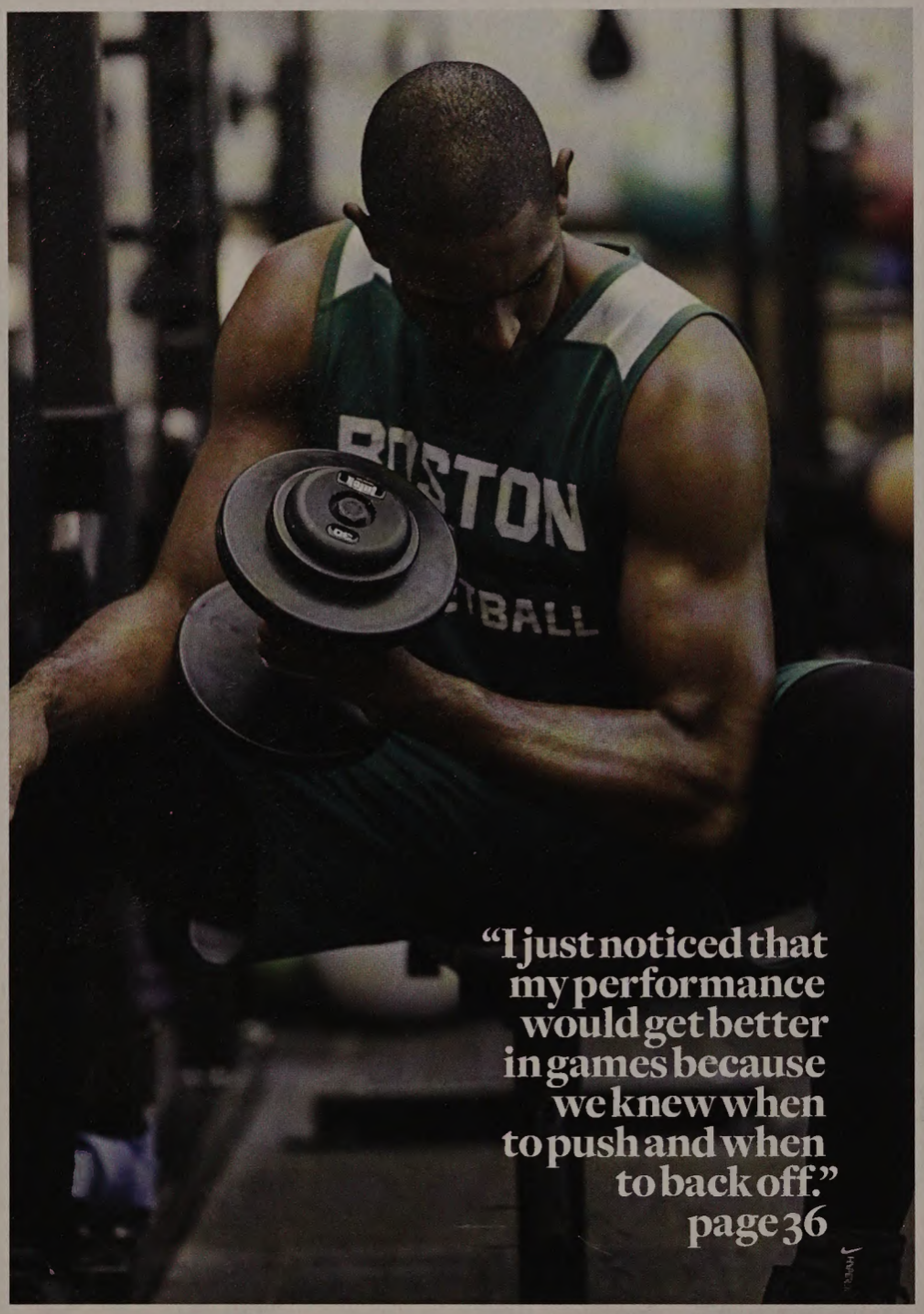
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MAN WITH A PLAN: AL HORFORD, PHOTOGRAPHED FOR *THE IMPROPER* BY JOHN HUET AT THE CELTICS PRACTICE FACILITY IN WALTHAM; GROOMING: LORI GREENE / ENNIS INC.

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From the Top / *Jacqueline Houton*

WELL & GOOD

I ONLY RUN IF CHASED; I'VE NEVER been able to touch my toes. And to be honest, the magazine selection is a big part of what motivates me to get to the gym. But even less-than-athletic me found some inspiration in this issue, starting with Jonathan Soroff's interview with Billy Starr, founder of the Pan-Mass Challenge, which has raised more than half a billion dollars for Dana-Farber and will host its second annual indoor bike-a-thon this month. Meanwhile, Matt Martinelli hits the gym with our cover subject, Celtics standout Al Horford, to learn how the four-time All-Star stays at the top of his game. Meghan Kavanaugh checks out a South End studio shaking up the city's sportswear scene. And for our Drink of the Moment column, Sarah Hagman sips a delish-looking cocktail made with matcha—surely the antioxidants balance out the effects of the booze? If you're dubious, or doing Dry January, turn to our roundup of news in the wellness world for some mocktail recommendations, along with deets on drop-in meditation classes, plant-based eats and an app that puts fitness classes in the palm of your hand. Happy 2017.

Jacqueline Houton

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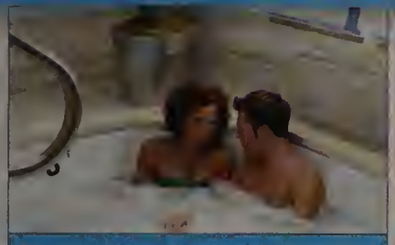
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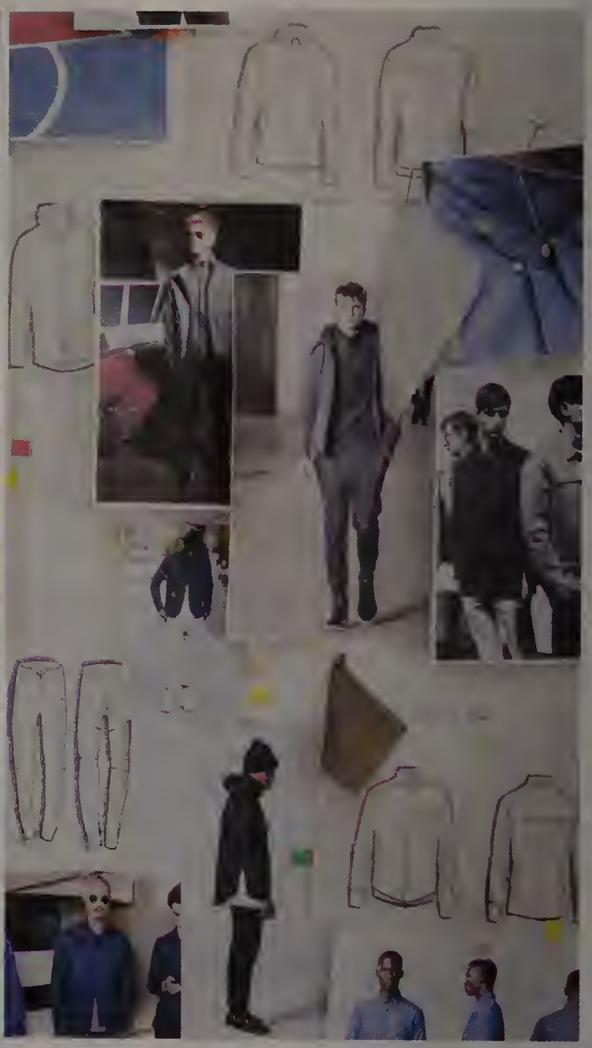
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MEET THE DYNAMIC DUO BOOSTING BOSTON'S SPORTSWEAR SCENE.





GOOD SPORTS. YORK Athletics makes lightweight trainers, while MCGARRY&sons helps other athletic brands launch new products, from design and prototyping to producing th lookbook that shows off the finished goods.

HOLLY RIKE

Keeping Brands Running

Footwear force New Balance, running outfitters Tracksmith and Janji, skiwear line Alps & Meters—what do these Boston-based sportswear brands have in common? They've all turned to South End design and strategy studio **MCGARRY&sons** for help in building brand identities and planning new products. The business, which also counts Nike, Puma, Reebok and Adidas among its clients, was founded by a husband-and-wife team with more than 28 combined years of industry experience. Elizabeth McGarry left her job as a senior design manager at Reebok to start freelance designing and consulting for new brands and established names after the birth of her second son; her husband, Mark, then head of lifestyle footwear at Puma, was often pulled into unofficial lunchtime consults. In 2013, the couple started working full-time for MCGARRY&sons—named as a winking nod to the fact that work was often tackled around their tots' nap times.

"I think it was really great timing," says Elizabeth, whose projects currently include reviewing designs for a fall/winter 2018 capsule collection for New Balance and working with a yet-to-be-named brand whose collaborators include a NASA engineer. "It was really at the beginning of this boom of all of these new emerging sportswear and athletic brands. We were on that wave."

Mark has since ridden that wave into his own venture, leaving Elizabeth in charge of MCGARRY&sons while he runs **YORK Athletics Mfg.**, a performance training footwear line that debuted in early 2016. He describes the line as "sort of an anti-Nike or Under Armour, your typical jock footwear brand," one that hews to a minimalist, unflashy aesthetic and enlists professional boxers and trainers to test-wear new products—like the fighters at Peter Welch's Gym, which led boxing fitness classes at the first YORK Athletics pop-up on Newbury Street in November. More pop-ups are in the works to give the public a chance to interact with the products firsthand, and YORK has also extended its reach with online health and fitness journal Out of Step, which taps athletes, creatives and entrepreneurs for inspiring tips and insights. "Yes, we make performance training shoes," Mark says, "but we really believe that harnessing this fighting spirit that lives inside everybody is just beneficial to living a happier and healthier life."

Their individual focuses may have diverged, but Elizabeth and Mark are of one mind when it comes to the power of brand identity. "It's not a given that people are going to come to you just because you have a great product," Elizabeth says. "I think we've seen the absolute necessity of it in this boom of new brands. I think the ones that are really clear and thoughtful are the ones that are sticking around." / *Meghan Kavanaugh*

"It was really at the beginning of this boom of all these new emerging sportswear and athletic brands. We were on that wave."

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First Taste / *Matt Martinelli*

BUTTER UP!

JASON SANTOS BRINGS N'AWLINS TO BACK BAY.



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JASON SANTOS ADMITS THAT THE CONCEPT for his forthcoming Buttermilk & Bourbon sounds far removed from his current restaurants, Back Bay Harry's and Abby Lane. The new spot, set to open in February in the old BarLola space in Back Bay, will serve Southern-style small plates.

"I've always sort of reinvented myself every so often. When I was a chef at Gargoyles, I was plating everything with tweezers and using 250 liters of liquid nitrogen a week," Santos says. "Abby's is like steak tips and pizza and American food. I kind of miss that nicer food, and I just want to find that balance that makes me happy. This, for me, is the most excited I've been in a very long time for a project."

Santos promises whimsical food, and the menu includes a deviled egg toast with deviled egg salad, crab-fat butter and country ham as well as a dish of sautéed crawfish tails served over guacamole. The mac and cheese will include red-hot Cheetos used as a crust, and a hummus-like dip will use boiled peanuts instead of chickpeas. Santos expects chicken to be the restaurant's signature item, with wings, boneless thighs and bone-in preparations served alongside a selection of sauces such as white barbecue, sweet and spicy or Nashville style. Dessert options will be simple: beignets with powdered sugar or soft-serve ice cream. And Santos spent two years working on his baked-to-order biscuits.

"I don't want to go so far as to say it's the best biscuit in Boston, but I'm secretly throwing my hat in the ring," Santos says. "The food we're going to try to make is fine dining, but in a very casual atmosphere."

That atmosphere is meant to channel New Orleans. The 150-seat space retains the same layout as BarLola, and a dining area to the left of the entrance recalls an old parlor with a funky glass chandelier, a large tufted banquette by the front window and lots of low-top seating. A nook near the front door will include a mobile oyster bar that will also serve on-tap Hurricanes. The main bar area features a large mural, while a narrow room off the bar area will sub church pews for banquettes and can be closed off for private dining. A small room in the back is designed as a voodoo lounge with club chairs, black lights and a communal table. The outside patio will open in the spring with lounge seating.

"It's going to be down and dirty, but not really down and dirty. I want the food and drinks to pristine," Santos says. "We'll strive to be the best, but I don't even care. I just want it to be fun."



CRIMINALLY GOOD: Russo's Oughta Be Illegal Bagel serves as a base for five sandwiches, including this one with andouille sausage.

Good Eats: Jail Bait

Sandy Russo and her famed Lulu's Sweet Shoppe cupcakes have been satisfying the North End's sweet tooth for more than a decade, but her latest venture is all about the savory. **Lulu's Kitchen**, which opened next to the Boston Public Market in November, serves up comfort food such as fried chicken, mac and cheese, grits and sandwiches like the **Oughta Be Illegal Bagel with andouille sausage**. Made with honey-infused dough and fermented for two days before being boiled along with a splash of smoked tea, the bagel sandwiches an over-easy egg, aged cheddar, arugula and Russo's own spicy, smoked andouille sausage. Enjoy it day or night come spring, when late-night hours will keep the doors open on weekends till last call. / *Meghan Kavanaugh*

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Oughta Be Illegal Bagel with andouille sausage, $5.50 at Lulu's Kitchen, 120 Blackstone St., Boston (617-936-3246) lulusboston.com



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Best Feet Forward

The new year is shaping up to be a big one for the Boston sneaker scene as Reebok plans to move into its new headquarters at the Seaport's Innovation and Design Building in the fall. We checked in with the local kicks community to see what they're keen on for 2017. / *Matt Martinelli*



NEW BALANCE
The company launches its first smartwatch, RunIQ, in February, providing a GPS, a heart-rate monitor and music-sync for your phone as well as other digital treats for runners.



REEBOK
The Floatride sneaker, available in April, includes a foam structure on the sole to help provide cushioning for runners as well as a seam-free knit top that dresses up the running shoe.



SAUCONY
In June, the Waltham-based company releases its 10th edition of the Ride sneaker, which features a light mesh top and an updated outsole.

CONVERSE
Upping its emphasis on street style, Converse puts a twist on its spring line of Essentials crewnecks with a men's short-sleeve sweatshirt as well as men's shorts.

THE GRONK BROTHERS' WERK-OUT PLAYLIST

Earlier this month, **Boston Sports Club** teamed up with the Patriots' resident party monster Rob Gronkowski (and co.) to launch the **Gronk Fitness Program**. Inspired by his NFL training regimen, the program gets gymgoers in tight-end shape—or just tightened up—through sports interval training workouts, all designed by Gronk himself. In honor of the new program, now available at the BSC Wellington Circle in Medford, we asked Gronk (along with his brothers and Gronk Sr., who all know a thing or two about cutting loose) to spin us a playlist of their go-to workout jams. / *Alexandra Cavallo*

1. "My House" - Flo Rida
2. "Feel So Close" - Calvin Harris
3. "Party Rock Anthem" - LMFAO
4. "Fun" - Pitbull feat. Chris Brown
5. "In the Name of Love" - Martin Garrix feat. Bebe Rexha
6. "GDFR" - Flo Rida
7. "Levels" - Avicii
8. "Take Me Home" - Cash Cash
9. "All I Do Is Win" - DJ Khaled
10. "Turn Down for What" - DJ Snake feat. Lil Jon



SOUL SISTER: Sherianna Boyle urges readers to follow their hearts.

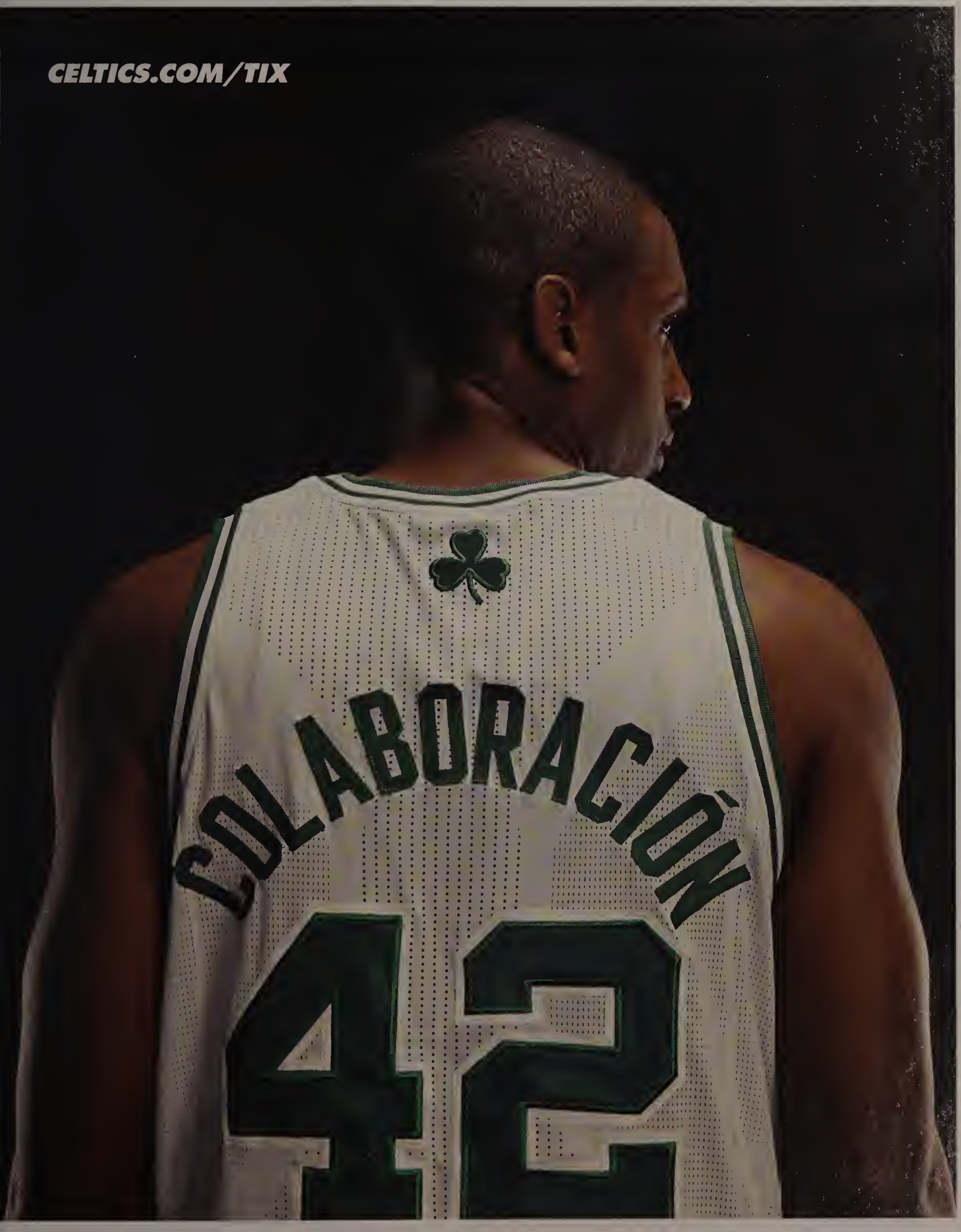
Q&A
OM GIRL

Psychologist, author and Cape Cod Community College adjunct professor **Sherianna Boyle** wanted to spread the word after the purchase of a Buddhist statue prompted her to research the power of mantras. So she penned ***Mantras Made Easy: Mantras for Happiness, Peace, Prosperity and More***, a how-to guide released Jan. 18 that features 200 mantras and explanations, as well as a history of the 3,000-year-old practice. She gave us a lesson on Om 101. / *Meghon Kovonough*

WHAT ARE YOUR TIPS FOR A MANTRA BEGINNER? The main thing is just to give yourself time. I think people rush it; I think they flip-flop. They go from one mantra to the next mantra, and I think the main thing that I learned in the research is that it's really about developing a relationship with the mantra. You're going to spend at least 40 days with it, ideally.

HOW DO YOU SELECT A MANTRA? Just relax and trust the process and trust the vibration and trust your soul. Your heart is going to draw you to exactly what you need. Even if you're thinking, "Well, I'm drawn to the relationship thing, but I really want more money," you need to go to the relationship thing because it could be a relationship that's interfering with the flow of money. As you're thumbing through [the book], I would just pick what feels right because your body is going to know automatically. Your heart knows what you need.

YOU HAVE 200 MANTRAS IN THE BOOK—ARE THERE ANY THAT REALLY STAND OUT FOR YOU? I think the one that I most often see people resonating with, as far as myself, my clients, people in general, is the mantra "I am safe." I think that a lot of what our imbalances are is just this fear of not feeling safe, and uncertainty. "I am safe" will help anchor you, will give you your footing.


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PLANT POWER: Sage Tonic offers six varieties of towelettes and teas, including Focus, Relax and Sleep.

PURVEYORS

COMING TO YOUR SENSES

Mass General Hospital psychiatrist Nada Milosavljevic is hoping we'll all stop and smell the geranium—and clary sage, patchouli and neroli. As the founder of **Sage Tonic**, she uses extracts from such plants in essential-oil towelettes meant to help wipe away day-to-day troubles. Several harness lavender, "an herb that literally has hundreds of studies showing us the ability to relax and regulate the brain," Milosavljevic explains. "I even have clients who put them in their kids' backpacks for school to wipe their desk off in the morning," she says, noting the antibacterial properties of the towelettes, which are gentle enough to sweep over your neck, arms or yoga mat. The Sage Tonic line also includes a complementary range of herbal teas, for which the certified tea sommelier blended ingredients like lemon balm and passionflower. And there's a mobile app that prompts users to tap into all five senses, using interventions like acupressure or sound therapy to target conditions like stress, fatigue and sinus congestion. Milosavljevic previously helped introduce holistic treatments to stressed-out students in Boston-area high schools, and with Sage Tonic, she's similarly hoping to provide tools that fit into people's hectic schedules. "It allows you to treat yourself in the moment. We all have busy lives, but we certainly want to do good things for ourselves along the way." */ Sarah Hagman*

Drink of the Moment

TRANQUILI-TEA

PRICE: $11

INGREDIENTS: Plantation 3 Stars rum, matcha powder, basil syrup, lemon and coconut milk

BACKGROUND: Rosebud beverage manager Beth Herron was sipping on a matcha latte when inspiration struck for this green hued cocktail. "It's for someone who's willing to step outside the box," she says of the love-it-or-hate-it ingredient. "It doesn't appease every kind of person." For the uninitiated, the finely ground powder of hand-picked, steamed leaves packs three times as many antioxidants as its green tea counterparts, including Zen-inducing amino acid L-theanine, sought after by Buddhist monks since the 12th century.

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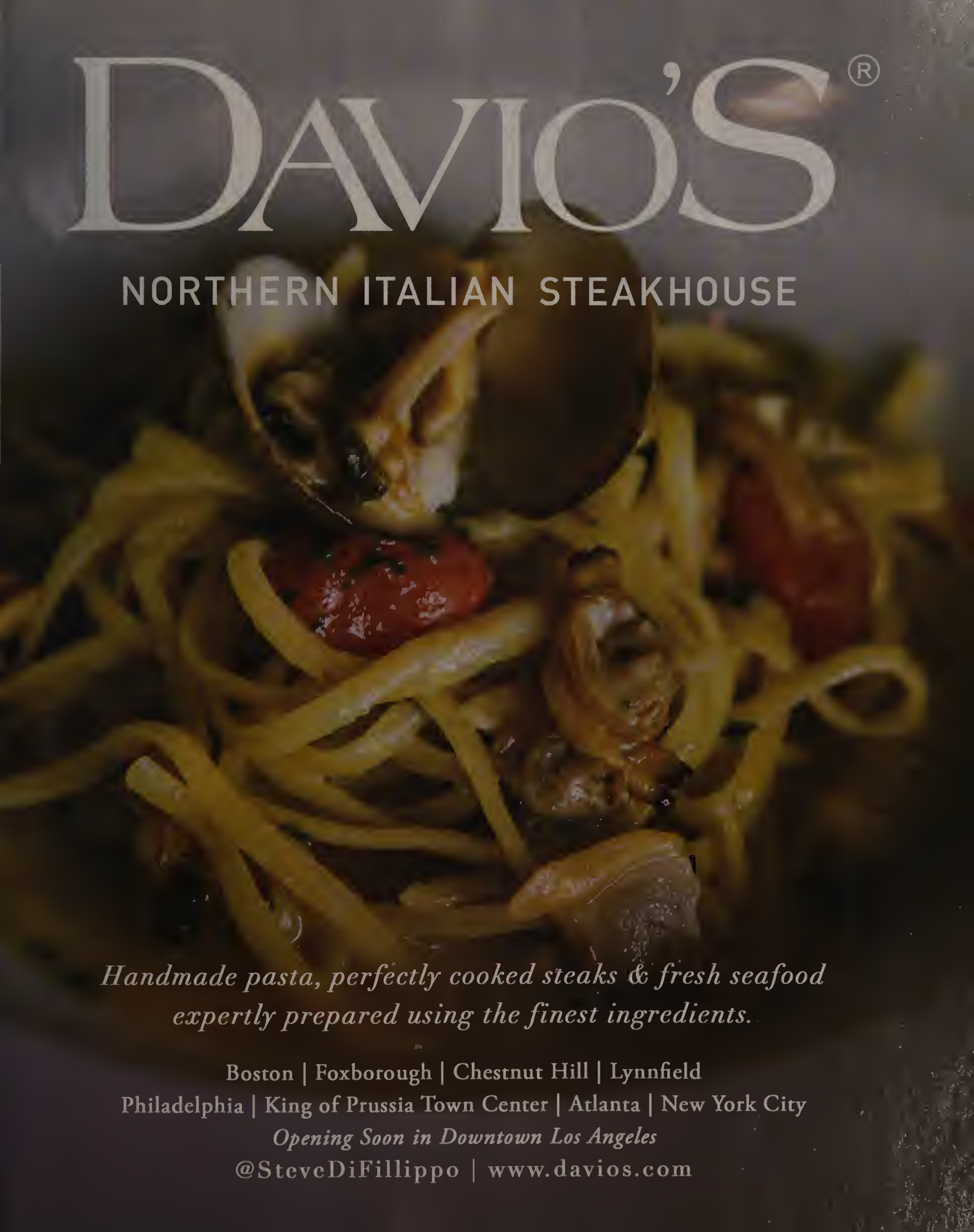
TASTE: Herron balances the tea's bitterness with the herbal syrup—first made after a summer trip to a nearby farmer's market—and creaminess from the standard piña colada component.

TEA PARTY: Other teas make appearances on the menu, as in lead bartender Kelley Darakjy's Rockin' Hot Toddy ($11), her Earl Grey-infused variation on a Rock and Rye. Herron explains. "Back in the day when they had really bad spirits to drink, they'd add rock candy to try to make it taste better." Or check out the Chai Derby ($13), featuring bourbon, Combier, lime and a chai-spiked Punt e Mes.

MEET YOUR MATCHA: You can sip the green stuff elsewhere around town, from Juliet, which offers a full matcha service at breakfast, to Nourish Your Soul, which has a matcha milk with cashews and dates. Or order it in desserts like Parlor Ice Cream Co.'s Too Matcha Mochi or Deuxave's Enchanted Rose, a vanilla steamed meringue adorned with rosewater gelee and pastry chef Shaun Velez's matcha paper. */ Sarah Hagman*



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STYLE

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Go the distance in these tailored takes on athletic pants. / *Sarah Hagman*

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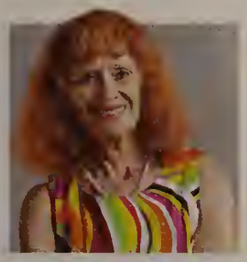
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Books / *Mopsy Strange Kennedy*

GAME OF PHONES

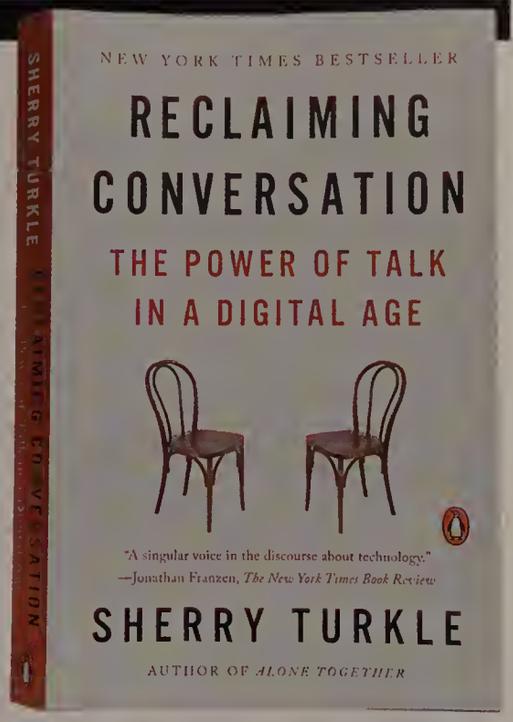
AN MIT PROF EXPLORES THE SCIENCE BEHIND OUR SCREEN ADDICTIONS.

***Reclaiming Conversation* by Sherry Turkle**
Published by Penguin Books, 436 pages, $17

With an endowed chair at MIT and a long connection to technology, psychologist Sherry Turkle is the perfect person to take a critical look at its tyrannical usurpation of our lives and relationships. Her latest book, now available in paperback, explores how that blazing rectangle has taken over the crucial human contact afforded by face-to-face conversation. Increasingly, ubiquitously, even people sitting together are isolated from one another, tapping at their phones on some Here-But-Elsewhere planet. Meanwhile, good old solitude—with its chance for reflection—is likewise being replaced by impatient gadget-gazing. And Turkle notes that parents who should be encouraging children to develop empathy are app-tapping, blatantly or surreptitiously, even as they admonish their kids to put their phones away. It almost seems babies are born holding a smartphone, soon to enter the toxic tunnel of texting.

Turkle's research and interviews urge reflection on technology's worrisome effects. Some people interviewed admit their digital addiction and experiment with what proves to be a refreshing return to conversation. Of course, many are soothed by Siri's seeming warmth and curiosity, though we're reminded that "she" is not an actual person with true knowledge of us to whom we can reciprocally relate. And while online dating opens possibilities, the fictions of an idealized self it invites can distort an actual relationship. Turkle makes a fierce case for that essential human connection—talking together, here and now.

From Page 166: *We have learned that people who would never allow themselves to be bullies in person feel free to be aggressive and vulgar online. The presence of a face and a voice reminds us that we are talking to a person. Rules of civility usually apply. But when we communicate on screens, we experience a kind of disinhibition. Research tells us that social media decrease self-control just as they cause a momentary spike in self-confidence. This means that online we are tempted to behave in ways that part of us knows will hurt others, but we seem to stop caring.* ◆



HOLLY RIKE

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The Escape Artist / *Andrew Rimas*

FINDING A BALANCE

THE EQUINOX RESORT IS THE JEWEL IN A VERMONT VACATION TOWN.

BEFORE THE INVENTION OF AIR conditioning and frozen margaritas, people from the smoggy, septic cities of the Northeast would pack up their top hats and parasols and set off into the Taconics. Wending through the high country in railcars instead of Lexus SUVs, these pioneering vacationers sought the salubrious effects of mountain air, clean water and gigantic meals of mutton, succotash and "Croustade of Chicken a la Reine." They sheltered in fine colonnaded hotels like the Equinox House in Manchester, Vermont, which was one of the finest (and most colonnaded). There, guests feasted on hominy and codfish balls, guzzled sparkling water by the quart and frolicked on the golf course until the luncheon bell at 12:30 (saving room for coconut pie). The Equinox was a place to go for your health, so it was important to pack on weight.

That's not the goal for most visitors to the Equinox Resort today, although it may be an unintended consequence of indulging in the cheese board. Since 1769, the property has hosted visitors according to the styles of the times, and with its full-service spa, luxurious indoor pool and admirable roster of single-malt scotches, it has certainly kept pace with them. But the Equinox is mindful of its history. In the hallways and guest rooms, you can admire enlargements of sepia photographs showing horse-drawn carriages and mustachioed Victorians in funny hats, looking like they just stepped out of a natural foods store in Jamaica Plain.

The main hotel is rambling, with fireplace nooks and unexpected game rooms or kids' arcades. As befits a hotel with a long history of gluttony, the dining is exceptional. The first-floor Marsh Tavern, once a hangout for the Green Mountain Boys and other revolutionaries, is ideal for a midday pint of Switchback and a grilled herb flatbread at the bar. It's even better for a romantic dinner. Standouts include the house charcuterie, featuring smoked duck breast, and a venison loin with juniper lingonberry sauce. For more formal fare, the Chop House offers steakhouse classics like prime rib-eye and lobster thermidor. Nor should you miss breakfast under the chandelier in the grand Colonnade room—ask for a table by the window with a view of the mountains.

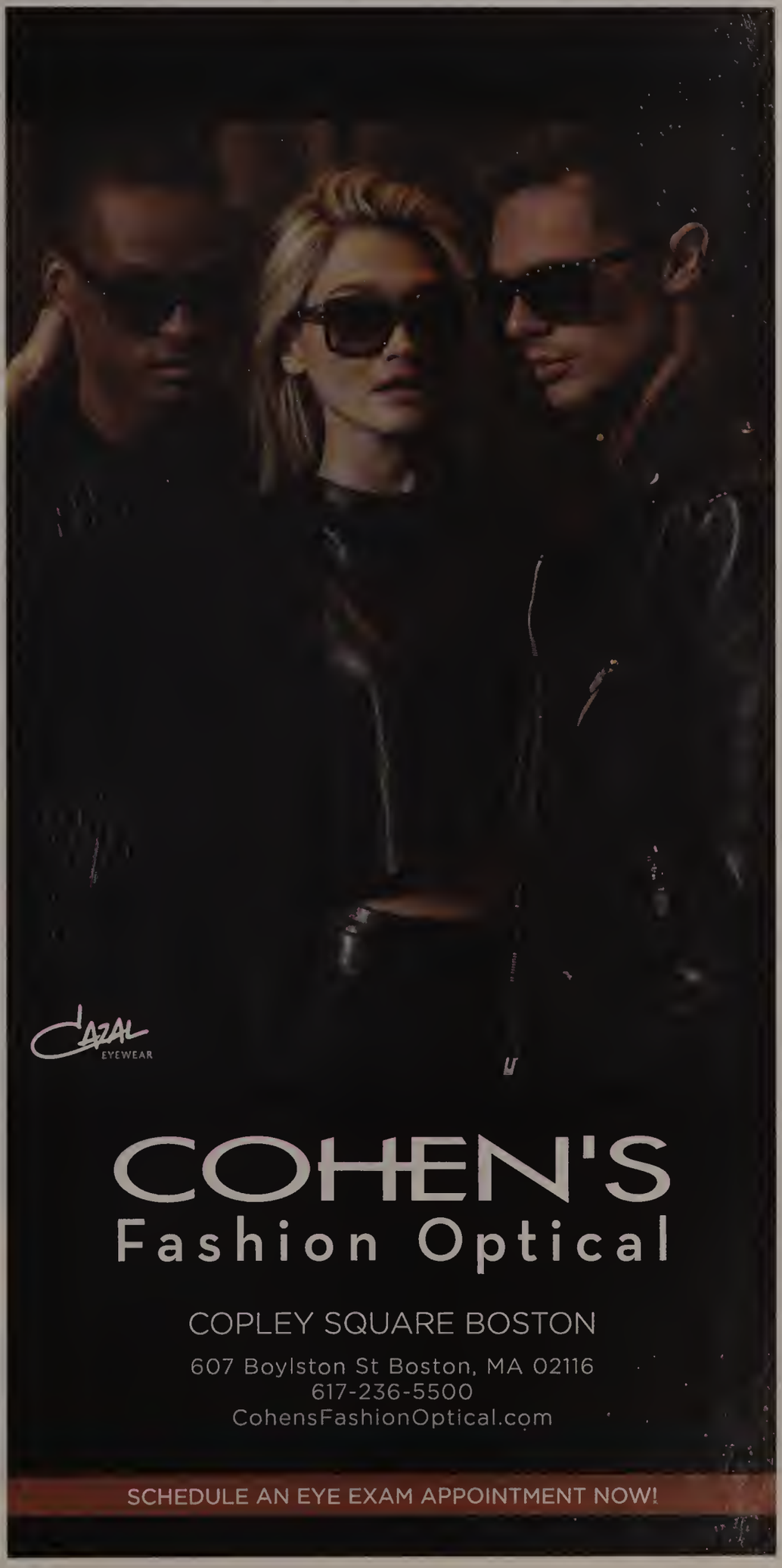
The resort spans a cluster of buildings bunched around the marble sidewalks of Main Street. These include the Charles Orvis Inn, named for the proprietor of the property in the booming 1880s. He founded the eponymous fishing supply company you see in upscale shopping centers around the country (the firm's flagship store and fly-fishing school is just up the street, next to the American Museum of Fly Fishing). There's also a par-71 golf course, three plexi-cushion tennis courts and—rather unexpectedly—a Land Rover Experience Driving School. There, guests can choose a variety of vehicles to grind through a purpose-built offroad course. Be sure to set aside at least half a day for the spa: The massage therapists are first-rate, and afterward you can curl up in one of the plush chairs in the relaxation room or order lunch by the pool. Then plunge into the outdoor hot tub where, through the steam, you can rest your gaze on the wooded slopes and ridges of the nearly 4,000-foot Mount Equinox.

Affluent New Yorkers have been making the pilgrimage to Manchester for more than 100 years. They still do, judging by the accents and the Giants caps in the Equinox's lobby. What's curious is that more Bostonians don't forgo the long northern haul to Stowe or the lurching traffic on Route 4 to Killington. Manchester is an ideal base for skiing Bromley Mountain, a mere 15-minute drive, or the excellent Stratton Mountain, about a half-hour away.

But Manchester's biggest attraction is shopping—it's the outlet capitol of Vermont. A mile from the resort, you'll find more stores than could cram in a mall directory. Suffice to say, if you throw a snowball, you're likely to hit shopping bags from Marimekko, Coach and Kate Spade. It's also well stocked with attractions like glass-blowing, art galleries and stately homes like Hildene, which belonged to Abraham Lincoln's descendants but is now home to tour groups and a collection of Nubian goats.

In astronomy, an equinox is a day of perfect balance. That's exactly what you can create in Manchester with a tight itinerary of fine dining, shopping and outdoor activities. Or you could just completely wreck yourself on cheese boards. Go ahead—the mountain air, after all, has a salubrious effect. ◆

***The Equinox Golf Resort & Spo**, 3567 Main St., Manchester Village, Vermont (802-362-4700) equinoxresort.com*



MC's Picks

"Happy Spoon" oyster

Housemade tofu

Chawanmushi

Ahi tuna poke

Maine lobster okonomiyaki

Chicken meatballs

Chicken skin

Beef tongue

Fish nigiri assortment

Japanese Miyazaki A5 strip loin



BITE MIGHT: You can make a meal of morsels like the chicken meatballs, housemade tofu, "Happy Spoon" oyster and chawanmushi.

Dining / *MC Slim JB*

MINA MACHINE

PABU BRINGS GLAMOUR TO A TONY DOWNTOWN ADDRESS, WITH PRICES TO MATCH.

Michael Mina is low-key as American millionaire celeb-chefs go. He's got 27 restaurants in the U.S. and a couple of Michelin stars, but no TV show or cookware line: He's still essentially a restaurateur. PABU Boston, his latest venue (and third partnership with acclaimed chef Ken Tominaga), is a combination sushi bar and izakaya, a Japanese tavern where drinking is the focus but food is served. But because it resides in the posh Millennium Tower, this particular pabu (pub) traffics in rarified foodstuffs, fancy booze and cossetting service. It will run you a pretty penny more than your corner Irish-American joint.

Mina and Tominaga's local lieutenant, executive chef Ben Steigers, opens his menu with a passel of terrific cold small plates. The "Happy Spoon" ($9) tops a raw oyster with uni, roes of salmon and flying fish, and a dab of ponzu crème fraîche to create a pricey, delectable bite: a gorgeous swirl of ocean tastes and contrasting textures, gone in a moment (but still $7 less than the version at crosstown competitor UNI). Hawaiian-inspired poke is suddenly everywhere, but PABU's version of ahi tuna poke ($15) is unusual and very good, a firm puck of finely chopped, garlic-laden, sesame-flecked tuna tartare served with wonton chips. Housemade tofu ($11) is starkly lovely, a pale disk nestled in a black ceramic bowl, half-submerged in a pool of lemon soy, artfully streaked with matcha salt and wasabi: subtle and superb.

Hot plates include Tokyo fried chicken "karaage" ($12), crisply batter-fried nuggets of breast meat that a ginger-soy marinade renders juicy, with spicy mayo for dipping. Maine lobster okonomiyaki ($18), a dense lobster fritter topped with finely chopped pork belly, a nest of bonito flakes, a gooey fried egg and chunks of cooked squid, is a brilliant, briny umami bomb. Chawanmushi ($15), savory custard generously dotted with shrimp, scallops and baby shiitakes and topped with salmon roe and a pea tendril, is a treat for fans of puddingy textures. Robatayaki, the charcoal-grilled skewers that are izakaya staples, are uniformly excellent. Crisp-exteriored chicken meatballs ($8) have a saltiness that a raw egg-yolk dip nicely softens, while brittle, translucent chicken skin ($6) stands without help, and beef tongue ($8) reads thin, faintly gamy and tender. Frugal diners wanting to taste real Japanese Wagyu can spring for a single skewer of A5 rib cap ($28), three sublime, finely fat-marbled little chunks of beef served with a card detailing the cow's lofty pedigree.

PABU's sushi bar turns out pristine nigiri, sashimi and maki, though with fewer of the imported rarities seen at Boston's top-flight Japanese places. We particularly liked otoro sashimi (a prettily plated, generous portion for $38) and nigiri of shima aji (striped jack), umimasu (ocean trout), buri (yellowtail belly), sawara (Spanish mackerel) and uni (assortment of six for $38, 10 for $60), as well as an oversized, crunchy futomaki ($10) stuffed with omelet, shiitake, dried calabash strips, spinach and pickled burdock root. There's also a short high-end steakhouse menu with a la carte sides. Here we again opted for a tiny portion of extravagant steak, Japanese Miyazaki A5 strip loin ($56 for two ounces), which got some smoke and heat from a tabletop charcoal grill and heft from accompanying mustard greens. The short dessert list includes a silky milk-chocolate sesame custard ($12) with cubes of black sesame sponge cake, candied cocoa nibs and red bean ice cream.

As befits an opulent tavern, PABU's bar offers great breadth in soigné drinking options. Beverage director Dan Grajewski leads with cunningly presented specialty cocktails ($11-$18) like the Eighth Virtue ($11), a fruity sake/vodka concoction served like a big shot in a sake box with a flower garnish, and the similarly easy-drinking "Lip My Stockings" ($13) of pisco, tropical juices, lime and salt, served in a repurposed beer can over crushed ice. Then there are eight beers ($7-$18), eight sakes by the glass ($11-$22), three shochus by the glass ($12-$14) and 15 wines by the glass ($11-$55, most under $16). PABU also boasts Boston's best selection of Japanese whisky with 24 options ($14-$89, $30 for a flight of three). The sake list offers 66 bottles ($34-$545, most under $100) and a useful glossary, the wine list 81 bottles, with most options under $90 once you exclude some pricey Champagnes.

The space, from the first-floor foyer and elevator to the 53-seat bar/lounge, 89-seat dining room and 11-seat sushi bar, is a marvel of understated, flatteringly lit, austere Japanese design, though the noise level is more self-consciously swinging hotspot than serenely meditative temple. With a little care in ordering, you can rub elbows with DTX's new fancy people, maybe bump into a local boldface name or two (hey, Bob Kraft!), have a couple of drinks and skewers and get out without denting your credit line too badly. What makes PABU noteworthier than many out-of-town interlopers is its handful of senior staffers recruited from other Mina restaurants, like Steigers, Grajewski, ubiquitous GM Linchul Shin (adding elegant, polished service notes throughout the restaurant) and Mayuka Yatomi (an engaging, helpful sake sommelier). Boston doesn't need any more cookie-cutter national chain restaurants, but the kind of atmospheric, seamlessly executed luxury experience that PABU delivers, buttressed by the kind of kitchen, bar and hospitality stars that Mina can attract, is a welcome import indeed. ◆

PABU Boston, *3 Franklin St., Boston (857-327-7228) pabuizokoyo com* ***Hours:*** *Lunch, Mon.-Fri., 11:30 am-2 pm, dinner, Mon.-Thu., 5:30-10 pm, Fri.-Sat., 5:30-10:30 pm, happy hour, Mon-Fri., 3-6 pm* ***Reservations:*** *Yes* ***Parking:*** *Nearby public and private lots and garages* ***Liquor:*** *Full bar*

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2. Event honoree Wayne Budd, senior counsel at Goodwin, and wife Jacqueline Budd, president of Dress for Success Boston



3. Louis Wilson, professor at Smith College, and event honoree Lonnie Bunch, founding director of the Smithsonian National Museum of African American History and Culture



5. Angela Motley, public utilities engineer at the Massachusetts Department of Public Utilities, and husband J. Keith Motley, chancellor of UMass Boston

Proper Bostonians / *Dana Bisbee*

LEGENDARY SUCCESS

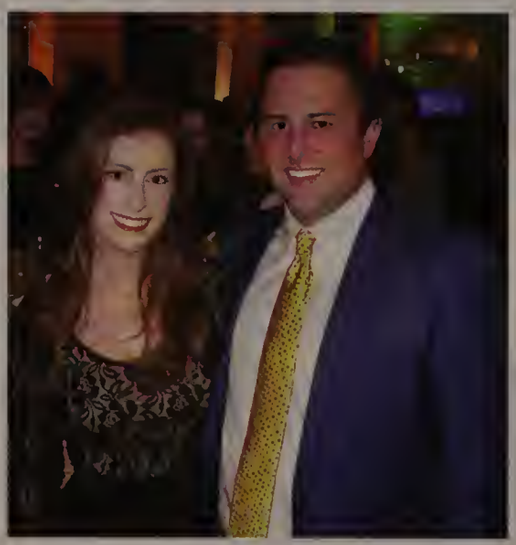
HIGHLIGHTS FROM HIGH SOCIETY

➜ The Museum of African American History celebrated former U.S. attorney Wayne Budd and historian and curator Lonnie Bunch at its **Living Legends Awards** on Dec. 4. Gathering at the Four Seasons Hotel for the award ceremony's cocktail party and festive supper with live music, the 225 guests helped raise $230,000 for education and preservation programs.

➜ On Dec. 7, conductor Keith Lockhart led the 33rd annual A Company Christmas at Pops at Symphony Hall, where Tony-nominated actress and singer Megan Hilty performed and Gov. Charlie Baker narrated "A Visit from St. Nicholas" to more than 2,000 guests. More than 90 New England business leaders participated in the holiday corporate gala, which capped off the evening with carol singing and raised a record $1.25 million.



2. Committee members Darlene Jordan, executive director of the Gerald R. Jordan Jr. Foundation, and Karen Bressler, partner at Amuleto Mexican Table



3. Natalie Mayo, high school teacher, and Kevin Connolly, investment consultant at Natixis Global Asset Management



4. Ann Marie Connolly, chairwoman of the Lahey Clinic Foundation, and Joanne Conroy, CEO of Lahey Hospital & Medical Center



4. Stanley Onuoha, financial analyst at Bank of America, and Clayton Samuels, senior financial analyst at Harvard Medical School



1. Guest performer Megan Hilty, actress and singer, and Keith Lockhart, conductor of the Boston Pops



5. Bill Achtmeyer, senior managing director at Parthenon-EY, and wife Alli



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JULIETA ★★★★
Starring Emma Suárez, Adriana Ugarte, Daniel Grao, Inma Cuesta, Darío Grandinetti, Michelle Jenner, Joaquín Notario, Susi Sánchez, Tomás del Estal, Nathalie Poza, Priscilla Delgado, Blanca Parés, Sara Jiménez, Pilar Castro and Rossy de Palma. Written and directed by Pedro Almodóvar, based on the short stories "Chance," "Soon" and "Silence" by Alice Munro. At Boston Common and Kendall Square.

Movies / *Brett Michel*

SEEING RED

PEDRO ALMODÓVAR'S RETURN TO WOMEN'S DRAMA IS TENSELY THRILLING AND BEAUTIFUL.

FOR THE BETTER PART OF THREE DECADES, Spanish filmmaker Pedro Almodóvar has been best known for his "women's pictures," dramas focused on the lives and loves of the strong female characters he's exceptionally good at creating. Earning international acclaim with pictures like 1988's Oscar-nominated *Women on the Verge of a Nervous Breakdown* and 1989's *Tie Me Up! Tie Me Down!*, Almodóvar went on to win the Foreign Language Film Oscar with his outstanding 1999 effort, *All About My Mother*, and followed up that success with another Oscar win for the screenplay of his 2002 drama, *Talk to Her*. However, Almodóvar hasn't made a women's picture since 2006's *Volver*, which earned longtime muse Penélope Cruz an Oscar nomination for her acting.

Almodóvar branched out into thriller territory with 2009's romantic drama *Broken Embraces* and 2011's Hitchcockian tale of obsession *The Skin I Live In*. Now, after making a hilarious detour with the high-flying 2013 comedy *I'm So Excited!*, Almodóvar makes a triumphant return to the genre that defined him with *Julieta*, a masterful drama he's adapted from stories by Canadian writer Alice Munro. Weaving together "Chance," "Soon" and "Silence," three selections from *Runaway*, the Nobel Prize winner's 2004 collection, Almodóvar's latest is short on laughs, but he's rather skillfully packaged his romantic drama in the guise of a thriller. Here, the director once again pays homage to Alfred Hitchcock, most notably evoking 1951's Patricia Highsmith adaptation, *Strangers on a Train*, through both longtime composer Alberto Iglesias' string-heavy, noirish score and the initial meeting of this film's damaged protagonist, Julieta (31-year-old Adriana Ugarte), and the man she will marry and have a daughter with, Xoan (Daniel Grao).

But before we witness this extended, railcar-set flashback, we're introduced to Julieta in middle age, when she's played by 52-year-old actress Emma Suárez with world-weary eyes. When we first see the older woman, she's packing to move from Madrid to Portugal with her current boyfriend, Lorenzo (*Talk to Her*'s Darío Grandinetti). However, a chance meeting on the street with Beatriz (Michelle Jenner), the childhood best friend of her daughter, Antía, sends Julieta into a spiral. Trying her best to act casually, Julieta nonetheless is stunned when Beatriz mentions she's recently run into her daughter in Italy, 12 years after Antía disappeared, a fact Beatriz is unaware of. Informing Lorenzo that she will no longer be making the move to Portugal, Julieta effectively removes the shocked man from her life as she begins to recall the secrets that she's hidden from him and suppressed for nearly a decade. She moves instead into the neighboring building where she'd once lived with Antía, in the desperate hope that her long-lost daughter might try to contact her at their last-known address.

Almodóvar makes a triumphant return to the genre that defined him with *Julieta*.

Thus begins a mystery as Julieta puts pen to paper, telling Antía (and us) the tale of how she met her father during that fateful encounter in the mid '80s. This extended flashback lays out an entire family history, filled with betrayals and a nagging sense of guilt on the part of our protagonist, though we'll see that she's not necessarily at fault for the tragedies that will befall her, which have more to do with the decisions made by the men in her life, the husbands and fathers who will disappear in one way or another, just as her daughter has. And although Julieta may not know what caused Antía to flee, the welcome appearance of Almodóvar regular Rossy de Palma as her husband's longtime housekeeper may hold a key, given her character's resemblance to Judith Anderson's Mrs. Danvers in Hitchcock's *Rebecca* (1940), another film that *Julieta* slyly echoes.

In signature fashion, Almodóvar is in no rush to connect the dots of his allusions, focusing instead on his typically lush production design, color-coded as always, with a deep emphasis on reds, which are present in nearly every scene. The sumptuous cinematography comes courtesy of Jean-Claude Larrieu, who's working with Almodóvar for the first time. It's a wonderful fit. Larrieu captures the primary colors of Almodóvar regular Antxon Gómez's production design exceptionally well, allowing the younger Julieta's bright blue wardrobe to bleed into the brilliant crimsons that her middle-aged self favors, transforming a life that has become an open wound. The moment when Almodóvar switches once and for all from Ugarte to Suárez—within the middle of a scene!—is breathtakingly well done.

And although Almodóvar flirts with thriller conventions throughout, he playfully acknowledges his film's romantic intentions when a love-struck man informs Julieta that he's been following her from a distance, only to stop once he realized he was acting like an obsessive stalker from a Highsmith novel.

The deeply moving conclusion that Almodóvar builds to might strike some as a bit too open-ended, but he finishes as he began, with two lovers in an enclosed compartment, traveling forward on yet another journey toward destiny. ◆

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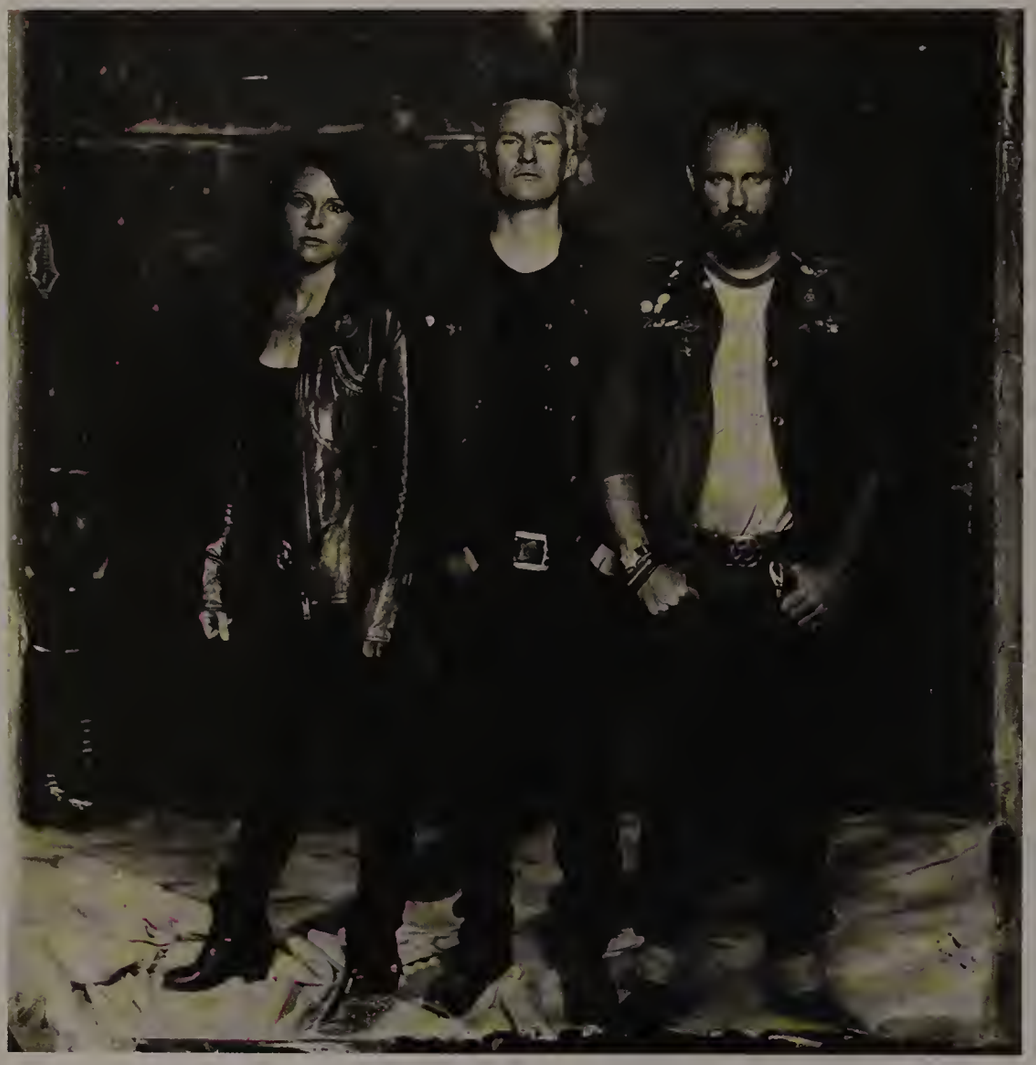
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Photo by R. Brogen



Music / *Paul Robicheau*

UNBROKEN CIRCLE

VERMONT-BRED REVIVALISTS HONOR INFLUENCES WITH ACOUSTIC STAR POWER.

BEFORE HE CAUGHT MID-'90S PUNK shows at the Rat and the Middle East in his late teens, Pete Bernhard grew up in Brattleboro, Vermont, absorbed with the pre-war blues and fingerpicking that were first introduced to him by his hippie dad.

"I was 12 or 13 years old, and a lot of my friends were into metal," says Bernhard, now 37. "It didn't make you very cool to be into [that old-fashioned] music at the time, but it worked out OK now."

Indeed, he's gone on to play major festivals like Bonnaroo and Newport Folk as frontman for the Devil Makes Three, a trio with fellow guitarist/singer and banjo player Cooper McBean and upright bassist Lucia Turino, re-energizing old-timey folk, country, blues, gospel and ragtime. All three went to high school together in Vermont before relocating to Santa Cruz, where they formed the Devil Makes Three nearly 15 years ago, before folk-rock became the new rage.

"We're just lucky to be doing [this music] for quite a while now, and [we've] watched more people get into it over the years," says Bernhard, whose group headlines House of Blues on Jan. 26. "When we started out, it was actually sort of hard to get a gig. Just the fact that we were an acoustic band, it was hard to get a show."

Yet much like in Brattleboro, where Grateful Dead-inspired bands were popular during their youth, the Devil Makes Three stood apart from Santa Cruz's jam-rock and jam-grass outfits and steadily outgrew small bars and house parties. "At the time, there were no other bands like us," Bernhard says. "So that helped."

"These are political songs, hard-luck songs... We used to love the energy of going to a punk show..."

Now, after four albums of original songs and lots of touring ("I don't even like to think about how many shows we've played," he says), the Devil Makes Three has come full circle in a couple of ways. While McBean moved to Texas with his fiancee, Bernhard and Turino returned to Vermont to live closer to their families. And last August, the group released *Redemption & Ruin*, an album of roots-rock covers.



THE DEVIL MAKES THREE
plays House of Blues on Jan. 26.

"It was an idea that we've been kicking around for a long time," Bernhard says, "to take a bunch of artists that we really like and let people know who our influences were... It's sort of a mishmash."

Songs on the album range from a brisk barrelhouse-bluegrass sendup of Tom Waits' "Come On Up to the House" to the blues of Muddy Waters and Robert Johnson ("Drunken Hearted Man" goes back to one of the first albums that Bernhard got from his brother, also a musician like their father, uncle and aunt).

Redemption & Ruin also includes such high-profile guests as singer Emmylou Harris, mandolinist-fiddler Tim O'Brien, Willie Nelson harp ace Mickey Raphael and pedal-steel mainstays Dan Dugmore and Jerry Douglas, whom the Devil Makes Three befriended when they shared a tour with Alison Krauss. A moody take on Hank Williams' "Angel of Death" even adds twang-rock legend Duane Eddy.

"We did it while in Nashville, in the center of where all those people live," Bernhard says of the album, co-produced with engineer David Ferguson (Johnny Cash, John Prine, U2's *Rattle and Hum*). "This one was way more collaborative than anything else we've done. We actually recorded live with these musicians, which we've never done before. We had everyone in the room and just went through a song, found a track that we liked and moved on. The arrangements were pretty open-ended."

The album was a particularly big step considering the trio has only toured with a drummer the past two years. "It really does lend itself to playing bigger venues," Bernhard says of the road band, supplemented at times by a stagehand on fiddle. "It's still stripped down to be honest."

Lean, mean and honest in a way that echoes what he heard in Boston punk bands like the nascent Dropkick Murphys: "Usually they're songs that are true, like folk music too," Bernhard says. "There are political songs, hard-luck songs... We used to love the energy of going to a punk show, so we embraced that." ◆

For more music coverage, check out Paul's Weekend Ideas at improper.com.

GUESTLIST



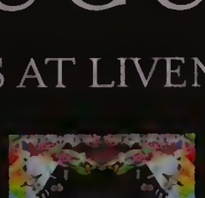
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Ez Sez / *Ezra Dyer*

IN YOUR HEAD

WHO CAN RESIST THE LURE OF RIDING A ROLLER COASTER WITH A T. REX?

I'M ALL FOR VIRTUAL REALITY. THE FIRST time I saw *The Matrix*, I was like, "Hey, Nemo, cut the shenanigans. Some of us don't care whether our 'day at the beach' is in fact another day plugged into a parasitic energy pod in a dank space dungeon. Tell the enslavement algorithm to pass me another piña colada." For those of us who were inspired by the wrong part of that movie, the Oculus Rift headset promises to free us from the tedium of mundane daily life and let us step boldly into new worlds—all while looking super cool. And by "super cool" I mean "like someone who accidentally wandered out of the optometrist's office while wearing a diagnostic machine that measures tolerance to embarrassment."

There are a bunch of VR headsets, but the Oculus Rift is the best. I know this because my friend John bought one after trying all the others at Best Buy. And John is what's known as an early adopter, which is a term for someone who buys bleeding-edge electronic equipment that will be outdated by next Wednesday. He was the first person I knew to have a digital camera, which he used to shoot a video of me wiping out skiing. Sure, the video was so grainy that my wipeout looked like a bad bootleg of *Steamboat Willie*, but the point is that his camera cost as much as a car.

This is why I always wait to buy electronics—you just know that in two years the given thing will be twice as good and cost a third as much. I made the mistake of buying a flat-screen TV back when a 32-inch Philips cost $2,500, and I haven't quite gotten over it. At this point flat-screens are so cheap that JetBlue just gives you the one in your seat when the flight is over. Yeah, you've got to pry it out and there are a bunch of high-voltage wires and the flight attendants will scream at you (hey, I'm working as fast as I can!), but that's just because they haven't perfected the system quite yet. I bet it'll get smoother, and someone who's allowed to fly on JetBlue should let me know.

Anyway, John brought the Oculus Rift over to my house so I could temporarily escape my obso-



TECH CHECK: VR visuals are very cool; the way you look while experiencing them, not so much.

lete analog life, with its delicious food, sublime natural beauty and deep human connections. Bring on the cartoon barf-o-rama! The Oculus headset plugs into a laptop with a pair of cords, which limits how far you can physically roam while VRing. So while you probably won't amble off into a real-life elevator shaft, you very well might flinch away from a virtual Tyrannosaurus Rex scrotum and inadvertently drag your computer off the table, thus setting up an unusually embarrassing meeting at the Genius Bar.

That is not a hypothetical example. In one of the demo programs, a T. Rex strides above your head on its way past. I'm not sure what the undercarriage of a T. Rex is supposed to look like, and I still don't know, because I ducked like a coward while everyone in the room laughed at me. (I know this because they shot videos.)

This process—reacting to the virtual world while looking like a tool in the real one—was duplicated on the terrifying skyscraper observation platform and the terrifying roller coaster,

I started to wonder when I'd get to scenarios that I'd actually enjoy, like a virtual swim-up bar or virtually having my wife order clothes for me.

which prompted me to sit on the floor and then rip the goggles off before I plummeted to my death. I find the real world extremely scary, so this was all very accurate, but I started to wonder when I'd get to scenarios that I'd actually enjoy, like a virtual swim-up bar or virtually having my wife order clothes for me so I don't have to shop for them myself. I guess the technology isn't there yet.

When I complained to John that my digital ambitions skew toward the non-existentially frightening, he downloaded a rally racing game. This was more like it. There I was, going sideways, slinging dirt, rubbing paint with my competitors. Sitting in the car, I could see my hands on the wheel, which I steered with a Wii-like remote. This was awesome. I decided to let John have a turn, but when I pulled off the headset I found myself all alone in a dark room. In yet another form of Oculus hazing, he'd left and turned out the lights. When he returned, I got revenge by clamping a clothespin on his left nipple while he was riding the roller coaster. Watch out for those horseflies, buddy!

In the Oculus world, you're a race car driver, a daredevil, a mountain climber. In the real world, you're a mega-dork stumbling around your living room with a TV set strapped to your face, pretending to fly a spaceship while your house gets robbed. I mean, yeah, I'm gonna get one. But not until the next, better version comes out. I can't handle nonstop reality for too much longer, but I think I can make it till next Wednesday. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.

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What Are You Waiting For?


RIDE
PMC



Soroff On / Billy Starr

STARR POWER

THE PAN-MASS CHALLENGE FOUNDER ON BICYCLE BUYING TIPS, SEXY CYCLING GEAR AND GETTING BIDEN ON A BIKE.

EVERY AUGUST SINCE 1980, BICYCLISTS HAVE RIDDEN the 190-mile length of Massachusetts to raise money for the Dana-Farber Cancer Institute through the Pan-Mass Challenge. The largest athletic fundraising event in the country, it has raised more than half a billion dollars, and since 2013, every penny raised by riders goes to cancer research and care. Its founder and executive director, Billy Starr, 65, was born and raised in Newton and received his bachelor's degree from the University of Denver and a master's degree from Northeastern in 1978. He worked as a newspaper reporter and in public relations and served as the squash coach at Babson College before founding the PMC in response to his mother's death from cancer. In addition to his position at the PMC, he serves as a consultant for numerous other charity events. He lives in Wellesley with his wife, Meredith, and their two daughters.

JONATHAN SOROFF: Best thing that's ever come out of the PMC?
BILLY STARR: The money and the relationships. That's two things, but they're both amazing.

Celebrity you'd like to see ride? I'd like to see Joe Biden in there next year.

Single favorite moment during the PMC? When it rains. It brings out the best in people.

How is it that every penny raised goes to cancer research? Because I have the entire, year-round operation underwritten, and it's no small feat. Sponsors, registration fees, merchandising, auxiliary income and $4 million a year of in-kind donations.

Most beautiful place in the world to ride a bike? I can name a lot of beautiful places and I've been fortunate enough to ride in some of them, but I'm going to say New England. I'm a homie. I love the White Mountains. I love Acadia National Park. I love Cape Cod. It's wonderful.

Dream bike? Whatever is next, lightest, fastest and easiest that doesn't have a motor. I don't need that yet.

How much have you personally raised through the PMC? I can tell you exactly. I ride every year, because I never ask anything of someone else that I wouldn't ask of myself, and we have a running tally that's very easy to look up. Mine is $1,570,289.

Ever run the marathon? No. I always thought I would, but I lost interest. I ran for about 10 years and got up to about 10 or 15 miles, and then I got on a bike and said, "This is way more fun."

Single most important bike accessory? The frame itself. The very modern, light carbon frames are a game-changer. They're also very affordable now. As long as I've been biking, which is 45 years, the technology has changed dramatically. Aerobically, I'm probably not in as good shape, but the technological advances have allowed me to become a better biker than when I started. You can't say that about many sports.

What would you tell someone who's buying their first bike? Invest in a good bike. It's worth it. If you intend to use it, every turn of the crank, all the components, matter, and you need a bike you can grow into. If you aspire to ride the PMC, and you're relatively new to biking, by the time you've finished the PMC, you're going to have upped your game considerably, and you don't want to outgrow that bike because you chose to spend a thousand bucks instead of $2,500.

"The metaphor of riding a bike—putting energy through a crank and getting something better out of it—is palpable."

The PMC seems a bit like a cult. Well, it's a good cult. We could use more cults like the PMC.

Percentage of repeat riders? Seventy-five percent. Average years of those repeat riders is 7.5. It's remarkable.

How many marriages would you guess the PMC is responsible for? Dozens. I always wondered why I never presided over a wedding on the ferry home afterward. We've had babies conceived, people meet, marriage proposals. There's a lot of that, maybe because the nature of sleep deprivation lends itself to proposals.

Most scenic stretch on the whole ride? Wellfleet to Provincetown, although I would add that when we start in Stockbridge at 5:30 in the morning, if the weather circumstances are right, so that the fog is low and the sun comes through it, that's pretty special.

Who has raised the most money for Dana-Farber through the PMC? Josh Bekenstein. He's now chairman of the Dana-Farber board, a 25-year PMC rider and at least a 15-year member of our advisory board. He typically raises a million a year. He's in a league of his own.

Thing that first-time PMC riders are most surprised by? By how overwhelming the weekend is, both emotionally and physically. The metaphor of riding a bike—putting energy through a crank and getting something better out of it—is palpable. One of the reasons PMC is so successful is because you can't replicate it. It's completely unique, and people see what they can achieve when they work together.

Biggest breakthrough or stride that Dana-Farber has made directly because of the PMC? I think the quality of the care. Across the board, all of us recognize that this is a multi-generational battle, and not only have cancer rates improved, but treatment has improved. Chemo in its nature is sometimes pretty barbaric, and yet Dana-Farber is making progress using it as well as other approaches. Isolating cancer cells, immunotherapy, lessening the impact of the cure on the body. We recognize we're in this for the long haul. And if cancer is your destiny, I think you certainly recognize that events like the PMC are out there to buttress your getting over the diagnosis.

Are bike shorts sexy? [Laughs.] Absolutely! I spend way too much time in them. They gotta be.

Ever taken a spin class? Yup. I like that it exists, but I personally like being outdoors. But that question gives me the perfect excuse to promote The Resolution. The PMC does a major spin event that people can register for. This is our second year, and it takes place Jan. 27 and 28. You can register at pmc.org.

So how do you want to be remembered? I've always wanted to live up to my potential. And I still don't think I have. ◆



REACHING FOR MORE

AL HORFORD IS PLAYING THE LONG GAME

BY MATT MARTINELLI
PHOTOS BY JOHN HUET

GROOMING: LORI GREENE



IT'S

two minutes into a January regular-season game for the Celtics, and the team's new big man, Al Horford, is defending Utah's 6-foot-8 guard Rodney Hood more than 20 feet away from the hoop. With nobody else near, the advantage is Hood's, if he can use his speed to move past Horford for an easy layup. A big man defending a quicker guard is a matchup all offenses want, and the 24-year-old Hood has it. But Horford is not your average big man. He's got agility, smoothly sliding his feet toward the hoop, staying in front of Hood and forcing him into an off-balance 10-foot shot that misses. He's got speed, and when the rebound is grabbed by Boston, Horford swiftly makes his way up the court, passing four Utah defenders as he runs more than 80 feet in a matter of seconds. And he's got strength, corralling a pass about 8 feet from the hoop and slamming home a dunk for two points. It's a four-point swing in a game the Celtics would go on to win. »

The dunk shows up in highlights the next day, but it's those complete plays on both ends of the court that led the Celtics to sign Horford to a 4-year, $113 million contract in July. And the agility, speed and strength that the 6-foot-10-inch Horford displayed on that play are some of the reasons the Celtics are betting that the 30-year-old—who's surrounded by mostly 20-something teammates—is still near the peak of his basketball powers. Staying in shape is essential for the four-time All-Star, who's been working hard off the court for nearly his whole life with a focus on fitness and nutrition. He's garnered a number of different mentors along the way, but none more important than his first one. His father, Tito, was a professional basketball player, and 7-year-old Al would observe him lifting weights and working on conditioning.

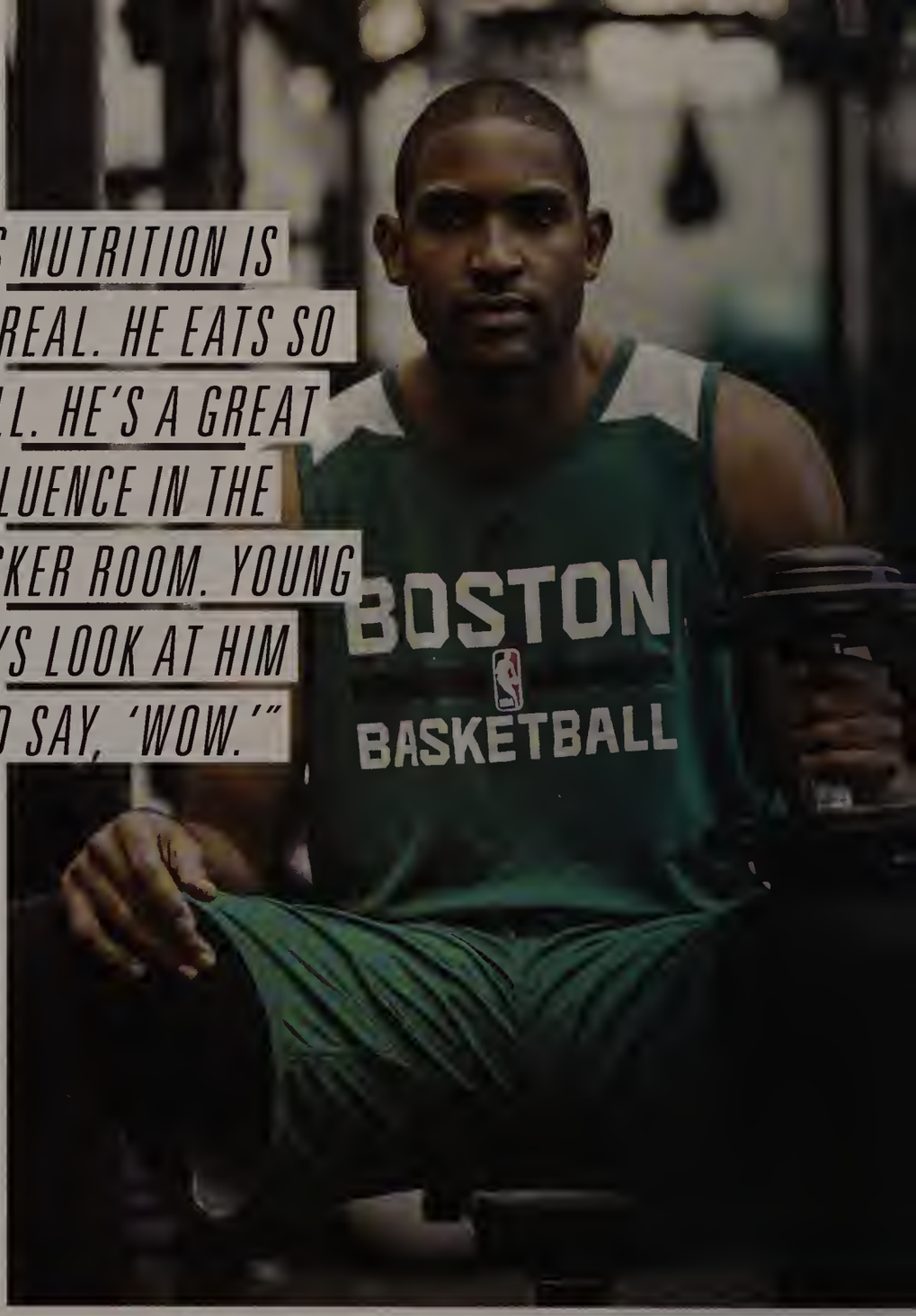
"I wasn't doing the lifting, but I would go running with him around the stadium and do sprints with the team while they were running," Horford recalls. "From an early age, I had an understanding of what it took to work."

Horford knew he had to hit the weight room to succeed on the court, and he saw results early in his career, winning two national championships in his three years at the University of Florida. Drafted by the Atlanta Hawks in 2007, he was picked as an All-Star twice in his first four years in the NBA. But a setback came in his fifth season when he played only 11 games before tearing his left pectoral muscle, an injury that cost him the rest of the regular season. It was in that summer of 2012 that Horford met Kenny Atkinson, who joined the Hawks as an assistant coach. Atkinson convinced Horford that it wasn't simply about working hard; it was about working smart.

"[Kenny's] a big fitness guy, and when he got the job with the Hawks, there would be some days when we would train really hard on the court, we'd go do some things in the weight room, we'd do some conditioning. And then the next day, I'd come in expecting the same thing, and he'd say, 'No, today is a lot lighter,'" Horford recalls. "I just noticed that my performance would get better in games because we knew when to push and when to back off. Sometimes we backed all the way off."

That 2012-13 season saw Horford establish new career highs in minutes, rebounds, steals and points per game. Some days, his workout would be as little as a 45-minute treadmill walk at 3 mph on a 12 percent incline. It wasn't just Atkinson's influence, however, that helped Horford. He also credits Kyle Korver, who joined the Atlanta team that same season, for helping him strive even further in fitness. After his 2013-14 season was cut short with a torn right pectoral muscle, Horford turned an even sharper focus on smarter training and recovery. These days, he's fond of spending 7 to 10 minutes at a high setting on a VersaClimber, which mimics climbing. And for recovery he'll spend time in a cold tub or using NormaTec boots to massage his legs.

"HIS NUTRITION IS UNREAL. HE EATS SO WELL. HE'S A GREAT INFLUENCE IN THE LOCKER ROOM. YOUNG GUYS LOOK AT HIM AND SAY, 'WOW.'"











TOP LEFT PHOTO JOHN HUET.
TOP RIGHT PHOTO STEVE BABINEAU / BOSTON CELTICS.
OTHER PHOTOS BRIAN BABINEAU / BOSTON CELTICS

"I'm usually doing stuff like that every day... I'm not a fan of being on a machine for an hour or running outside for an hour. It's all about getting your heart rate up," Horford says. "During the season, cardio and flexibility are the most important. It's more about maintaining my strength. Cardio would be 50 percent [of my time]. Flexibility would be 30 percent, and strength is 20."

"Flexibility" is important in more than just the physical sense of the word. After nine years in the Hawks organization, the transition to the Celtics' way of doing things this summer could have marked a challenging change. But Horford was ready to adapt, and longtime Celtics strength and conditioning coach Bryan Doo was more than accommodating for the newest Celtics star, whose wife, Amelia (2003's Miss Universe), would eventually give birth to their second child in November.

"As soon as we signed him, the training staff spent six or seven weeks down there with them. His wife was pregnant, so he was going to try to move up, but he couldn't because he wanted to be with his wife, which makes sense," Doo says. "So we'd go down for four to five days, and have the weekend off, for about seven or eight weeks. It was good because that first conversation was 'Hey Al, look, tell me what your experience with fitness is, what you want to gain over the next five years and what your goal is.'"

Doo had gotten a rundown from the Atlanta staff on Horford's workouts, and he had heard the imposing frontcourt player was open to trying new techniques. Doo watched some film on his own to see if he could find any aspect of Horford's game to improve, and he found one: Horford's lateral movement.

"He's good at it, but I think his position needs to be lower. He's worked on it, and I think for him, just making small workout changes to how he pushes and what muscles he uses have helped him," Doo says. "He says, 'It's interesting, since we started doing those drills, I'm actually less tired when I'm pushing.' [We're also working on] bending his leg a little better when he's going to the hoop to dunk. Little things like that."

Doo sets a monthly calendar of workouts for Horford, but he says he'll change it depending on how Horford's feeling: "We check in every day, and if his hip's bothering him, we'll work on his hip. And so forth. It's a really good relationship. He's really easy to work with."

Horford also still hears from his dad via text after games, with specific tips on cardio for the next day. But Al points to the nutrition habits he learned from his father as being the other main factor for maintaining the same 245-pound frame that he's had since college.

"It's about eating things with purpose and maybe eating certain carbs before you play so you have more energy. Most of what I drink is just water," Horford says. "Water is all I consume 95 percent of the time."

For what to eat when he's not chugging water, Horford has also sought advice from a familiar face for Boston sports fans: a certain superstar quarterback in Foxborough. A year before Horford ever donned Celtics green—and a year before Tom Brady helped the Celtics unsuccessfully woo Kevin Durant—Horford traveled to the TB12 headquarters at Patriot Place to meet with Brady and his health guru Alex Guerrero.

"I was with the Hawks obviously, and I went out in the summer. I spoke to Alex and met with Brady briefly and talked about some of his habits and his focus. It was great for me. I have a lot of respect for those guys and what they do. It really helped me for what I needed to do for my career," Horford says. "Those guys are a little on the extreme side. They're very particular, but I definitely agree with a lot of the things they're about."

Horford hasn't gone as far as stocking up on spirulina or some of the other staples of the strict Brady diet. Instead, it's more about staying away from as many bad foods as possible. That means no fried foods, no juice or drinks with additional sugar. He jokes that he'll break and eat ice cream about once or twice a year, but usually in the offseason (and it's not avocado flavored!). During the season, Horford sticks to a routine. On gamedays, it's a big breakfast: usually sourdough bread, a salad and eggs. For lunch, the Dominican native goes with traditional food from his home country: rice and corn, some grilled chicken, sweet plantains and avocado. "It's lots of good carbs, but it also gives you good energy and some good fats from the avocado," he says. His pregame snack is oranges. And his halftime treat? Applesauce. "It usually gets my sugar going, and it holds me till after the game."

While Doo laughs off the applesauce habit, he raves about Horford's nutrition, and what he hopes is a trickle-down effect on the rest of the Celtics players.

"His nutrition is unreal. He eats so well. He's a great influence in the locker room. Young guys look at him and say, 'Wow,'" Doo says. "You can just see them watching him eat, and hopefully they'll put it together that it can create a long career."

Doo is the latest in a lifetime of voices Horford has listened to while seeking to take care of his body and improve his on-court performance. In his 10th season in the NBA, and his first with the Celtics, Horford is averaging a career high in blocks, 3-pointers made and assists, while pushing Boston closer to the league's elite teams. From seasons spent with Atkinson and Korver to a meeting held with Brady and Guerrero, Horford will draw on many different bits of advice as he works to maintain his body during his 30s. But it's his first mentor—his dad—whose voice still resonates with him the most.

"He's big on doing stuff off the court to get you ready for the next challenge on the court. That's literally his go-to line," Horford says.

Consider it message received. ◆



NEW YEAR, NEW YOU

Wellness Trends to Watch in 2017

BY THE IMPROPER STAFF

(RE)TREAT YOURSELF

The practice of yoga has long been described as transporting, and yogis have been taking that concept literally, inviting disciples to join them on trips to exotic locales for intensive yoga retreats. Last spring, boho-chic lifestyle brand Free People launched FP Escapes, a new travel/wellness offshoot that's led retreats to Nicaragua, Mexico and, in our neck of the woods, the Berkshires. Local yogis are taking that cue too. Take Karen "Shanti" Caiazzo of JP-based **Shanti Yoga Boston**, who'll be leading a yoga retreat in Panama on March 18-25. "Prana de Panama" will offer twice-daily yoga classes, morning meditation, restorative massages, fresh cuisine prepared by a local chef and plenty of time for beachside reflection. A June retreat to the Colorado Rockies (dates TBA) promises fresh vegetarian and vegan meals, twice-daily Asana yoga classes and mountain hikes followed by dips in an onsite hot tub. Or you could get a taste of the pura vida with **Afro Flow Yoga**, which is hosting two weeklong retreats to Costa Rica this winter at Omega's Blue Spirit center in Nosara (Jan. 28-Feb. 4) and the Vista Ballena Hotel in Uvita (Feb. 5-11). The former will feature daily workshops by internationally recognized wellness teachers, the latter a week of meditation and reflection bolstered by work with therapeutic vocals and percussion. Yoga lovers who'd like to pair their Zen with a bit of culture can look to Boston Yoga School founder **Ame Wren**, who, among other trips, will co-lead a weeklong retreat (June 10-17) to the southwestern countryside of Dordogne in France. Attendees will enjoy farm-to-table meals, morning and evening yoga sessions, day trips to local medieval villages and, naturally, wine tasting and winemaking. Those who'd like to renew their spirit without renewing their passport can stick closer to home when Back Bay's **Balans** debuts its first retreats this spring and summer at Arcadia River House in the woods of Hope Valley, Rhode Island. Hosted and led by Balans founder Marie Aspling, the two retreats (dates TBA) are set to include yoga, meditation, healthy home-cooked meals, hiking and more.



SOUND CHECK AT CATALYST

Zero-Proof Potables

Health-conscious locals looking to cut out or cut down on the booze are in luck: It's a fine time to be a teetotaler, with more menus offering mocktails as tasty and celebratory as their high-proof neighbors.

"It was important for us to have thought-out drinks for people who are choosing not to drink alcohol because we want them to have fun too!" says Ryan Lotz, beverage director at the South End's **Bar Mezzana**. "We wanted to be able to put that menu down in front of our guests and feel like we had well-balanced drinks that were interesting; too often the request for a mocktail ends up being some sort of soda-cranberry-lime concoction that is delicious, but everywhere." So principal bartender Jenna Rycroft put together a list of options like the Bramble Berry Spritz, featuring ginger, blackberry, lemon and Fever Tree Mediterranean Tonic. "It's spicy and refreshing, with a bitter edge from the tonic," Lotz explains. "It's nice to have something with a little bitterness on the mocktail list because it's so often a flavor you don't get to enjoy in beverages if you're abstaining from alcohol." Meanwhile in Cambridge, the bar team at **Catalyst** having noticed an uptick in regulars on the wagon for Dry January, just debuted a trio of nonalcoholic tipples, including the Sound Check, made with carrot juice, coriander seed soda, lemon and fresh coriander. "I came up with the idea for the Sound Check while making an Indian carrot dish and thought, 'This would be great as a drink!' " says bar manager Curtis Hancock. And over in Concord, **Woods Hill Table** beverage director Andrew Rich is offering a maple and pine soda, featuring housemade syrups crafted with ingredients foraged from the restaurant's namesake New Hampshire farm. Not that thoughtful nonalcoholic concoctions are entirely new of course. **Craigie on Main** has long devoted menu space to selections such as Hi Honey. I'm Home! (hibiscus, lemon, crystallized ginger-infused agave nectar and mint), **Island Creek Oyster Bar** to the likes of Abigail's Delight (a soda of pineapple and housemade orgeat). And the pastry team at **L'Espalier** has been squeezing juice alternatives to wine pairings, like lychee mint lemonade and Concord grape ginger, for more than 35 years.

Putting R&R to Work

Mindfulness is the wellness watchword of the day, but that wasn't the case when the four Bielkus sisters were growing up. "We were raised by a mom who meditated before it was very popular," Vyda Bielkus recalls. "It was not something most people had heard of. I remember very specifically, my friends would be over, and I'd be like: 'Shhh, my mom's meditating!'" Mom Ryma taught Vyda and her sisters Aida, Siga and Zara to meditate as teens, and today the five women continue to rely on their meditation practice as the founders of five-year-old Beacon Hill yoga studio **Health Yoga Life**. "As we started to have more busy lives, we really used meditation as an anchor to help us manage stress," Vyda explains. "We see it as such a valuable tool." So when their second studio opens this month inside the new Novartis building near MIT, it will offer not only a fleet of yoga classes, but also **drop-in meditation classes** catering to the area's biotech researchers and innovation-minded entrepreneurs. "When you have a very high-stress career—and in this area of the city, people are really moving and shaking and working in this high-tech innovative space, working tons of hours—you need a way to reduce your stress levels," Vyda says. "Instead of taking a coffee break, you can take a meditation break." It's an idea that's gained traction in LA and New York, where meditation studios like Unplug and MNDFL have popped up. The Bielkus crew, who plan to offer one or two half-hour meditation classes a day to start, are excited to offer an accessible entry point in this busy corner of Cambridge. "It's a great way to start a meditation practice, to be in a class where you can be with a teacher who can give you some guidance about any questions that come up before or after and to really have a sense of 'OK, I'm taking this time and making this commitment to have a meditation practice in my life.'"

Meanwhile, the techies at **CIC Boston** and Somerville's **Canopy Workspace** will also soon have a new spot to take a meditation break—or even catch a catnap. The co-working spaces are slated to be the first in the U.S. to welcome **Sleepbox**, a 45-square-foot soundproof "napping cabin." The units have been used for several capsule hotels in Europe, but in moving to the American market, the startup is setting its sights on offices. "We've seen that with more open workspaces, people lose the opportunity to step away from the desk to rest or recharge, have some time to themselves so they can focus and get some work done or just block out some of the other distractions," says Sleepbox co-founder Peter Chambers, who hopes Arianna Huffington's book *The Sleep Revolution* and research on the important of rest to productivity may lead some employers to see an upside to sleeping on the job.



APP-Y DAYS



There's no need to bemoan the resolution rookies who have arrived at gyms en masse this month, overtaking coveted front-row class spots. MoveWith, the popular Boston- and San Francisco-based platform used by instructors to advertise workout classes, has debuted an audio class series called **MoveWith Now** that records bootcamp, meditation, barre, Pilates and yoga classes for users to play on their phones.

Currently available in beta, the service officially launches in February, when the public will have full access to instructors from across the country, including Boston's own David Magone, Rich Downing and Naomi Rotstein. "Audio classes give movers more opportunities to work out with the teachers they love and discover new incredible teachers who aren't necessarily near them," says MoveWith's Charlotte Winthrop. "MoveWith Now connects you with authentic, passionate teachers who are creating high-quality audio classes that you can do on your own terms."

But before you even work up a sweat, you can also use your phone to start chipping away at those extra post-holiday pounds with **Snap It**, a beta release from Boston-based food-tracking app Lose It! that (unlike your Instagram followers) encourages you to upload pictures of your breakfast. Snap It analyzes the photo, generating the name and quantity of each item on the plate. "The holy grail is a system which can automatically recognize the specific foods, nutritional values and quantities in a photo," says Lose It!'s Elyse Winer, explaining that the more users upload pics, the more likely an ID of "sushi" will one day be refined to "six-piece spicy salmon avocado roll." And with users reporting twice the weight loss results as those who don't use the Snap It feature, you may soon be ready for your own close-up.

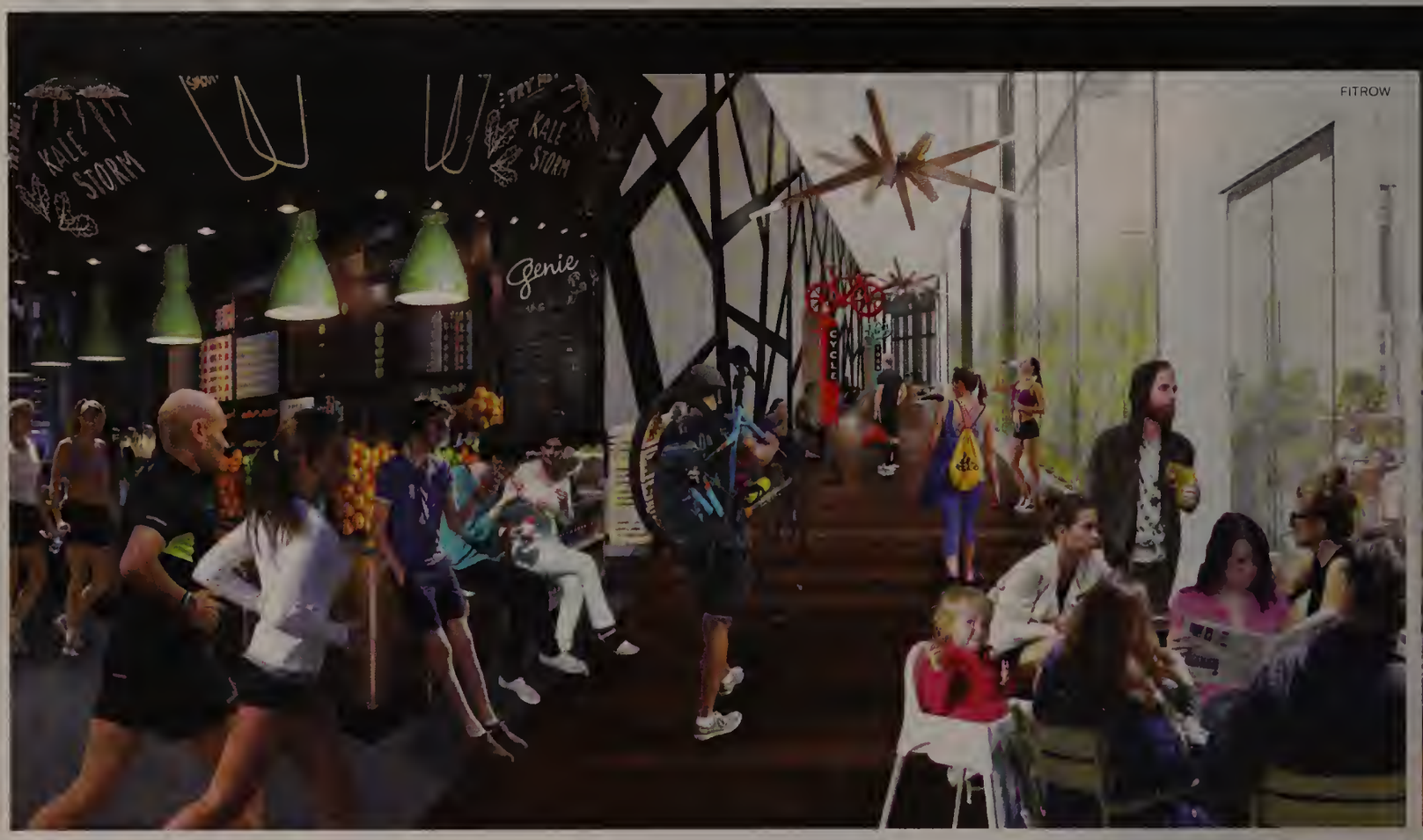


POWER PLANTS



Meat eaters may finally have met their match. Come late February, chef and cookbook author Chloe Coscarelli will bring the first Massachusetts outpost of her fast-casual restaurant **by CHLOE.** to the Pricewaterhouse-Coopers building at 101 Seaport Blvd., followed by a second spot in the Fenway neighborhood. Coscarelli will be serving her signature sweets—which made her the first vegan chef to win Food Network's *Cupcake Wars*—in addition to a stable of plant-based brunch, lunch and dinner dishes. The Seaport's 48-seat space will sport the brand's colorfully kitschy and Instagram-worthy interiors, but you can expect a few things not found in the New York flagship. Says by CHLOE. co-founder and creative director Samantha Wasser, "We are working with one of our talented contributing chefs, Candice Hutchings, the Edgy Veg, to create playful vegan twists on a few iconic Boston beloved dishes." As for Wasser's personal favorite dish, she currently leans toward the newly debuted Nicoise salad with chickpea "tuna." But she suggests those new to vegan fare start with the guac burger, a black bean, quinoa and sweet potato patty that's topped with corn salsa and chipotle aioli. Adds Wasser, "Order it with a side of our air-baked French fries, and we can promise you won't miss the meat." Pass the beet ketchup, please!

Prefer to eat in? Needham meal kit company **Purple Carrot** just teamed up with Forks Over Knives, the brand born of the 2011 documentary that delved into T. Colin Campbell's *China Study* and inspired Purple Carrot founder and CEO Andy Levitt to leave behind his pharmaceutical career. While the subscription service has always been plant-based, it's now offering recipes that follow Forks Over Knives' dietary guidelines, including a focus on whole foods and excluding added oils, bleached flours and other refined foods. The first installment debuts Jan. 16 with tweaked options like an Ethiopian platter with berbere lentils and beet pickles as well as "fabcakes" made with chickpeas and hearts of palm and served with collard slaw and Old Bay aioli.



FITROW

Mall Rats, Meet Gym Rats

To think that speedwalking seniors were once the only ones getting a workout at the mall. **FIT on the Garden** brought free yoga and Pilates classes to the Pru during the summer. Come spring, Somerville's Assembly Row will open **FitRow**, a 15,000-square-foot home for five boutique fitness studios, including Title Boxing Club, which offers both boxing and kickboxing classes, and Orangetheory Fitness, which delivers heart-rate-monitored, high-intensity interval training (HIIT) via treadmills, row machines and floor exercises. Three other tenants are still TBD, but a Squeeze Juice Company bar will be pressing produce from an onsite garden maintained by Green City Growers. Meanwhile, Chestnut Hill's **The Street** is about to welcome a YogaWorks location, soon to be joined by outposts of Btone Fitness—whose workouts are performed on the Megaformer machines favored by Hollywood physiques—as well as Barry's Bootcamp, another HIIT hub that alternates treadmill time with strength training. And less than a mile away, the bygone Atrium mall is being transformed into the Life Time Center, which will house medical offices and **Life Time Athletic**, the company's third and largest Massachusetts location at 129,000 square feet. Slated to open in the spring, the facility will include seven studios for yoga, cycling, Pilates, barre and other group fitness classes, along with an LT Medical department offering chiropractic and physical therapy services, a spa, a cafe and 400 cardio and resistance machines lit by the same skylights that once greeted shoppers.


STUDIO U

THAT'S HOT

Yogis have long had the hots for 100-degree sweat sessions, but now local studios are heating up off-the-mat alternatives. At **Studio U**, a 50-minute barre class held in a 95-degree room proved so successful when it debuted in the Boston studio last year that they're hoping to offer the class in the Newton location as well this winter. "We found that our students love the heat, especially during the cold winter months," says executive director Katie Flanagan. "Students love to sweat and love that detox-type feeling, similar to what they get in a heated yoga class. The heat makes students feel like they are working harder and getting a little more of that cardio feel to their workout." The same thinking applies downtown at **B/SPOKE**, where you can hop on a bike for a 45-minute HOT R/DE spin class in a dimly lit 84-degree room. The hill-heavy workout prioritizes resistance over speed, loosening muscles and increasing fat burn. T-shirts are optional, so use that extra room in your gym bag for a spare water bottle...or three.

YOGAWORKS SASHA JULIARD





READY TO WEAR



Wearable tech continues to take off as more wrists are wrapped in trackers like the WHOOP Strap, a Boston-born device tracking data on sleep, strain and recovery that launched consumer sales in November after gaining ground among pro, college and Olympic athletes. And in February, Boston-based New Balance's Digital Sport Division will launch its inaugural wearable, the RunIQ smartwatch (see page 12). But a new local startup, **Tyme**, is taking a different tack, working on smart apparel equipped with chest and abdomen sensors that track your breathing, sending data to your phone for feedback on factors like rate, volume and chest vs. belly technique. "We've learned that long-term yoga practitioners breathe in a fundamentally different way than normal people, and that people new to yoga take years to get to that level," says co-founder Arnar Larusson, who's been pilot-testing the first production batch of machine-washable tank tops at some local yoga studios. "The hypothesis that we're testing now with our studio partners is, can a technology like ours accelerate the process toward improved breathing in someone's practice?" Time will tell.



UPCOMING ISSUES:

CHEFS
February 15

SPRING FASHION
March 1

SPRING ARTS PREVIEW
March 15

RED SOX
March 2

DRINK
April 12

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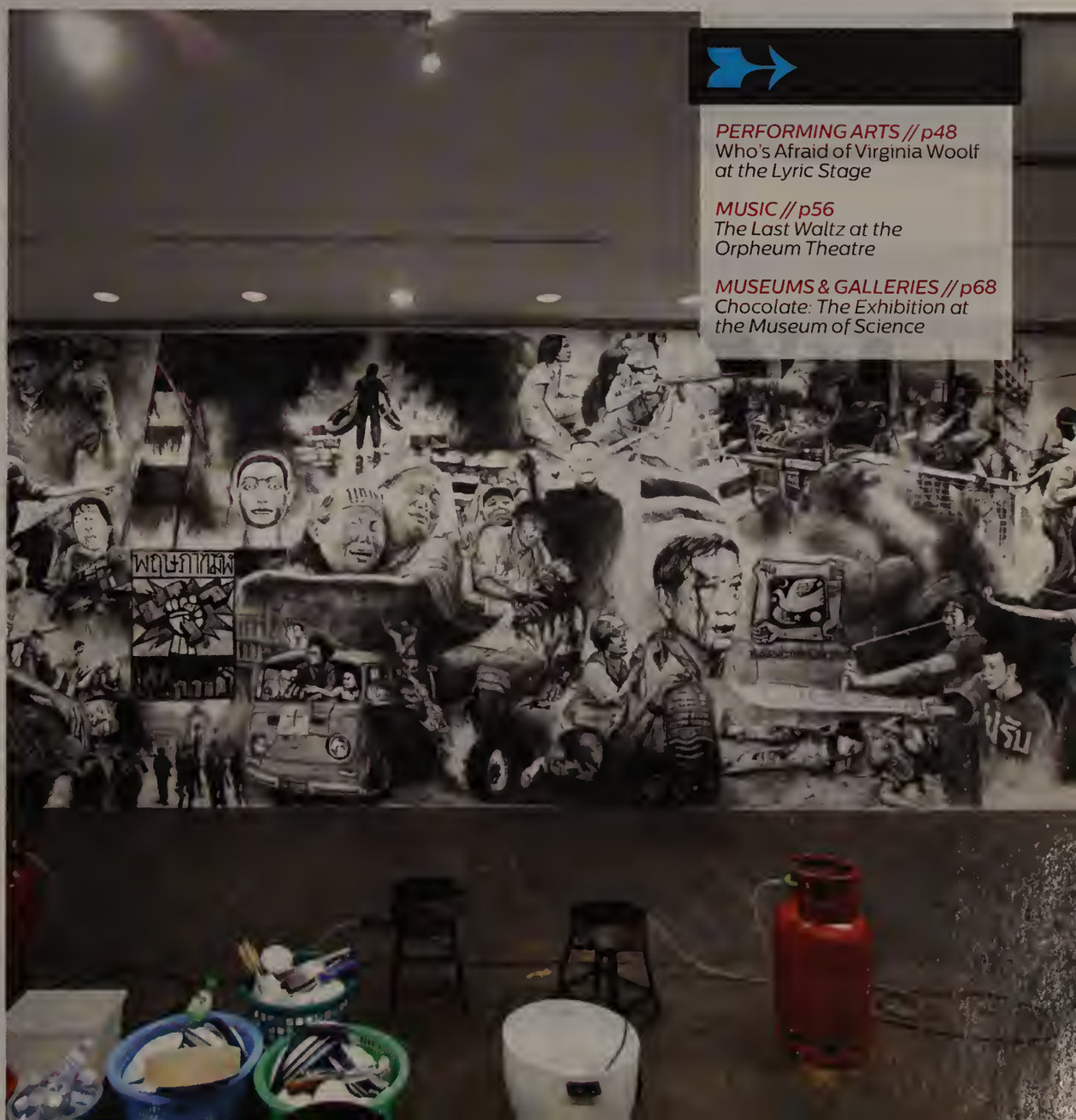
AGENDA *for* 1/18–1/31

Art Starts

Get sketchy at an intimate exhibit.

IF A PICTURE IS WORTH A thousand words, then we're betting that the ones on display in MassArt's DRAW/Boston write one hell of a memoir. The new exhibit compiles personal sketches from more than 40 artists from around the globe to explore their creative processes and most intimate thoughts. Originally curated for Beijing's Inside/Out Museum, the exhibit also features *Demonstration Drawings*, an interactive, live mural by Argentinian artist Rirkrit Tiravanija that explores hot-button political issues. Visitors are welcome at weekly group drawing nights in the galleries, so take a peek inside the artists' sketchbooks for inspiration when the exhibit makes its North American debut at MassArt from Jan. 23 to March 4. | *Alexandra Cavallo*

DRAW/Boston is on display from Jan. 23 through March 4 in the Sandra and David Bakalar Gallery at MassArt, 621 Huntington Ave., Boston. Free. massart.edu



RIRKRIT TIRAVANIJA'S *DEMONSTRATION DRAWINGS* IN PROCESS AT ICA/M, BEIJING

PERFORMING ARTS // p48
Who's Afraid of Virginia Woolf *at the Lyric Stage*

MUSIC // p56
The Last Waltz at the Orpheum Theatre

MUSEUMS & GALLERIES // p68
Chocolate: The Exhibition at the Museum of Science

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CITYSCOPE

Edited by Meghan Kavanaugh



RULE THE SCHOOL

Help raise funds for the Max Warburg Courage Curriculum with a gala at Carrie Nation on Jan. 21.

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Benefits

SATURDAY, JANUARY 21

A Bellyful of Laughs *Anthony's of Malden, 105 Canal St., Malden (781-388-4822) mvcs.org. MBTA: Orange Line to Malden. 6:30 pm. $45.* Comedians Stephen Bjork and Kelly MacFarland perform as guests enjoy a buffet dinner. Proceeds benefit Meals on Wheels.

Prohibition: Last Call! *Carrie Nation, 11 Beacon St., Boston (617-373-7399) maxcourage.com. MBTA: Red or Green Line to Park. 6:30 pm. $500; $225, under 40.* This 1920s-themed gala features cocktails, light bites, a silent auction and dancing. Proceeds benefit the Max Warburg Courage Curriculum.

SUNDAY, JANUARY 22

BarkHappy Year of the Dog Pawty *Aloft Boston Seaport, 401-403 D St., Boston. bostonyearofthedog.eventbrite.com. MBTA: Silver Line to World Trade Center. 4 pm. $10.* Leashed pups are invited to join their owners for a party featuring a photo booth, raffle prizes, a doggy ice cream eating contest and treats from area vendors. Proceeds benefit PAWS New England.

THURSDAY, JANUARY 26

Shine a Light on Duchenne *Museum of Science, 1 Science Park, Boston (781-585-5566) jettfoundation.org. MBTA: Green Line to Science Park. 7 pm. $200.* Candy O'Terry and Lenny Clarke emcee this gala that features dinner, dancing, an auction and an awards reception. Proceeds benefit the Jett Foundation.

FRIDAY, JANUARY 27

Uncorked *Institute of Contemporary Art, 25 Harbor Shore Drive, Boston (617-478-3198) icaboston.org/uncorked. MBTA: Silver Line to Courthouse. 6:30 pm.*

Advice to Contributors

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

$1,000. This wine dinner and auction features a menu from Myers + Chang executive chef Karen Akunowicz. Proceeds benefit the ICA's youth access and education programs.

SATURDAY, JANUARY 28

SUPER HUNGER BRUNCH *Various locations (617-427-5200) gbfb.org. $25-$50. Also on Jan. 29. See website for complete details.* Guests enjoy brunch from a special menu at participating restaurants. Proceeds benefit the Greater Boston Food Bank.

SUNDAY, JANUARY 29

CITYFEAST *Various locations (617-309-2412) joslin.org/cityfeast. 6 pm. $150. See website for complete details.* Enjoy a five-course dinner with wine pairings at a participating North End restaurant. Proceeds benefit the Joslin Diabetes Center's High Hopes Fund.

Festivals & Parties

THURSDAY, JANUARY 19

BREWSKI PARTY *On the Hill Tavern, 499 Broadway, Somerville (617-789-4070) bssc.com. MBTA: Red Line to Davis. 7 pm. $5. 21+.* Guests enjoy drink specials, free apps and giveaways, plus the chance to win raffle prizes that include tickets for ski trips and sporting events.

WHAT A JOKE COMEDY FEST *Various locations. whatajokefest.com. $5-$15. See website for complete details.* Boston comics perform as a part of this national comedy festival created in opposition to Donald Trump's comments on human rights. Proceeds benefit the American Civil Liberties Union.

TUESDAY, JANUARY 24

DEATH COMES TO DOWNTON *Trident Booksellers & Cafe, 338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm. $10.* This *Downton Abbey*-inspired murder mystery party complete with tea and supper encourages guests to dress in period attire as they try to solve the Earl of Grantham's murder.

THURSDAY, JANUARY 26

TASTE OF EASTIE *Hilton Boston Logan Airport, 1 Hotel Drive, Boston (617-561-1044) ebmainstreets.org. MBTA: Blue Line to Airport. 6 pm. $35.* Sample food from 30 local restaurants while sipping on beer and wine and enjoying live entertainment. Proceeds benefit East Boston Main Streets.

SATURDAY, JANUARY 28

CHINESE NEW YEAR CELEBRATION *Fo Guang Buddhist Temple Boston, 711 Concord Ave., Cambridge (617-547-6670) fgsbtboston.org. MBTA: Red Line to Alewife. 10 am. Free.* Celebrate the start of the Year of the Rooster with a day of festivities that include Chinese cultural performances.

CRASHFEST *House of Blues, 15 Lansdowne St., Boston (617-876-4275) crashfest.org. MBTA: Green Line to Kenmore. 5:30 pm. $48.* This indoor music festival with three stages features world music performances by acts such as Bombino, San Fermin & NOW Ensemble, Salif Keita, Debo Band and Orkesta Mendoza, plus international street food, beer and cocktails. *The Improper* is a sponsor.

SUNDAY, JANUARY 29

THE GREAT BRIDAL EXPO *Westin Boston Waterfront, 425 Summer St., Boston (800-422-3976, ext. 1) greatbridalexpo.com. MBTA: Silver Line to World Trade Center. Noon. $10.* This showcase features dozens of wedding industry professionals and services, as well as a fashion show and giveaways.



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PERFORMING ARTS

Edited by Alexandra Cavallo



THE BIG, BAD WOOLF

"Boring old married couple" isn't exactly a cliche that applies to the pair at the center of Edward Albee's 1962 tragicomedy *Who's Afraid of Virginia Woolf?* Lyric Stage presents the classic play that follows George and Martha, whose long marriage is disintegrating around them—with increasingly dark results. Played by local theater veterans Steven Barkhimer and Paula Plum, the frustrated, embittered pair aren't satisfied throwing acid-laced barbs at each other, luring a naive young couple into their marital mayhem. Lyric Stage vet Scott Edmiston directs all the drama when it hits home through Feb. 12. / *Alexandra Cavallo*



Theater

JUST OPENED

Really *Matter and Light Fine Art, 63 Thayer St., Boston (617-292-7110) companyone.org. MBTA: Orange Line to Tufts Medical Center. Jan. 25-Feb. 12. See website for complete listings. Tickets start at $25.* Set in a photography studio, this drama centers on the mother and the girlfriend of an artist as they struggle to work out their feelings while sorting through the images he left behind. Directed by Shawn LaCount.

Trans Scripts, Part I: The Women *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Jan. 19-Feb. 5. See website for complete listings. Tickets start at $25.* The A.R.T. presents the U.S. premiere of this Fringe First Award-winning play that draws from candid interviews with transgender women from around the world. Directed by Jo Bonney.

NOW RUNNING

Boston Crime Scenes *The Rockwell, 255 Elm St., Somerville (617-684-5335) therockwell.org. MBTA: Red Line to Davis. Through Jan. 30. See website for complete listings. $25.* This three-act musical, set to Irish music, pays tribute to Hollywood films set in Boston, including *The Departed*, *The Town*, *Mystic River* and *The Fighter*. Directed by Pete Holm.

A Doll's House *Avenue of the Arts/BU Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Mass. Ave. Through Feb. 5. See website for complete listings. Tickets start at $25.* Huntington Theatre Company presents this drama about a happily married couple whose world is turned upside down when the wife risks her reputation to save her husband's life. Directed by Melia Bensussen.

Hand to God *Wimberly Theatre at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. Through Feb. 4. See website for complete listings. $25-$52.* Speak-Easy Stage presents this Tony-nominated black comedy about a Christian ministry's sock puppet that becomes possessed by the devil. Directed by David R. Gammons.

Intimate Exchanges *Central Square Theater, 450 Mass. Ave., Cambridge (617-576 9278) centralsquaretheater.org. MBTA: Red Line to Central. Through Feb. 12. See website for complete listings. $16-$47.* The Nora Theatre Company presents this offbeat comedy about the love affairs of London suburbanites, centered on two female protagonists whose paths audience members follow on alternating performances. In an interactive twist, the audience votes on how the drama will play out. Directed by Olivia D'Ambrosio.

The Making of a Great Moment *Merrimack Repertory Theatre, 50 E. Merrimack St., Lowell (978-654-4678) mrt.org. MBTA: Commuter Rail to Lowell. Through Jan. 29. See website for complete listings. $26-$70.* Merrimack Repertory Theatre presents the world premiere of this comedy that follows two Canadian actors who embark on a world bicycle tour for their epic play. Directed by Sean Daniels.

The Scottsboro Boys *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay.*

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Through Jan. 22. See website for complete listings. $25-$52. SpeakEasy Stage presents this Tony-nominated musical that uses jazz, gospel and vaudeville to tell the true story of nine African American boys jailed for a violent crime they didn't commit in 1930s Alabama. Directed by Paul Daigneault.

Something Rotten *Boston Opera House, 539 Washington St., Boston (617-695-6955) boston.broadway.com. MBTA: Green Line to Boylston. Through Jan. 29. See website for complete listings. $20-$125.* This musical comedy set in the 1590s tells the story of two brothers who set out to write and produce the world's first musical in an effort to upstage Shakespeare. Directed by Casey Nicholaw.

Thurgood *Black Box Theatre at the Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: #70A Bus to School St. Through Feb. 5. See website for complete listings. $19-$32.* New Repertory Theatre presents this look at the life of Justice Thurgood Marshall, the first African-American to serve on the Supreme Court. Directed by Benny Sato Ambush.

Who's Afraid of Virgina Woolf *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Through Feb. 12. See website for complete listings. Tickets start at $25.* Lyric Stage presents this drama that follows the breakdown of the marriage of a middle-aged couple. Directed by Scott Edmiston.

Dance

Catalysts *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) dancecomplex.org. MBTA: Red Line to Central. Jan. 20-22 and 27-28. See website for complete listings. $30, tables; $24, regular admission; $18, students.* Dance Complex artists-in-residence Ryan Casey, Lorraine Chapman, Junichi Fukuda,Yosi Karahashi and Doppelgänger Dance with Danielle Davidson and Shura Baryshnikov perform original works.

Dancing with the Stars: Live! *Boch Wang Theatre, 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston. Jan. 19, 8 pm. Tickets start at $49.* This performance features dancers from the hit ABC show, including Season 23 winner and Olympic gold medalist Laurie Hernandez and her partner Val Chmerkovskiy.

Jessica Lang Dance *Boch Shubert Theatre, 265 Tremont St., Boston (617-482-6661) celebrityseries.org. MBTA: Green Line to Boylston. Jan. 27, 7:30 pm and Jan. 28, 8 pm. Tickets start at $65.* Celebrity Series presents the Boston debut of this New York contemporary ballet company.

ODC/Dance *The Institute of Contemporary Art, 25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Jan. 20-21, 8 pm. $40.* World Music/CRASHarts presents the Boston debut of this San Francisco contemporary dance company.

Urbanity Dance Showcase *Multicultural Arts Center, 41 Second St., Cambridge (617-577-1400) multiculturalartscenter.org. MBTA: Green Line to Lechmere. Jan. 27-28, 7:30 pm. $25; $50, VIP.* Dancers from Urbanity Dance's three elite programs—Urbanity Underground, UrManity and Junior Apprentices—present original choreography.

Comedy

SHOWS

***Savage Love Live* with Dan Savage** *The Wilbur Theatre, 426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston. Jan. 25, 7:30 pm. $35-$67.* The writer, TV personality, activist and sex advice columnist answers sex and relationship questions onstage.

STAND-UP

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • Jan. 18: Fresh Faces showcase with Todd Clay, Brad Frizzell, Xazmin Garza, Elliott Maraniss, Liam McGuirk, Jesse Miles, Matt Miller, Emanuele Perola, Angela Sawyer and Tyler Swain. • Jan. 19: Benefit for one of our own! The Alana Devich Fundraiser! with Chris Post, Mike Dorval, Xazmin Garza, Rick Jenkins, Kelly MacFarland, Tim McIntire, Al Park, Erin Spencer and Tony V. • Jan. 20: Rick Canavan hosts Xazmin Garza, Brian Gordon, Doug Guertin, Sam Ike, Tim McIntire, Kate Procyshyn and Ben Quick. • Jan. 21: Rick Jenkins hosts Christi Chiello, Xazmin Garza, Chance Langton and Tim McIntire. • Jan. 22: The Sunday Funnies with Zach Brazao, Joe Buckley, Kathleen DeMarie, Jo Galvin, Xazmin Garza, Steve Hubbard, Peter Martin, Arty P., Darik Santos and Michelle Sui. • Jan. 24: Mystery Lounge! with Xazmin Garza. • Jan. 25: Fresh Faces Showcase with Rick Jenkins, Johnny Burns, DearAir Dennis, Andrew Durso, Mike Fahey, Xazmin Garza, James Juvier, Joe Kozlowski, Amelia LaBreck, Paul Landwehr, Carolyn Riley, Gloria Rose and Connor Williams. • Jan. 26: The Thursday Show! with Kayla Avery, Justin P. Drew, Xazmin Garza, Sam Ike, Brett Johnson, Joe Messina, Mike O'Brien, Emily Ruskowski and Kristin Seltman. • Jan. 27: Rick Canavan hosts Xazmin Garza, Matt Kona, Andrew Mayer, Mike Pincus, Chris Post and PJ Westin. • Jan. 28: Rick Jenkins hosts Shaun Connolly, Mike Dorval, Alex Feldman, Xazmin Garza, Jordan Handren-Seavey and Laura Severse. • Jan. 29: Sunday Funnies with Mike Bain, Cindi Brown, Todd Clay, Xazmin Garza, Brian Gordon, Jiayong Li, David Thomas and Christa Weiss. • Jan. 31: Mystery Lounge! with Xazmin Garza.

Laugh Boston *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Jan. 18, 8 pm; $15: Kelly MacFarland's Album Release Pajama Party. • Jan. 19-21, 8 pm; Jan. 20-21, 10:15 pm; $25: Chris Franjola. • Jan. 25, 8 pm; $20-$25: An Evening of Comedy to benefit Play Ball Foundation Boston with Hank Morse, Christine Hurley, Mike Koutrobis, Dave Russo, Pete Costello, Carolyn Plummer, Scotty Lombardo, Don Zollo, Pat Collins, Steve Bjork, Mike McCarthy and Jack Walsh. • Jan. 26-28, 8 pm; Jan. 28, 10:15 pm; $29-$39: Sean Donnelly.

The Wilbur Theatre *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Jan. 20, 7:30 pm; $32-$45: Artie Lange. • Jan. 20, 10 pm; $32: Stephen Lynch. • Jan. 21, 7 pm; $29-$50: Colin Mochrie and Brad Sherwood. • Jan. 21, 9:45 pm; $22.50: Bert Kreischer. • Jan. 27, 7:30 and 10 pm; $27: 2 Dope Queens. • Jan. 28, 7:30 and 10 pm; $27-$37: Norm Macdonald.

IMPROV

Improv Asylum *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon. and Wed., 8 pm; $17.50: Vanity Project. • Tue., 7:30 pm; $7: House Teams. • Wed., 8 pm; $17.50: NXT Cast: Wednesdays. • Thu., 10 pm; $10: Half Cocked. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm; $22-$28: The Main Stage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 3 pm; $15: The Best of Improv Asylum. • Sat., 5 pm; $22: Main Stage Happy Hour. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $17.50: The Sunday Night Show.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm; $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm; $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm; $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by longform improv. • Thu., 7:30 pm; Fri.-Sat., 8 pm; $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 7 pm; $5; Free, first week: Thursday JAM. A unique showcase featuring a different group every week. • Thu., 9 pm; $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm; $10-$12: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 7 pm; $12; $10, students: STUDIO 40. Three selected indie teams perform. • Fri., 9 pm; $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 10 pm; $14-$18: Oregon Fail. This improvised period comedy is inspired by the popular video game. Through Jan. 27. • Fri., 11:30 pm; free: Nightcap. Boston comedians perform. • Sat., 6 pm; $16; $10, children under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 10 pm; $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 9 pm; $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sun., 7 pm; $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9 pm; pay what you can: The People's Show. Local and visiting comics perform.

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MOVIES

Edited by Meghan Kavanaugh



RADIO STAR Western music has long been denounced in post-revolution Iran, perhaps none as much as heavy metal for its perceived ties to Satanism. But that hasn't stopped Persian Magnetic, an underground society for Metallica fans and the inspiration behind Iranian writer/director Babak Jalali's award-winning film *Radio Dreams*. It follows Hamid, an Iranian writer-turned-manager of California's first Persian-language radio station, who is unrelenting in his attempts to unite Afghanistan's first rock band, Kabul Dreams, with Metallica for an on-air jam sesh. The storyline may be fictionalized, but audiences can expect appearances from Kabul Dreams members, as well as Metallica drummer Lars Ulrich. Tune in when *Radio Dreams* screens at the Museum of Fine Arts on Jan. 19 and 22 as part of the Boston Festival of Films from Iran, which runs through Jan. 29. / *Meghan Kavanaugh*

Reviews by Brett Michel

20th Century Women ★★★1/2 Writer/director Mike Mills already penned an Oscar-winning role for Christopher Plummer, who played a fictionalized version of the filmmaker's father in 2010's *Beginners*, which looked at his dad's late-life coming-out. Returning after a six-year hiatus, the 50-year-old might just do the same for Annette Bening, who plays a fictionalized version of his mother in his latest quasi-memoir, another cinematic collage that expands upon his last picture's '70s-set vignettes. Lucas Jade Zumann (*Sinister 2*) plays Mills' 15-year-old stand-in, Jamie, a boy being raised by women. They include Bening's Dorothea, a left-leaning, chain-smoking single mom and her boarder, punk-loving Abbie (*Jackie*'s Greta Gerwig), along with Jamie's longtime crush, Julie (*Maleficent*'s Elle Fanning), a free-spirited teenager who sneaks into his bedroom to sleep (and only sleep) with him most nights. This adds to the hormonal, fatherless boy's confusion, which isn't helped when his mother enlists Julie's aid in acting as a parental surrogate. Billy Crudup plays William, a boarder who brings another male dimension to the proceedings, but this affectionate tribute celebrates women, through and through. (At Boston Common, Coolidge Corner and Kendall Square.)

Fences ★★★1/2 In his third time sitting in the director's chair (after 2002's *Antwone Fisher* and 2007's *The Great Debaters*), Denzel Washington repriscs his starring role from the 2010 Broadway revival of August Wilson's Pulitzer-winning play. Playing the aging, forever procrastinating ballplayer turned trash collector Troy, he's joined by most of the other actors from that Tony-winning revival, and the acting is impeccable. Even though Washington's workmanlike direction rarely allows you to forget that you're watching a film that began as a stage drama, Viola Davis' stunning turn as Troy's long-suffering wife, Rose—captured in numerous unflattering, snot-filled close-ups—will tear you to pieces, as will Mykelti Williamson's smaller role as Troy's younger brother, Gabriel, who returned from World War II with a metal plate in his head and the mental capacity of a child. Troy may be proud, but he isn't above taking advantage of Gabriel's veteran's benefits, or cruelly sabotaging the promising football career of his teenaged son, Cory (newcomer Jovan Adepo), and denying financial aid to Lyons (Russell Hornsby), Cory's floundering half-brother. Even Troy's oldest friend, fellow garbageman Bono (Stephen Henderson), seems to be growing tired of his pal's antics. Nevertheless, those in Troy's life still gravitate toward this compelling, complex man, one of the great, flawed figures from Wilson's celebrated "Pittsburgh Cycle." (At Assembly Row, Boston Common, Fenway, Kendall Square and in the suburbs.)

Hidden Figures ★★★ Theodor Melfi's crowd-pleaser is a fact-based look at three of the brilliant African-American women who were instrumental figures in NASA's race to put a man into space, despite the institutionalized racism and sexism that has kept their stories hidden until now. These human "computers" quickly rose through the U.S. space program's ranks as they made calculations that launched astronaut John Glenn (Glen Powell) into orbit, with one of them—Katherine G. Johnson (Taraji P. Henson in her first big-screen role since hitting it big on TV with *Empire*)—personally guaranteeing his safe return. Johnson's introverted math prodigy is forced to waste time running from building to building because of the segregated bathrooms, at least until the eventual intervention of her boss, Al Harrison (Kevin Costner), whose eyes are gradually opened to the inequality that's keeping Johnson and her friends and co-workers Dorothy Vaughan (Oscar winner Octavia Spencer) and Mary Jackson (*Moonlight*'s Janelle Monáe) from reaching their potential. It's a by-the-numbers portrait that could have used a more subtle touch, but just as he did when he unleashed Bill Murray in his last picture (*St. Vincent*), co-writer and director Melfi hires big personalities and lets them do the heavy lifting. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Jackie ★★★★ Few films will disorient you as much as Pablo Larraín's biopic of Jacqueline Bouvier Kennedy, and a lot of the credit belongs to the exceptional score by Mica Levi, the talented avant-garde composer who lent an equal sense of unease to Jonathan Glazer's *Under the Skin* three years ago. Her music is just as much of a character as the first lady herself, who's portrayed in this remarkable film from Chile's Larrain (director of another current biopic, *Neruda*) by Academy Award winner Natalie Portman in a stunning turn that would be easy to dismiss as a simple, mannered caricature—if the real Jackie O hadn't been so studied and practiced herself. After all, wasn't she also playing a very public role as the president's wife? Which isn't to say that she didn't love her husband Jack, who's played in brief flashbacks by Caspar Phillipson, a Dane with an uncanny resemblance to JFK. Not nearly as strong a visual match but nevertheless perfect for his role is Peter Sarsgaard as Jack's brother Bobby, who becomes Jackie's fiercest protector in the week after the president's brutal assassination. And cinematographer Stéphane Fontaine's grainy 16 mm footage brilliantly evokes those cold November days in 1963. (At Coolidge Corner, Kendall Square, Somerville, West Newton and in the suburbs.)

La La Land ★★★★ Providence-born, Harvard-educated writer/director Damien Chazelle, a 31-year-old who broke through two years ago with *Whiplash*, another picture built on a backbone of jazz-inflected beats, immediately announces what you'll be in for with a bravura song and dance sequence that sets the tone for the two hours to come. While *Whiplash* turned on the intense battle of wills between Milcs Teller's drum student and J.K. Simmons' drill sergeant-like instructor, here Chazelle has crafted something closer in spirit to his little-seen 2009 debut, *Guy and Madeline on a Park Bench*, a black-and-white, Boston- and New York-set romantic charmer that fused Hollywood musical traditions with a verite style. Not content to simply repeat himself, Chazelle immediately and slyly announces his

Advice to Contributors

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grander ambitions for *La La Land*, which pairs a singing and dancing Ryan Gosling and Emma Stone in a wildly colorful, ultra-widescreen, toe-tapping throwback to musicals past. To casual viewers, it might appear that Chazelle shares their appreciation for the MGM musicals of the '40s and '50s, but those with a more expansive cinematic palate may recognize that his heart beats with a passion for the '60s confections of French director Jacques Demy and composer Michel Legrand. Which isn't to say that he leaves the magic of Hollywood behind altogether. But even if you're not a fan of movie musicals, his ode to "the ones who dream" will quite possibly make a convert out of you. (At Assembly Row, Boston Common, Coolidge Corner, Fenway, Kendall Square, Somerville and in the suburbs.)

Manchester by the Sea ★★★★ Set and shot in the Cape Ann region of northern Massachusetts, writer/director Kenneth Lonergan's third consecutive masterpiece is the incredibly sad story of a loner whose life has been decimated by a single late-night moment of bad judgment. So I was surprised by how much a movie so unflinching in its observations about death and its effect on the living could make me laugh. A good deal of the humor comes from the lived-in, naturalistic interactions between Lee Chandler (Casey Affleck) and his 16-year-old nephew, Patrick (Lucas Hedges, impressing after small roles in Wes Anderson's *Moonrise Kingdom* and *The Grand Budapest Hotel*). After the death of his older brother Joe (Kyle Chandler), Lee learns that he's been made the sole guardian of Patrick, forcing the Quincy-based janitor to reluctantly return to Manchester-by-the-Sea, where he'll also revisit the devastating event that tore apart his marriage to Randi (Michelle Williams, who will shatter you in her small but integral role). Lonergan is extraordinarily attuned to the way people talk, mining both pathos and humor from his peerless dialogue. But *Manchester by the Sea*, one of the richest dramas of this year or any other, is also about what the characters can't say to one another—and how the silences separate them. (At Boston Common, Kendall Square, Somerville and in the suburbs.)

Moana ★★★1/2 With Pixar boss John Lasseter now overseeing production for the classic Disney Animation label, some may mourn the death of the hand-drawn animation seen in the likes of *The Little Mermaid* and *Aladdin* as traditional animation directors make the switch from ink and paint to CG. Nevertheless, the filmmaking team behind those classics, Ron Clements and John Musker, are off to a sterling start with this action-packed fable, which is co-directed by Don Hall and Chris Williams, the duo behind *Big Hero 6*. This tale of an adventurous teenager hits huge emotional highs, backed by toe-tapping songs from Lin-Manuel Miranda (the musical genius behind Broadway's *Hamilton*), Grammy-winning composer Mark Mancina and Opetaia Foa'i, lead singer of world music band Te Vaka. It has Moana (voiced by 16-year-old newcomer Auli'i Cravalho) sailing off on a heroic mission to save her people with some help from once-mighty demigod Maui (Dwayne Johnson). While the story may be familiar, in a refreshing break from the norm, Disney's newest princess sets sail without the prospect of a prince awaiting her on the horizon. Ah, progress. (At Assembly Row and in the suburbs.)

A Monster Calls ★★1/2 A very busy fantasy/drama hybrid that never quite hits the emotional high it's desperately striving to reach, this latest from Juan Antonio Bayona (director of 2007's *The Orphanage* and 2012's *The Impossible*) finds him visualizing the award-winning children's novel by Patrick Ness, who adapted his own book into the picture's wooden screenplay. Liam Neeson voices "The Monster," a towering, imaginary tree creature who pays nocturnal visits to 12-year-old Conor (Lewis MacDougall), a bullied, friendless lad who's retreating into his own head as his mother (*Rogue One*'s Felicity Jones) fights a losing battle against cancer—as did Siobhan Dowd, the author who succumbed to the disease before she could write the book. (Ness fleshed out Dowd's original story idea, for better or worse.) Sigourney Weaver appears as the boy's severely ill-fitting grandmother, distracting with a dodgy British accent as she extends an olive branch to her dying daughter's son. Effectively Conor's only friend aside from his "mum," the Monster is a storyteller, and in the end, his message—delivered through three tales presented in highly stylized, computer-animated vignettes supervised by Adrián García—amounts to this: It's OK to grieve. If only there were more feeling behind his message; this tree is all bark, with little emotional bite. (At Assembly Row, Boston Common and in the suburbs.)

Moonlight ★★★★ Writer/director Barry Jenkins' sophomore film is a powerfully acted drama spread across three distinct acts, all focused on the same character, seen first as a child (Alex R. Hibbert), then as a teen (Ashton Sanders) and at last as an adult (Trevante Rhodes). Each chapter would stand as a strong short film if viewed independently, but the cumulative effect might just blindside you. Jenkins introduces us to Little (Hibbert) when he's a poor black youth living in a Miami housing project. Gradually, a local drug dealer named Juan (Mahershala Ali) and his girlfriend Teresa (R&B singer Janelle Monáe) become surrogate parents to Little. This doesn't sit well with Paula (Naomie Harris), Little's single mother, an addict who's hooked on the junk that Juan peddles. Sadly, she can't help taking out the resentment she feels toward Juan and Teresa on her quiet, "different" child. Exactly how different, we discover when Little breaks his usual silence to ask Juan, "What's a faggot?" Calmly and without judgment, Juan explains, "It's a word people use to make gay people feel bad." The boy then inquires, "Am I a faggot?" Juan warmly replies, "You might be gay, but you're not a faggot.... You gotta decide for yourself who you wanna be." By the final third, as our no-longer-little hero drives toward an oceanside date with fate, he not only embraces who he is, but the boy finally becomes a man. Bring tissues. (At Kendall Square and in the suburbs.)

Paterson ★★★★ How's this for a precious, punny premise: Adam Driver plays a bus driver named Paterson, who lives and works in Paterson, New Jersey. He's also a poet, writing all of his musings down in longhand within the pages of a notepad, because who needs a computer, or even a cellphone? The film is filled with cutesy contradictions, including the working-class everyman's wife, Laura (Golshifteh Farahani), an Iranian who dreams of becoming a country-western star. If all this sounds like a tad too much, I should add that the film has been written and directed in inimitable fashion by Jim Jarmusch, who regularly turns the mundane into magic. Unfolding like a poem, complete with rhymes, rhythms and repetitions, *Paterson* follows its titular character through his titular town over the course of a week as he awakens each day framed in a similar overhead shot, walks to the bus depot, drives for his shift, walks back home, has dinner with Laura, walks their scene-stealing bulldog and ends his night at a local bar, where more interesting characters—creatures of habit like our hero—also conclude their daily routines. The cumulative spell that Jarmusch casts can't be denied, and fans of that *other* patron saint of deadpan cinema, Wes Anderson, should enjoy the mini reunion of *Moonrise Kingdom*'s young leads, who feel right at home in Jarmusch's typically cameo-laden universe. A delight. (At Kendall Square.)

Patriots Day ★ As if the circumstances surrounding the Boston Marathon bombing weren't horrible enough, along comes Dorchester-born Mark Wahlberg to exploit the tragedy that's still a fresh wound for so many. Listed among the film's 14 producers, Wahlberg has cast himself as the true story's fictional hero, Boston Police Sgt. Tommy Saunders, who is present for every big moment in the case, from witnessing the blasts at the finish line straight on through discovering Dzhokhar Tsarnaev (*My Big Fat Greek Wedding 2*'s Alex Wolff) hiding inside a boat in Watertown. He also becomes a springboard for Richard DesLauriers (Kevin Bacon), offering homespun advice to the FBI special agent running the investigation of the bombing. Hell, Big Papi himself (David Ortiz in a cameo) even stops to shake Wahlberg's hand at Fenway Park just before the slugger delivers his iconic "This is our fucking city" speech. It *is* our fucking city, and we deserve a hell of a lot better than this tasteless cash-in on a tragedy. When director Peter Berg's last picture—*Deepwater Horizon*, another film based on explosive real-life events—opened in September, I mused that perhaps he might treat this film's subject with the respect that it deserves. Instead, I now have enough distance from my earlier review to realize I should have called Wahlberg out on making himself the hero of the BP oil disaster, too. Disgusting. (At Boston Common, Fenway and in the suburbs.)

Rogue One: A Star Wars Story ★★★1/2 Director Gareth Edwards' spinoff is different than the *Star Wars* we're familiar with. Billed as a Jedi-less story set apart from the numbered episodes focusing on the adventures of the Skywalker clan, it breaks with tradition, dispensing not only with the title crawl, but with the *Star Wars* logo itself. Pretty bold for a movie that nevertheless spends most of its 2 hour and 13 minute running time dramatizing the events described in *Episode IV: A New Hope*'s title crawl. Technically a standalone film, it still functions as a direct lead-in to the events of *Episode IV*, and in many ways, it's a more satisfying prologue than series originator George Lucas' official prequel trilogy, even if it takes a while to find its footing. This gritty war picture's band of Rebels (led by Felicity Jones as the latest in a line of *Star Wars* protagonists with daddy issues) are character types who'd feel right at home in a picture like *The Dirty Dozen*. Or at least they would, if they had personality beyond their sole defining traits. It says something about this film's script that a robot is its best character. Nevertheless, *Rogue One* remains one of the franchise's brighter efforts, due in no small part to a glorious extended cameo by Darth Vader. In less than 10 minutes of screen time, the Dark Lord of the Sith is presented as the kick-ass villain fans never knew they wanted. More, please! (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Sing ★★1/2 The appeal of Illumination Entertainment's animated films somewhat eludes me. Sure, the minions were a hoot as sidekicks in the *Despicable Me* pictures, but their starring-role spinoff felt curiously thrown together. Ditto *The Secret Life of Pets*, which didn't explore what your pets might really be up to when you leave home so much as it aped the plot of the original *Toy Story*, a film more than two decades old. Curiously, Illumination's technology and unappealing character designs feel like they're at least a decade behind Pixar's efforts. Here, I was left wondering why, exactly, we were once again watching a collection of anthropomorphized animals (a theater-owning koala voiced by Matthew McConaughey, a homemaking pig voiced by Reese Witherspoon, a hard-rocking porcupine voiced by Scarlett Johansson, etc.) prance about the screen. Disney's smart, superb *Zootopia* directly addressed this question as it slyly used the differences between species to examine issues of race, sexism and class within human society. Alas, if you're looking for any underlying meaning when your kids drag you to see this formulaic entertainment featuring a pop music competition plotline, the script from writer/director Garth Jennings (*Son of Rambow*) won't provide you with any. But hey—a singing gorilla! (At Assembly Row, Boston Common, Fenway and in the suburbs.)



ADAM, DRIVER The *Girls* actor stars as a bus driver with a penchant for poetry in Jim Jarmusch's *Paterson*.

Special Events

CANARY SQUARE MOVIE NIGHT *Canary Square, 435 S. Huntington Ave., Boston (617-524-2500) canarysquare.com. MBTA: Orange Line to Stony Brook. Through Jan. 29, 10 pm. À la carte.* Enjoy a Monday night movie screening, complimentary popcorn and a $10 cocktail inspired by the night's film. • Jan. 22: *Interstellar*. • Jan. 29: *Jurassic World*.

Series and Screenings

BRATTLE THEATRE

Dead of Winter: Cinema of the Occult

THE WITCH: A NEW-ENGLAND FOLKTALE Jan. 27, 8:30 pm; Jan. 28, 4:30 pm. A family begins to turn on each other after the death of their newborn son. Robert Eggers directs. 2015.

LORD OF ILLUSIONS Jan. 27, 10:30 pm. A detective is hired to protect a cult member from those in his own group. Clive Barker directs. 1995.

THE LOVE WITCH Jan. 28, 8:30 pm. A witch uses potions and spells to get men to fall in love with her. Anna Biller directs. 2016.

KANASHIMI NO BERADONNA (*Belladonna of Sadness*) Jan. 28, 11 pm. A woman makes a deal with the devil after being banished from her village. Eiichi Yamamoto directs. 1973. In Japanese with English subtitles.

BELL BOOK & CANDLE Jan. 29, 7 pm. A witch falls in love with her soon-to-be-wed neighbor after putting a spell on him. Richard Quine directs. 1958.

HUNGRY WIVES (*Season of the Witch*) Jan. 29, 5 and 9:15 pm. An unhappy housewife ends up dabbling in the dark arts. George A. Romero directs. 1972.

NIGHT OF THE EAGLE (*Burn, Witch, Burn*) Jan. 31, 5:30 and 9:30 pm. A man destroys his wife's magic charms, even though they may have been working to protect him. Sidney Hayers directs. 1962.

NIGHT OF THE DEMON (*Curse of the Demon*) Jan. 31, 7:30 pm. A professor on assignment to study a cult leader finds himself in possession of a death curse. Jacques Tourneur directs. 1957.

The DocYard

O.J.: MADE IN AMERICA Jan. 28-30. See website for complete listings. This 7.5-hour documentary presented in several parts chronicles the life of O.J. Simpson. Ezra Edelman directs. 2016.

Premieres

TOWER Jan. 20-26. See website for complete listings. This animated documentary looks at the 1966 killing of 16 people by a gunman in the University of Texas clock tower. Keith Maitland directs. 2016,

(Some of) The Best of 2016

AH-GA-SSI (*The Handmaiden*) Jan. 19, 5 and 8 pm. A Japanese heiress falls for her handmaiden, who is involved in a scheme against her. Chan-wook Park directs. 2016. In Korean and Japanese with English subtitles.

COOLIDGE CORNER THEATRE

After Midnite

ROCKY IV Jan. 20 and Jan. 21, 11:59 pm. Rocky Balboa goes after a Russian fighter who kills Apollo Creed in the ring. Sylvester Stallone directs. 1985.

Dance at the Cinema

THE SLEEPING BEAUTY Jan. 29, 10 am. The Bolshoi Ballet performs this story of a sleeping princess who can be awoken only by a prince's kiss. Yuri Grigorovich choreographs. 2017.

National Theatre Live

NO MAN'S LAND Jan. 19, 7 pm. Ian McKellen and Patrick Stewart star as two writers who spend a night at a pub trying to one-up each other's stories. Sean Mathias directs. 2016.

HARVARD FILM ARCHIVE

Scenes from the Life of a Happy Man: The Films of Jonas Mekas

LOST, LOST, LOST Jan. 20, 7 pm. The director documents moments from his own life after immigrating to New York from Lithuania after World War II. 1976.

THE BRIG Jan. 22, 5 pm. Marine Corps prisoners in a Japanese camp are subject to brutal punishment and work details. 1964.

SLEEPLESS NIGHTS STORIES Jan. 30, 7 pm. The filmmaker documents his time spent in New York after dark. 2011.

Busby Berkeley Babylon

WHOOPEE! Jan. 21, 7 pm. A chase ensues when a runaway bride leaves a note saying that she's eloped with another man. Thornton Freeland directs. 1930.

VARSITY SHOW Jan. 21, 9 pm. A school recruits a Broadway star alum to direct its annual show. William Keighley directs. 1937.

FOR ME AND MY GAL Jan. 23, 7 pm. The love of two performers is tested by the onset of World War II. 1942.

MUSEUM OF FINE ARTS

The Boston Festival of Films from Iran

TA'M E GUILASS (*Taste of Cherry*) Jan. 18, 7:30 pm; Jan. 19, 5:30 pm. A man tries to find someone willing to bury him once he commits suicide. Abbas Kiarostami directs. 1997. In Persian with English subtitles.

RADIO DREAMS Jan. 19, 8 pm; Jan. 22, 3 pm. A struggling writer makes it his goal to unite Metallica and Afghanistan's first rock band. Babak Jalali directs. 2016. In Persian with English subtitles.

LANTOURI Jan. 21, 12:30 pm; Jan. 25, 7:30 pm. A journalist's former lover attacks her with acid. Reza Dormishian directs. 2016. In Persian with English subtitles.

FORUSHANDE (*The Salesman*) Jan. 21, 3 pm; Jan. 25, 5 pm. An Iranian couple's own relationship starts to decline as they perform *Death of a Salesman*. Asghar Farhadi directs. 2016. In Persian with English subtitles.

ROYAHAYE DAME SOBH (*Starless Dreams*) Jan. 26, 6 pm; Jan. 28, 12:30 pm. This documentary features girls in an Iranian juvenile detention center. Mehrdad Oskouei directs. 2016. In Persian with English subtitles.

ME Jan. 26, 8 pm; Jan. 28, 2:30 pm. A music teacher leads a double life dealing with forgeries and other illegal activities. Soheil Beiraghi directs. 2016. In Persian with English subtitles.

DROUGHT & LIES (*Khoshksali va Dorough*) Jan. 27, 5:30 pm; Jan. 29, 12:30 pm. A call from an ex-wife threatens a man's current marriage. Pedram Alizadeh directs. 2016. In Farsi with English subtitles.

MUSEUM OF SCIENCE IMAX

DOLPHINS Join marine biologists for a look at behaviors of Atlantic spotted, acrobatic dusky and bottlenose dolphins. *Ongoing.*

EXTREME WEATHER Get up close with glaciers, wild fires and tornadoes. *Ongoing.*

NATIONAL PARKS ADVENTURE Explore the natural landscapes of Yosemite, Yellowstone and the Everglades. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

GALAPAGOS 3-D: NATURE'S WONDERLAND Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

GREAT WHITE SHARKS Witness the underwater world from a shark's eye view. *Ongoing.*

HUMPBACK WHALES 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Boston Harbor Hotel 70 Rowes Wharf (617-439-7000) MBTA: Blue Line to Aquarium.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Old South Meeting House 310 Washington St. (617-482-6439) MBTA: Red or Orange Line to Downtown Crossing.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.



MUSIC

Edited by Alexandra Cavallo



CARE TO DANCE?

More than a few musicians have convened in tribute to the 40th anniversary of The Last Waltz, the 1976 farewell bash of roots-rock icons the Band, immortalized in a concert film of the same name by Martin Scorsese. But nothing rivals The Last Waltz 40 Tour, which includes guitarist/singer Warren Haynes (Gov't Mule, Allman Brothers), singer/keyboardist Michael McDonald (Doobie Brothers), bassist/Rolling Stones producer Don Was, keyboardist John Medeski and Dirty Dozen Brass Band drummer Terence Higgins, plus horns with Allen Toussaint's original charts. Country maverick Jamey Johnson will miss the tour's Jan. 28 date at the Orpheum Theatre, though Was says a replacement guest "may be someone who was at the original" concert. / *Paul Robicheau*

PHOTO: JOSHUA TIMMERMANS

TOP BILLINGS

ADAM ANT Jan. 24, the Wilbur Theatre (617-248-9700)
MOGWAI Jan. 27, Berklee Performance Center (617-747-2261)
RUBBLEBUCKET Jan. 20, Paradise Rock Club (617-562-8800)

WEDNESDAY, JANUARY 18

ATWOOD'S TAVERN Cowboy & Lady, 9:30 pm, $7, 21+.
THE BEEHIVE Noah Preminger, 8 pm, no cover, all ages.
THE BLACK ROSE Wooden Planks, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL City of Caterpillar, the Saddest Landscape, Kindling, 9 pm, $15, 18+.
THE BURREN Back Room: The Towers We Live In, Ruthless Moon, 7:30 pm, call for cover, 21+.
CLUB PASSIM Rosin, 8 pm, $22, all ages.
GREAT SCOTT Earth Heart, Ozlo, Dirt Naps, Barns, 9 pm, $8, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Love Sounds, 10 pm, no cover, 21+.
HENNESSY'S Bruce Jacques, 9:30 pm, no cover, 21+.
THE LILYPAD Gil Aharon Trio, 10:30 pm, $10, all ages.
LIZARD LOUNGE The Dennis Brennan Band, Catherine David, 9 pm, $12, 21+.
THE MIDDLE EAST Upstairs: Kal Marks, Birthing Hips, Brittle Brian, Fern Mayo, Human People, 8 pm, $12, 18+.
MIDWAY CAFE Ben Levin Group, Department of Everything, Courtney Swain, 8 pm, $5, 21+.
MR. DOOLEY'S Patsy & Paul, 8:30 pm, no cover, 21+.
O'BRIEN'S Showhaus, NOX, Colbis the Creature, Rad Dads, 8 pm, $8, 18+.
ONCE LOUNGE & BALLROOM Truckfighters, Kings Destroy, Gozu, 9 pm, $18, all ages.
P.A.'S LOUNGE Ten-Dollar Mistake, the First Supper, So + So, Tom Beye, 8 pm, $7, 21+.
PARADISE ROCK CLUB Dashboard Confessional, Vinyl Theatre, 7 pm, $27.50, 18+.
PLOUGH & STARS JoLe, Clara Strauch, 10 pm, no cover, 21+.
RYLES JAZZ CLUB Alan & Joca, 9 pm, $10, all ages.
THE SINCLAIR Marc Broussard, Jamie McLean Band, Grant Stinnett, 8:30 pm, $25, 18+.
THUNDER ROAD Bearly Dead, 8 pm, $7, 21+.
TOAD The Chandler Travis Three-O, 8 pm, no cover, 21+.
TOP OF THE HUB Nick Ortiz Group, Jillian Chamberlin, 7:30 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Yvonne Auber, 5:30 pm, no cover, all ages; Antoinette Perry Trio, 8 pm, no cover, all ages.

THURSDAY, JANUARY 19

ATWOOD'S TAVERN Will Dailey & the Faithless, 10 pm, $15, 21+.
THE BEEHIVE Eduardo Mercuri, 6:30 pm, no cover, all ages.
THE BLACK ROSE Wooden Planks, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Alcest, the Body, Creepers, 8:30 pm, $20, 18+.
THE BURREN Back Room: Damn Tall Buildings, Upstate Rubdown, 7 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Helen Kella, 3 Parts Dead, Dark Roots, Xception, 8 pm, $8, 21+.
CLUB CAFE Andy Lanz, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Gaelynn Lea, 8 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Carlos Averhoff Jr., Iresi , 6:30 pm, $3, all ages.
GREAT SCOTT Public Access TV, Splashh, the Britanys, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
THE LILYPAD Florie Namir, Jennifer Greer, Hannah Christianson, 7 pm, $10, all ages.
LIZARD LOUNGE Town Meeting, 9 pm, $12, 21+.
THE MIDDLE EAST Upstairs: Velle Holmes, Tano Wixoo, Cutting Corners, Treva Holmes, Sim, 9 pm, $10, 18+; Downstairs: Clozee & Psymbionic, Zoses, Orchestrobe, 9 pm, $20, 18+.
MIDWAY CAFE Cyndi Cresswell Cook, 8 pm, no cover, 21+.
MR. DOOLEY'S Dave and the Shades, 8:30 pm, no cover, 21+.
O'BRIEN'S Endless Mike and the Beagle Club, Retirement District, Rival Island, 8 pm, $10, 18+.
PLOUGH & STARS Red Red Rockit, Eric Salt and the Electric City, 10 pm, no cover, 21+.
RYLES JAZZ CLUB Giovanni Moltoni, 9 pm, $10, all ages.
SALLY O'BRIEN'S Spring Hill Rounders, 7:30 pm, call for cover, 21+.
SCULLERS JAZZ CLUB Vincent Ingala, 8 pm, $30, all ages.
THE SINCLAIR Plaid, 9 pm, $19, 18+.
THUNDER ROAD Flux Capacitor, Electro Politics, 8 pm, $10, 21+.
TOAD Baker Thomas Band, 10 pm, no cover, 21+.
TOP OF THE HUB Joshua Fobare Group, Nacim Ortiz, 8 pm, no cover, 21+ after 8 pm.
THE WILBUR THEATRE Pat Metheny, Antonio Sanchez, Linda Oh, Gwilym Simcock, 8 pm, $41-$71, all ages.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Les Zygomates Bob Busa, 5:30 pm, no cover, all ages; Joe Bellomo, Bobby Gadoury, 8 pm, no cover, all ages.

FRIDAY, JANUARY 20

Atwood's Tavern Tim Gearan Band, Aaron Shadwell, 9:30 pm, $7, 21+.
The Black Rose Wooden Planks, 9:30 pm, call for cover, 21+.
Brighton Music Hall Tom Chaplin, 8 pm, $30, 18+.
The Burren Back Room: That One-Eyed Kid, Ryan Sweezey, 7 pm, call for cover, 21+; Cover Up, 10 pm, call for cover, 21+.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+.
Club Cafe Tracey O'Farrell, Tom LaMark, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Susan Werner, Matt Nakoa, 7 pm, $35, all ages.
Darryl's Corner Bar & Kitchen Darren Barret, 7 pm, $5, all ages.
Great Scott The Lemon Twigs, Cut Worms, 8 pm, $14, 21+.
The Green Dragon Tavern Pop Disaster, 10 pm, call for cover, 21+.
The Harp High Five Swan Dive, 9 pm, no cover, 21+.
Hennessy's Fast Times, 9:30 pm, call for cover, 21+.
The Kinsale Joe Carson, 10 pm, no cover, 21+.
The Middle East Upstairs: Cherry Glazerr, Slow Hollows, Midriffs, 8 pm, $12, all ages.
Midway Cafe Big Jon & the Mattress Factor, the Facc-Tones, the Sound Down Cellar, Instant Shawarma, 8:30 pm, $7, 21+.
Mr. Dooley's Tommy & Alan, 9:30 pm, call for cover, 21+.
O'Brien's The Owens, Bruvs, KG Freeze, Day Grazer, 8 pm, $7, 21+.
ONCE Lounge & Ballroom Into Another, High Disciple, Supertouch, 8 pm, $16, all ages.
P.A.'s Lounge Effzero, Vet Anslinger, the Guilloteenagers, DTT, 8 pm, $10, 21+.
Paradise Rock Club Rubblebucket, Sam Evian, 9 pm, $22, 18+.
Plough & Stars The Handymen, 10 pm, no cover, 21+.
Royale Wax Tailor, L'Orange, 7 pm, $22, 18+.
Ryles Jazz Club Black Sea Salsa, 8:30 pm, $12, all ages.
Sally O'Brien's So Many Roads, Mystic Misfits, 9 pm, $10, 21+.
Scullers Jazz Club Roy Hargrove, Roberta Gambarini, 8 and 10 pm, $30, all ages.
The Sinclair Livingston Taylor, 8 pm, $35, 18+.
Toad Box of Birds, 10 pm, no cover, 21+.
Top of the Hub Yvonne Aubert Sarafinas Group, Nick Cabrera, 8 pm, no cover, 21+ after 8 pm.
Les Zygomates Joe Barbado, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Carolynne Brow, 8 pm, no cover, all ages.

SATURDAY, JANUARY 21

The Asgard Monkeys with Crayons, 10 pm, no cover, 21+.
Atwood's Tavern Kong, 10 pm, $7, 21+.
The Black Rose Tom O'Carroll, 4 pm, call for cover, 21+; Wooden Planks, 9:30 pm, call for cover, 21+.
The Burren Back Room: The Social No. 11, 7 pm, call for cover, 21+; Red Square, 10 pm, call for cover, 21+.
Cafe 939 Kyle Morton, 8 pm, $15, all ages.
Cantab Lounge Upstairs: The FurReal Band, 9 pm, call for cover, 21+.
Club Passim Susan Werner, 5 and 8 pm, $35, all ages.
Darryl's Corner Bar & Kitchen Troy Durden, 7 pm, $5, all ages.
Great Scott Bash & Pop, the So So Gios, 9 pm, $18, 21+.
The Green Dragon Tavern Love Sounds, 10 pm, call for cover, 21+.
The Harp High Five Swan Dive, 9 pm, no cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, call for cover, 21+.
The Kinsale Ryan Faraday, 10 pm, no cover, 21+.
The Lilypad Andrew O'Keefe, Andy Buckley, Hayes Cummings, 7:30 pm, $10, all ages.
The Middle East Upstairs: John Lekas, 3 pm, $15, all ages; Skrizzly Adams, Cruel Miracle, the Shakes, 7:30 pm, $13, 18+.
Midway Cafe The Only Humans, Baltic Sun, Craig Sonnenfeld, Patrick Dalton, 4:30 pm, $5, 21+; the Heave-Ho, the Peasants, Tarpit Boogie, Carry the One, 9 pm, $8, 21+.
Mr. Dooley's Tommy & Alan, 9:30 pm, call for cover, 21+.
O'Brien's Petty Morals, Stars Like Ours, Carissa Johnson, 7 pm, $10, 21+.
Paradise Rock Club The Infamous Stringdusters, David Wax Museum, 8 pm, $22, 18+.
Plough & Stars MC Kabir & the Krush Faktory, 10 pm, no cover, 21+.
Regattabar The John Abercrombie Quartet, 7:30 pm, $30, all ages.
Ryles Jazz Club One More Time, 9 pm, $10, all ages.
Sally O'Brien's The Martians, SP4, 9 pm, $5, 21+.
Scullers Jazz Club Roy Hargrove, Roberta Gambarini, 8 and 10 pm, $30, all ages.
The Sinclair Jesse Dee, the White Owls, Ali McGuirk Band, 9 pm, $15, 18+.
Thunder Road Bumpin' Uglies, 8 pm, $12, 21+.
Toad Mike Hastings Band, 10 pm, no cover, 21+.
Top of the Hub Desmond Scaife Group, Candy Mabra, 8 pm, no cover, 21+ after 8 pm.
Les Zygomates Yvonne Aubert, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, JANUARY 22

Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+; San Lorenzo, 9:30 pm, $6, 21+.
The Black Rose Tom O'Carroll, 4 pm, call for cover, 21+; Wooden Planks, 9:30 pm, call for cover, 21+.
The Burren Front Room: Los Goutos, 7 pm, call for cover, all ages; Back Room: Alan Kaufman & Friends, 5 pm, call for cover, 21+.
Club Passim Sophie et Adam, Old Man Luedecke, 8 pm, $18, all ages.
Great Scott Candiria, Netherlands, 9 pm, $15, 18+.
The Green Dragon Tavern The Honors, 10 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
The Lilypad Tricho + One, 6 pm, $10, all ages; Joe Hunt Group, 8 pm, $10, all ages.
The Middle East Upstairs: Sinai Vessel, Saccharine, Du Vide, Tuxis Giant, 8 pm, $12, all ages.
Midway Cafe Dominant Funktion, 7th Degree, Dan Barracuda, 4 pm, $5, 21+.
Mr. Dooley's Sunday's Well, 8 pm, no cover, 21+.
O'Brien's Rye Pines, Fond Han, Bilge Rat, Be You Me, 8 pm, $8, 18+.
Plough & Stars Atals Lab, the Hottman Sisters, 10 pm, no cover, 21+.
Sally O'Brien's Roy Sludge Trio, 6 pm, call for cover, 21+.
The Sinclair D.R.A.M., River Tiber, Ari Lennox, 8 pm, $25, 18+.
Thunder Road Greg Klyma, 7 pm, $5, 21+.
Toad Stash & Friends, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Lyle Lovett, John Hiatt, 8 pm, $60-$75, all ages.

MONDAY, JANUARY 23

Atwood's Tavern Sean Staples, Dave Westner, Eric Royer, Jimmy Ryan, 8:30 pm, no cover, 21+.
The Beehive Naya Rockers, 8 pm, no cover, all ages.
The Black Rose Terry Brennan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Rich the Kid, 8 pm, $16, all ages.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lilypad Jerry Bergonzi Group, 8:30 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
The Middle East Upstairs: TV Girl, 8 pm, $12, 18+.
Midway Cafe Thrust Club, sister, Death Cloud, Hula School, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 8 pm, no cover, 21+.
O'Brien's Mailman Carl, the Maxims, Cook Bag, Red Right Hand, 8 pm, $7, 21+.
ONCE Lounge & Ballroom Charles Berthoud, Andrew Tufano, Gabe Burdulis, 8 pm, no cover, all ages.
P.A.'s Lounge Dan Barrenechea, Ian Cat, Tim Mann, Chris Cyrus, 8 pm, no cover, 21+.
Plough & Stars Nephrok & the Biscuits, 10 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, call for cover, 21+.
Thunder Road Aurora Birch, Hayley Sabella, James McCarthy, 7:30 pm, $5, 21+.
Toad The White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm
ZuZu Bong Massager, Mini Dresses, Yankee Power, 10 pm, no cover, 21+.

TUESDAY, JANUARY 24

Atwood's Tavern Big Spender Trio, 9:30 pm, $6, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
Boch Shubert Theatre Vocalosity, 7:30 pm, $29.50-$49.50, all ages.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, all ages.
Cantab Lounge Upstairs: Cambrian Explosion, Ricky Fire & the Ricktones, 8:30 pm, call for cover, 21+.
Club Passim Joan Shelley, Sam Moss, 8 pm, $15, all ages.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
The Kinsale Crush: Dave Matthews Tribute, 8 pm, no cover, 21+.
The Middle East Upstairs: Jefe Replay, Rosewood Bape, Dutchy DoBad, Plad Fine$$e, 9 pm, $20, 18+; Downstairs: Harry Potter and the Sacred Text, 7:30 pm, $24, 18+.
Mr. Dooley's Sunday's Well, 8:30 pm, no cover, 21+.
O'Brien's Zion Rodman, Littleboyheadonbike, Mike D.B., 8 pm, $7, 21+.
Plough & Stars Attack of le Pigeon, 10 pm, no cover, 21+.
Ryles Jazz Club Greg Hopkins Sextet, 8:30 and 10 pm, $15, all ages.
The Sinclair Austra, Lafawndah, 9 pm, $20, 18+.
Toad Martha Bourne, 10 pm, no cover, 21+.
Top of the Hub Joshua Fobare Group, Nacim Ortiz, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Adam Ant, 8 pm, $29-$35, all ages.
Les Zygomates Racky Thomas, 6:30 pm, no cover, all ages.

WEDNESDAY, JANUARY 25

Arts at the Armory The Page Turners, Octop ladd, 6 pm, no cover, all ages.



ALL THE FEELS Veteran emo outfit Dashboard Confessional plays the second of back-to-back shows at the Paradise Rock Club on Jan. 18.

Atwood's Tavern Cowboy & Lady, 9:30 pm, $7, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Eric Krasno, the Marcus King Band, 8 pm, $20, 18+.
The Burren Back Room: Lisa Bastoni, 7:30 pm, call for cover, 21+.
Club Cafe Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Ryan Montbleau, Seamus Galligan, 8 pm, $32, all ages.
Darryl's Corner Bar & Kitchen Souldelica, 6:30 pm, $3, all ages.
Great Scott Susto, Heyrocco, These Wild Plains, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Love Sounds, 10 pm, no cover, 21+.
Hennessy's Bruce Jacques, 9:30 pm, no cover, 21+.
The Lilypad Gil Aharon Trio, 10:30 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, 9 pm, $12, 21+.
The Middle East Upstairs: Pinhani, 8 pm, $40, 18+.
Midway Cafe John Cushing, Fat Shuggy, James Discovers, Eu La, 8 pm, $5, 21+.
Mr. Dooley's Denis O'Gorman, 8:30 pm, no cover, 21+.
O'Brien's A Wish for Fire, Bird Language, the Darker Hues, 8 pm, $8, 21+.
P.A.'s Lounge The Solars, Mike Sweeney, Gianna Botticelli, Matt Minigell, Mike Dunbar, 8 pm, $7, 21+.
Plough & Stars Unnamed Colors, Christina & Fran, 10 pm, no cover, 21+.
Regattabar Ari Hoenig Trio, 7:30 pm, $25, all ages.
Ryles Jazz Club Marcos Sacramento Trio, 9 pm, $10, all ages.
The Sinclair Tokyo Police Club, Charly Bliss, 9 pm, $20, 18+.
Thunder Road Bearly Dead, 8 pm, $7, 21+.
Toad Organ in Orbit, 10 pm, no cover, 21+.
Top of the Hub Yvonne Aubert Sarafinas Group, Nick Cabrera, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Saltus, 10 pm, $6, 21+.
Les Zygomates Steve Higgs, 5:30 pm, no cover, all ages; Joe Bellomo, Mark Greel, 8 pm, no cover, all ages.

THURSDAY, JANUARY 26

Arts at the Armory The Loop, 7 pm, no cover, all ages.
Atwood's Tavern Big Lazy, Brian Carpenter & the Confessions, 10 pm, $10, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Escort, Honey Sauce, 9 pm, $12, 18+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Cloudstud, the Rollo Tomasi Quartet, Scott Shotler's Com'On Man Organ Trio, 8 pm, $8, 21+.
Club Cafe Rod Ferguson, Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Ryan Montbleau, Brian Dunne, 8 pm, $32, all ages.
Darryl's Corner Bar & Kitchen Valerie Stephens, 6:30 pm, $3, all ages.
Great Scott Basecamp, Lauv, Grammar, 9 pm, $15, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues The Devil Makes Three, Lost Dog Street Band, 8:30 pm, $27.50, all ages.
Lizard Lounge Newpoli, 9 pm, $12, 21+.
The Middle East Upstairs: GOYA, Aneurysm, Birnam Wood, 9 pm, $12, 18+; Downstairs: Black Tiger Sex Machine, Dabin and Kai Wachi, 9 pm, $21, 18+.
Midway Cafe Brenna Carroll, 8 pm, no cover, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
P.A.'s Lounge The Visitors, the Irvin Dhimo Trio, 8 pm, $8, 21+.
Plough & Stars Cold Engine, 10 pm, no cover, 21+.
Regattabar Lookie Lookie, 7:30 pm, $20, all ages.
Ryles Jazz Club Athene Wilson & Friends, 8:30 pm, $12, all ages.
Scullers Jazz Club Ralph Peterson Reunion Sextet, 8 pm, $30, all ages.
The Sinclair Bruce in the USA, 9 pm, $27, 18+.
Thunder Road Roosevelt Dime, 6 pm, $12, 21+; the Ward Eights, the Dirty Dottys, 8 pm, $10, 21+.
Toad Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Desmond Scaife Group, Nacim Ortiz, 8 pm, no cover, 21+ after 8 pm.
Les Zygomates Larry Baione, 5:30 pm, no cover, all ages; Joe Bellomo Quaret, Carolynne Brown, 8 pm, no cover, all ages.

FRIDAY, JANUARY 27

Atwood's Tavern Tim Gearan Band, Young Frontier, 9:30 pm, $7, 21+.
Berklee Performance Center Mogwai, 8 pm, $29.50, all ages.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Phox, Cuddle Magic, 9 pm, $17, 18+.
The Burren Back Room: Needy Sons, 7 pm, call for cover, 21+; Ripcord, 10 pm, call for cover, 21+.
Cafe 939 Club d'Elf, 8 pm, $18, all ages.
Cantab Lounge Upstairs: The Marsels, 9 pm, call for cover, 21+; Downstairs: Aucron Chase, Luhx, 3's OM Collective, 9 pm, $8, 21+.
Club Passim Ryan Montbleau, Jake Manzi, 8 pm, $32, all ages.
Darryl's Corner Bar & Kitchen Melissa Bolling , 7 pm, $5, all ages.
Great Scott Joan of Arc, Magas, 10 pm, $12, 21+.
The Green Dragon Tavern Brick Park, 10 pm, call for cover, 21+.
Hard Rock Cafe Rubix Kube, 9 pm, $25, 18+.
The Harp Never in Vegas, 9 pm, no cover, 21+.
Hennessy's Beat Drops, 9:30 pm, call for cover, 21+.
House of Blues Greensky Bluegrass, Fruition, 8 pm, $22.50-$25, 18+.
The Kinsale Ryan Charles, 10 pm, no cover, 21+.
The Lilypad Mehmet Ali Sanlikol Trio, 7:30 pm, $10, all ages.
Lizard Lounge Skunk Jesus, 9 pm, $12, 21+.
The Middle East Upstairs: The World Is a Beautiful Place & I Am No Longer Afraid to Die, Animal Flag, Paige Chaplin, 9 pm, $14, all ages.
Midway Cafe Hobo Chili, Stray Bullets, Losers Circle, Crimespree, Gunt, 8:30 pm, $8, 21+.
Mr. Dooley's Devri, 9:30 pm, call for cover 21+.
O'Brien's Body English, Vitamin Sun, Foliage, Bears For Years, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Revocation, Rivers of Nihil, Bacterial Husk, Artificial Brain, 9 pm, $15, 18+.

P.A.'s Lounge Offworld, Silent Wild, Katie Stodder Band, 9 pm, $10, 21+.
Paradise Rock Club G. Love & Special Sauce, 9 pm, $35, 18+.
Plough & Stars Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
Ryles Jazz Club No Static, 9 pm, $18, all ages.
Sally O'Brien's Tom Hagerty Acoustic Band, 6 pm, call for cover, 21+.
The Sinclair Bruce in the USA, 9 pm, $27, 18+.
Thunder Road Will Hoge, 6 pm, $20, 21+.
Toad Los Goutos, 10 pm, no cover, 21+.
Top of the Hub Desmond Scaife Group, Jillian Chamberlin, 8 pm, no cover, 21+ after 8 pm.
Les Zygomates John Acaro, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Steve Heck, 8 pm, no cover, all ages.

SATURDAY, JANUARY 28

The Asgard Brogue, 10 pm, no cover, 21+.
Atwood's Tavern Jimmy Ryan, Christian McNeill, Tim Gearan, 10 pm, $10, 21+.
The Black Rose Frank Ryan, 4 pm, call for cover, 21+; Celtic Clan, 9:30 pm, call for cover, 21+.
The Burren Back Room: Ezekiel's Wheels Klezmer Band, 10 pm, call for cover, 21+.
Cantab Lounge Upstairs: Summer of George, 9 pm, call for cover, 21+; Downstairs: the G Spots, 8 pm, $8, 21+.
Club Cafe John O'Neil, Jim Rice, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Jeffrey Gaines, 8 pm, $30, all ages.
Darryl's Corner Bar & Kitchen Other Than Boston, 7 pm, $5, all ages.
The Green Dragon Tavern Beat Drops, 10 pm, call for cover, 21+.
The Harp The Herland Brothers, 9 pm, no cover, 21+.
Hennessy's Hot Mess, 9:30 pm, call for cover, 21+.
House of Blues Crashfest ft. Bombino, San Fermin, Now Orchestra, Salif Keita, Orchestra Mendoza, Debo Band, 5:30 pm, $48, all ages.
The Kinsale Royal Furs, 10 pm, no cover, 21+.
Lizard Lounge Love Love, 9 pm, $10, 21+.
The Middle East Upstairs: Marlon Craft, Brady Watt, 7:30 pm, $13, 18+; Downstairs: Felix Jaehn, 10 pm, $22.50, 18+.
Midway Cafe Naïka, Jessie Munro, Walk & Talk, Toledo, 4 pm, $5, 21+; Test Meat, Oxblood Forge, Wrought Iron Hex, Heavy Necker, 9 pm, $5, 21+.
Mr. Dooley's Devri, 9:30 pm, call for cover 21+.
O'Brien's Fucko, Nervous Dater, Hard Pass, Earth Heart, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Rhett Miller, Abbie Barrett, 9 pm, $25, 18+.
Orpheum Theatre The Last Waltz 40 Tour, 7:30 pm, $49.50-$125, all ages.
P.A.'s Lounge Positive Negative Man, Nothings the Rule, Governor, Arlen, 8:30 pm, $10, 21+.
Paradise Rock Club John Brown's Body, Cornerstone, Soul Rebel Project, 9 pm, $25, 18+.
Plough & Stars Field Day, Shellye Valauskas Experience, 10 pm, no cover 21+.
Regattabar Ambrose Akinmusire, 7:30 pm, $25, all ages.
Ryles Jazz Club No Static, 9 pm, $20, all ages.
Sally O'Brien's Chris Hersch & the Moonraiders, Lonesome Draw, 9 pm, $5, 21+.
Scullers Jazz Club Steve Cole, Jeff Kashiwa, 8 and 10 pm, $35, all ages.
The Sinclair Bruce in the USA, 9 pm, $27, 18+.
Thunder Road The Band of Heathens, Reed Foehl, Dan & the Wildfire, 8 pm, $15, 21+.
Toad Sugar Blood Jinx, 10 pm, no cover, 21+.
Top of the Hub Yvonne Aubert Sarafinas Group, Candy Mabra, 8 pm, no cover, 21+ after 8 pm.
Les Zygomates Lee Adler, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, JANUARY 29

The Black Rose Frank Ryan, 4 pm, call for cover, 21+; Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Joe Purdy, Garrison Starr, 8:30 pm, $25, 18+.
The Burren Front Room: Los Goutos, 7 pm, call for cover, all ages; Back Room: Alan Kaufman & Friends, 5 pm, call for cover, 21+.
Club Passim Taarka, Stash!, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Nat Simpkins, 10:30 am, no cover, all ages.
Great Scott Cigarettes After Sex, Libsyd Read, 9 pm, $15, 18+.
The Green Dragon Tavern The Honors, 10 pm, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
House of Blues Lukas Graham, Hein Cooper, 8 pm, $28-$38, all ages.
The Lilypad Melissa Kassel & Tom Zicarelli Group, 5:30 pm, $10, all ages; Dave Fox Trio, the Factory Quartet, 9 pm, $10, all ages.
Midway Cafe Jonee Earthquake Band, Impending Reflections, 1031, Tony Jones & the Cretin 3, 4 pm, $6, 21+.
Mr. Dooley's The McTeggarts, 9 pm, no cover, 21+.

In Memoriam



Mike Aaronian
1949-2016

A beloved and devoted member of the "Improper family," Mike delivered the magazine faithfully for close to 25 years. To know Mike was to know a man of deep loyalty, compassion and hard work. His red delivery truck and his ever-present smile were recognized by everyone who came in contact with him on his route. He will be sorely missed, but his imprint on the magazine and the people who worked with him will live on.

"People will forget what you said,
People will forget what you did,
But people will never forget how you made them feel." -Maya Angelou



KIDDIN' AROUND Queens rapper Rich the Kid headlines Brighton Music Hall on Jan. 23.

O'Brien's Black Beach, Hairspray Queen, Idiot Genes, Thee Cavemyn, 8 pm, $8, 18+.
Plough & Stars Atlas Lab, Mnemonist, 10 pm, no cover, 21+.
Sally O'Brien's What She Said, 8 pm, call for cover, 21+.
Thunder Road Greg Klyma, 7 pm, $5, 21+.
Toad Ship of the Sun, Caroline Cotter, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.

MONDAY, JANUARY 30

Atwood's Tavern Sean Staples, Dave Westner, Eric Royer, Jimmy Ryan, 8:30 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, call for cover, 21+.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
Cantab Lounge Front Room: Ricky Fire & the Ricktones, 9:30 pm, call for cover, 21+.
Club Passim Emma Jayne, Afrodile Trane, Jordy Shulman, 7 pm, $10, all ages.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
House of Blues Deorro, 8 pm, $35-$45, 18+.
The Lilypad Jerry Bergonzi Group, Phil Grenadier & Gary Fieldman Duo, 7:15 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
The Middle East Upstairs: Austin Awake, Arizona Zervas, Zak Downtown, 8 pm, $15, all ages.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's The Late, the Penthouse, Detours, 8 pm, $8, 18+.
ONCE Lounge & Ballroom Nick Wickstrom, the Splinters, 6 pm, no cover, all ages.
Plough & Stars Nephrok & the Biscuits, 10 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, call for cover, 21+.
The Sinclair Isaiah Rashad, 7:30 pm, $18, 18+.
Thunder Road Gentle Temper, Emma Scudder, Nick Pope, 7:30 pm, $5, 21+.
Toad The White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu American Echoes, the Furniture, 10 pm, no cover, 21+.

TUESDAY, JANUARY 31

Atwood's Tavern The Wolff Sisters, the Quahogs, 9:30 pm, $7, 21+.
The Black Rose Wooden Planks, 9:30 pm, call for cover, 21+.
Brighton Music Hall Bear's Den, 9 pm, $18, 18+.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, all ages.
Cantab Lounge Front Room: Tony Watt & Southeast Expressway, Evan Murphy & Danny Ecker, 8:30 pm, call for cover, 21+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Falling in Reverse, Motionless in White, Issues, Dangerkids, Dead Girls Academy, 6 pm, $27.50-$40, all ages.
The Kinsale Crush: Dave Matthews Tribute, 8 pm, no cover, 21+.
Lizard Lounge David Fiuczynski's KIF, Jonathan Scales Fourchestra, 9 pm, $15, 21+.
The Middle East Upstairs: Cate Le Bon, Tim Presley, 8 pm, $15, all ages.
Midway Cafe Newfane, DnA's Evolution, Above the Din, A Bunch of Jerks, 8 pm, $7, 21+.
O'Brien's Dizzyride, Lokomoko, Gramlins, 8 pm, $10, 18+.
Paradise Rock Club Cloud Nothings, LVL UP, 8 pm, $18, 18+.
Plough & Stars Attack of Le Pigeon, 10 pm, no cover, 21+.
Ryles Jazz Club Sara Bielanski, 8:30 pm, $10, all ages.
Toad The Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Desmond Scaife Group, Nacim Ortiz, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Brad Faucher, 6:30 pm, no cover, all ages.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehivcboston.com. MBTA: Orange Line to Back Bay.

The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.

Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.

The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.

Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.

Boch Shubert Theatre 270 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.

Boch Wang Theatre 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.

Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.

Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.

Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

Fan Pier 1 Marina Park Dr., Boston (617-295-0020) fanpierboston.com. MBTA: Silver Line to Courthouse

Fenway Park 4 Yawkey Way, Boston (877-733-7699) boston.redsox.mlb.com. MBTA: D Green Line to Fenway.

The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.

Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

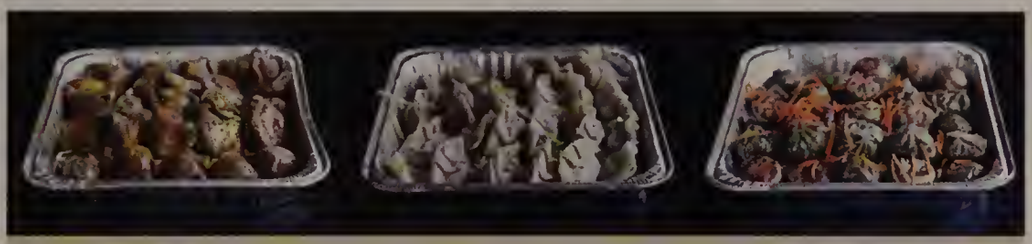
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JAILHOUSE ROCK Canadian indie rockers Tokyo Police Club lock down the Sinclair on Jan. 25.

PHOTO: NICOLE FARA SILVER

THE HARP 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

HENNESSY'S 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

KINGS 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.

THE KINSALE 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

THE LILYPAD 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

MIDWAY CAFE 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.

MR. DOOLEY'S 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'BRIEN'S 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ONCE LOUNGE & BALLROOM 156 Highland Ave., Somerville (617-285-0167) cuisineenlocalc.com/once-lounge-ballroom. MBTA: #80 Bus to Medford St.

ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'S LOUNGE 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

PADDY O'S 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

PALLADIUM 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

ROYALE 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

SCHOLARS 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

THE SINCLAIR 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

SYMPHONY HALL 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

TAVOLO 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.

TD GARDEN 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

THUNDER ROAD 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

TOAD 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

TOP OF THE HUB Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.

THE WILBUR THEATRE 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.

WONDER BAR 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

XFINITY CENTER 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.

ZUZU 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

LES ZYGOMATES 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

THURSDAY, JANUARY 19

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$104. Also on Jan. 21 and 24; Jan. 20 at 1:30 pm.* Juanjo Mena conducts the orchestra, with violinist Gidon

Kremer, in a program featuring works by Sergei Prokofiev, Mieczyslaw Weinberg and Tchaikovsky.

FRIDAY, JANUARY 20

CANTATA SINGERS *American Academy of Arts and Sciences, 136 Irving St., Cambridge (617-868-5885) cantatasingers.org. MBTA: #83 Bus to Park St. 7:30 pm. $25.* As part of its chamber series, the orchestra performs Weiner and Weill, a program featuring Yiddish art songs by Lazar Wiener and music by Kurt Weill, including *Four Walt Whitman Songs.* A talk by Wiener's son, Pulitzer winner Yehudi Wyner, precedes the concert.

SATURDAY, JANUARY 21

LES BOSTONADES *Old South Church, 645 Boylston St., Boston (617-304-8843) bostoncamerata.org. MBTA: Green Line to Copley. 3 pm. Tickets start at $15. Also on Jan. 1.* The ensemble, with guest cellist Michael Unterman, performs Leclair and His Rivals, a program featuring works by Jean-Marie Leclair, Jean-Pierre Guignon and Jean-Baptiste Barrière.

SUNDAY, JANUARY 22

BOSTON SYMPHONY CHAMBER PLAYERS *Jordan Hall, 30 Gainsborough St., Boston (888-266-1200) bso.org. MBTA: Orange Line to Mass. Ave. 3 pm. $22-$38.* The chamber players, with pianist Randall Hodgkinson, perform an all-French program featuring works by Paul Taffanel, Camille Saint-Saëns, Georges-Émile Tanguy and Jean Françaix.

MONDAY, JANUARY 23

MUSIC FOR FOOD *Pucker Gallery, 240 Newbury St., Boston (857-269-5587) musicforfoodboston.org. MBTA: Green Line to Copley. 7 pm. Call for complete details.* This gala concert to benefit Music for Food's Fellowship Program features violinist Gidon Kremer, cellist Giedre Dirvanauskaite and pianist Andrius Zlabys performing works by Reinhold Glière, Sergei Prokofiev, Mieczysław Weinberg and Rachmaninoff.

ADVANCED SEATING

CHICAGO + THE DOOBIE BROTHERS
July 26, Bank of America Pavilion (617-728-1600)

GREEN DAY
Aug. 28, Xfinity Center (800-745-3000)

INFECTED MUSHROOM
April 15, House of Blucs (800-745-3000)

LISA HANNIGAN
Feb. 21, Brighton Music Hall (617-779-0140)

THURSDAY, JANUARY 26

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$104. Also on Jan. 28; Jan. 27 at 1:30 pm.* Christoph von Dohnányi conducts the orchestra, with pianist Jean-Frédéric Neuburger, in a program featuring works by Julian Anderson, Robert Schumann and Schubert.

BOSTON SYMPHONY ORCHESTRA *Williams Hall at New England Conservatory, 290 Huntington Ave., Boston (888-266-1200) bso.org. MBTA: Orange Line to Mass. Ave. 6 pm. Free.* Composer Julian Anderson curates and directs the orchestra in Do You Hear What I Hear?, a program of his musical inspirations in conjunction with the BSO's American premiere of his work *Incantesimi.*

PHOENIX ORCHESTRA *The Center for Arts at the Armory, 191 Highland Ave., Somerville. phoenixorch.org. MBTA: #88 Bus to Benton Road. 7:30 pm. $10-$30.* The chamber orchestra performs Dance, a program of works including Michael Praetorius's *Terpsichore,* Charles Ives' *Washington's Birthday* and Mozart's Sinfonia Concertante for violin and viola.

FRIDAY, JANUARY 27

HANDEL AND HAYDN SOCIETY *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) handeland haydn.org. MBTA: E Green Line to Symphony. 7:30 pm. $48-$92. Also on Jan. 29 at 3 pm.* Harry Christophers conducts the orchestra, featuring violinist Aisslinn Nosky, in an all-Mozart and Haydn program.

SATURDAY, JANUARY 28

DANISH STRING QUARTET *Jordan Hall, 30 Gainsborough St., Boston (617-585-1100) celebrity series.org. MBTA: Orange Line to Mass. Ave. 8 pm. $50-$75.* The chamber ensemble peforms a program featuring works by Beethoven and Alfred Schnittke.

SUNDAY, JANUARY 29

BOSTON CAMERATA *Trinity Church, 206 Clarendon St., Boston (617-262-2092) bostoncamerata.org. MBTA: Green Line to Copley. 3 pm. $25-$55.* The early music ensemble performs *Daniel: A Medieval Masterpicce Revisited.*

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CLUBS

Edited by Alexandra Cavallo



AUDIEN SLAVE Grammy-nominated DJ/producer Audien brings his mad skills to Royale on Jan. 20.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
Phoenix Landing *Keep Calm and Groove On* DJ Khufuu and rotating DJs spin deep house, 10 pm, no cover, 19+.
Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
Emerald Lounge *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Midway Cafe *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Atlantic Beer Garden DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
Club Cafe *#YAASSS! Thursdays* Various DJs spin a variety of tracks, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Emerald Lounge *Discotheque* DJs spin Euro-disco and groovy house, 4:30 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, $5-$10, 21+.
The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
The Living Room Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
The Sinclair *HUMP* DJ Ryan Brown and Hush & Bons spin fresh beats on the last Wed. of every month, 9 pm, $5, 21+.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

VENU *Detention Thursdays* Rotating DJs spin a bit of everything, 11 pm, cover varies, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ASCEND *Atomic* Guest DJs spin trap and bass, 10 pm, cover varies, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 9 pm, no cover, 21+.
CLUB CAFE *iHeart Fridays* DJ Brian Derrick spins tribal, house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $4, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $10, 21+.
CURE LOUNGE *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
DBAR *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
EMERALD LOUNGE *Champagne & Chill Pre-game Dinner Party* DJs spin uptempo lounge and Top 40 while guests dance, drink and dine, 7 pm, no cover, 21+; *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin a variety of music, 10 pm, $10, $15 after 11 pm, 21+.
THE GREATEST BAR *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
HARBORSIDE LUXURY LOUNGE *Latin Fridays* DJs play Top 40 and dance music, 10 pm, free, RSVP at eventbrite.com, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
LANSDOWNE PUB Rotating bands play live music, 10 pm, $5, 21+.
THE LIVING ROOM DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
ROYALE *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
RYLES JAZZ CLUB *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TEQUILA RAIN DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
TUNNEL *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
WHITE HORSE TAVERN DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
WONDER BAR DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZUZU *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B LOUNGE *Back to the '80s* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ASCEND *Deeper* International guest DJs spin deep house, 10 pm, cover varies, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
BIJOU DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
CANDIBAR *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
DBAR *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
DEVLIN'S DJs play Top 40 and hip-hop, 10 pm, no cover, 21+.
EMERALD LOUNGE *Jewel Saturdays* Resident DJs spin Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
THE GREATEST BAR Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
THE LIVING ROOM DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
THE PLACE DJs play house, Top 40 and rock, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
ROYALE DJs spin Top 40 dance, 10 pm, $20, ladies free before 11 pm with RSVP online, 21+.
RYLES JAZZ CLUB *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
STORYVILLE DJs spin Top 40 hits, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TUNNEL *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
VENU *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
WHISKY SAIGON Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
WHITE HORSE TAVERN DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
WONDER BAR DJs spin Top 40, 10 pm, $5, 21+.
ZUZU *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

CLUB CAFE *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
CURE LOUNGE *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
MACHINE Various DJs spin house music, 10 pm, $10, 21+.
MINIBAR *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
PHOENIX LANDING *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
RYLES JAZZ CLUB *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.



WUNDERKIND Teen DJ sensation Whethan, who has collaborated with Skrillex, stays up late at Ascend on Jan. 28.

Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Fri., 10 pm, no cover, all ages.
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 8 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
Highland Kitchen Wed., 10 pm, no cover, 21+.
Kings Thu., 9 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios for $5 per person, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Mon., 7 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
An Tain 31 India St., Boston (617-426-1870)
Ascend 295 Franklin St., Boston (617-963-4511)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Candibar 275 Tremont St., Boston (617-804-5441)
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 275 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Highland Kitchen 150 Highland Ave., Somerville (617- 625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)

Joshua Tree 256 Elm St., Somerville (617-623-9910)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
The Sinclair 52 Church St., Cambridge (617-547-5200)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City West Cambridge Youth Center, 780 Huron Ave., Cambridge (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)





MUSEUMS & GALLERIES

Edited by Sarah Hagman



CHOCOLATE LAB Beginning Jan. 29, the Museum of Science is giving visitors something they can sink their teeth into. Its latest temporary exhibit investigates an ancient Aztec currency, intercontinental slave trade and a modern $90 billion business as it traces the harvesting, transit, marketing and consumption of Forrest Gump's favorite boxed good and the stuff of dentists' nightmares. Chocolate: The Exhibition spans 5,000 square feet and 200 objects, allowing visitors to stroll through a rainforest with a life-size cacao tree replica, learn about a chili-spiked, frothy drink invented by the Mayans, relive the moment when the bitter morsel met its sugary match in 16th-century Spain and peek at today's Ghanaian and Mexican farmers and their equatorial plantations. Perch on a bonbon (pictured above) to get a taste yourself—Chocolate is on display in the museum's Blue Wing through May 7. / *Sarah Hagman* PHOTO: THE FIELD MUSEUM

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Eye on the Collection, Fall 2016 displays recent acquisitions from artists such as Edward Hopper, George Bellows and Mark Bradford. Through March 19. • Taking Shape: Sculpture at the Addison includes works by Malvina Hoffman, Alexander Calder, Augustus Saint-Gaudens and more. Through March 19. • Throwing Up Bunnies: The Irreverent Interlopings of Triple Candie, 2001–2016 examines the alternative art space founded in Harlem. Jan. 21-April 2. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Women's Work features handmade textiles and dolls from the 20th century. Through Feb. 28. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Reimagining a Lost Homeland: Ottoman Era Photographs from the Dildilian Studio includes 150 images from the Armenian genocide accompanied by eyewitness accounts. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* • Kodachrome Memory: Nathan Benn's North Shore, 1978 focuses on one of the photographer's *National Geographic* assignments. Through Feb. 19. • Voicing the Woods: Jeremy Adams, Instrument Maker highlights a selection of harpsichords and a one-stop chamber organ. Through Feb. 26.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors; $5, ages 5-18; free, active military and children under 5.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH ART *123 Union Ave., Framingham (508-620-0050) danforthart.org. MBTA: Commuter Rail to Framingham. Wed.-Thu. and Sun., noon-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

EDWARD M. KENNEDY INSTITUTE *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $14; $12, seniors, veterans and ages 18-24; free, military, Mass. children under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail*

ADVICE TO CONTRIBUTORS

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to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm. • Uncommon Exposures: Photography in Craft Based Media includes work by Alice Benvie Gebhart, Kyle Meyer and Melissa Zexter. Through Jan. 22. • Cary Wolinsky: Fiber of Life spotlights the *National Geographic* photojournalist's textile-centric images of saris, carpet makers, sheep and more. Through Feb. 26. • Material Obsession features John Bisbee's site-specific installation made entirely of nails. Through March 26. • A project between Philadelphia's Center for Art in Wood and the home of 18th-century explorer and botanist John Bartram, Bartram's Boxes Remix presents sculptural objects and installations. Jan. 21-April 16. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Doris Salcedo: The Materiality of Mourning exhibits a room-size tapestry made from rose petals and other recent work in which the Colombian artist explores political violence. Through April 9. • Drawing: The Invention of a Modern Medium traces the evolution of drawing in the 18th and 19th centuries. Jan. 21-May 7.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • Marine Life features a floor-to-ceiling recreation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 4 pm.* • For The Artist's Museum, 12 artists repurpose pre-existing artworks and collected objects in large-scale installations, photography, film and videos. Through March 26. • In her Rock 'n' Roll 70 installation, Gillian Wearing displays self-portraits alongside digitally enhanced images of what the British artist may look like at age 70. Through Jan. 1, 2018.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

MARBLEHEAD MUSEUM *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Sat., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • Turning Points in American History looks at 15 moments such as John Winthrop's 1630 journey to New England





THE BIG PICTURE Henry Deltano and other Lesley University BFA students share work in Represent: Politics and Portraiture.

and the morning of Sept. 11, 2001, using eyewitness accounts, personal records and other artifacts. Through Feb. 25. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Sun.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-7 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • The Space Between includes installations from seven artists using sculpture, photography, sound and poetry. Through Jan. 31. • Sarah Crowner melds collage and quilting in Beetle in the Leaves' sewn paintings. Through Feb. 12. • Explode Every Day: An Inquiry into the Phenomena of Wonder gathers the work of 23 artists exploring the philosophical, scientific and other aspects of "wonder." Through March 19. • Nick Cave calls attention to gun violence and race relations in his largest-ever installation, Until, which incorporates dancers, singer/songwriters, poets and composers. Through early September. • Miami-based artist Federico Uribe's sculptures of animals are on view in Here Comes the Sun. Ongoing. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing.

McMullen Museum *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • Rafael Soriano: The Artist as Mystic includes nearly 100 paintings, pastels and drawings by the Cuban artist. Jan. 30-June 4. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* Andrea Crespo shares an hourlong animated film about an autistic male, alongside drawings from the fictional character's perspective. Through Feb. 19.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Spectacular Cities pairs a video diptych by artist Grazia Toderi and drawings by architect Désiré Despradelle. Through March 19. • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Aug. 31. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century. Through July 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Christian Marclay's *The Clock* splices television and film clips to produce a 24-hour video shown in real time. Through Jan. 29. • UH-OH: Frances Stark 1991–2015 surveys the artist and writer's work, from carbon copy drawings to digital slideshows. Through Jan. 29. • Imogen Cunningham: In Focus highlights 35 of the American photographer's prints, including her large-format 1920s botanical series. Through June 18. • Retrospective Make Way for Ducklings displays sketches, paintings and family photographs from author and illustrator Robert McCloskey. Through June 18. • Terry Winters: The Structure of Things looks at the New York artist's abstract works on paper. Through June 18. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30. • Wilson/Cortor highlights John Wilson and Eldzier Cortor's prints and drawings exploring the African-American experience. Through Aug. 6. • New Women for a New Age showcases images of Japanese women from the 1890s to the 1930s. Through Aug. 20. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Da Vinci–The Genius includes a high-definition re-creation of *The Last Supper*, behind-the-scenes looks at *Mona Lisa* and other displays offering insights into the Renaissance master. Through Feb. 26. • Chocolate: The Exhibition

traces the global history of the plant and product with 200 objects, such as botanical representations, European silver and porcelain servers and 19th- and 20th-century advertisements. Jan. 29-May 7. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $20; $17, seniors; $12, students; free, members, children under 16 and residents of Salem.* • With more than 300 pairs on display, Shoes: Pleasure and Pain showcases vintage pieces, contemporary designs and historic examples. Through March 12. • Lunar Attraction gathers paintings, sculptures and film inspired by the Earth's satellite, along with moon rocks and *Apollo* memorabilia. Through Sept. 4. • MegaCity highlights Indian paintings of urban scenes. Through Dec. 31. • Importing Splendor features Chinese luxury objects from the 18th and 19th centuries. Through Dec. 31. • Raven's Many Gifts presents Native American art from the Pacific Northwest coast. Through Dec. 31.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

SCOTTISH RITE MASONIC MUSEUM & LIBRARY *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* • The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Picket Fence to Picket Line: Visions of American Citizenship uses permanent collection pieces from Walker Evans and Andy Warhol and debuts a newly commissioned multimedia installation by Young-Hae Chang Heavy Industries.



Through Feb. 5. • Jeppson Idca Lab: Renoir's The Jewish Wedding displays the commissioned replica of Eugène Delacroix's 1839 *The Jewish Wedding in Morocco*. Through March 26. • KAHBAHBLOOOM: The Art and Storytelling of Ed Emberley looks at the illustrator's 60-year career with sketches, woodblock prints, final proofs and first-edition books. Through April 9. • Facing the World: Modernization and Splendor in Meiji Japan showcases lacquerware and prints from the "enlightened rule" period. Through April 16. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Exercises for the Quiet Eye with Annie Storr *Kingston Gallery, 450 Harrison Ave., Boston (617-423-4113) kingstongallcry.com. MBTA: Silver Line to E. Berkeley. Jan. 28, 11 am. Free.* The art historian and Montserrat College of Art educator leads visitors through the current exhibition with exercises to encourage reflection.

Revolting: An Art Show in Protest *The Distillery Gallery, 516 E. 2nd St., Boston. distillerygallcry.com. MBTA: #9 or #10 Bus to H St. Jan. 20, 7-10 pm.* Pat Falco, Tory Fair and others curate spaces with nearly 50 artists.

Third Thursday: Fresh New Year *Isabella Stewart Gardncr Museum, 25 Evans Way, Boston (617-278-5156) gardnermuscum.org. MBTA: E Green Line to MFA. Jan. 19, 5:30 pm. $5-$15.* Visitors enjoy drinks, food and hands-on arts activities.

Galleries

Abigail Ogilvy Gallery *460 Harrison Ave., Boston (617-820-5173) abigailogilvy.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 11 am-4 pm, and by appointment.* The Salon Show highlights new pieces from photographer Benjamin Flythe, ceramicist Jenny Swanson, painter Katie Wild and other gallery artists. Through Jan. 29.

Adelson Galleries Boston *520 Harrison Avc., Boston (617-832-0633) adelsongalleriesboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* Robert Freeman's New Works features portraits of African Americans at formal social events and draws on his childhood, spent on the American East Coast and West Africa's Gold Coast. Through Jan. 29.

Alpha Gallery *460 Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm, and by appointment.* Master Works on Paper includes Milton Avery's 1948 *Hidden Bay*. Through Feb. 1.

America Dural *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Grccn Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Max Steven Grossman assembles photographs of various bookshelvcs to crcate "bookscapes." Through Jan. 30.

Atlantic Works Gallery *80 Border St., Boston (857-302-8363) atlanticworks.org. MBTA: Blue Line to Maverick. Sat.-Sun., 1-5 pm, and by appointment.* Artists interprct the samc color in exhibit Yellow. Through Jan. 28.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490) barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • Times/Changes spotlights photography by Giulio Paolini, Liliana Porter and Paolo Ventura. Jan. 28-March 11. • Sylvia Plimack Mangold, Brice Marden, Michael Mazur and Paul Winstanley present artwork in Varying the Chorus. Jan. 28-March 11.

Boston Athenæum *10 1/2 Beacon St., Boston (617-227-0270) bostonathenacum.org. MBTA: Red or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* Daniel Chester French: The Female Form Revealed includes preliminary models from the sculptor known for works such as *The Minute Man* in Concord and *Abraham Lincoln* at the Lincoln Memorial. Through Feb. 19.

Boston Center for Adult Education *122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. Mon.-Fri., 9 am-5 pm.* Photojournalists capture life on the campaign trail in Presidential Hopefuls in the 21st Century: Photos That Tell Stories. Through Jan. 31.

Boston City Hall *1 City Hall Square, Boston (617-635-3911) boston.gov. MBTA: Green or Bluc Line to Gov't Center. Mon.-Fri., 9 am-5 pm.* Proceeds from the Art in Giving exhibit are donated to cancer researchers through the Rachel Molly Markoff Foundation. Through Jan. 20.

Boston Convention & Exhibition Center *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* Group exhibit Ordinary Matter explores the tradition of still-life painting. Through Jan. 31.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • Shakespeare's Here and Everywhere celebrates the 400th anniversary of the Bard's death with maps, atlases and illustrations from the Norman B. Leventhal Map Center. Through Feb. 26. • Shakespeare Unauthorized showcases rare editions of the Bard's plays, forgeries and other artifacts. Through March 31.

Boston Realty Online *172 Harvard St., Brookline (978-705-1233) bostonrcaltyonline.com. MBTA: C Green Line to Coolidge. By appointment.* Seven artists explore the intricate details of plants, regional architecture, anatomical portraits and more in Small Obsessions. Through Feb. 10.

Bromfield Gallery *450 Harrison Avc., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkelcy. Wed.-Sun., noon-5 pm.* DeCordova Sculpture Park and Museum associate curator Sarah Montross juries Solo 2017, featuring work by winners Rudolf Lingens and Denise Driscoll. Through Jan. 29.

BSA Space *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* One Room Mansion transforms the BSA Space into compact apartments that feature innovative storage and communal areas. Through Feb. 6.

Carroll and Sons *450 Harrison Ave., Boston (617-482-2477) carrollandsons.net. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 10 am-6 pm.* • In Mental Map, Heidi Whitman charts the subconscious with layers of hand-cut paper, ink and gouache. Through Feb. 11. • Carly Glovinski's Scout Land includes installations with painted horsetail plants and aluminum chairs. Through Feb. 11.

Childs Gallery *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Grccn Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* Ruth Eckstein: Abstract Modernist examines the master printmaker's collagraphy, etching and screen printing techniques. Through March 11.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Mon., by appointmcnt; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* • Twenty-one ncw members accepted into the gallery in 2016 showcase their artwork. Through Feb. 9. • Members display pieces under 200 square inches in Small Works: Shake It Up. Through April 6.

Design Museum Boston *70 E. India Row, Boston (888-287-0167) designmuseumfoundation.org. MBTA: Blue Line to Aquarium. Tue.-Sat., 11 am-6 pm.* Nine local designers and firms decorate the Harbor Garage's columns for outdoor installation Pattern Walk. Through April 1.

Fountain Street Fine Art Gallery *59 Fountain St., Framingham (508-879-4200) fsfa boston.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* Juried by Chase Young Gallery's Jane Young, Divergent Thinking prompts artists to explore many solutions in a short period of time. Through Jan. 29.

FP3 Gallery *346 Congress St., Boston (617-350-7410) fp3gallery.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* In Moving Forward, John Crowley's paintings are inspired by the challenges of current environmental, social and political issues. Through March 21.

FPAC Gallery *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-4 pm, and by appointment.* Nine artists who work with teacher and mentor Elizabeth DaCosta Ahern display work in Different Strokes. Through Feb. 3.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frcnchculturalcenter.org. MBTA: Green Line to Arlington. Mon. and Fri.-Sat., 5-9 pm; Tue.-Thu., 9 am-9 pm.* In response to the January 2015 attack on the French satirical magazine, the Charlie Archive Exhibition pulls caricatures, photographs and poetry collected by Harvard scholars and librarians. Through Jan. 30.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Gallery 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Kendall. Wed.-Sat., noon-7 pm.* In M/othering, Fletcher Boote, Maya Pindyck, Tereza Swanda and Angela Rose Voulgarelis create works inspired by their experiences of childhood and motherhood. Through Feb. 4.

Gallery 344 *City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov. MBTA: Rcd Line to Kendall. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon.* Members present artwork in Ideas of Home. Through Jan. 31.

Gallery BOM *460 Harrison Ave., Boston (617-651-2664) gallerybom.com. MBTA: Silvcr Line to E. Berkeley. Tue.-Sat., 11 am-6 pm.* Sumin Son's pop-art-inspired paintings of bottle caps, superheroes and more are on display. Through Feb. 15.

Gallery NAGA *67 Newbury St., Boston (617-267-9060) gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* • Jaclyn Kain captures water surfaces in Cyanotypes. Through Jan. 28. • In Tintypes, photographer David Prifti uses the traditional wet plate collodion process. Through Jan. 28.

The Guild of Boston Artists *162 Newbury St., Boston (617-536-7660) guildofbostonartists.org. MBTA: Green Line to Copley. Tuc.-Sat., 10:30 am-5:30 pm, and by appointment.* New England Watercolor Society members exhibit work. Jan. 30-Feb. 27.

Honan-Allston Library *300 N. Harvard St., Boston (617-787-6313) bpl.org. MBTA: #66 Bus to Oxford St. Mon. and Wed., noon-8 pm; Tue. and Thu., 10 am-6 pm;*

Fri.-Sat., 9 am-5 pm. Marlena Bocian Hewitt paints dancers in Grace. Through Feb. 1.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Revealing the Internal Exploring the External features the work of Elissa Freud, Kay Hartung and Dayna Talbot. Through Jan. 28.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* For Relay, gallery artists showcase work created in response to fellow members' pieces. Through Jan. 29.

LEICA GALLERY BOSTON *74 Arlington St., Boston (857-305-3609) lcicagalleryboston.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-7 pm; Sun., 10 am-6 pm.* Photographer Eileen McCarney Muldoon documents her five years teaching in Cuba in A Step Beyond | 26.5N, 77.8W. Through March 5.

LESLEY UNIVERSITY *Lunder Arts Center, 1801 Mass. Ave., Cambridge (617-349-8800) lesley.edu/exhibits. MBTA: Red Line to Porter. Tue.-Wed. and Fri., 9 am-6 pm; Thu., 9 am-8 pm; Sat. and Sun., noon-5 pm.* BFA students explore the current cultural landscape in Represent: Politics and Portraiture. Through March 5.

MILLER YEZERSKI GALLERY *460 Harrison Ave., Boston (617-262-0550) milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm, and by appointment.* Loud and Clear includes the work of Joe Wardwell, Deb Todd Wheeler, Rachel Perry and Jonathan Bonner. Through Feb. 7.

MILLS GALLERY AT BOSTON CENTER FOR THE ARTS *552 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* Liz Blum curates I Dread to Think..., which features 13 artists exploring fear, anxiety and paranoia. Through March 19.

MOBILIA GALLERY *358 Huron Ave., Cambridge (617-876-2109) mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm, and by appointment.* • Artists working in jewelry, textiles, paint, glass and ceramics share work inspired by Van Gogh, Gauguin, Matisse and other artists in group exhibition Fauve. Through Jan. 31. • Redefining the Vessel features modern takes on cups, bowls and vases. Through Jan. 31. • Metalsmith Ric Taniguchi fashions lyrebirds using sterling silver, gold and semi-precious stones. Through Jan. 31.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 10 am-5 pm, and by appointment.* • Artist-in-residence Amy Beecher combines analog and digital printmaking as she transforms the Holzwasser Gallery into a multimedia studio. Jan. 20-Feb. 18. • In the Newest Romantics, artists manipulate botanical still lifes into sculpture. Jan. 20-March 25.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center, 537 Comm. Ave., Boston (617-437-1868) nesop.edu. MBTA: Green Line to Kenmore. Mon.-Wed., 9 am-5 pm; Sat., 10 am-4 pm.* Molly Lamb explores memory and place in Ghost Stepping. Through Feb. 10.

PANOPTICON GALLERY *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm.* Keith Johnson exhibits new photographs and projects in An Extended Landscape of Life. Through Jan. 23.

PUCKER GALLERY *240 Newbury St., Boston (617-267-9473) puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* Samuel Bak presents new paintings in Just Is. Through Jan. 29.

RADCLIFFE INSTITUTE FOR ADVANCED STUDY *Schlesinger Library, 3 Jamcs St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Catching the Wave: Photographs of the Women's Movement features the work of Bettye Lane and Freda Leinwand, which the Schlesinger Library began collecting in 1979, as well as photographers Catherine Allport, Mima Cataldo, Diana Mara Henry and Dorothea Jacobson-Wenzel. Through March 17.

RAFIUS FANE GALLERY *460 Harrison Ave., Boston (508-843-2184) rafiusfanegallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 1-5 pm; Sat.-Sun., 11 am-4 pm, and by appointment.* Percy Fortini-Wright mixes traditional painting with graffiti in portraits and other works. Through Feb. 24.

THE SOCIETY OF ARTS + CRAFTS *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Sat., 10 am-6 pm.* Biannual exhibition Our Cups Runneth Over returns, highlighting sculptural and functional clay vessels, as well as weavings by Morris David Dorenfeld. Through Feb. 4.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Cambridge Art Association members showcase work in Ideas of Home. Through Jan. 31.

VOSE GALLERIES *238 Newbury St., Boston (617-536-6176) vosegalleries.com. MBTA: Green Line to Copley. Tue-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* Crosscurrents: The Colonies, Clubs & Schools That Established Impressionism in America displays Abbot W. and Marcia L. Vose's art collection. Through Jan. 28.



LGBT

Edited by Meghan Kavanaugh



BOSS LADY Pianist and singer/songwriter Our Lady J performs pop songs in a gospel style as part of the I.D. Festival at Oberon on Jan. 28.

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

Boston Eagle *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

Candibar Boston *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

Cathedral Station *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

Club Cafe *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon. of every month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, BEGBICK and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun. of every month is Back2Basics Tea Dance Presents Bearz Tea with MASSBEARZ and DJ Brian Halligan.

Dbar *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

Ecco Restaurant and Martini Bar *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

Great Scott *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

Jacques Cabaret *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Mon. of each month is No Filter; third Mon. is Zumba Fitness Dance Party and Divas; fourth Mon. is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wed. of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed. are Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

Machine *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat. is Heroes with DJ Chris Ewen; second Sat. is DJ Dena; third Sat. is Sin-O-Matic; fourth Sat. has a live band, a drag show and a guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

Midway Cafe *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

Milky Way Lounge *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic.

ONCE Lounge and Ballroom *156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

Paradise *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday. • Sat., 10 pm, $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

Trophy Room *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun, 10 am-2 pm. No cover.* This gay-friendly sports bar features American bistro eats, signature cocktails and Monday night live music performances.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

I.D. Festival *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Jan. 22-Feb. 4. $25. See website for complete listings.* This festival explores gender identity through a film screening, storytelling and performances by Alison Young and the Swinging Steaks, Becca Blackwell, Peacock Rebellion, Our Lady J, NIC Kay, Kit Yan and Calpernia Addams.

Nunch! The Nun Brunch *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Jan. 22, 11 am. $35.* The Boston Sisters of Perpetual Indulgence host as guests enjoy bingo and brunch.

Advice to Contributors

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

TRANS SCRIPTS, PART I: THE WOMEN *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) american repertorytheater.org. MBTA: Red Line to Harvard. Jan. 19-Feb. 5. $25. See website for complete details.* The A.R.T. presents the U.S. premiere of this documentary play drawn from interviews with dozens of transgender women.

GROUPS & GATHERINGS

AMBIENTE LATINO PROGRAM *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatino program. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BIVERSITY BOSTON *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of each month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

BLISS *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share stories and support their peers.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON GAY BASKETBALL LEAGUE *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

BOSTON GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

BOSTON PRIME TIMERS *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) boston primetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

THE CAMBRIDGE MEN'S GROUP *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

COMING OUT SUPPORT GROUP FOR ADULT MEN AND WOMEN *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

COMPASS *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

CRYSTAL CLEAR *Call for location. (617-457-8142, ext. 2429) jri.org. First and third Tue. of each month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

THE FELLOWS *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FEMMEWOMEN4FEMMEWOMEN *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

FRONTRUNNERS BOSTON *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

GAY FOR GOOD *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

GAY OFFICERS ACTION LEAGUE-NEW ENGLAND *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

THE LESBIANS OF COLOR SYMPOSIUM COLLECTIVE, INC. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

LONG-TERM SURVIVORS GROUP *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete details. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

THE MAVENS *Check website for location. thewelcomingcommittee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

MEN LIVING POSITIVELY *Call for location (617-457-8142, ext. 2429) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

NEXUS *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed. of each month, 6:30 pm.* This group supports LGBTQ middle school students.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

QUEER YOGA *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

THE RAINBOW CAFE *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

THRIVE WEDNESDAY *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

UMBRELLA *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon. of each month, 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

THE WELCOMING COMMITTEE *thewelcomingcommittee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

YOUNG BLiSS SOCIAL GROUP *Call for location (617-424-9595) biresource.net. Second Thu. of each month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngbliss boston@gmail.com for details.

YOUNG MEN'S GROUP *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of each month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, JANUARY 18

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $5. 18+.* This open-mic night also features 24 poets competing for a spot on the Cantab's National Poetry Slam team.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Will Schwalbe** shares *Books for Living*, his collection of essays about books that have helped him make sense of the world.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Adam Scheffler** and **Kevin Holden** read from their respective collections of poetry, *A Dog's Life* and *Solar.*

THURSDAY, JANUARY 19

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **J.D. Daniels** presents *The Correspondenee*, his debut collection of essays.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Wellesley professor **Leigh Gilmore** discusses *Tainted Witness: Why We Doubt What Women Say about Their Lives*, her look at cases in which women's testimony has been discredited in court and in the court of public opinion.

FRIDAY, JANUARY 20

The Poetry Brothel *Oberon, 2 Arrow St., Cambridge. thepoetrybrothel.com. MBTA: Red Line to Harvard. 8 pm. $30. 21+.* Boston poet **Janaka Stucky** joins poets from New York for an evening of interactive one-on-one readings.

SUNDAY, JANUARY 22

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Contributors **Maurice Decaul**, **Teresa Fazio**, **Colin D. Halloran** and **Lauren Halloran** read from *The Road Ahead: Stories of the Forever War*, a collection of short stories about the wars in Iraq and Afghanistan.

MONDAY, JANUARY 23

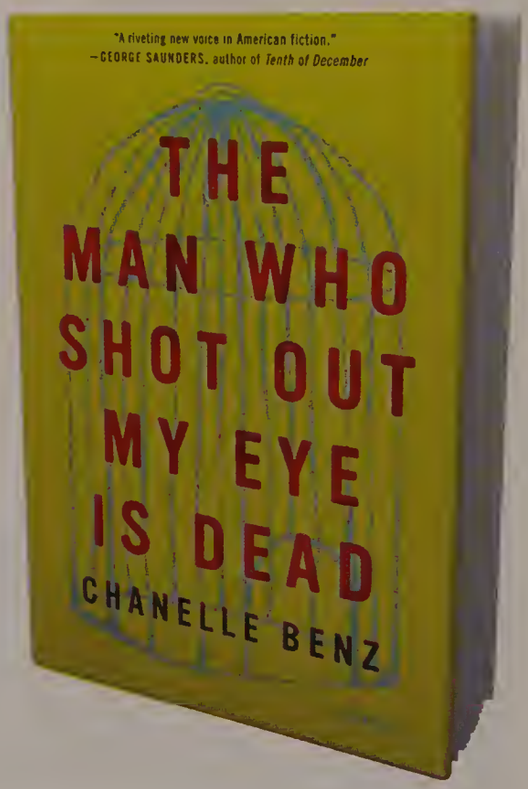
Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Elizabeth Searle** reads from *We Got Him*, her novel about the troubled relationship between a woman and her stepson set during the Boston Marathon bombing.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Heather Lyn Mann** shares *Ocean of Insight: A Sailor's Voyage from Despair to Hope*, her memoir about living at sea for six years.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Contributor **Charles Coe** reads from his entry in *Inspired Journeys: Travel Writers in Search of the Muse* about traveling through the Soviet Union in the 1980s.

TUESDAY, JANUARY 24

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Josh Barkan** reads from *Mexico*, his collection of short stories about people trying in vain to keep violence out of their lives.



BIG SHOT

The Man Who Shot Out My Eye Is Dead was just released this month, but author Chanelle Benz's debut collection of short stories already has award-winning heft. Included in the BU alum's collection is "West of the Known," a tale about a brother and sister who embark on a life of crime in the Wild West that picked up the O. Henry Prize in 2014. The rest of the stories reveal an ambitious imagination, jumping through time and place to follow a 16th-century monk whose English monastery has been destroyed, a diplomat's daughter who becomes an assassin and a boy in Philadelphia dealing with a violent environment and an incarcerated father. Give Benz a shot when she heads to Harvard Book Store on Jan. 31. / *Meghan Kavanaugh*

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Tony Rogers** shares *Fake Smiles*, his memoir about his contentious relationship with his father, who served as secretary of state in the Nixon administration.

WEDNESDAY, JANUARY 25

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Nicole Terez Dutton** performs at this open-mic night.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Brunonia Barry** shares *The Fifth Petal*, her thriller about a teen's suspicious death in Salem on Halloween night, which may be connected to a triple homicide years before.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Steve Early** presents his look at a changing California community, *Refinery Town: Big Oil, Big Money, and the Remaking of an American City.*

THURSDAY, JANUARY 26

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **David Grinspoon** discusses *Earth in Human Hands: Shaping Our Planet's Future*, his look at humans' role in climate change, as well as the current opportunity for growth and evolution.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Ottessa Moshfegh** reads from *Homesiek for Another World*, her debut collection of short stories.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Caroline Woods** reads from *Fraulein M.*, a novel about the lives of sisters who follow different paths in 1930s Berlin.

FRIDAY, JANUARY 27

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Elliot Ackerman** reads from *Dark at the Crossing*, his novel about an Arab American who tries to head to Syria to fight against the regime.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **James Rollins** signs copies of *The Seventh Plague*, his thriller about a threat concealed within the pages of the Bible.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Marcy Dermansky** presents *The Red Car*, her novel about a woman who takes a road trip in her late friend's car. **Rachel Hulin** shares *Hey Harry, Hey Matilda*, her novel told through a collection of emails between twins.

SUNDAY, JANUARY 29

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* U.N. spokeswoman **Melissa Fleming** reads from *A Hope More Powerful Than the Sea: One Refugee's Ineredible Story of Love, Loss, and Survival.*

TUESDAY, JANUARY 31

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* In conversation with Dana Spiotta, **Chanelle Benz** discusses *The Man Who Shot Out My Eye Is Dead*, her debut collection of stories.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, JANUARY 18

The Fight for Women's Equality in the Anti-Slavery Movement, 1833-1840 *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Noon. Free. Registration required.* Historian **Louise Knight** discusses early feminist abolitionists, including Boston Female Antislavery Society leader Maria Weston Chapman, and their fight to integrate women into the American Antislavery Society.

FRIDAY, JANUARY 20

Friday Night Tarot Reading *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6:30 pm. $50; $43, members.* Holistic therapist **Sha Blackburn** gives a demonstration and teaches students how to conduct a simple tarot reading.

SATURDAY, JANUARY 21

Austrian Breads *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 11 am. $85.* Food writer **Ursula Schersch** demonstrates how to braid a *Rosinenzopf* and bake sunflower seed bread.

Portrait Drawing Workshop *Brookline High School, 46 Tappan St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. Sat., through Jan. 28. 10 am. $104.* During the course of two sessions, artist **Cyrus Whittier** covers basic facial structure and guides students in creating portraits with charcoal and pastels.

SUNDAY, JANUARY 22

Botany Blast: Seeing Climate Change in Your Backyard *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 2:30 pm. Free. Registration required.* The USA National Phenology Network's **Alyssa Rosemartin** talks about Tree Spotters and other science initiatives driven by the public's participation.

TUESDAY, JANUARY 24

2017 Washburn Challenge Recruitment Event *Museum of Science, 1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. 6 pm. $50.* After a lecture by mountaineer and cinematographer **Thom Pollard** on his recent Mount Everest climb, museum trustee **Michael Thonis** talks about the Washburn Challenge, an annual hiking trip on Mount Washington.

A Deep Dive into American Design: Historic New England's Irving and Casson-A.H. Davenport Collection *Otis House, 141 Cambridge St., Boston (617-227-3956) historicnewengland.org. MBTA: Blue Line to Bowdoin. 6 pm. $5.* While digging into original drawings, photographs and manuscripts, senior curator **Lorna Condon** and collections cataloguer **Lynne Paschetag** outline the history of the 19th-century furniture firm.

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WEDNESDAY, JANUARY 25

Celebrate Chinese New Year: Wine & Dumplings *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org. MBTA: Green or Orange Line to Haymarket. 6 pm. $60; $48, members.* During this installment of the Boston Wine School series, experts lead a tasting of at least six different wines while discussing how to create pairings with traditional Asian foods.

THURSDAY, JANUARY 26

Art, Aristocrats and Architecture: An Evening with Curt DiCamillo *The Loring Greenough House, 12 South St., Boston (617-524-3158) loring-greenough.org. MBTA: Orange Line to Green St. 7 pm. $25.* Architectural historian **Curt DiCamillo** delves into 19th-century London, the first city to reach a population of one million residents.

The Art of Constructive Feedback *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. Free. Registration required.* The four moderators of Instagram photo community IGBoston give tips on delivering thoughtful critiques on aesthetics, visual design and user experience.

The True Flag: Theodore Roosevelt, Mark Twain, and the Birth of American Empire *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 6 pm. Free. Registration required.* WBUR's **Robin Young** moderates a discussion with *The Boston Globe*'s **Stephen Kinzer**, who traces the beginnings of the United States' interventionism.

FRIDAY, JANUARY 27

The Memoir Series: Seeing Yourself as a Character *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $75; $65, members.* Using in-class exercises and readings, writer **Alysia Abbott** shares tools for developing a narrative voice and explores issues of likability and reliability.

MONDAY, JANUARY 30

All About Citrus *Brookline High School, 46 Tappan St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6 pm. $61.* Event planner **Jacqueline Church** offers tips on how to store citrus and mix it with dairy, as well as recipes for dishes such as orange chipotle chicken, chocolate mineola biscotti and citrus chiffon cake.

Beyond Stereotype: War, Warriors, and the Creative Arts *Boston Athenæum, 10 1/2 Beacon St., Boston (617-720-7600) bostonathenaeum.org. MBTA: Red or Green Line to Park. 6 pm. $30; $15, members.* Former U.S. Marine Corps combat artist **Michael Fay** and archivist **Tara Leigh Tappert** explore war's influence on arts and culture.

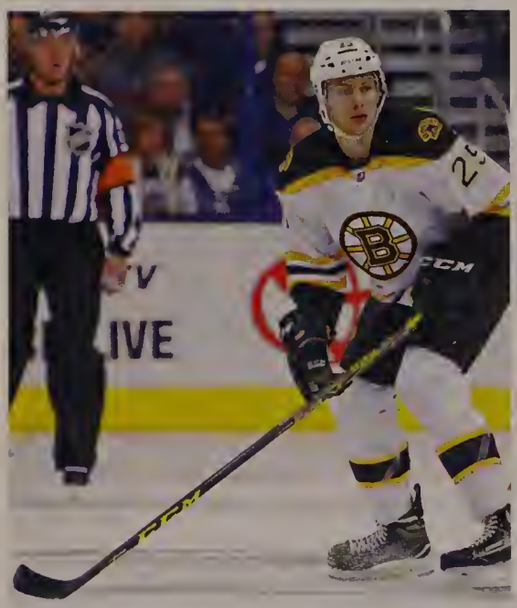
TUESDAY, JANUARY 31

Looking Together: The Golden Age of American Furniture, 1730–1830 *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 11 am. Free with admission.* Adjunct instructor **John Hermanson** points out pieces from George Bright, Thomas Seymour and other masters as he walks through various styles.



SPORTS

Edited by Sarah Hagman



STICK IT TO 'EM

The B's face the reigning Stanley Cup champs on Jan. 26. PHOTO: KIRK IRWIN / GETTY

Home Games

BOSTON BRUINS *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nhl.com/bruins.*
Jan. 20, 7 pm vs. Chicago Blackhawks
Jan. 24, 7 pm vs. Detroit Red Wings
Jan. 26, 7 pm vs. Pittsburgh Penguins

BOSTON CELTICS *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Jan. 18, 7:30 pm vs. New York Knicks
Jan. 21, 5 pm vs. Portland Trail Blazers
Jan. 25, 7:30 pm vs. Houston Rockets
Jan. 27, 7:30 pm vs. Orlando Magic
Jan. 30, 8 pm vs. Detroit Pistons

Special Events

NEW BALANCE INDOOR GRAND PRIX *Reggie Lewis Track and Athletic Center, 1350 Tremont St., Boston (877-849-8722) nbindoorgrandprix.com. MBTA: Orange Line to Roxbury Crossing. Jan. 28, 3:30 pm. $22-$66.* The IAAF World Indoor Tour makes its only U.S. stop, which includes appearances from Olympic gold medalists Matthew Centrowitz, Ekaterini Stefanídi and Jenn Suhr.

SEAPORT BEER RUN *Harpoon Brewery, 306 Northern Ave., Boston (877-415-0058, ext. 16) cityrunningtours.com. MBTA: Silver Line to Silver Line Way. Sat., 10 am; Sun., 10:30 am. $45.* This 6.5-mile running tour drops by historical sites, including the Old North Church and the gravesite of Samuel Adams, and finishes with a tour of Harpoon Brewery.

To Play

BASEBALL

HENRY'S BASEBALL CLUB *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

BOSTON BASKETBALL *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

THE CORPORATE BASKETBALL LEAGUE *(888-727-2005) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOCCE

MAJOR LEAGUE BOCCE *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

BOSTON BOXING AND FITNESS *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

TOMMY MCINERNEY'S BOXING *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

CORNHOLE

SOCIAL BOSTON SPORTS *socialbostonsports.com.* Leagues meet on Monday, Tuesday and Wednesday nights at bars in Boston and Cambridge.

DODGEBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

FLOOR HOCKEY

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes men's and coed leagues, which play at Newton's Valeo Sports Center.

HANDBALL

BOSTON TEAM HANDBALL *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

NEW ENGLAND SENIOR HOCKEY LEAGUE *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

WORLD ADULT KICKBALL ASSOCIATION *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

PINGPONG

BLAZING PADDLES *(617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes during monthly tournaments.

ROWING

COMMUNITY ROWING, INC. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

BOSTON IRONSIDES *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

COMMUNITY RUNNING *communityrunning.org.* Participate in weekly runs.

FREEDOM TRAIL RUN *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

MARATHON SPORTS *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.

SHE RUNS BOSTON *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

SOMERVILLE ROAD RUNNERS *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

STEPHI'S RUN CLUB *stephaniesrestaurantgroup.com. Mon., 6 pm.* Stephi's in Southie organizes weekly runs, followed by socializing with complimentary appetizers.

SOCCER

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers coed soccer leagues year-round in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-PICK *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

TENNIS NORTHEAST *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

TEAM ENVISION *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

BOSTON VOLLEYBALL ASSOCIATION *(857-919-4500) bostonvolleyball.com.* Join a coed volleyball league.

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BODY & MIND

Edited by Meghan Kavanaugh



CHAKRA JOCK Learn how to use yoga and breathing to activate the body's seven chakras at Asana Charlestown on Jan. 29. PHOTO: ELAD ITZKIN

EVENTS

CHAKRA FLOW *Asana Charlestown, 20 City Square, Boston (617-413-8434) asanacharlestown.com. MBTA: Green or Orange Line to North Station. Jan. 29, noon. $35.* Guests learn to focus on each of the seven chakras using yoga poses and breathing techniques.

SOULOPRENEUR: BALANCE YOUR LIFE. BOOST YOUR BOTTOM LINE. *Wellesley College Club, 727 Washington St., Wellesley (781-729-2000) soulopreneur.net. MBTA: Commuter Rail to Wellesley. Jan. 27, 7:30 am. $379.* Author Kate Northrup hosts this business retreat for women that features yoga, a JourneyDance class and a vegetarian lunch.

WINTER ONESIE-LAND *Location to be announced. daybreaker.com. Jan. 20, 6 am. $25-$35. See website for complete details.* DJ Jonny Dougs performs as guests enjoy an hourlong yoga class followed by a dance party and breakfast.

ONGOING

BEGINNERS ANTIGRAVITY AERIAL YOGA *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 2:30 pm. $30, includes three classes.* This class for first-timers covers the basics of suspended yoga as guests hang in hammocks.

BOLLYX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com/classes. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

BOMBA AEROBICS *Villa Victoria Center for the Arts, 85 W. Newton St., Boston. ibaboston.org. MBTA: Orange Line to Mass. Ave. Mon. and Wed., 6:30 pm. $9.* This fitness dance class incorporates Puerto Rican music.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) brogayoga.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

GLOW PARTY YOGA *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri.-Sat., 8:45 pm. $20.* This Vinyasa flow class under blacklights incorporates cardio, strength training and dance elements.

INTRODUCTION TO ZEN CLASS *Cambridge Zen Center, 199 Auburn St., Cambridge (617-576-3229) cambridgezen.com. MBTA: Red Line to Central. Thu., 7 pm. Free.* This beginner class offers basic meditation instruction and dharma talks.

LADIES NIGHT *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-427-9494) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sat., 7 pm. $18 with gear; $12 without gear; $7, intro to belaying.* Gather your girlfriends for a discounted night of climbing.

MORE TO LOVE YOGA CLASS *Arts at the Armory, 191 Highland Ave., Somerville. moretolovewithrachel.com. MBTA: Red Line to Porter. Sun., 11 am. $18.* Body image coach and yoga instructor Rachel Estapa leads this class that focuses on body acceptance.

VINYASA COMMUNITY CLASS *Sadhana Yoga, 15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave. Sat.-Sun., 2 pm. $5.* This cash-only class pairs movement with breath pacing.

VIXEN ARMY *The Z Spot, 181 Mass. Ave., Boston. eventbrite.com. MBTA: Green Line to Hynes. Mon., 6:30 pm. $15.* Get a full-body workout at this women's hip-hop cardio class.

WELCOMING CREATIVITY THROUGH YOGA & MEDITATION *Third Life Studio, 33 Union Square, Somerville. heartforestyoga.com. MBTA: #86 Bus to Kingman Road. Sat., 10:30 am. $27.* This yoga class includes free time for writing and sketching.

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm; Wed., by appointment. $7; $3, students and seniors; free, members and children under 12.*

Coit Observatory *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free. Registration required.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Blue Line to Gov't Center. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 6-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 5). $25; $21, seniors; $20, ages 3-11; free, members.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $27; $25, seniors; $19, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 6-May 28); daily, 9 am-6 pm (May 30-Sept. 5). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Wed., 11 am-6:30 pm; Thu.-Fri., 11 am-5 pm; Sat., 9 am-5 pm; Sun., 12:30-5:30 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed.-Sun., 11 am-4 pm (Dec.-March); Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Congregation Lion of Judah *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Cradles to Crayons *(617-779-4700) cradlestocrayons.org/boston.* Help sort donated school supplies and winter clothing for children in need.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Share music with Jamaica Plain seniors as part of this companionship program.

Girl Scouts of Eastern Massachusetts *(617-482-1078) hergirlscouts.org.* Volunteer as a troop leader.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-7400) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Silver Lining Mentoring *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(781-569-2811) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Improper Sightings!

ATTENTION BOUNTY HUNTERS!
GET LIT ON US—WE'LL PICK UP THE BAR TAB OF THE *IMPROPER* READER WHO ILLUMINATES THEIR SELFIE IN THE GLOW OF THE MAGICAL LANTERN FESTIVAL THAT KICKS OFF IN LONDON ON JAN. 19.

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading The Improper Bostonian and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



Monica Barrows used our Holiday Shopping issue to get in the spirit during a night out in Calistoga, California.



Talk about paradise! Larissa Halek had plenty to read during her stay at the Bahamas' Atlantis resort.



David Eldredge laid our bouquet of flowers at the Hiroshima Peace Memorial in Japan.



Athar Rizvi helped Connie Britton take a break from Nashville living, swapping music for le musée with a trip to the Louvre in Paris.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM! Use #ImproperSightings to share your photos online.

TASTINGS

Edited by Meghan Kavanaugh



BUBBLE UP Spend the afternoon sipping Champagne and tea at the Mandarin Oriental. PHOTO: LEISE JONES

SPECIAL EVENTS

CHAMPAGNE AFTERNOON TEA POP-UP *Mandarin Oriental, Boston, 776 Boylston St., Boston (617-535-8886) mandarinoriental.com/boston. MBTA: Green Line to Hynes. Through Feb. 28. $65; $35, children. See website for complete details.* Guests enjoy a glass of Champagne and six loose-leaf tea blends, plus Champagne cocktails.

HALTER RANCH VINEYARDS WINE DINNER *Davio's Chestnut Hill, 55 Boylston St., Chestnut Hill (617-738-4810) davios.com/ch. MBTA: D Green Line to Chestnut Hill. Jan. 31, 6:30 pm. $125. 21+.* Executive chef **Steve Lazdowsky** serves a five-course dinner paired with wines from this California vineyard.

ONGOING

5 SIX 7 *W Boston, 100 Stuart St., Boston (617-261-7800) wboston.com. MBTA: Green Line to Boylston. Tue.-Fri., 5 pm. À la carte.* Celebrate the end of the workday with light bites, cocktails, beer and wine priced between $5 and $7.

APPY HOUR *Besito Mexican, The Mall at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besitomexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 3 pm. À la carte.* Guests in the bar area enjoy $5 appctizers and tacos.

AVANTE-THÉÂTRE PRE-THEATRE PRIX FIXE *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodumidi.com. MBTA: Green Line to Arlington. Sun.-Sat., 5 and 5:30 pm. $49.* Guests enjoy an appetizer, an entree and dessert before a show.

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenand bar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell.**

BOSTON HOT CHOCOLATE EXPERIENCE *MET Back Bay, 279 Dartmouth St., Boston (617-267-0451) mctbackbay.com. MBTA: Green Line to Copley. Sun.-Sat., 11 am. À la carte.* Guests enjoy four specialty hot chocolate flavors, available individually, as a flight and with optional liquor add-ins.

BOURBON BAR *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) four seasons.com/boston. MBTA: Green Line to Arlington. Tue., 5 pm. $20. 21+.* A select bourbon is paired with a special appetizer.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

CANTINA HAPPY HOUR *Rosa Mexicano, 155 Seaport Blvd., Boston (617-476-6122) rosamexicano.com/boston. MBTA: Silver Line to World Trade Center. Sun.-Sat., 4 pm. À la carte.* Sip mojitos and margaritas while enjoying specials on tacos, quesadillas and bottomless guacamole.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 and 11:30 am, 1 and 1:30 pm. $45; $35, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

CHOCOLAT CHAUD *Bar Boulud, 776 Boylston St., Boston (617-535-8800) barboulud.com/boston. MBTA: Green Line to Copley. Sun.-Sat., 5:30 pm. $10; $14 with cordial.* Each month, pastry chef **Robert Differ** offers a different seasonal hot chocolate topped with Chantilly cream and an optional cordial and accompanied by sweet treats.

DIM SUM SUNDAYS *Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com. MBTA: D Green Line to Fenway. Sun., noon. À la carte.* Guests enjoy dim sum dishes off a cart, as well as specialty cocktails and Vietnamese coffee.

DIY BLOODY MARY BAR TO GO *Coppersmith, 40 W. 3rd St., Boston (617-658-3452) coppersmithboston.com. MBTA: Red Line to Broadway. Sun.-Sat., 24-hour notice required. $95.* This at-home kit that serves 10 features all the non-alcoholic fixings, including pickled veggies, sauces and a housemade bloody mary mix.

DOLLAR OYSTER NIGHTS *BISq, 1071 Cambridge St., Cambridge (617-714-3693) bisqcambridge.com. MBTA: Red Line to Central. Sun.-Thu., 5:30 pm. À la carte.* Enjoy local oysters for $1 each.

F#@K SLIDER FRIDAYS *Bukowski Tavern, 1281 Cambridge St., Cambridge (617-497-7077) bukowskitavern.net. MBTA: Red Line to Central. Fri., 11:30 am. $10; $15 with beer pairing.* Chef **Brian Poe** serves a rotating menu of sliders made with meats including antelope, camel and bison, with optional beer pairings.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri. and Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four appetizers.

ADVICE TO CONTRIBUTORS

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NEED TO VENT?

"No, no, Dave, cut-off shorts are only for the Cape..."

"James: 8 am marketing meetings are about as fun as death..."

"To the exhibitionist on the 23rd floor of Harbor Towers: Close the blinds next time..."

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GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

HUZZAH! TAVERN NIGHTS *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostontcapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri. of every month, 7 pm. $45.* Enjoy Colonial music, dinner and signature drinks.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

JAZZ BRUNCH *Orleans, 65 Holland St., Somerville (617-591-2100) orleansrestaurant.com. MBTA: Red Line to Davis. Sun., 10 am. À la carte.* Musician Larry Kukers plays throughout brunch.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MONDAY CLUB *Centre Street Cafe, 669A Centre St., Boston (617-524-9217) centrestreetcafejp.com. MBTA: Orange Line to Green St. Mon., 5:30 pm. $25 per person.* Enjoy a pasta entree and share a salad and dessert with a friend.

PASTA FLIGHT *Terramia Ristorante, 98 Salem St., Boston (617-523-3112) terramiaristorante.com. MBTA: Green or Orange Line to Haymarket. Mon., 5 pm. $25.* Enjoy any three pasta dishes off the flight menu.

PRIME RIB SUNDAY *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Sun., 5:30 pm. $40-$50.* Guests enjoy a prix fixe menu built around a 10-, 15- or 20-ounce serving of prime rib.

PRIME WINE AND DINE *Boston Chops, 1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Back Bay. First Mon. of every month, 6:30 pm. $79.* Chef **Chris Coombs** serves a four-course dinner with pairings from Brix Wine Shop.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal based on different Italian regions.

SHOOTING STAR OYSTER NIGHT *Bella Luna, 284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Tue., 5 pm. $2 per oyster; $18 per dozen.* Nosh on local oysters and shooters.

TACO TUESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

TEST KITCHEN BRUNCH *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Fri., 10 am. À la carte.* Chef **Nick Dixon** tries out new dishes being considered for the weekend brunch menu, such as Fruity Pebble pancakes and loaded hash browns.

URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 5 pm; Sat., 3 pm. Free. 21+.* Sample a variety of wines and receive pairing recommendations.

WEDNESDATE NIGHT *La Brasa, 124 Broadway, Somerville (617-764-1412) labrasasomerville.com. MBTA: Orange Line to Sullivan. Wed., 6 pm. $50 per couple.* Three dishes are served family style.

WINE TASTING *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2 pm. Free. 21+.* Sample a selection of wines from around the world.



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Restaurants

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept. Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

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ON TAP

On Thursday, Jan. 5, City Tap House hosted a VIP Grand Opening Party. Invited guests savored passed hors d'oeuvres and libations, while mingling and exploring City Tap's new Fort Point space.



Catherine Lee, Lewis Rieley and Priscilla Kwong



Madison Sheffer and Carolyn Rasley



Jon Ball, Liz Gartzke, Andy Farrell and Catherine Scannapieco

Photo Credit City Tap Hous Sc tt Reinold L berty Hot l N asha Mou t h

IT'S LIT

On Saturday, Dec. 31, the Liberty Hotel hosted "GLOW–A Radiant New Year's Eve Celebration." Revelers broke their resolutions early, ringing in 2017 in style with illuminated and glowing dancers, and sounds from DJ Frank White, DJ LeahV and DJ Joshua Carl.



Mohammad Chioukh, Taib Benkiran, Petra Lisova and Younes Chioukh



Graziela Azevedo, Tatiana Arabella, Silvana Burque and Vanda Figueiredo



Heather Kapson and Pedro Xavier

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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge.* • Jan. 21, 10:30 am. $13; $10, children. Mike the Bubble Man's interactive show combines music, dancing and comedy. • Jan. 29, 10:30 am. $13; $10, children. Artbarn's Traveling Geese Touring Company performs *The Enchanted Forest*, which follows a family vacation that's full of trolls, gnomes and hunters.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, seniors; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Jan. 21-22 and 28-29, 1 and 3 pm; Jan. 27, 7 pm. Puppeteer Faye Dupras incorporates live music in the world premiere of *I Spy Butterfly.*

THINGS TO DO

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Jan. 20 and 28, 3 pm. Kids design objects with yarn and other fiber materials during Cozy Crafts. • Jan. 27, 3:30 pm. Children older than 7. During Book Club, kids explore Shakespearean themes found in Roald Dahl's *James and the Giant Peach.*

COU COU *24 Union Park St., Boston (617-936-4082) coucou-boston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-6 pm; Sun., 11 am-5 pm.* • Fri., 10:45 am. $26. Instructor Toby Kumin leads Baby & Me yoga classes for new mothers and fathers.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Jan. 20, 3:30 pm. $16.50; $13.50, members. Families learn how furry and feathered critters survive in the cold weather—and get to meet a few—during Wild by the Fire. • Jan. 26, 10 am. $16.50; $13.50, members. Kids make butter and mix, knead and shape dough during On the Rise! • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • Daily. Children learn about the ecosystem in newly opened exhibit Nature's Neighborhoods, which features live bamboo paintings, a giant eagle's nest and a maze of perennial grasses. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas.

FRENCH CULTURAL CENTER *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington.* • Sat., noon. Beginning on Jan. 21. $510, 10-week course; $455, members; $315, 5-week course; $260, members. Ages 7-12. During a weekly *Les P'tits Chefs* class, kids learn about French food and recipe terms while cooking treats like *gâteaux aux framboises* and *Madeleines au fromage.*

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

LITTLE LOVAGE CLUB *778 Tremont St., Boston (857-201-0282) littlelovageclub.com. MBTA: Orange Line to Mass. Ave. Daily, 9 am-5 pm.* • Jan. 27, 3:30-6:30 pm. $20, children; $10, siblings; free, siblings under 6 months. Kids pet, brush and play with chicks, rabbits, goats and other baby farm animals.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25, adults; $23, seniors and students; free, members and visitors under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

NEWTON FREE LIBRARY *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • Jan. 24, 11 am. All ages. Matt Heaton, the "Toddlerbilly Troubadour," plays guitar and banjo while singing classic and original tunes.

SADHANA YOGA *15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave.* • Mon., 10:45 am. $20. Children under 4. Toddlers learn simple yoga poses, play balancing games and work on breathing with instructor Elizabeth Heller. • Thu., 3:15 pm. $20. Ages 3.5-6.5. During Yogi Beans classes, instructor Katie Hurley incorporates asana and pranayama exercises into play.

SCHOOL OF FASHION DESIGN *136 Newbury St., Boston (617-536-9343) schooloffashiondesign.org. MBTA: Green Line to Copley.* • Sat., 9 am-2:30 pm, Jan. 21-March 11. See website for complete details. Teens take workshops in design, sketching, patterns and sewing during Fashion Academy.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 9 am-6 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

ADVICE TO CONTRIBUTORS

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AJ Williams, Rob DeMartini and Micho Spring at the We Are Boston Gala



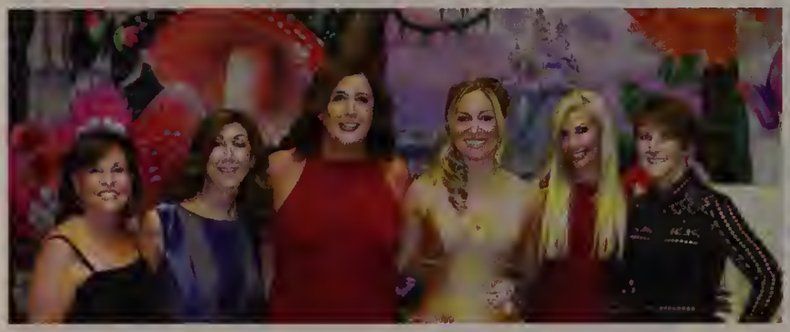
Douglas Barrios, Gabriela Quintero and Celina Barrios-Millner at the We Are Boston Gala



Diane Guerrero at the We Are Boston Gala



Alejandra St Guillen, Richard Holbrook and Mayor Marty Walsh at the We Are Boston Gala



Laraine Levy, Amy Roberts, Lauren Harrison, Rachel Gilli, Lauren Rosen and Tanja Tatelman at the Children's Hospital League Gala



Nancy Saperstone, Denise Rosenblum, Karen Philip and Barbara Shapiro at the Children's Hospital League Gala



Karen Philip and Lindsay Nakash at the Children's Hospital League Gala



Lisa Hughes, Mike Casey and Nancy Saperstone at the Children's Hospital League Gala



Eliot Tatelman at the Children's Hospital League Gala

WILLKOMMEN, BIENVENUE...

If the inscription on the Statue of Liberty read "Bring us your hungry, your thirsty, your ready to party..." it would have accurately described the crowd at the ***We Are Boston Gala***, hosted by the Mayor's Office for Immigrant Advancement.

The Improper was a proud sponsor of the event, which was held at the ***Park Plaza*** and attracted an eclectic crowd that included special guest and Boston homie **Diane Guerrero** of *Orange Is the New Black*, co-chairs **Micho Spring**, **Steve Melia** and **Rob DeMartini**, the dazzling **Denise Dunbar**, fashion plate **Sonia Garufi**, Channel 5 head honcho **Bill Fine**, the flawless **Atsuko Fish** and her adoring other half, **Larry**, fashionisto **David Josef** and his handsome husband, **Danny Forrester**, bespoke tailor **Alan Rouleau**, celebrity chef **Chris Coombs**, the unsinkable **Doris Yaffe** and mistress of ceremonies **Maria Stephanos**, to name a mere smattering.

Food from Boston's Best winners Deuxave, Sophia's Grotto and Suya Joint kept the crowd well fed, while the entertainment ranged from Irish step dancing to sizzling salsa. Meanwhile, the program pointed out the enlightening statistics that one in four Bostonians and 33 percent of the city's workforce is foreign-born, and that immigrant businesses provide more than 52,000 jobs, prompting one guest to say, "We should be building a door, not a wall."

Meanwhile, conversations ranged from the relative merits of certain Patriots players' derrieres to where the best soup dumplings can be found (not telling), but the evening's funniest remark came when an adorable toddler did a face-plant in the middle of the ballroom.

"That's me at the end of the night," said one man, "diaper and all."

CURIOUSER AND CURIOUSER...

The martinis fairly screamed "drink me," and the wall projection of a psychedelic forest full of giant toadstools lent an appropriately trippy ambience to the ***Children's Hospital League Gala***, held at the ***Renaissance Boston Waterfront*** and featuring an "Alice in Wonderland" theme.

Prominent among the throng: gorgeous co-chairs **Amy Roberts** and **Tanja Tatelman**, WBZ babe **Lisa Hughes** and her debonair other half, **Mike Casey**, the criminally handsome **Alex Peselman** and his gorgeous wife, **Diana**, Russian Bond girl **Irina Aguirre** and her dashing husband, **Pascal**, silver fox **Evan Kushner**, financial guru **Lew Pearlson** and the achingly lovely **Heidi**, and, as always, the insane clown posse that makes up the hospital's Clown Care unit.

Cocktails were followed by dinner and a live auction that garnered gasp-inducing amounts of money, while the "Through the Looking Glass" theme prompted such arch remarks as "She clearly doesn't own one," and "There's one pill that makes you smaller. It's called Adderall."

Meanwhile, the evening's most groan-worthy comment came from the man who said to his date, "That dress looks great on you. But it would look better on my bedroom floor." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

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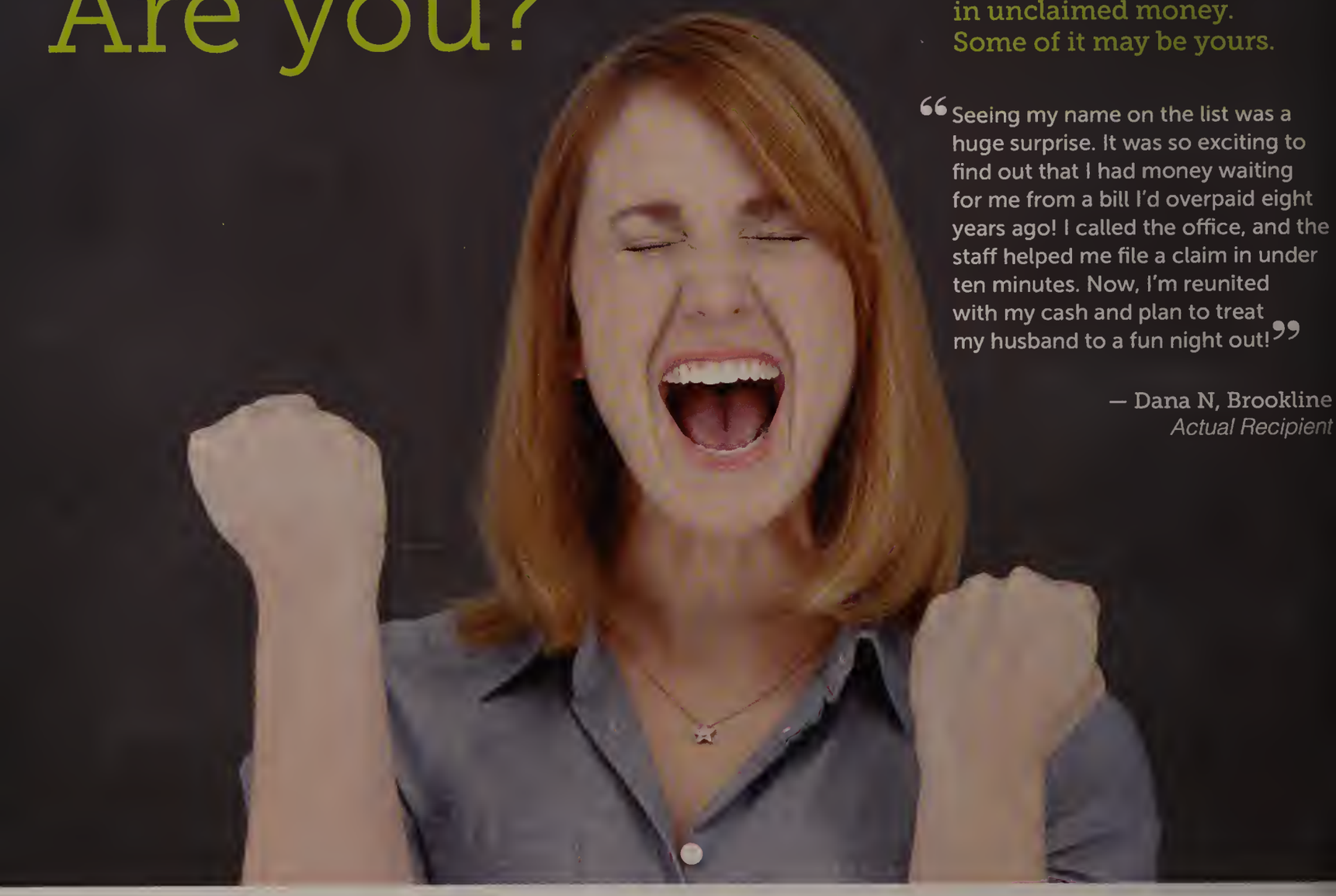
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Up Front

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Take a trip with a Harvard Law alum who dosed herself with LSD for her health.

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The Dirty Vegas frontman talks Madge and Grammy gossip.

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From the Top / *Jacqueline Houton*

STRIKING MATCHES

IT'S BEEN A LONG TIME SINCE I'VE been single—let's just say the early courtship with my better half was largely conducted via AOL instant messages. Nonetheless, our annual Bachelor/ette issue never fails to be one of my favorites. That's because it gives us a chance to get to know some truly fascinating locals, from a well-tattooed aesthete who helps craft the text that adorns the walls at the Museum of Fine Arts to our cover subject, a rock-climbing, world-traveling wedding planner who still gets misty when she sees her clients walk down the aisle. Meet them and 18 other charismatic characters in our feature, which starts on page 32, and then head to improper.com to scope a behind-the-scenes video from our photo shoot and see them in action. Elsewhere, Jonathan Soroff chats with house music heavyweight and South Shore resident Steve Smith about going acoustic, amorous fans and performing for Prince William. Mopsy Strange Kennedy reviews a sweet romance penned by a Boston pastry chef. And we gift you with both chocolates and flowers: Alexandra Cavallo checks out single-origin chocolate bars crafted by a couple on their Sudbury farm, and I peek into a Boston lab that's brewing a bouquet of fragrances with help from friendly microbes. Happy Valentine's Day.

Jacqueline Houton



That's A Moray!

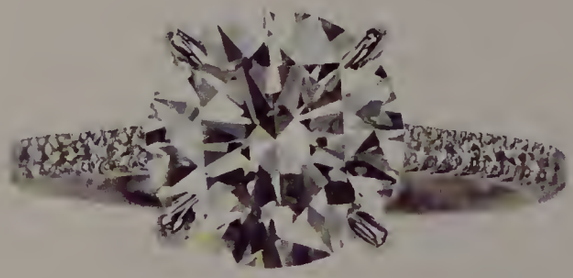
And you won't find it on the menu at our Italian-inspired seafood restaurant, Legal Oysteria. But you will find Swordfish Salmoriglio, Lobster Ravioli Fra Diavolo, Ligurian Fish Stew, and other delicacies. Legal Oysteria. You're going to love it.

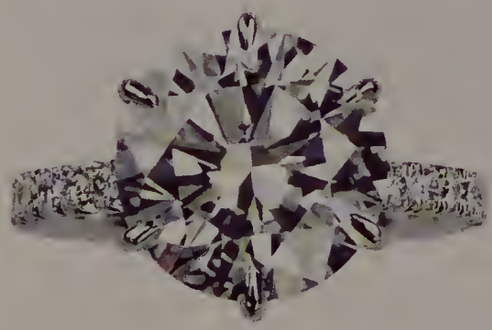
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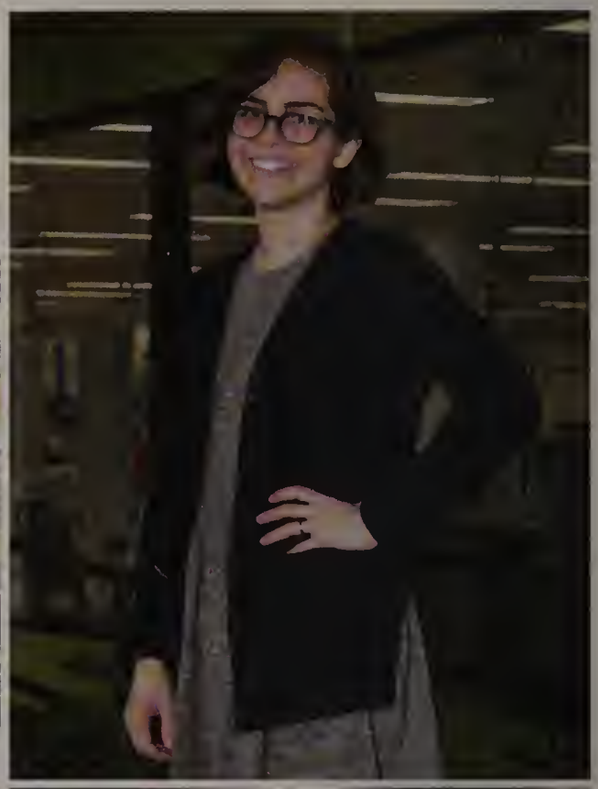


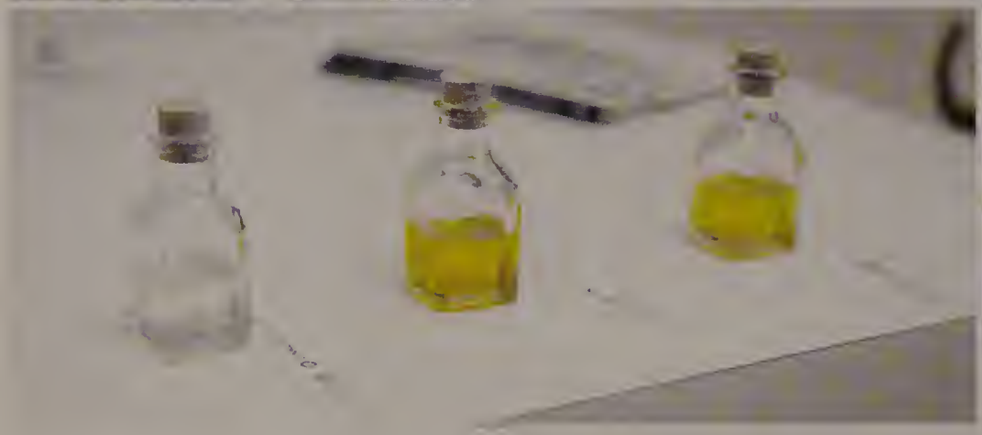
ROSY OUTLOOK

BREWING A BOUQUET OF SCENTS IN A BOSTON LAB.



SCALING UP. Christina Agapakis (far right) says Ginkgo Bioworks is using software and robotics to automate labor-intensive lab work and extend the reach of biotechnology, not only for pharmaceutical applications, but for nutrition products, cosmetics and perfume.







Eau de Innovation

If a rose by any other name would smell as sweet, what do you call a rose aroma cultured in a lab? A go-to for tomorrow's perfumers, if **Ginkgo Bioworks** gets its way. The Boston-based biotech company is working with 167-year-old French fragrance house Robertet on a palette of cultured scents produced by engineered yeasts. The process is somewhat like brewing beer, but bioengineers tinker with the microbes' metabolism to produce, say, a peach-like scent instead of pilsner. "We have a palette of really fruity flavors that we're working on," says Ginkgo Bioworks creative director Christina Agapakis. "The first one is peach, but there's also apricot and coconut and mango, and all of those are really similar in their biochemistry." Then there's the cultured rose project, which has caught the most attention—not only because of the romantic cachet of the rose, but because it takes several tons of rose petals to produce a single kilogram of rose oil. "Compared to anything that is extracted from a plant that's hard to grow, this is faster. It's a more stable supply. You don't have the fluctuations of the seasons," Agapakis says, noting that a bad growing season for the famed flowers of Grasse can dramatically affect a perfumer's bottom line.

> *"Compared to anything that is extracted from a plant that's hard to grow, this is faster. It's a more stable supply. You don't have the fluctuations of the seasons."*

Cultured ingredients won't be exact replicas of aromas, but they could create more accessible price points, provide an alternative to rare or endangered resources and allow for customization (Agapakis imagines perfume houses ordering bespoke rose "varietals"). But the Harvard-trained biologist also has a background in art—her past projects include making cheese using bacteria from human subjects for an exhibit in Dublin—so Agapakis is especially excited by opportunities to be creative with biotechnology. Case in point: The Seaport-based lab is trying to recreate the scents of extinct flowers. "The Harvard Herbaria is this beautiful library with 5 million samples of plants, and we were able to find from those 5 million about 10 or 15 that had gone extinct. So we're working on sequencing those and trying to remove those genes from the plant tissue and put them into yeasts," Agapakis says. "It's like Jurassic Park perfumes!" / *Jacqueline Houton*

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TOP RIGHT PHOTO HOLLY RIKE BOTTOM LEFT PHOTO ANAIS BENOUDIZ

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First Taste / *Matt Martinelli*

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Demetri Tsolakis recalls working at his family's three Greek takeout joints while growing up in Western Mass., peeking over the counter to pour customers' soda when he was as young as 8. After opening the meze-focused Committee in 2015, he's got his eyes on a return to his roots for Gre.Co, which is set to open on Newbury Street in late January.

"Committee is a whole different animal. That's your meze restaurant," Tsolakis says. "Here is a casual, street food, everyday eatery. It's fun because it's what I grew up with."

The menu will include six combos of meat and sauce such as classic pork (pork gyro and tzatziki), classic lamb (lamb gyro and tomato jam) and classic loukaniko (pork-and-leek sausage and mustard sauce). There's also a choose-your-own option that lets customers select from five different fillings, five different accompaniments and three different bases (pita, salad and plate). Sides such as zucchini chips and Greek slaw are offered a la carte, as are soups and salads. For dessert, loukoumades (Greek doughnuts) will be available in five topping combos such as classic (Greek honey, walnuts and cinnamon), tasos (dark chocolate and coconut flakes) and yaya's (hazelnut praline, Oreo cookies and powdered sugar), as well as choose-your-own topping options.

"Every sauce, every ingredient is prepared here from scratch," Tsolakis says. "Well, everything except for the Oreo cookie topping."

White walls and an open layout help brighten the garden-level spot, which features an ordering counter on one side with three grand spits behind it, displaying pork, chicken and lamb. On the opposite side is banquette seating for eight with plush pillows and circular two-tops. In the middle of the space is an eight-seat communal table, while 18 seats will be added to the patio during warmer weather. The back of the restaurant features a few shelves of products for sale, including Greek knickknacks and some imported foodstuffs like olive oil from a curated list of Greek purveyors. There are Greek sayings painted along the walls, but no blue-and-white patterns, no nods to the Parthenon or Acropolis.

"It's more white. We wanted people to come in and say, 'This is what Greece is really like,'" Tsolakis says. "It's soothing. We want people to feel calm. Like they're on the island."

Ultimately, Gre.Co aims to unite two of Boston's most noticeable dining trends, fast-casual dining and Greek. Says Tsolakis: "America is on the go, and they don't have as much time. It's easy and fast. No mess—and it's good food."



FIRED UP: The Smokey Bear poutine is a salty and sweet treat.

Good Eats: Up in Smoke

In November, Mission Hill mainstay Penguin Pizza welcomed sister eatery **Grub**, set just across Huntington Avenue and specializing in original versions of Quebecois poutine. "We kind of wanted to do our own spin," general manager Keith Patrick says of the dish traditionally made with fries, cheese curds and gravy. One standout is the **Smokey Bear**, which piles pulled pork and smoked gouda on a bed of fries before topping it all with hickory-smoked maple syrup. Salty and sweet with subtle notes of campfire, it's a dish meant to warm diners right up. Says Patrick: "It's a good way to survive the winter." / *Meghan Kavanaugh*

. . .

Smokey Bear, $7.50 at Grub, 738 Huntington Ave., Boston (617-232-4782) grubboston.com

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PURVEYORS

Bean There, Tasted That!

Monica and Tom Rogan have a pretty sweet gig. The couple work together as the team behind **Goodnow Farms Chocolate**, making single-origin craft chocolate bars out of a commercial kitchen they opened behind their namesake Sudbury farmhouse in August. "Different types of cacao beans, much like coffee beans, have distinct flavors, and using beans from a single origin allows us to highlight those flavors," Monica explains. Working together allows the couple to spend more time at home with their two young children, but family matters aren't the only factor driving their business. Committed to ethical sourcing and sustainability, they use beans from small farms in Central and South America and work to develop lasting relationships with the farmers. "We've spent time in the village of San Juan Chivite speaking with the farmers about their priorities, and as a result of those conversations we funded construction of a new fermentation and drying facility in the village," Monica says. "We've also agreed to pay one of the villagers to oversee the bean fermentation and drying full-time during the harvest season. It's this kind of close, long-term relationship that helps ensure both a sustainable supply of high-quality cacao and that farmers are fairly compensated for their labor." That cacao is used to create bars like El Carmen (Tom's favorite), which has more of a "classic chocolate flavor" and features beans from Nicaragua, and Asochivite (Monica's bar of choice), a "wonderfully fruity" chocolate made with cacao from Guatemala. */ Alexandra Cavallo*



TAKE A TRIP: Hear more from Ayelet Waldman's LSD experiment at improper.com

Q&A

MICRO MANAGE

Author **Ayelet Waldman** wasn't tripping when she decided to try microdosing herself with LSD. Hoping to regulate her debilitating mood swings, the Harvard Law School alum did her research before dosing herself in a monthlong experiment, which she chronicles in her new memoir ***A Really Good Day*** We caught up with Waldman before her Feb 8 appearance at Brookline Booksmith. */ Alexandra Cavallo*

HAD YOU EVER TRIED HALLUCINOGENS BEFORE? I'd never taken a traditional psychedelic. My attitude toward LSD was "I don't want to be trapped in my own head." If there's a person on earth that's going to have a bad trip, it's totally going to be me. I can give myself a bad trip at the breakfast table.

DID YOUR FAMILY SUPPORT THE IDEA? My husband was certainly supportive. Unlike me, he had experience with hallucinogenic drugs. ... And he was in a similar place that I was, kind of desperate, so he was like "Sure, please try something, sweetie."

HOW DID YOUR KIDS REACT? To understand their reaction you have to understand the extent of my despair It was just really rough to be around me. It's almost hard for me to talk about it because that's the thing I feel most guilty about. I did my best to try to end my marriage, but as a parent, your primary obligation is to protect your children, and I failed to protect my children from my mood So, I think they were just so relieved they didn't really care what caused the improvement. From their perspective it was like "LSD? Well, Mom's a freaking weirdo, but whatever. At least she's not depressed anymore."

HOW WOULD YOU DESCRIBE YOUR EXPERIENCE? I had a dogwood tree outside the window of my office. And I looked out the window that first day and thought, "Oh, what a beautiful tree." I'm not a stop-and-smell-the-roses person I don't even notice the roses are there I could be entangled in their thorns and I wouldn't even notice there were roses So, that experience was really remarkable

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IN STITCHES

Kick your basic threads up a notch with an embroidered tee that lets you wear your heart on your sleeve. / *Sarah Hagman*

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Books / *Mopsy Strange Kennedy*

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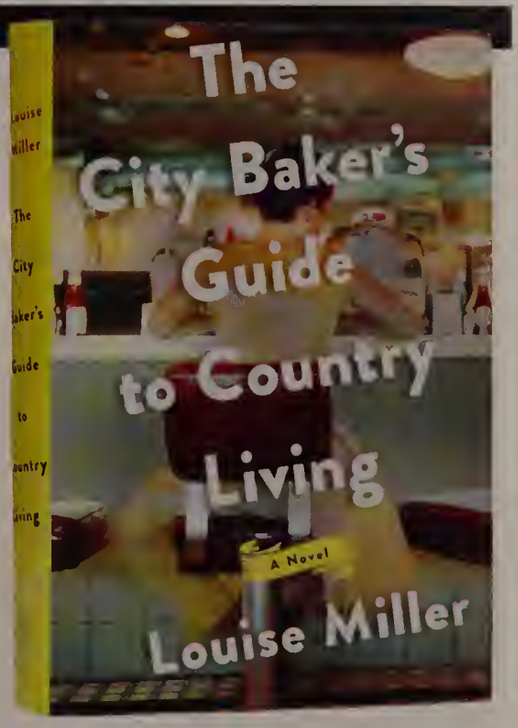
The City Baker's Guide to Country Living
by Louise Miller
Published by Pamela Dorman Books, 342 pages, $26

FROM THE START, EVEN WHEN PASTRY chef Olivia's baked Alaska accident sets a Boston Brahmin club on fire, there is a kitchen coziness to this book. After that blaze, Olivia flees to Vermont, where her friend Hannah helps her find a cooking job working for the snippy, formal Margaret at the Sugar Maple Inn. The small town of Guthrie, gossipy and tight-knit, welcomes this appealing newcomer, who whips up wondrous desserts and is invited to play banjo in a local band.

Olivia has her eye on the fiddler of that band, the charming yet slightly elusive Martin McCracken, who has returned to Guthrie from Seattle to care for his ailing father, Henry. Olivia becomes a favorite of the McCracken family, connecting gently with Henry, who gives her a treasured but unplayed dulcimer. Olivia has a saucy air, but she's grounded too. Her cross-generational simpatico ease and her gathering affinity for small-town Vermont make us wonder why Martin stops at a kiss. Meanwhile, a pie-baking contest starts to stir up painful romantic secrets from the past.

Author and real-life pastry chef Louise Miller keeps the plot dancing along, deftly combining cheer and uncertainty. And as her sophisticated urbanite settles into her new country life, she invites us into its pleasures. Surprises abound, including revelations that deepen the relationship between the haughty Margaret and her cheerful yet cheeky employee, whom she always calls "Miss Rawlings." Throughout, we're treated to many delicious descriptions of recipes that lend the book a literary sweetness.

FROM PAGE 293: *Vermont in June is like Oz. The mud-caked slush of spring gives way to green fields dotted with yellow dandelions and black and white cows. On the road to the Sugar Maple I rolled down the windows to drink in the aromas of fresh dirt and cut grass. I felt full to bursting, like an overripe tomato, and connected to every living thing.* ◆



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SALT LAKE LIVIN': The hub of the Mormon church also offers earthly pleasures aplenty.





The Escape Artist / *Carolyn Faye Fox*

WORTH ITS SALT

DELIGHTS FOR BOTH THE ABSTAINER AND THE REVELER AWAIT IN UTAH'S CAPITAL

AS YOU'LL DISCOVER IF YOU ORDER A cocktail in a Utah restaurant, the Zion Curtain is a real thing. It's a legally mandated 7-foot-2-inch wall—usually frosted glass—that blocks patrons from viewing the mixing and pouring of alcoholic drinks. Designed to shield the abstemious from temptation, the state law elicits mixed reactions (a recent poll found that 45 percent of respondents wanted to take down the walls), but the Mormon church is a powerful determinant in culture and commerce. Nevertheless, there's no shortage of bars in Utah where you can raise a glass of Polygamy Porter.

You might start your visit in Temple Square, which occupies nearly 10 acres of exquisitely landscaped grounds in the heart of Salt Lake City. Here you'll find two visitor centers, the Mormon Temple (the only building closed to the public), the Museum of Church History and the dome-shaped Tabernacle building made famous by the Mormon Tabernacle Choir. It's also home to the Family History Library, where visitors looking to trace their lineage have access to more than 300 computers, a staff of trained volunteers and research specialists and the world's largest collection of genealogical information.

More far-ranging histories are the focus of the Natural History Museum of Utah, located about 15 minutes outside the city. A gorgeous copper-clad building offering panoramic views of the Salt Lake Valley and the Great Basin, it boasts more than 1.5 million objects, from spectacular geodes to a vast array of dinosaur skeletons, along with saber-tooth cats and giant sloths. One particularly compelling video exhibit poses three paleontologists' theories on dinosaurs, including the "bloat and float" scenario.

Now that you're hungry, try one of Salt Lake City's most deservedly popular restaurants: Red Iguana. It's worth the wait you'll often find at this family-owned Mexican eatery. Bright orange walls, vivid oilcloth atop the tables and a vast menu will consume your attention. To help you choose from seven (!) housemade moles, the friendly waitstaff will provide

a complimentary sampler plate. There's not a misstep on the menu, and if you're not up for the "killer cócteles," try a refreshing aqua de horchata or a locally brewed (non-alcoholic) apple beer.

Another good option is Omar's Rawtopia in the city's Sugar House District. Since 2005, the eponymous Omar has served Middle Eastern-inspired raw foods in a no-frills storefront setting. Everything is organic, gluten-free and vegan (with the exception of local honey), and most of it is delicious by any standard. Try the creamy kale salad with goji berries and herbed cashew sauce, or a falafel bowl whose "falafel biscuits" are made with nuts and seeds. For dessert, don't miss the "chocolate superfood fudge ball," chock-full of cacao, carob, chia and almonds. Speaking of chocolate, a few miles from Rawtopia but light years away from its philosophy is the retro building housing Cummings Studio Chocolates. Enter, and you'll be plied with a plethora of luscious samples by the exuberant staff. Try a delicate orange cream, bite into a chocolate-dipped grape and order a pound to take home as a souvenir.

Feeling more upscale? Check out Pallet, a cozy, romantic "new American bistro" downtown with a menu that's constantly evolving. Always on offer are on-trend favorites, such as pork belly and charcuterie, as well as inventive takes on classics, such as Wagyu beef tartare with fennel, dates and olive emulsion. There's plenty for vegetarians as well, such as the squash conserva with sunchoke, radish and "vegetable dirt."

It's easy to find accommodations to fit your needs. The Radisson Downtown is inexpensive, comfortable and steps away from Temple Square. The Hotel Monaco is a playfully luxurious boutique hotel where even the lobby offers amenities: complimentary bicycles, hot chocolate with marshmallows and peppermints, and an oversized playable Scrabble game on the wall. And atop Capitol Hill, the Inn on the Hill is a sumptuous 13-room bed-and-breakfast in the style of an English manor.

Consider a day trip. North of the city, Antelope Island is the biggest island in the Great Salt Lake, home to pronghorn antelope, mule deer, bobcats and Plains bison. Hiking trails range from easy to challenging, and vistas are spectacular from every point. Farther north, Ogden is a funky Western town with a checkered past—Historic 25th Street was originally dubbed "Notorious Two Bit Street" for its bars and bordellos. Today, it's an artsy center where highlights include Peery's Egyptian Theater, built in 1924 and recently restored to its art deco glory, along with independent galleries, stores and eateries like the must-visit Farr Better Ice Cream and Pig & a Jelly Jar, which features Southern comfort food and PBR "cocktails" that prove it's not too hard to catch a buzz in the Beehive State. ◆

Antelope Island State Park, *stateparks.utah.gov;* ***Cummings Studio Chocolates,*** *cummingsstudiochocolates.com;* ***Farr Better Ice Cream,*** *farrsicecream.com;* ***Historic 25th Street,*** *historic25.com,* ***Hotel Monaco,*** *monaco-saltlakecity.com,* ***Inn on the Hill,*** *inn-on-the-hill.com;* ***The Natural History Museum of Utah,*** *nhmu.utah.edu;* ***Omar's Rawtopia,*** *omarsrawtopia.com,* ***Pallet,*** *eatpallet.com,* ***Peery's Egyptian Theater,*** *egyptiantheateragden.com,* ***Pig & a Jelly Jar,*** *pigandajellyjar.com,* ***Radisson Downtown,*** *radisson.com;* ***Red Iguana,*** *rediguana.com,* ***Temple Square,*** *templesquare.com*



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ITALIAN DELIGHTS: Striped bass, bucatini di mare and MIDA pickles are all on t menu at MIDA





Dining / *MC Slim JB*

BORDER CROSSING

MIDA WRAPS INTRICATE ITALIAN COMFORTS IN A SNUG SOUTH END PACKAGE.

IT'S BEEN A GOOD YEAR FOR ITALIAN OPENINGS in the South End's resurgent restaurant scene, from gloriously buzzing, upmarket entrants like SRV and Bar Mezzana to the trattoria-with-brilliant-pizza Area Four Boston. To that worthy lineup you can add MIDA at the corner of Mass. Ave. and Tremont Street. In an intimate, casual-chic setting, veteran fine-dining chef and first-time owner Douglass Williams and sous-chef Brian Paszko perform a fascinating balancing act, building beautifully plated, sophisticated renditions of rustic classics from a farmers market's worth of local ingredients.

Smaller plates feature several seen-'em-everywhere dishes like arancini ($8), three golf balls dolloped with thick, spicy tomato sauce, but each crisp coating gives way to an uncommonly creamy interior bound by fontina and flecked with bitter greens, like a wee risotto pocket. Caponata toast ($10) may be yet another crostino, but its topping is extraordinarily complex and delicious, a smashing interplay of sweet/sour flavors and crunchy/tender textures of eggplant agrodolce plus tiny chunks of beets and delicata squash. One might hope for darker, oilier funkiness in bluefish bacalao ($8)—it's barely less mild than salt cod—but the dish rises on the piquant sweet-olive flavor of Castelvetrano aioli and faintly bitter roasted lemon paste. Maine grains salad ($10) tops an underlayer of thick fresh yogurt with a sweetly spiced, chewy mix of wheat and triticale berries, shaved squash and cubes of pickled rutabaga drizzled with hazelnut pesto: a sublime, sepia-toned winter comfort. Whole roasted parsnip and Spanish octopus ($18) masters the cephalopod equivalent of the Porterhouse steak challenge: cooking both the slender tip and the thick arm of the tentacle to charry, juicy tenderness.

Housemade pastas in traditional Italian primi portions (a big fistful, not an overflowing, over-sauced bowlful) range from excellent to amazing. Ricotta gnocchi ($16) gains umami from fermented kale and textural allure in sunchokes done three ways: crunchy chips, roasted slices and creamy hummus. Spicy duck confit orecchiette ($16) gives its fatty ragù a surprising, welcome acid balance with tart tomato, though the pasta is trifle chewier than al dente. The smash hit, though, is bucatini di mare ($16) with a generous mix of rock crab, smoked hake and uni butter topped with anchovy crumbs, a fragrant, irresistible evocation of the seaside. Save some of the bread served with bright house-cultured butter: You'll want to mop this bowl clean.

Family plates might feed a very small family: They're more like conventional-sized entrees.

With striped bass ($25), don't expect the whole fish, just a smallish, exquisitely cooked fillet atop kale and some underdone soldier beans. You'll notice repeat ingredients throughout, but with enough variety of preparation not to bore, e.g., more kale in the salty, vinegary, well-charred market greens ($11), more sunchokes in the terrific, colorful MIDA pickles ($6), which include radishes and romesco cauliflower (the fractal brassica). The kitchen isn't immune to the occasional misstep in conception or execution, as when subtle rockfish crudo ($9) in black lime oil, fetchingly bedecked with papery rainbow radish slices, is clobbered by too much crème fraîche, or when the generous roasted bone marrow ($13) comes topped with a slightly scorched persillade. The two desserts are simple, homey and very good: a dryish, fine-crumbed citrus-poppyseed cake ($6.50) thickly frosted with buttermilk custard, and a cheese plate ($10) with a lone wedge of the alternately acerbic and buttery bloomy-rind cow's milk Eidolon from the Vineyard's Grey Barn, well-paired with cranberry conserva.

GM Seth Gerber's beverage program has many virtues, opening with a goodly selection of vermouths and amaro spritzes ($6-$11). Delectable specialty cocktails ($11-$13) include the Cinque Terre ($12) of bourbon, Amaro Montenegro, pistachio syrup and lemon, and the Organa ($13) of gin, dry vermouth, elderflower liqueur and Yellow Chartreuse, both dragging clever herbal and tropical accents into classic-cocktail flavor profiles. The short beer list ($8-$28, six drafts, four bottles) favors chewier New England brews, while 10 by-the-glass wines ($11-13) are food-friendly and versatile. But I particularly esteem the 78-bottle wine list for trundling through some undervalued regions of Italy and France at consumer-friendly markups too infrequently seen in Boston. Most of the 10 sparklers ($33-$108) and 30 reds ($35-$131) don't cross the $70 mark, while most of the 28 whites ($33-$89) fall under $50. They include lovely finds like the oh-so-pale 2013 i Clivi Colli Orientali ($50), a ribolla gialla from Friuli with a profound, almost salty minerality and delicate, tangerine acidity, and the 2012 Chateau Sainte Anne d'Evenos Côtes de Provence Rouge ($65), a Mourvèdre-heavy blend from Bandol, beautifully garnet-toned, light-bodied and round.

The flatteringly dimly lit, 58-seat dining room—in tones of vanilla and glossy black, its far corner affording an entertaining view of the open kitchen—and the comfortably spaced 12-seat bar have the convivial, occasionally loud-for-conversation ambiance of a neighborhood joint with a well-lubricated crowd relaxed by warm, polished service. Douglass' ambitious first solo venture still has a minor kink or two to work out, but its compact combination of soul-satisfying Italian, good drinks and nice-priced wines seems destined to finally drag the neighborhood's well-heeled denizens west of Mass. Ave., the only frontier the South End has left. ◆

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1. Joseph Juknievich, tour guide at the Freedom Trail Foundation, and Kayleigh Kane, actor



2. Elizabeth Aragao, director of marketing communications at Doble Engineering Company, and Stephanie Hayden, graduate student at MGH Institute of Health Professions



3. David Govonlu and Jing Deng, actuaries at Homesite Insurance



5. Caley Chase, development intern at Trinity Repertory Company, and Elizabeth Benway, development associate at Boston Children's Hospital

Proper Bostonians / *Dana Bisbee*

ALL DOLLED UP

HIGHLIGHTS FROM HIGH SOCIETY

➜ On Jan. 6, the Huntington Theatre Company capped off opening night of Henrik Ibsen's *A Doll's House* with a **35 Below Wrap Party**, where young professionals gathered for a post-performance soiree with the cast. As folk rockers Emily & the Giants performed, 140 theater-goers mingled around a hot chocolate bar. *A Doll's House* plays at the BU Theatre through Feb. 5.

➜ The American Cancer Society's inaugural **Real Men Wear Pink** fundraising campaign concluded with a wrap party at West End Johnnie's on Jan. 12. The 28 local men who participated, wearing pink every day in October, raised $175,000, the highest total among the nearly 200 participating cities.



2. Ken Martin, senior partner at WinterWyman, and John Caron, owner of West End Johnnie's



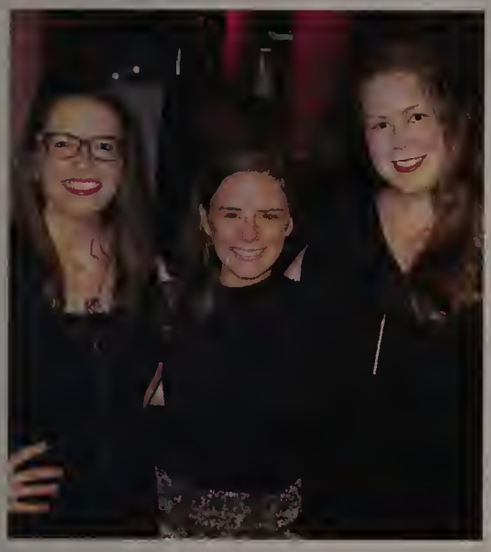
3. Bob Lawler, funeral director at Lawler Funeral Home, and James Mellon, principal consultant at WinterWyman



4. Fred Hussey, senior vice president of Morgan Stanley, and his daughter Carly Hussey, student at Providence College



4. Actors Sekou Laidlow, Marinda Anderson and Lizzie Milanovich, cast members of *A Doll's House*



1. Kelsey Pickering, senior manager, and Ellen Simmons, senior market manager, both at the American Cancer Society, and Sasha Vaut director of philanthropy at the Vermont Symphony Orchestra



5. Michael Jolin front-end website developer, Meeka Elliott associate producer and Diana Lisanto, senior designer all at VitalSource



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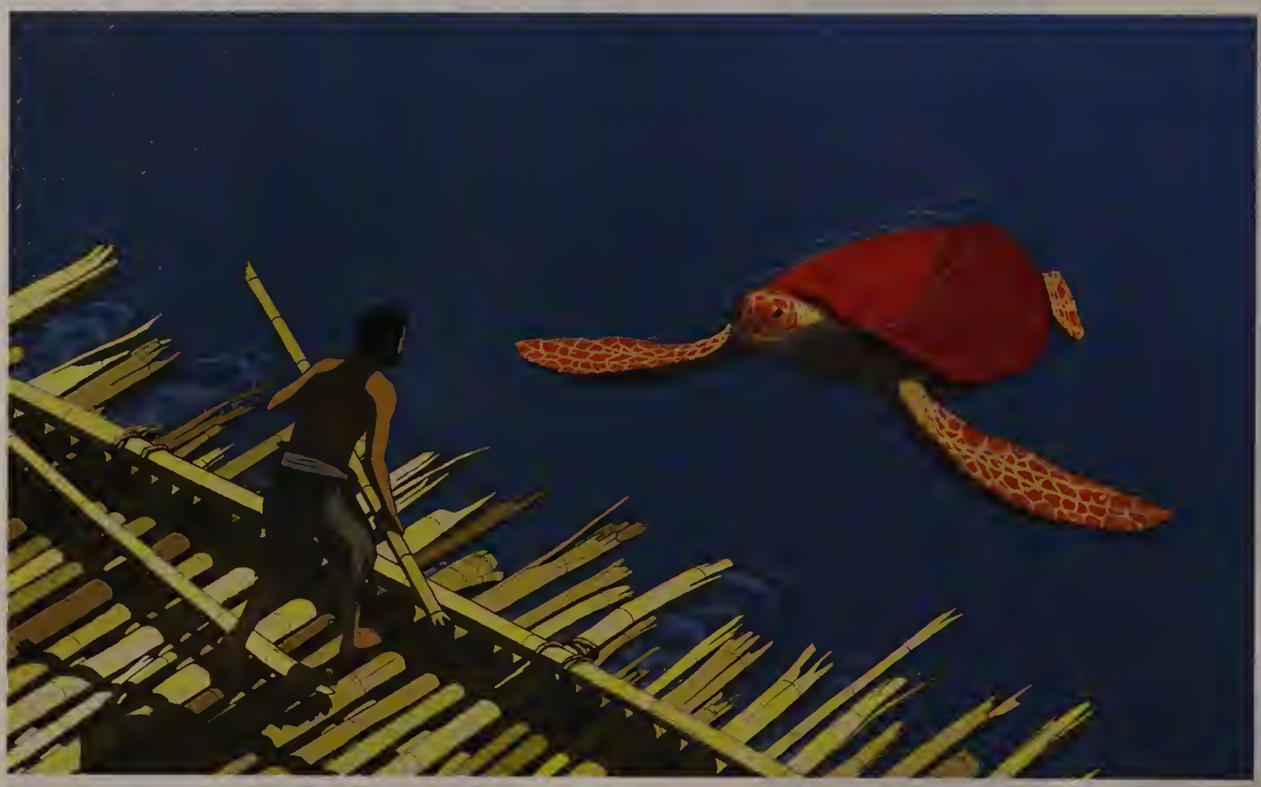
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THE RED TURTLE ★★★★
Directed by Michael Dudok de Wit. Written by Dudok de Wit and Pascale Ferran, based on a story by Dudok de Wit. At Embassy and Kendall Square.

Movies / *Brett Michel*

WORDLESS WONDER

STUDIO GHIBLI MAKES AN UNEXPECTED RETURN IN THIS ANIMATED FABLE OF SURVIVAL.

LAST YEAR IN THE PAGES OF THIS magazine, I reviewed a lovely little animated film, director Isao Takahata's *Only Yesterday*, a melancholic masterpiece that made its way to American shores 25 years after its release in Japan. At the time, I was certain that this would be my final opportunity to celebrate one of the magical works produced by Studio Ghibli, the heralded Japanese animation studio that enjoyed worldwide acclaim when it won an Academy Award for its 2001 spellbinder, director Hayao Miyazaki's *Spirited Away*. Ghibli cofounders Takahata and Miyazaki—aged 81 and 76, respectively—have both retired from directing, and after a 2014 announcement that the studio was "taking a pause," it was widely presumed that Ghibli would never produce another film, especially after several staffers left to form their own studio.

Well, I'm here to report that Ghibli is back, and what's more, its latest project is everything you've come to expect from the studio. Filled with magical realism, *The Red Turtle* is a meditative feature that's concerned with nature and the natural rhythms and wonders of life. However, there's a surprise here too: It's the first Ghibli feature to be produced outside of Japan, and by a non-Japanese filmmaker, to boot.

Dutch director Michael Dudok de Wit caught Takahata's attention with his Oscar-nominated animated short *The Monk and the Fish* (1994) and his Oscar-winning animated short *Father and Daughter* (2000). Takahata offered to produce his first feature-length film, and the resulting picture, which collected a Special Jury Prize at last year's Cannes Film Festival and just received an Oscar nomination for best animated feature film, is another Ghibli masterpiece.

The wordless movie opens with one of nature's more violent wonders: a rough, swirling sea during a nighttime storm, rendered with a minimum of hand-drawn lines. Heavy rains beat down through the darkness as our eye catches the figure of an unnamed man, swept away from an unseen vessel and struggling to make it through the surf to a nearby wooden raft.

Silence is respected, and the lovely music comes in only when necessary, coexisting with the sounds of nature.

Awaking on a sunlit beach as a crab nips at his shoeless feet, our Robinson Crusoe-like protagonist finds himself otherwise alone on an uninhabited island, but for more crabs, an occasional flock of birds or bats, a sea lion that roars on the nearby shoreline—and the massive, red-shelled turtle that gives the film its title.

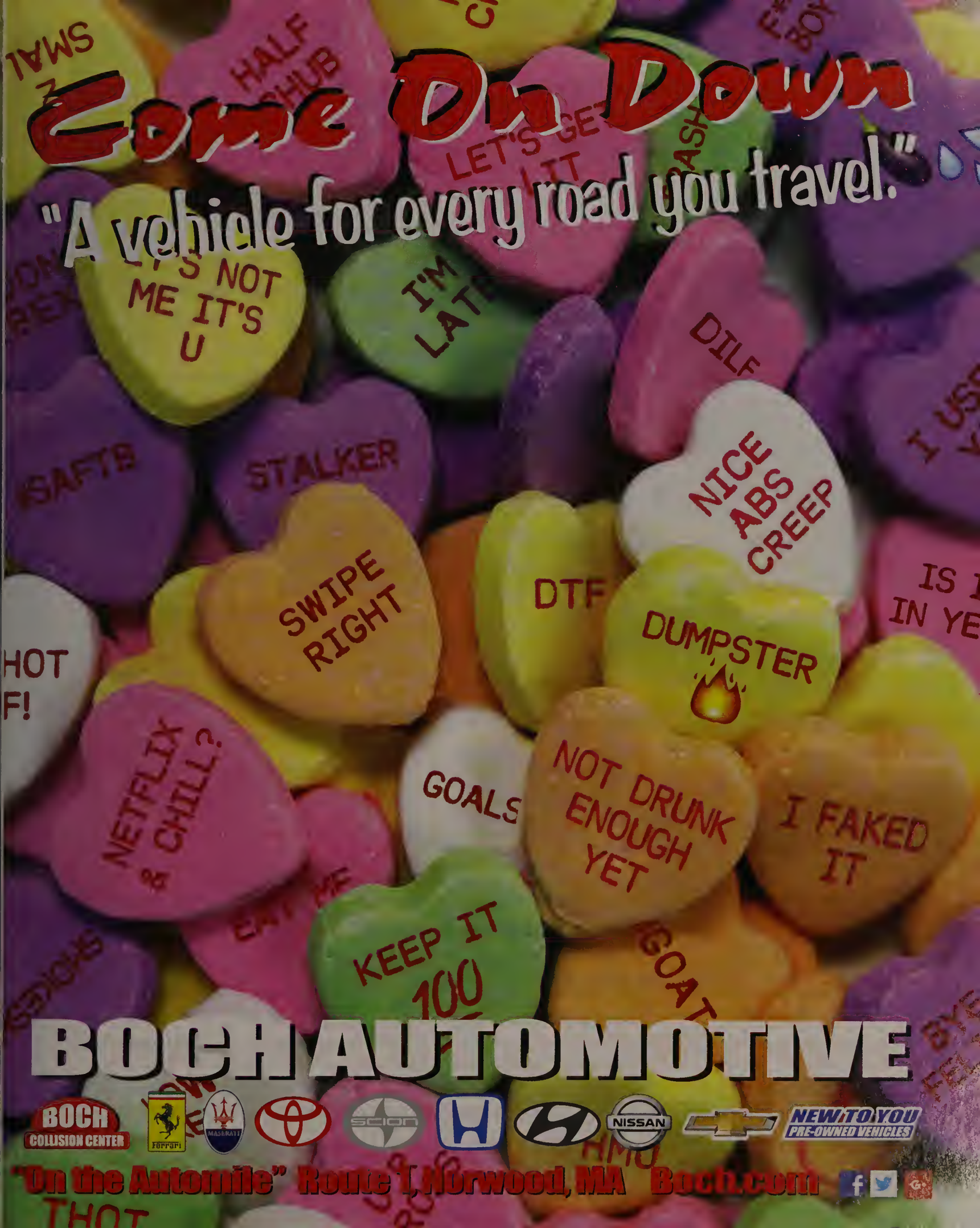
After a period of exploration that introduces our hero to the tropical island's marvels and dangers, the progressively more bearded man becomes determined to escape his loneliness. Constructing a raft from the abundant bamboo trees, he's even able to fashion some branches into a workable sail. But what he doesn't account for is that red turtle, a creature that refuses to let him leave, despite repeated attempts.

At first glance, the story (courtesy of Dudok de Wit and Pascale Ferran) is deceptively simple, but I'll leave its layers for you to discover. You may think you're in for an adventure like 2000's *Cast Away*—with the turtle standing in for Tom Hanks' volleyball—or a fable like 1979's *The Black Stallion*, but the fantastical sights that unfold in this fable are pure Ghibli.

Takahata, who is credited as the film's artistic producer, was absolutely correct in recognizing a kindred spirit in Dudok de Wit. Despite the differences of their cultures, the Dutchman employs ideas that have existed in Japan since ancient times, and he's able to conjure a strong sense of reality despite the simplicity of his images. Like Takahata, he employs unused space within the frame, allowing audiences to fill in the blanks with their imaginations. And while Dudok de Wit produced the film utilizing a compact team of French artists at a small studio in Angoulême, mixing hand-drawn and digital animation over gorgeous charcoal backgrounds, they've learned the lessons of their Japanese counterparts. Led by animation supervisor Jean-Christophe Lie—who worked on Disney's *The Hunchback of Notre Dame* (1996) and *Tarzan* (1999), along with Oscar nominee *The Triplets of Belleville* (2003)—the animators have resisted adding unnecessary detail to their shots, paring them down to achieve a refined beauty.

The deft use of minimalism isn't limited to the visuals. Silence is respected, and the lovely music comes in only when necessary, coexisting with the sounds of nature. Truly, composer Laurent Perez Del Mar has delivered a score that is worthy of the Studio Ghibli name and the longtime work of its best-known composer, Joe Hisaishi.

Happily, not only was news of Ghibli's demise premature, but with *The Red Turtle*, the studio has expanded its influence, and enriched its legacy, well beyond the borders of Japan. ◆


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DANNY CLINCH

DRIVE-BY TRUCKERS play Royale on Feb. 9.

Music / *Paul Robicheau*

ALT-SOUTH

PATTERSON HOOD'S ROCK GANG PLANTS A DIFFERENT REBEL FLAG.

Growing up in Alabama, Patterson Hood never mentioned that his father played bass in the Muscle Shoals Rhythm Section that backed R&B-soul greats like Aretha Franklin and the Staple Singers, whose "I'll Take You There" hit No. 1 when Hood was in elementary school. He recalls a show-and-tell where one of his classmates revealed that his own dad played drums in Muscle Shoals. "Then I saw him on the playground getting the shit beat out of him and said, 'I don't think I'm going to talk about my dad,'" Hood says. "It was a very conservative place that we lived in."

Hood doesn't keep his mouth shut anymore, particularly about the racial divide. His band Drive-By Truckers has hit the road behind *American Band*—a standout album that largely mulls the country's gun violence and disparity for people of color—with an onstage Black Lives Matter sign.

"I look, demographically, like I should be a Trump supporter," says Hood, 52, whose band plays Royale on Feb. 9. "I'm middle-aged, white, college dropout, Alabama. There needs to be somebody who looks like that saying 'Black lives matter.'"

In "What It Means," the first song he penned for the album, Hood questions a place "on the precipice of prejudice and fear" where unarmed black men are killed. And his writing fell in sync with fellow Truckers singer/guitarist and co-founder Mike Cooley, who countered with "Ramon Casiano," based on the story of a Mexican teen shot in 1931 by future NRA head Harlon Carter, who was never convicted of the crime.

"That Americans are so scared of this bogeyman that's going to sneak across the border and cut us in our sleep—I don't get that," Hood says from his new home in Portland, Oregon. "Some things are going to happen, but you can't live your life in fear of that. The guy who shot up that campus in Oregon, or the movie theater in Colorado, they weren't immigrants. They grew up in our communities."

"There needs to be somebody who looks like [me] saying 'Black lives matter.'"

Despite the prophetic tone of *American Band*, written primarily in 2015 and released in September, Hood says he never believed Trump would win, though he knew likely supporters in Alabama. "You can predict an election by who's the biggest asshole running," he says. "But I didn't think the whole country would succumb to that."

Hood and Cooley hail from neighboring communities in North Alabama but launched Drive-By Truckers 20 years ago in Athens, Georgia, after sharing a decade in other bands. "We didn't always get along great," Hood says of their college days. "Even with all of that, there was something undeniable in the chemistry of us playing together."

Hood's influences ranged from country icon Loretta Lynn to, eventually, rockers Lynyrd Skynyrd. "I was a punk-rock kid and looked at [Skynyrd] as the music of my high school parking lot that was shoved down my throat," he says of the band that fueled a narrative for the Truckers' 2001 landmark *Southern Rock Opera*.

He also credits his bassist father David's influence, but not for playing guitars around the house. "When he'd come home from [studio] work, the last thing he wanted to do was play anything," Hood says. "He had this incredible record collection and he was gone a lot, so I spent a lot of time playing his music."

Often labeled an alt-country group, the Truckers also evoke the Rolling Stones and Neil Young's Crazy Horse within the honed slash of *American Band*, which tapped another common inspiration. Kendrick Lamar's politicized hip-hop epic *To Pimp a Butterfly* "got heavy rotation on the bus," Hood says. As he and Cooley seamlessly swap songs they each wrote and sing, they find keyboardist/guitarist Jay Gonzalez, bassist Matt Patton and drummer Brad Morgan in simpatico support.

"You have this ideal of a band that's a cross between a family and a gang in this most idyllic way, and I really kind of have that now—and that's without putting down any previous lineups," Hood says of the Truckers, which even included Jason Isbell during the 2000s. "I've never had one that really clicks like this." ◆

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DON'T SEND ANYTHING IN AN EMAIL YOU DON'T WANT AN INTERNET THIEF SHARING WITH THE WORLD!

THESE DAYS, YOU'RE NOT IMPORTANT unless your email's been hacked. Naturally, I've been hacked and now my most personal missives are online, available for anyone to read. So I figure I'll get out ahead of this and explain a few of the emails that I expect might (unnecessarily!) generate the most fury, public outrage and low-level criminal charges. I never intended these emails for public consumption, so you've got to read them with that in mind.

For instance, when I confided to my editor, "The people who read my column are idiots, the dumbest of the dumb, subliterate subhumans who should be air-dropped in Antarctica and fed to carnivorous penguins," I was joking. See, around my house, I'm always kidding about stuff like that, and those are terms of endearment. "Rarrr! I'm gonna feed you to the bloodthirsty penguins!" I say to my kids, and we all laugh. It just doesn't sound that way when you read it as a transcript exactly as I wrote it and in context with lots of other horrible things.

Now, on the email concerning my displeasure with Ashley Madison's customer service, I'll just say that they've turned things around but still have a long way to go. My listing read, "If you like making love at midnight, in the dunes of the Cape, I'm the love that you've looked for. Write to me and escape." And guess who responded? My wife! It turned out I had no idea that she also liked piña coladas and getting caught in the rain. So funny. Anyway, now we're divorced and I live in an Extended Stay America next to the highway.

No hacking would be complete without nude photos, and I'm proud to say that my hackers found plenty of those. The unusual thing is that they were photos of me, taken by me and sent to myself. I figured that with that sort of closed loop, I could experience the thrill of receiving nude selfies without inconveniencing anyone else. But as usual my plans went awry, and now I'm on public-health billboards in Ecuador warning about the dangers of not getting enough vitamin D. Throughout South America I'm now affectionately known as "Pálido Idiota," which I guess is some sort of pet name.

On the emails concerning my interactions with a certain fast-food restaurant, let's just say up front that "blackmail" is a pretty strong word, and one that doesn't necessarily apply to the situation here. I never said that I'd definitely tweet a photo of a toenail in my milkshake if I didn't get a free lifetime supply of Crazee Cheezr'z Dippin' Stix. Perhaps I implied that. But there's an important difference between implying and doing. Think about those signs that say you can't have any open wounds if you're going in the hot tub. That's implying. Most people don't understand the difference.

Now that I've cleared up a few things, I have some advice on how you can avoid befalling a similar fate. First, beware of "phishing," which is the technique that worked on the DNC and me and 78 percent of the nation's aunts. Phishing is when a hacker goes to a farm in Maine to eat mushrooms and dance in place while listening to a song that lasts for 14 hours. When the tasty groove finally ends, he sends out an email that says, "Click this link to change your password because you've been hacked!" And then your mom or uncle or whoever clicks the bogus link, right before forwarding along an email about how thieves are disguising themselves as gas pumps and then stealing your credit card, so never pull up to the pump that's by itself halfway down the I-95 offramp. Because that's how they get you! Meanwhile, your mom just granted email access to the North Koreans, who are going to be amazed to learn about this gas pump thing. Why hasn't it been on the news? Because they don't want you to know about it, that's why. You're only going to hear about this stuff from trusted sources, like that guy Tom you used to work with 15 years ago.

Phishing is when a hacker goes to a farm in Maine to eat mushrooms and dance in place...

If you're really serious about avoiding hacking, you need to "air gap" your network, which means physically isolating it. Put your phone and computer in a safe; then move to Alaska and start a new life as Jethro Jones, a hardscrabble Bering Sea fisherman just trying to make a living in a declining industry. Eventually, Jethro too will be hacked via his e-cigarette, and then it's off to Fort Lauderdale to become a bank teller named Tammy. You've got to stay one step ahead. It's you against the world, and you've got no choice but to eat, sleep and breathe cyber-security.

Or you could just not write any emails that you'd be embarrassed about people seeing. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.



GO PHISH! When it comes to email scams, it's best not to take the bait

Boston, MA) Jan-Apr 2013/Jul-Aug 2013)

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The Dance / *John D. Spooner*

'BURB BATTLES

SOUND ADVICE ON NOSY NEIGHBORS, FISCAL FEARS AND SIBLING RIVALRY.

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

I live on the North Shore in a small house that looks out on the water. One rather dim outdoor light lets us look out on the lawn and the quiet scene at night. Last week I got an email from our next-door neighbor, a woman who has been somewhat unfriendly since we moved in. The email complained about the light in her eyes from our house and how outrageous and inconsiderate we are. She demanded, in strong language, that we get rid of the light. How do you handle such difficult neighbors? I tend to be non-confrontational. When it comes to neighbors, it's the luck of the draw. Once in a while, at dinner parties, I suggest that we all go around the table and share neighbor-from-hell horror stories. Everyone seems to have them.

Walk across your lawn and knock on her door. Tell her that you'll adjust the spotlight. Then tell her, "You know, you can get more out of people with honey than vinegar. Perhaps there are difficult things going on in your life, but it doesn't give you carte blanche to assume that if you have a problem, others are going to roll over to accommodate you. Some people understand human nature. Have a nice day."

You accommodate her. But you teach her a lesson. And you put nothing in writing. Have a nice day.

The whole election year was traumatic, for almost everyone. Forget about politics when you answer this: Should I be terrified about my investments (my 401(k))? Or should I be overjoyed? No matter who's in power, I have to think about my money and my eventual retirement. I know you can't predict the future, but what do you recommend? One big lesson I have learned over many years in the game of money and in watching many presidents: When the bar is set so low, as far as the people's expectations go, and when everyone of certain persuasions seems to think they know everything wrong about a situation—if anything goes right, there can be big upside. This low bar applied to both presidential candidates, as viewed from opposite sides. In the stock market, I have always tried to take a contrarian view, investing in areas that were out of favor, not the ones popular at the time. This



SUBURBAN LEGEND: Mending fences with a pushy neighbor can be a scary prospect.

takes patience and is not for the short-term thinkers or traders.

There is a story I love that mirrors my feelings about investing. I think you can take this story to heart as you think about your own money. Two summers ago, the stock market was going through a rocky downward ride. I often walk the halls of my office, checking on the mental health of my co-workers, particularly in tough climates.

"How are you doing in this firestorm?" I asked one man.

"Well," he answered, "I look at it this way. I came into the business in 1993. The Dow Jones was around 3,000. Since then, we went through the bursting of the internet bubble in 1999-2000, then 9/11. Then the meltdown of the financial system in 2007-2009. And today we're almost at 18,000. If you believe in America, and invest little by little in quality, you will eventually come out the other end. Sooner or later, bad turns to good, regardless of news or who's in power. You can't repeal the cyclical nature of things."

"A smart man," I thought. Put your politics in one pocket, your investments in another. Long-term, your money will survive the political winds.

My brother is a great guy... well, most of the time. OK, sometimes. Actually, he's pretty

You accommodate her. But you teach her a lesson. And you put nothing in writing.

much a nasty jerk to my friends (and me) at social events, and I don't know what to do. It's not that he drinks; he's just so argumentative (politics, sports, money, you name it). I am getting to the point where I don't want to have him in my life. It's always a drama! If only the rest of the world could know down deep he's a decent guy—he's just really opinionated! Don't you know that every family is a soap opera? And that every family is dysfunctional in its own way? Family can be a killer, if you let them. Which brings me to my least favorite word... guilt. It's OK to be annoyed at your brother. Almost everyone I know has family issues of all kinds. I have a family member who won't eat anything that moves in a zig-zag (chicken, fish), another who won't get up before noon, another who breathes fire in a heavy metal band, another who got banned for life from a restaurant and another who chained himself to a fence at the Seabrook nuclear site to impress a girlfriend. Shall I go on?

We all have our baggage. My suggestion for you and your brother: Never invite him to parties with your date or with your friends. Easy. Don't assume his behavior will change. It won't.

When you have family gatherings, there'll always be someone who will keep him in line or tell him what a jerk he's being. These days, parents will put up with bad behavior. The rest of the family won't. They have a stake in putting your brother down. Let them. ◆

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What Are You Waiting For?





Soroff On / Steve Smith

WHAT HAPPENS IN VEGAS

THE DIRTY VEGAS FRONTMAN RIFFS ON WORKING WITH MADONNA, WILD FANS AND PLAYING FOR A PRINCE.

RECORDING ARTIST, DJ AND SONGWRITER STEVE SMITH, 44, is the lead singer for the Grammy-winning band Dirty Vegas. Born in Kent, England, he was raised in London and studied music at Stationers' Crown Woods Academy in Eltham. He signed his first record deal with Parlophone (EMI) in 2001 and won a Grammy for "Best Dance Recording" in 2003. Since then, Smith and the band have toured the world, appeared on most of the major late-night talk shows and remixed songs by artists including Madonna and Justin Timberlake. Smith has also composed music for television and film. His new solo EP, *Union*, debuts on Feb. 24, and he will play an acoustic set at Cambridge's Club Passim on Feb. 22. He lives on the South Shore.

JONATHAN SOROFF: Most intimidating person you ever performed for?
STEVE SMITH: That would be His Royal Highness, Prince William, in November. He's the ambassador for the charity Centrepoint in the U.K., and it turns out that he's a fan of the band, so he asked us to play at the gala at Kensington Palace. Table one was him and Nile Rodgers. Table two had Princess Eugenie, loads of soccer stars and pop stars from the U.K. It was pretty intimidating.

Where did the name Dirty Vegas come from? A late-night drunken session at a casino in London. We were called Dirty Harry at the time, and as the band started to become more successful, we were told by Warner Brothers that we had to change the name for legal reasons. After 2 am in London, at the time, the only place to get a drink was a casino. So we were sitting there, discussing it, and we looked up and saw a neon sign that said Las Vegas. And that was it. Dirty Vegas!

Are all record executives weasels? Most of them.

Where do you keep your Grammy? It's in my living room. We do polish it every once in a while. And when we got it, we did pour Champagne into the gramophone part of it. That's about as rock and roll as it got.

Song you wish you had written? That's really tough. There's a lot there. I'm going to say one of my favorite songs of all time: "Tempted" by Squeeze.

Any song you did write and wish you hadn't? [Laughs.] There's loads of them. There's a song on our second album that I can't bear to listen to. Actually, more than one.

Artist you worked with who made you star-struck? We've done lots of remixes over the years, and they send you separate music files—we call 'em Stems. Anyway, we did a remix with Madonna, and I was pretty star-struck by that. There was a vocal part that I wanted to record a harmony for, and everybody was like, "You can't do that with Madonna! She'll go crazy!" But we gave her one version without my harmonies and one version with, and she actually chose the one with the harmony. So in a crazy way, I ended up doing backing vocals for Madonna.

Biggest onstage faux pas? Well, we were on Jay Leno's show, and of course, it's live. There is a few seconds' delay, but our song was triggered by a sequencer. So when we came back from the commercial break, because of the noise and the clapping, [my bandmate] Paul didn't get the cue, so we stood there for a good 10 seconds looking like fools.

"When you're out on stage with only a guitar and your voice, you have absolutely nowhere to hide."

Weirdest fan encounter? Most of them are really nice, actually. One time in San Francisco, I took my coat off during the performance, and a young lady in the audience took her bra off and stuck it in the pocket. I discovered it the next day at the airport. That was kinda weird.

Strangest place you ever were when one of your songs came on? One of the guys from Capitol Records in New York took us to a strip club, and one of our songs came on. It was kind of embarrassing.

Top three things in heavy rotation on your current playlist? I'm really, really into a band called Rüfüs du Sol. I'm listening to the new Frank Ocean. And particularly right now, George Michael.

Thoughts on electronic dance music? For me, there are certain parts of that genre that I don't think really connect with the spirit of going to a club. The corporateness of it is what's frustrating, and there's this fear from some DJs of putting their own identities into it. They seem to stick to a very, very narrow format.

Funniest memory from the Grammys? Well, there was a story that went around in the British press saying that we were in the bar when we won, being disrespectful. It wasn't true. We were nominated for three Grammys. One was for artwork. One was for video. And we'd lost those two, and we were sitting with the guys who did the video and the artwork. We didn't think we had a chance in hell of winning, and when they called it, we were all the way in the back of the auditorium. So we had to run the entire length of Madison Square Garden, and we walked onstage sweating and out of breath. But that rumor spread like wildfire.

Why did you move to Boston? I always loved movies that were set in New England, and when I finally got here because I was working with a band in the late '90s, I instantly fell in love with it. It's a wonderful melting pot, but it also feels very British. I just love it here.

Anyone you'd never work with again? Well, there was one guy who had a really big hit in America in the early 2000s, and we worked with him once. He came into the studio and virtually locked us in. He was completely crazy. So much, to the point that I called our manager at something like 2:30 in the morning and said, "You've got to get us out of this session. He won't let us go."

Stadium shows or acoustic sets? Right now? Acoustic sets. We've been fortunate enough with the electronic side of things to play large venues, and it's really exciting. But when you're out on stage with only a guitar and your voice, you have absolutely nowhere to hide. It's just you, and that really appeals to me as much as it also scares me to death.

Favorite venue in Boston to play? I always liked Avalon on Lansdowne Street, but I'm a sucker for those classic 1800s or early-1900s buildings, so it was really cool when I joined Squeeze onstage at the Wilbur last year.

If I'd said to you 30 years ago that you'd be where you are today, what would you have said? I would have said, "You're crazy. Absolutely crazy." ◆

Hearts to Follow

BY JONATHAN SOROFF **PHOTOGRAPHED BY** HOLLY RIKE
HAIR AND MAKEUP BY KASHMIR AND VICTORIA MILLSAP OF VISELLI SALON
— Shot on location at Red Lantern —

For the unattached, the most annoying five words in the English language have to be "Why are you still single?" Sometimes the short answer is "Because I have a life," as these eminently eligible locals prove. As our annual Valentine's gift to you, we once again set out to identify 20 accomplished, interesting, attractive singles, any of whom you'd be proud to take home to Mom and Dad. Digging deep into our networks and tapping readers for suggestions, we picked a crop of corkers, grilled them for info and gathered them for a photo shoot at the romantically lit Red Lantern. Meet *The Improper Bostonian*'s Most Eligible Bachelors and Bachelorettes, Class of 2017. And happy Valentine's Day!



FALCO RODRIGUEZ, 28

SOUS-CHEF AT THE SMOKE SHOP

Head start: I started cooking when I was 6 or 7 years old with my mom in her restaurant in the Dominican Republic, and since then, I've never really wanted to do anything else with my life.

Out of the kitchen: I go to the gym every day. I love to paint and make sculptures with found objects. I work on my car and other people's cars, and I read constantly. I also like to play baseball, basketball and football.

Best feature: For some reason, girls really like my eyelashes.

Celebrity crush: Liz Gonzales from *Football Fix* on CSN. Hi Liz!

Craziest thing he's done for love: I once moved in with a girl after dating for two weeks. That didn't turn out so well.

Deal breaker: Materialism. I drive a nice car and have a good job, but those are not the things that define me. If I go on a date with someone and they start asking about the things I may or may not own or how much money I make, I would probably excuse myself to go to the bathroom and not come back.

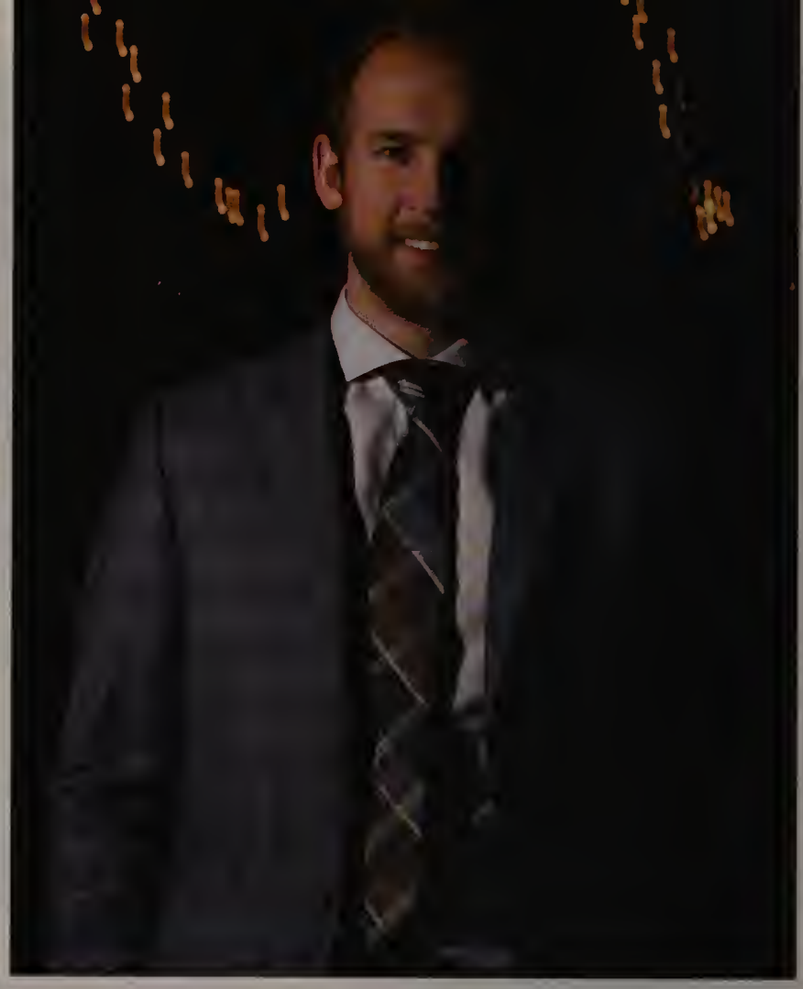
Proudest moment: My family once lived with me for a year. I was very proud that I was able to do that for them and be someone they could count on.

His idea of romance: I dream of someday taking the woman I love to the Dominican Republic and showing her where I spent part of my childhood and the beaches I love.

Seduction dish: The dish isn't as important as the process. When I invite a girl over for dinner, I cook everything in front of her and talk to her while I'm cooking. The process is the seduction. The food is just a bonus.

BBQ chefs do it_____: Slow and low.





LAURA ELKMAN, 28

SALES MANAGER AT DAVIO'S NORTHERN ITALIAN STEAKHOUSE

Provenance: I'm from Philly and grew up in South Florida, but always had a home in Nantucket. I had no ties to Boston, except flying through Logan Airport to get to Nantucket my entire life. I was only supposed to be here for college, and 2017 will be my 10th year here. I love when people find out I'm not from here. They are shocked. I guess I've turned into a Bostonian.

On her inner Martha Stewart: I love DIY projects. It's fun hosting personal or work events and making the centerpieces and customized gifts.

Superpower: I'm really good at ordering delivery and am a professional Amazon Primer.

Best feature: My eyes! They change between yellow and green—true cat eyes. But I'm a dog lover.

Deal breaker: Smoking cigarettes. You smell, and so does the cologne you're trying to cover up the smell with. Bye.

Ideal first date: Eat! Being in the restaurant industry, I can instantly tell the type of guy you are by the place you want to go and what you order. I like to make them order for me, too, so I can see what kind of girl they think I am. Hint: Don't order me a salad.

Proudest achievement: Becoming a level-one sommelier. But who wouldn't want to be a professional wine drinker?

If she were a wine varietal, she'd be: Definitely a red wine, warm and inviting...like a good merlot. Or a cabernet sauvignon, because they only get better with age. But if I had to pick one, it would be a pinot noir: always a crowd-pleaser, elegant yet unique.

JOSEPH MORROW, 24

BOSTON BRUINS DEFENSEMAN

On telling people he's a professional athlete: More commonly, I introduce myself as a farmer. I grew up on a farm outside Edmonton, in the middle of nowhere.

Good deeds: I've had the opportunity to visit a lot of children's hospitals, and I've had the chance to teach kids how to skate and play hockey. I feel like the charitable involvement trumps any awards and honors I've ever gotten.

In the off-season: I love anything outdoors. I love to spend time in British Columbia, wake-surfing, dirt biking or just getting lost in the woods. I like guns and anything with an engine, but don't stereotype me for being a basic guy based on that (even though, weirdly enough, I'd also throw chopping wood into the category of hobbies). I also enjoy playing the guitar and piano—and am good enough now that it's not annoying.

Special skills: Successfully working the land. I've always had a fascination for the progression of nature.

Physical trait in a potential date that drives him crazy (in a good way): Eyes are legitimately my favorite trait in someone, hands down.

First-date deal breaker: Someone who sits on their phone. I'd like to think I'm more interesting than your phone.

Worst trait: Unmatchably stubborn.

Role models: My mother and father are coming up on their 40th anniversary and still happier than ever. You just don't see that anymore.

Hockey players do it_____: Right the first time.





BEN UYEDA, 38

ARCHITECT, DESIGNER AND ENTREPRENEUR

Career trajectory: In 2006, I founded ZeroEnergy Design, an architecture firm that specializes in ecologically conscious housing. Then in 2008, I founded FreeGreen, a web-based media company that distributes green home designs over the internet. And in 2013, I launched HomeMade Modern, a creative agency that distributes instructional design content over the internet and generates revenue by creating product-integrated content. Its simple, affordable furniture projects have been built on six continents, and my first book, *HomeMade Modern*, was published in 2015.

In his downtime: Lately, I've been trying to expand my hobbies to include things like cooking and gardening. I have a small blueberry plantation growing on my roof and an indoor robotic garden that can grow vegetables all year round, with a combination of automatic irrigation and LED lighting systems.

Craziest thing he's done for love: In my early 20s, when I was living in Florence, Italy, I climbed the outside of a three-story building to leave a flower and a note on my girlfriend's balcony.

Deal breaker: A lack of empathy.

Worst traits: Forgetful, a little absent-minded, and I don't always have a good work/life balance.

Proudest achievement: Neither of my parents went to college, and I didn't start college until I was 21, but I was an Ivy League professor before I turned 28.

Favorite design: I really enjoy living in an apartment building that I designed and developed, and the spiral staircase in my loft is pretty cool.

Architects do it_____: With creativity and precision.

AMBER VONER, 30

HAIR AND MAKEUP DESIGNER FOR THEATER AND FILM

Why she loves her job: Nothing is more rewarding than seeing an actor look into the mirror and watch as they morph into another world, another person, into their character.

Life imitates art: I change my style quite often. I look at clothing and hair as a way to express myself without speaking, so I've had people I know walk past me on the street because my hair or clothing was different from the last time they saw me. I like to transform.

In her spare time, she's into: Horticulture. I'm currently propagating pathos and jade plant babies. I'm also into meditation, herbal remedies and journaling.

Special skills: I have an eye for detail and an inventive mind. When I enter a room, I can't help but redesign it in my head.

Best feature: My ability to listen to people.

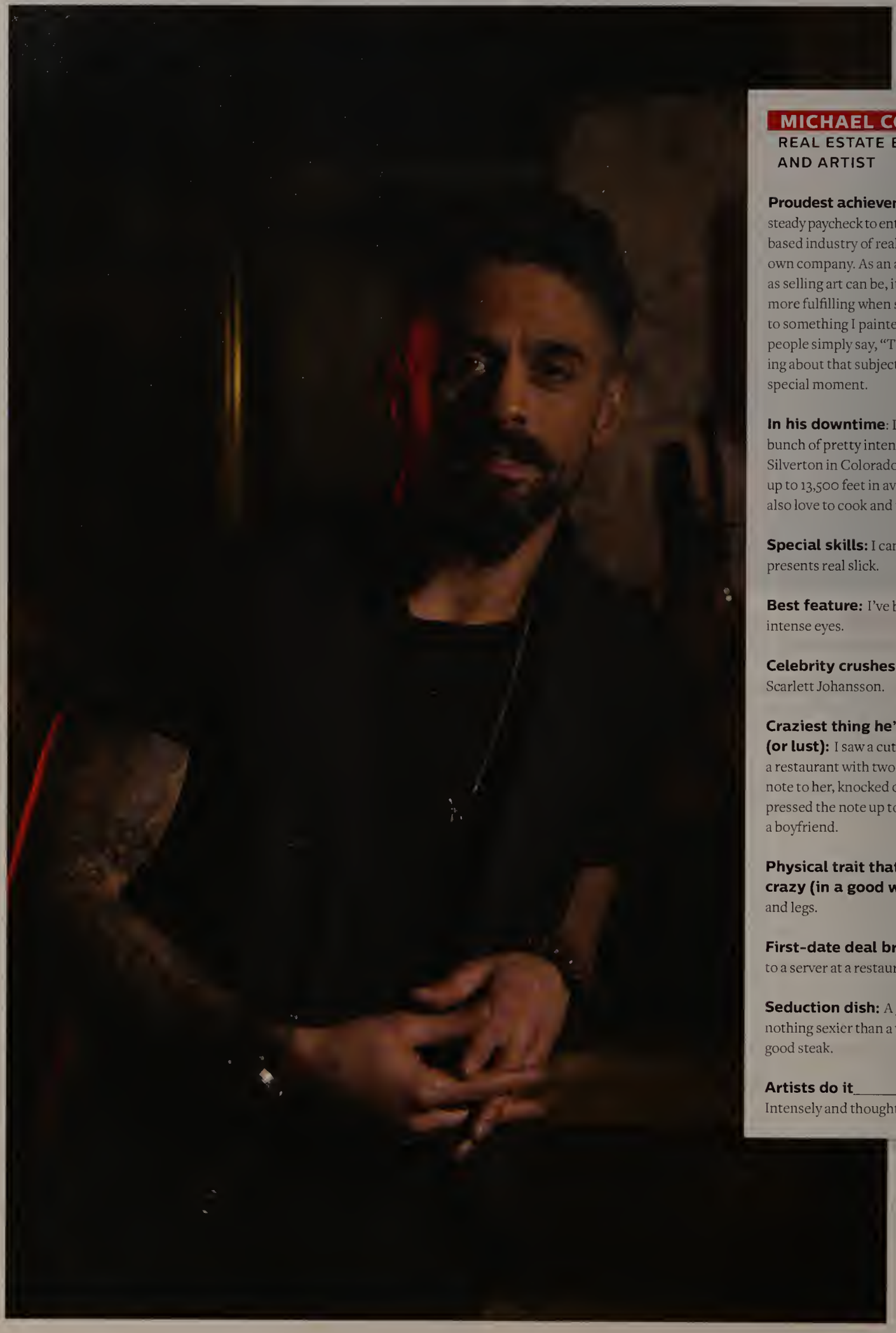
Celebrity crush: Sojourner Truth.

Physical trait in a potential date that drives her crazy (in a good way): Hands, especially if they're used to make things.

Deal breaker: The absence of passion, particularly in your career. If you're not head over heels in love with what you do, we won't relate.

Full disclosure: I'm a workhorse: Time is precious, and I don't have a lot of it free. I respect time that others give me, and I expect that respect in return.

Most romantic place: My kitchen. Cooking for you means I like you.



MICHAEL CONROY, 36

REAL ESTATE BROKER AND ARTIST

Proudest achievements: Leaving a steady paycheck to enter the commission-based industry of real estate and start my own company. As an artist, as amazing as selling art can be, it has really been more fulfilling when someone connects to something I painted. I have had few people simply say, "Thank you for painting about that subject"—that is a pretty special moment.

In his downtime: I'm a skier. I've hit a bunch of pretty intense places out west—Silverton in Colorado, specifically, hiking up to 13,500 feet in avalanche country. I also love to cook and work out.

Special skills: I can wrap Christmas presents real slick.

Best feature: I've been told I have very intense eyes.

Celebrity crushes: Olivia Wilde and Scarlett Johansson.

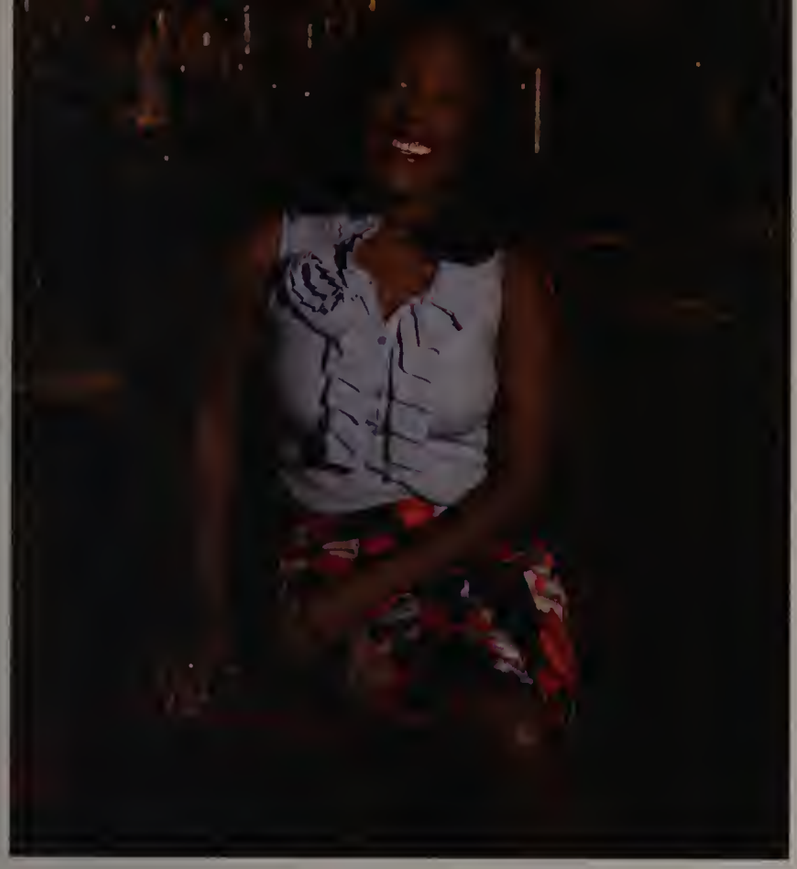
Craziest thing he's done for love (or lust): I saw a cute girl once eating at a restaurant with two friends. I wrote a note to her, knocked on the window, and pressed the note up to the glass. She had a boyfriend.

Physical trait that drives him crazy (in a good way): Collarbone and legs.

First-date deal breaker: Being rude to a server at a restaurant.

Seduction dish: A good steak. There's nothing sexier than a woman who likes a good steak.

Artists do it_____: Intensely and thoughtfully.





AMMA MARFO, 30

SPEAKER AND CONSULTANT

By day: I travel to work with students on leadership training, cultivating creativity and group development. I'm also a freelance writer for educational publications and more cultural and entertainment-based sites. And I'm the co-host of *The Imposters*, a podcast on creativity.

By night: I took sketch writing at Improv Asylum, and I'm planning to try my hand at stand-up this summer. I'm also an avid reader and can most easily be found at the main library, Trident Booksellers & Cafe, Brookline Booksmith or Harvard Book Store events.

Charity of choice: I volunteer with the Greater Boston Food Bank.

Superpower: I can find a GIF to express my feelings at a moment's notice.

Craziest thing she's done for love: Despite having a deep dislike for most things horror, I went to Halloween Horror Nights with a guy. The outing was a dud, and I spent the whole night anxious as people jumped out at me.

Worst trait: I'm working hard to be better with dates and times, setting reminders on my phone, leaving myself notes. Working from home, I lose track of time a lot. I'll be better at this in 2017, fingers crossed.

Proudest achievement: I wrote two books in 2014 and 2015. They were huge undertakings, and I'm so proud of how they turned out and how they were received.

Seduction dish: Crème brûlée: light, sweet and requires an attentive eye and mind to get it right.

Favorite sport: Hockey to watch, surfing and running to do.

Her personality in a nutshell: Equal parts nerd and class clown.

JEN ROYLE, 42

PRIVATE CHEF

On her CV: I reported on the Yankees for seven years and was a national MLB reporter for two. I wanted some NFL experience, so I covered the Baltimore Ravens for two seasons. Then I moved home to Boston and became a radio host on WEEI and a reporter for *The Boston Herald* covering the Red Sox, Bruins and Celtics.

On her shelf: I won an Emmy in 2008 as a New York Yankees reporter.

Career curveball: In 2014, I decided to follow my other dream and go to culinary school. My goal was to work for Mario Batali at Babbo, and I did. But my main goal was always to work for myself, so I'm currently the chef/owner of Dare to Taste.

Must love dogs: My two bulldogs, Truman and Polly, are my world.

Turn-on: Tattoos.

Deal breaker: Somebody who doesn't text back or respond in a considerate amount of time. Somebody who leaves me guessing. I don't have time for that kind of crap.

Drama quotient: I have zero crazy in me.

Proudest moment: Boxing in Haymakers for Hope. Boxing for exercise is great—I get in the ring with my trainer every chance I get—but getting in the ring for an actual fight is a whole other beast. Not to mention, I raised almost $10,000 for cancer research.

Her idea of romance: I hate flowers and despise chocolate. Save your money. Just be considerate. It's not that difficult.

Motto: Life is only as complicated as you make it. As they said in *Bull Durham*, "Don't think. Just throw."

PAUL CRAIG, 28
SOLOIST WITH BOSTON BALLET

Proudest achievement: Becoming a professional ballet dancer, and/or being able to cross just one eye.

Away from the ballet: I love the outdoors. In Northern Michigan, I grew up in the Manistee National Forest, camping, fishing, hunting, hiking, swimming and snowmobiling. I don't have a lot of free time, but when I do, I try to enjoy it outside. The Arboretum in Jamaica Plain especially reminds me of home.

His other creative outlet: I'm a huge music junkie and have very eclectic tastes. I like blues, classic rock, rock, funk, hip-hop. I've also been playing guitar since I was 12. It keeps me sane.

Celebrity crush: Salma Hayek, ever since I was little. She came to see a show at Boston Ballet once, and I met her.

Physical trait in a potential date that drives him crazy (in a good way): I've gotta say long hair, or at least hair that's let down. I'm surrounded by beautiful ballerinas all day, but their hair is always up in a bun.

Ideal first date: Lots of talking. Whether it's dinner, a drink or a long walk around the city, I enjoy learning how she thinks.

Does a woman need to be as graceful as a ballerina to interest him? Absolutely not. Sometimes the least graceful acts are the most endearing.

Reply to people who assume he's gay because he's a ballet dancer: I've always said that I've got it made. The ratio of straight women to straight men is definitely in my favor. People are always gonna assume stuff. And you know what assuming does...

HANNAH BLOUNT, 30
JEWELRY DESIGNER

Paging Norman Rockwell: I was born and raised on Nantucket with my six siblings. My dad is a commercial fisherman, and my mom is a seamstress. It was as nostalgic a childhood as you could imagine.

Head start: At 6 years old, I started making jewelry, and I never stopped. I studied metalsmithing at UMass Dartmouth and now have a jewelry company in the South End.

Good deeds: My work with Rosie's Place is particularly special to me. Last year, I debuted a permanent piece in one of my collections to benefit their guests. I also introduced a limited-edition piece last year with 100 percent of proceeds benefiting the ACLU.

Special skills: Baking is my love language. Growing up, Mama B's cookies, Russian tea cakes and generations-old shortbread recipes were how we celebrated holidays and spoiled each other. Using the cookbook written and illustrated by my sisters, I've refined my favorite recipes to spoil my neighbors and staff.

Craziest thing she's done for love: Moved to Boston. Don't regret that one bit.

Deal breaker: If he's not a dog person.

Ideal first date: Go out for Ethiopian food. Nothing breaks the ice better than eating with your fingers.

Favorite gemstone: Turquoise, particularly from the Kingman, Arizona, mine. I love knowing where the turquoise I use comes from and who's mining it. It's also my favorite color.

Her other creative outlet: While jewelry is my greatest form of expression, my addiction to tattoos is another medium I use to tell my story. I have six and hope to be covered one day.

RHONDA LEE, 54
FOUNDER OF SALES AGENCY MAC + LEE

Provenance: Born in Arizona, I grew up in Maine and spent all my summers in Acadia. I brought my daughter up on the New Hampshire seacoast, and I toyed with Portsmouth or Boston when she went to college. What a great choice I made with Boston.

Hobbies: When I'm not building my business, mentoring students or brainstorming with early-stage companies, I spend any spare time with family, friends and my new love Sophie (a mini-goldendoodle). Having grown up in Maine, I love anything to do with being outside. I love day trips: flying up the coast of Maine in a small plane, taking the ferry to P-Town or sailing in Marblehead with good friends. And then there's my obsession with live music –I like almost anything.

Superpower: Always seeing the best in others. Everyone has a story.

Deal breaker: Bad hygiene.

Worst trait: I hate to admit it, but I'm almost always 10 minutes late. Even my puppy sits and waits for me.

Celebrity crush: I'd have to say a blend of Alec Baldwin and Steve Martin (a big hunk of laughter) and Lenny Kravitz because he just gets under my skin.

Turn-ons: I'm a sucker for a great voice, intelligence and wit.

Proudest achievement: My 26-year-old daughter, Sarah Veilleux! After that, owning a successful business for 18 years and the recent launch of my new business, AcknowledgeHer.

How she'd do on *Shark Tank*: How'd you know this is a goal of mine? I'd knock 'em dead.

DAVID BALLIN, 34
TEAM HEAD AT PUMA

Provenance: I was born in Kingston, Jamaica, and my childhood was divided between my mom's home in Boston and my father's in the suburbs of Atlanta.

Proudest achievement: I turned my passion for sneakers and fashion in general into a career.

What's in a title? I'm "Team Head: Regional Creation Center—Key Accounts." My primary responsibility is to lead the team tasked with product strategy, product creation and assortment planning for our key accounts.

Special skills: I do like to cook. I grew up in Jamaican culture, where men are taught how to cook. It's called learning how to "run a boat."

He's got game: I was captain of my college basketball team my senior year at Stonehill College. I'm still an avid basketball player. I play two or three times a week, schedule permitting.

Turn-on: Dancing. If a girl moves well to music, it's a huge turn-on.

Turn-off: Smell. If I don't like her perfume or lotion, it can be a huge turn-off.

Worst trait: I can be stubborn.

Deal breaker: Hating...I despise people who hate everything, or shoot down ideas for no reason, without offering any alternative solutions.

Celebrity crush: Jourdan Dunn.

Favorite place he's traveled to: Ibiza.

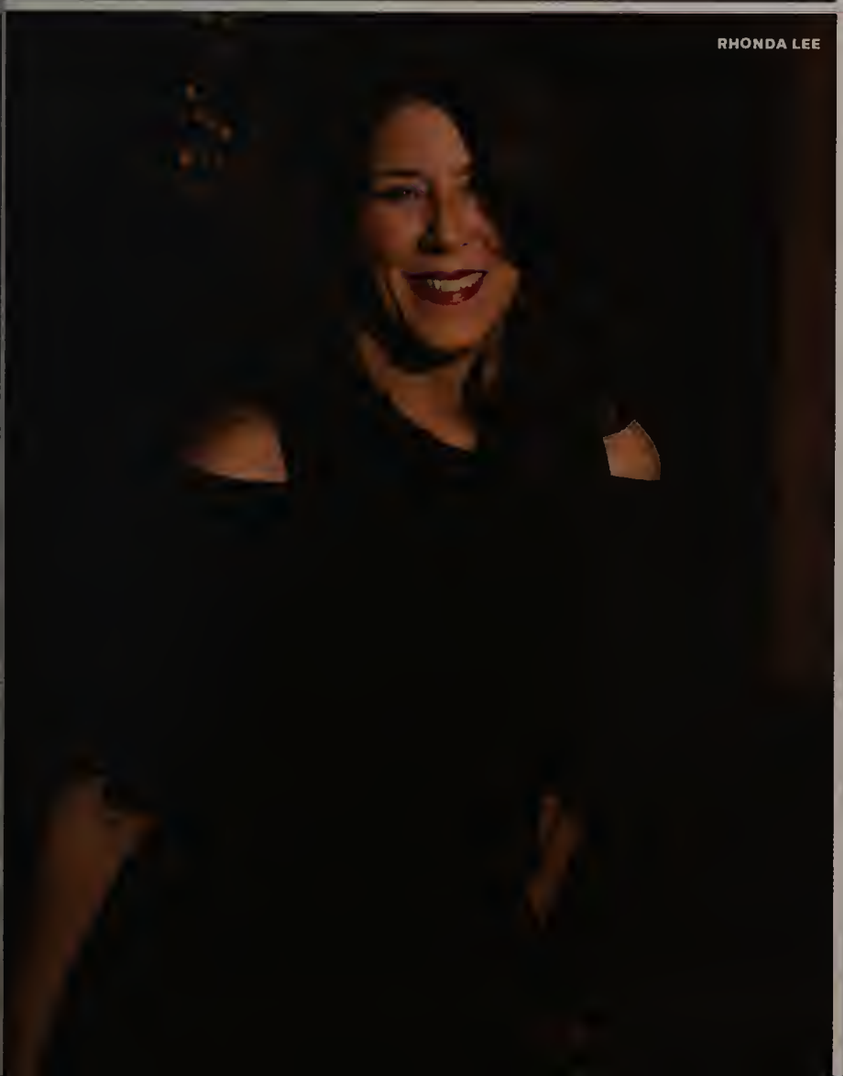
Seduction dish: Chicken "Mike-sala" (my uncle's take on chicken marsala).



PAUL CRAIG



HANNAH BLOUNT



RHONDA LEE



DAVID BALLIN



ELIZA SHIRAZI, 25

FOUNDER OF KICK IT BY ELIZA

Career trajectory: I founded my own fitness brand and class, Kick It By Eliza, in college. I graduated in 2013 and immediately moved to Boston to work at Brigham and Women's Hospital. Kick It was a side gig but eventually took over my days, nights and all the in-betweens. I'm now sponsored by New Balance, a part of the EveryBodyFights team and running the Pop-Up Kick It Studio and Kick It events. The plan is to use all this momentum to grow nationally in 2017.

Food for thought: I come from a big Middle Eastern family that is obsessed with food. My mom has her own catering business, and my dad and brother own a food distributor, while my sister-in-law owns Crema Cafe in Harvard Square. I can't claim to be the best at cooking food, but I'm pretty good at eating it. I love helping out in the kitchen, trying new restaurants and dabbling in my own creations.

Special skills: My signature jump kick, which you might see in pictures, usually only takes one try!

Celebrity crush: Lenny Kravitz. The dude's got mega soul and swag...not to mention, he's Jewish enough to please my parents. Eliza Kravitz? Are you kidding? My mom would be kvelling.

Physical trait that drives her crazy: If a guy had better hair than me—game over, let's get married. (And also, may I ask what products are you using?)

First-date agenda: Have dessert of some kind. I like to have my cake and eat it too, and maybe even the dessert off of the other people's table as well.

Embarrassing trait: I break out in a goofy dance when I'm nervous.

Most romantic place in the world: I have such a sweet spot for Provincetown. What's more romantic than being in a place where love is the religion?



ALBERT FELDMAN, 25

HEALTH CARE ANALYST

Career trajectory: The past year, I worked as a finance operations analyst for a large health system, producing daily reports that enhanced the operations of the hospital. This year, I'll be joining a health care startup in Cambridge, to work to improve health care delivery at a higher level.

Awards and honors: At Boston College, I was inducted into the Alpha Sigma Nu honor society, and I graduated magna cum laude.

Fitness regimen: I'm an active member at Barry's Bootcamp.

Kitchen cred: I've learned to cook Filipino and Jewish dishes from my bi-cultural background. Despite being a vegetarian, I'm an expert at pork adobo and matzo ball soup.

Best feature: My dimple when I smile.

Celebrity crush: Chris Evans.

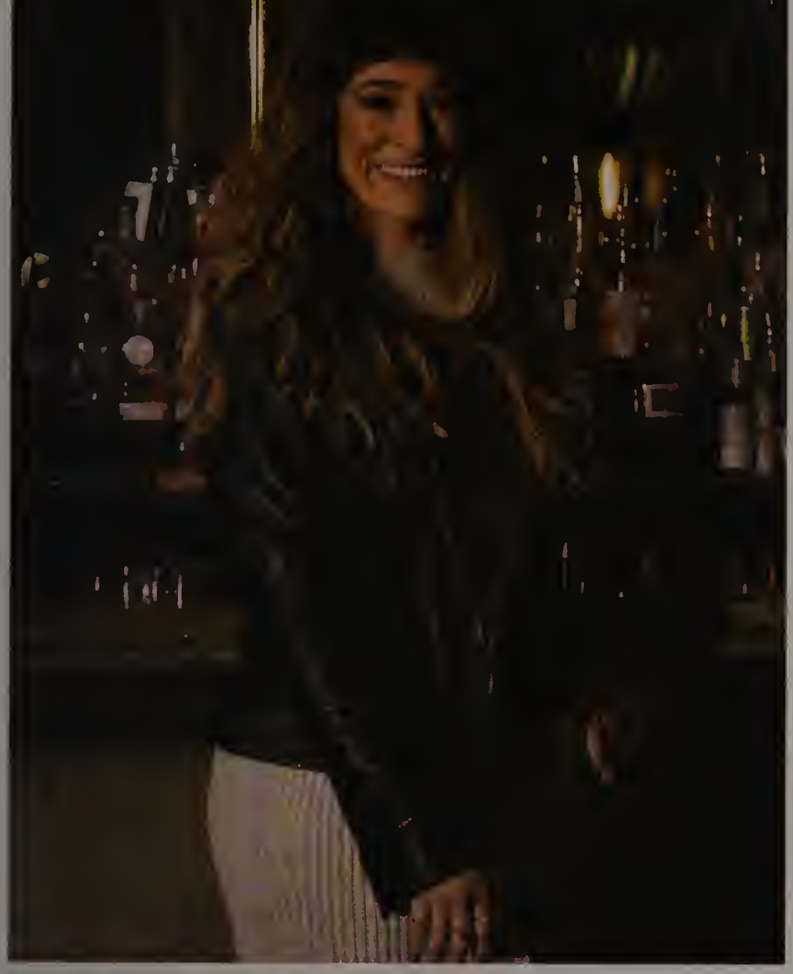
First-date agenda: Try a new restaurant or go somewhere I haven't been to in a while. Or we can go to Toro and get my all my usual dishes and drinks.

Physical trait in a potential date that drives him crazy (in a good way): Facial hair. Always.

Deal breaker: If you tell me you've never laughed out loud at *Modern Family*.

Guilty admission: I'm always busy. I really don't know how to relax, even when I'm on vacation. But that doesn't keep me from constantly traveling.

Seduction dish: Endless oysters. Or the spicy broccoli side at Boston Chops.





HEATHER MCGRATH, 34

PHOTOGRAPHER

Career change part 1: I couldn't stand sitting at a desk all day as a graphic designer, because I'm so athletic, so I started my photography career and I've been self-employed ever since.

Career change part 2: I'm moving more into filmmaking. I finished my first feature-length film last year, and I'm about to start a new documentary.

Causes: I participated in an art auction to benefit Standing Rock, and I've long admired and contributed to the Surfrider Foundation.

Off the clock, she likes: Cycling, jumping off cliffs into the raging sea on a hot day, surfing, climbing, swimming and catching a last-minute flight to a foreign country with no itinerary or plans. I love getting off the plane and letting the adventure unfold.

Best features: My derriere and my right hook.

Physical trait in a potential date that drives her crazy (in a good way): I'm a sucker for strong jawlines and long hair with a beard.

On a first date, she likes to: Be surprised. I'm a spontaneous person, so a man without a plan is my kind of date. My favorite first date so far was camping in the desert near the Salton Sea—we shot guns, skated on a pool and rode dirt bikes.

Seduction dish: I can cook the best filet mignon you've ever had.

Subject she'd most like to photograph: Björk. And I'm dying to go to Mongolia to photograph the Dukha tribe.

Parting shot: My therapist told me I would make a great therapist.

ADAM TESSIER, 33

HEAD OF INTERPRETATION AT THE MUSEUM OF FINE ARTS

Beg your pardon? "Head of interpretation" is really tough to explain to a stranger in a loud bar. It has nothing to do with translating languages, although I speak French and, to a lesser extent, Swahili. In a nutshell, I'm a behind-the-scenes storyteller, working with curators to shape the narrative of each gallery.

Fun fact: The little texts we write that go next to the art have won national awards.

In his downtime: Lots of books and trips to see art and architecture nearby and farther afield. I go to the gym (almost) every day. I troll used bookstores and hang out in coffee shops. And Sundays are for football—I'm a big Pats fan—and cooking for family and friends.

Special skills: I clean up at trivia. My job requires me to know a little bit about pretty much everything, so I'm a real wellspring of incidental knowledge.

Celebrity crushes: Frank Ocean and the novelist Marlon James.

Craziest thing he's done for love: A dude once made me a mixed CD of his favorite songs, all of them by Dave Matthews Band. Here's the crazy part: I actually listened to it.

Deal breaker: CrossFit obsession. The term "double unders" sends me running. The "lifestyle CrossFitters" give off a real Peoples Temple vibe.

Most romantic place in the world: Boston, obviously. All those meandering streets, in springtime, the dewy cobblestones reflecting the light cast by ye olde gas-lamp-style streetlights and the moon.

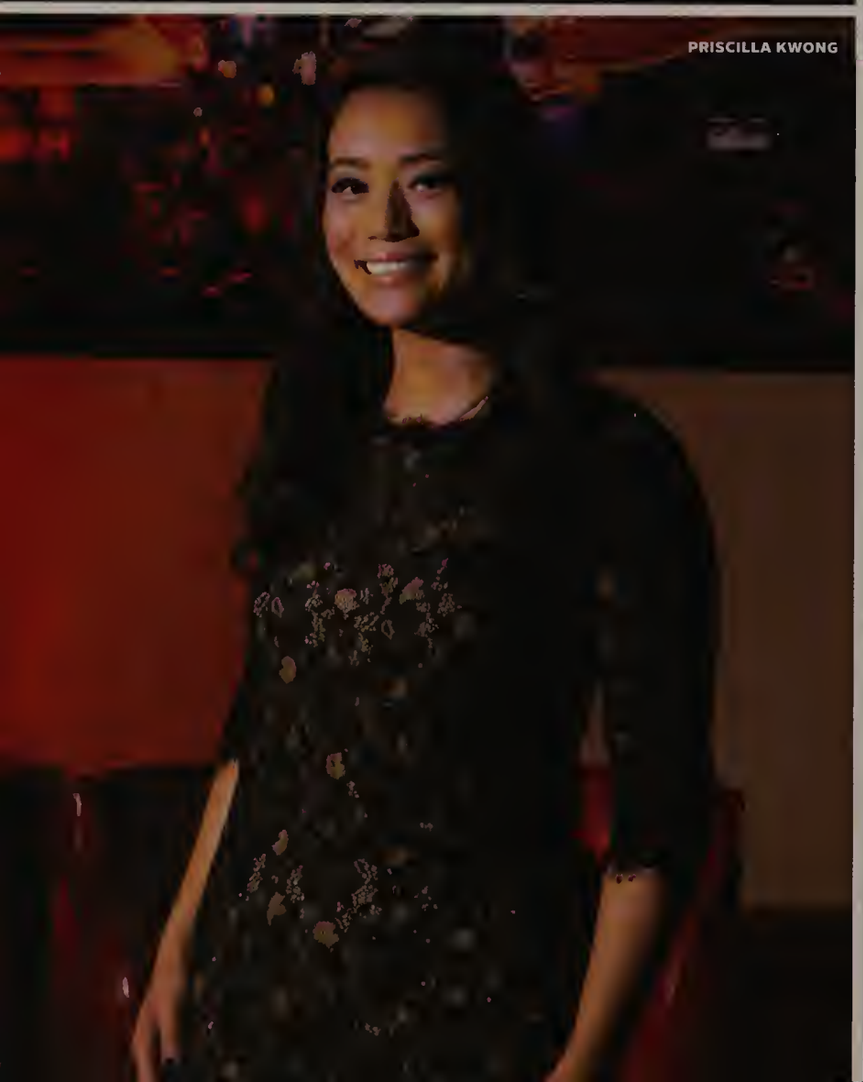
Favorite piece at the MFA: Hands down, Degas' double portrait of his sister Thérèse and her husband Edmondo Morbilli. It gives me chills.



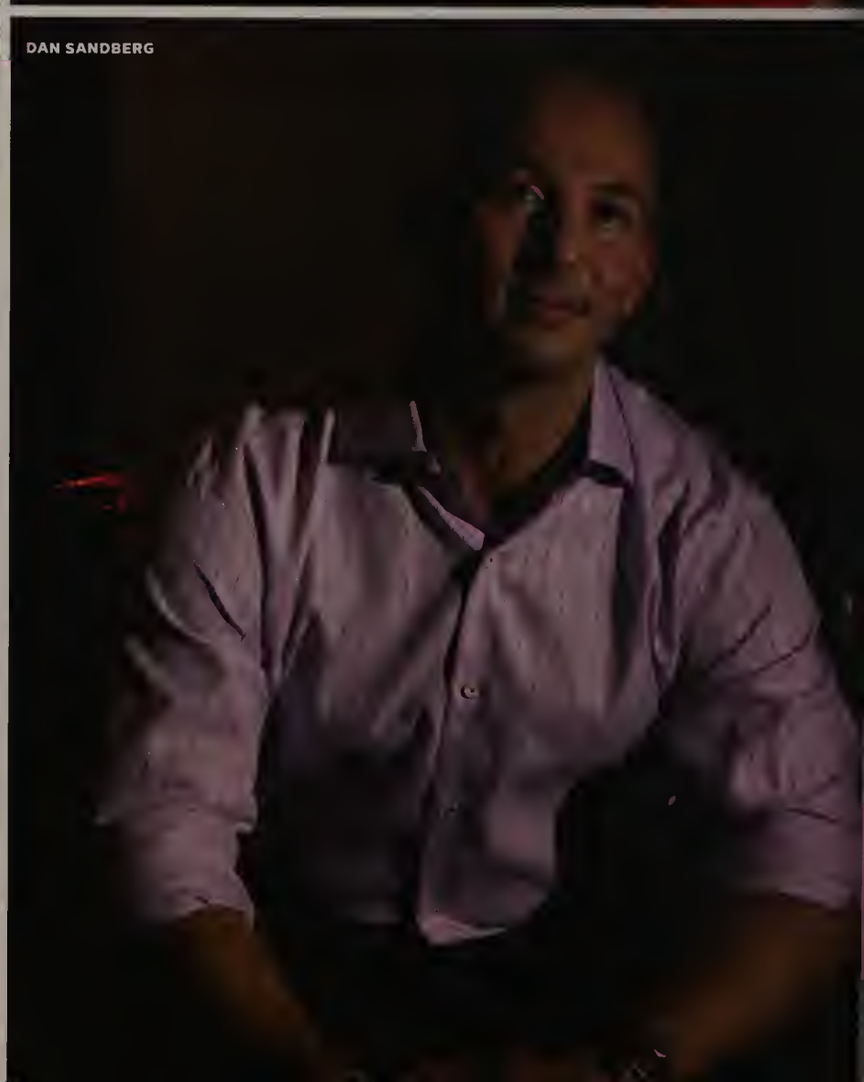
ADAM LEWIS



SUZANNE CHAPNICK



PRISCILLA KWONG



DAN SANDBERG

ADAM LEWIS, 52
PHOTOGRAPHER

Citizen of the world: I was born in Boston, raised in Newton and had the good fortune to live in New Orleans, Los Angeles and Kyushu, Japan.

Career milestone: During the course of my career, I've photographed well over 1 million people.

Charity of choice: I support Seeds of Peace, an organization designed to cultivate and inspire young adults from international areas of conflict to grow into political leaders.

Hobbies: I completed a 200-hour yoga alliance program in 2015 and plan to complete a yin yoga certification this year. And I was voted president of my Toastmasters chapter.

Special skills: I can make a mean pumpkin chia pancake. And I make my own sauerkraut and deodorant, but I swear I'm not a hippie.

Craziest thing he's done for love: Drove three-plus hours, each way, four times a week, to see a girlfriend.

Ideal first date: Practice yoga together. That way, we see each other as we really are. Followed by drinks at Bastille Kitchen, downstairs, in front of the fire, in the winter.

Worst trait: Still quoting *Caddyshack*.

Most romantic place in the world: Mount Aso in summer, Kumamoto, Japan. Imagine sitting in a hot spring tub outside, at a Japanese ryokan, taking in green-covered mountains. Just spectacular.

SUZANNE CHAPNICK, 42
RHEUMATOLOGIST

Charities of choice: In recent years, I've volunteered with Combined Jewish Philanthropies, the Anti-Defamation League and the Jewish Community Relations Council. I'm currently a participant in CJP's Women's Philanthropy.

Other good deeds: I've had the opportunity to travel to places like Cuba, Ukraine and Israel to bring supplies and donations or participate in community projects. One of my favorites was rebuilding fences and playgrounds at a New Orleans school devastated by Katrina.

Fitness regimen: I consider myself a yogi; I'm going on a yoga/Pilates retreat to Guatemala in a few weeks. I've also become a big fan of Soul Cycle. I take boxing classes, and I have a mean right hook. I try to hike as often as I can, especially in Colorado, and I've hiked the less traveled Inca trails in Peru, the Andes in Ecuador and Munros in Scotland.

Superpower: I pride myself on my ability to find the perfect gift.

Celebrity crush: A young Paul Newman with Jake Gyllenhaal and Bradley Cooper as close seconds.

Craziest thing she's done for love: I wouldn't call it crazy, but it was definitely a leap of faith. I moved to a different state for love. I also tasted alligator.

Bedside manner: At work, I'm compassionate and kind, but I'm very direct with my patients. I want them to be active participants in discussions and decisions about their medical care.

Dietary restrictions: I have not eaten red meat since I was 17.

Dirty little secrets: If I could be in a bikini 24/7, I would. After a glass of wine, I might break into dance. And I love the snooze button.

PRISCILLA KWONG, 30
EVENT AND WEDDING PLANNER

Charities of choice: I work with a lot of amazing nonprofits: Beth Israel Deaconess Hospital-Milton, Massachusetts Society for the Prevention of Cruelty to Children and the Melanoma Foundation of New England, to name a few. I also recently joined a group called Boston Cares, which caters to volunteer opportunities in Greater Boston.

You might be surprised to know: I really enjoy rock climbing—belay, on! Brooklyn Boulders in Somerville, Rock Spot and Boston Rock are my favorites, but I plan on trying others in 2017.

Other passions: I have a membership to all the museums in the city, and I use them all regularly. In the summer, you can find me at Harborwalk Sounds at the ICA, because I love listening to live music. But when I need to get out of Boston, I go all out. I just returned from a trip to Taiwan and Japan.

Special skills: I'm conversant in Mandarin, and if you need a taxi or to order food in Korean, I've got your back. I can also create gorgeous floral arrangements.

Celebrity crush: Daniel Sunjata. Google him. He's a hottie!

Deal breaker: Someone who doesn't believe in equality for all races, religion and sexualities.

Favorite event she's planned: I recently planned a beautiful Indian wedding at the Taj Boston. I really enjoyed learning about her cultural traditions and the ceremony rituals. My favorite was the talambralu, where the bride and groom shower one another with rice mixed with saffron and turmeric, signifying happiness and prosperity in their marriage.

Soft spot: Even though I've planned many weddings, I'm the first to cry when I see the bride walking down the aisle. It never gets old.

DAN SANDBERG, 37
MIDDLE SCHOOL TEACHER AND BARTENDER

Smooth talker: While I was at Northeastern, I studied abroad in Sydney during the 2000 Olympics and managed to talk my way into a paid internship with NBC. I talked my way into my first restaurant job. Eventually, I found my way behind the bar and found my niche. I'm currently at Loco in South Boston and on Nantucket at Cru in the summers.

On teaching tweens: The kids at that age are awesome to work with. They're still excited (usually) to learn. They're still figuring out who they are. I feel like the content I teach them is secondary to me helping them to make good decisions and be good to each other and themselves.

On skills his two gigs share: I had to deal with a particularly challenging bar guest one night, and after, the couple sitting next to him said, "You must be a teacher or something too, right?" I asked how they knew, and they said, "That guy knew he was in trouble, but you were respectful and very clearly in control."

Awards and accolades: One of my nieces tells me I'm her favorite uncle, and she doesn't like too many people, so that's a big honor. I've also been recognized by students as their most influential teacher a few times and nominated for the district's teacher of the year.

Best feature: Physically, I guess my butt. It's just kind of out there! I remember leaving a crowded restaurant once, and I knocked a bunched of glasses on the floor with it.

Craziest thing he's done for love: I sang karaoke for a girl I really liked in college. One of the conditions was that she pick the song. It was the Indigo Girls' "Closer to Fine." It was ugly.

Physical trait in a potential date that drives him crazy (in a good way): Big, expressive eyes. And a killer smile that is used often.



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improper.com/newsletter

AGENDA *for* 2/1–2/14

See Clear

Photos that capture the invisible.

AS WE DRAW NEARER to Valentine's Day, it bears reminding that relationships aren't all heart-shaped Mylar balloons and long-stemmed roses. Sometimes, love hurts—and sometimes when it hurts, it isn't love at all. That's the idea behind local photographer Rachel Tine's new exhibit Invisible Fractures. On view at the Piano Craft Gallery through Feb. 26, it combines stirring photographs of 22 victims of emotional abuse with audio clips of the survivors' stories. Profits from sales of Tine's prints will benefit local domestic violence shelter Casa Myrna, and staff will be on hand to provide information and resources at the opening on Feb. 3, which also includes booze and bites from Lord Hobo Brewing Co., Bantam Cider, Emma's Pizza and Sofra Bakery & Cafe, plus an after-party at Hojoko. *Alexandra Cavallo*

Invisible Fractures is on display Feb. 3–26 at Piano Craft Gallery, 793 Tremont St., Boston. Free. RSVP for the opening at eventbrite.com



RACHEL TINE

PERFORMING ARTS // p48
Really *at Matter & Light*

MUSEUMS & GALLERIES // p68
Love / Lust at Boston Sculptors Gallery

BOOKS // p76
American Hookup *at Harvard Book Store*

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CITYSCOPE

Edited by Meghan Kavanaugh



PUPPY LOVE Pucker up at a dog-friendly kissing booth during the Charlestown Pooch Smooch fundraiser on Feb. 11.

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Benefits

MONDAY, FEBRUARY 6

From Abruzzo with Love *Filippo Ristorante, 238 Causeway St., Boston (617-742-4142) filipporist. 6 pm. $100.* Guests enjoy dinner with wine pairings from guest chef Antonella Santacroce. Proceeds benefit the Central Italy Earthquake Relief Fund.

THURSDAY, FEBRUARY 9

Building a Better Boston Award Breakfast *Seaport World Trade Center, 1 Seaport Lane, Boston (617-287-3890) umb.edu. MBTA: Silver Line to World Trade Center. 7:30 am. $50-$75.* Enjoy breakfast as the UMass Boston Center for Collaborative Leadership honors community activist Mel King. Proceeds benefit the Pay It Forward Fund.

FRIDAY, FEBRUARY 10

VJJ Day *The Middle East Upstairs, 472 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central. 8 pm. $12. 18+.* This anti-Valentine's Day event celebrates women's health with live music by Mini Dresses, Dæphne and the Pink Parts, as well as vagina-themed wrestling. Proceeds benefit Planned Parenthood.

SATURDAY, FEBRUARY 11

Charlestown Pooch Smooch *Crate Escape, 200 Terminal St., Boston. eventbrite.com. MBTA: #93 Bus to Fifth St. 1 pm. Free.* Enjoy drinks from Downeast Cider House, a dog-friendly kissing booth and a raffle. Proceeds benefit a Charlestown Dogs member displaced after December's six-alarm fire in Charlestown.

SUNDAY, FEBRUARY 12

The Winter Walk *Copley Square Plaza, Boston. winterwalkboston.org. MBTA: Green Line to Copley. 9*

Advice to Contributors

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

am. $100; $50, children 12 and under. This two-mile walk through the city is followed by breakfast and presentations. Proceeds benefit local nonprofits serving the homeless.

Festivals & Parties

FRIDAY, FEBRUARY 3

EXTREME BEER FEST *Seaport World Trade Center, 1 Seaport Lane, Boston. bceradvocate.com/extreme. MBTA: Silver Line to World Trade Center. 6 pm. $62.50. 21+. Also on Feb. 4. See website for complete details.* Guests sample more than 250 creatively brewed craft beers and enjoy a number of food vendors.

ST. VALENTINE TRUNK SHOW *Liquid Art House, 100 Arlington St., Boston (617-457-8130) liquidarthouse.com. MBTA: Green Line to Arlington. 7 pm. Free. Through Feb. 11.* Shop jewelry, bags, apparel and accessories from designers like Luxe Boston, Kasané, Schedraui, Nataliya Nada New York, Solomeina, LMF and Elena Rudenko.

SATURDAY, FEBRUARY 4

SILENT DISCO SNOW DAY *Charles Hotel Courtyard, 1 Bennett St., Cambridge. facebook.com/silentdiscosnowday. MBTA: Red Line to Harvard. 2:30 pm. Free.* Silent paraders listening to EchoMe tunes through their headphones travel one mile around Cambridge before concluding with hot food and drinks at a location TBA.

SOME LIKE IT HOT CHILI COOK-OFF *Brattle Plaza, 27 Brattle St., Cambridge (617-491-3434) harvardsquare.com. MBTA: Red Line to Harvard. 1 pm. Free.* Guests sample chili from Harvard Square chefs and vote for their favorites.

WARM IN THE WINTER *Cyclorama at the BCA, 539 Tremont St., Boston (617-304-4421) sebaboston.com. MBTA: Orange Line to Back Bay. 12:30 pm. $10; free, ages 20 and under.* The South End Business Alliance hosts this celebration of South End vendors that features music, art, pop-up shops, a beer garden, a wine bar and a food hall.

SATURDAY, FEBRUARY 11

NEW ENGLAND BOAT SHOW *Boston Convention & Exhibition Center, 415 Summer St., Boston (617-472-1442) newenglandboatshow.com. MBTA: Silver Line to World Trade Center. 10 am. $15. Through Feb. 19.* Explore more than 800 boats and partake in seminars and DIY tutorials.

VALENTINE GRAS *Paddy O's, 33 Union St., Boston. crawlinboston.com. MBTA: Green or Orange Line to Haymarket. Noon. $25. 21+.* This Valentine's Day/Mardi Gras pub crawl features drink specials and treats at participating Faneuil Hall bars.

VALENTINE'S DINNER CRUISE *Spirit of Boston, 200 Seaport Blvd., Boston (866-429-9283) spiritcruises.com. MBTA: Silver Line to World Trade Center. 6 pm. $100-$150. Also on Feb. 12 and 14. See website for complete details.* Enjoy a buffet-style dinner with skyline views, plus a Champagne toast and dancing.

SUNDAY, FEBRUARY 12

BLACK MARKET *Cambridge Elks Lodge, 55 Bishop Allen Drive, Cambridge. bostonhassle.com. MBTA: Red Line to Central. 11 am. $1.* Boston Hassle and Ignore Rock*n*Roll Heroes present this flea market featuring handmade artwork, apparel, ceramics, tea, beauty products, vintage items, tarot card readings and live portrait drawings.

VALENTINE'S MAKERS MARKET *The Eddy, 10 New St., Boston. facebook.com/eastbostonopenmarket. MBTA: Blue Line to Maverick. 11 am. Free.* East Boston Open Market hosts this event featuring local artisans and makers selling jewelry, clothing and home decor items.





PERFORMING ARTS

Edited by Alexandra Cavallo



PHOTO FINISH

Company One's latest production comes with stage directions for the audience: Start your night with cocktails and eye candy at Gallery Kayafas, the South End spot that's hosted cutting-edge photography for more than a decade. Then head downstairs to Matter & Light, a destination for contemporary art that opened in April. It's also serving as the stage for *Really*, Jackie Sibblies Drury's intimate drama set in the studio of a charismatic photographer, absent from the scene, whose mother and girlfriend are sorting through the images he left behind. Receiving its New England premiere and running through Feb. 12, the play explores the limits of art and the truths a camera can't capture—but with just 45 seats, you're guaranteed a good vantage point. / *Jacqueline Houton* PHOTO: JEREMY FRAGA



Theater

JUST OPENED

The Beauty Queen of Leenane *Emerson Paramount Center, 559 Washington St., Boston (617-824-840) artsemerson.org. MBTA: Green Line to Boylston. Feb. 8-26. See website for complete listings. $20-$80.* Ireland's Druid Theatre Company presents this 20th anniversary production of the Tony-winning thriller about the dysfunctional relationship between a lonely spinster and her manipulative mother. Directed by Garry Hynes.

Brecht on Brecht *Black Box Theatre at the Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: #70A Bus to School St. Feb. 4-March 5. See website for complete listings. $19-$38.* New Repertory Theatre presents this celebration of the life of dramatist Bertolt Brecht that explores his struggles fleeing Nazism and his exile in America. Directed by Jim Petosa.

Menopause the Musical *Hanover Theatre for the Performing Arts, 2 Southbridge St., Worcester (877-57-7469) thehanovertheatre.org. MBTA: Commuter Rail to Union Station. Feb. 10, 8 pm. $36-$46.* This musical comedy set in the lingerie section of a department store follows the meeting of four women who are all going through "the change."

The Mousetrap *Footlight Club, 7 Eliot St., Boston (617-524-3200) footlight.org. MBTA: #38 Bus to Eliot St. Feb. 3-4, 10-11 and 17. See website for complete listings. $21.* Agatha Christie's murder mystery, the longest continuously running play in the world, follows a whodunnit in a snowed-in mansion. Directed by Frank Moffett.

True Lust *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Feb. 14, 8 pm. $15-$25.* This Valentine's Day-themed variety show features a live band, burlesque, comedy, poetry and more.

NOW RUNNING

The Atheist *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111) bostonplaywrights.org. MBTA: B Green Line to Pleasant. Through Feb. 5. See website for complete listings. $30.* Boston Playwrights' Theatre presents this satirical play about a crooked journalist whose hit piece on a politician's personal life turns into a scandal beyond her expectations. Directed by Ronan Noone.

Cabaret *Boston Opera House, 539 Washington St., Boston (866-523-7469) broadway.boston.com. MBTA: Red or Orange Line to Downtown Crossing. Through Feb. 12. See website for complete listings. $20-$150.* Roundabout Theatre Company presents its Tony-winning production of the musical that follows a young writer and a cabaret performer in pre-World War II Berlin. Directed by B.T. McNicholl.

A Doll's House *Avenue of the Arts/BU Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Mass. Ave. Through Feb. 5. See website for complete listings. Tickets start at $25.* Huntington Theatre Company presents Henrik Ibsen's drama about a happily married couple whose world is turned upside down when the wife risks her reputation to save her husband's life. Directed by Melia Bensussen.

Hand to God *Wimberly Theatre at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. Through Feb.*

Advice to Contributors

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.





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4. See website for complete listings. $25-$52. SpeakEasy Stage presents this black comedy about a Christian ministry's sock puppet that becomes possessed by the devil. Directed by David R. Gammons.

Intimate Exchanges *Central Square Theater, 450 Mass. Ave., Cambridge (617-576 9278) centralsquaretheater.org. MBTA: Red Line to Central. Through Feb. 12. See website for complete listings. $16-$47.* The Nora Theatre Company presents this offbeat comedy about the love affairs of London suburbanites, centered on two female protagonists whose paths audience members follow on alternating performances. In an interactive twist, the audience votes on how the drama will play out. Directed by Olivia D'Ambrosio.

Really *Matter & Light Fine Art, 63 Thayer St., Boston (617-292-7110) companyone.org. MBTA: Red Line to Broadway. Through Feb. 12. See website for complete listings. Tickets start at $25.* Set in a photography studio, this drama centers on the mother and the girlfriend of an artist as they struggle to work out their feelings while sorting through the images he left behind. Directed by Shawn LaCount.

Thurgood *Black Box Theatre at the Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: #70A Bus to School St. Through Feb. 5. See website for complete listings. $19-$32.* New Repertory Theatre presents this look at the life of Justice Thurgood Marshall, the first African American to serve on the Supreme Court. Directed by Benny Sato Ambush.

Trans Scripts, Part I: The Women *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through Feb. 5. See website for complete listings. Tickets start at $25.* The A.R.T. presents the U.S. premiere of this Fringe First Award-winning play that draws from candid interviews with transgender women from around the world. Directed by Jo Bonney.

Who's Afraid of Virgina Woolf? *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Through Feb. 12. See website for complete listings. Tickets start at $25.* Lyric Stage presents this drama that follows the breakdown of the marriage of a middle-aged couple. Directed by Scott Edmiston.

Opera

Le Nozze di Figaro *Agassiz Theater, Harvard University, 10 Garden St., Cambridge, (617-496-2222) boxoffice.harvard.edu. MBTA: Red Line to Harvard. Feb. 1, 3 and 4, 7 pm; Feb. 5, 2 pm. $10-$20.* Harvard College Opera Society presents Mozart's opera of mistaken identities.

Dance

Gallim Dance *The Institute of Contemporary Art, 25 Harbor Shore Drive, Boston (617-478-3100) worldmusic.org. MBTA: Silver Line to Courthouse. Feb. 10-11, 8 pm. $40.* World Music/CRASHarts presents the Boston premiere of the New York contemporary dance company's *WHALE*, a production exploring love, sex and domesticity. This performance contains nudity and strobe lights.

Comedy

SHOWS

Jimmy Tingle: Humor for Humanity *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222) boxoffice.harvard.edu. MBTA: Red Line to Harvard. Feb. 4, 8 pm. $25-$35.* The comedian performs social, political and autobiographical humor to benefit designated nonprofits.

Lewis Black: Living in an Alternative Reality *Boch Shubert Theatre, 265 Tremont St., Boston (866-348-9738) boehcenter.org. MBTA: Green Line to Boylston. Feb. 4, 8 pm. $60-$80.* The famously cantankerous comic performs stand-up as part of his Rant, White & Blue tour.

The Miserable Dads Tour *The Rockwell, 255 Elm St., Somerville (617-684-5335) therockwell.org. MBTA: Red Line to Davis. Feb. 11, 7:30 pm. $20.* Comedians Joe Matarese and Shuli Egar perform stand-up.

STAND-UP

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • Feb. 1: Fresh Faces Showcase with Rick Jenkins, Erik Anker, Mike Dorval, Doug Fitzgerald, Jim Laprel, Pat McLoud, Laura Merli, James Mullan, Katie Que, Sterling Smith, Eric Taylor, Rasheed Townes and Jim Whitman. • Feb. 2: The Thursday show! with Chris Post, Geoffrey Asmus, Kaytlin Bailey, Nonye Brown-West, Mike Dorval, Kathe Farris, Sam Ike, Tookie Kavanagh, Joe Medoff and Laura Severse. • Feb. 3: Phoebe Angle, Mike Dorval, Langston Kemran, Sean Rosa and Peter Martik. • Feb. 4: Rick Jenkins hosts Phoebe Angle, Mike Dorval, Tawanda Gona, Doug Geurtin, Langston Kerman and Liam McGurk. • Feb. 7: Mystery Lounge! with comic-in-residence Mike Dorval. • Feb. 8: Fresh Faces Showcase with Rick Jenkins, Mike Dorval, James Huessy, John Knight, Joel Kwartler, Liam McGuirk, Etrane Martinez, Austin McCloud, Penny Oswin, Chris Player, Nicholai Roscoe, Erin Spencer and Mike Whitman. • Feb. 9: The Thursday Show! with Matt Kona, Zach Armentrout, Dana Jay Bein, Mike Dorval, Justin P. Drew, Arty P., Mike Pincus, Robert Pooley, Chris Post, Ben Quick and Gabe Stoddard. • Feb. 10: Mike Dorval, Kathe Farris, Xazmin Garza, Casey Malone, Bill McMorrow and Anthony Scibell. • Feb. 11: Rick Jenkins hosts Kayla Avery, Mike Dorval, Xazmin Garza, James Huessy, Ben Keefe and Giulia Rozzi. • Feb. 12: The Sunday Funnies with Chase Able, Adam Ableson, Mariel Cabral, Mike Dorval, Alex Giampapa, Kenice Mobley, Srilatha Rajamani, Carolyn Riley, Darik Santos, Bryon Stamps and Tim Willis. • Feb. 14: Mystery Lounge! with comic-in-residence Mike Dorval.

Laugh Boston *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Feb. 2-4, 8 pm; Feb. 4, 10:15 pm; $29-$39: Sam Morril. • Feb. 9-11, 8 pm; Feb. 10-11, 10:15 pm; Feb. 11, 11:59 pm; $29-$39: Jessimae Peluso.

The Wilbur Theatre *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Feb. 4, 7 pm; $27-$36: Paula Poundstone. • Feb. 10, 7:30 and 10 pm; $25-$32: Iliza Shlesinger. • Feb. 11, 7 pm; $39-$150: Michael Carbonaro Live.

IMPROV

Improv Asylum *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon. and Wed., 8 pm; $17.50: Vanity Project. • Tue., 7:30 pm; $7: House Teams. • Wed., 8 pm; $17.50: NXT Cast: Wednesdays. • Thu., 10 pm; $10: Half Cocked. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm; $22-$28: The Main Stage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 3 pm; $15: The Best of Improv Asylum. • Sat., 5 pm; $22: Main Stage Happy Hour. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $17.50: The Sunday Night Show.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm; $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm; $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm; $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by longform improv. • Wed., 10 pm; free: Comedy Lottery. Stand-up comics perform at the open mic. • Thu., 7:30 pm; Fri.-Sat., 8 pm; $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 7 pm; $5; Free, first week: ThursdayJAM. A unique showcase featuring a different group every week. • Thu., 9 pm; $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm; $10-$12: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 7 pm; $12; $10, students: STUDIO 40. Three selected indie teams perform. • Fri., 9 pm; $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm; free: Nightcap. Boston comedians perform. • Sat., 6 pm; $16; $10, children under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 9 pm; $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm; $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm; $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Second Sat. of the month, 11 pm; $12: The Boston Sketch Company performs sketch comedy. • Sun., 7 pm; $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9 pm; pay what you can: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Meghan Kavanaugh



SAY YOUR PRAYERS Long before *Kill Bill*'s Bride and *The Girl with the Dragon Tattoo*'s Lisbeth Salander sought violent revenge on the men who attacked them, there was Thana, heroine of the cult flick *Ms. 45*. New York filmmaker Abel Ferrara's 1981 thriller has the late Zoë Lund starring as a mute seamstress who is assaulted twice in one day, resulting in her transformation from meek garment maker to homicidal misandrist. She steals the titular weapon from her second attacker in order to exact her revenge on the city's men, donning a nun's habit as her rage culminates at a costume party-turned-bloodbath. Set your sights on the Museum of Fine Arts, where the film will screen on Feb. 3 as part of the yearlong series On the Fringe: American Cult Films of the 1980s. / *Arden Stringer*

Reviews by Brett Michel

20TH CENTURY WOMEN ★★★1/2 Writer/director Mike Mills already penned an Oscar-winning role for Christopher Plummer, who played a fictionalized version of the filmmaker's father in 2010's *Beginners*, which looked at his dad's late-life coming-out. Returning after a six-year hiatus, the 50-year-old might just do the same for Annette Bening, who plays a fictionalized version of his mother in his latest quasi-memoir, another cinematic collage that expands upon his last picture's '70s-set vignettes. Lucas Jade Zumann (*Sinister 2*) plays Mills' 15-year-old stand-in, Jamie, a boy being raised by women. They include Bening's Dorothea, a left-leaning, chain-smoking single mom and her boarder, punk-loving Abbie (*Jackie*'s Greta Gerwig), along with Jamie's longtime crush, Julie (*Maleficent*'s Elle Fanning), a free-spirited teenager who sneaks into his bedroom to sleep (and only sleep) with him most nights. This adds to the hormonal, fatherless boy's confusion, which isn't helped when his mother enlists Julie's aid in acting as a parental surrogate. Billy Crudup plays William, a boarder who brings another male dimension to the proceedings, but this affectionate tribute celebrates women, through and through. (At Boston Common, Coolidge Corner, Fenway, Kendall Square, West Newton and in the suburbs.)

THE FOUNDER ★★1/2 Here's what begged to be a seedy biopic about Ray Kroc, the man remembered for founding one of America's biggest institutions and exports, McDonald's. Instead, *The Founder* plays the story about as safe and homogenized as the fast food behemoth's burgers. Michael Keaton adds some much-needed flavor as Kroc, but he needed to be in a better cook's hands than director John Lee Hancock, the man behind such calorific confections as 2009's *The Blind Side* and 2013's *Saving Mr. Banks*. Both of those pictures were also spawned from real-life stories, and both landed Oscar nominations, so I understand executive producers Bob and Harvey Weinstein's thinking in hiring Hancock. Middlebrow sells, and this picture certainly has the goods to entertain an audience for two hours. But sweat as Keaton might, this won't win him any awards—and he sweats about as much as co-stars John Carroll Lynch and Nick Offerman, who play Mac and Dick McDonald, a pair of entrepreneurial brothers from New Hampshire who followed their dreams to Hollywood, only to open the pioneering quick-service burger joint and have the whole enterprise stolen from them by Kroc. Juicy! Or it could have been. It's a filling-enough meal, but fine cuisine, it's not. (At Boston Common, Kendall Square and in the suburbs.)

HIDDEN FIGURES ★★★ Theodor Melfi's crowd-pleaser is a fact-based look at three of the brilliant African-American women who were instrumental figures in NASA's race to put a man into space, despite the institutionalized racism and sexism that has kept their stories hidden until now. These human "computers" quickly rose through the U.S. space program's ranks as they made calculations that launched astronaut John Glenn (Glen Powell) into orbit, with one of them—Katherine G. Johnson (Taraji P. Henson in her first big-screen role since hitting it big on TV with *Empire*)—personally guaranteeing his safe return. Johnson's introverted math prodigy is forced to waste time running from building to building because of the segregated bathrooms, at least until the eventual intervention of her boss, Al Harrison (Kevin Costner), whose eyes are gradually opened to the inequality that's keeping Johnson and her friends and co-workers Dorothy Vaughan (Oscar winner Octavia Spencer) and Mary Jackson (*Moonlight*'s Janelle Monáe) from reaching their potential. It's a by-the-numbers portrait that could have used a more subtle touch, but just as he did when he unleashed Bill Murray in his last picture (*St. Vincent*), co-writer and director Melfi hires big personalities and lets them do the heavy lifting. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

JULIETA ★★★★ Oscar-winning writer/director Pedro Almodóvar makes a triumphant return to the genre that defined him with this deeply moving "women's drama" he's adapted from stories by Canadian writer Alice Munro. Weaving together "Chance," "Soon" and "Silence," three selections from *Runaway*, the Nobel Prize winner's 2004 collection, Almodóvar has rather skillfully packaged his latest romantic drama in the guise of a thriller. As he did with 2009's romantic drama *Broken Embraces* and 2011's tale of obsession *The Skin I Live In*, the director once again pays homage to Alfred Hitchcock, most notably evoking 1951's Patricia Highsmith adaptation, *Strangers on a Train*, through both longtime composer Alberto Iglesias' string-heavy, noirish score and an extended railcar-set flashback involving this film's damaged protagonist, Julieta (32-year-old Adriana Ugarte). But we're first introduced to Julieta in middle age, when she's played by weary-eyed 52-year-old actress Emma Suárez and reeling from the revelation that her long-lost daughter has resurfaced, a discovery that prompts her to revisit her past. In signature fashion, Almodóvar focuses on his lush production design, color-coded as always, with a deep emphasis on reds. The sumptuous cinematography captures the primary colors exceptionally well, allowing the younger Julieta's bright blue wardrobe to bleed into the brilliant crimsons that her middle-aged self favors, transforming a life that has become an open wound. Masterful. (At Kendall Square.)

LA LA LAND ★★★★ Providence-born, Harvard-educated writer/director Damien Chazelle, a 31-year-old who broke through two years ago with *Whiplash*, another picture built on a backbone of jazz-inflected beats, immediately announces what you'll be in for with a bravura song and dance sequence that sets the tone for the two hours to come. While *Whiplash* turned on the intense battle of wills between Miles Teller's drum student and J.K. Simmons' drill sergeant-like instructor, here Chazelle has crafted something closer in spirit to his little-seen 2009 debut, *Guy and Madeline on a Park Bench*, a black-and-white, Boston- and New York-set romantic charmer that fused Hollywood musical traditions with a verite style. Not content

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to simply repeat himself, Chazelle immediately and slyly announces his grander ambitions for *La La Land*, which pairs a singing and dancing Ryan Gosling and Emma Stone in a wildly colorful, ultra-widescreen, toe-tapping throwback to musicals past. To casual viewers, it might appear that Chazelle shares their appreciation for the MGM musicals of the '40s and '50s, but those with a more expansive cinematic palate may recognize that his heart beats with a passion for the '60s confections of French director Jacques Demy and composer Michel Legrand. Which isn't to say that he leaves the magic of Hollywood behind altogether. But even if you're not a fan of movie musicals, his ode to "the ones who dream" will quite possibly make a convert out of you. (At Assembly Row, Boston Common, Coolidge Corner, Fenway, Kendall Square, Somerville, West Newton and in the suburbs.)

Live by Night ★★ Boston-bred Ben Affleck made his directorial debut with 2007's *Gone Baby Gone*, which starred his younger brother Casey, the true thespian of the family. Now, in his first time back in the director's chair since winning a Best Picture Oscar with 2012's *Argo*, Affleck has taken a second crack at adapting a novel by Boston-born author Dennis Lehane. Suffering from massive edits that pared the 400-plus-page book down to a manageable 129-minute running time, the film plays like a highlight reel that Affleck has attempted to smooth over with a narration provided by Joe Coughlin, a World War I vet turned anti-establishment outlaw played by Affleck himself. We begin in Prohibition-era Boston, where Joe shames his police officer father (Brendan Gleeson) when he's locked up for a stint in a Charlestown jail before moving to Ybor City, Florida, where he remakes himself as a gangster with a moral sense of justice. Unfortunately for Joe, he's inherited his dad's heart, which will leave him vulnerable in business and in love. Featuring some delicious digital cinematography by Robert Richardson (a favorite collaborator of both Martin Scorsese and Quentin Tarantino), *Live by Night* adds to the narrative that Affleck is a better director of others than he is of himself. And while this may be the fourth film he's made (he faired better when he co-wrote, directed and acted in 2010's *The Town*), it's unfortunately his fourth-best. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Manchester by the Sea ★★★★ Set and shot in the Cape Ann region of northern Massachusetts, writer/director Kenneth Lonergan's third consecutive masterpiece is the incredibly sad story of a loner whose life has been decimated by a single late-night moment of bad judgment. So I was surprised by how much a movie so unflinching in its observations about death and its effect on the living could make me laugh. A good deal of the humor comes from the lived-in, naturalistic interactions between Lee Chandler (Casey Affleck) and his 16-year-old nephew, Patrick (Lucas Hedges, impressing after small roles in Wes Anderson's *Moonrise Kingdom* and *The Grand Budapest Hotel*). After the death of his older brother Joe (Kyle Chandler), Lee learns that he's been made the sole guardian of Patrick, forcing the Quincy-based janitor to reluctantly return to Manchester-by-the-Sea, where he'll also revisit the devastating event that tore apart his marriage to Randi (Michelle Williams, who will shatter you in her small but integral role). Lonergan is extraordinarily attuned to the way people talk, mining both pathos and humor from his peerless dialogue. But *Manchester by the Sea*, one of the richest dramas of this year or any other, is also about what the characters can't say to one another—and how the silences separate them. (At Boston Common, Kendall Square, Somerville and in the suburbs.)

Moonlight ★★★★ Writer/director Barry Jenkins' sophomore film is a powerfully acted drama spread across three distinct acts, all focused on the same character, seen first as a child (Alex R. Hibbert), then as a teen (Ashton Sanders) and at last as an adult (Trevante Rhodes). Each chapter would stand as a strong short film if viewed independently, but the cumulative effect might just blindside you. Jenkins introduces us to Little (Hibbert) when he's a poor black youth living in a Miami housing project. Gradually, a local drug dealer named Juan (Mahershala Ali) and his girlfriend Teresa (R&B singer Janelle Monáe) become surrogate parents to Little. This doesn't sit well with Paula (Naomie Harris), Little's single mother, an addict who's hooked on the junk that Juan peddles. Sadly, she can't help taking out the resentment she feels toward Juan and Teresa on her quiet, "different" child. Exactly how different, we discover when Little breaks his usual silence to ask Juan, "What's a faggot?" Calmly and without judgment, Juan explains, "It's a word people use to make gay people feel bad." The boy then inquires, "Am I a faggot?" Juan warmly replies, "You might be gay, but you're not a faggot.... You gotta decide for yourself who you wanna be." By the final third, as our no-longer-little hero drives toward an oceanside date with fate, he not only embraces who he is, but the boy finally becomes a man. Bring tissues. (At Boston Common, Kendall Square and in the suburbs.)

Paterson ★★★★ How's this for a precious, punny premise: Adam Driver plays a bus driver named Paterson, who lives and works in Paterson, New Jersey. He's also a poet, writing all of his musings down in longhand within the pages of a notepad, because who needs a computer, or even a cellphone? The film is filled with cutesy contradictions, including the working-class everyman's wife, Laura (Golshifteh Farahani), an Iranian who dreams of becoming a country-western star. If all this sounds like a tad too much, I should add that the film has been written and directed in inimitable fashion by Jim Jarmusch, who regularly turns the mundane into magic. Unfolding like a poem, complete with rhymes, rhythms and repetitions, *Paterson* follows its titular character through his titular town over the course of a week as he awakens each day framed in a similar overhead shot, walks to the bus depot, drives for his shift, walks back home, has dinner with Laura, walks their scene-stealing bulldog and ends his night at a local bar, where more interesting characters—creatures of habit like our hero—also conclude their daily routines. The cumulative spell that Jarmusch casts can't be denied, and fans of that *other* patron saint of deadpan cinema, Wes Anderson, should enjoy the mini reunion of *Moonrise Kingdom*'s young leads, who feel right at home in Jarmusch's typically cameo-laden universe. A delight. (At Kendall Square.)

Patriots Day ★ As if the circumstances surrounding the Boston Marathon bombing weren't horrible enough, along comes Dorchester-born Mark Wahlberg to exploit the tragedy that's still a fresh wound for so many. Listed among the film's 14 producers, Wahlberg has cast himself as the true story's fictional hero, Boston Police Sgt. Tommy Saunders, who is present for every big moment in the case, from witnessing the blasts at the finish line straight on through discovering Dzhokhar Tsarnaev (*My Big Fat Greek Wedding 2*'s Alex Wolff) hiding inside a boat in Watertown. He also becomes a springboard for Richard DesLauriers (Kevin Bacon), offering homespun advice to the FBI special agent running the investigation of the bombing. Hell, Big Papi himself (David Ortiz in a cameo) even stops to shake Wahlberg's hand at Fenway Park just before the slugger delivers his iconic "This is our fucking city" speech. It *is* our fucking city, and we deserve a hell of a lot better than this tasteless cash-in on a tragedy. When director Peter Berg's last picture—*Deepwater Horizon*, another film based on explosive real-life events—opened in September, I mused that perhaps he might treat this film's subject with the respect that it deserves. Instead, I now have enough distance from my earlier review to realize I should have called Wahlberg out on making himself the hero of the BP oil disaster, too. Disgusting. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Split ★1/2 After his modest comeback—financially, if not necessarily creatively—with 2015's found-footage cheapie, *The Visit*, writer/director M. Night Shyamalan returns to more familiar territory with his latest slice of horror-with-a-twist. It's just as ridiculously silly and tone-deaf as most of his movies, save for *The Sixth Sense*, the one that prompted *Newsweek* to breathlessly proclaim him "The Next Spielberg" on its cover. Now, the man I proclaim to be "The Fifth-Rate Rod Serling" has dropped the first-person gimmick of his previous effort, reverting back to the classical filmmaking style that might be impressive if it weren't in service of something so hoary. James McAvoy has a grand time *acting!* as he portrays Kevin, a man with 23 separate personalities, along with a beastly 24th one beginning to emerge. The Scottish actor has trouble handling an American accent, sounding like he's from Brooklyn whether he's displaying the traits of a 9-year-old with a lisp or an adult drag queen without one. How progressive! Or maybe not; Kevin's dominant personality, "Dennis," begins the film by kidnapping three teenaged girls, including our heroine, Casey (*The Witch*'s Anya Taylor-Joy). Shyamalan's idea that victims of childhood sexual abuse can gain literal power from the trauma is just plain *icky*. As for his latest twist ending, Shyamalan's inscrutable fan base should eat it up. Myself? I'd rather go hungry. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Special Events

Boston Science Fiction Film Festival *Somerville Theatre, 55 Davis Square, Somerville. bostonscifi.com. MBTA: Red Line to Davis. Feb 10-20. See website for complete details.* This 42nd annual fest presents screenings of feature-length sci-fi films, plus workshops and a 24-hour movie marathon.

Series and Screenings

BRATTLE THEATRE

Dead of Winter: Cinema of the Occult

The Devils Feb. 1, 9:30 pm. A nun accuses a priest of witchcraft. Ken Russell directs. 1971.

A Field in England Feb. 2, 5 and 9:30 pm. Civil War deserters are forced to search for buried treasure. Ben Wheatley directs. 2013.

La montaña sagrada (*The Holy Mountain*) Feb. 2, 7 pm. A man recruits people to embark on a strange spiritual quest. Alejandro Jodorwsky directs. 1973. In Spanish and English with English subtitles.

Great Romances

Carol Feb. 10, 4:30 and 7:30 pm. A young department store worker begins a secret love affair with an older married woman. Todd Haynes directs. 2015.

Purple Rain Feb. 10, 9:30 pm. Prince stars in an autobiographical story about a rock star pursuing his dreams. Albert Magnoli directs. 1984.

Der Himmel über Berlin (*Wings of Desire*) Feb. 11, 2 and 7 pm. An angel falls for a human. Wim Wenders directs. 1987. In German with English subtitles.

Le Fabuleux destin d'Amélie Poulain (*Amélie*) Feb. 11, 4:30 and 9:30 pm. A woman falls in love while making her way through Paris. Jean-Pierre Jeunet directs. 2001. In French with English subtitles.

Roman Holiday Feb. 12, 2 and 7 pm. A princess falls in love with a reporter. William Wyler directs. 1953.

The Philadelphia Story Feb. 12, 4:30 and 9:30 pm. Plans change when unexpected guests show up



BIG MAC Michael Keaton plays Ray Kroc in John Lee Hancock's McDonald's origin story, *The Founder*.

to a socialite's much-talked-about wedding. George Cukor directs. 1940.

Casablanca Feb. 14, 4 and 7 pm. An American ex-pat meets up with a former flame in Morocco. Michael Curtiz directs. 1942.

The Princess Bride Feb. 14, 10 pm. A woman's true love must save her from her impending marriage to an evil prince. Rob Reiner directs. 1987.

Premieres

The Autopsy of Jane Doe Feb. 3-9. See website for complete listings. A father-son coroner team tries to identify cause of death for a mysterious victim. Ándre Øvredal directs. 2016.

Rarities

Targets Feb. 8, 8:30 pm. A horror movie star finds himself in the middle of a shooting at a drive-in. Peter Bogdanovich directs. 1968.

COOLIDGE CORNER THEATRE

After Midnite

Spawn Feb. 3, 11:59 pm. A murdered assassin comes back to life as an evil agent. Mark A.Z. Dippé directs. 1997.

The Punisher Feb. 4, 11:59 pm. A man becomes a vigilante assassin when his family is murdered. Mark Goldblatt directs. 1989.

The Shadow Feb. 10, 11:59 pm. The Shadow must save the city from an atomic bomb. Russell Mulcahy directs. 1994.

Tank Girl Feb. 11, 11:59 pm. A survivor of a post-apocalyptic world takes on the corporation controlling the water supply. Rachel Talalay directs. 1995.

Big Screen Classics

The Lady Eve Feb. 13, 7 pm. A woman dons a disguise to get back at her former lover. Preston Sturges directs. 1941.

Dance at the Cinema

Swan Lake Feb. 12, 10 am. The Bolshoi Ballet performs the ballet about a woman who seeks a prince's love to end the spell that transforms her into a swan each day. Yuri Grigorovich choreographs. 2015.

National Theatre Live

Amadeus Feb. 2, 7 pm. This play showcases Mozart's life and career. Michael Longhurst directs. 2017.

Opera at the Cinema

Les Contes d'Hoffmann Feb. 5, 10 am. The Paris Opera performs this chronicle of the love life of a poet awaiting a message from his current flame. Philippe Jordan conducts. 2016. Sung in French.

HARVARD FILM ARCHIVE

Ha Gil-Jong and the Revitalization of the Korean Cinema

Hwaboon (*The Pollen of Flowers*) Feb. 3, 7 pm. A man causes drama when he brings his secretary to the home he shares with his mistress. 1972. In Korean with English subtitles.

Hwanyeo (*Woman of Fire*) Feb. 3, 9 pm. A love triangle forms between a farmer, his wife and a newly hired maid. Kim Ki-Young directs. 1971. In Korean with English subtitles.

Babodeul-ui haengjin (*March of Fools*) Feb. 4, 7 pm. Two college friends try to navigate through life under the Park Chung-Hee dictatorship. 1975. In Korean with English subtitles.

Yeongja-ui jeonseongsidae (*Yeong-Ja's Heydays*) Feb. 4, 9:30 pm. A woman fights back against the men who try to take advantage of her. Kim Ho-Seon directs. 1975. In Korean with English subtitles.

Yahaeng (*Night Journey*) Feb. 6, 7 pm. Two co-workers pretend to be married. Kim Su-Yong directs. 1977. In Korean with English subtitles.

Hwaryeohan oechool (*A Splendid Outing*) Feb. 13, 7 pm. A woman ends up kidnapped when she travels to a fishing village she sees in her dreams. Kim Su-Yong directs. 1978. In Korean with English subtitles.

Scenes from the Life of a Happy Man: The Films of Jonas Mekas

I Had Nowhere To Go Feb. 5, 7 pm. This documentary features director Jonas Mekas telling stories about his life. Douglas Gordon directs. 2016.

Out-Takes from the Life of a Happy Man Feb. 11, 7 pm. The director pieces together footage that never made it into his previous films. 2012.

MUSEUM OF FINE ARTS

Frederick Wiseman: For the Record

Titicut Follies Feb. 1, 7:30 pm. This documentary looks inside the Bridgewater State Hospital for the Criminally Insane. 1967.

Hospital Feb. 5, 11:30 am; Feb. 8, 7:30 pm. This documentary showcases the day-to-day activities of a hospital in New York. 1970.

Law and Order Feb. 8, 5:30 pm. Police in Kansas City, Missouri, encounter a range of criminals and duties in this documentary. 1969.

High School Feb. 9, 3:30 pm. High school students featured in this documentary discuss issues in their personal lives. 1969.

Primate Feb. 11, 1:30 pm. This documentary chronicles life at the Yerkes Primate Research Center. 1974.

Stanley Kubrick: A Retrospective

The Killing Feb. 1, 5:30 pm; Feb. 2, 8 pm. A criminal tries to steal $2 million from a racetrack. 1956.

Killer's Kiss Feb. 2, 6 pm; Feb. 10, 5:30 pm. A boxer and a dancer become involved when he saves her from her violent lover. 1955.

The Shining Feb. 3, 5 pm. A family witnesses paranormal activity while cooped up in an empty hotel. 1980.

Paths of Glory Feb. 5, 1:30 pm; Feb. 9, 6 pm. A general accuses soldiers of being cowards when they don't attack the enemy. 1957.

Fear and Desire Feb. 9, 8 pm. Soldiers crash-land behind enemy lines. 1953.

A Clockwork Orange Feb. 11, 4 pm. A psycopathic criminal volunteers for the government's experimental crime aversion therapy. 1971.

2001: A Space Odyssey Feb. 11, 7 pm. A crew sets off to find the source of a mysterious monolith. 1968.

On the Fringe: American Cult Films of the 1980s

Ms .45 Feb. 3, 8 pm. A woman takes revenge on men after being attacked. Abel Ferrara directs. 1981.

MUSEUM OF SCIENCE IMAX

Dolphins Join marine biologists for a look at behaviors of Atlantic spotted, acrobatic dusky and bottlenose dolphins. *Ongoing.*

Extreme Weather Get up close with glaciers, wildfires and tornadoes. *Ongoing.*

Journey to Space Patrick Stewart narrates this tour of NASA and the stratosphere. *Opens Feb. 3.*

National Parks Adventure Explore the natural landscapes of Yosemite, Yellowstone and the Everglades. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Sharks Witness the underwater world from a shark's-eye view. *Ongoing.*

Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Boston Harbor Hotel 70 Rowes Wharf (617-439-7000) MBTA: Blue Line to Aquarium.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Old South Meeting House 310 Washington St. (617-482-6439) MBTA: Red or Orange Line to Downtown Crossing.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.



MUSIC

Edited by Alexandra Cavallo



STAIND REMOVAL If Tool headlining this spring's Boston Calling lineup is any indication, '90s/early-aughts alt-rock is making a comeback. But don't expect Aaron Lewis to relive his hard-rock glory when the former Staind frontman hits the House of Blues on Feb. 3. After dominating the alt airwaves with moody jams such as "So Far Away" and "It's Been Awhile," Lewis went solo. And he made a big departure from the genre, forging a place for himself in country music—not unlike former Hootie frontman Darius Rucker. Unexpected, to be sure, but it turns out Lewis was hiding some serious twangy chops. His September release, *Sinner*, features a cameo from country king Willie Nelson and a cover of current genre darling Chris Stapleton's "Whiskey and You," plus a passel of originals that find Lewis channeling his inner cowboy. Yee-haw! *Alexandra Cavallo*

TOP BILLINGS

AFI Feb. 4, Paradise Rock Club (617-562-8800)
VALERIE JUNE Feb. 7, the Wilbur Theatre (617-248-9700)

WEDNESDAY, FEBRUARY 1

ATWOOD'S TAVERN The Suitcase Junket with Julie Rhodes, 9 pm, $10, 21+.
THE BELL IN HAND Josh Daniel and the Funeral Puppets, 8 pm, call for cover, 21+.
THE BLACK ROSE Wooden Planks, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Great Good Fine OK, Flor, VHS Collection, 7 pm, $13, 18+.
CAFE 939 Bill Laurance, 8 pm, $15-$18, all ages.
CLUB PASSIM Poor Eliza, As the Sparrow, Ginger Ibex, 7 pm, $13-$15, all ages.
DARRYL'S CORNER BAR & KITCHEN Berklee Jazz Ensemble, 6:30 pm, no cover, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Lolo, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Love Sounds, 10 pm, no cover, 21+.
HENNESSY'S Bruce Jacques, 9:30 pm, no cover, 21+.
LIZARD LOUNGE The Dennis Brennan Band, 9:15 pm, $10-$12, 21+.
THE MIDDLE EAST Upstairs: Chad Valley, Computer Magic, 8 pm, $12, 18+.
MR. DOOLEY'S Tommy & Alan, 8:30 pm, no cover, 21+.
O'BRIEN'S The Modern Voice, Easter Bloodhounds, Manic Five, 8 pm, $7, 21+.
ONCE LOUNGE & BALLROOM Steve 'n' Seagulls, 8 pm, $15, 18+.
PADDY O'S Big Party Orchestra, 8:30 pm, no cover, 21+.
PLOUGH & STARS Andre Obin, 10 pm, no cover, 21+.
RYLES JAZZ CLUB Bees Deluxe, 8 pm, $7, all ages.
THE SINCLAIR Leon, Jacob Banks, 8 pm, $15, 18+.
THUNDER ROAD Bearly Dead, 8 pm, $10, 21+.
TOAD Fandango, 7 pm, no cover, 21+; Air Congo, 10 pm, no cover, 21+.
TOP OF THE HUB Joshua Fobare, Nacim Ortiz, 7:30 pm, no cover, 21+ after 8 pm.

THURSDAY, FEBRUARY 2

ATWOOD'S TAVERN Duke Levine Band, 10 pm, $10-$12, 21+.
THE BEEHIVE Bruce Ferrara Trio, 6:30 pm, no cover, all ages.
THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
BERKLEE PERFORMANCE CENTER Berklee Bob Marley Ensemble, 8 pm, $8-$12, all ages.
THE BLACK ROSE Wooden Planks, 9:30 pm, call for cover, 21+.
THE BURREN Front Room: Matt Borello, Mike Verge & Company, 9:30 pm, call for cover, 21+; Back Room: Silver Arrow Band, 7 pm, call for cover, 21+; Scattershot, 10 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Effzero, Earthart, Klugman, Parasoma, 8 pm, $8, 21+.
CLUB PASSIM Matt Flinner Trio, 8 pm, $18-$20, all ages.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Darryl's Corner Bar & Kitchen Carlos Averhoff Jr. & the Three Plus, 6:30 pm, $3, all ages.
Great Scott Astronoid, Moon Tooth, In Aeona, 9 pm, $10, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Lizard Lounge The Trews, Muddy Ruckus,9 pm, $10-$12, 21+.
The Middle East Upstairs: Yonas, Joey Zan, 7 pm, $12, 18+.
Midway Cafe Chris Wagner, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
ONCE Lounge & Ballroom Rick Berlin, the Nickel & Dime Band, the Chandler Travis Philharmonette, 7 pm, $7-$11, 18+.
Paddy O's Closing Time Duo, 8:30 pm, no cover, 21+.
Regattabar Steven Feifke Trio, Martina DaSilva, 7:30 pm, $19-$24, all ages.
Ryles Jazz Club Bees Deluxe, 8 pm, $7, all ages.
Scullers Jazz Club Mindi Abair, 8 pm, $35-$85, all ages.
The Sinclair P.O.S., Transit22, Ceschi, 8 pm, $15-$17, 18+.
Thunder Road West End Blend, 8 pm, $10, 21+.
Toad Todd Thibaud, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Joshua Fobare, Jillian Chamberlin, 7:30 pm, no cover, 21+ after 8 pm.

FRIDAY, FEBRUARY 3

Atwood's Tavern Tim Gearan Band, the Z-Boys, 9:30 pm, $7, 21+.
The Bell in Hand Spike the Punch, 9:30 pm, call for cover, 21+.
The Black Rose Wooden Planks, 9:30 pm, call for cover, 21+.
Brighton Music Hall J Boog, Jo Mersa Marley, Jemere Morgan, 8 pm, $20, 18+.
Cafe 939 Active Bird Community, Bear Salon, Twin Chameleon, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: The Forz, 8 pm, $10, 21+.
Club Passim Mr. Sun, Rachel Sermanni, 8 pm, $20-$22, all ages.
Darryl's Corner Bar & Kitchen The Woo Factor, 7 pm, no cover, all ages.
The Green Dragon Tavern Closing Time, 10 pm, call for cover, 21+.
The Harp Kristen and the Noise, 9 pm, no cover, 21+.
Hennessy's Grooving You, 9:30 pm, call for cover, 21+.
House of Blues Aaron Lewis, Midland, Travis Martin, 6 pm, $32-$42, all ages.
The Lilypad Nicole Berke, Ashley Dawn, Ariel Strasser, 7:30 pm, $10, all ages; Griffin Robillard & the Well Endowed, 10 pm, $10, all ages.
Lizard Lounge The Pitch-Black Brass Band, 9 pm, call for cover, 21+.
The Middle East Upstairs: Constantine Maroulis, Brian Dunne, 7 pm, $15-$20, 18+; Lina Tullgren, Horse Jumper of Love, Way Out, 10:30 pm, $10, 18+; Downstairs: White Lies, Vowws, 8 pm, $18, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; Kong, the Slum Raisins, 9 pm, $8, 21+.
Mr. Dooley's Jinty McGrath, 5 pm, no cover, 21+; Patsy & Paul, 9:30 pm, no cover, 21+.
O'Brien's Taking Meds, Choke Up, No Hope/No Harm, Beached Boy, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Barnstar!, Lula Wiles, 8 pm, $24-$28, 18+.
P.A.'s Lounge Hoonah Smith, the Grebes, Shy Sprinkles, Whistle Jacket, Pure Prophet, 7:30 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Paradise Rock Club Maren Morris, Ryan Hurd, 8 pm, call for cover, all ages.
Plough & Stars Plutonians!, Volcano Kings, 10 pm, $5, 21+.
Regattabar Steve Kuhn Trio, 7:30 pm, $23-$30, all ages.
Ryles Jazz Club Debby Larkin, Jeff Stout Quintet, 9 pm, $10, all ages.
Scullers Jazz Club Linda Eder, 8 and 10 pm, $48-$98, all ages.
The Sinclair The Ballroom Thieves, 8 pm, $20, 18+.
Thunder Road Sugar Ray and the Bluetones, 6 pm, $12-$15, 21+; Big Mean Sound Machine, 9 pm, $12, 21+.
Toad David Johnston Band, 10 pm, no cover, 21+.
Top of the Hub Yvonne Aubert Sarafinas, Nacim Ortiz, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Camino 84, Bobby Digi, GMGN, Dusty Digital, 10 pm, $5, 21+.

SATURDAY, FEBRUARY 4

Amazing Things Arts Center Julian Gerstin Sextet, 8pm, $9-$18, all ages.
The Asgard Cover Story, 10 pm, no cover, 21+.
Atwood's Tavern Roy Sludge Trio, 4 pm, $10, 21+; Vapors of Morphine, 10 pm, $7, 21+.
The Bell in Hand Midnight Goggles, 9:30 pm, call for cover, 21+.
The Black Rose Wooden Planks, 9:30 pm, call for cover, 21+.
Brighton Music Hall Whiskey Myers, the Wans, 6:30 pm, $13, 18+.
The Burren Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: Octavia & Hankus Netsky, 7 pm, call for cover, 21+.
Cafe 939 Why Don't We, Round2Crew, 8 pm, $15, all ages.
Cantab Lounge Upstairs: Hot Sauce, 9 pm, call for cover, 21+; Downstairs: Thee Caveman, Peach Ring, Johnny & the Foodmasters, 9 pm, $10, 21+.
Club Passim Long Is the Walk, the Cesni Trio, Adam Jacob Simon, 7 pm, $15-$18, all ages.
Darryl's Corner Bar & Kitchen Briana'Lise & the Fellas, 7 pm, no cover, all ages.
Great Scott Priests, Snail Mail, Halfsour, 9 pm, $14, 21+.
The Green Dragon Tavern Crunchy Monkey, 10 pm, call for cover, 21+.
The Harp Kristen and the Noise, 9 pm, no cover, 21+.
Hennessy's Kilroe, 9:30 pm, call for cover, 21+.
Lizard Lounge Kabir Sen and the Krush Faktor, 10 pm, $10, 21+.
The Middle East Upstairs: Dreamer and Son, Fordham Road, Amanda McCarthy, the Justin Arena Project, Yankee & the Foreigners, 1 pm, $10, all ages; Delicate Steve, Bat House, Midriffs, 7 pm, $12, 18+; Downstairs: Bad Rabbits, Party Bois, Spnda, 8 pm, $20, 18+.
Midway Cafe SuperNuke, Eric Grava, the Sulls, Lainey Dionne, 4 pm, $5, all ages; OC45, On the Cinder, Fast Times, Back Door Key, 9 pm, $10, 21+.
Mr. Dooley's Ronin Quinn, 4 pm, no cover, 21+; Patsy & Paul, 9:30 pm, no cover, 21+.
O'Brien's Rebuilder, City Limits, In the Pines, Dan Webb & the Spiders, 8 pm, $8, 21+.
P.A.'s Lounge The Erlenmeyers Band, Boatyard, Sisters and Brothers, 8:45 pm, $10, 21+.
Paddy O's Dave Andrews, 1 pm, no cover, 21+.
Paradise Rock Club AFI, Souvenirs, Nothing, 7:30 pm, call for cover, all ages.
Plough & Stars Johnnie Mac and the Local Forecast, 4 pm, no cover, all ages; Basement Movement, 10 pm, call for cover, 21+.
Regattabar Peter Eldridge, 7:30 pm, $15-$20, all ages.
Scullers Jazz Club Linda Eder, 8 and 10 pm, $48-$98, all ages.
The Sinclair The Ballroom Thieves, 8 pm, $20, 18+.
Thunder Road The Duppy Conquerors, 8 pm, $10-$12, 21+.
Toad Eric Salt & the Electric City, 7:30 pm, no cover, 21+; Comanchero, 10 pm, no cover, 21+.
Top of the Hub Desmond Scaife, Candy Mabra, 7:30 pm, no cover, 21+ after 8 pm.

SUNDAY, FEBRUARY 5

The Bell in Hand Dalton & the Sheriffs, 3 pm, call for cover, 21+.
The Black Rose Wooden Planks, 9:30 pm, call for cover, 21+.
The Burren Front Room: John Gannon, 3 pm, call for cover, all ages; Los Goutos, 7 pm, call for cover, all ages; Back Room: Alan Kaufman & Friends, 5 pm, call for cover, all ages.
Club Passim Natalie Haas, Yann Falquet, Maeve Gilchrist, Nic Gareiss, 7 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Mixcla, 6 pm, no cover, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
The Green Dragon Tavern The Honors, 10 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
The Lilypad David Arteaga, 9 pm, $8, all ages.
Lizard Lounge The Jeff Robinson Trio, 8 pm, $7, 21+.
Midway Cafe The Cryptics, Brunt of It, Disaster Strikes, Sick Minds, Matty Carlock, 4 pm, no cover, all ages.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; Denis O'German, 9 pm, no cover, 21+.
O'Brien's Decapitators, Hide, Sunshine Ward, Sadist, Dsagawa, 8 pm, $9, 18+.
Paddy O's Dave Andrews, 1 pm, no cover, 21+; Chrissy Cerretani, Justin Piper, 9:30 pm, no cover, 21+.
Plough & Stars Sarah Levecque, 4 pm, call for cover, all ages; Atlas Lab, Nico Rivers, 10 pm, no cover, 21+.
Symphony Hall Conspirare, 3 pm, $20-$60, all ages.
Thunder Road Greg Klyma, 7 pm, $5, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Haunter, Sports Coach, Shytalk, the Aux, Matt Hull Music, Gauntly, 10 pm, $5, 21+.

MONDAY, FEBRUARY 6

The Beehive Naya Rockers, 8 pm, no cover, all ages.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
Berklee Performance Center Maxim Lubarsky Collective, 8 pm, $8-$12, all ages.
The Black Rose Terry Brennan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Dan Layus, Ryan Beaver, 7 pm, $22, 18+.
The Burren Front Room: Bur-Run, 6:45 pm, call for cover, all ages; Helena Delaney, Johnny O'Leary & Friends, 9:30 pm, call for cover, all ages.
Cantab Lounge Upstairs: Paul Rishell & Annie Raines, 9:30 pm, call for cover, 21+.
Club Passim Decompression Chamber Music, 7 pm, $23-$25, all ages.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Sego, 7 pm, $10, 18+.
Midway Cafe The Chestnuts, the Space Between, Beggars, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Adam Sickler, Emma Jayne, Odd Bodies, 8 pm, $8, 18+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Plough & Stars Nephrok, the Biscuits, 10 pm, call for cover, 21+.



STEALING THE SHOW Local folk trio the Ballroom Thieves play back-to-back shows at the Sinclair on Feb. 3-4. PHOTO: LUKE GOTTLIEB

THE SINCLAIR Matthew Stubbs and the Antiguas, 10 pm, no cover, 21+.
THUNDER ROAD Ninet Tayeb, 7 pm, $10-$12, 21+.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.

TUESDAY, FEBRUARY 7

ATWOOD'S TAVERN Joon, 9:30 pm, $6, 21+.
THE BLACK ROSE The McTeggarts, 9:30 pm, call for cover, 21+.
THE BURREN Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, all ages; Back Room: So We Are; 6:30 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: Nate Sabat & Friends, Other Brother, 10 pm, call for cover, 21+.
GREAT SCOTT Allison Crutchfield and the Fizz, Radiator Hospital, Pinkwash, 9 pm, $10-$12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Alter Bridge, Nonpoint, Weapons of Anew, 6:30 pm, $25, all ages.
THE LILYPAD Allan Chase, 8 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Homesafe, Life Lessons, Chase Huglin, 6 pm, $12, all ages.
MIDWAY CAFE Citrusphere, Custom Drummer, Abby Swidler, Gla Greene, 8 pm, $5, 21+.
MR. DOOLEY'S Colm O'Brien, 8:30 pm, no cover, 21+.
PADDY O'S Joe Carson, 8 pm, no cover, 21+.
PLOUGH & STARS Attack of Le Pigeon, 10 pm, call for cover, 21+.
RYLES JAZZ CLUB Brian Friedland Big Band, 8:30 pm, $15, all ages.
TD GARDEN Red Hot Chili Peppers, 7:30 pm, $49-$99, all ages.
TOAD The Blue Ribbons, 10 pm, no cover, 21+.
TOP OF THE HUB Desmond Scaife, Candy Mabra, 7:30 pm, no cover, 21+ after 8 pm.
THE WILBUR THEATRE Valerie June, 8 pm, $22-$27, all ages.

WEDNESDAY, FEBRUARY 8

ATWOOD'S TAVERN The Suitcase Junket, Julie Rhodes, 9 pm,$10, 21+.
THE BELL IN HAND Josh David and the Funeral Puppets, 8 pm, call for cover, 21+.
THE BLACK ROSE The McTeggarts, 9:30 pm, call for cover, 21+.
CAFE 939 Banda Magda, 8 pm, $10, all ages.
CLUB PASSIM Xak Trojano & the Low Standards, Julia Mark, 8 pm, $10-$12, all ages.
DARRYL'S CORNER BAR & KITCHEN Jazz Urbane, 6:30 pm, no cover, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Alex Preston, the House on Cliff, 9 pm, $10-$12, 18+
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Love Sounds, 10 pm, no cover, 21+.
HENNESSY'S Bruce Jacques, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Locash, Ryan Follese, Michael Tyler, Ones to Watch, 7 pm, $22.50, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9:15 pm, $10-$12, 21+.
THE MIDDLE EAST Upstairs: Black Marble, You., Sports Coach, 8 pm, $12, 18+.
MIDWAY CAFE Fully Celebrated Orchestra, Andy California, 8 pm, $5, 21+.
MR. DOOLEY'S Sunday's Well, 8:30 pm, no cover, 21+.
O'BRIEN'S The Solars, Riva Saputo, Box of Birds, 8 pm, $8-$10, 18+.
P.A.'S LOUNGE Art School Girls, Renegade Cartel, Mary Casiello, Tristan Bouchard, 8 pm, $7, 21+.

Paddy O's Big Party Orchestra, 8:30 pm, no cover, 21+.
Plough & Stars Andre Obin, 10 pm, no cover, 21+.
The Sinclair Hamilton Leithauser, 8 pm, $20-$23, 18+.
Somerville Theatre The Wood Brothers, 7:30 pm, $24, all ages.
TD Garden Red Hot Chili Peppers, 7:30 pm, $49-$99, all ages.
Thunder Road Bearly Dead, 8 pm, $10, 21+.
Toad Fandango, 7 pm, no cover, 21+; Air Congo, 10 pm, no cover, 21+.
Top of the Hub Yvonne Aubert Sarafinas, Nick Cabrera, 7:30 pm, no cover, 21+ after 8 pm.

THURSDAY, FEBRUARY 9

Atwood's Tavern Pale Monsters, Magen Tracy & the Missed Connections, 10 pm, $8, 21+.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Jacob Collier, 6 pm, $25, all ages.
The Burren Front Room: Matt Borrello, Mike Verge & Company, 9:30 pm, call for cover, 21+; Back Room: Scattershot!, 10 pm, call for cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Miele, the Facc-Tones, Lady Pilot, Yoshi Walsh, 8 pm, $8, 21+.
Club Passim Mutlu, 8 pm, $15-$18, all ages.
Darryl's Corner Bar & Kitchen Valerie Stephens, 6:30 pm, no cover, all ages.
Great Scott Beeef, Gymshorts, Black Beach, 9 pm, $10, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Matoma, the Aston Shuffle, 7 pm, $29.50-$39.50, all ages.
Lizard Lounge Session Americana, 9:30 pm, $20-$100, 21+.
The Middle East Upstairs: Suuns, Brian Case, 8 pm, $12, 18+; Downstairs: R.A. the Rugged Man, Afro, Jarv, 8 pm, $16, 18+.
Midway Cafe Madz & Luke, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
ONCE Lounge & Ballroom The Werks, Strange Machines, 8 pm, $13, all ages.
Paddy O's Closing Time Duo, 8:30 pm, no cover, 21+.
Regattabar Alexei Tsiganov Group, 7:30 pm, $14-$18, all ages.
Royale Drive-By Truckers, Kyle Craft, 8 pm, $30-$32, 18+.
Ryles Jazz Club Baile an Salsa, 8 pm, $12, all ages.
The Sinclair Marco Benevento, Wolf!, 8 pm, $15-$17, 18+.
Somerville Theatre The Wood Brothers, 7:30 pm, $24, all ages.
Thunder Road Broca's Area, 8 pm, $10, 21+.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Desmond Scaife, Candy Mabra, 7:30 pm, no cover, 21+ after 8 pm.

FRIDAY, FEBRUARY 10

Agganis Arena Marc Anthony, 8 pm, $61-$161, all ages.
Amazing Things Arts Center Erin Harpe & the Delta Swingers, 8 pm, $9-$18, all ages.





Atwood's Tavern Tim Gearan, Sugar Blood Jinx, 9:30 pm, $7, 21+.
The Bell in Hand Cover Story, 9:30 pm, call for cover, 21+.
Berklee Performance Center Dhafer Youssef, 8 pm, $26-$40, all ages.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Bron Don, Interstate, Flamingo Club, 7:30 pm, $12, 18+.
The Burren Back Room: Wild Ponies, 7 pm, call for cover, all ages; Spike the Punch, 10 pm, call for cover, 21+.
Cafe 939 Jeff LeBlanc, Hayley Reardon, 8 pm, $12-$15, all ages.
Cantab Lounge Upstairs: Dirty Blonde, 9 pm, call for cover, 21+; Downstairs: Migrant Model, Life & Good Times, Godi, 9 pm, $8, 21+.
Club Passim Joe Crookston, 8 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen The Back Beat Band, 7 pm, no cover, all ages.
The Green Dragon Tavern Big Party Orchestra, 10 pm, call for cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, call for cover, 21+.
Lizard Lounge Session Americana, 9:30 pm, $20, 21+.
The Middle East Upstairs: Mini Dresses, Dæphne, the Pink Parts, 8 pm, $10 pm, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Badass Motherfuzzers, Muck and the Mires, the Real Kids, Richie Parsons, 8:30 pm, $10, 21+.
Mr. Dooley's Jinty McGrath, 5 pm, no cover, 21+; Devri, 9:30 pm, no cover, 21+.
O'Brien's Mill Pond Falls, Matt Charette & the Truer Sound, Crooked Horse, 8 pm, $8, 21+.
P.A.'s Lounge Fr33Bread, Jalopy, Lost Lake, Baeja Vu, 9 pm, $8-$10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Code Orange, Youth Code, Nicole Dollanganger, Laid 2 Rest, Lifeless, 6 pm, $13-$15, all ages.
Plough & Stars Summer Beard, the Way Ways, 10 pm, call for cover, 21+.
Regattabar John Scofield, 10 pm, $23-$30, all ages.
Ryles Jazz Club Never Say Never, 9 pm, $10, all ages.
Sanders Theatre Regina Carter, 8 pm, $34.50-$70.50, all ages.
Scullers Jazz Club Gerald Albright, 8 and 10 pm, $38-$88, all ages.
The Sinclair Lady Lamb, Henry Jamison, 7 pm, $15-$18, 18+.
Thunder Road Luther "Guitar JR" Johnson, 6 pm, $15, 21+; Studio Two, 9 pm, $12, 21+.
Toad The Soggy Po' Boys, 10 pm, no cover, 21+.
Top of the Hub Yvonne Aubert Sarafinas, Nick Cabrera, 7:30 pm, no cover, 21+ after 8 pm.

SATURDAY, FEBRUARY 11

Amazing Things Arts Center Klezmer, 8 pm, $9-$18, all ages.
The Asgard Element 78, 10 pm, no cover, 21+.
Atwood's Tavern Sarah Borges with Monday Night Bluegrass, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $7, 21+.
The Bell in Hand Jimmy's Down, 9:30 pm, call for cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+.
Brigiiton Music Hall Busty and the Bass, 8 pm, $12, 18+.
The Burren Front Room: Thc BagBoys, 5 pm, call for cover, all ages; Back Room: Porch Party Mamas, 7 pm, call for cover, 21+.
Cantab Lounge Upstairs: Singe, 9 pm, call for cover, 21+.

ADVANCED SEATING

IDINA MENZEL
July 8, Bank of America Pavilion (617-728-1600)

LEANN RIMES
March 16, the Sinclair (888-929-7849)

THE NEW PORNOGRAPHERS
April 25, House of Blues (800-745-3000)

THIRD EYE BLIND
June 21, Bank of America Pavilion (617-728-1600)

Club Passim Steve Forbert, 8 pm, $25-$27, all ages.
Darryl's Corner Bar & Kitchen The Zeke Martin Band, 7 pm, no cover, all ages.
Great Scott The Welch Boys, the FUs, Refuse Resist, Taxi Driver, Ice Cold Killers, Guns of Brighton, Tim Baxter, Tony Snowdale, 7:30 pm, $13-$15, 21+.
The Green Dragon Tavern Incadence, 10 pm, call for cover, 21+.
Hennessy's Beat Drops, 9:30 pm, call for cover, 21+.
The Lilypad Steve Thomas & Real Incognito, 3 pm, $10, all ages.
Lizard Lounge Session Americana, 9:30 pm, $20, 21+.
The Middle East Upstairs: Gwell-O, Outland Camp, Relentless, 6:30 pm, $10, 18+; Downstairs: Savoy, Puppet, Cloud Cluster, 8 pm, $16-$20, 18+.
Midway Cafe The Detours, Lithic, Strae, the Canvas Collective, 4 pm, $5, all ages; the AM, Gigantic Ant, Brenna Carroll, Alli & the Housecats, 9 pm, $7, 21+.
Mr. Dooley's Tommy & Alan, 4 pm, no cover, 21+; Devri, 9:30 pm, no cover, 21+.
O'Brien's The Gala, Swivel, the Royal They, Powerslut, 8 pm, $8, 21+.
P.A.'s Lounge Eliza and the Organix, Red Right Hand, Rebel Vargas, Hummingbird Syndicate, 8:30 pm, $8-$10, 21+.
Paddy O's Dave Andrews, 1 pm, no cover, 21+.
Palladium Steve Aoki, Loudpvck, Yookie, DUDEnGUY, L'Homie, 7 pm, $25-$40, all ages.
Plough & Stars Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, call for cover, all ages; Trinary System, Audrey Harrer, 10 pm, $5, 21+.
Regattabar John Scofield, 10 pm, $23-$30, all ages.
Royale William Singe, Alex Aiono, 7 pm, $27.50-$30, 18+.
Ryles Jazz Club Perfect Example, 9 pm, $10, all ages.
Scullers Jazz Club Gerald Albright, 8 and 10 pm, $38-$88, all ages.
The Sinclair Corey Smith, Logan Brill, 8 pm, $20-$22, 18+.
Thunder Road Young Neal & the Vipers, 6 pm, $10, 21+; Sophistafunk, 9 pm, $10-$12, 21+.
Toad Chris Maxwell, 7:30 pm, no cover, 21+; Sean Trischka's Corporate Punk, 10 pm, no cover, 21+.
Top of the Hub Desmond Scaife, Jillian Chamberlin, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Bob Busa, 5:30 pm, no cover, all ages; the Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, FEBRUARY 12

Arts at the Armory Molly Venter & Goodnight Moonshine, 7 pm, $9-$20, all ages
Atwood's Tavern Jimmy Ryan & Hayride, 4 pm, $5, 21+; Newfane, 9:30 pm, $6, 21+.
The Bell in Hand Dalton & the Sheriffs, 6:30 pm, call for cover, 21+.
Berklee Performance Center Dianne Reeves, Peter Martin, Romero Lubambo, Reginald Veal, Terreon Gully, 7:30 pm, $28-$56, all ages.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+.
The Burren Front Room: John Gannon, 3 pm, call for cover, all ages; Los Goutos, 7 pm, call for cover, all ages; Back Room: the East Pointers, 3 pm, call for cover, all ages; Alan Kaufman & Friends Old Timey, 5 pm, call for cover, 21+.
Club Passim Melissa Ferrick, 5 and 8 pm, $30-$35, all ages.
Darryl's Corner Bar & Kitchen Jeff Felder, 6 pm, no cover, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
The Green Dragon Tavern The Honors, 10 pm, no cover, 21+
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
Lizard Lounge Jeff Robinson Trio, 8 pm, $7, 21+.
The Middle East Upstairs: That 1 Guy, 7 pm, $12, 18+.
Midway Cafe Sonic Pulse, Deranged Youth, Crowdfeeder, Injury, 4 pm, $7, all ages.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; Sundays Well, 9 pm, no cover, 21+.
O'Brien's The Owens, Puppy Problems, Salty Greyhound, Tuxis Giant, 8 pm, $8, 18+.
Paddy O's Dave Andrews, 1 pm, no cover, 21+; Chrissy Cerretani, Justin Piper, 9:30 pm, no cover, 21+.
Plough & Stars Gin Daisy, 4 pm, call for cover, all ages; Atlas Lab, Soft Cactus, 10 pm, no cover, 21+.
The Sinclair Mykki Blanco, Cakes Da Killa, 8 pm, $15-$17, 18+.
Symphony Hall Ivan Fischer and Richard Goode, 3 pm, $80-$125, all ages.
Thunder Road Greg Klyma, 7 pm, $5, 21+.
Top of the Hub Marty Ballou, 7:30 pm, no cover, 21+ after 8 pm.

MONDAY, FEBRUARY 13

Atwood's Tavern Monday Night Bluegrass, 8:30 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, call for cover, 21+.
Brighton Music Hall I Prevail, Wage War, Islander, Assuming We Survive, 6 pm, $18, 18+.
The Burren Front Room: Bur-Run, 6:45 pm, call for cover, all ages; Helena Delaney, Johnny O'Leary & Friends, 9:30 pm, call for cover, 21+.
Cantab Lounge Upstairs: Paul Rishell & Annie Raines, 9:30 pm, call for cover, 21+.
Club Passim Eric McDonald, Elise Leavy, 8 pm, $10, all ages.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Stains of a Sunflower, Bron Don, 8 pm, $8, 21+.
ONCE Lounge & Ballroom The Spearmint Sea, Corin Ashley, 5 pm, no cover, all ages; Havok, Exmortus, Extinction A.D., 8:30 pm, $13-$15, 18+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Plough & Stars Nephrok, the Biscuits, 10 pm, call for cover, 21+.
The Sinclair Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
Thunder Road The Murdock Manor, 7:30 pm, $5, 21+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Alexei Tsiganov, 7 pm, no cover, all ages.

TUESDAY, FEBRUARY 14

Amazing Things Arts Center Michelle Hirsch, 8 pm, $3-$6, all ages.

Atwood's Tavern Ruby Rose Fox, 9 pm, $14-$16, 21+.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Joe Bermudez, 8 pm, $15, 18+.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
Cafe 939 Tash Sultana, Josh Cashman, 8 pm, $15, all ages.
Cantab Lounge Upstairs: Jenni Lyn Gardner & Friends, 10 pm, call for cover, 21+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Jake Miller, Max, Spencer Sutherland, 7 pm, $25-$35, all ages.
Lizard Lounge Dietrich Strause, 9 pm, call for cover, 21+.
The Middle East Upstairs: Goodbye June, Rolling Nectar, Dead Elect, 7 pm, $10, 18+.
Mr. Dooley's Tommy & Alan, 8:30 pm, no cover, 21+.
O'Brien's Doped-Up Dollies, the Pomps, Mickey Rickshaw, Whoopi Sticks, 8 pm, $10, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Attack of Le Pigeon, 10 pm, call for cover, 21+.
Regattabar Freddy Cole, 10 pm, $23-$30, all ages.
Scullers Jazz Club Cyrille Aimee, 8 pm, $35-$85, all ages.
The Sinclair Lemuria, Cayetana, Mikey Erg, 7:30 pm, $15, 18+.
Toad Bulldog, 7:30 pm, no cover, 21+.
Top of the Hub Desmond Scaife, Kristina Waller, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Joe Morocco, 5:30 pm, no cover, all ages; Bryce Kanzer Duo, 6 pm, no cover, all ages; Mark Greel Duo, 8 pm, no cover, all ages.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
Boch Shubert Theatre 270 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.





FEEL THE LOVE Buffalo alt-rockers Lemuria headline a V-Day show at the Sinclair on Feb. 14.

PHOTO: RYAN RUSSELL

BOCH WANG THEATRE 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.

BOSTON HARBOR HOTEL 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.

BOSTON OPERA HOUSE 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.

BRIGHTON MUSIC HALL 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

THE BURREN 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

CAFE 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.

CANTAB LOUNGE 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

CLUB CAFE 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

CLUB PASSIM 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

DARRYL'S CORNER BAR & KITCHEN 604 Columbus Ave., Boston (617-536-1100) darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave.

DCU CENTER 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.

DURTY NELLY'S 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

FAN PIER 1 Marina Park Dr., Boston (617-295-0020) fanpierboston.com. MBTA: Silver Line to Courthouse

FENWAY PARK 4 Yawkey Way, Boston (877-733-7699) boston.redsox.mlb.com. MBTA: D Green Line to Fenway.

THE FIREPLACE 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.

GILLETTE STADIUM 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

THE GRAND THEATER AT FOXWOODS 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.

GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

THE GREATEST BAR 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

THE GREEN DRAGON TAVERN 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

THE HARP 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

HENNESSY'S 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

KINGS 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.

THE KINSALE 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

THE LILYPAD 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

MIDWAY CAFE 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.

MR. DOOLEY'S 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'BRIEN'S 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ONCE LOUNGE & BALLROOM 156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com/once-lounge-ballroom. MBTA: #80 Bus to Medford St.

ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'S LOUNGE 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

PADDY O'S 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

PALLADIUM 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

ROYALE 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

SCHOLARS 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

THE SINCLAIR 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

SYMPHONY HALL 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

TAVOLO 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.

TD GARDEN 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

THUNDER ROAD 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

TOAD 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Linc to Porter.
TOP OF THE HUB Prudential Tower, Boston (617-536-1775) topofthehub.nct. MBTA: E Green Line to Prudential.
THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.
THE WILBUR THEATRE 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
WONDER BAR 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Linc to Harvard Ave.
XFINITY CENTER 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZUZU 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
LES ZYGOMATES 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

THURSDAY, FEBRUARY 2

EMMANUEL MUSIC *Boston Athenæum, 10 1/2 Beacon St., Boston (617-227-0270) emmanuelmusic.org. MBTA: Green Line to Park. 6 pm. $30; $15, members.* Musicians perform instrumental chamber works by Mendelssohn along with art songs by Hugo Wolf.

FRIDAY, FEBRUARY 3

BERLIN PHILHARMONIC WIND QUARTET *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661) celebrityseries.org. MBTA: Orange Line to Mass. Ave. 8 pm. $45-$65.* Celebrity Series presents the quartet in a program of works by Mozart, György Ligeti, Carl Nielsen and Kalevi Aho.
BOSTON CONSERVATORY ORCHESTRA *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222) bostonconservatory.berklee.edu. MBTA: Red Line to Harvard. 8 pm. $10-$15.* The orchestra, featuring cellist and Boston Conservatory Concerto Competition winner Nathaniel Taylor, performs works by Théodore Dubois, Edward Elgar and Strauss.
ENSEMBLE ORIGO *Gordon Chapel at Old South Church, 645 Boylston St., Boston (860-208-5305) ensembleorigo.org. MBTA: Green Line to Copley. 3 pm. $20; $10, students and low-income guests.* The ensemble performs Pater, Peccavi: Saints and Sinners in the Low Countries, a program of 16th-century chansons about drinking, sex and other illicit activities, along with a selection of motets in honor of All Saints, St. Cecilia and the Virgin Mary. A talk precedes the concert.

SATURDAY, FEBRUARY 4

SUSANNA PHILLIPS *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661) celebrityseries.org. MBTA: Orange Line to Mass. Ave. 8 pm. $50.* Celebrity Series presents the soprano, accompanied by pianist Myra Huang.

SUNDAY, FEBRUARY 5

BOSTON EARLY MUSIC FESTIVAL *Sanders Theatre, 45 Quincy St., Cambridge (617-661-1812) bcmf.org. MBTA: Red Line to Harvard. 4 pm. $25-$100.* BEMF presents Spain's Hespèrion XXI and viol player Jordi Savall in Musica Nova 1500-1700: The Venetian Influences in the Musical Europa, a program of works from the dawn of the Baroque era.
CONSPIRARE *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 3 pm. $20-$60.* The Grammy-winning choral ensemble performs Craig Hella Johnson's new three-part fusion oratorio, *Considering Matthew Shepard.*
SERAPHIM SINGERS *First Church Cambridge, 11 Garden St., Cambridge (617-926-0126) seraphimsingers.org. MBTA: Red Line to Harvard. 3 pm. $20; $15, students and seniors. Also on Feb. 10 at St. Cecilia Parish and Feb. 12 at Trinitarian Congregational Church in Concord.* The chamber choir performs Visions of War, Peace, and Paradise, a program of works responding to political upheaval and violence.

WEDNESDAY, FEBRUARY 8

IGOR LEVIT *Pickman Hall at Longy School of Music, 27 Garden St., Cambridge (617-482-6661) cclebrityseries.org. MBTA: Red Line to Harvard. 8 pm. Call for ticket info.* Celebrity Series presents the pianist and multiple Arthur Rubinstein Competition prize winner.

THURSDAY, FEBRUARY 9

NEW ENGLAND CONSERVATORY *Jordan Hall, 30 Gainsborough St., Boston (617-585-1100) necmusic.edu. MBTA: Orange Line to Mass. Ave. 7:30 pm. Free.* Joshua Weilerstein conducts the NEC Philharmonia in a program of works by Beethoven and Rachmaninov, along with Caroline Shaw's *Entr'actc.*
ORGINAL GRAVITY *Lamplighter Brewing, 284 Broadway, Cambridge (617-945-0450) eventbrite.org. MBTA: Red Line to Kendall. 7:30 pm. $15.* Composer Andy Vores and his string ensemble perform premieres of *Lampliglter Reveal* and *String Quartet #4*, works inspired by and paired with Lamplighter Brewing beers.

FRIDAY, FEBRUARY 10

HANDEL AND HAYDN SOCIETY *Jordan Hall, 30 Gainsborough St., Boston (617-585-1100) handelandhaydn.org. MBTA: Orange Line to Mass. Ave. 7:30 pm. $53-$97; $25, studcnts. Also on Feb. 12 at 3 pm.* Concertmaster Aisslinn Nosky leads the orchestra in Glories of the Italian Baroque, a program featuring works by Vivaldi and Pietro Locatelli.

SUNDAY, FEBRUARY 12

BOSTON CONSERVATORY *Seully Hall, 8 Fenway, 4th Floor, Boston (617-536-6340) bostonconservatory.berklee.edu. MBTA: D Green Line to Fenway. 8 pm. $10-$15.* For String Masters Series: Boston: Hear & Now... and Then, violinist Sharan Leventhal, marimba player Nancy Zeltsman, pianist Randall Hodgkinson and tabla player Jonathan Singer celebrate Boston composers in a performance of works by Irving Fine and Robert Aldridge, along with two world premieres.
BUDAPEST FESTIVAL ORCHESTRA *Symphony Hall, 301 Mass. Avc., Boston (617-482-6661) celebrityseries.org. MBTA: E Green Linc to Symphony. 3 pm. $80-$125.* The orchestra, conducted by Ivan Fischer and joined by solo pianist Richard Goode, performs in an all-Beethoven program.
CHAMELEON ARTS ENSEMBLE *Goethe-Institut, 170 Beacon St., Boston (617-427-8200) chameleonarts.org. MBTA: Green Line to Arlington. 4 pm. $47.* The ensemble presents this edition of its Chameleon Up Close recital series, featuring Chameleon artistic director and flutist Deborah Boldin and pianist Vivian Cho performing works by Debussy, Schubert and more.

TUESDAY, FEBRUARY 14

YA-FEI CHUANG *Seully Hall, 8 Fenway, 4th Floor, Boston (617-536-6340) bostonconservatory.berklee.edu. MBTA: D Green Line to Fenway. 8 pm. $10-$15.* The acclaimed Taiwanese pianist and Boston Conservatory at Berklee professor performs works by Maurice Ravel.





CLUBS

Edited by Alexandra Cavallo



GOLDEN BOY Boston-bred, LA-based producer Goldroom returns to spin a set at Bijou on Feb. 3.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
Phoenix Landing *Keep Calm and Groove On* DJ Khufuu and rotating DJs spin deep house, 10 pm, no cover, 19+.
Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
Emerald Lounge *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Midway Cafe *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Atlantic Beer Garden DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
Club Cafe *#YAASSS! Thursdays* Various DJs spin a variety of tracks, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Emerald Lounge *Discotheque* DJs spin Euro-disco and groovy house, 4:30 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, $5-$10, 21+.
The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
The Living Room Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
The Sinclair *HUMP* DJ Ryan Brown and Hush & Bons spin fresh beats on the last Wed. of every month, 9 pm, $5, 21+.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

VENU *Detention Thursdays* Rotating DJs spin a bit of everything, 11 pm, cover varies, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ASCEND *Atomic* Guest DJs spin trap and bass, 10 pm, cover varies, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 9 pm, no cover, 21+.
CLUB CAFE *iHeart Fridays* DJ Brian Derrick spins tribal, house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $4, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $10, 21+.
CURE LOUNGE *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
DBAR *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
EMERALD LOUNGE *Champagne & Chill Pre-game Dinner Party* DJs spin uptempo lounge and Top 40 while guests dance, drink and dine, 7 pm, no cover, 21+; *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin a variety of music, 10 pm, $10, $15 after 11 pm, 21+.
THE GREATEST BAR *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
HARBORSIDE LUXURY LOUNGE *Latin Fridays* DJs play Top 40 and dance music, 10 pm, free, RSVP at eventbrite.com, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
LANSDOWNE PUB Rotating bands play live music, 10 pm, $5, 21+.
THE LIVING ROOM DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
ROYALE *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
RYLES JAZZ CLUB *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TEQUILA RAIN DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
TUNNEL *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
WHITE HORSE TAVERN DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
WONDER BAR DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZUZU *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B LOUNGE *Back to the '80s* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ASCEND *Deeper* International guest DJs spin deep house, 10 pm, cover varies, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
BIJOU DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
CANDIBAR *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
DBAR *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
DEVLIN'S DJs play Top 40 and hip-hop, 10 pm, no cover, 21+.
EMERALD LOUNGE *Jewel Saturdays* Resident DJs spin Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
THE GREATEST BAR Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
THE LIVING ROOM DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
THE PLACE DJs play house, Top 40 and rock, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
ROYALE DJs spin Top 40 dance, 10 pm, $20, ladies free before 11 pm with RSVP online, 21+.
RYLES JAZZ CLUB *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
STORYVILLE DJs spin Top 40 hits, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TUNNEL *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
VENU *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
WHISKY SAIGON Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
WHITE HORSE TAVERN DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
WONDER BAR DJs spin Top 40, 10 pm, $5, 21+.
ZUZU *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

CLUB CAFE *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
CURE LOUNGE *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
MACHINE Various DJs spin house music, 10 pm, $10, 21+.
MINIBAR *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
PHOENIX LANDING *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
RYLES JAZZ CLUB *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.



OH BROTHER Canadian siblings and electronic duo DVBBS hit the tables at Royale on Feb. 10.

Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Fri., 10 pm, no cover, all ages.
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 8 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
Highland Kitchen Wed., 10 pm, no cover, 21+.
Kings Thu., 9 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios for $5 per person, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Mon., 7 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

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Abigail's 291 Third St., Cambridge (617-945-9086)
An Tain 31 India St., Boston (617-426-1870)
Ascend 295 Franklin St., Boston (617-963-4511)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
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Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840)
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Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
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The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 275 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Highland Kitchen 150 Highland Ave., Somerville (617- 625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)

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Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
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Mojitos Lounge 48 Winter St., Boston (617-834-0552)
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Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
The Sinclair 52 Church St., Cambridge (617-547-5200)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City West Cambridge Youth Center, 780 Huron Ave., Cambridge (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
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Whisky Saigon 116 Boylston St., Boston (617-482-7799)
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MUSEUMS & GALLERIES

Edited by Sarah Hagman



OH, DEER! Who says you can't buy love? Beginning Feb. 8, all 37 Boston Sculptors Gallery members will share nearly 100 works of art in LOVE/LUST—and each piece is up for grabs, with those smitten able to walk away with whatever they fancy for five Benjamins or less. The works include *Steve & Alison*, which had artist Christina Zwart getting up close and personal with two pals to create a plaster cast of the couple embracing. And Vixen is struck by Cupid in Dennis Svoronos' *Reindeer Games* (above), featuring a pair of motorized lawn ornaments. Love is in the air through Feb. 26, but you should mark your calendar for Feb. 12, when the Boston Conservatory Honors String Quartet drops by the gallery for a new monthly collaboration with other local musicians. *Sarah Hagman*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Manzanar: Photographs by Ansel Adams documents daily life for relocated Japanese American citizens during World War II. Through March 5. • Eye on the Collection, Fall 2016 displays recent acquisitions from artists such as Edward Hopper, George Bellows and Mark Bradford. Through March 19. • Taking Shape: Sculpture at the Addison includes works by Malvina Hoffman, Alexander Calder, Augustus Saint-Gaudens and more. Through March 19. • Throwing Up Bunnies: The Irreverent Interlopings of Triple Candie, 2001–2016 examines the alternative art space founded in Harlem. Through April 2. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Women's Work features handmade textiles and dolls from the 20th century. Through Feb. 28. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Reimagining a Lost Homeland: Ottoman Era Photographs from the Dildilian Studio includes 150 images from the Armenian genocide accompanied by eyewitness accounts. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* • Kodachrome Memory: Nathan Benn's North Shore, 1978 focuses on one of the photographer's *National Geographic* assignments. Through Feb. 19. • Voicing the Woods: Jeremy Adams, Instrument Maker highlights a selection of harpsichords and a one-stop chamber organ. Through Feb. 26.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm.*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

$10; $8, seniors; $5, ages 6-18; free, active military and children under 6. • Abelardo Morell's Walden: Four Views includes panoramic photographs inspired by Henry David Thoreau's writings. Feb. 10-Aug. 20. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • Daphne Wright: Prayer Project displays video portraits of religious figures from her 2016 solo exhibition at the National Trust Tyntesfield. Feb. 10-July 9. • The Fine Print: Selections from the Collection Bequest of Ann Kirk Warren '50 includes works on paper from European old masters and American printmakers. Feb. 10-July 9. • On Distant Shores pairs John Constable's *Dedham Lock and Mill* with John Frederick Kensett's *Mount Washington from the Valley of Conway*. Feb. 10-July 9. • The Medici's Painter: Carlo Dolci and 17th-Century Florence gathers 50 works from the Louvre, the Metropolitan Museum of Art, the Uffizi Gallery and beyond for the country's first exhibition dedicated to the Baroque artist. Feb. 10-July 9. • Reframing the Past: Piranesi's *Vedute di Roma* spotlights the print series the Italian artist worked on for more than three decades. Feb. 10-July 9. • American Art includes works from both North and South America gathered from the Davis Muscum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

EDWARD M. KENNEDY INSTITUTE *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $14; $12, seniors, veterans and ages 18-24; free, military, Mass. children under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Shelley Reed paints exotic birds, wild cats and other animals in A Curious Nature. Feb. 12-June 4. • Global Africa: Creativity, Continuity and Change in African Art showcascs traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, studcnts; free, members and children under 12; free, Thu. after 5 pm.* • Middle schoolers involved in Southeastern Massachusetts Arts Collaborative programs showcase work in the SMARTS Exhibition. Feb. 5-26. • Material Obsession features John Bisbee's site-specific installation made entirely of nails. Through March 26. • A project between Philadelphia's Center for Art in Wood and the homc of 18th-century explorer and botanist John Bartram, Bartram's Boxes Remix presents sculptural objects and installations. Through April 16. • Playa Made: The Jewelry of Burning Man highlights pieces made for and during the Nevada festival from the past two decades, as well as George Post's photography and sculptural work by local "burners." Feb. 11-June 4. • Cary Wolinsky: Fiber of Life spotlights the *National Geographic* photojournalist's textile-centric images of saris, carpet makers, sheep and more. Through June 25. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridgc (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Doris Salcedo: The Materiality of Mourning exhibits a room-size tapestry made from rose petals and other recent work in which the Colombian artist explores political violence. Through April 9. • Drawing: The Invention of a Modern Medium traces the evolution of drawing in the 18th and 19th centuries. Through May 7.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling recreation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 17; free, Thu. after 5 pm.* • For The Artist's Museum, 12 artists repurpose pre-existing artworks and collected objects in large-scale installations, photography, film and videos. Through March 26. • In her Rock 'n' Roll 70 installation, Gillian Wearing displays self-portraits alongside digitally enhanced images of what the British artist may look like at age 70. Through Jan. 1, 2018.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Grecn Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Close Up: Piermatttco D'Amelia's *Annuciation* pairs the Renaissance painter's altarpiece with a video installation by contemporary artist Bill Viola. Feb. 1-26. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

MARBLEHEAD MUSEUM *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Sat., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

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THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Scienee Monitor* and *The Boston Journal* clips. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • Turning Points in American History looks at 15 moments such as John Winthrop's 1630 journey to New England and the morning of Sept. 11, 2001, using eyewitness accounts, personal records and other artifacts. Through Feb. 25. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoea.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Sarah Crowner melds collage and quilting in Beetle in the Leaves' sewn paintings. Through Feb. 12. • Explode Every Day: An Inquiry into the Phenomena of Wonder gathers the work of 23 artists exploring the philosophical, scientific and other aspects of "wonder." Through March 19. • Nick Cave calls attention to gun violence and race relations in his largest-ever installation, Until, which incorporates dancers, singer/songwriters, poets and composers. Through August. • Miami-based artist Federico Uribe's sculptures of animals are on view in Here Comes the Sun. Ongoing. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing.

MCMULLEN MUSEUM *2101 Comm. Ave., Boston (617-552-8587) be.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • Rafael Soriano: The Artist as Mystic includes nearly 100 paintings, pastels and drawings by the Cuban artist. Through June 4. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* Andrea Crespo shares an hourlong animated film about an autistic male, alongside drawings from the fictional character's perspective. Through Feb. 19.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Spectacular Cities pairs a video diptych by artist Grazia Toderi and drawings by architect Désiré Despradelle. Through March 19. • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Aug. 31. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century. Through July 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Publie Sehool holidays; free, members.* • Imogen Cunningham: In Focus highlights 35 of the American photographer's prints, including her large-format 1920s botanical series. Through June 18. • Retrospective Make Way for Ducklings displays sketches, paintings and family photographs from author and illustrator Robert McCloskey. Through June 18. • Terry Winters: The Structure of Things looks at the New York artist's abstract works on paper. Through June 18. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30. • Wilson/Cortor highlights John Wilson and Eldzier Cortor's prints and drawings exploring the African-American experience. Through Aug. 6. • Past Is Present: Revival Jewelry surveys 4,000 years of jewelry history with 70 brooches, neck ornaments and pendants. Feb. 14-Aug. 19. • New Women for a New Age showcases images of Japanese women from the 1890s to the 1930s. Through Aug. 20. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Scienee Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Da Vinci–The Genius includes a high-definition re-creation of *The Last Supper*, behind-the-scenes looks at *Mona Lisa* and other displays offering insights into the Renaissance master. Through Feb. 26. • Chocolate: The Exhibition traces the global history of the plant and product with 200 objects, such as botanical representations, European silver and porcelain servers and 19th- and 20th-century advertisements. Through May 7. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27; $25, seniors; $18, ages 3-11; free, members and ehildren under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massaehusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of eaeh month, 10 am-9 pm. $20; $17, seniors; $12, students; free, members, children under 16 and residents of Salem.* • With more than 300 pairs on display, Shoes: Pleasure and Pain showcases vintage pieces, contemporary designs and historic examples. Through March 12. • Lunar Attraction gathers paintings, sculptures and film inspired by the Earth's satellite, along with moon rocks and *Apollo* memorabilia. Through Sept. 4. • MegaCity highlights Indian paintings of urban scenes. Through Dec. 31. • Importing Splendor features Chinese luxury objects from the 18th and 19th centuries. Through Dec. 31. • Raven's Many Gifts presents Native American art from the Pacific Northwest coast. Through Dec. 31.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and ehildren under 3.* • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

SCOTTISH RITE MASONIC MUSEUM & LIBRARY *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for eomplete details. $12; $6, students and seniors; free, military and ehildren under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Woreester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Woreester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Picket Fence to Picket Line: Visions of American Citizenship uses permanent collection pieces from Walker Evans and Andy Warhol and debuts a newly commissioned multimedia installation by Young-Hae Chang Heavy Industries. Through Feb. 5. • Jeppson Idea Lab: Renoir's The Jewish Wedding displays the commissioned replica of Eugène Delacroix's 1839 *The Jewish Wedding*

in Morocco. Through March 26. • On loan from a private collection, Mary Cassatt's *Simone in a White Bonnet* is displayed alongside the Impressionist painter's *Reine Lefebvre Holding a Nude Baby*. Feb. 8-April 2. • KAHBAHBLOOOM: The Art and Storytelling of Ed Emberley looks at the illustrator's 60-year career with sketches, woodblock prints, final proofs and first-edition books. Through April 9. • Facing the World: Modernization and Splendor in Meiji Japan showcases lacquerware and prints from the "enlightened rule" period. Through April 16. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

DRAWING TOGETHER: CREATIVE EXPRESSION FOR POST-ELECTION AMERICA *MassArt, Bakalar & Paine Galleries, 621 Huntington Ave., Boston (617-879-7337) massart.edu. MBTA: E Green Line to MFA. Wed., through March 1. 6-8 pm. Free.* In conjuction with the DRAW/Boston exhibit, the public is invited to weekly group drawing and art therapy led by professionals.

IN CONVERSATION: ROBERTO DIAGO WITH CURATOR ALEJANDRO DE LA FUENTE *The Cooper Gallery, 102 Mount Auburn St., Cambridge (617-496-5777) coopergalleryhc.org. MBTA: Red Line to Harvard. Feb. 3, noon.* Alongside the director of the Afro-Latin American Research Institute at the Hutchins Center, the Afro-Cuban artist discusses his career, which is surveyed in current exhibit Diago.

SOWA ARTISTS GUILD FIRST FRIDAY *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. Feb. 3, 5-9 pm.* Browse a wide variety of art from more than 70 artists who open their studios to the public.

Galleries

@ARTLERY160 *160 Federal St., Boston. artlery.com/artlery160. MBTA: Red or Orange Line to Downtown Crossing. Mon.-Fri., 9 am-5 pm, and by appointment.* Sloat Shaw presents interactive exhibit Tasting Paint: Expanding Creativity, inspired by conversations with neuroscientists about how we perceive art. Through Feb. 28.

ABIGAIL OGILVY GALLERY *460 Harrison Ave., Boston (617-820-5173) abigailogilvy.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 11 am-4 pm, and by appointment.* Brandeis University professor Todd Pavlisko curates Fuse, featuring works by Cassandra C. Jones and Alfred Steiner that nod to political issues and pop culture references. Feb. 3-April 1.

ALPHA GALLERY *460 Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm, and by appointment.* Master Works on Paper includes Milton Avery's 1948 *Hidden Bay*. Through Feb. 1.

THE AMAZING THINGS ARTS CENTER *Gallery 160, 160 Hollist St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham. Tue.-Fri., noon-6 pm.* Belinda Soncini photographs some of the 2,000 homeless families living in Massachusetts motels in Taking Shelter. Through Feb. 25.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

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Ancient and Honorable Artillery Company Museum *Faneuil Hall, Boston (617-227-1638) nevaticanpatrons.org. MBTA: Green or Blue Line to Gov't Centcr. Daily, 9 am-3 pm. Free.* Photographer Fabio Mantegna captures the daily lives of the men tasked with protecting the pope. Feb. 4-March 26.

Arden Gallery *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Max Steven Grossman assembles photographs of various bookshelves to create "bookscapes." Through Feb. 27.

Atlantic Works Gallery *80 Border St., Boston (857-302-8363) atlanticworks.org. MBTA: Blue Line to Maverick. Sat.-Sun., 1-5 pm, and by appointment.* New members Dominick Takis, Curran Broderick, Brian Reardon and Leah Grimaldi share artwork, from oil paintings of everyday objects to landscapes using lichen and textural materials. Feb. 4-23.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490) barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • Times/Changes spotlights photography by Giulio Paolini, Liliana Porter and Paolo Ventura. Through March 11. • Sylvia Plimack Mangold, Brice Marden, Michael Mazur and Paul Winstanley present artwork in Varying the Chorus. Through March 11.

Bloc Cafe *11 Bow St., Somerville (857-302-5802) julicannotis.com. MBTA: #85 or #87 Bus to Warren Ave. Daily, 7 am-7 pm.* Julie Ann Otis photographs typewritten poetry in Miraculous Invisible—The Nebraska Series. Feb. 2-April 1.

Boston Athenæum *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* Daniel Chester French: The Female Form Revealed includes preliminary models from the sculptor known for works such as *The Minute Man* in Concord and *Abraham Lincoln* at the Lincoln Memorial. Through Feb. 19.

Boston Convention & Exhibition Center *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* • In Irregular Landscapes, Joe Wardwell incorporates rock lyrics into paintings, while Sean Downey and Cristi Rinklin add fictional elements to their work. Through Feb. 28. • In Urban Ecology, Silvia López Chavez looks at natural water resources using collage, watercolors and colored pencils. Through June 30.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Mavcrick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • Shakespeare's Here and Everywhere celebrates the 400th anniversary of the Bard's death with maps, atlases and illustrations from the Norman B. Leventhal Map Center. Through Feb. 26. • Shakespeare Unauthorized showcases rare editions of the Bard's plays, forgeries and other artifacts. Through March 31.

Boston Realty Online *172 Harvard St., Brookline (978-705-1233) bostonrcaltyonline.com. MBTA: C Green Line to Coolidge. By appointment.* Seven artists explore the intricate details of plants, regional architecture, anatomical portraits and more in Small Obsessions. Through Feb. 10.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to E. Bcrkeley. Wed.-Sun., noon-6 pm.* Claudia Olds Goldie shares figurative ceramic work in Skin Deep. Through Feb. 5. • Nancy Selvage's carbon-neutral sculptures are on view in Embodied Energy. Through Feb. 5. • Gallery members present amorous works ranging in price from $100 to $500 in LOVE/LUST. Feb. 8-26.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* • Engineer turned painter Mirela Kulovic shares Fragments. Feb. 1-26. • Joe Landry reconstructs childhood memories in You Are Here. Feb. 1-26.

BSA Space *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* One Room Mansion transforms the BSA Space into compact apartments that feature innovative storage and communal areas. Through Feb. 6.

Carroll and Sons *450 Harrison Ave., Boston (617-482-2477) carrollandsons.net. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 10 am-6 pm.* • In Mental Map, Heidi Whitman charts the subconscious with layers of hand-cut paper, ink and gouache. Through Feb. 11. • Carly Glovinski's Scout Land includes installations with painted horsetail plants and aluminum chairs. Through Feb. 11.

Childs Gallery *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* Ruth Eckstein: Abstract Modernist examines the master printmaker's collagraphy, etching and screen printing techniques. Through March 11.

The Cooper Gallery *102 Mount Auburn St., Cambridge (617-496-5777) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm. Free.* The first retrospective of contemporary artist Juan Roberto Diago, Diago: The Pasts of This Afro-Cuban Present highlights 25 mixed-media works and installations exploring slavery, poverty and other social issues. Feb. 2-May 5.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* • Twenty-one new members accepted into the gallery in 2016 showcase their artwork. Through Feb. 9. • Members display pieces under 200 square inches in Small Works: Shake It Up. Through April 6.

Design Museum Boston *70 E. India Row, Boston (888-287-0167) dcsignmuseumfoundation.org. MBTA: Blue Line to Aquarium. Tue.-Sat., 11 am-6 pm.* Nine local designers and firms decorate the Harbor Garage's columns for outdoor installation Pattern Walk. Through April 1.

Emerson Urban Arts: Media Art Gallery *25 Avery St., Boston (617-824-8500) emerson.edu/urban-arts. MBTA: Green Line to Boylston. Wed.-Sat., 2-7 pm. Free.* Emerson undergrads and curator-in-residence Joseph Ketner organize Generation Next, a look at work by graduate students at Boston University, Massachusetts College of Art and Design and the School of the Museum of Fine Arts. Through Feb. 18.

Fountain Street Fine Art Gallery *59 Fountain St., Framingham (508-879-4200) fsfa boston.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* Sorin Bica curates member show Yellow. Feb. 2-March 5.

FP3 Gallery *346 Congress St., Boston (617-350-7410) fp3gallery.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* In Moving Forward, John Crowley's paintings are inspired by the challenges of current environmental, social and political issues. Through March 21.

FPAC Gallery *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-4 pm, and by appointment.* Nine artists who work with teacher and mentor Elizabeth DaCosta Ahern display work in Different Strokes. Through Feb. 3.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon. and Fri.-Sat., 5-9 pm; Tue.-Thu., 9 am-9 pm.* Sur le Chemin de la Loi exhibits a selection of work from courtroom artist Noëlle Herrenschmidt. Feb. 2-28.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Gallery 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Kendall. Wed.-Sat., noon-7 pm.* In M/othering, Fletcher Boote, Maya Pindyck, Tereza Swanda and Angela Rose Voulgarelis create works inspired by their experiences of childhood and motherhood. Through Feb. 4.

Gallery 344 *City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov. MBTA: Red Line to Kendall. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon.* In Protected Trees, Joel Janowitz illustrates the street excavation and construction in his Cambridge neighborhood. Through April 7.

The Gallery at Atlantic Wharf *290 Congress St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Daily, 7 am-10 pm.* Anabel Vázquez Rodríguez curates Inter-Dimensional Ports of Whatsoever, featuring 19 New England artists exploring themes of migration and science fiction. Through April 1.

Gallery BOM *460 Harrison Ave., Boston (617-651-2664) gallerybom.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm.* Sumin Son's pop-art-inspired paintings of bottle caps, superheroes and more are on display. Through Feb. 15.

The Guild of Boston Artists *162 Newbury St., Boston (617-536-7660) guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm, and by appointment.* New England Watercolor Society members exhibit work. Through Feb. 27.

Honan-Allston Library *300 N. Harvard St., Boston (617-787-6313) bpl.org. MBTA: #66 Bus to Oxford St. Mon. and Wed., noon-8 pm; Tue. and Thu., 10 am-6 pm; Fri.-Sat., 9 am-5 pm.* Marlena Bocian Hewitt paints dancers in Grace. Through Feb. 1.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Christine Palamidessi, Siri Smedvig and Pip Shepley present work in Inside Out. Feb. 2-24.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Lynda Schlosberg displays works inspired by quantum physics theories in The Conscious Web. Feb. 1-26. • Elif Soyer experiments with asphalt, cellophane and other untraditional materials in Membrane. Feb. 1-26.

Leica Gallery Boston *74 Arlington St., Boston (857-305-3609) leicagalleryboston.com. MBTA: Green Linc to Arlington. Mon.-Sat., 10 am-7 pm; Sun., 10 am-6 pm.* Photographer Eileen McCarney Muldoon documents her five years teaching in Cuba in A Step Beyond | 26.5N, 77.8W. Through March 5.

Lesley University *Lunder Arts Center, 1801 Mass. Avc., Cambridge (617-349-8800) lesley.edu/exhibits. MBTA: Red Line to Porter. Tue.-Wcd. and Fri., 9 am-6 pm; Thu., 9 am-8 pm; Sat. and Sun., noon-5 pm.* • BFA students explore the current cultural landscape in Represent: Politics and Portraiture. Through March 5. • In the VanDernoot Gallery, the Boston LGBTQIA Artist Alliance presents Coded, with 25 artists exploring the development of language in the queer community. Through March 4.

Massachusetts College of Art and Design *Bakalar & Paine Gallcries, 621 Huntington Ave., Boston (617-879-7337) massart.edu. MBTA: E*

Green Line to MFA. Mon.-Tue. and Thu.-Sat., noon-6 pm; Wed., noon-8 pm. Free. Nearly four dozen artists share their private sketches in DRAW/Boston. Through March 4.

Miller Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550) milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm, and by appointment.* Loud and Clear includes the work of Joe Wardwell, Deb Todd Wheeler, Rachel Perry and Jonathan Bonner. Through Feb. 7.

Mills Gallery at Boston Center for the Arts *552 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* Liz Blum curates I Dread to Think..., which features 13 artists exploring fear, anxiety and paranoia. Through March 19.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109) mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm, and by appointment.* • In Mythologies, Carol Eckert sculpts coiled fabric into wildlife. Through Feb. 25. • Louise O'Neill crafts brooches, necklaces and earrings using gold, silver and precious and semi-precious stones. Through Feb. 25. • Jee Hye Kwon's wire earrings and rings inspired by architectural forms and natural topographical shapes are on display. Through Feb. 25.

New Art Center *61 Washington Park, Newton (617-964-3424) newarteenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 10 am-5 pm, and by appointment.* • Artist-in-residence Amy Beecher combines analog and digital printmaking as she transforms the Holzwasser Gallery into a multimedia studio. Through Feb. 18. • In The Newest Romantics, artists manipulate botanical still lifes into sculpture. Through March 25.

New England School of Photography *The Garner Center, 537 Comm. Ave., Boston (617-437-1868) nesop.edu. MBTA: Green Line to Kenmore. Mon.-Wed., 9 am-5 pm; Sat., 10 am-4 pm.* Molly Lamb explores memory and place in Ghost Stepping. Through Feb. 10.

Panopticon Gallery *502e Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm.* Celebrity in Boston surveys 50 of Roger Farrington's candid photographs of Sammy Davis Jr., Elizabeth Taylor and other stars who visited the city between 1976 and 1996. Through April 10.

Piano Craft Gallery *739 Tremont St., Boston. pianocraftgallery.org. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat., noon-5 pm, and by appointment.* Rachel Tine's Invisible Fractures: The Enduring Trauma of Emotional Abuse includes audio recordings and portraits of victims. Feb. 3-26.

Radcliffe Institute for Advanced Study *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Catching the Wave: Photographs of the Women's Movement features the work of Bettye Lane and Freda Leinwand, which the Schlesinger Library began collecting in 1979, as well as photographers Catherine Allport, Mima Cataldo, Diana Mara Henry and Dorothea Jacobson-Wenzel. Through March 17.

Rafius Fane Gallery *460 Harrison Ave., Boston (508-843-2184) rafiusfanegallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 1-5 pm; Sat.-Sun., 11 am-4 pm, and by appointment.* Percy Fortini-Wright mixes traditional painting with graffiti in portraits and other works. Through Feb. 24.

Salem State University *Winfisky Gallery, 1 Meier Drive, Salem (978-542-7890) salemstate.edu/arts. MBTA: Commuter Rail to Salem. See website for eomplete details.* Robert Siegelman's drawing installation Do You Worry a Lot is on display. Through Feb. 15.

The School of the Museum of Fine Arts at Tufts University *230 The Fenway, Boston (617-628-5000) smfa.edu. MBTA: E Green Line to MFA. Mon.-Tue. and Thu.-Sat., 10 am-5 pm; Wed., 10 am-8 pm.* In The Ocean After Nature, 20 artists and collectives examine how politics and culture disrupt the seascape. Through March 18.

The Society of Arts + Crafts *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Sat., 10 am-6 pm.* Biannual exhibition Our Cups Runneth Over returns, highlighting sculptural and functional clay vessels, as well as weavings by Morris David Dorenfeld. Through Feb. 4.

University Place Gallery *124 Mount Auburn St., Cambridge (617-876-0246) eambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Randi Hopkins, director of visual arts at the Boston Center of the Arts, juries the 2017 Members Prize Show. Feb. 7-March 25.

Vose Galleries *238 Newbury St., Boston (617-536-6176) vosegalleries.com. MBTA: Green Line to Copley. Tue-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* Off the Beaten Path highlights more than a dozen of Aldro Hibbard's snowy landscapes. Through Feb. 19.

Worcester Center for Crafts *25 Sagamore Road, Worcester (508-753-8183) worcester.edu/wee. MBTA: Commuter Rail to Union Station. Tue.-Sat., 10 am-5 pm.* Bandits & Heroes, Poets & Saints looks at the history and culture of Northeast Brazil with sculptures, paintings, religious objects, festival costumes and toys. Through March 11.



LGBT

Edited by Meghan Kavanaugh



BREAK THE CODE The BLAA's exhibition Coded, featuring works like Anthony Young's *Land of the Free*, runs through March 4 at Lesley University.

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

Boston Eagle *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

Candibar Boston *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

Cathedral Station *1222 Washington St., Boston (617-338-6060) cathcdralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

Club Cafe *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon. of every month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, BEGBICK and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun. of every month is Back2Basics Tea Dance Presents Bearz Tea with MASSBEARZ and DJ Brian Halligan.

Dbar *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

Ecco Restaurant and Martini Bar *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

Great Scott *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

Jacques Cabaret *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Mon. of each month is No Filter; third Mon. is Zumba Fitness Dance Party and Divas; fourth Mon. is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wed. of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed. are Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

Machine *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat. is Heroes with DJ Chris Ewen; second Sat. is DJ Dena; third Sat. is Sin-O-Matic; fourth Sat. has a live band, a drag show and a guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

Midway Cafe *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

Milky Way Lounge *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic.

ONCE Lounge and Ballroom *156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com. MBTA: Red Line to Portcr.* • Fourth Mon., 7 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

Paradise *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday. • Sat., 10 pm, $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

Trophy Room *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun, 10 am-2 pm. No covcr.* This gay-friendly sports bar features American bistro eats, signature cocktails and Monday night live music performances.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

Coded *VanDernoot Gallery, Lesley University, 1801 Mass. Ave., Cambridge. blaa.us. MBTA: Red Line to Porter. Feb. 9, 6 pm. Free.* Join the Boston LGBTQIA Artists Alliance for a reception celebrating its latest exhibition, Coded, which runs through March 4 and explores the role of language in queer culture.

Considering Matthew Shepard *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. Feb. 5, 3 pm. $20-$60.* Choral ensemble Conspirare performs an original work by Craig Hella Johnson that features writings from Matthew Shepard's journal, newspaper reports and interviews with his parents.

I.D. Festival *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red*

Advice to Contributors

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Line to Harvard. Through Feb. 4. $25. See website for complete listings. This festival explores gender identity through a film screening, storytelling and performances by guests like Calpernia Addams.

Trans Scripts, Part I: The Women *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) american repertorytheater.org. MBTA: Red Line to Harvard. Through Feb. 5. $25. See website for complete details.* The A.R.T. presents the U.S. premiere of this documentary play drawn from interviews with dozens of transgender women.

GROUPS & GATHERINGS

Ambiente Latino Program *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatino program. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of each month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) boston primetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

Crystal Clear *Call for location. (617-457-8142, ext. 2429) jri.org. First and third Tue. of each month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newengland goal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete details. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

Nexus *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed. of each month, 6:30 pm.* This group supports LGBTQ middle school students.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodanee.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

Umbrella *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon. of each month, 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

The Welcoming Committee *thewelcoming committee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu. of each month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngbliss boston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of each month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, FEBRUARY 1

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Sasha Banks** performs at this open-mic night.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Historian **David A. Moss** discusses *Democracy: A Case Study*, his look at 19 historic government decisions.

Wellesley Books *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Abby Fabiaschi** shares *I Liked My Life*, her debut novel about a mother who tries to find her own replacement after she commits suicide.

THURSDAY, FEBRUARY 2

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **Hank Phillippi Ryan** and **Peter Swanson** share their respective thrillers *Say No More* and *Her Every Fear.*

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* In conversation with Laura van den Berg, **Mike Scalise** shares *The Brand New Catastrophe*, his memoir about being diagnosed with a hormone disorder.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* In conversation with Stephen M. Walt, foreign correspondent **Stephen Kinzer** discusses *The True Flag: Theodore Roosevelt, Mark Twain, and the Birth of American Empire*, his look at a century-old debate over America's role in foreign affairs.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Hank Parker** presents *Containment*, his thriller about the threat of a deadly bioterrorism attack.

FRIDAY, FEBRUARY 3

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Andrew Krivák** presents *The Signal Flame*, his novel about a family waiting for their son to return from the Vietnam War.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Mindy Fried** reads from *Caring for Red*, her memoir about looking after her 97-year-old father.

MONDAY, FEBRUARY 6

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* In conversation with Daniel Gilbert, Tufts professor **Daniel C. Dennett** discusses *From Bacteria to Bach and Back: The Evolution of Minds*, his look at the origins of consciousness.

TUESDAY, FEBRUARY 7

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Michael I. Bennett** and **Sarah Bennett** discuss *F*ck Love: One Shrink's Sensible Advice for Finding a Lasting Relationship.*

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Emerson professor **Megan Marshall** discusses *Elizabeth Bishop: A Miracle for Breakfast*, her biography of the poet that draws on newly found letters written to her lovers and her psychiatrist.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Susan E. Maycock** and **Charles M. Sullivan** share *Building Old Cambridge: Architecture and Development*, their look at the history and architectural styles of the city's oldest neighborhood.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Berklee professor **Carolyn Marie Wilkins** reads from *Mojo for Murder*, her murder mystery starring amateur sleuth Bertie Bigelow. **Carrie H. Johnson** discusses *Hot Flash*, her debut novel about a firearms specialist whose family becomes a target for murder.



SEX TALK

Years spent teaching sociology at LA's Occidental College provided plenty of fodder for professor Lisa Wade's latest research-based release. *American Hookup: The New Culture of Sex on Campus* combines historic context, survey data and firsthand accounts from her own students, revealing that hookups aren't as common as many think—though the rituals of hookup culture can have real effects, enabling sexual violence and reinforcing racial and gender inequality. With chapters such as "Hooking Up: A How-To" (steps include "pregame," "grind" and "create emotional distance"), Wade offers an honest look at what goes on behind closed doors in the dorm. Make the first move when she heads to Harvard Book Store for a talk on Feb. 9. / *Meghan Kavanaugh*

WEDNESDAY, FEBRUARY 8

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* This Erotic Poetry Night features open-mic performances.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Ayelet Waldman** presents *A Really Good Day: How Microdosing Made a Mega Difference in My Mood, My Marriage, and My Life*, her account of her experimentation with LSD.

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **John Darnielle** reads from *Universal Harvester*, his novel about a video store employee who discovers strange scenes on one of the tapes.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Wendy Garling** shares *Stars at Dawn: Forgotten Stories of Women in the Buddha's Life*, her exploration of the Buddha's female family members, disciples and patrons.

THURSDAY, FEBRUARY 9

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **K.J. Howe** discusses *The Freedom Broker*, her thriller about a ransom negotiator whose brother and father are abducted.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* In conversation with Jaclyn Friedman, sociology professor **Lisa Wade** discusses *American Hookup: The New Culture of Sex on Campus.*

FRIDAY, FEBRUARY 10

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* In conversation with Jeannie Suk Gersen, **Min Jin Lee** discusses *Pachinko*, her novel about generations of struggles in one Korean family.

MONDAY, FEBRUARY 13

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Noah Isenberg** discusses *We'll Always Have Casablanca: The Life, Legend, and Afterlife of Hollywood's Most Beloved Movie*, which features interviews with filmmakers, critics and fans.

TUESDAY, FEBRUARY 14

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Randall Fuller** discusses *The Book That Changed America: How Darwin's Theory of Evolution Ignited a Nation.*

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EDUCATION

Edited by Sarah Hagman

WEDNESDAY, FEBRUARY 1

American Treasures: The Secret Efforts to Save the Declaration of Independence, the Constitution, and the Gettysburg Address *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Historian **Stephen Puleo** shares stories about the country's famed documents, including how the Declaration and Constitution were smuggled out of the capital before the British set fire to government buildings.

Eight Flavors: The Untold Story of American Cuisine *Museum of Science, 1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Free. Registration required.* Food historian **Sarah Lohman** looks at three flavors that have shaped America's culinary landscape.

Innovation and Its Enemies: Why People Resist New Technologies *Bentley University, Wilder Pavilion, 175 Forest St., Waltham (781-891-2984) bentley.edu/sciindustry. MBTA: Commuter Rail to Waltham. 5 pm. Free. Registration required.* Harvard Kennedy School professor **Calestous Juma** explores the socioeconomic ramifications of technological advances, looking at the invention of coffee, the printing press and other examples.

THURSDAY, FEBRUARY 2

The Banjo Lesson: Unraveling the Origins of the Banjo *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $6.* Musician **Paul Sedgwick** traces the history of the instrument, from appearances in paintings by Henry Ossawa Tanner and Mary Cassatt to mentions in footnotes from Thomas Jefferson.

FRIDAY, FEBRUARY 3

Etiquette Boot Camp: Fine Dining, Networking & Small Talk *The Etiquette Academy of New England, 1309 Beacon St., Brookline (617-608-3920) theetiquetteacademy.org. MBTA: C Green Line to Coolidge. 5 pm. $195.* During a three-hour workshop, etiquette coach **Snezana Pejic** covers conversation techniques and table manners for informal and formal social gatherings.

How to Finish: Project Management Techniques for Writers *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $75; $65, members.* Writer **Kelly Ford** discusses how to avoid common time mismanagement issues and get back on track with deadlines.

SATURDAY, FEBRUARY 4

Isabella Stewart Gardner's *Annunciation* *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. $15; $12, seniors; $5, students; free, members.* Associate curator **Nathaniel Silver** and Northeastern professor **Cammy Brothers** discuss the painting by Piermatteo d'Amelia, who was commissioned to paint the Sistine Chapel before Michelangelo.

Knitter's Crash Course *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 10:30 am. $60; $51, members; $30, materials.* Fashion designer **Dylan Uscher** explains how to cast on, knit, purl and bind off to make a pair of fingerless gloves.

Writing Provocative Stories *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $150; $130, members.* Writer **Dorian Fox** shares excerpts from authors such as Roxane Gay and Miranda July before leading in-class exercises.

SUNDAY, FEBRUARY 5

Chocolate 101: A Brief History & Tasting *The Cambridge Center for Adult Education, 42 Brattle St., Boston (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 2:30 pm. $35.* Instructor **Victoria Kichuk** leads a tasting of a variety of chocolates as she explores the history of the treat and explains how personal preferences develop.

TUESDAY, FEBRUARY 7

Explore the World in a Cup of Tea *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6:30 pm. $50.* Certified tea sommelier **Hillel Bromberg** delves into the beverage's 3,000-year history, explaining different varieties' flavors and health benefits.

WEDNESDAY, FEBRUARY 8

Collecting the World at War, 1919-1946 *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 6 pm. $20; free, members.* Museum of World War II founder **Kenneth Rendell** talks about amassing the institution's thousands of photographs, documents and artifacts.

Introduction to Google Analytics *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. $65.* Nanigans director of growth marketing and marketing operations **Ryan Kelly** introduces the tool's terminology and formulas, plus how to translate the data into charts for co-workers and clients.

The (Modern) Art of War *Boston Athenæum, 10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. 6 pm. $30; $15, members.* Historian **Sally Pemberton** looks at how artists captured Japanese internment camps, U.S. Navy submarines and other subjects during World War II.

THURSDAY, FEBRUARY 9

The Science Behind E.S.P. *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $6.* Intuitive counselor **Jeanne Mayell** draws on theories from quantum physics, psychology and neuroscience in a discussion of telepathy, clairvoyance and other types of extrasensory perception.

SATURDAY, FEBRUARY 11

Writing the Inclusive Story *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $150; $130, members.* Writer **Stephanie Brownell** discusses works from authors like Chimamanda Ngozi Adichie to explore unfamiliar points of view.

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"Fall in love at RFK"
Valentine's Day Menu

Amuse
Beet Rosette, Goat cheese

First Course
Hot and cold oysters

Second Course
Heart of Palm salad, avocado, passion fruit

Third Course
Black Cod, spiced meyer lemon strudel, artichokes

Fourth Course
Filet, dark chocolate ancho sauce, potato anna, collards

Dessert
Chocolate tasting- Spiced white hot cocoa, hazelnut carmelia tart with bruleed banana, dark chocolate orange truffle

The menu is by reservation only
Full Menu will be available to walk-ins
30 Dedham Ave Needham, MA
781-444-1792
www.rfkkitchen.com

SPORTS

Edited by Sarah Hagman



STAIR MASTER

Make your way to the top of One Boston Place on Feb. 4. PHOTO: JEFFREY PIROZZI

Home Games

BOSTON BRUINS *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nhl.com/bruins.*
Feb. 4, 7 pm vs. Toronto Maple Leafs
Feb. 9, 7 pm vs. San Jose Sharks
Feb. 11, 1 pm vs. Vancouver Canucks
Feb. 12, 7:30 pm vs. Montreal Canadiens

BOSTON CELTICS *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Feb. 1, 7:30 pm vs. Toronto Raptors
Feb. 3, 8 pm vs. Los Angeles Lakers
Feb. 5, 2 pm vs. Los Angeles Clippers

Special Events

FIGHT FOR AIR CLIMB *One Boston Place, 301 Washington St., Boston (781-314-9005) lung.org. MBTA: Blue or Orange Line to State. Feb. 4, 8 am. $150. See website for complete details.* Participants make their way up 82 flights of stairs while fundraising for the American Lung Association.

OLD SALEM GREENS SNOWSHOE CLASSIC *Old Salem Greens, 75 Wilson Road, Salem (978-744-0180) salemrecreation.org. MBTA: Commuter Rail to Salem. Feb. 4, 10 am. $23.* Salem Recreation hosts the seventh annual race, which grants awards for the top finishers in each age group.

SEAPORT BEER RUN *Harpoon Brewery, 306 Northern Ave., Boston (877-415-0058, ext. 16) cityrunningtours.com. MBTA: Silver Line to Silver Line Way. Sat., 10 am; Sun., 10:30 am. $45.* This 6.5-mile running tour drops by historical sites, including the Old North Church and the gravesite of Samuel Adams, and finishes with a tour of Harpoon Brewery.

To Play

BASEBALL

HENRY'S BASEBALL CLUB *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

BOSTON BASKETBALL *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

THE CORPORATE BASKETBALL LEAGUE *(888-727-2005) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOCCE

MAJOR LEAGUE BOCCE *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

BOSTON BOXING AND FITNESS *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

TOMMY MCINERNEY'S BOXING *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

CORNHOLE

SOCIAL BOSTON SPORTS *socialbostonsports.com.* Leagues meet on Monday, Tuesday and Wednesday nights at bars in Boston and Cambridge.

DODGEBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

FLOOR HOCKEY

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes men's and coed leagues, which play at Newton's Valeo Sports Center.

HANDBALL

BOSTON TEAM HANDBALL *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

NEW ENGLAND SENIOR HOCKEY LEAGUE *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

WORLD ADULT KICKBALL ASSOCIATION *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

PINGPONG

BLAZING PADDLES *(617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes during monthly tournaments.

ROWING

COMMUNITY ROWING, INC. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

BOSTON IRONSIDES *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

COMMUNITY RUNNING *communityrunning.org.* Participate in weekly runs.

FREEDOM TRAIL RUN *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

MARATHON SPORTS *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.

SHE RUNS BOSTON *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

SOMERVILLE ROAD RUNNERS *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

STEPHI'S RUN CLUB *stephaniesrestaurantgroup.com. Mon., 6 pm.* Stephi's in Southie organizes weekly runs, followed by socializing with complimentary appetizers.

SOCCER

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers coed soccer leagues year-round in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-PICK *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

TENNIS NORTHEAST *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

TEAM ENVISION *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

BOSTON VOLLEYBALL ASSOCIATION *(857-919-4500) bostonvolleyball.com.* Join a coed volleyball league.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



BENDING OVER BACKWARD Perfect your backbend technique with a class at Down Under School of Yoga on Feb. 5. PHOTO: CARA BROSTROM

EVENTS

ANATOMY FOR THE YOGI: LOVE YOUR BACKBEND *Down Under School of Yoga, 2000 Mass. Ave., Cambridge (617-661-6565) downunderyoga.com. MBTA: Red Line to Porter. Feb. 5, 1:30 pm. $45.* Karen Kirkness leads this class about backbend techniques and safety.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BEGINNERS ANTIGRAVITY AERIAL YOGA *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 2:30 pm. $30, includes three classes.* This class for first-timers covers the basics of suspended yoga as guests hang in hammocks.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BOLLYX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com/classes. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

BOMBA AEROBICS *Villa Victoria Center for the Arts, 85 W. Newton St., Boston. ibaboston.org. MBTA: Orange Line to Mass. Ave. Mon. and Wed., 6:30 pm. $9.* This fitness dance class incorporates Puerto Rican music.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) brogayoga.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

DEEP MEDITATION & DARK CHOCOLATE *The Breathing Room, 12 Arrow St., Cambridge. breathingroomboston.com. MBTA: Red Line to Harvard. Tue., 12:30 pm; Thu., 12:30 and 8:30 pm. $15.* Guests enjoy dark chocolate when they wake from a Divine Sleep Yoga Nidra meditation session.

GLOW PARTY YOGA *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri.-Sat., 8:45 pm. $20.* This Vinyasa flow class under blacklights incorporates cardio, strength training and dance elements.

LADIES NIGHT *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-427-9494) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sat., 7 pm. $18 with gear; $12 without gear; $7, intro to belaying.* Gather your girlfriends for a discounted night of climbing.

NOVEMBER PROJECT *Harvard Stadium, 79 N. Harvard St., Boston. november-project.com. MBTA: #66 Bus to N. Harvard St. Wed., 6:30 am. Free.* Tackle concrete steps in this rain-or-shine workout tailored to ability level.

VINYASA COMMUNITY CLASS *Sadhana Yoga, 15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave. Sat.-Sun., 2 pm. $5.* This cash-only class pairs movement with breath pacing.

VIXEN ARMY *The Z Spot, 181 Mass. Ave., Boston. eventbrite.com. MBTA: Green Line to Hynes. Mon., 6:30 pm. $15.* Get a full-body workout at this women's hip-hop cardio class.

ZUMBA FITNESS *Polish American Citizens Club, 82 Boston St., Boston (617-436-2786) zumba.com. MBTA: Red Line to Andrew. Wed., 8 pm. $8; $60, 10 classes.* Sarah Dwyer leads a drop-in dance fitness class.

ADVICE TO CONTRIBUTORS

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm; Wed., by appointment. $7; $3, students and seniors; free, members and children under 12.*

Coit Observatory *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free. Registration required.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Blue Line to Gov't Center. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 6-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 5). $25; $21, seniors; $20, ages 3-11; free, members.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $27; $25, seniors; $19, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov. 2-March 14); daily, 10 am-10 pm (March 15-Nov. 1). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Wed., 11 am-6:30 pm; Thu.-Fri., 11 am-5 pm; Sat., 9 am-5 pm; Sun., 12:30-5:30 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed.-Sun., 11 am-4 pm (Dec.-March); Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.). Free.*

VOLUNTEER

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almaine.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Bay Cove Human Services *(617-533-9215) baycove.org.* Serve or deliver meals to seniors on weekdays.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvine.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Congregation Lion of Judah *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Cradles to Crayons *(617-779-4700) cradlestocrayons.org/boston.* Help sort donated school supplies and winter clothing for children in need.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

Family ACCESS of Newton *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Share music with Jamaica Plain seniors as part of this companionship program.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Girl Scouts of Eastern Massachusetts *(617-482-1078) hergirlscouts.org.* Volunteer as a troop leader.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janeengland.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

MSPCA-Angell *(617-522-7400) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Rescuing Leftover Cuisine *reseuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996) respondine.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

Women's Lunch Place *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

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Improper Sightings!

ATTENTION BOUNTY HUNTERS!
A FIRESIDE MUG OF HOT COCOA AWAITS THE *IMPROPER* READER WHO BUNDLES UP TO SNAP A PIC AT THE NATIONAL SNOW SCULPTING COMPETITION ON FEB. 1-4 IN LAKE GENEVA, WISCONSIN.

FOR MORE SIGHTINGS PHOTOS, **VISIT IMPROPER.COM.**

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



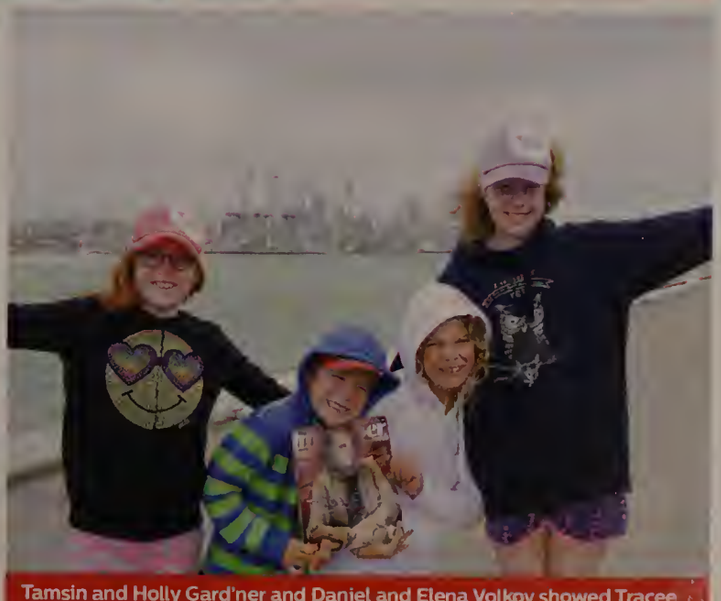
Andrea Gorniok helped Betty Who transform into her alter ego, Betty Qui, with a trip to the French-speaking Guadeloupe.



Frances Miranda went to the ends of the earth in Ushuaia, Argentina, to show her *Improper* love.



Gary Kinley and Roger Christiansen kept flowers on ice in the Weddell Sea of Antarctica.



Tamsin and Holly Gard'ner and Daniel and Elena Volkov showed Tracee Chimo that Auckland is the new black with a trip to New Zealand.

➡ Send high resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM! Use #ImproperSightings to share your photos or

TASTINGS

Edited by Meghan Kavanaugh



DRINK UP Toast to romance on Feb. 11 at the Boston Wine Festival's Valentine's dinner. PHOTO: MIKHAIL GLABETS

SPECIAL EVENTS

CHAMPAGNE AFTERNOON TEA POP-UP *Mandarin Oriental, Boston, 776 Boylston St., Boston (617-535-8886) mandarinoriental.com/boston. MBTA: Green Line to Hynes. Through Feb. 28. $65; $35, children. See website for complete details.* Guests enjoy a glass of Champagne and six loose-leaf tea blends, plus Champagne cocktails.

RUM, RON, RHUM *The Hawthorne, 500A Comm. Ave, Boston (617-532-9150) eventbrite.com. MBTA: Green Line to Kenmore. Feb. 6, 6 pm. $50. 21+.* Learn the history of rum and enjoy a flight highlighting different flavors and varieties.

TURNING BEER INTO MUSIC *Lamplighter Brewing, 284 Broadway, Cambridge. originalgravitymusic.org. MBTA: Red Line to Central. Feb. 9, 7:30 pm. $15; $10, students and seniors. 21+.* At this Original Gravity event, composer Andy Vores debuts his string quartet piece inspired by Lamplighter's buckwheat ale, available only during the concert.

VALENTINE'S DINNER DANCE *Boston Harbor Hotel, 70 Rowes Wharf, Boston. bostonwinefestival.net. MBTA: Blue or Orange Line to State. Feb. 11, 7 pm. $195. 21+.* Chef **Daniel Bruce** serves a Champagne dinner featuring pairings from Moët & Chandon at this Boston Wine Festival event that also includes live music and dancing.

WHOLE HOG EXTRAVAGANZA *The Smoke Shop, 1 Kendall Square, Cambridge (617-577-7427) thesmokeshopbbq.com. MBTA: Red Line to Kendall. Feb. 5, 5 pm. $45-$75.* Watch the Super Bowl while enjoying a whole hog buffet and pitchers of Narragansett beer.

ONGOING

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenandbar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BLUES BRUNCH *Beat Brasserie, 13 Brattle St., Cambridge (617-499-0001) beatbrasserie.com. MBTA: Red Line to Harvard. Sat., 10 am. À la carte.* This brunch series features live blues performances.

BOSTON CHOCOLATE TOUR *Trolley Stop Store, 3 Park Plaza, Boston (617-269-7010) trolleytours.com. MBTA: Green Line to Arlington. Sat., 11:30 am. $79.* This three-hour chocolate tasting stops at Top of the Hub, Ghirardelli's and the Langham Hotel's Cafe Fleuri, where an all-you-can-eat dessert buffet awaits.

BOSTON HOT CHOCOLATE EXPERIENCE *MET Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Sun.-Sat., 11 am. À la carte.* Guests enjoy four specialty hot chocolate flavors, available individually, as a flight and with optional liquor add-ins.

BOURBON BAR *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5 pm. $20. 21+.* A select bourbon is paired with a special appetizer.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

CANTINA HAPPY HOUR *Rosa Mexicano, 155 Seaport Blvd., Boston (617-476-6122) rosamexicano.com/boston. MBTA: Silver Line to World Trade Center. Sun.-Sat., 4 pm. À la carte.* Sip mojitos and margaritas while enjoying specials on tacos, quesadillas and bottomless guacamole.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 and 11:30 am, 1 and 1:30 pm. $45; $35, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

COMMITTEE WINE DINNER *Committee, 50 Northern Ave., Boston (617-737-5051) committeeboston.com. MBTA: Silver Line to Courthouse. First Wed. of every month, 7 pm. $125. 21+.* Enjoy a six-course dinner with wine pairings highlighting the cuisine of a specific Greek region.

DIM SUM SUNDAYS *Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com. MBTA: D Green Line to Fenway. Sun., noon. À la carte.* Guests enjoy dim sum dishes off a cart, as well as specialty cocktails and Vietnamese coffee.

DOLLAR OYSTER NIGHTS *BISq, 1071 Cambridge St., Cambridge (617-714-3693) bisqcambridge.com. MBTA: Red Line to Central. Sun.-Thu., 5:30 pm. À la carte.* Enjoy local oysters for $1 each.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

JAZZ BRUNCH *Orleans, 65 Holland St., Somerville (617-591-2100) orleansrestaurant.com. MBTA: Red Line to Davis. Sun., 10 am. À la carte.* Musician Larry Kukers plays throughout brunch.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MONDAY CLUB *Centre Street Cafe, 669A Centre St., Boston (617-524-9217) centrestreetcafejp.com. MBTA: Orange Line to Green St. Mon., 5:30 pm. $25 per person.* Enjoy a pasta entree and share a salad and dessert with a friend.

PASTA FLIGHT *Terramia Ristorante, 98 Salem St., Boston (617-523-3112) terramiaristorante.com. MBTA: Green or Orange Line to Haymarket. Mon., 5 pm. $25.* Enjoy any three pasta dishes off the flight menu.

PRIME RIB SUNDAY *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Sun., 5:30 pm. $40-$50.* Guests enjoy a prix fixe menu built around a 10-, 15- or 20-ounce serving of prime rib.

PRIME WINE AND DINE *Boston Chops, 1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Back Bay. First Mon. of every month, 6:30 pm. $79.* Chef **Chris Coombs** serves a four-course dinner with pairings from Brix Wine Shop.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal based on different Italian regions.

SHOOTING STAR OYSTER NIGHT *Bella Luna, 284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Tue., 5 pm. $2 per oyster; $18 per dozen.* Nosh on local oysters and shooters.

SIP & SHOP *Boston Public Market, 100 Hanover St., Boston (617-973-4909) bostonpublicmarket.org. MBTA: Green or Orange Line to Haymarket. Thu.-Fri., 5 pm. À la carte. 21+.* Enjoy beer and wine from market vendors as you shop.

SUNDAY FUNDAY *GrandTen Distilling, 383 Dorchester Ave., Boston (617-269-0497) grandten.com. MBTA: Red Line to Broadway. Sun., 1 pm. À la carte. 21+.* Enjoy $6 cocktails and bar snacks while playing classic video and board games.

SWEATPANTS SUNDAY BRUNCH *Lion's Tail, 300 Harrison Ave., Boston (857-239-9276) lionstailboston.com. MBTA: Orange Line to Tufts Medical Center. Sun., 11 am. À la carte.* Stay comfy while enjoying dishes like bourbon butter French toast and corn cake arepas with scrambled eggs and short rib hash.

TACO TUESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

TIKI SUNDAYS *Drink, 348 Congress St., Boston (617-695-1806) drinkfortpoint.com. MBTA: Red Line to South Station. Second Sun. of every month, 4 pm. À la carte.* Enjoy tropical bar snacks and Tiki cocktails.

URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 5 pm; Sat., 3 pm. Free. 21+.* Sample a variety of wines and receive pairing recommendations.

WEDNESDATE NIGHT *La Brasa, 124 Broadway, Somerville (617-764-1412) labrasasomerville.com. MBTA: Orange Line to Sullivan. Wed., 6 pm. $50 per couple.* Three dishes are served family style.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $88.* Sommelier **Lauren C. Daddona** pairs selections with a five-course tasting menu from chef **Frank McClelland.** • Feb. 6: French ABC's: Alsace, Burgundy, Bordeaux and Champagne. • Feb. 13: Pink and Red Bubbles.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



UPCOMING ISSUES:

SPRING ARTS PREVIEW
March 15

RED SOX
March 29

DRINK
April 12

DESIGN
April 26

GETAWAY
May 10

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Restaurants

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FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept. Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's. Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

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AT YOUR SERVICE

On Wednesday, Jan. 18, SERV (Society for Event Planners: Restaurant Venues) hosted a breakfast and panel discussion at Empire on the art of hospitality.



Photo Credit: Shan Stachorthon

Jamie Senior and Jennifer Brown



Christopher Myers, Mark D'Alessandro, Esti Parsons, Jefferson Macklin and Scott Jones



Kerry Lynch, Kelly Fay, Lisa Flores and Maura Lacy

IN THE SPIRIT

On Friday, Jan. 13, the grand opening of the Boston Wine Festival 2017 was held at the Boston Harbor Hotel. Boston's premier wine event series returns this winter with intimate winemaker-hosted dinners, seminars, receptions and brunches from Boston Wine Festival founder and chef Daniel Bruce.



Daniel Bruce



Jennifer McMahon, Anna Murphy and Heather Greenbaum



Jaime Campos, Colleen Lyons and Jillian Watts

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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • Feb. 3, 6 and 6:45 pm. *From the Top* musicians perform in this monthly concert series. • Feb. 12, 11 am-1 pm and 2-4 pm. During Modern Pop Art Experience, kids make collages using cereal boxes and cardboard packaging with New York artist Michael Albert. • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

COOLIDGE CORNER THEATRE *290 Harvard St., Brooklinc (617–734–2501) coolidge.org. MBTA: C Green Line to Coolidgc.* • Feb. 4, 10:30 am. $13; $10, children. Josh and the Jamtones play their interactive music at this family-friendly dance party. • Feb. 11, 10:30 am. $13; $10, children. Wayne Potash and his band debut their *Rock and Roll Party* album at this pre-release concert.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Linc to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) ncaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, scniors; $19, ages 3-11; frec, members and childrcn under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brooklinc Village. $12; $8, members.* • Feb. 4-5, 1 and 3 pm. Puppeteer Faye Dupras incorporates live music in the world premiere of *I Spy Butterfly*. • Feb. 9-10, 10:30 am; Feb. 11-12, 1 and 3 pm. *The Snow Queen* follows Trudy and her caterpillar pal Harold in a show featuring live music and audience participation.

THINGS TO DO

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Feb. 4 and 11, 10 am. Ages 12-18. Teens explore computer science while working on a community project during Girls Who Code Club meetings. • Feb. 6 and 13, 3:30 pm. Children older than 7. At Dot & Dash, kids learn how to program and lead robots through obstacles. • Feb. 11, 3 pm. Children under 13. Kids write a play, then animate it using stop-motion software.

COU COU *24 Union Park St., Boston (617-936-4082) coucou-boston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-6 pm; Sun., 11 am-5 pm.* • Fri., 10:45 am. $26. Instructor Toby Kumin leads Baby & Me yoga classes for new mothers and fathers.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, membcrs and children under 2.* • Feb. 2, 9 am-4 pm. Free. Families learn about hibernation and animal tracks at this Groundhog Day celebration. • Feb. 10, 7 pm. $15.50; $12.50, members. Kids listen to Jane Yolen's *Owl Moon*, search the night sky for the nocturnal creatures and meet one of the farm's owls. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Grecn Line to Kenmore. Daily, 9 am-5 pm. $18, adults; $17, scniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • Feb. 11, 10 am-2 pm. Families make Valentine's Day cards, stop by storytime and get up-close with critters. • Daily. Children learn about the ecosystem in exhibit Nature's Neighborhoods, which features live bamboo paintings, a giant eagle's nest and a maze of perennial grasses. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Feb. 4, 2 pm. $35; $25, members. Ages 9-13. Kids examine specimens alongside instructor Erica Beade during Capturing Feathers, Fur and Scales with Pencil and Paper. • Feb. 11, 10 am-4 pm. Free with admission. During the daylong I Heart Science festival, families create building-block homes for insects, dig into soil and investigate fossils. • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

LITTLE LOVAGE CLUB *778 Tremont St., Boston (857-201-0282) littlelovageclub.com. MBTA: Orange Line to Mass. Ave. Daily, 9 am-5 pm.* • Feb. 13, 4 pm. $15. Children under 5. During a Valentine's Day open-play session, kids create foam cards, experiment with chocolate and strawberry shortcake play dough and more.

MUSEUM OF FINE ARTS *465 Huntington Avc., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25, adults; $23, seniors and students; free, members and visitors under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

SADHANA YOGA *15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orangc Line to Mass. Ave.* • Mon., 10:45 am. $20. Children under 4. Toddlers learn simple yoga poses, play balancing games and work on breathing with instructor Elizabeth Heller. • Thu., 3:15 pm. $20. Ages 3.5-6.5. During Yogi Beans classes, instructor Katie Hurley incorporates asana and pranayama exercises into play.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuscum.org. MBTA: #93 Bus to Navy Yard. Daily, 9 am-6 pm. $5-$10, suggested donation; $3-$5, children, suggcstcd donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

NEED TO VENT?

"No, no, Dave, cut-off shorts are only for the Cape. . ."

"James: 8 am marketing meetings are about as fun as death..."

To the exhibitionist on the 23rd floor of Harbor Towers: Close the blinds next time...

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MISSIVES FROM THE JET SET



Blades of the Boston Bruins at the Gingerbread House Decorating Competition



Kimberly Bookman at the Gingerbread House Decorating Competition



Wally of the Red Sox with Erica McDermott at the Gingerbread House Decorating Competition



Chris Shine and Joan Wallace-Benjamin at the Gingerbread House Decorating Competition



Caitlyn Martin, Bailey Thomas, Ainsley Allen, Lucy Farrington, Georgia Barrett, Coco Roberts and Julia Scaparotti at the Gingerbread House Decorating Competition



Jennifer Ellis, Deb Martin, Tivon Marcus, Steven Maler and Obehi Janice at Commonwealth Shakespeare Company's winter party



Nicole Rhode with son Noah Bruno at the Gingerbread House Decorating Competition



Lucky the Celtics' Leprechaun with Matthew Starr at the Gingerbread House Decorating Competition

THE JOYS OF PARENTHOOD

The biggest challenge at ***The Home for Little Wanderers***' eighth annual ***Gingerbread House Decorating Competition***, held at the ***Mandarin Oriental***, was to get the candy onto the gingerbread houses before it could disappear down the little ones' gullets.

The afternoon event, which raised money for the Big Wishes Gift Drive, paired local luminaries and celebrity chefs with philanthropic families in a tightly timed one-hour race to build the bitchin'est candy cottage, but some teams had an unfair leg up—namely, a professional pastry chef—whereas others were at a distinct disadvantage (in one particular instance, due to an impish 6-year-old named **James Gordon**). Regardless, it wasn't about winning. It was about having a good time for a good cause while getting completely coated in frosting.

Front and center: Back Bay doyenne **Maureen Hailer**, her co-chair **Kate Farrington**, cookbook author **Lauren Stein**, statuesque brunette **Julie Gordon**, raven-haired beauty **Aisha Al Riyami**, latter-day Sally Field **Marina Gross**, veterinarian to the stars **Deb Starr**, the toothsome twosome of **Sofia Ostrer** and **Wioletta Zywina**, equestrienne filmmaker **Christy Cashman**, Mandarin pastry chef **Rob Differ**, Beacon Hill Bistro's **Daniel Gursha**, broadcasting hunk **Chris Shine**, **Lucky the Celtics' Leprechaun**, and lots and lots of mouth-breathing little monsters.

Once the winners were declared—and the kids were hopped up on sugar and bouncing off the walls—brunch was served, although more than one mummy sent her little ones home with the nanny and repaired downstairs for some much-needed Champagne at Bar Boulud.

"I don't know how you do it," marveled one childless attendee, to which the friend responded, "Kids are nature's birth control."

THE UPSIDE OF GLOBAL WARMING

Falstaff would have felt right at home during ***Commonwealth Shakespeare Company***'s winter party, held at the decidedly pub-like ***Clerys***.

On hand were artistic director **Steven Maler**, his hunky husband, **Tony Liquori**, actor extraordinaire and *Frontline* narrator **Will Lyman**, arts booster **John Michael Kennedy**, company co-founder **Joan Moynagh**, the A.R.T.'s **Kati Mitchell**, Broadway in Boston's white-hot head honcho **Tivon Marcus** and the smolderingly handsome **Derek Song**, Beacon Hill reprobate **William Grote**, the flawless **Ashley Heward**, and so on and so forth.

The evening's highlight (aside from being able to rub elbows with such august company) was the announcement that for the first time in 22 years, this summer's production of Shakespeare on the Common won't be directed by Maler. Instead, New York theater phenom Saheem Ali will helm the production of *Romeo and Juliet*.

The evening's best exchange: "We bought a place in Miami, a few blocks off of Collins Ave."

"Just wait a few years. It'll be waterfront property." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.



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The CHEFS ISSUE February 15–28, 2017

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GREEN THUMB: CHARRED KUNG PAO BROCCOLI RABE BY NICK DIXON OF LINCOLN TAVERN. PHOTOGRAPHED FOR *THE IMPROPER* BY BRIAN SAMUELS

Up Front

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From the Top / *Jacqueline Houton*

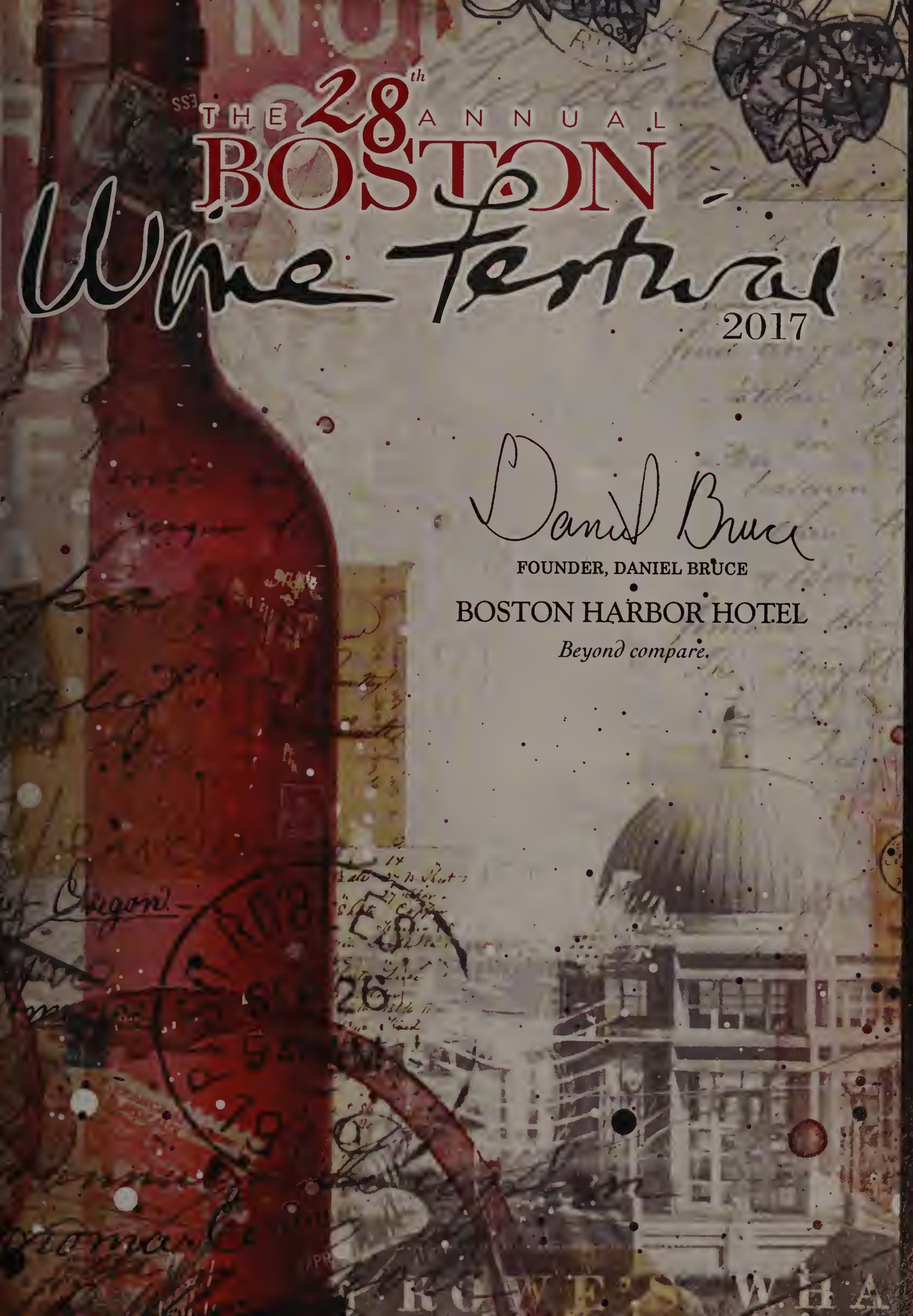
MATTER OF TASTE

CHEFS, THEY'RE JUST LIKE US! It turns out that even trained professionals frequently have idiosyncratic hatreds for certain foodstuffs, as we learned while doing research for this issue's cover story. "I hate peanut butter like no other," Little Donkey's Jamie Bissonnette declared. Cumin "smells like armpits, tastes like armpits," claimed Brandon Baltzley of Cafe ArtScience. The Tip Tap Room's Brian Poe opined about octopus, citing flashbacks to the hours he spent wrangling with slippery tentacles as a prep cook: "Even Hank the Octopus in *Finding Dory* made me cringe." Sarah Wade of Lulu's disdains broccoli, in no small part because of the way it can "glitter bomb" an entire prep area. "Corn is for the cow," chimed in Cyrille Couet of Bistro Duet. And though beet salad is a best-seller at Abby Lane, Jason Santos nonetheless confessed that he got a tattoo of beets "to remind myself how much I hate them." Indeed, veggies elicited some of the most vitriolic responses, so we selected four of our favorites and tasked the toques in question with creating an original recipe that showcases a dreaded ingredient. Check out the delicious results starting on page 38.

Moving from loathing to a love fest, Scott Kearnan asks rising stars of the dining scene about their culinary mentors. I check in with a chef helping underserved Bostonians train for new careers in the kitchen. And Jonathan Soroff interviews Worcester native and Food Network star Geoffrey Zakarian, who hits both Boston and his hometown this month. Bon appétit.

Jacqueline Houton

Jacqueline Houton, Editor
jacqueline@improper.com



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COOKING WITH FIRE

CHEF PAUL O'CONNELL SPARKS STUDENTS' CULINARY TALENTS.







Recipes for Success

It's a test day for students at the **New England Center for Arts & Technology**, but instead of reaching for blue books and pencils, they're handed carrots, potatoes and lettuce. "They're being tested on what they've been taught for the last couple of weeks, knife skills—so cutting, julienning, chiffonading, batoning, dicing, slicing," **Paul O'Connell** explains. O'Connell, who spent two decades as chef/owner of Cambridge Cuban-French favorite Chez Henri, has served as NECAT's culinary director for the past six months, working with a diverse group of students at the nonprofit's three-year-old facility near Newmarket Square. Some are in recovery or transitioning from incarceration or homelessness. Some are looking to change careers; others are at-risk young people who've never had a job. They arrive at 9 am, five days a week, at this gleaming kitchen sandwiched between the Suffolk County jail and the stretch of Mass. Ave. known as Methadone Mile to take part in a publicly and privately funded program that provides intensive job training at no tuition cost.

"Our mission is to get people who are chronically unemployed working," O'Connell says. "We teach them butchery, salad presentation, different cooking methods—braising, sauteing." They receive ServSafe training and hone softer skills, too, practicing for job interviews and learning to work as a team. "We're teaching some of these younger kids and people who have maybe been incarcerated about conflict resolution, how you work together in a kitchen," O'Connell says. "When there's a mess on the floor and they're asked to clean it up, it doesn't mean you're disrespecting them; it's part of the job."

Students also get hands-on catering experience and opportunities to observe working kitchens. "Some of them are like, 'I have my heart set on working for a caterer.' Then I have people stage over at Empire with Maria Cavaleri, plating desserts. And then: 'Hey, I think I want to go work at a bakery now that I've staged.' So we're opening their eyes to possibilities." The 16-week program culminates in a capstone project that allows students to show off their skills, presenting a dish during an open house for friends and family. Graduates have gone on to work in dining services at BU and Harvard and restaurants like Eataly and Legal Sea Foods.

For O'Connell, there's a lot of continuity between his career at Chez Henri and his new role at NECAT. "I joke that I've been training 30 years for this job. I always felt like in my own restaurant, I took people who were diamonds in the rough. People said, 'They didn't work out here or there,' and then I'd see them excel in my kitchen after a lot of hard work," he says. "There's a lot of people that maybe wouldn't survive in the corporate world who make it in the restaurant business.... We like to be a beacon of hope." */ Jacqueline Houton*

KITCHEN AID

Three other programs feeding a need.

Future Chefs helped 285 local youths prep for culinary careers in 2016 with classes, career planning and paid apprenticeships at spots like Saloniki, SRV and the Salty Pig. And the young guns paid it forward, making 1,400 cupcakes for homeless kids, 2,600 lunches for summer campers and myriad meals for other nonprofits.

futurechefs.net

Haley House supports men and women returning from incarceration with its Transitional Employment Program, which has a pretty sweet cornerstone: a weekly cookie bake that provides job and life-skills training and paid work making treats for wholesale buyers like Boston College.

haleyhouse.org

The Pine Street Inn's Food Services Training Program, helmed by former Newbury Street chef Frank van Overbeeke, had 125 graduates in 2016. It's funded by social enterprise catering company iCater, which brought in more than $1 million in revenue last year.

icaterboston.com

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What Are You Waiting For?



ITALIAN STYLE: An old Vespa hangs inside Sulmona, which will turn out dishes such as the porchetta panini.



First Taste / *Matt Martinelli*

HERITAGE PROJECT

AN ITALIAN DEBUT IN CAMBRIDGE DRAWS INSPIRATION FROM FAMILIAL ROOTS

SULMONA
608 Main St., Cambridge
sulmonacambridge.com

Soon after Delio Susi agreed to open Sulmona in Kendall Square, he trekked to Italy with his new partners in the hopes of educating them about the eponymous city in the Abruzzi region.

"I wanted them to see where my parents came from, how majestic it is," Susi says. "Sulmona itself is a microcosm. It has mountains and the Adriatic Sea. The saying is that the great chefs in Italy come from there because it's one of the only places that has the four seasons. They have wild boar, wild rabbit, and they also have the farming and agriculture. And then the ocean with langoustines and razor clams."

Visitors to Sulmona, slated to open by the end of February, will see a similar range of fare. The dinner menu will be broken down into several sections: antipasti, pizza, street food, pasta, secondi and salumi. Street food will include arrosticini (leg of lamb skewers), fried artichokes and vegetarian arancini with fillings like porcini, Tuscan kale and fontina. Porchetta will be served in panini, on a pizza and as its own dish. A high-powered pizza oven, modeled after a mid-20th-century version, is on display in the corner of the space and will be used for pizzas as well as other dishes.

"It can hold a whole pig, so you can braise wild boar. We'll use it to our advantage for sure," Susi says. "We're inspired in part by what the food trucks on the piazza in Sulmona serve."

The cuisine isn't the only inspiration from the city of Sulmona. Six replicas of the city's aqueducts hang behind the bar, which stretches nearly the whole length of the 125-seat restaurant. A 1978 Vespa, which ran till the day it was put in the rafters, hangs from the ceiling, and a blown-up version of a sign in Sulmona's piazza is painted on one wall. A 12-seat communal table stretches along one window, while a 10-seat chef's table is located closer to the pizza oven. Six booths run along the front windows, with a long banquette and accompanying low-top tables providing a border between the dining area and the hightop tables near the bar, which will offer a beverage program with 63 bottles of mostly Italian wine as well as local beers and scratch cocktails.

While the restaurant's name pays homage to the city where Susi's mother grew up, and his other restaurant, Amelia's Trattoria, is named after his mother, they don't share too many other traits. The interior of Sulmona is a far cry from that cozy 39-seat spot that Susi and his wife have owned and operated for more than 17 years a couple of blocks away.

"It's quite different than Amelia's because of the festiveness of Sulmona. I'm not saying Amelia's is not a festive place, but it's more of a place you take your parents and a date. This is a place where you gather and you can come three to four times a week," Susi says. "But we will take the same approach that quality cannot be compromised. Everything will be made by hand."



MAKE OUT LIKE A BANDITA: The al pastor taco balances heat with sweet.

Good Eats: Out to Pastor

The subterranean spot below sister restaurant Article 24, **Bandita Brighton**, is keeping it all in the family with a menu of Mexican-style tapas. The **al pastor taco** of marinated pork, grilled pineapples, jalapenos, spicy mayo and avocado cream on a corn tortilla is a version of a dish that sous-chef Gustavo Robinson's mother used to make at home. It's been a guest favorite since Bandita opened in December, says general manager Michael Keenan. "It has nice sweetness from the pineapple juice, a nice little bit of heat from the ancho chilies and the jalapenos." He suggests pairing it with a glass of ArteNOM 1414 Reposado, one of 100 tequilas in stock. */ Meghan Kavanaugh*

. . .

Al pastor taco, $6 at Bandita Brighton, 458 Western Ave., Boston (617-254-2424) facebook.com/banditabrighton

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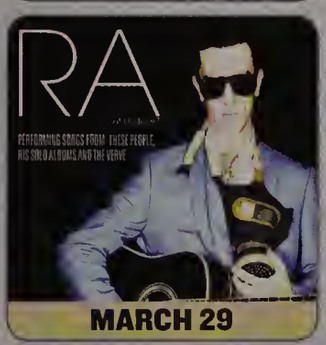
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OPENING LINES

Several buzzy restaurant openings from the past year came from chefs running their own spot for the first time. We asked about their ups and downs from Year One. / *Matt Martinelli*



TRACY CHANG
Chef/owner at PAGU

ON TIME CONSTRAINTS OF THE JOB: "I wish I could have more time... and not just time, but quality, meaningful time. I don't like to be, to act or to feel superficial. It is certainly a challenge to try to make guests and team members feel like I give them quality time, when oftentimes, it can be five minutes here and 10 minutes there. It means I have to be concise and effective with my words."

COLIN LYNCH
Chef/co-owner at Bar Mezzana

ON THE BIGGEST CHALLENGE SINCE OPENING: "I would say the biggest challenge would be not having anything to compare to. Every night is the first. The first Saturday. The first Halloween. The first holiday season. The first New Year's Eve. It's been great, but I am also excited to see what next year will bring and how we can better plan [now that we have] some history and experience in the space."





MICHAEL BERGIN
Chef at Fat Hen

ON THE HIGHLIGHT TO DATE: "Serving my longtime mentor and friend chef Frank McClelland and his family was a pretty big moment for me. I had butterflies that entire prep day and throughout dinner service. It felt as if my father was coming over for dinner to my family's first house. He has offered me so much in my career that it was nice to appreciate and give back."



CARL DOOLEY
Chef at the Table at Season to Taste

ON THE MOST UNEXPECTED PART OF HIS FIRST YEAR: "[I'm surprised] how well we've been received by the neighborhood in North Cambridge. They've totally embraced us, and many have become our regulars and our friends, coming back every month to try the new menu and stopping in for snacks and drinks at the standing bar."

Q&A
STRIP TEASE



A ROSE BY ANY OTHER NAME: Dita Von Teese, née Heather Sweet, chose her stage name as a nod to silent film star Dita Parlo.

Coming off a six-year run of her international Strip Strip Hooray! tour, burlesque star **Dita Von Teese** just kicked off her new burlesque variety show ***The Art of the Teese***, featuring guest performers, costuming by Jenny Packham and Christian Louboutin and—of course—her iconic Dita-sized martini glass. She flashed us a peek in advance of her stop at the House of Blues on Feb. 21. / *Meghon Kovonough*

HOW IS THIS TOUR DIFFERENT FROM WHAT WE'VE SEEN FROM YOU BEFORE? I made two shows that I've never done on tour or in the U.S. before, and I did them in all new ways with new costumes, new sets, everything. So that was kind of a big undertaking, but the payoff has been really good.

DO YOU HAVE A PRE-SHOW RITUAL? There's a lot that goes into just resetting, making sure my mood is lifted. In my backstage dressing room, I do all my hair and makeup myself. I listen to the music that I like. ... It's about setting that mood.

WHAT DO YOU HOPE AUDIENCES WILL TAKE AWAY FROM *THE ART OF THE TEESE*? It's very important to me in building the show and deciding the casting [to have] diversity in beauty and age and ethnicity. I want people to see a show that is beautiful and inspiring, but I don't want them just to see a lineup of perfect little pretty pin-up girls because those are not the most dynamic performers. I have to say ... What I love about the show is that I think there's something for everyone to take away from the show and be inspired by.

AND TO FEEL EMPOWERED BY. Yes, because it's not about what you're born with; it's about what you make for yourself. I'm a blond girl from a farming town in Michigan. I decided I wanted to look like this, and I learned how to use the tools of the glamour beauty box to be who I wanted to be. That's really what we love about burlesque. It's about feathers and rhinestones and dressed-up, playful sensuality that anyone can really capture the spirit of in their own life if they want to.

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FEELIN' CHILE

Sauvignon blanc is on a real tear, growing in popularity as the go-to white varietal for many consumers. Most of the hoopla has centered on Marlborough, New Zealand, but a lesser-known source—and also terrific—is Chile, which produces sauvignon in a style that is less tropical and more citric-centric. The South American country's grapes benefit from dramatic shifts in day-night temperatures, which ensure ripeness while maintaining bracing levels of fresh acidity. The Chilean sauvignon blancs are among the most savory and food-friendly in the world, and these three are all outstanding. / *Sandy Block*

EMILIANA NATURA SAUVIGNON BLANC, BIO-BIO VALLEY, 2015

Made at South America's largest certified-organic winery, from grapes grown in the cold southern region of Bio-Bio, this wine is very pale, with a clean fresh green apple-like flavor and hints of lemon and lime. Lighter in body it's a fine aperitif or accompaniment to raw shellfish

$13. Huntington Wine & Spirits

VINA LEYDA CLASSIC SAUVIGNON BLANC, LEYDA, 2016

Produced in the cool climate of Leyda with grapes grown on sandy soils within a few miles of the icy Pacific Ocean, this wine shows a wealth of mineral, herb and citrus aromas. Pure, precise and very chalky, with a sharp, lingering finish, this is one of those mouthwatering sauvignons that's great with any salad or fish

$9, Winestone, Newton

VINA ERRAZURIZ MAX RESERVA SAUVIGNON BLANC, ACONCAGUA, 2015

This fifth-generation family producer makes a much more polished sauvignon, with complex lemon peel, fine herb and floral aromas. Creamy and ripe on the palate, its tart flavors and medium body make it a terrific choice to pair with chicken or fuller fish such as swordfish

$15, Wegmans, Chestnut Hill

Sandy Block is a master of wine and the vice president of beverage operations for Legal Sea Foods

Impersonals
ICE, ICE, BABY

TO THE GUY WHO HELPED AN ELDERLY WOMAN UP AN ICY COMM. AVE. HILL: Kudos to you. It would have been one thing to just help her off the black ice where she seemed stranded with her cane, but you went as far as to walk her slowly up the block to her apartment while carrying her grocery bag and letting her lean on your arm. If I hadn't seen it myself, I'd think it were almost too good to be true.

Neighborhood Watcher

TO THE EX WHO LEFT WHEN I WAS PREGNANT, HOPING FOR BETTER PROSPECTS: Shame that didn't work out so well!

Independent Woman

TO MY FORMER FLAME: You're not even a decent human being, really. You're a petty, manipulative narcissist who deals with people in wildly irresponsible ways and burns bridges at an alarming rate, but that doesn't negate the impact you've had on my life. You insist in spite of all evidence that I'm exactly the disaster you used to know, yet somehow you're the most consistent catalyst for progress I've ever had. A sort of teacher, however unwitting, unwilling or unwanted. All of the clashes we've had—self-inflicted or otherwise—have only forced me to evaluate my own views and push forward. ... And, grudgingly, I owe that to you. I wouldn't even call you a worthy adversary...but I would call you a meaningful one.

And I wish the same for you. Perhaps not someone to stand up against you specifically, but a catalyst of some sort, if only because you seem to live in the same sort of dysfunctional repetition that I used to. ... I deserved better, and so do you.

It all just feels empty. I wish things had ended differently. I'd never expect to see you as a friend (and at this point, I wouldn't even want to), but I wish there could've been some semblance of respect, of civility, of mutual understanding. Of peace. I wish you could've gotten better too, and that the sort of enmity we've had could have ended in a way that didn't simply involve being rid of each other.

I'm relieved that I don't have to deal with you anymore. But I'm not happy that you're gone.

Moving On

Unrequited crush? Bad hair? Need to vent? Send your e-mails of love and spleen to impersonals@improper.com

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STYLE

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These beauty products take your kale obsession to new heights, so you can eat your greens and wear them too. / *Sarah Hagman*

Organic skin care guru Maria Åkerberg makes use of rosemary and lemongrass in her hair & body shampoo and conditioner, a best-seller at Newbury Street spa Balans and a go-to for Swedish models and "it" girls.

$42 each at Balans Organic Spa

Lightweight and fragrance-free, Youth to the People's Kale + Green Tea Spinach Age Prevention Cleanser removes makeup and targets inflammation with kale, spinach, green tea and alfalfa.

$36 at Nordstrom

Multitask with the help of First Aid Beauty's Hello FAB Vital Greens Face Mist, a blend of spinach, kale, cucumber and spirulina that refreshes dry, dull skin while keeping makeup in place.

$18 at Sephora

Science-lovin' brand SkinCeuticals packs its oil-free Phyto Corrective Gel with cucumber, thyme and other botanicals to moisturize and soothe sensitive skin.

$65 at Bella Sante

Kai adds its signature gardenia scent to this foaming, hydrating body wash, a vegan formula made with comfrey, ivy and vitamin E.

$37 at Nordstrom

Captain Blankenship targets rough hands, cuticles and feet with its super-moisturizing Avocado & Peppermint balm, which includes organic oils that hark back to Aztec beauty treatments.

$24 at Sephora

Green beauty fave W3ll People just debuted its four-years-in-the-making Bio Tint Multi-Action Moisturizer. Broccoli seed oil brightens skin and prevents creasing—and it's SPF 30 to boot.

$29 at Target

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HOLLY RIKE



Books / *Mopsy Strange Kennedy*

WITHIN REACH

A LOCAL PROFESSOR OFFERS A PRACTICAL GUIDE TO TACKLING THE TASKS WE FEAR.

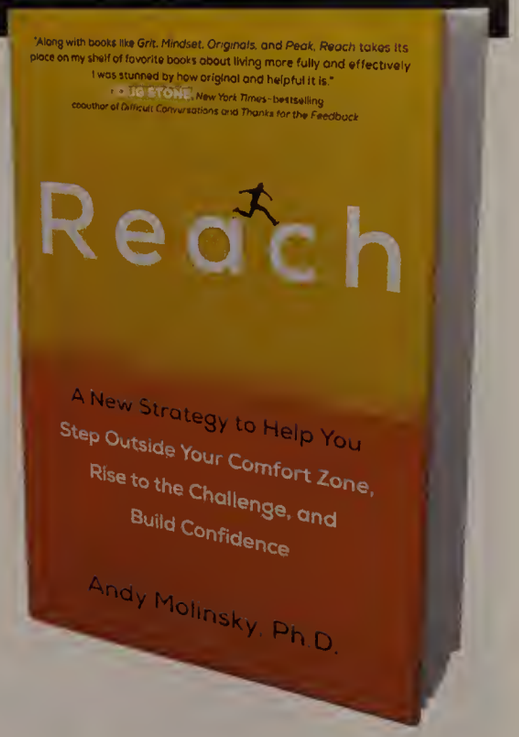
***Reach* by Andy Molinsky**
Published by Avery, 280 pages, $27

THOUGH OUR COMFORT ZONE IS COZY, sometimes it's constraining too. And at times a job or a promotion demands that we flex flaccid muscles. Through social science and his own experience teaching business at Brandeis, Andy Molinsky explores reasons to leave Safetyland and the legitimate reservations that hold us back from sailing into new waters.

Illustrating his points with workplace stories, he identifies five challenges underlying avoidant behavior. Authenticity can be a problem: "This isn't me," we think when trying something unfamiliar. Likability is another: Newfound power may alienate friends and invite enemies. And doubts about competence can afflict anyone; it's reassuring to learn that even a talent like Jodie Foster felt there must have been some mistake when she won an Oscar. Then there's resentment ("Damn it, this job makes me tyrannize and fire people"). Finally there's the morality question, when what's required doesn't sit well with our conscience or reminds us of distasteful public figures we don't want to emulate.

Molinsky validates that these hesitations are real. But then he shows us how to "customize" a transformation: One female cadet, uneasy with the barking military style, phrased demands as questions. Props, assertive body language or bringing companions along to a corporate ordeal can help. And stepping away for perspective—Beethoven, Mahler and Bill Gates did so—quiets anxiety. It can be relieving and exhilarating to value even small steps into what once seemed like Dangerland. Make that scary speech to a few friends, and you're on the way to performing confidently in a once-intimidating boardroom.

FROM PAGE 129: *Think of clarity as an antidote to the defenses that we put up to protect us from tasks outside our comfort zones. It's honest, self-reflective psychological accounting: an attempt to be as true as possible with ourselves about the situations we're currently working on, taking a careful inventory of our true feelings—even if we're embarrassed by them—as well as an inventory of our avoidance strategies.* ◆



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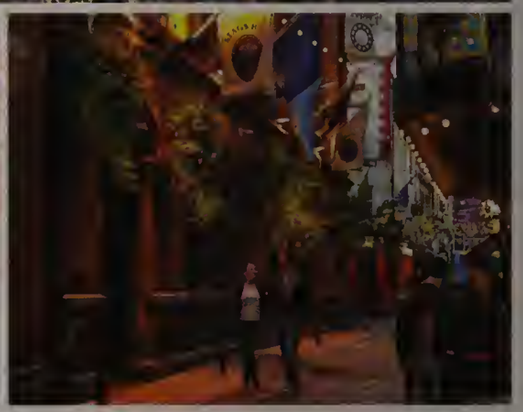
Want to get a taste of Teeling without crossing the pond? It's offered at a number of Boston eateries, including Yvonne's and Moonshine 152.

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DUB STEPS: Dublin is filled with plenty of destinations for food and drink





The Escape Artist / *Carley D. Thornell*

SPIRITED AWAY

DUBLIN'S FOOD SCENE OFFERS MUCH MORE THAN PUB GRUB.

THINK JAMESON IS THE ONLY IRISH whiskey experience awaiting you in Dublin? Think again—and then take a seat at the cafe or cocktail bar at Teeling Whiskey Distillery, which, unlike its bigger-name counterpart, is more than just a visitors' center. Open for a little more than a year, the first whiskey-making facility in Dublin in a century revives not only the neighborhood once dubbed the Golden Triangle for its many distilleries, but the traditional three copper pot still operation that started the glory days of Irish production. The proof is in the glass, where gently balanced blends with warm vanilla and fruit are more approachable for the novice drinker than smokier, peatier Scottish counterparts.

It's no accident that the distillery selected a phoenix for its logo. "It's ironic, but during the last economic downturn, people started embracing new experiences, tastes and 'affordable luxuries,'" says co-founder Stephen Teeling. "So it gave rise to a growing cocktail culture and even focusing on food and how it's made and where it comes from. Let's be honest—Ireland's not exactly known for our cuisine. But that's changing."

Start exploring Dublin's culinary pleasures at Temple Bar—not a pub but a neighborhood along the River Liffey. The cobbled cultural capital teems with boutiques, galleries and cafes, and a Saturday food market in the heart of the city center. January through St. Patrick's Day will find you in the temperate mid-40s or 50s, but it's still worth warming up with a visit to Cocobrew, so new that owner Tony Divito doesn't even have a till yet for his first storefront. Having started his business with a VW van, he recently opened his first brick-and-mortar selling superfoods, smoothies and ethically produced coffee; if you're wondering what makes the java so earthy and rich, it's the oils and cacao butter that this CrossFit instructor adds as a health benefit.

Travelers seeking a more traditional indulgence can trade the aroma of roasting beans for a pungently sweet scent at Sheridans Cheesemongers, where the staff are more than happy to tell you about the aging process for farmhouse cheddars and how the grass the cows eat affects flavor. Our friendly chat also elicited recommendations for a local pub crawl of perfectly poured pints, including Kehoe's, where you can catch a soccer match with locals, and O'Donoghue's, which will have you happily tapping your own toes to live music any day of the week.

But you can't sip without supping beforehand, and there's plenty to be had in Dublin. For those who didn't get their fill of ooey goodness after a morning of cheese sampling, savory Emmental does just the trick melted over a bari burger smothered in zesty peach-curry relish at Jo'Burger. Here the staggering American-sized portions require a fork and a knife (particularly for the hand-baked Breton buns). But what's small in scale are the suppliers used by the restaurant, which sources Lough Erne lamb and 28-day dry-aged Charolais beef from locally owned businesses. And vegetarians need not worry: There are veggie burgers, too, along with chicken, fish and salad options.

Looking for something a bit more refined but still budget-friendly? Featherblade hits the right balance of cool and casual inside and on the plate—the micro menu concept features just two to three main dishes, such as hanger steak and the eponymous and lesser-known feather blade cut. "It's naturally very tender and has a sweet flavor, and it's lean—the feather blade is what most people want from their steak," says co-owner Jamie O'Toole as his buddy Paul McVeigh mans the stove. McVeigh marinates this locally produced, less-expensive cut for 24 hours before covering it with a rub to accelerate the searing process and flashing it under the grill. Don't forget to add a housemade sauce; ubiquitous whiskey paired with peppercorn is a winner here.

Walking it all off is easy to do downtown, where almost everything is centrally located and the bus lines are easy to understand even after a few drinks (grab a value-priced three-day Freedom Pass that also includes airport transfers). Or try getting some air at St. Stephen's Green, an oasis of calm in the middle of the city with 15 statues and memorials to historical figures and events. You may not recognize one of the most notable from its inscription alone: Lord Ardilaun is better known as Arthur Edward Guinness, who donated the Green to the people of Dublin and whose family gave Ireland its best-selling brew. A tour of the Guinness Storehouse is a quintessential Dublin experience—be sure to drink in the view from the 360-degree Gravity Bar high atop the city and toast a spirited long weekend. ◆

***Cocobrew**, facebook.com/www.cocobrew.ie; **Featherblade**, featherblade.ie; **Guinness Storehouse**, guinness-storehouse.com; **Jo'Burger**, joburger.ie; **Kehoe's**, louisfitzgerold.com/kehoes; **O'Donoghue's**, odonoghues.ie; **Sheridons Cheesemongers** sheridonscheesemongers.com; **St. Stephen's Green Park**, ststephensgreenpark.ie; **Teeling Whiskey Distillery**, teelingwhiskey.com*



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MIGHTY OAK: The platings are pretty at Oak + Rowan.

Dining / *MC Slim JB*

EXURBAN COSMO

OAK + ROWAN BRINGS NORTH SHORE PERSONALITY TO FORT POINT.

IT'S EASY TO BE SKEPTICAL WHEN RESTAURATEURS from the provinces set up shop in the big city. Maybe they'll bring suburban virtues—lack of pretension, good value, closeness to their local farmers and fishermen—or maybe they'll be a few steps behind the times, wearing the culinary equivalent of an unironic mullet. So we wondered when Nancy Batista-Caswell, who runs acclaimed Newburyport restaurants Ceia and Brine, opened the new Oak + Rowan in Fort Point, accompanied by Justin Shoults, her exec chef from Brine. How well would her North Shore formula play to citified food geeks?

Adding star pastry chef Brian Mercury (ex-Harvest) was a smart opening gambit. For instance, his "everything squash sourdough" ($6) offers simple elements—slices of yeasty, fragrant, vegetal sourdough bread with a chili-hot togarashi dusting on its chewy crust, to be smeared alternately with kombu butter and herb ricotta—that add up smashingly. Selections from the on-trend caviar menu (tastes, $15-$25; half-ounce, $44-$74; ounce, $79-$140) benefit mightily from Mercury's superb miniature Portuguese muffins. His work elevates every plate it appears on. (More about his desserts later.)

Oak + Rowan traffics in fairly luxurious New American cuisine with pretty platings. Baby octopus ($15) brings nice richness to its well-charred, tender specimens' sauces with Banyuls-sweetened bone marrow. Arctic char "pastrami" ($14) evokes the smoke and spice of Nova lox in a lovely vertical presentation: a stack of excellent oat bread, kale, char, dots of creamy smoked egg yolk and a florally carved pickled onion. The superb pheasant Kotschoubey ($17), a sort of game-bird galantine, is moist, rich and delectable, its bacon-jam sauce imparting sweet smoke. Soups are served with their solid ingredients in a dry bowl and topped tableside with a pitcherful of broth (ooh!), like the perfect, limpid beef consommé ($10) floating a disk of horseradish custard and pumpernickel crumbs.

Pastas include the clever, novel doppio ravioli ($18), conjoined fat tubes alternately stuffed with purees of smoked scallop and pumpkin. Squid-ink farfalle ($24) is a visually stark plate of pheasant confit subtly sauced with lemon and sea urchin butter. Lobster and veal sweetbreads ($35) served on potato gnocchi skillfully undercuts its full-fat flavor with accents of cranberry, sea beans and bottarga, but its white-on-beige palette is markedly dull. Shoults shows confidence with big straight-up proteins like beef sirloin ($42) with a coffee rub flanked with a gorgeously unctuous,

chunky tallow bread pudding, and bone-in beef rib-eye ($46) with a terrific potato suzette. You may want to save the sausage on brioche ($18) with brassica slaw for lunch; the homely dish looks comically out of place, like it stumbled into the Ritz from a backyard barbecue.

Bar manager Chris O'Neill is doing certain things right, like his crowd-pleasing, sweet-leaning, Roman-numeraled specialty cocktails including the III ($12) of tequila, blackberry puree, lime juice and simple syrup, and the V ($12) of bourbon, bitters, lemon, honey and warm-spiced Swedish punsch. The beer list is short and adequate, with six craftier drafts ($6-$9), three packaged macro lagers ($4-$6) and one cider ($5). Mixing cocktails from a table-side cart is a cute, theatrical idea that might play better were more attention paid to small craft details like better quality ice, chilling of glassware and canonical garnishes. The wine bottle list has some breadth, drawing 10 sparklers ($60-$250), 36 whites ($36-$156) and 57 reds ($46-$275) from the Americas and Europe, but lacks vintage designations, and bargains like the 2015 Clos Troteligotte K-or, a jammy malbec from Cahor, are too scant. We found more values up in the $80-$100 range, as in the 2011 Hecht & Bannier Bandol Rouge ($88), a peppery, blackish Provençal mourvedre/syrah/carignan blend.

Mercury's desserts provide a spectacular finish, as Instagrammable as they are delicious. We sampled them all, found each amazing, but ordered seconds on the cranberry swirl fro-yo ($12), all pink pastels and elaborate flourishes atop a sheep's-milk panna cotta, and the chocolate and cashew ($12), a fantasia of Taza chocolate, cashew mousse and mascarpone with fine brioche. His simple ice creams and sorbets ($8/scoop) are similarly fabulous and served with a wafer-thin, crisp arlette.

With the swish menu, you might expect a hushed, white-tablecloth space with stiffly formal service, but this is Fort Point, so you get a high-ceilinged 150-seat former warehouse of brick, brick, brick everywhere, lots of tall windows, industrial roll-up garage doors and a few splashes of cobalt blue in the upholstery. All those hard surfaces lead to lively but not-quite-painful noise levels. Service is well-versed in the menu's long roster of abstruse ingredients—hi there, purple potato, haven't seen you since the Aughts—and plenty attentive, but with a bluff, easy informality that suits the rough-hewn space.

The experience here ultimately embraces many contradictions: an elaborate-veering-on-precious culinary style that was more voguish 10 years ago, complemented with simpler, more modern dishes; a beverage program that is at its best when it doesn't aim to fly alongside loftier nearby competitors; and a room and staff that seem at odds with the high prices, but feel informal and convivial in a way that is absolutely of-the-moment. Oak + Rowan may have brought a few quaint exurban ideas to her trendy, gentrified new urban digs, but she still has an awful lot of charm. ◆

***Oak + Rowan**, 321 A St., Boston (857-284-7742) oakandrowan.com **Hours:** Mon-Sat., 11:30 am-3 pm, 5:15 pm-midnight **Reservations:** Yes **Parking:** Metered street spaces, nearby private lots and garages **Liquor:** Full bar*

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1. Christine McSherry, founder and executive director of the Jett Foundation, and event honoree Bill Brett, photographer



2. Event emcees Candy O'Terry, associate at Brunner Communications, and Lenny Clarke, comedian and actor



3. Kristen Daly, owner of KDalyCo Media Strategies, and Karen Moran, teacher



5. Susan DeCoste, physician at Massachusetts General Hospital, and Tricia Rose, owner of Envision Optometry

Proper Bostonians / *Dana Bisbee*

FIRST THINGS FIRST

HIGHLIGHTS FROM HIGH SOCIETY

➜ On Jan. 26, the Jett Foundation brought 300 people together at the Museum of Science for its gala, **Shine a Light on Duchenne**. Founded in 2001, the charity increases awareness of Duchenne muscular dystrophy and raises funds for programs, education, research and advocacy. The dinner and auction, which raised more than $100,000, also featured awards for Boston photographer Bill Brett and Cindy Quitzau, founder of Gals for Cal, another Duchenne charity.

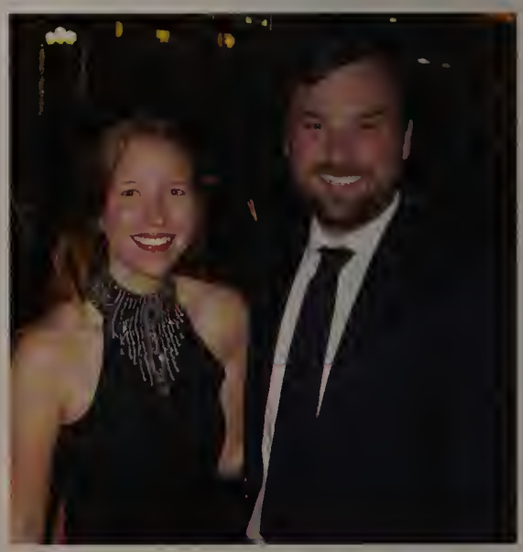
➜ Some 200 guests had a roaring good time at the Max Warburg Courage Curriculum's 26th annual gala on Jan. 21 at Carrie Nation Cocktail Club. The **Prohibition: Last Call!** party featured cocktails, a light supper, a silent auction and a whiskey tasting for the 200 guests, who helped raise more than $100,000 for the charity's work improving students' literacy skills and celebrating acts of courage.



2. Lindsay Willard design supervisor at Fidelity, and Kyle Bergevine, liaison at Envestnet



3. Frederick Ilchman, chair of Art of Europe at the Museum of Fine Arts, and wife Cassandra Ilchman, director of outreach and communications at Good Measures



4. Amanda Roosevelt, MBA student at Babson College, and Sam Brewer senior publicist at the Boston Symphony Orchestra



4. Bernadette Ridge, sales director at Vendavo, and Carol McKean, owner of Carol McKean Events



1. Rob Rooks, principal at Access Point Advisors, and wife Katherine Rooks, executive director of the Max Warburg Courage Curriculum



5. Maggie Schmid, attorney at the Massachusetts Executive Office of Health and Human Services, and husband Paul Schmid, associate at Posternak, Blankstein & Lund



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A CURE FOR WELLNESS ★★½
Starring Dane DeHaan, Mia Goth, Celia Imrie, Harry Groener, Magnus Krepper, Ivo Nandi, Johannes Krisch and Jason Isaacs. Directed by Gore Verbinski. Written by Justin Haythe, based on a story by Haythe and Verbinski. At Assembly Row, Boston Common, Fenway and in the suburbs.

Movies / *Brett Michel*

CURE OR CON?

THE PROGNOSIS IS MIXED FOR GORE VERBINSKI'S RETURN TO PSYCHOLOGICAL HORROR.

Director Gore Verbinski will never be accused of going small. His three *Pirates of the Caribbean* films grew progressively larger, and his last film, 2013's misbegotten flop *The Lone Ranger*, suffered from a bloated two-and-a-half hour running time. In *A Cure for Wellness*, Verbinski has forgone the marquee names, ostensibly to make a more intimate picture, a psychological thriller set in the Swiss Alps that nevertheless clocks in at 146 minutes, despite the efforts of not one, but two editors. The man can't help himself.

Verbinski stated his intention to make a shocker in the mold of such horror classics as 1968's *Rosemary's Baby*, 1973's *Don't Look Now* and 1980's *The Shining*, but he and co-writer Justin Haythe (one of the co-writers on *The Lone Ranger*) have crafted something much more along the lines of a Giallo film. This 20th-century genre of horror pictures and thrillers from Italy fused strong production design, music and visual style while frequently lacking logical narrative coherence or well-defined characterizations.

Dane DeHaan plays Lockhart, and the character's lack of a first name only underlines this Wall Street stockbroker's dearth of depth. Sent to a remote Alpine medical spa by his failing firm to retrieve the company's CEO, Pembroke (Harry Groener), the young man is unable to convince his boss to return to New York. Lockhart attempts to head home empty-handed, but he soon discovers what has been rumored since his arrival: No one ever leaves this palatial "wellness center." Laid up in a cast with a broken leg, the result of a car accident that occurred as he was departing the spa, Lockhart is soon diagnosed with the same nebulous condition as the other, much older patients by the ominous Dr. Heinrich Volmer (Jason Isaacs). Endlessly told to drink the spa's natural water as part of their treatment, Lockhart and the rest of the residents actually seem to be getting sicker.

The film asks questions that it never bothers to answer and lacks the conviction to dig deeper.

Realizing he and the others are more inmates than patients, Lockhart begins snooping around, encountering Mrs. Watkins (Celia Imrie)—an eccentric old woman who fills him in on some of the 200-year-old sanitarium's darker secrets—and the hauntingly beautiful Hannah (Mia Goth), the only other patient close to his age and the one who could hold a key to the plot's puzzles. Maybe.

Verbinski has dabbled in horror before, most explicitly in his 2002 psychological thriller, *The Ring* (a remake of the 1998 Japanese film *Ringu*). Although he's certainly in command of his craft, the script he and Haythe have hashed out never equals the sum of its parts.

Cinematographer Bojan Bazelli—another holdover from *The Lone Ranger*, who also lensed *The Ring*—delivers strong digital work, relying on darkness and shadows for the film's interiors, captured in the derelict Beelitz-Heilstätten military hospital outside Berlin. They contrast with the bright sunlight that bathes the beautiful exterior of the complex and the visual effects that fill out the Alps in a number of gorgeous shots.

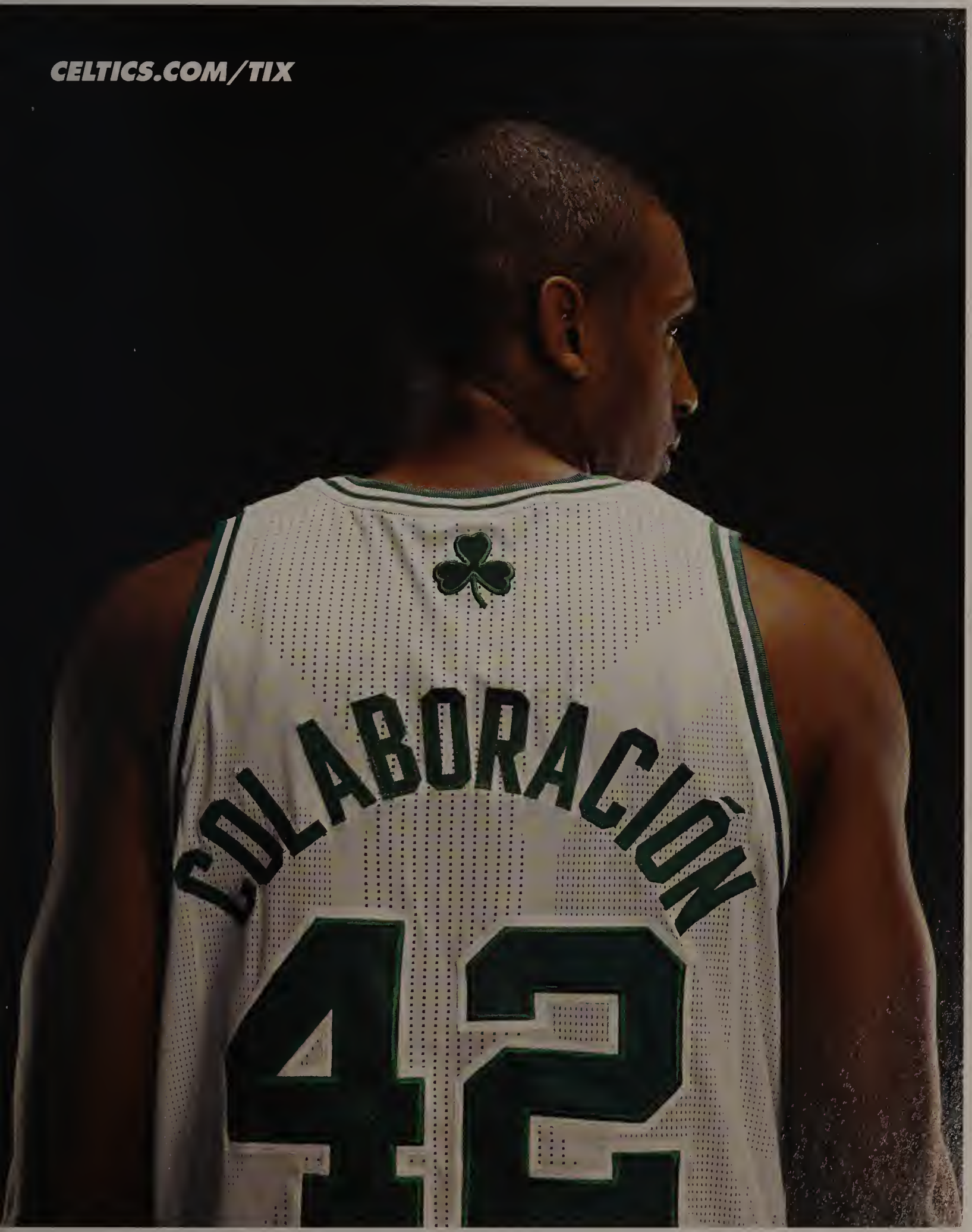
Presumably to keep the budget down after all the money that was lost on *The Lone Ranger*, Verbinski has bypassed his usual composer, Oscar winner Hans Zimmer, in favor of Benjamin Wallfisch, an up-and-comer who's having a good year with his work in this and the historical drama *Hidden Figures*. Wallfisch expertly evokes the work of Giallo maestros like Ennio Morricone, especially with a memorable piece of music that Lockhart hears Hannah humming before he meets her. It's the same song that emanates from a music box made by Lockhart's recently deceased mother. Can these musical cues somehow be connected? I'm hard-pressed to tell, since the film's mysteries are presented in such a haphazard manner that the script actually requires a character to explain his nefarious plot to our hero, a la a James Bond villain, even though we've had more than two hours to puzzle out what's Really Going On.

OK, so the plot is secondary to the chills (stay far, far away if you have an aversion to slithery creatures like eels, or dental horrors not seen—or heard—since 1976's *Marathon Man*). Still, there's almost enough here to keep you riveted to your seat, even though the film asks questions that it never bothers to answer and lacks the conviction to dig deeper. What is the sickness that ails modern man? Are ambition and selfish desires for wealth making us sick? We may never know.

The "cure" that awaits Dr. Volmer's devoted patients—oligarchs and heads of industry—may be one big con, but doesn't that also sum up the "treatment" viewers receive when sitting down for the quick dose of "entertainment" a film like this provides?

Now, enjoy your popcorn! ◆

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BLACK JOE LEWIS & THE HONEYBEARS play the Middle East Downstairs on Feb. 24.

Music / *Paul Robicheau*

LIFE LESSONS

GRUFF-VOICED TEXAS BLUES/SOUL ROCKER GROWS INTO THE ROLE.

Joe Lewis didn't play music until his late teens—and he can thank a combative fellow worker at a Texas pawn shop for getting him started.

"It was just me and one other dude at the shop all the time, and I fucking hated him," Lewis says from his Austin home. "We never talked, and when we did we were arguing. So I just walked around and fiddled with the merchandise." He settled on a cheap guitar that he took home and "piddled around" with.

He's not piddling around anymore. But a decade into a music career as the combustible center of Black Joe Lewis & the Honeybears, the 35-year-old singer/guitarist muses that associates still mess with you in this business.

"I've had people who are, like, friends of mine come back and try to get money out of me," Lewis says. "I had a manager that was all fucked up. The experiences of dealing with people, I've gotten better at it. I was so wide-eyed before."

After his 2011 second album *Scandalous* brought Black Joe Lewis & the Honeybears' gritty, horn-iced mix of blues, soul, funk and punk to a wider audience, some members of his band pushed to do more soul. But Lewis wanted harder-rocking blues riffs, and as he says, "I control the art." The membership changed, and

"The experiences of dealing with people, I've gotten better at it. I was so wide-eyed before."

Lewis dropped the Honeybears tag for his 2013 follow-up *Electric Slave*.

"I thought [that name] was stupid and took it off, but then a bunch of people got confused, like it was a whole different project," says Lewis, who brings his revived Honeybears to the Middle East Downstairs on Feb. 24. "Even though there was a lot of drama that we had to work through, I think things unfolded for the better."

Indeed, his Feb. 10 release *Backlash* delivers his broadest, most assured album yet. "Shadow People" retains the heavy rock riffs while "PTP" pumps the funk. Breakup ballad "Lips of a Loser" swirls with Isaac Hayes-style soul, and "Nature's Natural" gets political about police shootings and black-on-black crime. "Nobody's going to respect you until you respect yourself," says Lewis, who injects sinuous guitar lines throughout.

He credits the album's breadth to his growth as a guitarist, songwriter and singer—and he pursued singing only after the guitar, taking one voice lesson. "In the last few years, recently, I've felt really confident with where I sit at with my voice. It's trial by fire, dude."

Even if he didn't sing or play early in his life, Lewis was drawn to music, starting with hip-hop. "As I got older, I tried to broaden my tastes," he says, leading to classic rock like Jimi Hendrix in high school and more blues after he took to guitar. "My dad and uncle always listened to blues and soul. I got back to revisiting [that]."

He cites Lightnin' Hopkins, Iggy Pop and James Brown among his main influences. "Lightnin' was cool as shit," Lewis says. "He was my favorite bluesman, and he's from around where my family's from in East Texas."

The budding guitarist began hanging with Austin musicians, "picking up things off them. I was working a day job I didn't like and said, 'I want to do that.'" Of his first bar gig, Lewis says, "I was underage and they were all watching me really close, but I was going up and drinking whiskey. And then I used to get too drunk and started cussing everybody—and everybody loved it." Eventually he found the musicians who helped him launch the Honeybears.

As for the "Black" prefix adopted for his stage name, Lewis says, "Me and my buddy used to make these little comedy skits, and Black Joe was one of the characters. He's like this crazy dude. And we thought there's not a lot of black people playing the blues... It's kind of a joke or parody on the Austin thing."

A decade later, his long-term goal is simple. "If I can keep doing [music] forever, or make it my career, I'd be happy," Lewis says. "I'm making way more money than I ever had with any day job I've ever had, so I'm liking it." ◆

For more music coverage, check out Paul's Weekend Ideas every Friday at improper.com.

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SAT. 2/25
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PAT MCGEE TRIO, DDN MIGGS

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SAT. 3/11
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CRYING

TUE. 3/14
MOOSE BLOOD
TROPHY EYES, BOSTON MANDR, A WILL AWAY

WED. 3/15
DEAFHEAVEN
THIS WILL DETRDY YOU, EMMA RUTH RUNDLE

SUN. 3/19
SENSES FAIL
COUNTERPARTS, MOVEMENTS, LIKE PACIFIC

SAT. 3/25
FOXYGEN

SAT. 4/1
HIPPO CAMPUS
MAGIC CITY HIPPIES

THU. 4/6
SON VOLT
ANDERS PARKER

FRI. 4/7 & SAT. 4/8
DOPAPOD
AQUEOUS (4/8)

TUE. 4/11
BIFFY CLYRO
O'BROTHER

WED. 4/19
BADFISH
A TRIBUTE TO SUBLIME
HERB AND LEGENDS TOUR 2017

FRI. 4/21
GNASH
THE SLEEPOVER TOUR WITH SWEATER BEATS, MAX, GOODY GRACE, TULPA & BLANKTS, TRIANGLE PARK, MYBOYJON

SAT. 4/22
THE PUSH STARS

WED. 4/26
CLEAN BANDIT

FRI. 5/5
THE BLACK ANGELS
A PLACE TO BURY STRANGERS

TUE. 5/16
LAURA MARLING
VALLEY DUEEN

FRI. 5/19
DREW HOLCOMB AND THE NEIGHBORS

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BOSTON, MA

TOMORROW! THU. 2/16
THE NDISE PRESENTS:
POP EVIL
RED SUN RISING, BADFLOWER

SUN. 2/19
ASSEMBLY OF DUST
GHOSTS DF JUPITER

MON. 2/20
MAX & IGGOR CAVALERA
RETURN TO RODTS WITH IMMOLATION, FULL OF HELL, FUMING MOUTH

TUE. 2/21
LISA HANNIGAN
HEATHER WODDS BRODERICK

FRI. 2/24
MUNA
LO MOON, DJ CARBO

TUE. 2/28
EISLEY
CIVILIAN, BACKWARDS DANCER

WED. 3/1
SLOTHRUST
IAN SWEET, KAL MARKS

THU. 3/2
MIKE DOUGHTY
WHEATUS

FRI. 3/3
POLYPHIA
JASON RICHARDSDN, CDVET

SUN. 3/5
SAVE FERRIS
BABY BABY, PETTY MDRALS

MON. 3/6
JESCA HOOP

TUE. 3/7
THE RADIO DEPT.
GERMANS, DJ CARBD

WED. 3/8
CARPENTER BRUT
CHROME OVER BRASS, LE MATOS

FRI. 3/10
FOXING

TUE. 3/21
A GREAT BIG WORLD
AN EVENING WITH IAN AND CHAD
WITH ALLIE MOSS

WED. 3/22
JOSE JAMES
LOVE IN A TIME OF MADNESS
FT. NATE SMITH WITH CDREY KING

SAT. 3/25
ALLAH-LAS
THE BABE RAINBDW (DZ), DJ CARBO

MON. 3/27
NYLON MUSIC TOUR PRESENTS:
POWERS / BRIDGIT MENDLER
NICK LENG

TUE. 3/28
LAMBCHOP

SAT. 4/1
JOHN K. SAMSON & THE WINTER WHEAT

WED. 4/5
JAIN
TWD FEET

THU. 4/6
BOWLING FOR SOUP
RUNAWAY KIDS, DIRECT HIT!

FRI. 4/7
MORGAN JAMES
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WED. 4/19
GOAPELE

THU. 4/20
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KRISTIN KONTROL, DJ CARBD

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ORPHEUM THEATRE

THU. 3/2
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SAT. 3/11
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Ez Sez / *Ezra Dyer*

TREE KINGS

TRYING TO SEE THE FOREST FROM A TREEHOUSE.

I CONSIDER MYSELF AWESOMELY MANLY. In the past few months alone, I've replaced the radiator on my truck, stained a fence and chainsawed a tree stump. Going back a little further, I've driven a monster truck and impregnated a woman (admittedly, not at the same time). But even a paragon of masculinity like myself isn't 100 percent meat, and every now and then I ding my credibility by taking a bubble bath or buying something on Etsy. And then I have to redeem myself by building a treehouse.

The idea came from my wife, Heather, who proposed that we should have a treehouse but openly doubted my ability to build one. "I want the kids to have a treehouse," she said. "Do you think we could hire someone to do that?" Hire someone? Why, the very nucleotides in my DNA spell "T-r-e-e" and "H-o-u-s," a mutation that explains why I'm so handy and also maybe why I was born with a vestigial tail. I told Heather I'd build this thing myself. She asked if I had plans. I said yeah—plans to build an awesome treehouse.

So, it was a mistake not to have plans. When erecting a large aerial structure, it's probably good to have some kind of blueprint other than an idea in your head that looks vaguely like something out of Popeye Village but in a tree. Because no matter how smart, creative and downright handsome you are, you're going to forget to buy a tool or piece of lumber that you'll need at a critical junction. Then you'll have to go back to the hardware store, where you'll stare at racks of metal bracket thingies and wonder whether you need the self-correcting Feldman joist or the contractor-grade knurled fargle grommets. You'll get the wrong thingie and have to make another round trip, repeating the process until it's dark out and you've spent $986 total but $3.82 net after returns.

Meanwhile, back in your yard, the tree judges you. "Look at this clown," it says to the others.



OUT OF THE WOODS: Building a treehouse can be a lesson in economics, carpentry, adventure—and manliness

"There's never gonna be a house in me. He sucks." Oh yeah? We'll see who sucks when I get the Stihl and turn you into firewood, pal. I'll rent a stump grinder and disappear a chump. Developing an acrimonious relationship with an anthropomorphic hardwood is a normal step in any treehouse project.

After roughly a week of work with little to show for it, I visited my friend Rich's house and noticed an enviable platform perched between two pines in his backyard. It turned out that this was his second treehouse, the first attempt having been crude, ramshackle and primarily erected to annoy a neighbor. You see, a few years earlier, he'd built his kids a backyard fort and a neighbor complained to the town, which has a rule against whimsical ground-based structures. So Rich went to the town office and threatened a Freedom of Information Act request to find out which neighbor reported him (why yes, he is a lawyer!). The clerk duly ratted out the butthead

Meanwhile, back in your yard, the tree judges you. "Look at this clown," it says to the others.

abutter and slyly disclosed that the town has no rule against treehouses. And thus was born a treehouse built of wood, nails and pure spite.

Rich's second effort looked pretty good, but he was obviously just getting started, since there was a floor but little else. I asked how long he'd been working on it. "About a year," he said. "You get all fired up at first, but it's hard to sustain that pace." I vowed that I wouldn't let that happen to me. In another month I'd have the Berenstain Bears knocking on the door and looking to sign a lease.

So anyway, it's been about two months and I'm still finishing up the platform. Then it's just walls, a roof, siding, windows, paint, trim and a short stint in debtor's prison. But what price can you put on childhood delight? And I've got to say, so far I'm exceeding all expectations, by which I mean Heather's, which were nonexistent. The platform is level and sturdy and has a cool trap door, and I've only come close to maiming myself a couple of times—hammering your fingers is bad enough on the ground, but there's an extra challenge when you crush a digit and have to will yourself not to simultaneously fall off a ladder into prickly bushes, as slapstick hilarious as that would be.

Despite the time, cost, frustration, mess, danger and ultimately futile impermanence of this endeavor, it was really gratifying the first time my boys climbed up there, stood at the edge of the platform... and started peeing down onto the lawn. That important mission accomplished, they climbed down the aluminum ladder that I'd propped under the hatch. I was reminded that, in addition to everything else, a proper tree fort needs a rope ladder. That part, at least, is no challenge at all. I already found some great ones on Etsy. ◆

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Soroff On / Geoffrey Zakarian

A MAN OF GOOD TASTE

THE CELEBRITY CHEF DISHES ON TIRED CULINARY TRENDS, LAST MEALS AND PUTTING OUT FIRES.

CHEF, RESTAURATEUR, TV PERSONALITY AND AUTHOR Geoffrey Zakarian, 57, was born and raised in Worcester. After earning a degree from Worcester State University, he studied at the Culinary Institute of America and began working under renowned chef Daniel Boulud at Le Cirque. He served as executive chef at numerous restaurants before opening his own restaurants, Town and then Country, in Manhattan. Restaurants in Atlantic City, Miami and Beverly Hills followed, as did cookbooks and lucrative consulting deals, but he has gained the widest recognition as a judge on the Food Network's *Chopped* and the *Iron Chef* franchise, as well as a host of *The Kitchen*. On Feb. 26, he will be a keynote speaker at the New England Food Show, held at the Boston Convention and Exhibition Center. And on Feb. 27, Zakarian will return home on behalf of Discover Central Massachusetts for a night of culinary conversation at Worcester's historic Hanover Theatre.

JONATHAN SOROFF: One thing all great restaurants have in common?
GEOFFREY ZAKARIAN: One thing? Behind the scenes, they're all ultra-stressful environments.

Restaurant you wish you owned? There's a couple. The hardest thing about the restaurant business is, at the end of the day, you accept that you're going into battle every day, seven days a week. It's like a Broadway show, three times a day. So if you love that and view it as a challenge, the hardest thing to achieve is consistency. So there are a couple of restaurants that are always consistent. I just love going to Bond St. It's an incredibly smart concept, so well done, and it's been there forever. I give a lot of points to someone who does something that well for such a long time. And then on the other end of the spectrum, there's a restaurant called Barbuto, Jonathan Waxman's restaurant, and he's sort of the king of Californian cuisine. It's nice to have him in New York City, and he just serves straightup Tuscan Italian, incredible food with no frills. It's always the best ingredients, and it's always sensational.

One person you'd most like to cook for? People ask me that, and I'm fortunate enough that I've cooked for a lot of people. But I'm a big music fan, so if I could cook for someone like Keith Jarrett or Tony Bennett, that would be cool.

Grossest thing you ever ate? Well, on *Chopped*, they throw some oddball stuff at you, and we're sworn to eating it. We need to eat it. But I've eaten just about everything possible on earth—bugs, insects, genitalia of all sorts. But the real problem is not the food itself. They're all things that in one culture or another are edible. You have to respect what people eat. They eat cockroaches in Mexico, and they're an excellent form of protein. It's their culture. So you can't go, "Ew!" You have to understand the context. The problem with context is execution. Context minus execution equals grossness. So these people who've never seen the product can't execute it, and it comes out diabolically bad. That's how we end up with raw lamb's testicles on *Chopped*.

"I'm a big music fan, so if I could cook for someone like Keith Jarrett or Tony Bennett, that would be cool."

If you could only eat one cuisine for the rest of your life, what would it be? Italian.

If I showed up on your doorstep unexpected, what would you end up serving me? I'd send you away. [Laughs.] Unless you were charming. Then I might invite you in. No, seriously? I'm a Middle Eastern guy. I'd bring you in and feed you, well, because that's what we do.

Favorite cookbook? Wow. That's a tough one. I probably have 500 upstairs. There are just so many. But the person who puts out consistent cookbooks all the time, where the recipes always work, and are always well-centered and balanced, is Ina Garten. *Ma Gastronomie* is the Bible. I love Martha Stewart's *Cakes*. That book is amazing.

Worst kitchen disaster? There have been so many bad nights in the kitchen. That's why I'm gray-haired. But I guess the times, and it's happened several times, when a fire went off. That's happened in the middle of service, at 8 o'clock on a Friday. The fire suppression system went off. It's like an explosion of propellant all over the ranges. It's designed to put everything out and shut everything off. It turns off the gas. And when you have 100 people halfway done with their dinner, you gotta tell them you're closed. We made the best of it. We ended up giving away a lot of free Champagne.

Thing that most people don't realize about competition cooking shows, like *Chopped*? That they're not reality TV, which isn't real. The cooking competitions are 100 percent real-time. Those throwing up, fainting episodes are real.

Favorite food city? Paris is great. Lyon. Tokyo and Madrid are amazing. But New York is the best food city in the world. You can't touch the variety of New York restaurants.

If you were on death row, what would your last meal be? I'd request a magnum of Krug rosé 1972. I'd be too nervous to eat. I'd just get wasted.

Single favorite spice or herb? I'm very fond of tarragon and of dill.

Food trend you're sick of? Jesus, there are so many. I don't even know where to start. I've been doing this a long time. I've seen all the foibles and the ups and downs. See, the problem with food trends is that they're started by someone, popularized by a critic, in a city that's wealthy enough to pay attention to some silly anomaly of food or way of serving it, in one small, obscure restaurant. Then it spreads, and these people who basically don't know how to make a fucking chicken are giving you carrot dust with egg whites.

Do you like watching yourself on television? Love it. How else are you going to get better? You have to watch yourself, and it can be painful. But over the last six years, I've improved. You've gotta look at what you did to learn and improve. I shouldn't interrupt so much. I talk too fast. I wouldn't know that if I didn't watch.

Are people intimidated to invite you over for dinner? Absolutely. They never do. ◆

For more, go to improper.com.

PHOTO RAMSAY DE GIVE



PERFECT PAIRINGS

The restaurant industry is filled with cutthroat competitors. But Boston's scene also boasts great camaraderie, and most chefs can name at least one industry predecessor whose mentorship made a profound impact. We asked some of the city's young hotshots to share a veteran chef whose guidance has helped them grow inside and outside the kitchen.

BY **SCOTT KEARNAN**
PHOTOGRAPHED BY **HOLLY RIKE**





Tom Berry & Juan Pedrosa

Back when Pedrosa met Berry, the former was "mad at the world," a 17-year-old with a chip on his shoulder from tough times growing up. But Berry, an established vet who was judging Pedrosa in a cooking competition sponsored by C-CAP, a culinary scholarship program for inner-city youth, recognized the fiery young gun as a burgeoning talent—and a kindred spirit.

"When I was his age, both my parents died around the same time," says Berry, who built his early reputation as Ming Tsai's right-hand man. "It has always been tough not having that kind of support system: those people you know you can fall back on."

Thus began the brother-like dynamic that gives both chefs someone to lean on. Pedrosa followed Berry from Cambridge's Temple Bar to Nantucket, where he helped the older chef open Great Harbor Yacht Club. Now they're teamed at Yvonne's, a stylish supper club and one of Boston's buzziest hotspots. A matured, mellowed Pedrosa does marvelous stuff as executive chef (*The Improper* deemed Yvonne's Boston's best new restaurant last year). He also lends support to Berry's work as culinary director for the restaurant and its sibling spots, Back Bay's Lolita Cocina and downtown's just-opened Peruvian-Asian entry Ruka.

But their fraternal bond goes beyond the kitchen. Together they hit up Metallica concerts and visited Pedrosa's grandmother in the Puerto Rican mountains, and they're planning a Texas motorcycle trip. "Tom helped me find a place where I could grow as an individual," Pedrosa says. "It took a lot of breaking down—and a lot of rebuilding."



Andy Husbands & Kate Holowchik

When it comes to killer combos, sweet and salty is a tough pair to beat.

Take Holowchik and Husbands. She's a wunderkind dessert wizard, currently doling out confections at the Townshend in Quincy, with a reputation as sugary-sweet as the creative treats (from boozy Fernet bonbons to popcorn ice cream) that place her among the area's most popular young pastry chefs. He's the tatted barbecue expert behind Cambridge's the Smoke Shop and South End stalwart Tremont 647, a straight-shooting toque who unflinchingly withstood the tongue lashings of Gordon Ramsay on *Hell's Kitchen*.

Yet Holowchik credits Husbands' firm-yet-familial style with preparing her for success in the industry. "He's been my Boston dad," says New Hampshire transplant Holowchik, who received her "first real pastry job" in Boston at 647. She says Husbands offered the creative freedom that sparked her now-signature playful style, but tempered his latitude with tough-but-fair critique that egged her on to improve—not unlike Holowchik's actual father, an ex-military man.

"He never candy-coated anything," Holowchik says. "He was always firm. He'd occasionally yell. But he was always supportive with the best intentions."

Whenever Holowchik was between jobs, Husbands held open the door at 647, where she's cycled through three times. He's watched out for her career, nurtured her creativity and helped her manage anxiety stirred by less-savory bosses.

She, in turn, helped soften some of his harder edges. "Kate has a focus and intensity, but she's also just smiley and goofy. She brings levity," Husbands says. "I've just offered little nudges. To be a chef is to be a teacher."



Jason Bond & Josh Lewin

Without Jason, Josh wouldn't have Juliet.

In 2010, when Josh Lewin took a gig as Jason Bond's sous-chef at Beacon Hill Hotel & Bistro, he was fresh from military service and doing a lot of "soul searching" about his future. Lewin had spent much of his life in the food industry, but 80-hour work-weeks in other people's kitchens were stifling the creativity and self-expression that attracted him to cooking. "I wasn't sure these careers were healthy and viable," Lewin says.

Bond presented him a different path. Field trips together to local farms underscored the older chef's personal engagement with his culinary craft, and his secondary artistic passion—Bond is also a trained classical musician—showed Lewin there could be a life outside the kitchen. When Bond opened Bondir, his acclaimed, intimate Cambridge restaurant, he offered motivation and guidance from afar that helped Lewin fill his shoes at the bistro. And when Lewin and partner Katrina Jazayeri launched Juliet, their chef-driven European-style cafe in Somerville, Bond offered encouragement and commiseration while Lewin navigated the daunting waters of starting a self-owned biz.

Paying it forward, Lewin has emerged as a vocal advocate for building sustainable long-term career models for industry workers. For instance, Juliet has a service-inclusive pricing structure and offers its staff unique profit-sharing opportunities.

His most poignant personal reward arrived last year, when Juliet landed on *Bon Appétit*'s annual list of the country's 50 best new restaurants, the same honor roll his mentor made with Bondir in 2011. Bond was "instrumental in reshaping my passion for the industry," Lewin says. When passion leads, foodie fame follows.

Karen Akunowicz & Joanne Chang

Chang's most valued tool in the kitchen isn't a fork, a whisk, a pot or a pan—it's a chainsaw.

"Chainsaw" is a nickname that Akunowicz, Chang's executive chef at Myers + Chang, earned early in her career for her "relentless" work ethic. Akunowicz has steered the South End's funky Asian diner for the past five years, having been hired after an interview on Chang's birthday. She's been a gift ever since. "Karen is fierce," Chang says. The acclaimed restaurateur, whose beloved Flour Bakery + Cafe soon opens a seventh location, says even she is inspired by the steely intensity that sets Akunowicz apart.

Together, though, their rapport is warm and sister-like. During weekly work debriefs at Myers—"therapy sessions," quips Chang—the chefs joke, lovingly tease and, yes, finish each other's sentences. That last talent will prove useful: Their co-authored cookbook, *Myers + Chang at Home*, hits shelves in September.

They're true collaborators; Akunowicz is now a full partner in the restaurant. But she still considers Chang a pivotal mentor who helped her star rise—whether by prepping her for the spotlight of *Top Chef* (Akunowicz competed on season 13) or offering the guidance that helped her nab a second James Beard nomination in 2016, the same year Chang won for Outstanding Baker.

Above all, Akunowicz says, Chang exudes authenticity—the secret ingredient to work and life. "Joanne is one of the most genuine people I know," she says. Chainsaw's eyes suddenly look misty. "She makes me want to be my true self, to be honest and upfront. My mantra is WWJD: What Would Joanne Do?"





Brendan Pelley & Michael Schlow

The best mentorships are marked by mutual respect and shared benefit. In the crush of Greek cuisine that recently hit Boston, Schlow's conventionally sleek Doretta Taverna & Raw Bar was a high-profile opening. But in November, Schlow tapped Pelley, a hotshot riding high on the buzz of his own Hellenic pop-up Pelekasis (a nod to his family name), to steer Doretta as chef de cuisine—and contemporize the veteran restaurateur's approach. Now feta-festooned classics coexist with unexpected ideas like cinnamon-spiced egg pasta with braised rabbit and fried cheese fondue with pickled cranberry.

"We were successful at the traditional stuff, but Brendan brings a whole slew of new, modern ideas," Schlow says, praising Pelley's "balance of confidence and curiosity." Pelley's adventurousness also earned the approval of Schlow's wife, Adrienne, whose Greek heritage inspired Doretta in the first place. "She's an artsy-fartsy weirdo like me," laughs Pelley. "She doesn't just want old family recipes on the menu."

Meanwhile Pelley, who previously considered opening a permanent Pelekasis location, says Schlow's storied career, which encompasses nearly a dozen restaurants between New England, LA and DC, is a motivating model for his own future. "He's given a lot of advice about big-picture business stuff," Pelley says. "At my interview, he cooked me a five-course meal. Usually it's the other way around. But that's the kind of hospitality that runs through his company."

"There's much more ahead for him," Schlow says. As a dad, he is also encouraging Pelley to spend as much time as possible with his newborn son, Cyprus. In food or family, it pays to foster the future.



◀ *CHEF NICK DIXON creating charred kung pao broccoli rabe*

EAT YOUR VEGGIES!

Just because they cook for a living doesn't mean the city's talented chefs are immune to temperamental taste buds. We challenged a few to lean into their least favorite ingredients and create original recipes that left our mouths watering—and that even they find (relatively) easy to swallow.

BY SARAH HAGMAN & MEGHAN KAVANAUGH
PHOTOGRAPHED BY BRIAN SAMUELS

Chef **Nick Dixon** of **Lincoln Tavern & Restaurant** has loathed broccoli rabe ever since he first tried it in culinary school, where he recoiled at what he describes as a medicinal bitterness. He's not shy about his feelings on the subject. "People know how adamant I am about not putting that on the menu," he says, and that includes no fewer than three chefs de cuisine who have made valiant attempts to serve it at the South Boston eatery. Here, Dixon's own kung pao treatment sees the star ingredient charred and mixed with a sweet chili sauce, honey roasted peanuts and Szechuan peppercorns, plus the "intense" flavors of soy sauce and sesame oil. "The sweet, the salty, the spiciness—it all kind of melds together to mask that bitter taste," Dixon says. But don't expect a change of heart. "It still does taste like Advil," he says. "No matter what."

CHARRED KUNG PAO BROCCOLI RABE

2 bunches broccoli rabe
Sea salt to taste
1 tablespoon sesame oil, plus more for brushing the rabe
1 tablespoon ginger, chopped
1 tablespoon garlic, chopped
½ cup sugar
2 tablespoons rice wine vinegar
1 ½ cups soy sauce
2 tablespoons sambal oelek
½ cup lemon juice
1 ½ cups Mae Ploy chili sauce
1 cup peanuts
¼ cup honey
1 tablespoon confectioners' sugar
Pinch of Szechuan peppercorns, ground

Boil a medium pot three-quarters full of salted water (Water should be salty like the sea.) Have a bowl of ice water ready. Drop the broccoli rabe in the boiling water for 1 minute. Remove it with tongs or a strainer and place it into the ice water to cool. Remove and pat dry with a paper towel. Set the broccoli rabe aside on a towel.

In a small saucepot, sauté the sesame oil, ginger and garlic for about 3 minutes on medium heat. Add the sugar and vinegar and simmer for 2 minutes until the sugar dissolves. Add the soy sauce, sambal and lemon juice, and simmer for 5 minutes. Add the Mae Ploy chili sauce and bring to a boil.

In a 375-degree oven, roast the peanuts for 7 minutes or until golden brown. Place the hot peanuts in a bowl and drizzle with honey. Add in the confectioners' sugar and a pinch of sea salt. After the peanuts cool, grind them in a food processor.

On a hot grill, brush the broccoli rabe with sesame oil and lightly season with salt. Place the broccoli rabe on a hot spot on the grill and char for about 3 minutes on one side. Flip and char for 1 minute. Place the broccoli rabe in a medium bowl and toss with a few spoonfuls of sauce. Place the broccoli rabe onto a plate and garnish with honey-roasted peanuts and Szechuan peppercorns.



EGGPLANT PLANTAIN LASAGNA ▲
CHEF ERIKA ROSARIO ▶

Since joining Brookline's **The Regal Beagle** this fall, chef **Erika Rosario** has added dishes like eggplant rollatini and a veggie bowl with aubergine, but you won't often catch her eating them. She traces her distaste back to growing up with her grandmother, who used to down an eggplant concoction. "My sister and I would watch her drink it and gag," Rosario recalls, citing the vegetable's seeds and mushy texture as the source of her aversion. "I will admit in the early stages of my pregnancy, I had a weird craving for it. Glad to say that went away after eating it twice." That hankering was short-lived, but Rosario did once eat an eggplant parmesan à la Latina dish her roommate made using sweet fried plantains—and had no idea she'd eaten eggplant until her roommate fessed up. She followed her lead for this lasagna recipe, swapping noodles for plantains, which "give the dish a sweet and savory play." As for the results? Thanks to the thin slices and zesty sauce, "If I scarf it down, I don't think about it," Rosario says. "But if I see the eggplant, I still move it to the edge of my plate."

EGGPLANT PLANTAIN LASAGNA

For the sauce:
5 heirloom tomatoes, diced
5 plum tomatoes, diced
1 pint cherry tomatoes, diced
5 cloves garlic
1 red onion, diced
2 roasted red peppers, chopped
3 tablespoons sugar
5 basil leaves
Salt and pepper to taste
⅓ cup extra-virgin olive oil

Simmer all ingredients over medium heat with extra-virgin olive oil until cooked down. Then use a food processor to blend the mannara

1 pound ground beef
2 cloves garlic, minced
2 tablespoons tomato paste

In a separate pan, add the ground beef, salt and pepper to taste, garlic and tomato paste and cook until brown. Mix with the marinara sauce and set aside.

For the lasagna:
2 large eggplants, thinly sliced
4 ripe plantains, thinly sliced
1 quart ricotta
½ cup shredded Parmesan cheese
1 ball of mozzarella
2 basil leaves, sliced

Preheat the oven to 350 degrees. In a medium bowl mix ricotta and shredded Parmesan. In a casserole dish layer thin slices of plantain and eggplant, sauce and the cheese mixture. Repeat the process three times, cover with aluminum foil and bake for 45 minutes. Uncover and layer with fresh mozzarella. Bake for another 10 minutes. Add sliced basil to finish.



▼TOMATO SALAD

CHEF KEITH POOLER ▶



Tomato soup, tomato sauce, fried green tomatoes—all good in **Bergamot** chef/co-owner **Keith Pooler**'s eyes. But uncooked tomatoes? Those hit a raw nerve. "I can visualize liking them, but can never get over the hump," says Pooler, who finds the flavor tolerable, though he can't stand the texture of the flesh and skin. That made for a memorably tricky evening plating an heirloom tomato salad while staging at New York's Chanterelle. "It was a rough couple of hours," recalls Pooler, "and the only way I made it through was drinking a lot of water." His distaste hasn't stopped him from dreaming up tomato-centric dishes at his Somerville restaurant every August. "I am very particular on how we treat tomatoes, from the moment we receive them to the moment they go on the plate," he says, explaining they're carefully set on a sheet pan lined with parchment paper and checked every day until ripe. For this recipe, he looks to a (nearly) universally liked sandwich, the BLT, and suggests opting for heartier heirloom varietals, like brandy wine, Genovese or black zebra. "I like the dish and can see someone enjoying it," he says, noting that chefs learn to evaluate plates even when they're not pleasing to their own palates. "You are taught to taste everything, and I can in my head. I watched an instructor that had dietary restrictions in culinary school critique each dish by sight alone. Boy, was he accurate."

TOMATO SALAD

For the herb aioli:

1 egg, plus 1 egg white
1 teaspoon Dijon mustard
1 lemon
Salt to taste
1 1/2 cups canola oil
2 tablespoons basil, lightly chopped
1 teaspoon marjoram, lightly chopped
1 teaspoon mint, lightly chopped

Add eggs, Dijon mustard, one squeeze of lemon juice, salt and a splash of water to a food processor and pulse until smooth, adding a steady stream of canola oil while running. Transfer the thick aioli to a bowl and add the basil, marjoram and mint. Pulse with an immersion blender, leaving pieces of herbs intact. Adjust the consistency of the aioli with water; it should be thick.

For the breodcrumbs:

2 cups slightly stale bread
1/2 cup canola oil
1/4 cup garlic, finely chopped
1 teaspoon thyme, chopped
Pinch of salt

· Tear bread to dry it out and then pulse into large pieces. In a frying pan over medium heat with oil, lightly brown breadcrumbs. Add garlic and cook until golden and fragrant. Finish with thyme and a pinch of salt, straining extra oil through a China cap.

For the red onion vinaigrette:

1 cup red wine
1 medium red onion, diced
Pinch of sugar
1 teaspoon thyme, minced
Small pinch of mace
1/3 cup red wine vinegar
Salt and fresh cracked pepper to taste
2/3–1 cup canola oil

· Reduce wine to a 1/4 cup. Then add in all ingredients except the oil and marinate for 10 minutes. Strain dressing and set aside. Whisk in oil and then add back in the strained contents.

For the salad:

Salt to taste
3 thick slices of tomatoes
Olive oil
1 thick slice of maple-smoked bacon
Assorted greens

· Five minutes before plating, salt room-temperature tomato slices. Place a few dollops of the aioli onto a plate and smear with an offset spatula. Set tomato slices on top of the aioli and squeeze a little olive oil on the tomatoes. Cut smoked bacon into 1-inch pieces and place on the plate. Sprinkle breadcrumbs over the top. Toss a mix of greens with a tablespoon of the dressing and place strands of greens around the plate. Spoon a little of the garnish and vinaigrette around the plate.

A neighborhood pool-hopping adventure in high school turned into an unfortunate experience for chef/owner **William Kovel** of Cambridge's **Catalyst**, who helped himself to one property's vegetable garden. "I ate a bunch of raw green peppers like apples, right off the plant. When I got home, I ended up getting really sick," he says. "I think it is the memory of getting sick that keeps me away." Kovel finds the smell of raw green peppers so distinctive he even picked it up in cabernet franc when he was studying for his sommelier exam. But he says roasting the vegetable makes all the difference for use in dishes like his lamb kebabs with green harissa. "Roasted with the addition of jalapeno pepper, spices and herbs, it makes a beautiful green sauce," one perfect for pairing with grilled ground lamb. But still, he adds, "You will not find them on my salad for lunch!"

LAMB KEBABS WITH GREEN HARISSA

For the green harissa:

4 green peppers
1 jalapeno pepper
1 cup salt
1 cup sugar
1-2 lemons
1 bunch mint
1 bunch parsley
2 cloves garlic
1 tablespoon toasted ground cumin
1 tablespoon toasted ground coriander
½ tablespoon crushed red pepper flakes
1 cup olive oil

On a hot grill or in an oven, roast the green peppers and jalapeno pepper until the skins blister and blacken. Reserve in a bowl and cover tightly with plastic wrap or a clean towel. Let sit for 10 minutes and then peel the skin off using a clean towel. Remove the stems and seeds.

Bring a pot of water to boil and add the salt and sugar. Blanch the lemons in the water for 30-45 seconds and shock in an ice bath. Slice the lemons ¼-inch thick, discarding seeds, and grill gently until marks form.

Combine the peppers, herbs, garlic and spices in a food processor and pulse until all ingredients are well chopped and mixed. Transfer to a bowl that is set in another bowl filled with ice. Roughly chop the charred lemon slices and stir into the harissa while slowly drizzling in the olive oil. Season with salt and pepper to taste

For the lamb kebabs:

2 tablespoons red wine vinegar
2-3 ice cubes
2 pounds ground lamb
¼ cup parsley, finely chopped
2 tablespoons mint, finely chopped
¼ cup onion, minced
2 tablespoons garlic, minced
1 tablespoon crushed red pepper or aleppo chili flakes
Zest of 1 lemon
2-3 tablespoons salt
1 tablespoon pepper
1 tablespoon toasted ground cumin
1 tablespoon toasted ground coriander

Combine vinegar and ice cubes and chill. Combine the rest of the ingredients in a stand mixer with a paddle attachment. Mix on low, slowly adding in the vinegar until the mixture becomes sticky and looks almost creamy. Divide into 2-ounce balls and form into log shapes. Grill to desired doneness and top with green harissa. Garnish with a charred lemon if desired



▲ **LAMB KEBABS WITH GREEN HARISSA**



CHEF WILLIAM KOVEL ▶

Per Media Audit (Boston, MA, Jan Apr 2013/Jul-Aug 2013)



UPCOMING ISSUES:

SPRING ARTS PREVIEW
March 1

RED SOX
March 29

DRINK
April 12

DESIGN
April 26

GETAWAY
May 10

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AGENDA *for 2/15–2/28*

Mazel!

A Bubbie-approved food fest.

AS WE ENTER WINTER'S dreariest streteh, it's tempting to stay in with Netflix and flannel PJs. But we suggest moving your tuehas for Beyond Bubbie's Kitehen. Presented by the Jewish Arts Collaborative, the eelebration of Jewish food is taking a Sephardie theme in its eighth year, serving fresh takes on Mediterranean and Middle Eastern flavors eourtesy of spots like Mamaleh's Delieatessen, Roxy's Grilled Cheese, Juliet and the Fireplaee, where ehef Jim Solomon is working on a dish dubbed "The Spanish Inquisition Remembered" with garlicky eoeido de garbanzo and spinaeh over eouseous. Ruka, Baekbar, Privateer Rum, Jaek's Abby and Citizen Cider will provide the booze, so head out for a nosh when Beyond Bubbie's Kitehen hits the Baek Bay Events Center on Feb. 26. / *Alexandra Cavallo*

Beyond Bubbie's Kitchen starts at 5:30 pm on Feb. 26 at the Back Bay Events Center, 180 Berkeley St., Boston. $40. jartsboston.org



PERFORMING ARTS // p46
The Beauty Queen of Leenane *at ArtsEmerson*

MOVIES // p50
Titicut Follies *at the Museum of Fine Arts*

BOOKS & POETRY // p76
David Duchovny at Brookline Booksmith

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CITYSCOPE

Edited by Meghan Kavanaugh



RED, RED WINE More than 1,800 wines will be ready for sampling at the Boston Wine Expo on Feb. 18-19. PHOTO: MATTHEW TEUTEN

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Benefits

THURSDAY, FEBRUARY 16

CHILI CUP *Ned Devine's, 1 Faneuil Hall Marketplace, Boston (617-248-8800) eventbrite.com. MBTA: Blue or Orange Line to State. 5:30 pm. $20. 21+.* Guests sample and vote on chili from Boston restaurants. Proceeds benefit Community Work Services.

THURSDAY, FEBRUARY 23

NIGHT AT THE SYMPHONY *Boston Symphony Orchestra, 301 Mass. Ave., Boston (617-522-2700) emeraldnecklace.org. MBTA: E Green Line to Symphony. 6:30 pm. $150-$250.* Dinner is followed by a concert and dessert reception. Proceeds benefit the Justine Mee Liff Fund for the Emerald Necklace.

WINTERFEST *Mandarin Oriental Boston, 776 Boylston St., Boston (617-952-6896) spauldingcouncil.org. MBTA: Green Line to Copley. 7:30 pm. $75; $60, members.* Rare Form performs at this party that features hors d'oeuvres, drinks, a photo booth and a silent auction. Proceeds benefit the Spaulding Rehabilitation Hospital.

SATURDAY, FEBRUARY 25

BOSTON STANDS *ONCE Ballroom, 156 Highland Ave., Somerville. bostonstands.org. MBTA: Red Line to Davis. 8 pm. $20.* This Mardi Gras ball features dinner and live performances. Proceeds benefit the American Civil Liberties Union.

BRENDAN'S BEST BUDDIES TEAM TOM BRADY FUNDRAISER *Ambrosia's, 2 Washington St., Foxborough (617-676-8019) eventbrite.com. 6 pm. $30.* Enjoy dinner, live and silent auctions and a photo booth. Proceeds benefit Team Tom Brady for Best Buddies.

SUNDAY, FEBRUARY 26

FRENCH FRY-OFF *The Kirkland Tap & Trotter, 425 Washington St., Somerville. nokidhungry.org. MBTA:*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Red Line to Harvard. 2 pm. $20. Chefs Tony Maws, Steve "Nookie" Postal, Tiffani Faison and Will Gilson compete to make the best french fries. Proceeds benefit No Kid Hungry.

OSCAR NIGHT COCKTAIL PARTY *Hampshire House, 84 Beacon St., Boston (617-227-9600) hampshirehouse.com. MBTA: Green Line to Arlington. 7 pm, $55.* Guests enjoy hors d'oeuvres, drinks and a movie trivia game during a viewing of the Academy Awards. Proceeds benefit the Beacon Hill Civic Association.

RED CARPET GALA *Fairmont Copley Plaza, 138 St. James Ave., Boston (781-449-0100) elliefund.org. MBTA: Green Line to Copley. 6 pm. $300.* A cocktail reception, chef stations and live and silent auctions are followed by a viewing of the Academy Awards. Proceeds benefit the Ellie Fund.

MONDAY, FEBRUARY 27

THE AMERICAN REPERTORY THEATER GALA *Boch Wang Theatre, 270 Tremont St., Boston (617-496-2000, ext. 8912) americanrepertorytheater.org/2017gala. MBTA: Orange Line to Tufts Medical Center. 6 pm. $1,000. 21+.* Broadway stars Laura Michelle Kelly and Michael Luwoye perform as guests enjoy dinner, cocktails and a live auction. Proceeds benefit the American Repertory Theater.

Festivals & Parties

SATURDAY, FEBRUARY 18

BOSTON WINE EXPO *Seaport Hotel and World Trade Center, 200 Seaport Blvd., Boston (617-439-7700) wine-expos.com. MBTA: Silver Line to World Trade Center. 1 pm. $30-$210. Also on Feb. 19. See website for complete details.* Guests sample more than 1,800 wines from 200-plus wineries and enjoy seminars on specific varietals and food pairings.

SATURDAY, FEBRUARY 25

BOSTON MARDI GRAS CRAWL *Wild Rover, 63 Chatham St., Boston. bostonmardigrascrawl.com. Noon. $25. 21+.* Don masks and beads, take part in a raffle and enjoy food and drink specials while stopping at several bars.

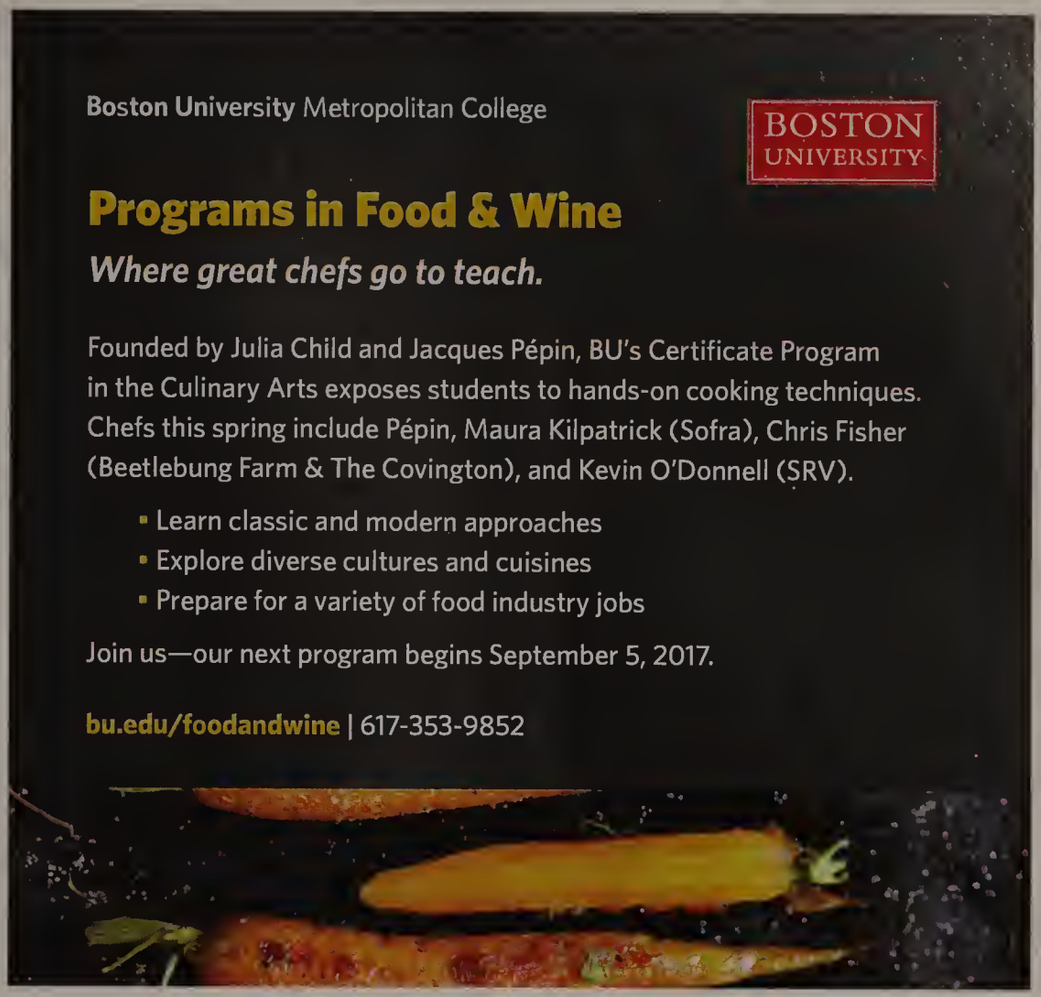
MASS. AVE. MARDI GRAS *Dorchester Brewing Co., 1250 Mass. Ave., Boston (617-514-0900) dorchesterbrewing.com. MBTA: Red Line to JFK/UMass. 2 pm. Free. 21+.* Guests enjoy live jazz from Sammy D and the Late Risers, a costume contest, and New Orleans cuisine and king cake from Revelry Food Truck.

WINTER WARRIOR PUB CRAWL *Dillon's, 955 Boylston St., Boston (617-789-4070) bssc.com. MBTA: Green Line to Hynes. 1 pm. $15; $10, members. 21+.* This Boylston Street crawl features drink specials and free appetizers at participating bars including Dillon's, McGreevy's, Back Bay Social Club, Lir and the Pour House.

SUNDAY, FEBRUARY 26

BEYOND BUBBIE'S KITCHEN *Back Bay Events Center, 180 Berkeley St., Boston (617-531-4610) jartsboston.org. MBTA: Green Line to Arlington. 5:30 pm. $40.* This annual Jewish Arts Collective tasting event features Jewish cuisine from area restaurants, plus cocktails, beer and wine.

NEW ENGLAND FOOD SHOW *Boston Convention and Exhibition Center, 415 Summer St., Boston (508-743-8579) nefs.restaurant.org. MBTA: Silver Line to World Trade Center. 10 am. $65; $25, students. Through Feb. 28. See website for complete details.* This culinary exhibition features seminars, cooking competitions and presentations from prominent chefs.





PERFORMING ARTS

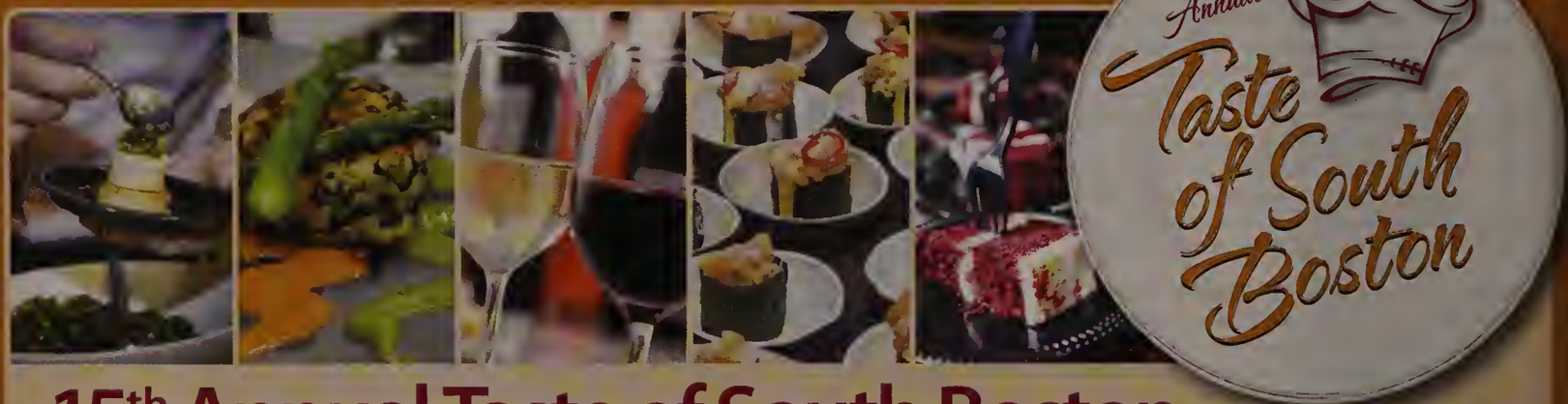
Edited by Alexandra Cavallo



MOMMY DEAREST

Contrary to what *Gilmore Girls* would have you believe, mother-daughter relationships aren't all brainy banter and mixups that can be resolved with quick-fire quips over coffee. Consider Irish playwright Martin McDonagh's *The Beauty Queen of Leenane*, a drama that centers on a twisted mother-daughter duo, whose dysfunctional relationship is heightened by their isolation in a small Irish village. Marie Mullen won a Tony Award for her portrayal of the lonely spinster daughter Maureen nearly two decades ago—and now she's starring in the Druid Theatre Company's 20th anniversary production, only this time stepping into the shoes of Mag, the manipulative matriarch out to thwart Maureen's chance at romance. Original director and fellow Tony winner Garry Hynes is likewise returning to helm the mama drama, which finds new life on ArtsEmerson's Robert J. Orchard Stage through Feb. 26. / *Katja Vujic*

PHOTO: MATTHEW THOMPSON



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Theater

JUST OPENED

EDWARD II *Charlestown Working Theater, 442 Bunker Hill St., Boston (617-776-2200) actorsshakespeareproject.org. MBTA: Orange Line to Sullivan Square. Feb. 22-March 19. See website for complete listings. $30-$50.* Actors' Shakespeare Project presents Christopher Marlowe's drama about the title king's struggles with politics and identity in 14th-century England. This production contains nudity and is not recommended for audience members under 18. Directed by David R. Gammons.

EXIT STRATEGY *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-426-5000) zeitgeiststage.com. MBTA: Orange Line to Back Bay. Feb. 17-March 11. See website for complete listings. $20.* Zeitgeist Stage Company presents this play that follows a group of educators fighting to save a Chicago public school faced with closure. Directed by David J. Miller.

THE HONEY TRAP *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111) bostonplaywrights.org. MBTA: B Green Line to Pleasant. Feb. 16-26. See website for complete listings. $30; $25, seniors; $10, students.* Boston Playwrights' Theatre and the BU College of Fine Arts School of Theatre present this drama about two British soldiers whose fateful meeting with two Irish girls one night in Belfast has unexpectedly dark and lasting consequences. Directed by Adam Kassim.

INFORMED CONSENT *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336) apollinairetheatre.com. MBTA: 111 Bus to Cross St. Feb. 17-March 12. See website for complete listings. $15-$25.* In this drama inspired by true events, a geneticist's research comes into conflict with the traditions of a Native American tribe. Directed by Dale Young.

MEREDITH MONK AND ANNE WALDMAN *Institute of Contemporary Art, 25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Feb. 24-25. $35; $25, students and members.* Vocalist and composer Meredith Monk and poet, playwright and activist Anne Waldman come together for a night of performative readings, live visuals, music and a collaborative duet.

THE NIGHT OF THE IGUANA *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Feb. 18-March 18. See website for complete listings. $50-$80.* The A.R.T. presents Tennessee Williams' drama that follows a disparate group of travelers whose worlds collide when they all arrive at a Mexican hotel. Directed by Michael Wilson.

A RIDE ON THE IRISH CREAM *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Feb. 28-March 4. $25-$30.* This irreverent two-person musical comedy follows the tumultuous romantic relationship between a young woman and her family's pontoon boat. Directed by Jordan Fein.

STAGE KISS *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Feb. 24-March 26. See website for complete listings. $33-$69.* Lyric Stage presents this comedy about two former lovers cast as romantic leads in a play, complicating their professional and personal lives. Directed by Courtney O'Connor.

ADVICE TO CONTRIBUTORS

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NOW RUNNING

The Beauty Queen of Leenane *Emerson Paramount Center, 559 Washington St., Boston (617-824-840) artsemerson.org. MBTA: Green Line to Boylston. Through Feb. 26. See website for complete listings. $20-$80.* Ireland's Druid Theatre Company presents this 20th anniversary production of the Tony-winning thriller about a lonely spinster and her manipulative mother. Directed by Garry Hynes.

Brecht on Brecht *Black Box Theatre at the Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: #70A Bus to School St. Through March 5. See website for complete listings. $19-$38.* New Repertory Theatre presents this celebration of the life of dramatist Bertolt Brecht that explores his struggles fleeing Nazism and his exile in America. Directed by Jim Petosa.

Don't Give Up the Ship *Black Box Theatre at the BCA, 539 Tremont St., Boston (617-426-5000) freshinktheatre.org. MBTA: Orange Line to Back Bay. Through Feb. 25. See website for complete listings. $25.* Fresh Ink presents this play about a middle-aged woman who awakens as an 1812 war hero and reimagines her ex-husband and children as characters in her new story. Directed by Joshua Glenn-Kayden.

Opera

Emmeline *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800) bostontheatrescene.com. MBTA: E Green Line to Symphony. Feb. 23-25, 7:30 pm; Feb. 26, 2 pm. $5-$20.* Boston University Opera Institute presents this two-act operatic retelling of the myth of Oedipus from the viewpoint of his mother. Directed by Jim Petosa.

Dance

Artifact *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Green Line to Boylston. Feb. 23-March 5. See website for complete listings. $35-$149.* Boston Ballet presents the North American premiere of William Forsythe's full-length avant-garde ballet that incorporates spoken word into the production.

FOLK-S, will you still love me tomorrow *Institute of Contemporary Art, 25 Harbor Shore Drive, Boston (617-456-6295) icaboston.org. MBTA: Silver Line to Courthouse. Feb. 17-18, 8 pm. $15-$25.* Italian choreographer Alessandro Sciarroni presents a work inspired by the Schuhplattler, a Bavarian folk dance.

Love's Pull *Sanctuary Theatre, 400 Harvard St., Cambridge (617-354-7467) ballettheatre.org. MBTA: Red Line to Harvard. Feb. 17-March 5. See website for complete listings. $22.* José Mateo Ballet Theatre presents three works of modern ballet—*In Our Minds*, *The Sirens* and *Vanished Verses*—set to music by Juan Pinera, Vivaldi and Bach, respectively.

Sankofa *Strand Theatre, 543 Columbia Road, Boston (617-282-4561) bostondancealliance.org. MBTA: Red Line to JFK/UMass. Feb. 25, 5 pm. $30; $25, seniors.* In honor of Black History Month, Roxbury Center for the Performing Arts presents this celebration of African culture through dance and song.

Social Animals *First Church Cambridge, 11 Garden St., Cambridge (617-456-6395) bostondancealliance.org. MBTA: Red Line to Harvard. Feb. 18, 8 pm. $12.* Local company V5 Dance presents an interactive program of contemporary dance inspired by social behavior in the animal kingdom, including schooling in fish and honeybee hives.

Tiny and Short: A Drop in the Bucket *Julie Ince Theatre at the Dance Complex, 536 Mass. Ave., Cambridge (617-354-7467) dancecomplex.org. MBTA: Red Line to Central. Feb. 17-18, 8 pm. $25; $20, students and seniors.* This experimental production

challenges dancers to limit their performances to either a 4-by-4-foot stage or a 10-minute run.

TONY WILLIAMS BALLET *Old South Church, 645 Boylston St., Boston (617-524-4381) symphonynova.org. MBTA: Green Line to Copley. Feb. 17, 7:30 pm. $25-$45.* Tony Williams Ballet partners with Symphony Nove for a program of original choreography set to live chamber music by Mozart, Gershwin, Beethoven and more.

Comedy

STAND-UP

BOCH WANG THEATRE *270 Tremont St., Boston (617-482-9393) bochcenter.org. MBTA: Orange Line to Tufts Medical Center.* • Feb. 15-17, 8 pm; $50: Louis C.K.

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • Feb. 15: Rick Jenkins hosts Zach Brazao, Jack Burke, Mike Dorval, Brett Johnson, John Hall, Liam McGuirk, Cam MacNeil, Jesse Miles, Vinnie Pagano, Jere Pilapil, Don Rice and Laura Severse. • Feb. 16: The Thursday Show! with Mike Pincus, Stine An, Mike Bain, Mariel Cabral, Josh Do, Mike Dorval, Drew Dunn, Matt Kona, Arty P., Katie Que and Austin Rutledge. • Feb. 17: Mike Dorval, Jordan Handren-Seavey, Bill McMorrow, Opeyemi Olagbaju, Will Smalley and Christa Weiss. • Feb. 18: Rick Jenkins hosts Jessie Baade, Nick Chambers, Mike Dorval, Chance Langton, Tim McIntire and Al Park. • Feb. 19: The Sunday Funnies with Phoebe Angle, Dan Crohn, Mike Dorval, AJ Hapenny, Tooky Kavanagh, Janet McNamara, Matt Miller, Rohan Padhye, Issac Reuben, Anthony Scibelli and Christopher Swanson. • Feb. 21: Mystery Lounge! with Mike Dorval. • Feb. 22: Fresh Faces Showcase with Rick Jenkins, Dean Abbott, Joe Buckley, Mike Dorval, Steve Hubbard, Sam Ike, Paul Landwehr, Jiayong Li, Casey Malone, Arty P., Emanuele Perola, Angela Sawyer and Michelle Sui. • Feb. 23: The Thursday Show! Todd Clay, Josh Day, Kathleen DeMarie, Mike Dorval, Drew Dunn, Peter Martin, Jeff Medoff, Chris Post and Erin Spencer. • Feb. 24: Shaun Connolly, Mike Dorval, Brian Longwell, Matt Kona, Andrew Mayer and Emily Ruskowski. • Feb. 25: Rick Jenkins hosts Mike Dorval, Tooky Kavanagh, Brian Longwell, Andrew Mayer, Katie McCarthy, Tony Moschetto and Nick Ortolani. • Feb. 26: The Sunday Funnies with Nonye Brown-West, Mike Dorval, Andrew Durso, Jo Galvin, Brian Gordon, Dan McRobbie, Mike O'Brien, Ted Pettingell and Ryan Schutt. • Feb. 28: Mystery Lounge! with Mike Dorval.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Feb. 16-18, 8 pm; Feb. 18, 10:15 pm; $29-$39: Nick DiPaolo. • Feb. 23-25, 8 pm; Feb. 25, 10:15 pm; $29-$39: Joe DeRosa.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Feb. 17, 7:30 and 10 pm; Feb. 18, 7 and 9:45 pm, Feb. 19, 6 and 8:45 pm; $39-$52: Trevor Noah. • Feb. 25, 9:45 pm, $32: Jim Breuer.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon. and Wed., 8 pm; $17.50: Vanity Project. • Tue., 8 pm; $7: House Teams. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm; $22-$28: The Main Stage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 3 pm; $15: The Best of Improv Asylum. • Sat., 5 pm; $22: Main Stage Happy Hour. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $17.50: The Sunday Night Show.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm; $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm; $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm; $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by longform improv. • Wed., 10 pm; free: Comedy Lottery. Stand-up comics perform at the open mic. • Thu., 7:30 pm; Fri.-Sat., 8 pm; $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 7 pm; $5; Free, first week: Thursday JAM. A unique showcase featuring a different group every week. • Thu., 9 pm; $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm; $10-$12: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 7 pm; $12; $10, students: STUDIO 40. Three selected indie teams perform. • Fri., 9 pm; $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm; free: Nightcap. Boston comedians perform. • Sat., 6 pm; $16; $10, children under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 9 pm; $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm; $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm; $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 7 pm; $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9 pm; pay what you can: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Meghan Kavanaugh



THE HUMAN CONDITION

Celebrating the 50th anniversary of Boston-born director Frederick Wiseman's filmmaking debut, the Museum of Fine Arts presents Frederick Wiseman: For the Record, a series offering a closer look at a master observer whose documentaries have surveyed human behavior in a myriad of Western institutions, from a Missouri police department to a Philadelphia high school to a London museum. Running through June 4, the series works its way through Wiseman's works, beginning with his first documentary, *Titicut Follies*, a 1967 look at how the psychiatrists, social workers and guards treat the inmates at the State Hospital for the Criminally Insane in Bridgewater. Become an observer yourself when it screens at the MFA on Feb. 18. / *Arden Stringer*

PHOTO: COURTESY OF ZIPPORAH FILMS

Reviews by Brett Michel

HIDDEN FIGURES ★★★ Theodor Melfi's crowd-pleaser is a fact-based look at three of the brilliant African-American women who were instrumental figures in NASA's race to put a man into space, despite the institutionalized racism and sexism that has kept their stories hidden until now. These human "computers" quickly rose through the U.S. space program's ranks as they made calculations that launched astronaut John Glenn (Glen Powell) into orbit, with one of them—Katherine G. Johnson (Taraji P. Henson in her first big-screen role since hitting it big on TV with *Empire*)—personally guaranteeing his safe return. Johnson's introverted math prodigy is forced to waste time running from building to building because of the segregated bathrooms, at least until the eventual intervention of her boss, Al Harrison (Kevin Costner), whose eyes are gradually opened to the inequality that's keeping Johnson and her friends and co-workers Dorothy Vaughan (Oscar winner Octavia Spencer) and Mary Jackson (*Moonlight*'s Janelle Monáe) from reaching their potential. It's a by-the-numbers portrait that could have used a more subtle touch, but just as he did when he unleashed Bill Murray in his last picture (*St. Vincent*), co-writer and director Melfi hires big personalities and lets them do the heavy lifting. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

JOHN WICK: CHAPTER 2 ★★★ Of all the improbable geri-action stars—think 64-year-old Liam Neeson and 62-year-old Denzel Washington—Keanu Reeves is probably the one I least expected to gain a career resurgence by picking up a gun. Make that a *lot* of guns. Sure, the *Bill and Ted* actor is still relatively lithe at 52, and he did star in the *Matrix* trilogy—but that was a long time ago in Hollywood years, a fact that's underlined by the large belly on Reeves' co-star from that sci-fi action series, Laurence Fishburne, who cameos in this better-than-average sequel to 2014's unexpectedly masterful action surprise, *John Wick. Chapter 2*, which is directed once again by Chad Stahelski, Reeves' long-time stunt double, picks up near the conclusion of the first film, with retired hitman Wick engaged in a bit of *car-fu* between his vehicle and a motorcycle in the surprisingly empty streets of Manhattan. (Hey, I never said these films were realistic.) After his house is blown up by Santino D'Antonio (Riccardo Scamarcio), the bloody and battered Wick is forced back into business as an unwilling participant in an underworld coup hatched by the Gomorrah goon. As setups go, it's serviceable, but a whole lot less personal than Wick's vengeance for the killing of his puppy in the first film. Still, you'll get all the gun and fist-fueled action you crave—and then some. And for those animal lovers out there? Don't fret. Wick's new dog is a survivor. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

LA LA LAND ★★★★ Providence-born, Harvard-educated writer/director Damien Chazelle, a 31-year-old who broke through two years ago with *Whiplash*, another picture built on a backbone of jazz-inflected beats, immediately announces what you'll be in for with a bravura song and dance sequence that sets the tone for the two hours to come. While *Whiplash* turned on the intense battle of wills between Miles Teller's drum student and J.K. Simmons' drill sergeant-like instructor, here Chazelle has crafted something closer in spirit to his little-seen 2009 debut, *Guy and Madeline on a Park Bench*, a black-and-white, Boston- and New York-set romantic charmer that fused Hollywood musical traditions with a verite style. Not content to simply repeat himself, Chazelle immediately and slyly announces his grander ambitions for *La La Land*, which pairs a singing and dancing Ryan Gosling and Emma Stone in a wildly colorful, ultra-widescreen, toe-tapping throwback to musicals past. To casual viewers, it might appear that Chazelle shares their appreciation for the MGM musicals of the '40s and '50s, but those with a more expansive cinematic palate may recognize that his heart beats with a passion for the '60s confections of French director Jacques Demy and composer Michel Legrand. Which isn't to say that he leaves the magic of Hollywood behind altogether. But even if you're not a fan of movie musicals, his ode to "the ones who dream" will quite possibly make a convert out of you. (At Assembly Row, Boston Common, Coolidge Corner, Fenway, Kendall Square, West Newton and in the suburbs.)

THE LEGO BATMAN MOVIE ★★1/2 If you're hoping this spinoff of 2014's unexpectedly irreverent and inventive *The LEGO Movie* might build upon the sturdy plastic bricks of its predecessor, keep in mind that the lead character in director Chris McKay's new animated film was a one-note gag during his first big-screen appearance in LEGO form. That hasn't changed. Terrifically voiced by the returning Will Arnett, this iteration of Batman is still a brooding, darkness-obsessed narcissist, and when Commissioner Gordon (Hector Elizondo) retires, Batman is so bewitched by Gordon's replacement—Gordon's daughter Barbara, aka Batgirl (Rosario Dawson)—that he fails to notice he's accidentally adopted a wide-eyed orphan, Dick Grayson (Michael Cera). Of course, Batman's young ward will become Robin, the Boy Wonder, just so his irresponsible new dad can place him in danger as they break into the Fortress of Solitude, Arctic home of Superman (once again voiced by Channing Tatum), who's inside partying with the rest of the Justice League at a soiree Batman wasn't invited to. Mind you, some of the jokes are sharper than this—a crestfallen Joker (listlessly voiced by a miscast Zach Galifianakis), devastated that Batman denies considering him his arch nemesis, is a great gag—but the absent creative team of Christopher Miller and Phil Lord, directors of *The LEGO Movie*, are sorely missed here. Your kids will get more from this one than you will. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

MANCHESTER BY THE SEA ★★★★ Set and shot in the Cape Ann region of northern Massachusetts, writer/director Kenneth Lonergan's third

ADVICE TO CONTRIBUTORS

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consecutive masterpiece is the incredibly sad story of a loner whose life has been decimated by a single late-night moment of bad judgment. So I was surprised by how much a movie so unflinching in its observations about death and its effect on the living could make me laugh. A good deal of the humor comes from the lived-in, naturalistic interactions between Lee Chandler (Casey Affleck) and his 16-year-old nephew, Patrick (Lucas Hedges, impressing after small roles in Wes Anderson's *Moonrise Kingdom* and *The Grand Budapest Hotel*). After the death of his older brother Joe (Kyle Chandler), Lee learns that he's been made the sole guardian of Patrick, forcing the Quincy-based janitor to reluctantly return to Manchester-by-the-Sea, where he'll also revisit the devastating event that tore apart his marriage to Randi (Michelle Williams, who will shatter you in her small but integral role). Lonergan is extraordinarily attuned to the way people talk, mining both pathos and humor from his peerless dialogue. But *Manchester by the Sea*, one of the richest dramas of this year or any other, is also about what the characters can't say to one another—and how the silences separate them. (At Kendall Square and in the suburbs.)

Moonlight ★★★★ Writer/director Barry Jenkins' sophomore film is a powerfully acted drama spread across three distinct acts, all focused on the same character, seen first as a child (Alex R. Hibbert), then as a teen (Ashton Sanders) and at last as an adult (Trevante Rhodes). Each chapter would stand as a strong short film if viewed independently, but the cumulative effect might just blindside you. Jenkins introduces us to Little (Hibbert) when he's a poor black youth living in a Miami housing project. Gradually, a local drug dealer named Juan (Mahershala Ali) and his girlfriend Teresa (R&B singer Janelle Monáe) become surrogate parents to Little. This doesn't sit well with Paula (Naomie Harris), Little's single mother, an addict who's hooked on the junk that Juan peddles. Sadly, she can't help taking out the resentment she feels toward Juan and Teresa on her quiet, "different" child. Exactly how different, we discover when Little breaks his usual silence to ask Juan, "What's a faggot?" Calmly and without judgment, Juan explains, "It's a word people use to make gay people feel bad." The boy then inquires, "Am I a faggot?" Juan warmly replies, "You might be gay, but you're not a faggot.... You gotta decide for yourself who you wanna be." By the final third, as our no-longer-little hero drives toward an oceanside date with fate, he not only embraces who he is, but the boy finally becomes a man. Bring tissues. (At Kendall Square, West Newton and in the suburbs.)

Paterson ★★★★ How's this for a precious, punny premise: Adam Driver plays a bus driver named Paterson, who lives and works in Paterson, New Jersey. He's also a poet, writing all of his musings down in longhand within the pages of a notepad, because who needs a computer, or even a cellphone? The film is filled with cutesy contradictions, including the working-class everyman's wife, Laura (Golshifteh Farahani), an Iranian who dreams of becoming a country-western star. If all this sounds like a tad too much, I should add that the film has been written and directed in inimitable fashion by Jim Jarmusch, who regularly turns the mundane into magic. Unfolding like a poem, complete with rhymes, rhythms and repetitions, *Paterson* follows its titular character through his titular town over the course of a week as he awakens each day framed in a similar overhead shot, walks to the bus depot, drives for his shift, walks back home, has dinner with Laura, walks their scene-stealing bulldog and ends his night at a local bar, where more interesting characters—creatures of habit like our hero—also conclude their daily routines. The cumulative spell that Jarmusch casts can't be denied, and fans of that *other* patron saint of deadpan cinema, Wes Anderson, should enjoy the mini reunion of *Moonrise Kingdom*'s young leads, who feel right at home in Jarmusch's typically cameo-laden universe. A delight. (At Kendall Square.)

Patriots Day ★ As if the circumstances surrounding the Boston Marathon bombing weren't horrible enough, along comes Dorchester-born Mark Wahlberg to exploit the tragedy that's still a fresh wound for so many. Listed among the film's 14 producers, Wahlberg has cast himself as the true story's fictional hero, Boston Police Sgt. Tommy Saunders, who is present for every big moment in the case, from witnessing the blasts at the finish line straight on through discovering Dzhokhar Tsarnaev (*My Big Fat Greek Wedding 2*'s Alex Wolff) hiding inside a boat in Watertown. He also becomes a springboard for Richard DesLauriers (Kevin Bacon), offering homespun advice to the FBI special agent running the investigation of the bombing. Hell, Big Papi himself (David Ortiz in a cameo) even stops to shake Wahlberg's hand at Fenway Park just before the slugger delivers his iconic "This is our fucking city" speech. It *is* our fucking city, and we deserve a hell of a lot better than this tasteless cash-in on a tragedy. When director Peter Berg's last picture—*Deepwater Horizon*, another film based on explosive real-life events—opened in September, I mused that perhaps he might treat this film's subject with the respect that it deserves. Instead, I now have enough distance from my earlier review to realize I should have called Wahlberg out on making himself the hero of the BP oil disaster, too. Disgusting. (At Boston Common, Fenway and in the suburbs.)

The Red Turtle ★★★★ Studio Ghibli, the heralded Japanese animation studio that enjoyed worldwide acclaim when it won an Academy Award for its 2001 spellbinder, director Hayao Miyazaki's *Spirited Away*, unexpectedly returns after Miyazaki and studio co-founder Isao Takahata's retirement. That's not the only surprise: *The Red Turtle* is the first Ghibli feature to be produced outside of Japan, and by a non-Japanese filmmaker, to boot. Dutch director Michael Dudok de Wit caught Takahata's attention with his Oscar-nominated animated short *The Monk and the Fish* (1994) and his Oscar-winning animated short *Father and Daughter* (2000), prompting Ghibli's offer to produce his first feature-length film. The result is another masterpiece. Dudok de Wit and his compact team of French artists have learned the lessons of their Japanese counterparts, paring their shots down to achieve a refined, minimalist beauty. The wordless movie features a Robinson Crusoe-like protagonist alone on an otherwise uninhabited island with a massive, red-shelled turtle—a deceptively simple story at first glance, but I'll leave its layers for you to discover. Not only was news of Ghibli's demise premature, but with *The Red Turtle*, the studio has expanded its influence, and enriched its legacy, well beyond the borders of Japan. (At Embassy and Kendall Square.)

Split ★1/2 After his modest comeback—financially, if not necessarily creatively—with 2015's found-footage cheapie *The Visit*, writer/director M. Night Shyamalan returns to more familiar territory with his latest slice of horror-with-a-twist. It's just as ridiculously silly and tone-deaf as most of his movies, save for *The Sixth Sense*, the one that prompted *Newsweek* to breathlessly proclaim him "The Next Spielberg" on its cover. Now, the man I proclaim to be "The Fifth-Rate Rod Serling" has dropped the first-person gimmick of his previous effort, reverting back to the classical filmmaking style that might be impressive if it weren't in service of something so hoary. James McAvoy has a grand time *acting!* as he portrays Kevin, a man with 23 separate personalities, along with a beastly 24th one beginning to emerge. The Scottish actor has trouble handling an American accent, sounding like he's from Brooklyn whether he's displaying the traits of a 9-year-old with a lisp or an adult drag queen without one. How progressive! Or maybe not; Kevin's dominant personality, "Dennis," begins the film by kidnapping three teenaged girls, including our heroine, Casey (*The Witch*'s Anya Taylor-Joy). Shyamalan's idea that victims of childhood sexual abuse can gain literal power from the trauma is just plain *icky*. As for his latest twist ending, Shyamalan's inscrutable fan base should eat it up. Myself? I'd rather go hungry. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

A United Kingdom ★★★ While not as strong as her previous interracial romance taken from history (2013's biographical drama, *Belle*, benefited from a superior script), director Amma Asante's true-life tale of the forbidden love shared between King Seretse Khama of Botswana (*Selma*'s David Oyelowo) and Ruth Williams (*Gone Girl*'s Rosamund Pike), a white woman from London, is still a stirring look at the international uproar that greeted their 1947 announcement to marry. Nevertheless, real life was a bit less sunny than this golden-hued love story that's been somewhat sanitized for the screen. Projecting the same inner strength and intelligence that's become a hallmark of his work, Oyelowo makes you believe that he and Pike's working-class clerk might have fallen in love at first sight when they locked eyes at a Missionary Society dance. The courtship comes fast, as do the repercussions that kept the newlyweds apart as apartheid took root throughout South Africa. Broadly cartoonish turns by Jack Davenport (doing a variation on his *Pirates of the Caribbean* malefactor) and Tom Felton (*Harry Potter*'s Draco Malfoy, who may as well be twirling the thin mustache he sports here) as a pair of dastardly British colonial officials are part of the problem—both for the lovers *and* the film. But in Asante's move from her prior film's 18th-century setting to this movie's 20th-century period, she's garnered warm, generous performances from her two leads that make you believe that true love is, indeed, timeless. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Special Events

The 22nd Annual Bugs Bunny Film Festival *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837) brattlefilm.org. MBTA: Red Line to Harvard. Feb. 17-25. See website for complete listings.* Enjoy a curation of cartoons starring Bugs Bunny, Daffy Duck and the rest of the Looney Tunes.

Series and Screenings

BRATTLE THEATRE

The DocYard

Southwest of Salem: The Story of the San Antonio Four Feb. 27, 7 pm. This documentary chronicles the wrongful convictions of four lesbian Latina women and their fight for freedom. Deborah Esquenazi directs. 2016.

Great Romances

Casablanca Feb. 15, 4 and 7 pm. An American ex-pat meets up with a former flame in Morocco. Michael Curtiz directs. 1942.

The Princess Bride Feb. 15, 10 pm. A woman's true love must save her from her impending marriage to an evil prince. Rob Reiner directs. 1987.



A UNITED FRONT Rosamund Pike and David Oyelowo star in Amma Asante's apartheid-era love story *A United Kingdom*.

Special Engagements

Cinemania Feb. 24-25, 8 pm. This documentary explores the obsessions of five film fanatics. Angela Christlieb and Stephen Kijak direct. 2002.

COOLIDGE CORNER THEATRE

After Midnite

The Crow Feb. 17, 11:59 pm. A man is brought back to life one year after his murder to exact revenge. Alex Proyas directs. 1994.

Teenage Mutant Ninja Turtles Feb. 18, 11:59 pm. Four turtles turn crime-fighters after being exposed to toxic waste. Steve Barron directs. 1990.

Blade Feb. 24, 11:59 pm. Part man, part vampire, Blade works to protect humans from evil forces. Stephen Norrington directs. 1998.

Batman Forever Feb. 25, 11:59 pm. Batman and his new sidekick Robin fight Two-Face and the Riddler. Joel Schumacher directs. 1995.

Goethe German Film

Auf Einmal (*All of a Sudden*) Feb. 19, 11 am. Drama unfolds after a party in a German small town. Asli Özge directs. 2016. In German with English subtitles.

National Theatre Live

Saint Joan Feb. 16, 7 pm. This play follows the life and trying times of Joan of Arc. Josie Rourke directs. 2017.

HARVARD FILM ARCHIVE

Ha Gil-Jong and the Revitalization of the Korean Cinema

Hanne-ui seungcheon (*The Ascension of Han-Ne*) Feb. 17, 7 pm. A man stops a young woman's suicide and soon realizes they are both in danger. 1977. In Korean with English subtitles.

I-eodo (*I-eo Island*) Feb. 17, 9:15 pm. A hotel developer in hot water over a new resort attempts to make things right by traveling to a mysterious island. Kim Ki-Young directs. 1971. In Korean with English subtitles.

Hwaboon (*The Pollen of Flowers*) Feb. 19, 4:30 pm. A man causes drama when he brings his secretary to the home he shares with his mistress. 1972. In Korean with English subtitles.

Yeojaleul chajseubnida (*I Am Looking for a Bride*) Feb. 20, 7 pm. A country boy travels to Seoul in search of a bride from the city. 1976. In Korean with English subtitles.

Byeongtae-wa Yeongja (*Byongtae and Youngja*) Feb. 27, 7 pm. A college graduate prefers to focus more on his relationship than his professional future. 1979. In Korean with English subtitles.

Three Films by Ryusuke Hamaguchi

Bukimi na mono no hada ni sawaru (*Touching the Skin of Eeriness*) Feb. 24, 7 pm. After his father's death, a young man expresses his emotions through dance. 2013. In Japanese with English subtitles.

Shinmitsusa (*Intimacies*) Feb. 25, 3 pm. A film and theater school prepares for a production of a play. 2012. In Japanese with English subtitles.

The Depths Feb. 26, 4 pm. A photographer traveling to Japan ends up forming a friendship with a male escort. 2010. In Japanese, Korean and English with English subtitles.

Scenes from the Life of a Happy Man: The Films of Jonas Mekas

As I Was Moving Ahead Occasionally I Saw Brief Glimpses of Beauty Feb. 18, 6 pm. This documentary pieces together moments of the life of Jonas Mekas via 30 years' worth of personal footage. 2000.

MUSEUM OF FINE ARTS

Frederick Wiseman: For the Record

Meat Feb. 15, 3:30 pm; Feb. 26, 11 am. This film documents the processes of the U.S. livestock industry. 1976.

Primate Feb. 16, 5 pm. This documentary chronicles life at the Yerkes Primate Research Center. 1974.

Law and Order Feb. 17, 5:30 pm. Police in Kansas City, Missouri, encounter a range of criminals and duties in this documentary. 1969.

Juvenile Court Feb. 18, 1:30 pm; Feb. 22, 4:30 pm. The Memphis Juvenile Court 616 is profiled in this documentary. 1973.

Titicut Follies Feb. 18, 4:30 pm. This documentary reveals the treatment of inmates at the State Hospital for the Criminally Insane in Bridgewater. 1967.

High School Feb. 19, 3:30 pm. High school students featured in this documentary discuss issues in their personal lives. 1969.

Welfare Feb. 23, 3 pm; Feb. 26, 1:30 pm. This documentary provides an in-depth view of the welfare system. 1975.

Essene Feb. 24, 5 pm. Monks grapple with the clash between personal and community needs in this documentary filmed at a Benedictine monastery. 1972.

Stanley Kubrick: A Retrospective

Spartacus Feb. 15, 6 pm. A slave drives a revolt against the Romans. 1960.

2001: A Space Odyssey Feb. 16, 7:30 pm. A crew sets off to find the source of a mysterious monolith. 1968.

Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb Feb. 17, 3 pm; Feb. 25, 4:30 pm. A group races to avoid a nuclear holocaust. 1964.

Eyes Wide Shut Feb. 17, 7:30 pm; Feb. 24, 7 pm. A doctor goes on a sexual journey after his wife reveals that she once came close to cheating on him. 1999.

A Clockwork Orange Feb. 18, 7 pm. A psychopathic criminal volunteers for the government's experimental crime aversion therapy. 1971.

Lolita Feb. 19, 12:30 pm; Feb. 22, 7:30 pm. A man becomes obsessed with a teenage girl. 1962.

Barry Lyndon Feb. 23, 6:30 pm; Feb. 25, 12:30 pm. An Irish man climbs the rungs of 18th-century society to marry a wealthy widow. 1975.

The Shining Feb. 25, 7 pm. A family witnesses paranormal activity while watching over an empty hotel. 1980.

MUSEUM OF SCIENCE IMAX

Extreme Weather Get up close with glaciers, wildfires and tornadoes. *Ongoing.*

Journey to Space Patrick Stewart narrates this tour of NASA and the stratosphere. *Ongoing.*

National Parks Adventure Explore the natural landscapes of Yosemite, Yellowstone and the Everglades. *Ongoing.*

SEED: The Untold Story Feb. 15, 7 pm. Learn about the history and future of seeds and food through stories of farmers, scientists and lawyers.

NEW ENGLAND AQUARIUM IMAX

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Sharks Witness the underwater world from a shark's-eye view. *Ongoing.*

Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Saving Sea Turtles: Preventing Extinction Feb. 22, 7 pm. This documentary about the aquarium's work to rescue sea turtles stranded on Cape Cod is followed by a panel discussion with filmmakers and wildlife experts.

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Boston Harbor Hotel 70 Rowes Wharf (617-439-7000) MBTA: Blue Line to Aquarium.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Old South Meeting House 310 Washington St. (617-482-6439) MBTA: Red or Orange Line to Downtown Crossing.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.





MUSIC

Edited by Alexandra Cavallo



HOLDING DOWN THE HOUSE It's been nearly five full years since Japandroids released *Celebration Rock*, a stylish album of insistent, fuzzed-out garage rock featuring "The House That Heaven Built," a certified alt-rock banger that cemented the Vancouver duo as a force to be reckoned with—and spun on repeat on the indie airwaves for months on end. After some heavy touring on the midlevel club circuit behind that critically lauded album, however, Japandroids effectively fell off the radar. So it's good to find them back in action with January's *Near to the Wild Heart of Life*, whose title track is an early contender for indie jam of the year and a fine return to form. Welcome the boys back on the scene and back to town when they headline Royale on Feb. 20. / *Alexandra Cavallo*

PHOTO: LEIGH RIGHTON

TOP BILLINGS

DAVID DUCHOVNY Feb. 22, the Wilbur Theatre (617-248-9700)
FRANK TURNER & THE SLEEPING SOULS Feb. 18, Agganis Arena (617-358-7000)
MS. LAURYN HILL Feb. 23, Boch Wang Theatre (800-982-2787)
TOVE LO Feb. 19, House of Blues (888-693-2583)

WEDNESDAY, FEBRUARY 15

ATWOOD'S TAVERN The Suitcase Junket, Lula Wiles, 9 pm, $10, 21+.
THE BELL IN HAND Josh David and the Funeral Puppets, 8 pm, call for cover, 21+.
THE BLACK ROSE The McTeggarts, 9:30 pm, call for cover, 21+.
THE BURREN Front Room: Frank Drake, 9 pm, call for cover, 21+.
CLUB PASSIM Aledo, 8 pm, $13-$15, all ages.
DARRYL'S CORNER BAR & KITCHEN Jazz Urbane, 6:30 pm, call for cover, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Meat Wave, Sneeze, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Love Sounds, 10 pm, no cover, 21+.
THE LILYPAD Gill Aharon Trio, 10:30 pm, no cover, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9:15 pm, $10-$12, 21+.
THE MIDDLE EAST Upstairs: Tancred, Lilith, Saccharine, Me in Capris, Nox, 7 pm, $12-$15, all ages.
MIDWAY CAFE Ben Levin Group, Crosswalk, Anarchy, School for Robots, 8 pm, $5, 21+.
MR. DOOLEY'S Patsy & Paul, 8:30 pm, no cover, 21+.
O'BRIEN'S Threat Level Burgundy, the New Limits, Wildcat Slim, 8 pm, $8, 21+.
P.A.'S LOUNGE Galactic Panda Metal, Everyday Astronauts, Savoir Faire, Rachel Marie, 8 pm, $7, 21+.
PADDY O'S Big Party Orchestra, 8:30 pm, no cover, 21+.
PARADISE ROCK CLUB Us the Duo, Hailey Knox, 7 pm, $18, all ages.
PLOUGH & STARS Andre Obin, 10 pm, no cover, 21+.
RYLES JAZZ CLUB Mina Cho, 9 pm, $12.50, all ages.
THE SINCLAIR Laura Mvula, 7:30 pm, $29.50-$32, 18+.
THUNDER ROAD Bearly Dead, 8 pm, $10, 21+.
TOAD Fandango, 7 pm, no cover, 21+; Air Congo, 10 pm, no cover, 21+.
TOP OF THE HUB Yvonne Aubert Sarafinas Group, Nick Cabrera, 7:30 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Lee Adler, 5:30 pm, no cover, all ages; Yoko Kowata Trio, 8 pm, no cover, all ages.

THURSDAY, FEBRUARY 16

ATWOOD'S TAVERN Kat Wright & the Indomitable Soul Band, 10 pm, $10, 21+.
THE BEEHIVE Kevin Harris Trio, 6:30 pm, no cover, all ages.
THE BELL IN HAND Dalton and the Sheriffs, 9 pm, call for cover, 21+.
BERKLEE PERFORMANCE CENTER Regiment Horns, Tia Fuller, 8 pm, $8-$12, all ages.
THE BLACK ROSE The McTeggarts, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Pop Evil, Red Sun Rising, Badflower, 7:30 pm, $21, all ages.
THE BURREN Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, 21+; Back Room: Peter Parcek, Danielle Miraglia and the Glory Junkies, 7 pm, call for cover, 21+; Scattershot, 10 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Leon Trout, 8 pm, call for cover, 21+.
CLUB CAFE Andy Lantz, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Hanneke Cassel, Laura Risk, Natalie, Haas, Keith Murphy, 8 pm, $23-$25, all ages.
DARRYL'S CORNER BAR & KITCHEN Souldelica, 6:30 pm, call for cover, all ages.
GREAT SCOTT Sinkane, No BS! Brass Band, the Macrotones, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

House of Blues Less Than Jake, Pepper, the Bunny Gang, the Attack, 7 pm, $25-$35, all ages.
Lizard Lounge Gang of Thieves, Copilot, 9:30 pm, $8-$10, 21+.
The Middle East Upstairs: Lame Genie, Contact, blink-169, 7 pm, $15, 18+; Downstairs: Skism, Trollphace, Trampa, Uncle Bob, 9 pm, $20-$25, 18+.
Midway Cafe John Lawton, 8 pm, $5, 21+.
Mohegan Sun Arena Brad Paisley, 7:30 pm, $36.50-$66.50, all ages.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
ONCE Lounge & Ballroom Abnormality, 8 pm, $13-$15, 18+.
P.A.'s Lounge The Visitors, Bruce Bartlett, 8 pm, $8, 21+.
Paddy O's Closing Time Duo, 8:30 pm, no cover, 21+.
Paradise Rock Club The Cadillac Three, Aubrie Sellers, 8 pm, $18, 18+.
Regattabar Frank Vignola & Vinny Raniolo, Gary Mazzaroppi, 7:30 pm, $28, all ages.
Royale Lee Fields & the Expressions, 8 pm, $15-$18, 18+.
Ryles Jazz Club NoMad Dreams, 8:30 pm, $15, all ages.
Sally O'Brien's Spring Hill Rounders, 7:30 pm, call for cover, 21+.
Scullers Jazz Club Gregg Karukas, 8 pm, $30-$80, all ages.
Thunder Road Greg Klyma, George Woods, 8 pm, $10, 21+.
Toad Liz Morrison, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Joshua Fobare Group, Nacim Ortiz, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Pamela Hines, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Bobby Gadoury, 8 pm, no cover, all ages.

FRIDAY, FEBRUARY 17

Amazing Things Arts Center David Mallett, Tom Smith, 8 pm, $11-$22, all ages.
Atwood's Tavern Tim Gearan Band, Hank Wonder Trio, 9:30 pm, $7, 21+.
The Beehive Noah Preminger, 6:30 pm, no cover, all ages; Mike Flanagan, 10 pm, no cover, all ages.
The Bell in Hand Ripcord, 9:30 pm, call for cover, 21+.
Berklee Performance Center Aaron Diehl, Cécile McLorin Salvant, 8 pm, $55-$65, all ages.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Common Kings, Mayday!, Makua Rothman, 7 pm, $18, all ages.
The Burren Back Room: Dala, 7 pm, call for cover, 21+; Mugsy, 10 pm, call for cover, 21+.
Cafe 939 Self Portraits, the Interlopers, Saint Monroe, 8 pm, $10-$12, all ages.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: Arlen, 8 pm, call for cover, 21+.
Club Cafe Leslie Anderson, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Wayworn Travelers, 8 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Sympli Whitney, 7 pm, call for cover, all ages.
The Green Dragon Tavern Pop Disaster, 10 pm, no cover, 21+.
The Harp JJ Rupp, 9 pm, no cover before 9 pm, 21+.
Hennessy's Fast Times, 9:30 pm, no cover, 21+.
House of Blues Cherub, the Floozies, Probcause, 7 pm, $23-$35, 18+.
The Lilypad Big Spender Trio, 7:30 pm, $8, all ages.
Lizard Lounge Club d'Elf, the Funky Knuckles, 10 pm, $15-$18, 21+.
The Middle East Upstairs: Stl Gld, Avenue, Hite, Rayel, 8 pm, $10-$12, all ages.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; M.O.T.O., the Nickel & Dime Band, Rick Berlin, the Fenian Sons, Sand Machine, 8:30 pm, $10, 21+.
Mr. Dooley's Jinty McGrath, 5 pm, no cover, 21+; Tommy & Alan, 9:30 pm, no cover, 21+.
Ned Devine's Irish Pub Lost in Paris, 9 pm, call for cover, 21+.
O'Brien's Dust from 1,000 Years, Big Mess, Kiss Concert, Inspector 34, 8 pm, $8, 21+.
ONCE Lounge & Ballroom The Humanoids, See This World, Space Ritual, 8 pm, $12-$15, 18+.
P.A.'s Lounge Sloth Machine, Carraway, 8 pm, $8, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Devildriver, Death Angel, Winds of Plague, the Agonist, Azrael, On Your Deathbed, the Summoned, Dividing Skies, Deprived, 4 pm, $25-$28, all ages.
Paradise Rock Club Safetysuit, 6 pm, $15, all ages.
Plough & Stars The Handymen, 10 pm, no cover, 21+.
Ryles Jazz Club One Moe Time, 9 pm, $10, all ages.
Sally O'Brien's Larry Flint & the Road Scholars, 6 pm, call for cover, 21+; Michael Kane & Morning Afters, Lost Cosmonauts, Surprise Party, 9 pm, $10, 21+.
Scullers Jazz Club Benito Gonzalez Trio, 8 pm, $30-$80, all ages.
The Sinclair Barclay Crenshaw, 8 pm, $15-$20, 18+.
Thunder Road The Slackers, 8 pm, $20-$25, 21+.
Toad Luddy Mussy, 10 pm, no cover, 21+.
Top of the Hub Yvonne Aubert Sarafinas Group, Nacim Ortiz, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Bryce Kanzer, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Carolynne Brown, 8 pm, no cover, all ages.

SATURDAY, FEBRUARY 18

Agganis Arena Frank Turner & the Sleeping Souls, 6:45 pm, $23-$38, all ages.
Amazing Things Arts Center Mark Mandeville, Raianne Richards, the Lied To's, 8 pm, $9-$18, all ages.
Atwood's Tavern Cliff Murphy & the Massachusetts Trust Company, Hog Mawl, 4 pm, $5, 21+; the Silks, 10 pm, $8-$10, 21+.
The Beehive Lee Fish Trio, 6:30 pm, no cover, all ages; Toni Lynn Washington, 10 pm, no cover, all ages.
The Bell in Hand Ryan, 9:30 pm, call for cover, 21+.
The Black Rose Michael Hynes, 4 pm, call for cover, 21+; the McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Sango, Monte Booker, 9 pm, $15, 18+.
The Burren Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: Eliot Fisk, 7 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
Cafe 939 Clay Cook, Ava Suppelsa, 8 pm, $15, all ages.
Cantab Lounge Upstairs: The FurReal Band, 9 pm, call for cover, 21+.
Club Cafe Jan Peters, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim George Kahumoku Jr., Nathan Aweau, Kawika Kahiapo, 5 and 8 pm, $30-$32, all ages.
Darryl's Corner Bar & Kitchen Ashley Lewis, 7 pm, call for cover, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott The Welch Boys, Panzerbastard, Warning Shots, Beantown, Boozehounds, Mark Doherty and the Pink Killers, Jason Bennett and the Resistance, Lenny Lashley, 7:30 pm, $13-$15, 21+.
The Green Dragon Tavern Love Sounds, 10 pm, no cover, 21+.
The Harp JJ Rupp, 9 pm, no cover before 9 pm, 21+.
Hennessy's Hot Mess, 9:30 pm, no cover, 21+.
House of Blues Rick Astley, 7 pm, $26, all ages.
The Lilypad Sinnet, Junior Classics, Teeneder, 7 pm, $10, all ages.
The Middle East Upstairs: Math the Band, Old Table, Request Freebird, Ben Hersey, 7 pm, $10, 18+; John Funke, 11 pm, $8, 21+; Downstairs: Crematorium, Russia, 8 pm, $45-$65, 18+.
Midway Cafe Amos Fortune, Endation, Lotus Ignite, GrandEvolution, 9 pm, $8, 21+.
Mohegan Sun Arena Newsboys, 6 pm, $25-$45, all ages.
Mr. Dooley's The McTeggarts, 4 pm, no cover, 21+; Tommy & Alan, 9:30 pm, no cover, 21+.
O'Brien's Birnam Wood, Leather Lung, Concilium, 8 pm, $7, 21+.
Paddy O's Dave Andrews, 1 pm, no cover, 21+.
Palladium Lordi, 7 pm, $15-$65, all ages.
Paradise Rock Club Boombox, 8 pm, $18, 18+.
Plough & Stars Josh Lederman, the Cambridge-Somerville All-Stars, 4 pm, no cover, 21+; Trinary System, Audrey Harrer, 10 pm, no cover, 21+.
Royale Mayhem, 5:30 pm, $25, 18+.
Ryles Jazz Club Jan Marie & the Mean Reds, 9 pm, $10, all ages.
Sally O'Brien's Jim Coyle & King Blue, 6 pm, call for cover, 21+.
Scullers Jazz Club Keiko Matsui, 8 pm, $35-$85, all ages.
The Sinclair Della Mae, Billy Wylder, 8 pm, $16-$18, 18+.
Thunder Road Booty Vortex, 8 pm, $15, 21+.
Toad Sally & George, 7:30 pm, no cover, 21+; Man of Lions, 10 pm, no cover, 21+.
Top of the Hub Desmond Scaife Group, Candy Mabra, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Steve Higgs, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, FEBRUARY 19

Arts at the Armory The Ladles, Sam Talmadge, 4 pm, $10-$14, all ages.
Atwood's Tavern Sarah Levecque Band, 4 pm, $5, 21+; Jugghead Band, 9:30 pm, $7, 21+.
The Bell in Hand Dalton Sunday, 6:30 pm, call for cover, 21+.
The Black Rose Michael Hynes, 4 pm, call for cover, 21+; the McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Assembly of Dust, Ghosts of Jupiter, 8 pm, $20, 18+.
The Burren Front Room: John Gannon, 3 pm, call for cover, all ages; Los Goutos, 7 pm, call for cover, all ages; Back Room: Tom Pendergast, 9 am, call for cover, all ages; Alan Kaufman, Old Timey, 5 pm, call for cover, all ages.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, call for cover, all ages.
Club Passim Rhythm Future Quartet, 8 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen Pat Loomis, 6 pm, call for cover, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Jo Firestone, Joe Pera, 8 pm, $10-$12, 18+.
The Green Dragon Tavern The Honors, 10 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
House of Blues Tove Lo, Phoebe Ryan, 8 pm, $30-$40, all ages.
The Lilypad Occo Duo, 7:30 pm, $10, all ages.
The Middle East Upstairs: Palm, Kal Marks, Bat House, 8 pm, $12-$15, all ages.
Midway Cafe Beacon Project, the Ungraded, Nuinous, Luxury Deathtrap, 4 pm, $5, 21+.



FAMILY ACT Texas indie band Eisley, featuring cousins singer Sherri DuPree-Bemis and guitarist Garron DuPree, play Brighton Music Hall on Feb. 28.

Mosesian Theatre for the Arts The Either/Orchestra, Bruck Tesfaye, Ronald Murphy, Serena Tchorbajian, Manolo Mairena, 7 pm, $25-$35, all ages.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; Ronin Quinn, 9 pm, no cover, 21+.
O'Brien's Pineapple Jam, John E. Funk & the Skunks, the Maxims, 8 pm, $7, 21+.
Paddy O's Chrissy Cerretani and Justin Piper, 9:30 pm, no cover, 21+.
Paradise Rock Club Daya, 7:30 pm, $20, all ages.
Plough & Stars John Shakespear, Nate Taylor, 10 pm, no cover, 21+.
Royale Michalis Hatzigiannis, Vicky Karatzoglou, 6 pm, $55, 18+.
Sally O'Brien's The Natural Wonders, 4:30 pm, call for cover, 21+.
Thunder Road The Steppin Stones, Jillian Gilpatrick Trio, 7 pm, $10, 21+.
Toad Ship of the Sun, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Tyler Pierce Project, Katey & the Illicit, Natalie, Quevado, Gillian Grogan, 10 pm, $5, 21+.

MONDAY, FEBRUARY 20

Atwood's Tavern Sean Staples, Dave Westner, Eric Royer, Jimmy Ryan, 8:30 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Max & Iggor Cavalera, Immolation, Fuming Mouth, Full of Hell, 6:45 pm, $24, 18+.
The Burren Front Room: Helcna Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
Cantab Lounge Upstairs: Paul Rishell, Annie Raines, 9:30 pm, call for cover, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lilypad Mitch Hampton, 7:15 pm, $10, all ages.
The Middle East Upstairs: Kodie Shane, 7 pm, $15, all ages.
Midway Cafe Freak On, Hooch, Kloroformkidz, Vanguard, 8 pm, $7, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Gravel, Sun Young, Dump Him, Baby!, Cult Fiction, 8 pm, $6-$7, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Plough & Stars Nephrok & the Biscuits, 10 pm, no cover, 21+.
Royale Japandroids, 7 pm, $25, 18+.
Sally O'Brien's The Duppy Conquerors, 10 pm, call for cover, 21+.
The Sinclair Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Boston Cream, 10 pm, no cover, 21+.
Les Zygomates Yvonne Aubert, 6 pm, no cover, all ages.

TUESDAY, FEBRUARY 21

Atwood's Tavern Ian Fitzgerald & Something Else, 9:30 pm, $8, 21+.
The Black Rose Wooden Planks, 9:30 pm, call for cover, 21+.
Brighton Music Hall Lisa Hannigan, 8 pm, $20, 18+.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
Cantab Lounge Upstairs: The Reunion Band, Laura Orshaw, 8 pm, call for cover, 21+.
Great Scott No Joy, Kindling, Lyfe Indoors, 9 pm, $10-$12, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
The Kinsale Crush, 8 pm, no cover, 21+.
The Lilypad Jack Adler-McKean, 7:30 pm, $10, all ages.
Lizard Lounge Cuddle Magic, Stash!, 9 pm, $15-$25, 21+.
The Middle East Upstairs: Dryjacket, Perspective, A Lovely Hand to Hold, Deer Leap, Notches, 7 pm, $10-$13, all ages.
Midway Cafe Josie Lowder, RD King, Charles, Berthoud, Sunder Panatella, 8 pm, $7, 21+.
Mr. Dooley's Boxty, 8:30 pm, no cover, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Attack of Le Pigeon, 10 pm, no cover, 21+.
Toad David Johnston Band, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Desmond Scaife Group, Kristina Waller, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Josh Garrels & John Mark McMillan, 8 pm, $26-$40, all ages.
Les Zygomates Racky Thomas, 6:30 pm, no cover, all ages.

WEDNESDAY, FEBRUARY 22

Atwood's Tavern The Suitcase Junket Winter Residency, Kate Lorenz, 9 pm, $10, 21+.
The Bell in Hand Josh David and the Funeral Puppets, 8 pm, call for cover, 21+.
The Black Rose Wooden Planks, 9:30 pm, call for cover, 21+.
Brighton Music Hall Whitechapel, Cattle Decapitation, Allegaeon, Goatwhore, Necromancing the Stone, 6:30 pm, $20, all ages.
The Burren Front Room: Spotted Tiger, 9 pm, call for cover, 21+; Back Room: the Murphy Beds, Dana Lyn, Kyle Sanna, 7:30 pm, call for cover, all ages.
Club Passim Steve Smith, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Jazz Urbane, 6:30 pm, call for cover, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott Death by Unga Bunga, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Love Sounds, 10 pm, no cover, 21+.
Hennessy's Bruce Jacques, 9:30 pm, no cover, 21+.
The Lilypad Gill Aharon Trio, 10:30 pm, no cover, all ages.
Lizard Lounge The Dennis Brennan Band, 9:15 pm, $10-$12, 21+; Rachel Sumner, 10:30 pm, $10-$12, 21+.
The Middle East Upstairs: Outasight, Dylan Reese, 7 pm, $13-$15, all ages.
Midway Cafe If We Go at All, Sunshine Riot, Montserrat, 8 pm, $5, 21+.
Mr. Dooley's Tommy & Alan, 8:30 pm, no cover, 21+.
O'Brien's Withered, Immortal Bird, Upheaval, Grue, Suffer on Acid, 8 pm, $7, 21+.
ONCE Lounge & Ballroom Meyhem Lauren, 8:30 pm, $25-$28, 18+.
Paddy O's Big Party Orchestra, 8:30 pm, no cover, 21+.
Plough & Stars Andre Obin, 10 pm, no cover, 21+.
Regattabar Mr. Ho's Orchestrotica, 7:30 pm, $18, all ages.
Ryles Jazz Club Salimblues, 9 pm, $10, all ages.
The Sinclair Bell X1, Vita and the Woolf, 9 pm, $20, 18+.
Thunder Road Bearly Dead, 8 pm, $10, 21+.
Toad Fandango, 7 pm, no cover, 21+; Air Congo, 10 pm, no cover, 21+.
Top of the Hub Yvonne Aubert Sarafinas Group, Nick Cabrera, 7:30 pm, no cover, 21+ after 8 pm.

The Wilbur Theatre David Duchovny, 8 pm, $29.50-$150, all ages.
Les Zygomates Bruce Bears, 5:30 pm, no cover, all ages; Joe Morocco Trio, 8 pm, no cover, all ages.

THURSDAY, FEBRUARY 23

The Beehive John Lockwood Trio, 6:30 pm, no cover, all ages.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
The Black Rose Wooden Planks, 9:30 pm, call for cover, 21+.
Boch Wang Theatre Ms. Lauryn Hill, 8 pm, $51-$82, all ages.
Brighton Music Hall Sonreal, Clairmont the Second, Mike Rebel, 8 pm, $13, all ages.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, 21+; Back Room: Vance Gilbert, 7 pm, call for cover, 21+; Scattershot, 10 pm, call for cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: The Breakfast Project, the Rolling Sloans, the Rollo Tomasi Quartet, 9 pm, $8, 21+.
Club Cafe John O'Neil, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Royal Wood, Diana Chittester, 8 pm, $18-$20, all ages.
Darryl's Corner Bar & Kitchen The Lance Martin Trio, 6:30 pm, call for cover, all ages.
Great Scott The Dig, Communist Daughter, 9 pm, $10-$12, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Tribal Seeds, Raging Fyah, Natali Rize, 8 pm, $22, all ages.
The Lilypad Really Great, Birthrates, Peace Prize, Steven Chagnon, 7 pm, $5-$10, all ages.
Lizard Lounge Rose Polenzani, Dave Godowsky, 9:15 pm, $12-$25, 21+.
The Middle East Upstairs: Kap G, J.R. Donato, 7 pm, $15-$40, all ages; Downstairs: Mickey Avalon, 8 pm, $20, 18+.
Midway Cafe Luke Metzler, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
ONCE Lounge & Ballroom Sons of an Illustrious Father, 9 pm, $7-$10, 18+.
Paddy O's Closing Time Duo, 8:30 pm, no cover, 21+.
Palladium Silent Planet, Hail the Sun, Dayseeker, Ghost Key, 7 pm, $13-$15, all ages.
Plough & Stars The Trichomes, the Erl Sessions, 10 pm, no cover, 21+.
Regattabar Eric Harland, James Francies, Love Science Music, 7:30 pm, $28, all ages.
Ryles Jazz Club XTY Jazz Group, 8:30 pm, $7, all ages.
Scullers Jazz Club Alex Bugnon and Nelson Rangell, 8 pm, $35-$85, all ages.
The Sinclair Dead Man Winter, Dave Simonett, John Mark Nelson, 8 pm, $18-$20, 18+.
Thunder Road The Mallett Brothers Band, Muddy Ruckus, Hayley Thompson King, 8 pm, $10, 21+.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Desmond Scaife Group, Jillian Chamberlin, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Beth Hart, Rachael Sage, 8 pm, $29.50-$45, all ages.



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SHARP

Les Zygomates Mark Greel, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Carolynne Brown, 8 pm, no cover, all ages.

FRIDAY, FEBRUARY 24

Atwood's Tavern Tim Gearan Band, Abbie Barrett, 9:30 pm, $7, 21+.

The Beehive Renato Malavasi Trio, 6:30 pm, no cover, all ages; Barbara Martinez, 10 pm, no cover, all ages.

The Bell in Hand Pop Disaster, 9:30 pm, call for cover, 21+.

The Black Rose Wooden Planks, 9:30 pm, call for cover, 21+.

Brighton Music Hall Muna, Lo Moon, 8 pm, $15, all ages.

The Burren Back Room: Young Love & the Thrills, 10 pm, call for cover, 21+.

Cantab Lounge Upstairs: The Marsels, 9 pm, call for cover, 21+.

Club Cafe Jim Rice, 10 pm, call for cover, 21+ after 9:30 pm.

Club Passim Rose Cousins, 7 pm, $22-$25, all ages.

Great Scott Actor/Observer, Energy, Party-wolfe, 10 pm, $10-$12, 21+.

The Green Dragon Tavern Brick Park, 10 pm, no cover, 21+.

The Harp 7 Day Weekend, 9 pm, no cover, 21+.

Hennessy's Rip Cord, 9:30 pm, call for cover, 21+.

House of Blues Run the Jewels, the Gaslamp Killer, Spark Master Tape, Nick Hood, Cuz, 8 pm, $25-$35, all ages; Crooked Coast, 10 pm, $8, all ages.

The Lilypad Instant Treeline, Sean Trishka, Aurora Birch, 7:30 pm, $10, all ages.

The Middle East Upstairs: Dave Hause and the Mermaid, Vapers, Rebuilder, 7 pm, $12-$15, 18+; Downstairs: Black Joe Lewis & the Honeybears, Dams of the West, 8 pm, $17-$20, 18+.

Midway Cafe Sun Young, Department of Everything, Rogozo, WitchPanic, 8:30 pm, $7, 21+.

Mr. Dooley's Jinty McGrath, 5 pm, no cover, 21+; Sundays Well, 9:30 pm, no cover, 21+.

O'Brien's Zip-Tie Handcuffs, Hey Zeus, Wolfsmyth, Tenafly Vipers, 8 pm, $10, 21+.

P.A.'s Lounge The Royal Me, Leopold and His Fiction, Red Red Rockit, a Tangled Web, 8:30 pm, $8-$10, 21+.

Paddy O's Joe Carson, 5 pm, no cover, 21+.

Paradise Rock Club Big D and the Kids Table, Brunt of It, Flying Vipers, Stray Bullets, 6 pm, $15, all ages.

Plough & Stars Elisa Smith and the Tiny Little Lies, 10 pm, no cover, 21+.

Royale Kehlani, 6 pm, $25-$30, 18+.

Ryles Jazz Club Soul City, 8 pm, $12.50, all ages.

Sally O'Brien's Tom Hagerty Acoustic Band, 6 pm, call for cover, 21+; the Very, Doug Linse, the Spearmint Sea, 9 pm, $5, 21+.

The Sinclair The Victor Wooten Trio, Dennis Chambers, Bob Franceschini, 8 pm, $30-$32, 18+.

Thunder Road Julie Rhodes, Tall Tall Trees, Ali McGuirk, 8 pm, $10-$12, 21+.

Toad Red Tail Hawk, 10 pm, no cover, 21+.

Top of the Hub Yvonne Aubert Sarafinas Group, Nick Cabrera, 7:30 pm, no cover, 21+ after 8 pm.

The Wilbur Theatre Escape Plan, 7 pm, $32-$102, all ages.

Les Zygomates Bob Busa, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Steve Heck, 8 pm, no cover, all ages.

SATURDAY, FEBRUARY 25

Amazing Things Arts Center Sugar Ray and the Blue Tones, 8 pm, $9-$18, all ages.

Atwood's Tavern Russell Feathers & Possum, 4 pm, $5, 21+; McNeill, Ryan & Gearan, 10 pm, $10, 21+.
The Bell in Hand Sugar Rush, 9:30 pm, call for cover, 21+.
The Black Rose Jim Coyle, 4 pm, call for cover, 21+; Wooden Planks, 9:30 pm, call for cover, 21+.
Brighton Music Hall Dorothy, the Georgia Flood, 9 pm, $12.50, 18+.
The Burren Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: Tom Pendergast, 9 am, call for cover, all ages; Ripcord, 10 pm, call for cover, 21+.
Cantab Lounge Upstairs: Summer of George, 9 pm, call for cover, 21+; Downstairs: Cadillac Heart, 8 pm, $10, 21+.
Club Cafe Niki Luparelli, 10 pm, call for cover, 21+ after 9:30 pm.
Club Passim Rose Cousins, 5 and 8 pm, $22-$25, all ages.
Darryl's Corner Bar & Kitchen The Collective, 6 pm, call for cover, all ages.
The Green Dragon Tavern Eli Cash Band, 10 pm, no cover, 21+.
The Harp Never in Vegas, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, call for cover, 21+.
House of Blues George Clinton, Parliament Funkadelic, 8 pm, $29.50-$39.50, all ages.
Lizard Lounge Sarah Blacker, The DuPont Brothers, 9:15 pm, $10-$12, 21+.
The Middle East Upstairs: Blindspot, Aeronaut Down, Wonder City, Carissa Johnson, 6:30 pm, $12-$15, 18+; Ian Lawrence and Johnny Stevens, 11 pm, $8, 21+; Downstairs: Ivy Lab, Shades, Lenore, Metafish, 9 pm, $20-$25, 18+.

ADVANCED SEATING

JOHN MAYER
April 9, TD Garden (617-624-1050)

KINGS OF LEON
July 28, Xfinity Center (508-709-7406)

ME FIRST AND THE GIMME GIMMES
April 19, Royale (888-929-7849)

QUEEN + ADAM LAMBERT
July 25, TD Garden (617-624-1050)

Midway Cafe The Late, the Third Wing, Hera Lynn Band, Grace Givertz, 4 pm, $5, 21+; Deathkiss, Shatner, II Mostro, Oxblood Forge, Pripyat Is Lost, 9 pm, $8, 21+.
Mr. Dooley's Colm O'Brien, 4 pm, no cover, 21+; Sundays Well, 9:30 pm, no cover, 21+.
O'Brien's Rvrsr, Crud, Professor Caffeine & the Insecurities, Above Ground Basement, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Pissed Jeans, 9 pm, $16-$20, 18+.
Paddy O's Dave Andrews, 1 pm, no cover, 21+.
Palladium Carnifex, Fallujah, Rings of Saturn, Lorna Shore, She Must Burn, 6:30 pm, $18-$20, all ages.
Paradise Rock Club Stephen Kellogg, Pat McGee Trio, Don Miggs, 8 pm, $25, 18+.
Plough & Stars Josh Lederman, the Cambridge-Somerville All-Stars, 4 pm, no cover, 21+; Grumpus, Jonathan Something, Hayfitz, 10 pm, no cover, 21+.
Royale Kehlani, 6 pm, $25-$30, 18+.
Ryles Jazz Club Introduction, 9 pm, $10, all ages.
Sally O'Brien's Patsy Hamel Pand, 6 pm, call for cover, 21+; Duck and Cover, the Dents, Stars Like Ours, Tom Bakcr & the Snakes, 9 pm, $10, 21+.
Scullers Jazz Club Steve Turre Quartet +1, 8 pm, $35-$85, all ages.
The Sinclair The Victor Wooten Trio, Dennis Chambers, Bob Franceschini, 8 pm, $30-$32, 18+.
Somerville Theatre Paris Combo, 8 pm, $35, all ages.
Thunder Road Glen David Andrews, 8 pm, $15-$20, 21+.
Toad Niall Connolly, 7:30 pm, no cover, 21+; the Library Band, 10 pm, no cover, 21+.
Top of the Hub Desmond Scaife Group, Candy Mabra, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Adele Givens, 7 pm, $25, all ages.
Les Zygomates Yvonne Aubert, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, FEBRUARY 26

Atwood's Tavern Michael Tarbox, Jim Haggerty, Joe Kessler, Adam Mujica, 4 pm, $5, 21+; Hazel Royer & the Royer Family Band, the Sunday Burren Band, 8:30 pm, $8, 21+.
The Bell in Hand Dalton Sunday, 6:30 pm, call for cover, 21+.
Berklee Performance Center The Great American Songbook Orchestra, 7:30 pm, $8-$12, all ages.
The Black Rose Jim Coyle, 4 pm, call for cover, 21+; Wooden Planks, 9:30 pm, call for cover, 21+.





FRANK TALK U.K. hard rock scenester-turned-folkie Frank Turner plays Agganis Arena with his Sleeping Souls on Feb. 18. PHOTO: BRANTLEY GUTIERREZ

BRIGHTON MUSIC HALL We the Kings, Plaid Brixx, Astro Lasso, 7 pm, $25, all ages.

THE BURREN Front Room: John Gannon, 3 pm, call for cover, all ages; Los Goutos, 7 pm, call for cover, all ages; Back Room: Tom Pendergast, 9 am, call for cover, all ages; Sweet Wednesday, 3 pm, call for cover, all ages; Alan Kaufman, Old Timey, 5 pm, call for cover, all ages.

CLUB CAFE Colleen Powers, Jim Rice, 6:30 pm, call for cover, all ages.

CLUB PASSIM Matt Andersen, 5 and 8 pm, $18-$20, all ages.

DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+.

GREAT SCOTT Shadow Band, 9 pm, $10, 18+.

THE GREEN DRAGON TAVERN The Honors, 10 pm, no cover, 21+.

HENNESSY'S Groovin' You, 9:30 pm, no cover, 21+.

THE MIDDLE EAST Upstairs: Queen Moo, the Superweaks, Leaner, No Thank You, Weller, Who Loves You, 7 pm, $12-$15, all ages.

MIDWAY CAFE Chandler Travis Philharmonic, 4 pm, $8, 21+.

MR. DOOLEY'S Patsy & Paul, 4 pm, no cover, 21+; Boxty, 9 pm, no cover, 21+.

O'BRIEN'S Downcity Armory, Big Time Kill, Telelectrix, Mei Ohari, 8 pm, $10, 21+.

PADDY O'S Chrissy Cerretani & Justin Piper, 9:30 pm, no cover, 21+.

PLOUGH & STARS Andrew DiMarzo, Sad Kyle, 4 pm, no cover, 21+; John Shakespear, Gillian Grogan, 10 pm, no cover, 21+.

SALLY O'BRIEN'S Roy Sludge Trio, 6 pm, call for cover, 21+.

THE SINCLAIR The Griswolds, Dreamers, Parks, 7 pm, $18-$20, all ages.



THUNDER ROAD Greg Klyma, 7 pm, $5, 21+.
TOAD Eleanor Bigsby, 9 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou, 7:30 pm, no cover, 21+ after 8 pm.
THE WILBUR THEATRE Steve Hackett, 8 pm, $45-$55, all ages.
ZUZU Pogo & Work, 10 pm, no cover, 21+.

MONDAY, FEBRUARY 27

ATWOOD'S TAVERN Sean Staples, Dave Westner, Eric Royer, Jimmy Ryan, 8:30 pm, no cover, 21+.
THE BELL IN HAND Josh Goulou, 8:30 pm, call for cover, 21+.
THE BLACK ROSE Terry Brennan, 9:30 pm, call for cover, 21+.
THE BURREN Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21.
CANTAB LOUNGE Upstairs: Paul Rishell, Annie Raines, 9:30 pm, call for cover, 21+.
CLUB PASSIM John Doe, 7 pm, $23-$25, all ages.
GREAT SCOTT Strange Mangers, Funeral Advantage, Lina Tullgreen, Teenender, Champagne Charm, 8 pm, $10, 18+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
MIDWAY CAFE Hexpet, Criminal Droids, O.D., Blue Tiger, 8 pm, $5, 21+.
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
O'BRIEN'S Vos, Slow Coyote, 8 pm, $7, 21+.
PADDY O'S Mike Ho, 8 pm, no cover, 21+.
PLOUGH & STARS Nephrok & the Biscuits, 10 pm, no cover, 21+.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, call for cover, 21+.
THE SINCLAIR Colony House, Deep Sea Diver, 7:30 pm, $15-$17, all ages.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou, 7:30 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Mark Greel, 6 pm, no cover, all ages.

TUESDAY, FEBRUARY 28

AMAZING THINGS ARTS CENTER James Merenda & TickleJuice, 8 pm, $3-$6, all ages.
ATWOOD'S TAVERN Jon Langford, 9:30 pm, $15, 21+.
THE BEEHIVE Alex Lee Clark Band, 8 pm, no cover, all ages.
THE BLACK ROSE The McTeggarts, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Eisley, Backwards Dancer, Civilian, 8 pm, $15, 18+.
THE BURREN Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: Kathleen Parks, Emily Baker & the Stay-At-Home Dads, Rick Fire & the Ricktones, 8:30 pm, call for cover, 21+.
GREAT SCOTT River Whyless, Mail the Horse, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
THE KINSALE Crush, 8 pm, no cover, 21+.
LIZARD LOUNGE Sean Trischka, Isa Burke, 9:30 pm, $10-$12, 21+.
THE MIDDLE EAST Upstairs: Call Me Karizma, Cosmos & Creature, Kid Quill, Patternist, 6 pm, $15-$75, all ages.
MIDWAY CAFE Four Point Restraints, the Low Babies, the Hi End, the Instamatics, 8 pm, $6, 21+.
MR. DOOLEY'S Colm O'Brien, 8:30 pm, no cover, 21+.
O'BRIEN'S TueUbuntu, Claire Bryant and the Babes, Dominant Funktion, 8 pm, $8, 21+.
PADDY O'S Joe Carson, 8 pm, no cover, 21+.

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Plough & Stars Attack of Le Pigeon, 10 pm, no cover, 21+.
Regattabar Revolutionary Snake Ensemble, Charles Neville, Henri Smith, 7:30 pm, $22, all ages.
The Sinclair You Blew It!, All Get Out, Free Throw, 7:30 pm, $15-$17, all ages.
Toad Miriam, 7:30 pm, no cover, 21+; Marc Wolfson Pinansky & the Bored of Health, 10 pm, no cover, 21+.
Top of the Hub Desmond Scaife Group, Candy Mabra, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Brad Faucher, 6:30 pm, no cover, all ages.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
Boch Shubert Theatre 270 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.
Boch Wang Theatre 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
Fan Pier 1 Marina Park Dr., Boston (617-295-0020) fanpierboston.com. MBTA: Silver Line to Courthouse.
Fenway Park 4 Yawkey Way, Boston (877-733-7699) boston.redsox.mlb.com. MBTA: D Green Line to Fenway.
The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.
The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.
Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
Kings 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.
The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
The Lilypad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.
Mosesian Theatre for the Arts 321 Arsenal St., Watertown (617-923-8487) arsenalarts.org. MBTA: #70 Bus to School St.
Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
ONCE Lounge & Ballroom 156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com/once-lounge-ballroom. MBTA: #80 Bus to Medford St.
Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.
Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scholars 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.
Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.
Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.
TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

WEDNESDAY, FEBRUARY 15

VOCES8 *Long's Pickman Hall, 27 Garden St., Cambridge (617-482-6661) celebrityseries.org. MBTA: Red Line to Harvard. 8 pm. $45. Also on Feb. 16.* The British vocal octet performs a diverse program ranging from Renaissance works to modern jazz.

THURSDAY, FEBRUARY 16

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$104. Also on Feb. 18 and Feb. 21; Feb. 17 at 1:30 pm.* Andris Nelsons conducts the orchestra, joined by pianist Emanuel Ax, in a program featuring works by Schuller, Mozart and Beethoven.

SATURDAY, FEBRUARY 18

RENAISSANCE MEN *St. Paul's Episcopal Church, 15 St. Paul St., Brookline (617-482-6661) renmenmusic.com. MBTA: C Green Line to St. Paul. 7:30 pm. $24; $15, seniors; $10, students. Also on Feb. 19 at 3 pm at Old South Church.* The male vocal chamber ensemble, joined by BLO tenor Fred C. Van Ness Jr. and Handel and Haydn pianist Thomas B. Dawkins, perform Ren-Men: A Night at the Opera, featuring works by Rossini, Richard Strauss and more.

THURSDAY, FEBRUARY 23

BOSTON PHILHARMONIC *Sanders Theatre, 45 Quincy St., Cambridge (617-236-0999) bostonphil.org. MBTA: Red Line to Harvard. 7:30 pm. $25-$105; $10, students. Also on Feb. 26 at 3 pm and on Feb. 25 at 8 pm at Jordan Hall.* Benjamin Zander conducts the Philharmonic in Bruckner's Ninth Symphony, alongside Beethoven's Triple Concerto, performed by the Boston Trio.

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$104. Also on Feb. 25; Feb. 24 at 1:30 pm.* Andris Nelsons conducts the orchestra, joined by violinist Baiba Skride, cellist Harriet Krijgh and bayan player Elsbeth Moser, in a program featuring works by Sofia Gubaidulina and Dmitri Shostakovich.

FRIDAY, FEBRUARY 24

BOSTON CONSERVATORY WIND ENSEMBLE *Old South Church, 645 Boylston St., Boston (617-912-9222) bostonconservatory.berklee.edu. MBTA: Green Line to Copley. 8 pm. Free.* Eric Hewitt conducts the ensemble in a program featuring works by Stravinsky, Ole Schmidt, Jonathan Bailey Holland, Kevin Kopsco and Nikolai Rimsky-Korsakov.

BOSTON EARLY MUSIC FESTVAL *St. Paul Church, 29 Mt. Auburn St., Cambridge (617-661-1812) bemf.org. MBTA: Red Line to Harvard. 8 pm. $20-$70.* U.K. vocal ensemble Stile Antico performs With the Voice of Melody: Music of Byrd, Gibbons, Victoria, Tallis and More, a program of Renaissance works. A talk precedes the concert.

CANTATA SINGERS *Jordan Hall, 30 Gainsborough St., Boston (617-868-5885) cantatasingers.org. MBTA: Orange Line to Mass. Ave. 8 pm. $25-$69. Also on Feb. 26 at 3 pm at Cary Hall in Lexington.* The choral ensemble performs Bach's famous choral arrangement *Mass in B minor*.

SUNDAY, FEBRUARY 26

HANDEL AND HAYDN SOCIETY *King's Chapel, 58 Tremont St., Boston (617-266-3605) handelandhaydn.org. MBTA: Green Line to Park. 5 pm. $10.* Handel and Haydn Society presents Susanna Ogata and Ian Watson in a program featuring Beethoven's Violin Sonatas.



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CLUBS

Edited by Alexandra Cavallo



NEW RELIGION French DJ and "future house" pioneer Tchami plays it forward at Royale on Feb. 17.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
Phoenix Landing *Keep Calm and Groove On* DJ Khufuu and rotating DJs spin deep house, 10 pm, no cover, 19+.
Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Bijou Various DJs spin house music, 10:30 pm, $25, $20 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
Emerald Lounge *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Club Cafe *#YAASSS! Thursdays* Various DJs spin a variety of tracks, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Emerald Lounge *Discotheque* DJs spin Euro-disco and groovy house, 4:30 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 9:30 pm, $5-$10, 21+.
The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
The Living Room Various DJs spin house and Top 40 music, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, call for cover, 19+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $10, 18+; lessons at 7:30 pm, $11-$13.
The Sinclair *HUMP* DJ Ryan Brown and Hush & Bons spin fresh beats on the last Wed. of every month, 9 pm, $5, 21+.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *Detention Thursdays* Rotating DJs spin a bit of everything, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *'90s Night* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Atomic* Guest DJs spin trap and bass, 10 pm, cover varies, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $20 on guest list, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* DJ Brian Derrick spins tribal, house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *My So Called 90's Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $4, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Emerald Lounge *Champagne & Chill Pre-game Dinner Party* DJs spin uptempo lounge and Top 40 while guests dance, drink and dine, 7 pm, no cover, 21+; *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Gem Fridays* Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *Afterwork Fridays* DJ Noah Leon plays Top 40 and dance music, 5 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance music in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 9 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *'80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Deeper* International guest DJs spin deep house, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Ray plays Top 40 and hip-hop, 9:30 pm, no cover, 21+.
Emerald Lounge *Jewel Saturdays* Resident DJs spin Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Elite Saturdays* Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
Harborside Luxury Lounge *In House Saturdays* DJs spin Top 40 and dance music, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance music in the lobby, 9 pm, no cover, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJs play house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJ Melody24 spins Top 40 and hip-hop, 9 pm, 5, 21+.
Royale DJs spin Top 40 dance, 10 pm, $15, ladies free before 11 pm with RSVP online, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 1 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, $10, 21+.
Machine *Pajama Party Sundays* Various DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
Minibar *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Fri., 10 pm, no cover, 21+.
Aeronaut Brewing Co. *#AEROKARAOKE: Live Band Karaoke!* 1st and 3rd Mon., 8 pm, no cover, 21+.
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 9:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.



FOUR SURE Staten Island-bred DJ 4B spins a party at Ascend on Feb. 25.

PHOTO: MARIA JOSE GOVEA

COURTSIDE RESTAURANT & PUB Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
DBAR *Pop Roeks Karaoke with VJ Ryan Grow*, Fri., 10 pm, no cover, 21+.
HIGHLAND KITCHEN Wed., 10:30 pm, no cover, 21+.
KINGS Thu., 9 pm, no cover, 21+.
THE KINSALE Thu., 8 pm, no cover, all ages.
LANSDOWNE PUB *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
LIMELIGHT STAGE + STUDIOS Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
MACHINE Thu., 10 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Sat., 10 pm, no cover, 21+.
THE POINT *Live Band Karaoke* Fri. and Sat., 9 pm, call for cover, 21+.
SISSY K'S Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B LOUNGE Mon., 8 pm, no cover, 21+.
21ST AMENDMENT Sun., 8 pm, no cover, 21+.
AERONAUT BREWING CO. *Indie Trivia* Tue., 8 pm, no cover, 21+.
THE ASGARD Tue., 9 pm, no cover, 21+.
CHARLIE'S KITCHEN Sun., Wed., 8 pm, no cover, 21+.
CLERYS Wed., 8 pm, no cover, 21+.
CLUB CAFE Tue., 8 pm, no cover, 21+.
COMMON GROUND *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank Trivia* Thu., 8 pm, no cover, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, no cover, 21+.
DEVLIN'S *Trivia!* Tue., 8:30 pm, no cover, 21+.
THE DRAFT Wed., 8:30 pm, no cover, 21+.
THE DRUID Wed., 8 pm, no cover, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, no cover, all ages.
THE GREEN BRIAR Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
JOSHUA TREE Wed., 8:30 pm, no cover, all ages.
KINGS Mon., 7 pm, no cover, 21+.
THE KINSALE Wed., 7 pm, no cover, all ages.
THE LIVING ROOM Tue., 8 pm, no cover, all ages.
MCGREEVY'S Wed., 7 pm, no cover, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, no cover, 21+.
ORLEANS Wed., 8 pm, no cover, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages; *Patriots Trivia* Sun., 7:30 pm, no cover, all ages.
THE POINT *Stump! Triva* Mon., 7:30 pm, call for cover, 21+.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, no cover, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, no cover, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, no cover, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
ABIGAIL'S 291 Third St., Cambridge (617-945-9086)
AERONAUT BREWING CO. 14 Tyler St., Somerville (617-987-4236)
AN TAIN 31 India St., Boston (617-426-1870)
ASCEND 295 Franklin St., Boston (617-963-4511)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)
ATLANTIC BEER GARDEN 146 Seaport Blvd., Boston (617-357-8000)
THE BASEBALL TAVERN 1270 Boylston St., Boston (617-867-6526)
THE BELL IN HAND 45 Union St., Boston (617-227-2098)
BIJOU 51 Stuart St., Boston (617-357-4565)
CANDIBAR 275 Tremont St., Boston (617-804-5441)
CASK 'N FLAGON 62 Brookline Ave., Boston (617-536-4840)
CENTRAL WHARF CO. 160 Milk St., Boston (617-451-9460)
CHARLIE'S KITCHEN 10 Eliot St., Cambridge (617-492-9646)
CLERYS 113 Dartmouth St., Boston (617-262-9874)
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966)
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071)
COOGAN'S 171 Milk St., Boston (617-451-7415)
COURTSIDE RESTAURANT & PUB 291 Cambridge St., Cambridge (617-547-4374)
CURE LOUNGE 246 Tremont St., Boston (617-482-4475)
DBAR 1236 Dorchester Ave., Boston (617-265-4490)
DEVLIN'S 332 Washington St., Boston (617-779-8822)
THE DRAFT 34 Harvard Ave., Boston (617-783-9400)
THE DRUID 1357 Cambridge St., Cambridge (617-497-0965)
DUBLIN HOUSE 7 Stoughton St., Boston (617-282-2235)
DUCALI 289 Causeway St., Boston (617-742-4144)
EMERALD LOUNGE Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
GAME ON! 82 Lansdowne St., Boston (617-351-7001)
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE 42 Province St., Boston (617-482-1213)
GOLDEN TEMPLE 1651 Beacon St., Brookline (617-277-9722)
GOOD LIFE 28 Kingston St., Boston (617-451-2622)
GRAFTON STREET 1230 Mass. Ave., Cambridge (617-497-0400)
THE GREATEST BAR 262 Friend St., Boston (617-367-0544)
THE GREEN BRIAR 304 Washington St., Boston (617-789-4100)
GUILT 275 Tremont St., Boston (857-284-7315)
HARBORSIDE LUXURY LOUNGE 185 State St., Boston (617-723-7500)
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625)
THE HARP 85 Causeway St., Boston (617-742-1010)
HIGHLAND KITCHEN 150 Highland Ave., Somerville (617- 625-1131)
HOWL AT THE MOON 184 High St., Boston (617-292-4695)

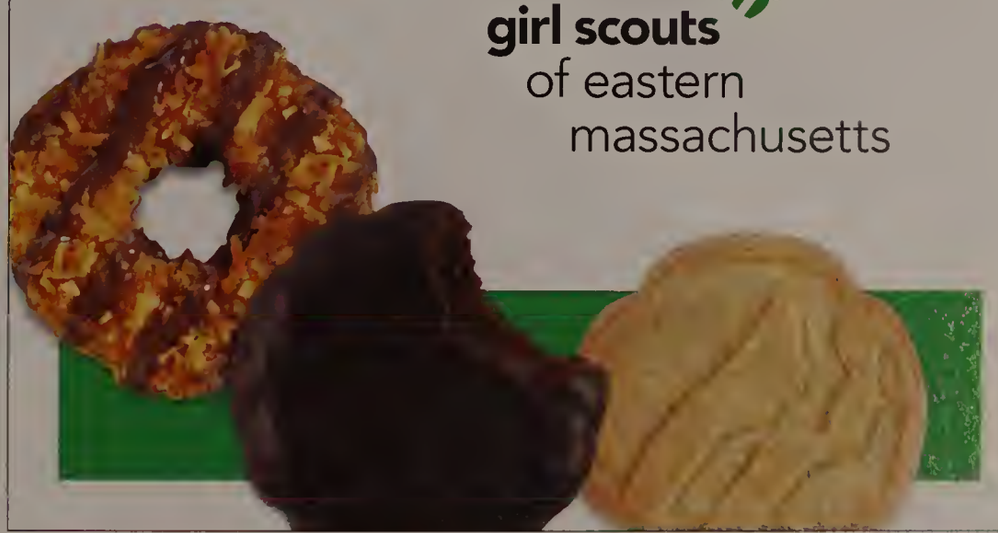
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Point 147 Hanover St., Boston (617-523-7020)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
The Sinclair 52 Church St., Cambridge (617-547-5200)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City West Cambridge Youth Center, 780 Huron Ave., Cambridge (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)



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MUSEUMS & GALLERIES

Edited by Sarah Hagman



COLORS OF CUBA After it appeared in the Cooper Gallery's 2015 group exhibition Drapetomanía, Juan Roberto Diago saw his mixed-media piece *Yo soy monte* (*I Am the Mountain*) enter the Museum of Fine Arts' permanent collection. A few years later, the 45-year-old Cuban artist now finds himself back at the Cooper Gallery—only this time as the subject of his first major retrospective. Curator Alejandro de la Fuente scours his two-decade-plus career, in which he's examined Cuba's African diaspora and tackled political and social issues. Inspired by Jean-Michel Basquiat, Ed Ruscha and fellow Cubans Antonio Gattorno and Wilfredo Lam, Diago gathers plastic bottles and other materials in his neighborhood, like the metal sheet used as a canvas for *Un Pedrazo de Mi Historia* (*A Piece of My History*), seen above. Diago: The Pasts of This Afro-Cuban Present, which also makes use of photographs of friends and family and wooden planks from shanty structures, is on display through May 5. *Sarah Hagman*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Manzanar: Photographs by Ansel Adams documents daily life for relocated Japanese American citizens during World War II. Through March 5. • Eye on the Collection, Fall 2016 displays recent acquisitions from artists such as Edward Hopper, George Bellows and Mark Bradford. Through March 19. • Taking Shape: Sculpture at the Addison includes works by Malvina Hoffman, Alexander Calder, Augustus Saint-Gaudens and more. Through March 19. • Throwing Up Bunnies: The Irreverent Interlopings of Triple Candie, 2001–2016 examines the alternative art space founded in Harlem. Through April 2. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Women's Work features handmade textiles and dolls from the 20th century. Through Feb. 28. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Reimagining a Lost Homeland: Ottoman Era Photographs from the Dildilian Studio includes 150 images from the Armenian genocide accompanied by eyewitness accounts. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* • Kodachrome Memory: Nathan Benn's North Shore, 1978 focuses on one of the photographer's *National Geographic* assignments. Through Feb. 19. • Voicing the Woods: Jeremy Adams, Instrument Maker highlights a selection of harpsichords and a one-stop chamber organ. Through Feb. 26.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 11 am-4 pm; Sun., 1-4*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

pm. $10; $8, seniors; $5, ages 6-18; free, active military and children under 6. • Abelardo Morell's Walden: Four Views includes panoramic photographs inspired by Henry David Thoreau's writings. Through Aug. 20. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • Daphne Wright: Prayer Project displays video portraits of religious figures from her 2016 solo exhibition at the National Trust Tyntesfield. Through July 9. • The Fine Print: Selections from the Collection Bequest of Ann Kirk Warren '50 includes works on paper from European old masters and American printmakers. Through July 9. • On Distant Shores pairs John Constable's *Dedham Lock and Mill* with John Frederick Kensett's *Mount Washington from the Valley of Conway*. Through July 9. • The Medici's Painter: Carlo Dolci and 17th-Century Florence gathers 50 works from the Louvre, the Metropolitan Museum of Art, the Uffizi Gallery and beyond for the country's first exhibition dedicated to the Baroque artist. Through July 9. • Reframing the Past: Piranesi's *Vedute di Roma* spotlights the print series the Italian artist worked on for more than three decades. Through July 9. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

EDWARD M. KENNEDY INSTITUTE *210 Morrissey Blvd., Boston (617-740-7000) cmkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $14; $12, seniors, veterans and ages 18-24; free, military, Mass. children under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Shelley Reed paints exotic birds, wild cats and other animals in A Curious Nature. Through June 4. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Middle schoolers involved in Southeastern Massachusetts Arts Collaborative programs showcase work in the SMARTS Exhibition. Through Feb. 26. • Material Obsession features John Bisbee's site-specific installation made entirely of nails. Through March 26. • A project between Philadelphia's Center for Art in Wood and the home of 18th-century explorer and botanist John Bartram, Bartram's Boxes Remix presents sculptural objects and installations. Through April 16. • Playa Made: The Jewelry of Burning Man highlights pieces made for and during the Nevada festival from the past two decades, as well as George Post's photography and sculptural work by local "burners." Through June 4. • Cary Wolinsky: Fiber of Life spotlights the *National Geographic* photojournalist's textile-centric images of saris, carpet makers, sheep and more. Through June 25. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Doris Salcedo: The Materiality of Mourning exhibits a room-size tapestry made from rose petals and other recent work in which the Colombian artist explores political violence. Through April 9. • Drawing: The Invention of a Modern Medium traces the evolution of drawing in the 18th and 19th centuries. Through May 7.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling recreation of New England waters, showing models





STOOP KIDS Michael Kalish curates works from Curtis Reid and other local photogs for the Following Boston pop-up at the Kimpton Onyx Hotel.

of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

Institute of Contemporary Art *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 17; free, Thu. after 5 pm.* • For The Artist's Museum, 12 artists repurpose pre-existing artworks and collected objects in large-scale installations, photography, film and videos. Through March 26. • Works by Lucy Kim, Sonia Almeida, Jennifer Bornstein and Lucien Castaing-Taylor and Véréna Paravel—recipients of this year's Jamcs and Audrey Foster Prize—are on display. Feb. 19-July 9. • In her Rock 'n' Roll 70 installation, Gillian Wearing displays self-portraits alongside digitally enhanced images of what the British artist may look like at age 70. Through Jan. 1, 2018. • Featured at the 2015 Venice Biennale, Steve McQueen's *Ashes* displays footage on two sides of a freestanding screen. Feb. 15-Feb. 25, 2018. • ICA Collection: New Acquisitions highlights works gathered in the past thrce years, including Sarah Sze's *Hidden Relief* and Henry Taylor's *i'm yours*. Feb. 15-Feb. 25, 2018.

Isabella Stewart Gardner Museum *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Close Up: Piermattteo D'Amelia's *Annuciation* pairs the Renaissance painter's altarpiecc with a video installation by contemporary artist Bill Viola. Through Fcb. 26. • The permancnt collection fcaturcs more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

Marblehead Museum *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Sat., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Scienee Monitor* and *The Boston Journal* clips. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • Turning Points in American History looks at 15 moments such as John Winthrop's 1630 journey to New England and the morning of Scpt. 11, 2001, using eyewitncss accounts, personal records and other artifacts. Through Feb. 25. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Dcclaration of Independencc—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoea.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Explode Every Day: An Inquiry into the Phenomena of Wonder gathers the work of 23 artists exploring the philosophical, scientific and other aspects of "wonder." Through March 19. • Nick Cave calls attention to gun violence and race relations in his largest-ever installation, Until, which incorporates dancers, singer/songwriters, poets and composers. Through Aug. 31. • Tanja Alexia Hollander debuts the entirety of Are You Really My Friend?, for which she photographed all 626 of her Facebook friends. Feb. 18-Ongoing. • Miami-based artist Federico Uribe's sculptures of animals are on view in Here Comes the Sun. Ongoing. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing.

McMullen Museum *2101 Comm. Ave., Boston (617-552-8587) be.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • Rafael Soriano: The Artist as Mystic includes nearly 100 paintings, pastels and drawings by the Cuban artist. Through June 4. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* • Andrea Crespo shares an hourlong animated film about an autistic male, alongside drawings from the fictional character's perspective. Through Feb. 19. • In At Odds, Gwenneth Boelens shares photographic works and woven sculptural pieces. Feb. 17-April 16. • Charlotte Moth's Seeing While Moving displays photographs in slide projections, sculptural works and table assemblages. Feb. 17-April 16.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Spectacular Cities pairs a video diptych by artist Grazia Toderi and drawings by architect Désiré Despradelle. Through March 19. • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Aug. 31. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century. Through July 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Imogen Cunningham:

In Focus highlights 35 of the American photographer's prints, including her large-format 1920s botanical series. Through June 18. • Retrospective Make Way for Ducklings displays sketches, paintings and family photographs from author and illustrator Robert McCloskey. Through June 18. • Terry Winters: The Structure of Things looks at the New York artist's abstract works on paper. Through June 18. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30. • Wilson/Cortor highlights John Wilson and Eldzier Cortor's prints and drawings exploring the African-American experience. Through Aug. 6. • Past Is Present: Revival Jewelry surveys 4,000 years of jewelry history with 70 brooches, neck ornaments and pendants. Through Aug. 19. • New Women for a New Age showcases images of Japanese women from the 1890s to the 1930s. Through Aug. 20. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Scienee Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Da Vinci–The Genius includes a high-definition re-creation of *The Last Supper*, behind-the-scenes looks at *Mona Lisa* and other displays offering insights into the Renaissance master. Through Feb. 26. • Chocolate: The Exhibition traces the global history of the plant and product with 200 objects, such as botanical representations, European silver and porcelain servers and 19th- and 20th-century advertisements. Through May 7. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Bluc Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27; $25, seniors; $18, ages 3-11; free, members and ehildren under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $20; $17, seniors; $12, students; free, members, children under 16 and residents of Salem.* • With more than 300 pairs on display, Shoes: Pleasure and Pain showcases vintage pieces, contemporary designs and historic examples. Through March 12. • Lunar Attraction gathers paintings, sculptures and film inspired by the Earth's satellite, along with moon rocks and *Apollo* memorabilia. Through Sept. 4. • MegaCity highlights Indian paintings of urban scenes. Through Dec. 31. • Importing Splendor features Chinese luxury objects from the 18th and 19th centuries. Through Dec. 31. • Raven's Many Gifts presents Native American art from the Pacific Northwest coast. Through Dec. 31. • WOW® World of WearableArt™ features 32 outfits from the annual New Zealand design competition. Feb. 18-June 11.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) pcabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and ehildren under 3.* • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Visitors get a peek into how the staff care for the museum's artwork in Collection at Work. Feb. 17-June 11. • Fred Eversley: Black, White, Gray looks at a series of sculptures that the artist began working on in the early 1970s. Feb. 17-June 11. • Tommy Hartung explores wealth, politics and surveillance in King Solomon's Mines, an installation of new sculptures, video and photographs. Feb. 17-June 11. • Reflections: Louise Nevelson, 1967 revisits the artist's first retrospective, which debuted 50 years ago at the Rose Art Museum in collaboration with the Whitney Museum of American Art. Feb. 17-June 11. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

SCOTTISH RITE MASONIC MUSEUM & LIBRARY *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for eomplete details. $12; $6, students and seniors; free, military and ehildren under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, ehildren under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) woreesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Jeppson Idea Lab: Renoir's The Jewish Wedding displays the commissioned replica of Eugène Delacroix's 1839 *The Jewish Wedding in Morocco*. Through March 26. • On loan from a private collection, Mary Cassatt's *Simone in a White Bonnet* is displayed alongside the Impressionist painter's *Reine Lefcbvre Holding a Nude Baby*. Through April 2. • KAHBAHBLOOOM: The Art and Storytelling of Ed Emberley looks at the illustrator's 60-year career with sketches, woodblock prints, final proofs and first-edition books. Through April 9. • Facing the World: Modernization and Splendor in Meiji Japan showcases lacquerware and prints from the "enlightened rule" period. Through April 16. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

DRAWING TOGETHER: CREATIVE EXPRESSION FOR POST-ELECTION AMERICA *MassArt, Bakalar & Paine Galleries, 621 Huntington Ave., Boston (617-879-7337) massart.edu. MBTA: E Green Line to MFA. Wed., through Mareh 1. 6-8 pm. Free.* In conjunction with the DRAW/Boston exhibit, the public is invited to weekly group drawing and art therapy led by professionals.

KIMPTON ONYX HOTEL x FOLLOWING BOSTON *Kimpton Onyx Hotel, 155 Portland St., Boston (617-557-9955) MBTA: Green or Orange Line to Haymarket. Through late Mareh.* Producer Michael Kalish taps Instagram images from Danyson "Dee" Tavares, Jules Lesinski, Curtis Reid and Kathryn Riley.

THIRD THURSDAY: MADONNA/MADONNA *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. Feb. 16, 5:30 pm. $5-$15.* DJ DayGlow spins tunes from the music icon while visitors take part in gallery games and printmaking activities.

Galleries

@ARTLERY160 *160 Federal St., Boston. artlery.eom/artlery160. MBTA: Rcd or Orange Line to Downtown Crossing. Mon.-Fri., 9 am-5 pm, and by appointment.* Sloat Shaw presents interactive exhibit Tasting Paint: Expanding Creativity, inspired by conversations with neuroscientists about how we perceive art. Through Feb. 28.

ABIGAIL OGILVY GALLERY *460 Harrison Ave., Boston (617-820-5173) abigailogilvy.eom. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 11 am-4 pm, and by appointment.* Brandeis University professor Todd Pavlisko curates Fuse, featuring works by Cassandra C. Jones and Alfred Steiner that nod to political issues and pop culture references. Through April 1.

ALPHA GALLERY *460 Harrison Ave., Boston (617-536-4465) alphagallery.eom. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm, and by appointment.* Gideon Bok paints his studio in Afterfuture. Through March 1.

THE AMAZING THINGS ARTS CENTER *Gallery 160, 160 Hollis St., Framingham (508-405-2787) amazing things.org. MBTA: Commuter Rail to Framingham. Tue.-Fri., noon-6 pm.* Belinda Soncini photographs some of the 2,000 homeless families living in Massachusetts motels in Taking Shelter. Through Feb. 25.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.eom. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ANCIENT AND HONORABLE ARTILLERY COMPANY MUSEUM *Faneuil Hall, Boston (617-227-1638) nevaticanpatrons.org. MBTA: Green or Blue Line to Gov't Center. Daily, 9 am-3 pm. Frce.* Photographer Fabio Mantegna captures the daily lives of the men tasked with protecting the pope. Through March 26.

ARDEN GALLERY *129 Newbury St., Boston (617-247-0610) ardengallcry.com. MBTA: Grcen Line to Copley.*

Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm. Max Steven Grossman assembles photographs of various bookshelves to create "bookscapes." Through Feb. 27.

Atlantic Works Gallery *80 Border St., Boston (857-302-8363) atlanticworks.org. MBTA: Blue Line to Maverick. Sat.-Sun., 1-5 pm, and by appointment.* New members Dominick Takis, Curran Broderick, Brian Reardon and Leah Grimaldi share artwork, from oil paintings of everyday objects to landscapes using lichen and textural materials. Through Feb. 23.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490) barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • Times/Changes spotlights photography by Giulio Paolini, Liliana Porter and Paolo Ventura. Through March 11. • Sylvia Plimack Mangold, Brice Marden, Michael Mazur and Paul Winstanley present artwork in Varying the Chorus. Through March 11.

Bloc Cafe *11 Bow St., Somerville (857-302-5802) julicannotis.com. MBTA: #85 or #87 Bus to Warren Ave. Daily, 7 am-7 pm.* Julie Ann Otis photographs typewritten poetry in Miraculous Invisible—The Nebraska Series. Through April 1.

Boston Athenæum *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* Daniel Chester French: The Female Form Revealed includes preliminary models from the sculptor known for works such as *The Minute Man* in Concord and *Abraham Lincoln* at the Lincoln Memorial. Through Feb. 19.

Boston Convention & Exhibition Center *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* • In Irregular Landscapes, Joe Wardwell incorporates rock lyrics into paintings, while Sean Downey and Cristi Rinklin add fictional elements to their work. Through Feb. 28. • In Urban Ecology, Silvia López Chavez explores natural water resources using collage, watercolors and colored pencils. Through June 30.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • Shakespeare's Here and Everywhere celebrates the 400th anniversary of the Bard's death with maps, atlases and illustrations from the Norman B. Leventhal Map Center. Through Feb. 26. • Shakespeare Unauthorized showcases rare editions of the Bard's plays, forgeries and other artifacts. Through March 31.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* Gallery members present amorous works ranging in price from $100 to $500 in LOVE/LUST. Through Feb. 26.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* • Engineer turned painter Mirela Kulovic shares Fragments. Through Feb. 26. • Joe Landry reconstructs childhood memories in You Are Here. Through Feb. 26.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Marys. Mon.-Fri., 9 am-5:30 pm.* Nathan Heuer examines architecture through the lens of history and cultural values in Scenes from Late Capitalism. Through March 10.

BSA Space *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* • Boston Society of Architects celebrates its 150th anniversary with the 2016 BSA Design Awards exhibition, featuring video installation, large-scale graphics and commentary from the judges. Feb. 16-April 3. • In Road to Revolution: A 30 Day Journey Across Cuba, Howe Traveling fellow Abby Gordon follows the 1959 revolutionaries' path across the island to investigate the impact on the infrastructure. Feb. 23-July 23.

Carroll and Sons *450 Harrison Ave., Boston (617-482-2477) carrollandsons.net. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 10 am-6 pm.* In Witness to Beauty, Sage Sohier photographs her mother, a model in the 1940s who posed for Irving Penn and Horst P. Horst. Feb. 15-April 1.

Childs Gallery *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* Ruth Eckstein: Abstract Modernist examines the master printmaker's collagraphy, etching and screen printing techniques. Through March 11.

The Cooper Gallery *102 Mount Auburn St., Cambridge (617-496-5777) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm. Free.* The first retrospective of contemporary artist Juan Roberto Diago, Diago: The Pasts of This Afro-Cuban Present highlights 25 mixed-media works and installations exploring slavery, poverty and other social issues. Through May 5.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysocicty.org. MBTA: Green Line to Copley. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Members display pieces under 200 square inches in Small Works: Shake It Up. Through April 6.

Design Museum Boston *70 E. India Row, Boston (888-287-0167) designmuseumfoundation.org. MBTA: Blue Line to Aquarium. Tue.-Sat., 11 am-6 pm.* Nine local designers and firms decorate the Harbor Garage's columns for outdoor installation Pattern Walk. Through April 1.

Emerson Urban Arts: Media Art Gallery *25 Avery St., Boston (617-824-8500) emerson.edu/urban-arts. MBTA: Green Line to Boylston. Wed.-Sat., 2-7 pm. Free.* Emerson undergrads and curator-in-residence Joseph Ketner organize Generation Next, a look at work by graduate students at Boston University, Massachusetts College of Art and Design and the School of the Museum of Fine Arts. Through Feb. 18.

Eridanos Tattoo and Art Gallery *36 Prospect St., Cambridge (603-540-2289) culteridanos.com/events. MBTA: Red Line to Central. See website for complete details.* For pop-up photography exhibit Last of Days, Karen Jerzyk stages fantastical scenes in abandoned buildings. Through March 15.

Fountain Street Fine Art Gallery *59 Fountain St., Framingham (508-879-4200) fsfaboston.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* Sorin Bica curates member show Yellow. Through March 5.

FP3 Gallery *346 Congress St., Boston (617-350-7410) fp3gallery.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* In Moving Forward, John Crowley's paintings are inspired by the challenges of current environmental, social and political issues. Through March 21.

FPAC Gallery *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-4 pm, and by appointment.* • Renée Ricciardi curates The Uncertainty Principle, highlighting work from emerging New England photographers. Through Feb. 22. • Joe Caruso, Marjorie Kaye, Rachael Shatil and Tani Shavit use plywood, tree bark, discarded items and bronze in Hearth and Fire's sculpted objects. Feb. 27-March 31.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon. and Fri.-Sat., 5-9 pm; Tue.-Thu., 9 am-9 pm.* Sur le Chemin de la Loi exhibits a selection of work from courtroom artist Noëlle Herrenschmidt. Through Feb. 28.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Gallery 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Kendall. Wed.-Sat., noon-7 pm.* Denise Driscoll and Nathalie Miebach jury national exhibition Iteration, featuring 37 artists working in ink, paint, fiber, video and more. Through March 11.

Gallery 344 *City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov. MBTA: Red Line to Kendall. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon.* In Protected Trees, Joel Janowitz illustrates the street excavation and construction in his Cambridge neighborhood. Through April 7.

The Gallery at Atlantic Wharf *290 Congress St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Daily, 7 am-10 pm.* Anabel Vázquez Rodríguez curates Inter-Dimensional Ports of Whatsoever, featuring 19 New England artists exploring themes of migration and science fiction. Through April 1.

Gallery BOM *460 Harrison Ave., Boston (617-651-2664) gallerybom.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm.* Sumin Son's pop-art-inspired paintings of bottle caps, superheroes and more are on display. Through Feb. 15.

The Guild of Boston Artists *162 Newbury St., Boston (617-536-7660) guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm, and by appointment.* New England Watercolor Society members exhibit work. Through Feb. 27.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Christine Palamidessi, Siri Smedvig and Pip Shepley present work in Inside Out. Through Feb. 24.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Lynda Schlosberg displays works inspired by quantum physics theories in The Conscious Web. Through Feb. 26. • Elif Soyer experiments with asphalt, cellophane and other untraditional materials in Membrane. Through Feb. 26.

Leica Gallery Boston *74 Arlington St., Boston (857-305-3609) leicagalleryboston.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-7 pm; Sun., 10 am-6 pm.* Photographer Eileen McCarney Muldoon documents her five years teaching in Cuba in A Step Beyond | 26.5N, 77.8W. Through March 5.

Lesley University *Lunder Arts Center, 1801 Mass. Ave., Cambridge (617-349-8800) lesley.edu/exhibits. MBTA: Red Line to Porter. Tue.-Wed. and Fri., 9 am-6 pm; Thu., 9 am-8 pm; Sat. and Sun., noon-5 pm.* • In the VanDernoot Gallery, the Boston LGBTQIA Artist Alliance presents Coded, with 25 artists exploring the development of language in the queer community. Through March 4. • BFA students explore the current cultural landscape in Represent: Politics and Portraiture. Through March 5.

Massachusetts College of Art and Design *Bakalar & Paine Galleries, 621 Huntington Ave., Boston (617-879-7337) massart.edu. MBTA: E Green Line to MFA. Mon.-Tue. and Thu.-Sat., noon-6 pm; Wed., noon-8 pm. Free.* Nearly four dozen artists

share their private sketches in DRAW/Boston. Through March 4.

MILLS GALLERY AT BOSTON CENTER FOR THE ARTS *552 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* Liz Blum curates I Dread to Think..., which features 13 artists exploring fear, anxiety and paranoia. Through March 19.

MOBILIA GALLERY *358 Huron Ave., Cambridge (617-876-2109) mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm, and by appointment.* • In Mythologies, Carol Eckert sculpts coiled fabric into wildlife. Through Feb. 25. • Louise O'Neill crafts brooches, necklaces and earrings using gold, silver and precious and semi-precious stones. Through Feb. 25. • Jee Hye Kwon's wire earrings and rings inspired by architectural forms and natural topographical shapes are on display. Through Feb. 25.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 10 am-5 pm, and by appointment.* • Artist-in-residence Amy Beecher combines analog and digital printmaking as she transforms the Holzwasser Gallery into a multimedia studio. Through Feb. 18. • In The Newest Romantics, artists manipulate botanical still lifes into sculpture. Through March 25.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center, 537 Comm. Ave., Boston (617-437-1868) nesop.edu. MBTA: Green Line to Kenmore. Mon.-Wed., 9 am-5 pm; Sat., 10 am-4 pm.* Jaime Permuth's Yonkeros explores consumerism and waste in Willets Point, Queens, capturing the former home of New York City's junkyards and scrap metal businesses. Through March 17.

PANOPTICON GALLERY *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm.* Celebrity in Boston surveys 50 of Roger Farrington's candid photographs of Sammy Davis Jr., Elizabeth Taylor and other stars who visited the city between 1976 and 1996. Through April 10.

PIANO CRAFT GALLERY *739 Tremont St., Boston. pianocraftgallery.org. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat., noon-5 pm, and by appointment.* Rachel Tine's Invisible Fractures: The Enduring Trauma of Emotional Abuse includes audio recordings and portraits of victims. Through Feb. 26.

RADCLIFFE INSTITUTE FOR ADVANCED STUDY *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Catching the Wave: Photographs of the Women's Movement features the work of Bettye Lane and Freda Leinwand, which the Schlesinger Library began collecting in 1979, as well as photographers Catherine Allport, Mima Cataldo, Diana Mara Henry and Dorothea Jacobson-Wenzel. Through March 17.

RAFIUS FANE GALLERY *460 Harrison Ave., Boston (508-843-2184) rafiusfanegallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 1-5 pm; Sat.-Sun., 11 am-4 pm, and by appointment.* Percy Fortini-Wright mixes traditional painting with graffiti in portraits and other works. Through Feb. 24.

SALEM STATE UNIVERSITY *Winfisky Gallery, 1 Meier Drive, Salem (978-542-7890) salemstate.edu/arts. MBTA: Commuter Rail to Salem. See website for complete details.* Robert Siegelman's drawing installation Do You Worry a Lot is on display. Through Feb. 15.

THE SCHOOL OF THE MUSEUM OF FINE ARTS AT TUFTS UNIVERSITY *230 The Fenway, Boston (617-628-5000) smfa.edu. MBTA: E Green Line to MFA. Mon.-Tue. and Thu.-Sat., 10 am-5 pm; Wed., 10 am-8 pm.* In The Ocean After Nature, 20 artists and collectives examine how politics and culture disrupt the seascape. Through March 18.

THE SOCIETY OF ARTS + CRAFTS *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Sat., 10 am-6 pm.* Boris Bally spearheads Imagine Peace Now!, which has artists transforming guns into jewelry, sculpture and other objects. Feb. 23-June 10.

SOPRAFINA GALLERY *55 Thayer St., Boston (617-728-0770) soprafina.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., noon-5 pm, and by appointment.* Nancy Dyer Mitton shares new landscape paintings in On the Horizon. Through Feb. 25.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Randi Hopkins, director of visual arts at the Boston Center of the Arts, juries the 2017 Members Prize Show. Through March 25.

VOSE GALLERIES *238 Newbury St., Boston (617-536-6176) vosegalleries.com. MBTA: Green Line to Copley. Tue-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* Off the Beaten Path highlights more than a dozen of Aldro Hibbard's snowy landscapes. Through Feb. 19.

WORCESTER CENTER FOR CRAFTS *25 Sagamore Road, Worcester (508-753-8183) worcester.edu/wcc. MBTA: Commuter Rail to Union Station. Tue.-Sat., 10 am-5 pm.* Bandits & Heroes, Poets & Saints looks at the history and culture of Northeast Brazil with sculptures, paintings, religious objects, festival costumes and toys. Through March 11.



LGBT

Edited by Meghan Kavanaugh



TALKING POINTS Jennifer Finney Boylan speaks about gender and politics at Harvard's Radcliffe Institute on Feb. 16. PHOTO: JOEL PAGE

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon. of every month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, BEGBICK and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun. of every month is Back2Basics Tea Dance Presents Bearz Tea with MASSBEARZ and DJ Brian Halligan.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Mon. of each month is No Filter; third Mon. is Zumba Fitness Dance Party and Divas; fourth Mon. is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wed. of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed. are Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat. is Heroes with DJ Chris Ewen; second Sat. is DJ Dena; third Sat. is Sin-O-Matic; fourth Sat. has a live band, a drag show and a guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic.

ONCE LOUNGE AND BALLROOM *156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday. • Sat., 10 pm, $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

TROPHY ROOM *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun, 10 am-2 pm. No cover.* This gay-friendly sports bar features American bistro eats, signature cocktails and Monday night live music performances.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

FLANNEL TAKEOVER COMPANY *Location to be announced. thewelcomingcommittee.com. Feb. 18, 9 pm. $5. 21+.* Queer women and their friends enjoy dancing and drink specials at this flannel-optional fete.

GENDER, POLITICS, AND IMAGINATION: AN AFTERNOON WITH JENNIFER FINNEY BOYLAN *Knafel Center, 10 Garden St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Feb. 16, 4:15 pm. Free.* Remarks from Jennifer Finney Boylan, activist and author of 15 books including *She's Not There: A Life in Two Genders*, are followed by a student-led discussion of gender and sexuality.

LIGHTS! COLOR! CABARET! *Club Cafe, 209 Columbus Ave., Boston (617-542-7464) bgmc.org. MBTA: Orange Line to Back Bay. Feb. 24-26. $25.* Enjoy a

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

weekend full of cabaret performances from the Boston Gay Men's Chorus.

GROUPS & GATHERINGS

Ambiente Latino Program *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatinoprogram. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of each month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

Crystal Clear *Call for location. (617-457-8142, ext. 2429) jri.org. First and third Tue. of each month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femme4fcmme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian, Gay, Bisexual, Transgender and Queer Survivors of Domestic Violence Support Group *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed. of each month, 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete details. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcomingcommittee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

Nexus *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed. of each month, 6:30 pm.* This group supports LGBTQ middle school students.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

Umbrella *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon. of each month, 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

The Welcoming Committee *thewelcomingcommittee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu. of each month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngbliss boston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of each month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, FEBRUARY 15

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Safia Elhillo** performs at this open-mic night.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Cynthia Huntington** and **Adam Scheffler** discuss their respective poetry works *Terra Nova* and *A Dog's Life.*

THURSDAY, FEBRUARY 16

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Elinor Lipman** shares *On Turpentine Lane,* her novel about a woman who finds romance when she returns to live in her hometown.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Caroline Light** presents *Stand Your Ground: A History of America's Love Affair with Lethal Self-Defense.*

Papercuts J.P. *La Rana Rossa, 154 Green St., Boston (617-522-3404) papercutsjp.com. MBTA: Orange Line to Green St. 7 pm. $5.* **Mindy Fried** and **Caroline Heller** read from their respective memoirs *Caring for Red* and *Reading Claudius.*

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Rebecca Morgan Frank, Jennifer Militello** and **Kathleen Ossip** read from their respective poetry collections *The Spokes of Venus, A Camouflage of Specimens and Garments* and *The Do-Over.*

FRIDAY, FEBRUARY 17

Harvard Book Store *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **George Saunders** presents *Lincoln in the Bardo,* his work of historical fiction about how President Lincoln copes with his young son's death.

Porter Square Books *Cambridge Public Library, 449 Broadway, Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Harvard. 7 pm.* **Roxane Gay** reads from *Difficult Women,* her collection of stories about women from all walks of life.

SATURDAY, FEBRUARY 18

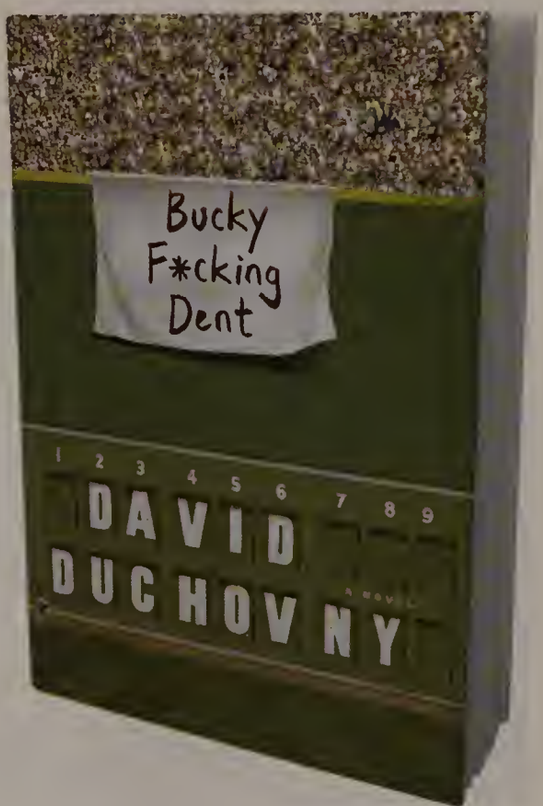
Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Lisa Carey** reads from *The Stolen Child,* her novel about a magical island off the coast of Ireland.

TUESDAY, FEBRUARY 21

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Boston Globe* columnist **Amy Sutherland** discusses *Rescuing Penny Jane: One Shelter Volunteer, Countless Dogs, and the Quest to Find Them All Homes.*

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Emily Jeanne Miller** reads from *The News from the End of the World,* her novel about a Cape Cod family's many complicated issues.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Erica Ferencik** presents *The River at Night,* her novel about four friends' fight for survival in the wilderness of Maine.



OUT OF LEFT FIELD

As a New York native, actor David Duchovny is no stranger to the rivalry between the Red Sox and Yankees, even spending time in enemy territory when he came to Somerville to record his debut album in 2014. The *X-Files* and *Californication* actor used that feud as inspiration for his second novel, *Bucky F*cking Dent,* which follows Ted Fullilove, a failing writer working at Yankee Stadium in the '70s who returns to his childhood home when he learns that his estranged father, an avid Red Sox fan, is dying, his health worsening with every Sox loss. Grab your rally caps when Duchovny heads to Brookline Booksmith on Feb. 22 before his show at the Wilbur Theatre. / *Sarah Marcantonio*

WEDNESDAY, FEBRUARY 22

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Hieu Minh Nguyen** performs at this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. Noon. $26, includes book.* **David Duchovny** reads from *Bucky F*cking Dent,* his novel about a father and son coming together amid the rivalry between the Yankees and the Red Sox.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Joshua Bennett** reads from *The Sobbing School,* his collection of poems about black history.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Alice Rothchild** shares *Condition Critical,* her account of human rights and health issues in Palestine.

Papercuts J.P. *La Rana Rossa, 154 Green St., Boston (617-522-3404) papercutsjp.com. MBTA: Orange Line to Green St. 7 pm.* In conversation with Nina MacLaughlin, **Rob Spillman** discusses *All Tomorrow's Parties,* his memoir about growing up in West Berlin.

THURSDAY, FEBRUARY 23

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Rick Beyer** shares *Rivals Unto Death,* his historical account of the relationship between Alexander Hamilton and Aaron Burr.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Mary Graham** discusses *Presidents' Secrets: The Use and Abuse of Hidden Power.*

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Richard Mason** reads from *Who Killed Piet Barol?,* his novel about a furniture designer scheming after precious mahogany in early 20th-century South Africa.

FRIDAY, FEBRUARY 24

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Joi Ito** and **Jeff Howe** discuss *Whiplash: How to Survive Our Faster Future,* their look at nine principles that help in navigating today's world.

MONDAY, FEBRUARY 27

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Kaitlyn Greenidge** reads from *We Love You, Charlie Freeman,* her novel about a family participating in a research experiment with a young chimp.

TUESDAY, FEBRUARY 28

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Georgia Hunter** presents *We Were the Lucky Ones,* her novel about a Jewish family torn apart by World War II.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Gish Jen** discusses *The Girl at the Baggage Claim: Explaining the East-West Culture Gap,* which uses research and personal stories to explore cultural differences.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Timothy O'Leary** presents his collection of short stories, *Dick Cheney Shot Me in the Face: And Other Tales of Men in Pain.*

Advice to Contributors

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EDUCATION

Edited by Sarah Hagman

WEDNESDAY, FEBRUARY 15

CURRENT OBSESSION SOCIAL CLUB *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 6:30 pm. Free. Registration required.* School of the Museum of Fine Arts visiting artist **Kendall Reiss** moderates a discussion with curator **Emily Stoehrer**, gallery owner **Sienna Patti** and jewelers **Barbara Seidenath** and **Donna Veverka** on how historical jewelry interacts with today's world.

THURSDAY, FEBRUARY 16

OF ARMS AND ARTISTS: THE AMERICAN REVOLUTION THROUGH PAINTERS' EYES *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 6 pm. $10; free, members.* Holyoke College professor **Paul Staiti** looks at the Revolutionary era through the eyes of Charles Willson Peale, John Singleton Copley, John Trumbull, Benjamin West and Gilbert Stuart.

SYMBIOSIS AND THE EVOLUTION OF LIFE IN THE OCEAN *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free. See website for complete details.* Harvard professor **Peter Girguis** explores the ocean's microbes, from their evolutionary influence to the role they play in Earth's geological composition.

WEDNESDAY, FEBRUARY 22

NEXT OF KIN: SEEING EXTINCTION THROUGH THE ARTIST'S LENS *Harvard Museum of Natural History, 24 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* In conjunction with the museum's new exhibition, artist and Syracuse University professor **Edward Morris** moderates a panel of art historians and scientists to explore how we emotionally and intellectually understand ecological issues like climate change.

THURSDAY, FEBRUARY 23

PERSONAL & PROFESSIONAL CYBERSECURITY *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6:30 pm. $60; $51, members.* Web developer **Benjamin Vivante** talks about password managers, identity protection and how to safely use social media accounts and cloud programs.

READING PEOPLE: LEARN FROM AN EX-CIA BODY LANGUAGE EXPERT *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $60; $51, members; $10, materials.* **William Morrissette**, chair of Bay State College's criminal justice department, outlines techniques for interrogation, lie detection and getting accurate first impressions.

SEXUALITY OF HISTORY, HISTORY OF SEXUALITY *Radcliffe Institute for Advanced Study, 10 Garden St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 5:30 pm. Free. Registration required.* Moderated by Amherst College professor **Jen Manion**, this panel discussion focuses on recent research about the history of women and gender.

STOUT MEMORIAL LECTURE: RAPHAEL'S ROAD TO ROME *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 7 pm. $15; $12, seniors; $5, students; free, members and visitors under 18.* **Ashok Roy**, former director of collections at London's National Gallery, draws from research and the museum's two panel works to examine the Italian Renaissance painter's development.

FRIDAY, FEBRUARY 24

ESSENTIALS OF STRUCTURE *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 6 pm. $75; $65, members.* Writer **Annie Hartnett** discusses the narrative arc, ways to integrate backstory and subplots and the role of opening and closing paragraphs.

SATURDAY, FEBRUARY 25

LEARN BIRDSONGS *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 10 am. $35.* Instructor **Neil Hayward** details local bird species and shares mnemonic tips to remember the contact, alarm and flight calls of each.

PRUNING SHRUBS *The Arnold Arboretum, 125 Arborway, Boston (617-547-6789) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 10 am. $30; $20, members.* Horticulturist **Jen Kettell** outlines basic ornamental pruning techniques, from choosing proper tools to thinning overgrown plants.

SUNDAY, FEBRUARY 26

HANDS-ON HORTICULTURE WORKSHOP: SCENTED GERANIUMS *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 11:30 am. $40; $30, members. Ages 15+.* Horticultural experts guide participants through creating a display of plants from the Pelargonium genus.

MONDAY, FEBRUARY 27

JOHANN STRAUSS, JR.: THE WALTZ KING *Brookline Senior Center, 93 Winchester St., Brookline (617-730-2700) brooklineadulted.org. MBTA: C Green Line to Summit. Mon., through March 13. 1 pm. $84.* During the course of three sessions, musician **Marshall Wright** looks at waltzes, quadrilles, marches and operettas created by the Austrian composer.

SELF-DRIVING VEHICLES: MYTH, REALITY OR A LITTLE OF BOTH? *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $6.* MIT research scientist **Bryan Reimer** shares video illustrations while talking about automated vehicles from companies such as Tesla, Google and Boston's nuTonomy.

SERV PRESENTS ABOVE THE STANDARD: THE RAFANELLI EXPERIENCE *Hotel Commonwealth, 500 Comm. Ave., Boston. eventbrite.com. MBTA: Green Line to Kenmore. 9:30 am. $40.* Event planner **Bryan Rafanelli** discusses his career with restaurateur **Garrett Harker** at this breakfast event.

TUESDAY, FEBRUARY 28

CONIFERS: SURVIVING WINTER WITH GRACE *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 10 am. $12; $7, members.* During a 90-minute walking tour, curator **Dennis Collins** points out the nearly 80 types of conifers on the cemetery grounds.

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SPORTS

Edited by Sarah Hagman



COOL CUSTOMERS

Lose your shirt (and pants) at Cupid's Undie Run on Feb. 18. PHOTO: ANDREW BOSSI

Home Games

BOSTON BRUINS *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nhl.com/bruins.*
Feb. 28, 7 pm vs. Arizona Coyotes

BOSTON CELTICS *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Feb. 15, 7:30 pm vs. Philadelphia 76ers
Feb. 27, 7:30 pm vs. Atlanta Hawks

Special Events

CUPID'S UNDIE RUN *House of Blues, 15 Lansdowne St., Boston. cupidsundierun.org/boston. MBTA: Green Line to Kenmore. Feb. 18, noon. $35-$55. See website for complete details.* To benefit the Children's Tumor Foundation, participants strip down to their underwear for this one-mile fun run in Fenway Park, followed by a bash at the House of Blues.

SEAPORT BEER RUN *Harpoon Brewery, 306 Northern Ave., Boston (877-415-0058, ext. 16) cityrunning tours.com. MBTA: Silver Line to Silver Line Way. Sat., 10 am; Sun., 10:30 am. $45.* This 6.5-mile running tour drops by historical sites, including the Old North Church and the gravesite of Samuel Adams, and finishes with a tour of Harpoon Brewery.

To Play

BASEBALL

HENRY'S BASEBALL CLUB *(781-891-0621) henrys baseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

BOSTON BASKETBALL *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

THE CORPORATE BASKETBALL LEAGUE *(888-727-2005) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOCCE

MAJOR LEAGUE BOCCE *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

BOSTON BOXING AND FITNESS *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

TOMMY MCINERNEY'S BOXING *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

CORNHOLE

SOCIAL BOSTON SPORTS *socialbostonsports.com.* Leagues meet on Monday, Tuesday and Wednesday nights at bars in Boston and Cambridge.

DODGEBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

FLOOR HOCKEY

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes men's and coed leagues, which play at Newton's Valeo Sports Center.

HANDBALL

BOSTON TEAM HANDBALL *bostontcamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

NEW ENGLAND SENIOR HOCKEY LEAGUE *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

WORLD ADULT KICKBALL ASSOCIATION *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

PINGPONG

BLAZING PADDLES *(617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes during monthly tournaments.

ROWING

COMMUNITY ROWING, INC. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

BOSTON IRONSIDES *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

COMMUNITY RUNNING *communityrunning.org.* Participate in weekly runs.

FREEDOM TRAIL RUN *(617-398-0611) freedomtrail run.com.* Jog the historic Freedom Trail while learning facts about the area.

MARATHON SPORTS *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RUNFELLOW RUN CLUB *runfellow.com. Tue. and Thu., 7:30 pm.* All abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

SHE RUNS BOSTON *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

SOMERVILLE ROAD RUNNERS *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

STEPHI'S RUN CLUB *stephaniesrestaurantgroup.com. Mon., 6 pm.* Stephi's in Southie organizes weekly runs, followed by socializing with complimentary appetizers.

SOCCER

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers coed soccer leagues year-round in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-PICK *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

TENNIS NORTHEAST *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

TEAM ENVISION *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

BOSTON VOLLEYBALL ASSOCIATION *(857-919-4500) bostonvolleyball.com.* Join a coed volleyball league.

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BODY & MIND

Edited by Meghan Kavanaugh



SPAHHH DAY Recharge with yoga, meditation and aromatherapy during a Spa Yoga workshop at Studio U on Feb. 19.

EVENTS

BARRE & SOUL OPEN HOUSE *Barre & Soul, 36 JFK St., Cambridge (617-899-0735) barresoul.com. MBTA: Red Line to Harvard. Feb. 18, 8:30 am. $10.* Try a one-hour intro class that incorporates conditioning, cardio, Pilates, yoga and meditation at this open house that also includes snacks and giveaways.

SPA YOGA *Studio U, 1065 Comm. Ave., Boston (617-789-3733) studiouboston.com. MBTA: B Green Line to Babcock. Feb. 19, 6:30 pm. $30.* This 75-minute slow-flow class engages the five senses and incorporates aromatherapy and chocolate tasting.

THE TIPSY YOGI *Clerys, 113 Dartmouth St., Boston. thetipsyyogi.com. MBTA: Orange Line to Back Bay. Feb. 27, 7 pm. $45. 21+.* This yoga class incorporates a full beer stein as a prop during poses.

YOGA HACKS *Health Yoga Life, 12 Temple St., Boston (857-350-4124) healthyogalife.com. MBTA: Blue Line to Bowdoin. Feb. 25, 1:30 pm. $40.* Instructor Stephen Allison discusses strategies for improving your balance, flexibility and overall strength.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BAGUAZHANG CLASS *Boston Baguazhang, 33 Harrison Ave., Boston (617-451-9888) jiulongbaguazhang.com. MBTA: Orange Line to Chinatown. Sun., 10 am. $25.* This traditional Chinese martial arts discipline incorporates yoga and seated, standing and walking meditation.

BEGINNERS ANTIGRAVITY AERIAL YOGA *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 2:30 pm. $30, includes three classes.* This class for first-timers covers the basics of suspended yoga as guests hang in hammocks.

DANCE FOR HEALTH *The Unitarian Universalist Society, 309 Washington St., Wellesley (617-759-1568) ballroom-basics.com. MBTA: Commuter Rail to Wellesley Hills. Wed., 7 pm: Ballroom Latin Swing; 8 pm: Salsa. $12.* No partner is necessary for this dance workout.

DEEP MEDITATION & DARK CHOCOLATE *The Breathing Room, 12 Arrow St., Cambridge. breathingroomboston.com. MBTA: Red Line to Harvard. Tue., 12:30 pm; Thu., 12:30 and 8:30 pm. $15.* Guests enjoy dark chocolate when they wake from a Divine Sleep Yoga Nidra meditation session.

JOINT MOBILITY COURSE *Laughing Buddha Boston, The Swiss Healing Center, 7 Commercial Wharf West, Boston (617-936-4168) laughingbuddhaboston.com. MBTA: Blue Line to Aquarium. Mon., 6 pm. $25.* This class focuses on increasing the range of joint motion and flexibility.

LADIES NIGHT *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-427-9494) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sat., 7 pm. $18 with gear; $12 without gear; $7, intro to belaying.* Gather your girlfriends for a discounted night of climbing.

MORE TO LOVE YOGA CLASS *Arts at the Armory, 191 Highland Ave., Somerville. moretolovewithrachel.com. MBTA: Red Line to Porter. Sun., 11 am. $18.* Body image coach and yoga instructor Rachel Estapa leads this class that focuses on body acceptance.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

VIXEN ARMY *The Z Spot, 181 Mass. Ave., Boston. eventbrite.com. MBTA: Green Line to Hynes. Mon., 6:30 pm. $15.* Get a full-body workout at this women's hip-hop cardio class.

WELCOMING CREATIVITY THROUGH YOGA & MEDITATION *Third Life Studio, 33 Union Square, Somerville. heartforestyoga.com. MBTA: #86 Bus to Kingman Road. Sat., 10:30 am. $27.* This yoga class includes free time for writing and sketching.

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm; Wed., by appointment. $7; $3, students and seniors; free, members and children under 12.*

Coit Observatory *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free. Registration required.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Blue Line to Gov't Center. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 6-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 5). $25; $21, seniors; $20, ages 3-11; free, members.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $27; $25, seniors; $19, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.). $3, suggested donation.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 6-May 28); daily, 9 am-6 pm (May 30-Sept. 5). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov. 2-March 14); daily, 10 am-10 pm (March 15-Nov. 1). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Wed., 11 am-6:30 pm; Thu.-Fri., 11 am-5 pm; Sat., 9 am-5 pm; Sun., 12:30-5:30 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed.-Sun., 11 am-4 pm (Dec.-March); Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Bay Cove Human Services *(617-533-9215) baycove.org.* Serve or deliver meals to seniors on weekdays.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Debate League *(857- 277-1830) bostondebate.org.* Serve as an English- or Spanish-speaking judge at middle and high school debates.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Congregation Lion of Judah *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Cradles to Crayons *(617-779-4700) cradlestocrayons.org/boston.* Help sort donated school supplies and winter clothing for children in need.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Share music with Jamaica Plain seniors as part of this companionship program.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Girl Scouts of Eastern Massachusetts *(617-482-1078) hergirlscouts.org.* Volunteer as a troop leader.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-7400) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(781-569-2811) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

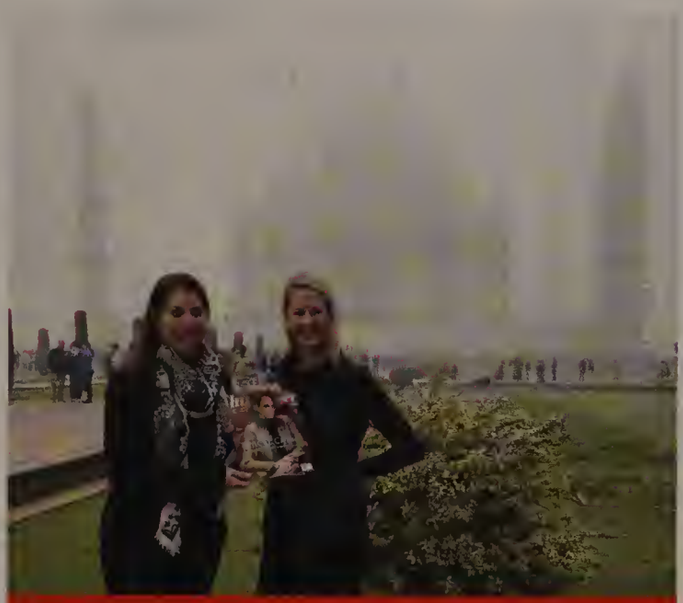
Improper Sightings!

ATTENTION BOUNTY HUNTERS!
A BOUNTY OF BEADS WILL BE BESTOWED UPON THE *IMPROPER* READER WHO GALLOPS TO THE 11TH STREET COWBOY MARDI GRAS FESTIVAL ON FEB. 16-18 IN BANDERA, TEXAS.

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



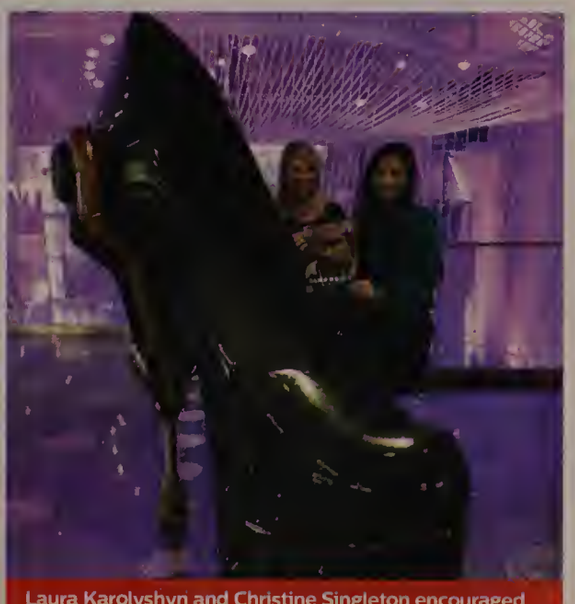
Emma Doggett, Zaidee Rose and Tracee Chimo wished that they could see-mo' of the Taj Mahal on their foggy trip to India.



Al Horford joined Ellen Kanter and Erin, Audrey and Tammi Houton at the Women's March in D.C.



Angelo and Aimee Antidormi gave Hilary Knight a break from the ice with a sunny visit to Sydney.



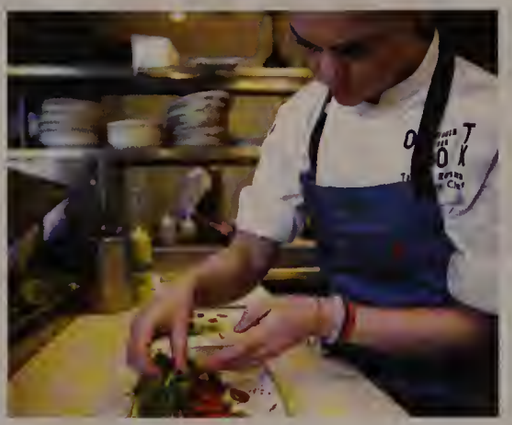
Laura Karolyshyn and Christine Singleton encouraged Al Horford to swap sneakers for stilettos in Las Vegas.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online

TASTINGS

Edited by Meghan Kavanaugh



A FULL PLATE Enjoy a five-course Tuscan wine dinner at Outlook on Feb. 22. PHOTO: JASON WESSEL

SPECIAL EVENTS

AN EVENING WITH CHEF JOSE DUARTE *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-921-1944) thetrustces.org/kitchen. MBTA: Green or Orange Line to Haymarket. Feb. 28, 6 pm. $200; $160, members.* This chef dinner series kicks off with a demo and six-course meal with wine pairings from Taranta chef **Jose Duarte**.

CHAMPAGNE AFTERNOON TEA POP-UP *Mandarin Oriental, Boston, 776 Boylston St., Boston (617-535-8886) mandarinoriental.com/boston. MBTA: Green Line to Hynes. Through Feb. 28. $65; $35, children. See website for complete details.* Guests enjoy a glass of Champagne and six loose-leaf tea blends, plus Champagne cocktails.

MEET THE WINEMAKER *Piattini, 226 Newbury St., Boston (617-536-2020) piattini.com. MBTA: Green Line to Copley. Feb. 15, 6 pm. $45.* **Paolo Martinelli** of Tuscany's La Gigliola Winery leads a discussion and tasting of wines paired with small plates.

POP-UP CHOCOLATE SHOP *Bar Boulud, 776 Boylston St., Boston (617-535-8800) barboulud.com/boston. MBTA: Green Line to Copley. Through Feb. 28, noon. À la carte.* Enjoy pastry chef **Robert Differ**'s chocolate confections at the tasting counter or to-go.

UNCORKED *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenandbar.com. MBTA: Silver Line to Courthouse. Feb. 22, 6 pm. $99.* Chef **Tatiana Rosana** serves a five-course dinner with Tuscan wine pairings.

ONGOING

5 SIX 7 *W Boston, 100 Stuart St., Boston (617-261-7800) wboston.com. MBTA: Green Line to Boylston. Tue.-Fri., 5 pm. À la carte.* Celebrate the end of the workday with light bites, cocktails, beer and wine priced between $5 and $7.

AVANTE-THÉÂTRE PRE-THEATRE PRIX FIXE *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodumidi.com. MBTA: Green Line to Arlington. Sun.-Sat., 5 and 5:30 pm. $49.* Guests enjoy an appetizer, an entree and dessert before a show.

BISTRO MONDAYS *Select Oyster Bar, 50 Gloucester St., Boston (857-239-8064) selectboston.com. MBTA: Green Line to Hynes. Mon., 4:30 pm. $33.* This three-course prix fixe menu includes smoked bluefish toast, Maine mussels and crab pappardelle.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell**.

BOSTON HOT CHOCOLATE EXPERIENCE *MET Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Sun.-Sat., 11 am. À la carte.* Guests enjoy four specialty hot chocolate flavors, available individually, as a flight and with optional liquor add-ins.

BURGER MONDAYS *Cafe ArtScience, 650 E. Kendall St., Cambridge (857-999-2193) cafeartscience.com. MBTA: Red Line to Kendall. Mon., 5 pm. $21. 21+.* Enjoy a specialty burger paired with a craft cocktail.

CELLAR STEALS *Smith & Wollensky locations. smithandwollensky.com. Sun.-Sat., 4 pm. À la carte. 21+.* A rotating selection of bottles is offered at a special price.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHEESE TUESDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Tue., 7 pm. $95.* Fromager and mâitre d' **Louis Risoli** presents a selection of cheese paired with wines chosen by sommelier **Lauren C. Daddona**. • Feb. 21: The Hills Are Alive!

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 and 11:30 am, 1 and 1:30 pm. $45; $35, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

CITY WINE TOURS *Various locations (844-879-8799) citywinetours.com. Sat.-Sun., 3 pm. $66. 21+.* Enjoy six different wines on walking tours through Back Bay, Assembly Row, the North End and the South End.

CODA DATE NIGHT MENU *Coda Bar and Kitchen, 529 Columbus Ave., Boston (617-536-2632) codaboston.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 5 pm. $40 per couple.* Guests enjoy apps and shareable entrees and desserts.

DATE NIGHT PRIX FIXE *Doretta Taverna and Raw Bar, 79 Park Plaza, Boston (617-422-0008) doretta boston.com. MBTA: Green Line to Arlington. Sun.-Tuc., 5 pm. $50 per couple.* Enjoy a dinner for two that includes meze plates, spreads and a dessert platter, plus a special wine list.

DOLLAR OYSTER SUNDAYS *Waypoint, 1030 Mass. Ave., Cambridge (617-864-2300) waypointharvard.com. MBTA: Red Line to Harvard. Sun., 10 am. À la carte.* Enjoy a rotating selection of oysters for $1 each.

F#@K SLIDER FRIDAYS *Bukowski Tavern, 1281 Cambridge St., Cambridge (617-497-7077) bukowskitavern.net. MBTA: Red Line to Central. Fri., 11:30 am. $10; $15 with beer pairing.* Chef **Brian Poe** serves a rotating menu of sliders made with meats including antelope, camel and bison, with optional beer pairings.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri. and Sat., 5 pm. $100.*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

NEED TO VENT?

"No, no, Dave, cut-off shorts are only for the Cape..."

"James: 8 am marketing meetings are about as fun as death..."

"To the exhibitionist on the 23rd floor of Harbor Towers: Close the blinds next time..."

SEND US YOUR LETTERS OF LOVE AND SPLEEN, AND WE'LL PRINT THEM FOR THE WORLD TO SEE!

TO SUBMIT:
impersonals@improper.com

Parties of four or more ladies enjoy two bottles of wine and four appetizers.

HUZZAH! TAVERN NIGHTS *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri. of every month, 7 pm. $45.* Enjoy Colonial music, dinner and signature drinks.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

PRIME WINE AND DINE *Boston Chops, 1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Back Bay. First Mon. of every month, 6:30 pm. $79.* Chef **Chris Coombs** serves a four-course dinner with pairings from Brix Wine Shop.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal based on different Italian regions.

SHOOTING STAR OYSTER NIGHT *Bella Luna, 284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Tue., 5 pm. $2 per oyster; $18 per dozen.* Nosh on local oysters and shooters.

SIP & SHOP *Boston Public Market, 100 Hanover St., Boston (617-973-4909) bostonpublicmarket.org. MBTA: Green or Orange Line to Haymarket. Thu.-Fri., 5 pm. À la carte. 21+.* Enjoy beer and wine from market vendors as you shop.

SUNDAY FUNDAY *GrandTen Distilling, 383 Dorchester Ave., Boston (617-269-0497) grandten.com. MBTA: Red Line to Broadway. Sun., 1 pm. À la carte. 21+.* Enjoy $6 cocktails and bar snacks while playing classic video and board games.

SUNDAY SUPPERS *The Palm Boston, 1 International Place, Boston (617-867-9292) thepalm.com/boston. MBTA: Blue Line to Aquarium. Sun., 5 pm. À la carte.* This weekly special features family-style dishes and a kids menu.

SWEATPANTS SUNDAY BRUNCH *Lion's Tail, 300 Harrison Ave., Boston (857-239-9276) lionstailboston.com. MBTA: Orange Line to Tufts Medical Center. Sun., 11 am. À la carte.* Stay comfy while enjoying dishes like bourbon butter French toast and corn cake arepas with scrambled eggs and short rib hash.

TAPPY HOUR *Kika Tapas, 5 Broad Canal Way, Cambridge (617-245-6030) kikatapas.com. MBTA: Red Line to Kendall. Mon.-Thu., 4 pm. À la carte.* A special bar menu features bites for $5 each.

TEST KITCHEN BRUNCH *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Fri., 10 am. À la carte.* Chef **Nick Dixon** tries out new dishes being considered for the weekend brunch menu, such as Fruity Pebble pancakes and loaded hash browns.

WEDNESDATE NIGHT *La Brasa, 124 Broadway, Somerville (617-764-1412) labrasasomerville.com. MBTA: Orange Line to Sullivan. Wed., 6 pm. $50 per couple.* Three dishes are served family style.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $88.* Sommelier **Lauren C. Daddona** pairs selections with a five-course tasting menu from chef **Frank McClelland**. • Feb. 20: Bordeaux-inspired Wines of the World. • Feb. 27: Mediterranean Cruise: Italy & Greece.

WINE TASTING *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2 pm. Free. 21+.* Sample a selection of wines from around the world.



Improper *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



OSTRA offers contemporary Mediterran[illegible] in Boston's Back Bay

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hard-wood charcoal grilling year round.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617- 247 -1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept . Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's. Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

Improper azzi!

Tracking Boston's HOTTEST PARTIES

SINGLED OUT

On Wednesday, Feb. 1, *The Improper Bostonian* hosted our Bachelor/ette issue celebration at Serafina Boston. Guests enjoyed libations from Heineken and hors d'oeuvres by Serafina Boston. Other sponsors included G2O Spa+Salon and Joseph Gann Jewelers.



Priscilla Kwong



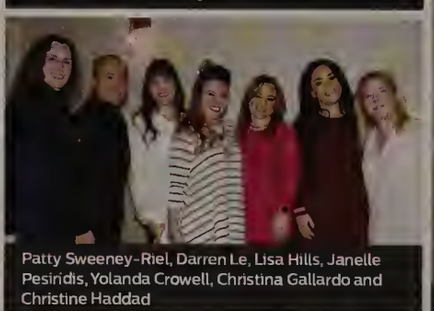
Jonathan Soroff, Paul Semonian, Mark William Bracken and Mark Bombara



Roberto Porsia and Brendan Andrew Burke



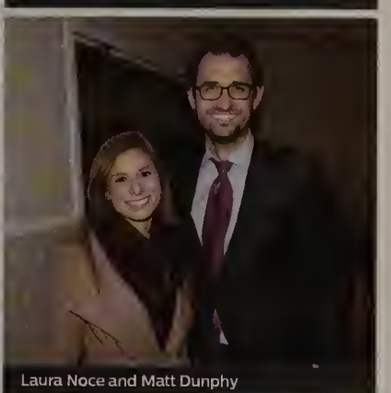
Karoline Las and Lindsay Jeffries



Patty Sweeney-Riel, Darren Le, Lisa Hills, Janelle Pesiridis, Yolanda Crowell, Christina Gallardo and Christine Haddad



Matt Gann



Laura Noce and Matt Dunphy

WHAT A FEAST!

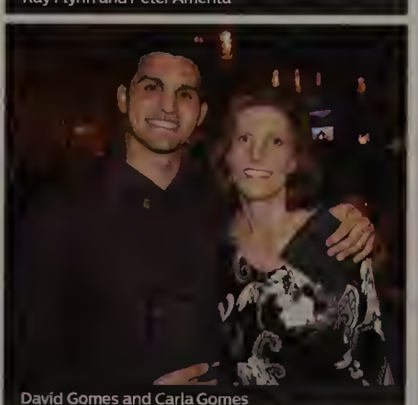
On Sunday, Jan. 29, the 12th annual CityFeast: Dining Out to Conquer Diabetes, a unique dining event was held at various restaurants in Boston's North End to benefit Joslin Diabetes Center's High Hopes Fund. CityFeast guests enjoyed five-course prixfixe menus with wine pairings at a selection of restaurants, including Antico Forno, Aria, Trattoria, Bricco Ristorante, Lucca, Taranta, Terramia Ristorante and Tresca.



Valeria Agrippino and Robert Agrippino



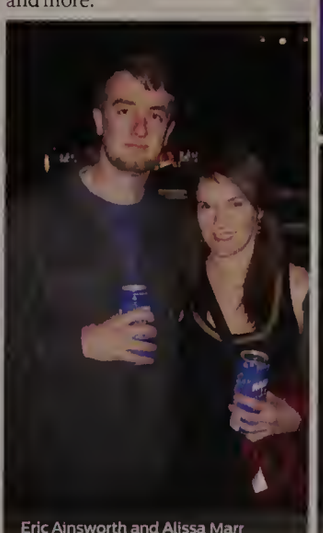
Ray Flynn and Peter Amenta



David Gomes and Carla Gomes

TIME TO CRASH

On Saturday, Jan. 28, *The Improper Bostonian* was pleased to be a sponsor of Crashfest. The night included music from 10 bands on three stages as well as global street food and international beer and cocktails. Guests enjoyed music by Bombino, San Fermin & NOW Ensemble, Salif Keita, Debo Band and more.



Eric Ainsworth and Alissa Marr



Sergio Mendoza of Orkesta Mendoza



Lindsay Button and Robin Trusty

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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • Fri., 5 pm; Sat.-Thu., 10 am. Feb. 17-26. Children older than 5. Kids examine footprints, bones and fossils during Dino Explorations. • Feb. 19, 12:30-4:30 pm. Staff artists use some of the museum's objects as inspiration during a Drawing Marathon. • Feb. 19, 12:30 pm. During 20-minute play *It's All in the Cycle*, audience members learn about seasons and the life cycles of apple trees, frogs and other creatures. • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

Coolidge Corner Theatre *290 Harvard St., Brookline (617–734–2501) coolidge.org. MBTA: C Green Line to Coolidge.* • Feb. 19, 10:30 am. $13; $10, children. The Airborne Comedians juggle birdbaths, lawn chairs and electric guitars atop unicycles. • Feb. 26, 10:30 am. $13; $10, children. Matt Heaton & the Outside Toys blend rockabilly, surf, American roots and Irish traditional music during a family-friendly concert.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, seniors; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Feb. 16-17, 10:30 am; Feb. 18-19, 1 and 3 pm; Feb. 20, 10:30 am and 1 pm. Tanglewood Marionettes adapt *Hansel and Gretel* with large-scale puppets and a musical score. • Feb. 21-24, 10:30 am and 1 pm; Feb. 25-26, 1 and 3 pm. The Puppet People retell *The Wizard of Oz* with marionettes and shadow puppetry.

THINGS TO DO

Boston Public Library *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Feb. 18 and 25, 10 am. Ages 12-18. Teens explore computer science while working on a community project during Girls Who Code Club meetings. • Feb. 23, 10:30 am. Free. Songwriter and performer Judy Pancoast invites families to sing and dance at this Highland Street Foundation Vacation Week program. • Feb. 25, 3 pm. Free. During Snow Crafts, kids listen to stories about knitting while trying their hand at the activity.

Cou Cou *24 Union Park St., Boston (617-936-4082) coucou-boston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-6 pm; Sun., 11 am-5 pm.* • Fri., 10:45 am. $26. Instructor Toby Kumin leads Baby & Me yoga classes for new mothers and fathers.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Feb. 21, 9 am. $62; $52, members. Ages 4-9. During Winter Vacation: Sugaring Time, kids learn how trees are tapped and sugar is made. • Feb. 23, 9 am. $62; $52, members. Ages 4-9. Children make wildlife sculptures, build snow forts and play games during Winter Vacation: Winter Play! • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • Feb. 20-25, 10 am-2 pm. During February vacation week, visitors cast votes for the "Spotted Carpet Awards," including best vocalist and supporting roles, and also celebrate western lowland gorilla Little Joe's birthday. • Daily. Children learn about the ecosystem in exhibit Nature's Neighborhoods, which features live bamboo paintings, a giant eagle's nest and a maze of perennial grasses. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Little Lovage Club *778 Tremont St., Boston (857-201-0282) littlelovageclub.com. MBTA: Orange Line to Mass. Ave. Daily, 9 am-5 pm.* • Feb. 24, 4 pm. $8. Children under 5. Kids dress in pjs, bring blankets and snack on cookies for a movie screening starring Elmo.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25, adults; $23, seniors and students; free, members and visitors under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

Sadhana Yoga *15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave.* • Mon., 10:45 am. $20. Children under 4. Toddlers learn simple yoga poses, play balancing games and work on breathing with instructor Elizabeth Heller. • Thu., 3:15 pm. $20. Ages 3.5-6.5. During Yogi Beans classes, instructor Katie Hurley incorporates asana and pranayama exercises into play.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 9 am-6 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

Advice to Contributors

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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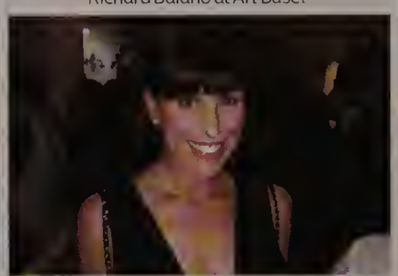
MISSIVES FROM THE JET SET



Janet Wu at Art Basel



Stephanie Bond and Richard Baiano at Art Basel



Katie Mayshak at Art Basel



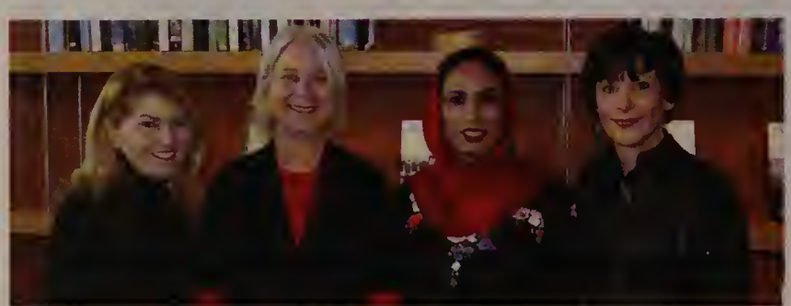
Stephanie Wheatley and Less Arnold at Art Basel



Heather Campion, Tess Atkinson and Lauren Budding at the Gardner Museum



Paul Ha at the Gardner Museum



Anne Fitzpatrick, Pieranna Cavalchini, Ambreen Butt and Peggy Fogelman at the Gardner Museum



Harry Pihl and John Bradfield at the Gardner Museum

DESIGNER DIAGNOSIS

Question: How many Bostonians can you fit into the lobby of Miami's ***Sagamore Hotel***? Answer: A lot, even when said lobby is also packed to the rafters with scantily clad mannequins as part of an exhibit entitled "***Lingerie Française***." The occasion was the opening of the annual art fair/social circus known as ***Art Basel***, and the ***Museum of Fine Arts***, the ***Institute of Contemporary Art*** and MIT's ***List Visual Arts Center*** joined forces to throw a cocktail party of epic proportions, where artists, curators, dealers and collectors mingled with people who just like to have a good time.

The stark white interior, punctuated by contemporary art and sexy undies, attracted the likes of List head honcho **Paul Ha**, MFA grand poobah **Matthew Teitelbaum**, ICA muckety muck **Eva Respini**, provocateur **Geoff Hargadon**, the pixieish **Jody Vipperman Saarmaa** and her adoring husband, **Erik**, uber-collectors **Ann** and **Graham Gund**, gallery owners **Richard Baiano** and **Stephanie Bond**, dealers **Camilo Alvarez** and **Abigail Ross Goodman**, Nasher Museum of Art bigwig **Stephanie Wheatley**, the ubiquitous **Janet Wu**, ArtLifting's **Natalie Lemle**, the flawlessly chic **Karen Rotenberg** with her distinguished other half, **Michael**, and countless other arts enthusiasts, who sipped wine and wandered through the hotel, which was also decorated with its owner's impressive contemporary art collection. Everyone compared notes on which tents they planned to hit and where they had restaurant reservations while slyly snickering about the fact that it was rainy and cold back in Boston.

"That's my kinda art," leered one man, referring to a see-through peignoir, to which his wife replied, "Well, if you'd turn the heat up at home, I could wear that instead of a flannel nightgown."

Meanwhile, the evening's most amusing comment: "If I do have baggage, you can rest assured it's Louis Vuitton."

THE UPSIDE OF GLOBAL WARMING

At most museums, the art is contained strictly within the walls, but in keeping with its namesake iconoclast, the ***Isabella Stewart Gardner Museum*** commissions public art installations to adorn its ***Anne H. Fitzpatrick facade***.

The latest work, by Pakistani artist **Ambreen Butt**, was unveiled at a breakfast reception that attracted a robust crowd for such an early morning, among them: the artist herself, beautiful benefactress **Anne Fitzpatrick**, museum head honcha **Peggy Fogelman**, deCordova grand poobah **John Ravenal**, art historian **Diane Jensen**, creative force of nature **Rekha Purwaha**, MassArt bigwig **Lisa Tung**, dynamite stick **Barbara Quiroga**, Beacon Hill beauty **Tess Atkinson**, the ravishing **Heather Campion**, uber-philanthropist **Lisa Blumenthal**, MFA jewelry dazzler **Emily Stoehrer**, the dashing and debonair **Harry Pihl**, the criminally handsome **John Bradfield**, perpetual peach blossom **Simone Winston**, and one person who realized she was blocking someone's access to the coffee and said, "That's even worse than standing in the way of the bar at a cocktail party."

Everyone repaired to the Living Room for a light breakfast and remarks from Butt and contemporary art curator **Pieranna Cavalchini**, who put the installation into context with the museum, its collection and its ongoing commitment to contemporary art. The morning's best comment: "Speaking of 'new facade projects,' I could use one myself." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.



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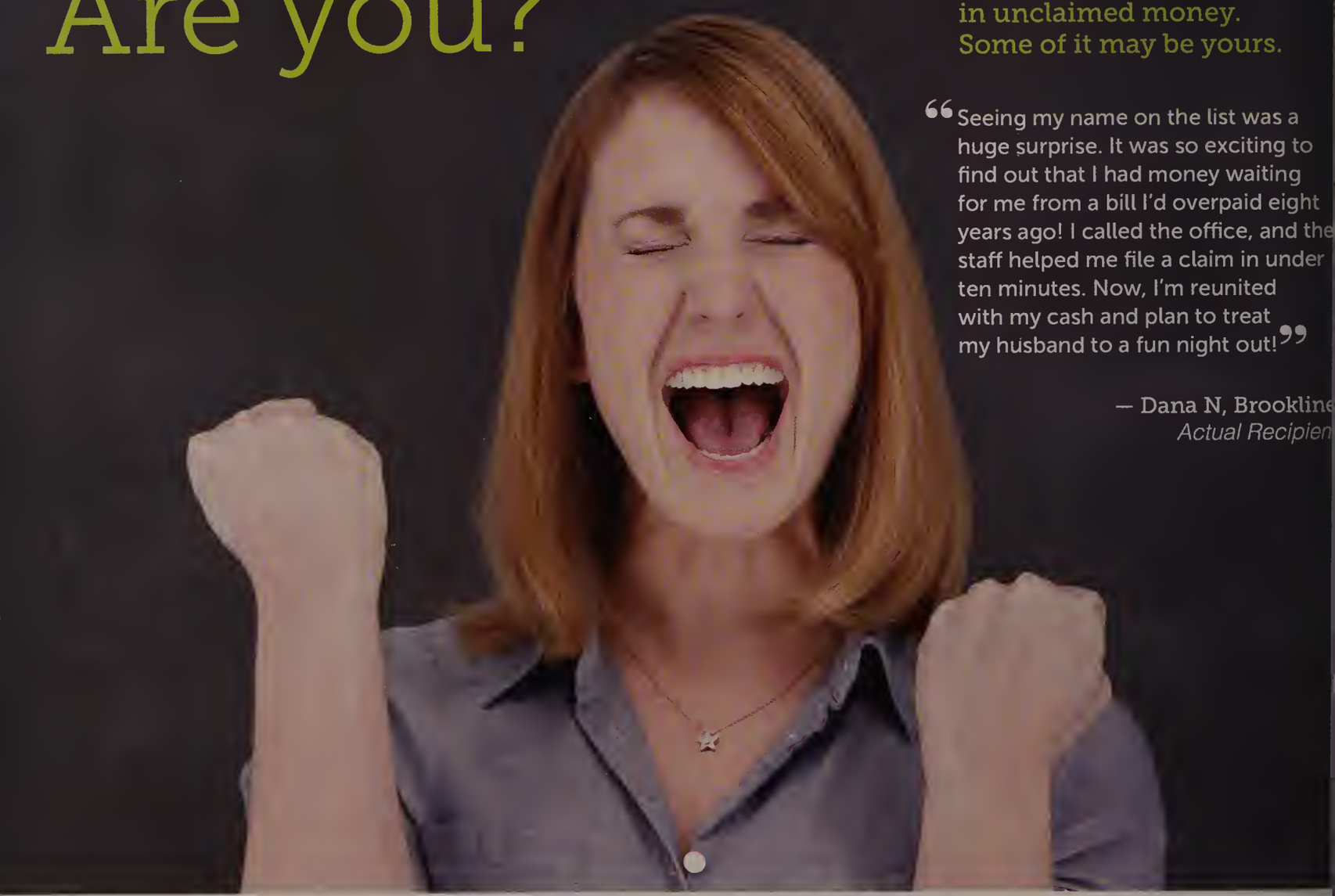
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From the Top / *Jacqueline Houton*

FRESH LOOKS

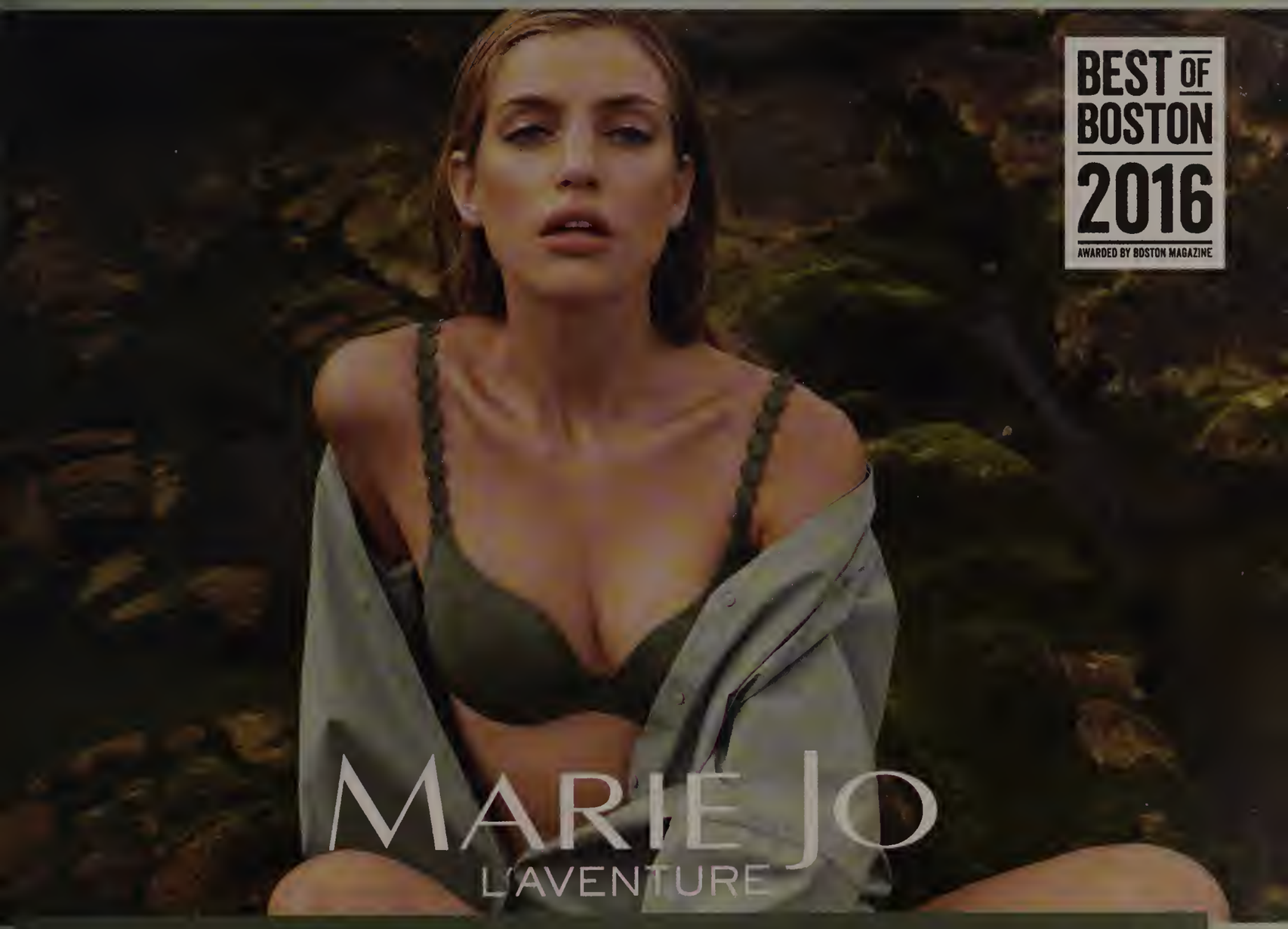
PRODUCING A SPRING FASHION issue in February is usually a daunting proposition; it's hard to muster enthusiasm for skin-baring styles when you're trudging to work through grubby snowbanks. But as I type this editor's letter, it's currently an unseasonably balmy 68 degrees—a new record for Boston—so I'm totally in the spirit, especially after signing off on the proofs of Lydia Santangelo's spread of Technicolor-bright fashions. Equally sunny? The aesthetic of *Project Runway* champ Erin Robertson, who lit up our office when she came in for a photo shoot to accompany Meghan Kavanaugh's story catching up with local alums of the show. Elsewhere, Jonathan Soroff interviews Bay State-bred *Blue Bloods* star Bridget Moynahan—no stranger to fashion, having started her career as a model, moving quickly from Springfield department store catalogues to the cover of *Vogue Paris*. Meanwhile, Santangelo serves up the season's most eye-catching handbags, and I scope out statement pieces from fashion-focused exhibits around town, from bling made for Burning Man to a dress that doubles as a lie detector. Happy reading.

Jacqueline Houton

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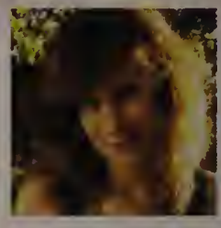
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FASHION FORWARD

WHAT'S NEXT FOR *PROJECT RUNWAY*'S ERIN ROBERTSON





Behind the Seams

Project Runway Season 15 winner **Erin Robertson** has barely had time to catch her breath since taking home the design competition's top prize in December's finale, a feat the former dental assistant achieved just months after finishing up a dual degree program at MassArt. "I haven't stopped," Robertson says. "I was a pretty intense college student. ... It's just transitioned into a different kind of nonstop." She's working on an "overwhelming" number of commissions—some taking the Central Square resident as far as Zurich to make deliveries—as well as a textile design project with painter and fellow MassArt alum Jordan Piantedosi, who gave Robertson a hand with her finale collection. The latest inspiration? "I just want pink everything," Robertson says. "I think it's going into and touching base on female power and that whole movement."

For now, Robertson is keeping her own personal schedule, eschewing the fashion calendar to focus on starting a business and creating a brand identity. She plans to continue collaborating with friends from MassArt and explore new connections at MIT, perhaps as a sustainable textile technology student or a participant in the Media Lab. "That's one of the reasons why I love Massachusetts and Cambridge," she says. "There's just innovation, and people are working on such cool projects." Regardless of what comes next, Robertson trusts her intuition to guide her toward the right move—a lesson she took from her time on the show. "We don't have contact with the outside world, so there's a lot of reflection that you do," Robertson explains. "I learned how to really think about listening to my gut brain rather than my brain brain. The gut brain is so important, and you need to listen to that." */ Meghan Kavanaugh*

SEW WHAT?

Boston may get flack for being an unfashionable city, but the area boasts quite a roster of recent *Project Runway* talents. Here's what they've been up to since filming wrapped—and where they see fashion heading this spring.



Kelly Dempsey
The Season 14 runner-up, and our 2016 pick for Boston's Best Rising Star, has been living in Boston and working on her Rack Addik brand which showed at New York Fashion Week in February
Favorite *Project Runway* moment: "The turning point with the judges when they finally understood who I was as a designer and got it. I know my aesthetic is not cookie-cutter, and I was not afraid to be myself."
Spring trend forecast: "Denim, denim, denim!"



Sandhya Garg
Since appearing on Season 13, the India-born designer has moved from Birmingham, Alabama, to Boston, working on collections out of Somerville's Joy Street Studios and teaching fashion illustration and drawing at MassArt.
Teachable moments: "We have monthly master classes at my studio. We do shibori dyeing with indigo, wooden block printing, one-on-one sewing sessions and illustration sessions."
Spring trend forecast: "Prints and colors are getting bolder and brighter this spring."



Nathalia JMag
The Framingham resident spent February showing new looks, some alongside fellow Season 15 contestant Cornelius Ortiz, as well as participating in RAW Artists Boston and Metrowest's Art au Pair.
Next project: "I'm working on a menswear collection that I will be debuting at a fashion show on March 25 at the beautiful Bull Mansion in Worcester."
Spring trend forecast: "Tons of color and feminine silhouettes, as well as embroidered flowers and lace appliques."



Cornelius Ortiz
The Boston native has kept up momentum since earning a Tim Gunn save during Season 15, producing a fall/winter 2017 collection with shiny and matte fabrics that transformed with flashing lights
Best episode: "The mother episode was my favorite. To have my mother there was awesome."
Spring trend forecast: "The use of trims in different vibrant colors and the use of A-line silhouettes."

ERIN ROBERTSON PHOTO: HOLLY R KE; NATHALIA JMAG PHOTO: ATHEL ROGERS



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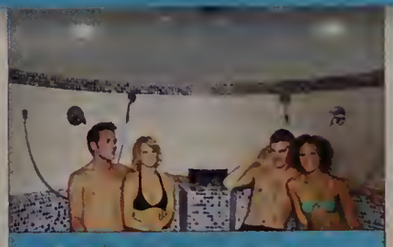
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SOUTHERN ACCENTS: B3 executive chef Nicolas Swogger plans to put some new spins on Southern cuisine

First Taste / *Matt Martinelli*

EATS AND BEATS

A SOUTHERN TRANSPLANT'S TRIFECTA OF CREATIVE PASSIONS UNITE AT A NEW BERKLEE EATERY

BACK BAY BEATS
160 Moss. Ave., Boston
(617-997-0211) b3restouront.com

THE OPPORTUNITY TO LEAD A KITCHEN turning out Southern-inspired eats at Back Bay Beats was tempting all on its own for Mississippi-bred chef Nicolas Swogger. But add in a stage for live music and plans for art installations from street artist Marka27, and Swogger—who grew up going to hardcore punk shows in his teens and is now a regular at the legal graffiti walls in Beverly—was sold.

"There's lots of music history in Mississippi. I played in the band in high school and middle school. And I did graffiti art," Swogger says. "That's my thing. Music, food and art all fit together. When I found out that's what they were doing here, I figured that was a pretty good fit."

The restaurant inside Berklee College's new Mass. Ave. high-rise is slated to open in mid-March, when Swogger will debut a menu with international riffs on Southern dishes—as well as vice versa. The menu is split into four sections, including a charcuterie category with pates, terrines, a ham biscuit and a pickle plate. Among a handful of small plates will be a scallop crudo dish, and a similar-sized vegetable section will include a spice-roasted cauliflower. The large plates feature dishes such as lamb tagine with couscous, dates and pecans as well as cornmeal-crusted skate with dirty rice, chicken livers and pickled okra. Swogger is especially enthused for a chicken pot pie dish that deconstructs the Southern classic, serving a half-roasted chicken with miniature biscuits, heirloom baby carrots, parsnips, wild mushrooms, celery leaves, pea shoots and neck-bone gravy.

"When you get it all together in one bite, it's pot pie, but it's not what you expect when you see it," he says. "We're going to be doing a lot of stuff like that. There's a gumbo dish we've been playing with where it's an andouille-stuffed gumbo or andouille-stuffed chicken breast with dirty rice and gumbo sauce."

The food isn't the only draw, as a circular stage between the bar and the 60-seat main dining area will have an acoustic musical act seven nights a week (and during Sunday brunch), with Berklee students, alumni, faculty and visiting artists all getting a chance to perform. Behind the dining room is a 24-seat private dining spot with red velvet walls hung with backlit music cases.

B3's beverage program will include housemade syrups, shrubs and infusions in cocktails such as a pecan old fashioned. And while there's plenty of bourbon for Swogger to serve his Mississippi pals when they're in town, he's looking forward to smashing some other Southern stereotypes.

"I like to educate people on the fact there's more than fried chicken in Southern food," Swogger says. "I do a lot of vegetable-centric dishes. I kind of want to take the approach we take around the New Orleans area and transfer that approach with the produce and seafood around here."



SWEET AS PIE: The apple pie oatmeal bowl comes topped with sauteed Granny Smith slices.

Good Eats: Feel Your Oats

Not that he has anything against doughnuts or scones, but for Westwood native Alan Donovan, breakfast has always been a time for oatmeal. "It's so underappreciated...so I was always kind of pushing it and fighting for the oats," says Donovan, who left a finance job in D.C. to open **Oat Shop** in Davis Square in January. The cafe features savory bowls with ingredients like kale chips, sweet potato, bacon and eggs, as well as sweet offerings such as the **apple pie**, a non-dairy option made creamy with coconut and a housemade McIntosh applesauce before being topped with sauteed Granny Smith slices, cinnamon and a drizzle of maple syrup. "It's a simple dish," Donovan says, "but it's just delicious and definitely warming." / *Meghan Kavanaugh*

. . .

Apple pie bowl, $5.75 at Oat Shop, 22A College Ave., Somerville (617-996-6581) oatshopboston.com

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NIGHT MOVES: Dana Delany stars as Maxine in *The Night of the Iguana*

Q&A
SETTING THE STAGE

Dana Delany has been lighting up small screens for decades with starring roles in hits such as *Chino Beoch, Desperote Housewives* and *Body of Proof* But the actress is taking the stage for ***The Night of the Iguana***, playing at the A.R.T.'s Loeb Drama Center in Cambridge through March 18. The Phillips Andover grad also stars in season two of *Hond of God*, which drops on Amazon on March 10. She chatted with us about her long and varied career. / *Matt Mortinelli*

WHAT APPEALED TO YOU ABOUT DOING A TENNESSEE WILLIAMS PLAY? Well, he's our classic American playwright. As a theater student, you read all of his plays. I always wanted to do one, and it's never really happened before. Now I'm at an age where theater is a wonderful place for women my age. This role I'm playing, Maxine, was originated by Bette Davis on Broadway. It was a role she played toward the end of her career. I feel like I'm at the point in my life where I can start to do some really interesting, bold choices now. And theater is the perfect place for that

HOW HAS IT BEEN SHARING THE STAGE WITH SUCH A TALENTED CAST? It's been great. Most of them have done Tennessee Williams before, and most of them have worked with Michael Wilson, the director, before. So I kind of sit in the room and just watch in awe. James Earl Jones is a theater icon. To watch that man! I saw him do *Fences* on Broadway when I first started acting. I saw him do *Othello* on Broadway when I first started acting. I saw him in this production of *Othello* that Amanda [Plummer]'s father was in Christopher Plummer played Iago. And Kelsey Grammer played Cassio in it. Now I get to sit in the rehearsal room with him and watch [James]. And he just—he just keeps working at it. He keeps making it better. He keeps improving it. He never stops working at it.

YOU'VE HAD SUCH A LONG CAREER IN TV. DO YOU PREFER THAT VERSUS THEATER? They're just so different. When I was younger, I used to say, "Well, it's all the same. It's just acting." But it's really not It's quite different. It requires different technique and different concentration and energy Theater is not for sissies. There's a reason why after an actor gets comfortable, they stop doing theater. It's hard. It's not just learning lines. I've had people say, "Have you learned all those lines?" That's not it. It's more just the focus and the energy when you're doing a play and you're performing at night You're preparing all day long for that performance at night. I have such admiration for theater performers. I needed that I needed that challenge in my life.

WHAT'S BEEN THE KEY TO YOUR SUCCESS IN DEFYING A LOT OF HOLLYWOOD AGE STEREOTYPES? I think I just really love what I do. It sounds corny but it's true. I just keep going. I plan to act for as long as it makes me happy, which it does. .. And you just have to keep moving in different directions and trying new things I say this sincerely: I think it's really hard for a woman because women are expected to age beautifully, and they're also expected to be wives and mothers. I didn't have that pressure on me because I've never been married and I didn't have kids. I kind of marvel at actresses who can do it all. I think it's really hard to do it all Something suffers.

Drink of the Moment
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PRICE: $13

INGREDIENTS: Clyde May's Bourbon, Triple Eight Distillery Hurricane Rum, Pommeau de Normandie, lemon, apple bitters, honey/ginger foam

TASTE: The froth of the egg white foam hits first, followed by notes of citrus and apple.

FILM CREDITS: Lion's Tail partner and movie buff Jarek Mountain names his concoctions after favorite comedies."They need to make more movies because we're running out of quotes," Mountain jokes, noting that this drink nods to what he calls *The Wedding Singer*'s best line, delivered by a shimmying Jon Lovitz.

NEXT ROUND: You can't go wrong with the bar's namesake Mountain's favorite classic cocktail, here a two-ounce pour of bourbon with allspice dram and lime that forgoes the usual simple syrup in favor of a "velvety textured" gum syrup that takes 36 hours to make

IN THE LION'S DEN "We're going for a very unpretentious cocktail bar," Mountain says of the South End spot, which he and partner Ken Casey—the Dropkick Murphys frontman—opened in December. Leonine motifs appear throughout, from the doorknocker that greets guests to a mural by local artist Mark Grundig. The space also sports drink rails, communal high-tops, black leather banquettes and a curved 16-seat bar, custom-made so imbibers won't bump elbows. A 20-seat patio will debut with warmer weather, and weekly live music is in the works—Mountain is considering a jazz band to mellow out the usual soundtrack of classic hip-hop. / *Saroh Hagmon*

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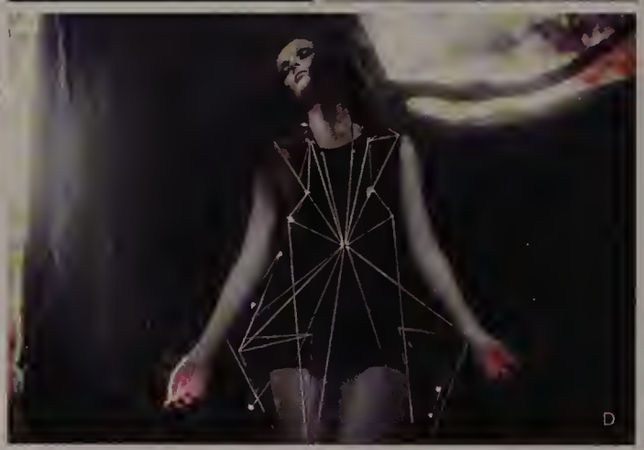


A



B





D

Dress to Impress

Four curators share fashion statements from the season's most stylish new exhibits. / *Jacqueline Houton*

A. The catwalks of fashion week seem meek when compared to New Zealand's **WOW World of WearableArt**, an annual design competition that culminates in a wild runway show that draws 50,000 spectators. The Peabody Essex Museum's exhibit of the same name, on view through June 11, has brought 32 of its extravagant ensembles to Salem, including this 2012 entry titled ***In the Op***. "For this work, Hong Kong-based Lai Kit Ling was inspired by optical art and wanted to create the sensation of falling into a vortex of black and white spiral patterns," says curator Lynda Hartigan.

B. Throwback style is nothing new; your great-great grandma likely took fashion cues from the past too, as newly opened exhibit **Past Is Present: Revival Jewelry** reveals. On view at the Museum of Fine Arts through Aug. 19, 2018, it highlights 70 objects to explore how jewelry designers from the 19th century onward have drawn inspiration from bygone bling, from treasures excavated from Egyptian tombs to adornments depicted on old masters' canvases. "This **Renaissance-revival neck ornament**, designed by G. Paulding Farnham for Tiffany & Co. around 1900–1904, was likely inspired by the gemset chains seen in Renaissance portraiture," curator Emily Stoehrer explains.

C. Jewelry is likewise in the spotlight at Brockton's Fuller Craft Museum, where **Playa Made: The Jewelry of Burning Man** is on view through June 4. The exhibit showcases pieces created for or during the desert festival, like this bronze **BRC map pendant** designer Kenn Kushner made for his first visit to Black Rock City, setting a synthetic ruby at the spot where the Man burns. "Kenn is a Boston jeweler who typically works in very high-end precious metals and precious stones," curator Christine "LadyBee" Kristen says, noting jewelry's role in Burning Man's gift-based economy. "For him it's a huge thrill to be able to gift someone a piece of his, which would cost a lot of money to commission."

D. Through May 21, **Coded_Couture** is outfitting the Tufts University Art Gallery with futuristic fashions from 10 artists and design teams, including Melissa Coleman, Joachim Rotteveel and Leonie Smelt's ***Holy Dress***, a frock that's far from your average LBD. "Using a found lie-detector machine and a shock pen sold as a novelty device, the designers transformed a simple black sheath dress into a sculptural work of art that also administers shocks via a homemade truth test," exhibition co-curator Judith Hoos Fox explains. The dress lights up while its wearer speaks and triggers a shock when vocal stress is detected—adding new urgency to the idea of wearing your heart on your sleeve.



Purveyors
SKIVVY UP

Lisa Mullan launched Boston-based lingerie brand **Uwila Warrior** this fall after a fateful chat with a girlfriend about the frustrations of their underwear. "When you're off trying to accomplish a million things at once," Mullan says, "the last thing you need is a wedgie." Hoping to merge beauty and comfort, the HubSpot executive combined her marketing acumen with industry knowledge from a former roommate who'd helped build Marc by Marc Jacobs. The resulting ecommerce line features Italian-made jersey and silk panties, some with cheeky sayings—so you can wear your "cranky pants" on bad days or pull on the "Madame President" when you feel like conquering the world. Mullan plans to branch out into camisoles and bralettes, but for now, she's focused on making Uwila Warrior undies a wardrobe staple. "When women open their underwear drawer, they don't wear 85 percent of what's in there," she says. "We want to be those core seven pairs." / *Arden Stringer*



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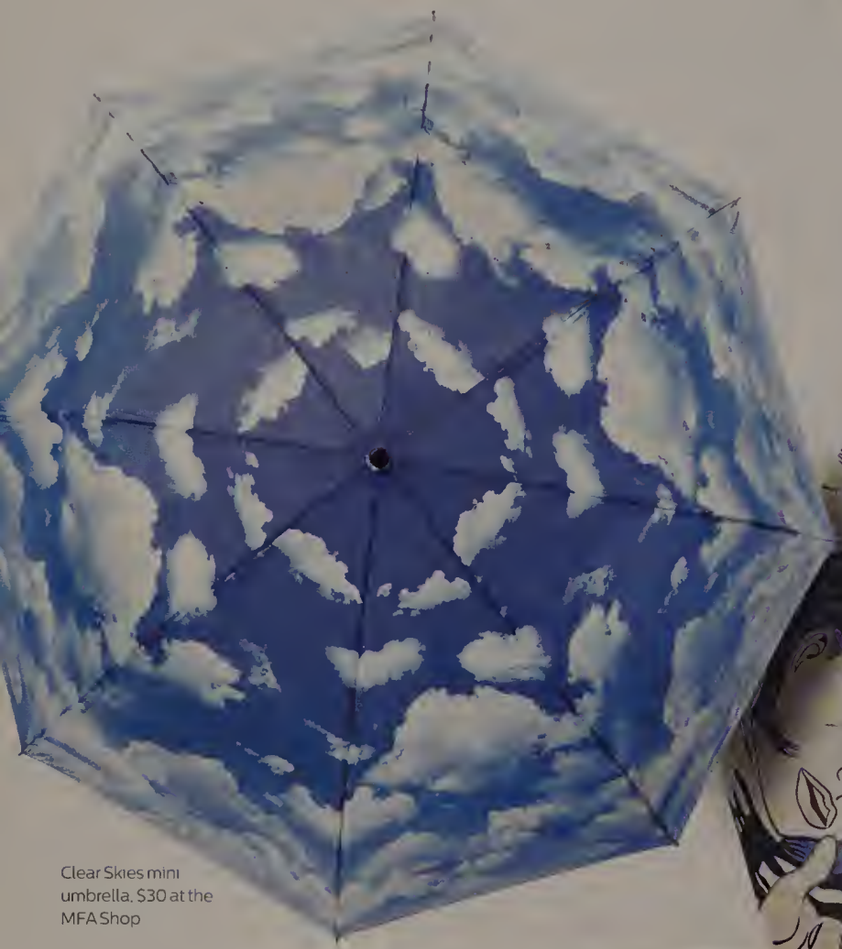
STYLE

RAIN CHECKS

With an eye-catching umbrella, you might even look forward to having spring showers rain on your parade. / *Jacqueline Houton*



Duck umbrella, $25 at Shine



Clear Skies mini umbrella, $30 at the MFA Shop



Siirtolapuutarha mini manual umbrella, $50 at Marimekko



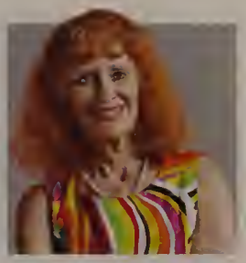
Drowning Girl umbrella, $40 at the ICA Store



ISGM umbrella, $35 at Gift at the Gardner

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Books / *Mopsy Strange Kennedy*

PETAL'S METTLE

A SALEM-SET MURDER MYSTERY CASTS A BEWITCHING SPELL.

***The Fifth Petal* by Brunonia Barry**
Published by Crown, 448 pages, $27

THE PAST TRICKLES DOWN THROUGH the centuries in Salem. In this novel, that extends to the unsolved murders of three young women in 1989. Dubbed "Goddesses" by the locals, each was the descendant of a hanged Salem witch, and the town warily explored their sexual antics and their mysterious deaths. Then, 25 years after that triple homicide, another suspicious Halloween death brings Callie, the daughter of one Goddess, back to town.

Salem resident Barry, whose series began with *The Lace Reader*, combines timeless mysticism with modern-day police work and the primly privileged lives of the socially prominent on the North Shore. At the center of the action is the unbalanced Rose, Callie's foster aunt and a suspect in the murders. Once a respected scholar of Salem history, she's had one foot in mental illness ever since that night, claiming a banshee killed the women.

Rose is also a seer who raves about the power and spirit of trees, and Barry takes us through the dreams and visions of both Rose and Callie, who fittingly appropriates the music of the spheres as a music therapist. Along with police chief John Rafferty, she seeks to exonerate Rose and find the real killer. But family feuds involving money and power play an equally ominous role. Callie connects romantically with the son of one of those families, and the mystical plot takes a turn into inheritance-related mayhem, suggesting that witchcraft takes many forms, not all supernatural.

FROM PAGE 321: *Her frozen body floated on top of the snow, her arms spread out like angel's wings. She captured motion, as if she were a statue carved at the very moment she moved between the realms. She was beautiful in a way she had seldom been in life: her clear blue eyes looking forward, lips turned up in a smile, and cheeks painted the palest pink. Her long white hair, once so wild, now framed her head like a halo.* ◆



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Many restaurants and resorts automatically add a gratuity. Look for a charge marked "servicio" on your check, and if a "propina" is necessary, anything more than 15 percent is excessive.

The Escape Artist / *Jonathan Soroff*

CABO'S CALM

FILL YOUR DAYS WITH SWIMMING AND SNACKING AT A BAJA RESORT.

When people mention Cabo San Lucas, some picture a honky-tonk at the tip of the Baja Peninsula, where sunburned yahoos do tequila shots and gigantic cruise ships disgorge hordes of pant-suited retirees. Similarly, when people mention Hilton, some think of a soulless, corporate chain, serviceable for business travel, perhaps, but not what they're looking for in a vacation. The Hilton Los Cabos Beach and Golf Resort defies all such preconceptions. Set 25 minutes north of Cabo on one of the few swimmable stretches of beach along the Sea of Cortez, it offers all the luxury of a world-class resort (hence its AAA Four Diamond rating). After a multi-million-dollar facelift (more on that later), the property reopened in July of 2016 and unveiled a "hotel within a hotel" concept, the La Vista Club. Its 66 superior rooms and suites boast handcrafted murals, bathrooms larger than most studio apartments and extended balconies overlooking the ocean. And round-the-clock concierge service means a guest experience indulgent enough for the most spoiled sybarite, yet subtle enough not to make anyone feel self-conscious. Club members are identifiable to staff by chic, understated bracelets, which confer privileges like preferred seating by the pool and on the beach.

On that beach, a breakwater provides a safe place to swim, even after a storm has churned things up, while most of the neighboring coastline is too rough to do much more than dip one's toes. However, even those who abhor swimming pools are likely to be won over by the two infinity pools, each with a swim-up bar manned by incredibly friendly and accommodating bartenders. The pool concierges, meanwhile, can provide iPods, books and games, and they attentively wait on the chaise lounges, daybeds and seating areas decorated in hues recalling the mid-century heyday of Palm Springs.

Anyone seeking a sedentary getaway can while away the hours soaking in the sun, but when the rays become too much, the Eforea Spa awaits. Hilton's oasis spans 9,700 square feet, with 15 treatment rooms, a zen garden, a "movement studio" (a.k.a. a gym) and a relaxation deck where a "living wall" grows local medicinal plants used for the signature Escape Journey treatment. Other options include an espresso mud body treatment, a lemongrass mimosa body scrub and a blue eucalyptus energizing massage, while the spa's gift shop sells handcrafts from local artisans, with 100 percent of the proceeds going back to the women who make them.

For the more energetic, there's no lack of activities, beginning with the Cabo Real Golf Course

that makes up part of the resort's name. The Robert Trent Jones-designed links include a dramatic sixth tee set nearly 500 feet above the crashing waves. Watersports, not surprisingly, are also a major draw. Jacques Cousteau dubbed the Sea of Cortez "the world's aquarium," and for those so inclined, there is unsurpassed scuba-diving and snorkeling, while fishermen can enjoy a deep-sea adventure in the so-called Marlin Capital of the World. From December to April, the migration of humpbacks down the coast makes for a jaw-dropping whale-watching experience. And the hotel's beach serves as a nursery for Ridley sea turtles, so guests can watch the hatchlings being released into the ocean at dusk between July and November. Although it necessitates a trip into town, it's worth braving the swarms of tourists for an excursion to see the famous Arco, a natural rock arch on a peninsula teeming with sea life at the exact spot where the Sea of Cortez meets the Pacific. Swimming with dolphins and horseback riding along the beach at dusk are just a few of the other ways to commune with nature, the easiest being to simply lie back and listen to the pounding surf.

Opportunities to improve oneself likewise abound. The resort offers flower-arranging classes as well as lessons in the "origami" that turns washcloths into various local animals to greet guests at bedtime. Hardcore locavores will enjoy a trip to the organic farm where the resort sources much of its produce. Perhaps most enticing, however, is the opportunity to have executive chef Mauricio Lopez teach you how to make the local and simple version of ceviche that's served at nearly every meal.

Speaking of meals, the dining options onsite are superb, all with an emphasis on fresh native ingredients. El Meson has a contemporary take on traditional Mexican cuisine, while Vela serves a south-of-the border spin on Italian fare and Madera offers Mexican-American comfort food. For dining on the beach, there's the casual Onda, and the whimsical Mio serves as a poolside snack bar, decorated with colorful hanging swings. The most memorable of the property's eateries, however, is the lobby centerpiece Azul, with its Sub-zero tequila and mezcal bar serving a vast selection that includes such top-shelf rarities as Reserva de la Familia. An extra anejo tequila selected from the private cellars of the Cuervo family, it's considered the king of tequilas (although you can also order it while sitting waist deep at the pool bar).

Like any great resort, the soul of Hilton los Cabos lies in its people, and the best illustration of their unfailing hospitality can be found in the calamity that led to the aforementioned renovation. In September of 2014, Baja was walloped by Hurricane Odile, the most devastating storm ever to hit the peninsula; Hilton Los Cabos was directly in its path. The property, and its guests, withstood a harrowing ordeal. However, the survivors' stories emphasize the lengths the staff went to, not only to keep them safe, but to assure they were well-fed, comfortable and even entertained. Thankfully, living through a storm like Odile happens maybe once in a lifetime. Properties like the Hilton Los Cabos, meanwhile, are one in a million. ◆



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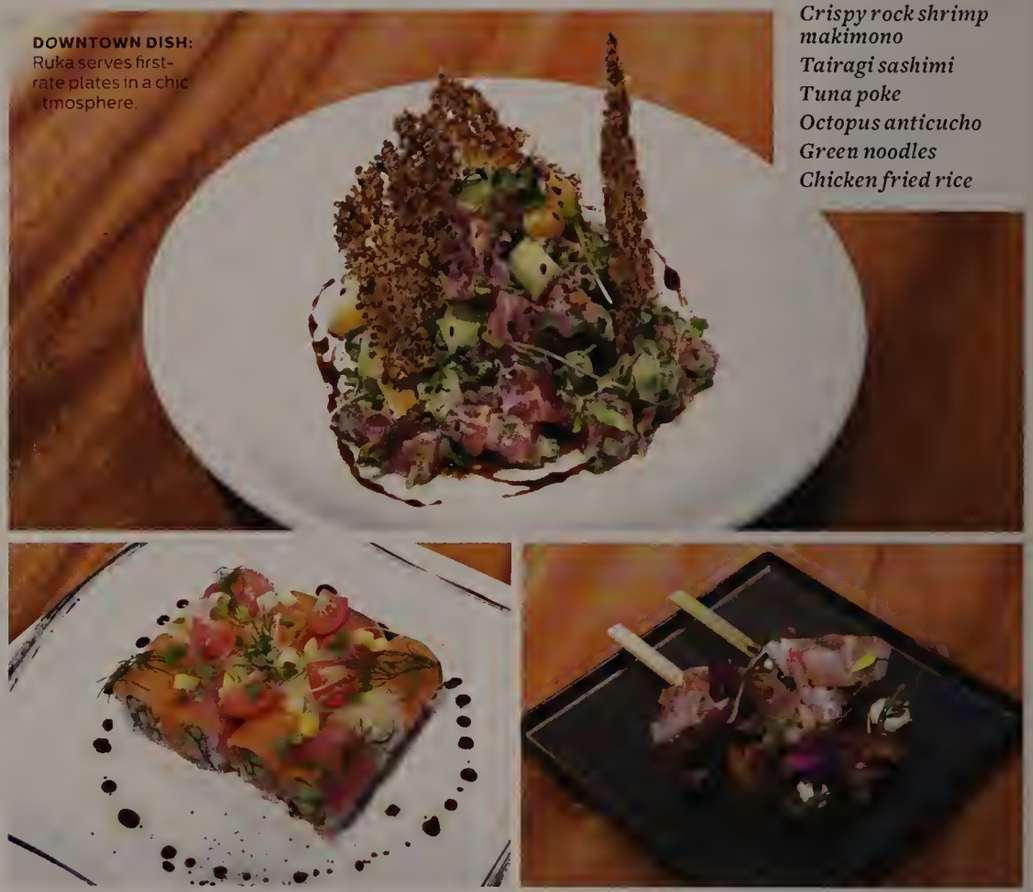
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Dining / *MC Slim JB*

NIKKEI TIME

RUKA BRINGS OF-THE-MOMENT PERUVIAN FLAVORS TO NEWLY CHIC DTX.

JUST A FEW SHORT YEARS AGO, YOU'D BE JUSTIFIED in viewing any Boston restaurant that sported nightclub-like decor with suspicion. Such trappings didn't bode well for quality eats and drinks. In 2015, Yvonne's in Downtown Crossing smashed that mold, proving that first-rate food and serious cocktails could be slung in a room that was shiny, dramatic and sexy as all get-out. The Yvonne's team recently opened Ruka in the nearby Godfrey Hotel, and it boasts a similarly breathtaking space, one that mixes Peruvian, Japanese and Chinese elements. The 177-seat room is dominated by huge concrete columns with elaborate dragon and Incan motifs, a wall-sized Peruvian street-art mural, enormous chandeliers, multi-colored rope tapestries and a golden Incan sun-god sculpture hanging from the ceiling and polished live-edge wooden tabletops.

The design reflects executive chef Preston Miller's food, a mix of Peruvian, Japanese, Nikkei and Chifa cuisines. Those last two are traditions dating to the 19th century, when Japanese and Chinese immigrants to Peru began adapting their cuisines to local ingredients. Principal sushi chef Bing Liu kicks off the menu with colorful, beautifully plated makimono. Terra Incognito ($18) tops rectangles of pressed rice with wild mushrooms, grilled leeks and mushroom foam, a superbly meaty-tasting vegetarian roll. Crispy rock shrimp ($18) fills soy paper with rice and tops each piece with a crunchy-coated shrimp, slices of Asian pear, chunks of avocado and squiggles of sunny, slightly fiery aji amarillo mayo. Acevichado ($17) is similarly pretty, wrapping rice pads and leche de tigre-marinated fish in papery slices of pickled cucumber topped with sweet potato puree and purple potato chips, but the wrapper doesn't hold tight: They're a messy challenge to eat.

Tiraditos, which combine sashimi-like knife work with a light-touch rendition of Peruvian marinating, include crunchy salmon tacos ($18) that pile salmon ceviche, roasted tomatillo salsa and pickled radish into fried shiso leaves flanked by chunks of avocado: another jaw-stretching mouthful with surprisingly muted flavors. Tairagi sashimi ($22), a simpler, more classic sashimi treatment featuring unusual, delectable curls of penshell clam meat, is gorgeous and impeccable.

Chilled dishes include the currently ubiquitous tuna poke ($17), cubes of tuna and cucumber nicely underdressed with miso-coconut, a pool of black vinegar underneath, crisp quinoa crackers on top. Oysters chalaca ($11) offer three plump raw East Coast specimens dotted with salsa criolla and aji crema on a flower-petal-strewn plate, though raw onion slices throw off the delicate balance of flavors. Cucumber salad ($11) dressed in shio koji needs more coral-colored smoked trout roe and bits of crunchy tofu to rescue it from blandness.

Anticuchos, skewers from an appliance that simultaneously grills and wood-smokes, are more uniformly fine, as in an octopus anticucho ($12) that benefits from slow braising, a tangy tamarind coating and briny accents of bonito mayo and sea beans, plus puffed rice for crunch. Chicken thigh anticucho ($10) boasts similar fine smoke and char, its crisp skin punched up by garlic-black bean sauce.

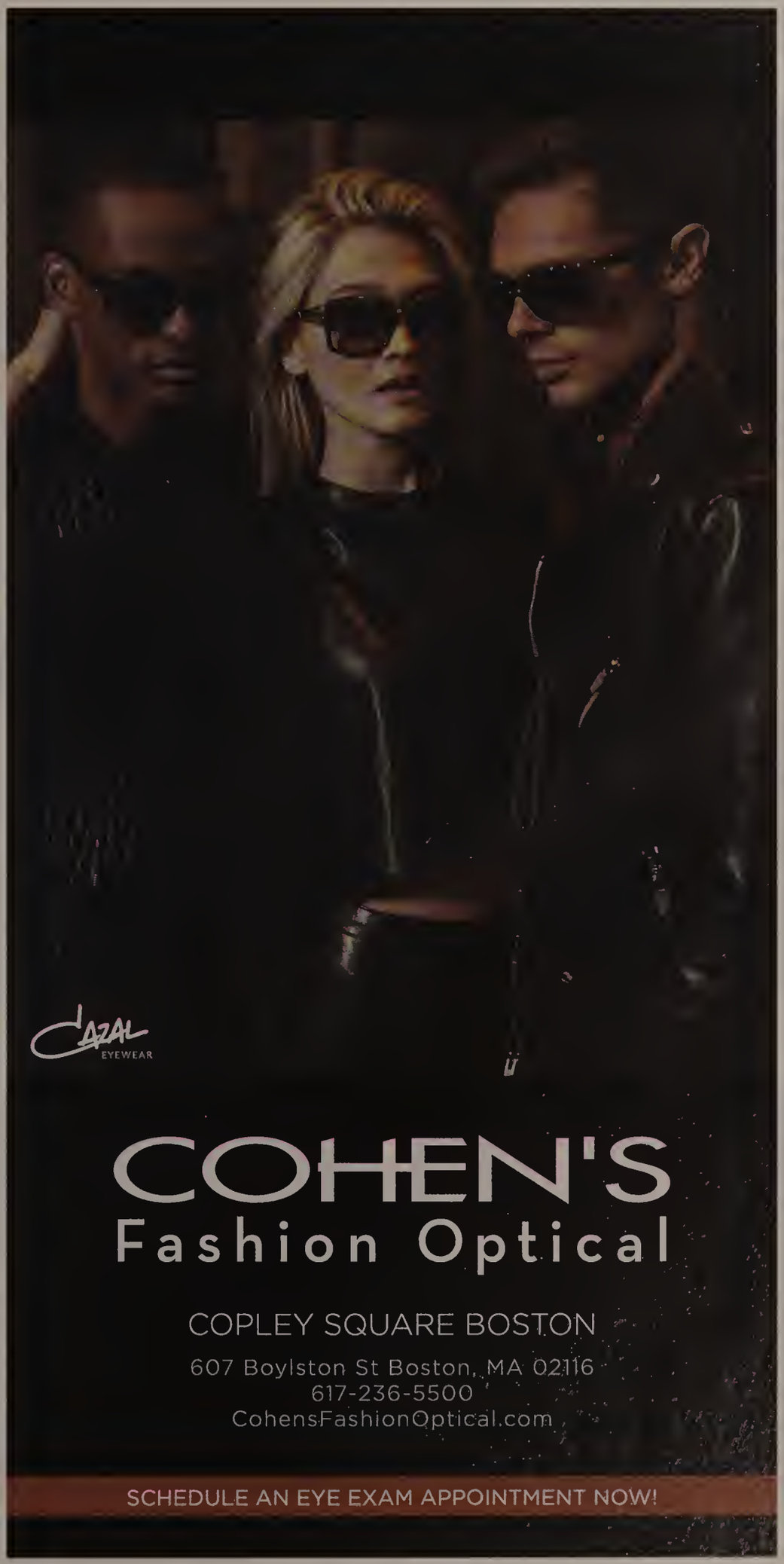
A hot dish of green noodles ($19) sauces curly udon in a vivid puree of miso-dashi butter, basil and spinach, flecks them with smoked cobia and tops them with undulating bonito flakes: a complex stunner. But no section seems to go without one dud. Here, it's the sweet potato dumplings ($17), pasty, sweet, gnocchi-like spheres not much helped by a faint pan-charring, though swirling soft-poached egg in mild barley dashi broth is pleasant enough. Simple-sounding chicken fried rice ($15) turns out to be more exciting. Elevated by excellent char siu chicken and squares of crisp chicken skin in a garlicky sauce with some coarsely scrambled egg, it's a fine savory dish to fill in the corners.

Pastry chef Liz O'Connell's desserts are frequently picture-pretty, as in suspiro limeño ($10), cubes of soda-sweet cake flanked by a dulce de leche mousse and dotted with kisses of baked pink merengue, and the Peruvian chocolate crémeux ($10), a creamy chocolate pudding paired with black mint ice cream and cubes of cornmeal sponge cake. There's also a terrific, nostalgic Peruvian gloss on the humble moon pie ($7): pisco-sour-scented marshmallow sandwiched between alfajor wafers and enrobed with chocolate ganache.

Beverage director Will Thompson has built another winning cocktail program; be sure to spend some time with his hilarious, elaborate cocktail menu, full of entertaining backstories on his drinks' inspirations. We really enjoyed the austere Doris Gibson ($13) of gin, pisco and sherry, garnished with a hefty, delicious pickled purple onion. The Morning Star ($18) whimsically presents its boozy juice-bar blend of Japanese whisky, sherry, beet, carrot and sidra in a flower pot with actual flowers. There are short, reasonably priced lists of beers (eight options, $6-$9), wines by the glass (ten, $10-$15) and sakes by the glass (two, $7-$9). The wine bottle list—12 sparklers ($60-$450), 34 whites ($45-$216) and 34 reds ($45-$250)—offers plenty of decently priced wines and a few luxe options for occasion celebrators and business entertainers. That sensibility extends to 18 sakes by the bottle ($30-$900). Service is uniformly friendly and slick, though patrons and servers alike must contend with noise levels that challenge easy conversation.

In all, despite a few uneven spots on the menu, Ruka pops another jewel into Downtown Crossing's increasingly gaudy crown of pricey, high-style restaurants that cater to food-obsessed nightlife crawlers as well as newer luxury-condo residents and tech businesspeople. Just be prepared to take a dent in your wallet. Nowadays, you can actually get good food and drinks in a glamorous, nightclubby package, but it comes at a non-trivial price. ◆

***Ruka** 505 Washington St., Boston (617-266-0102) rukarestobar.com **Hours:** Dinner, 5-11 pm daily, late-night menu till midnight, bar till 1 am; lunch, Mon.-Fri., 11.30 am-2 pm **Reservations:** Yes **Parking:** Valet, metered street spaces, nearby private lots and garages **Liquor:** Full bar*





1. Lauren Modelski and Michael Shiposh, attorneys at Ropes & Gray



2. Chris Cunico, counsel at Covanta, and wife Angie Cunico, staff attorney at Santander Bank



3. Krietta Jones, associate general counsel at Dana-Farber Cancer Institute and Nell Richmond, senior attorney at the TJX Companies



5. Allison O'Neil, partner, and Matthew McTygue, managing partner, both at Locke Lord

Proper Bostonians / *Dana Bisbee*

RAISING THE BAR

HIGHLIGHTS FROM HIGH SOCIETY

➜ More than 1,000 people feted the Boston Bar Foundation at its annual **John & Abigail Adams Benefit** on Jan. 28, when the galleries at the Museum of Fine Arts remained open until midnight for guests to mingle, dine and catch performances from multiple musical groups. The evening, which raised $650,000 to support local organizations that serve thousands of individuals and families, also honored former chief justice Margaret Marshall, who received the 2017 Public Service Award.

➜ It was truly a sweet occasion on Feb. 4 when Big Brothers Big Sisters of Massachusetts Bay celebrated the world of Willy Wonka at its 18th annual **Big Night**. More than 1,000 guests flocked to the House of Blues for performances by Allen Stone and Jason Derulo, as well as a chance to bid on a dinner with Red Sox legend David Ortiz. The occasion also honored the charity's chairman Jeffrey Leerink and raised $2 million for its mentoring programs.



2. Sabrina Flood-Wylie, match support coordinator and Rebecca Wettick, enrollment coordinator, both at Big Brothers Big Sisters of Massachusetts Bay



3. Rahul Swani, managing director at Aeris Partners, and wife Jo Swani partner at the Moxie Agency



4. Kate Lubin director at United Way, and Morgan Lintz director at Willis Towers Watson



4. Event honoree and former chief justice of the Massachusetts Supreme Judicial Court Margaret Marshall, senior counsel at Choate Hall & Stewart, and Carol Starkey, president of the Boston Bar Association



1. Rich Greif, vice president at Big Brothers Big Sisters of Massachusetts Bay, and Katherine Cruise, program manager at ThinkGive



5. Marcy Carty, vice president at Blue Cross Blue Shield of Massachusetts, and husband Matt Carty, surgeon at Brigham and Women's Hospital



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M.S., Massachusetts Institute of Technology
CEO & Founder
SkinHealth Centers

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LOGAN ★★★½
Starring Hugh Jackman, Dafne Keen, Elizabeth Rodriguez, Boyd Holbrook, Richard E. Grant, Stephen Merchant, Eriq La Salle, Elise Neal, Quincy Fouse and Patrick Stewart. Directed by James Mangold. Written by Mangold, Scott Frank and Michael Green, based on a story by Mangold. At Assembly Row, Boston Common, Fenway and in the suburbs.

Movies / *Brett Michel*

X-MAS COMES EARLY

WOLVERINE RIDES INTO THE SUNSET IN JAMES MANGOLD'S FUTURE-SET WESTERN.

By the time the second *X-Men* movie spinoff, 2013's *The Wolverine*, rolled around, it was Hugh Jackman's sixth time playing the role that made him a star, an ostensibly ageless character he first portayed at 31. Now, at 48, Jackman's becoming a bit old for the physical demands of playing Logan, aka Wolverine, a slightly feral mutant with razor-sharp retractable claws and the handy ability to quickly heal from nearly any life-threatening injury. But as the title of *Logan* implies, the erstwhile member of the X-Men has retired from his life of heroics, and in this film's pre-apocalyptic setting of 2029, he drunkenly passes his days in Texas by driving a limousine near the Mexican border, shuttling bachelorette parties as he saves up money to buy a boat and further retreat from the world.

There have been no reports of new mutant births for at least 25 years, and Logan hardly ever uses his claws anymore, save when he has to—such as in the movie's opening scene, which sets the tone for everything that follows. As he lies passed out in the back seat of his limo, a small group of men start stripping the vehicle for parts. The activity is enough to wake him, though, and soon, this slovenly gringo, his trademark muttonchops now grown into a full, grizzled beard, weakly leaps into action, taking a shotgun blast before dusting off his tieless black suit and slicing off the arm of one man, then the leg of another, while straight-up killing at least one of them. The carnage is far more graphic than anything in Wolverine's previous onscreen adventures, and as Logan's claws rip through faces and puncture skulls, the blood that spills (and spews!) is downright shocking in comparison to the PG-13 violence we've seen until now. Just as shocking is the language that we hear as Logan barks "Motherfucker!" at one of his targets and they respond with equally colorful retorts.

Like all of the superlative action sequences to come, the entire scene has a tremendous rhythm to it, and Logan's dance of death in one respect calls to mind the opening sequence of *La La Land*. Mangold's latest may be vastly different than Damien Chazelle's musical, but both pictures announce their intentions in their opening moments, deftly setting the stage for what will follow. If you don't like what you see at the start, abandon hope, all ye who enter here!

If you don't like what you see at the start, abandon hope, all ye who enter here!

As Logan drives away from the bloody scene in his now bullet-riddled limo, he retracts his claws. Only the healing doesn't begin, and pus oozes out from the exit wounds between his knuckles. Logan is ill from an unknown sickness that's eating him from within, mottling his skin and leaving bags beneath his deadened eyes. And he's not the only one.

Logan is squatting in a dry water tower that he's using to shelter old friend and mentor Professor Charles Xavier (Patrick Stewart), who's now in his 90s and suffering from dementia, a condition that has turned the wheelchair-bound man's brain into a weapon of mass destruction. If Logan and fellow squatter Caliban (Stephen Merchant)—an albino-skinned mutant with pre-cognitive abilities—can't continue to obtain the drugs controlling Charles' seizures, then another fatal accident may occur, similar to one that is alluded to have taken place in Westchester County, New York, home of the rest of the X-Men. Read into this what you will.

So when Logan is confronted by a Mexican nurse (Elizabeth Rodriguez) who promises a big payday if Logan will transport a mysteriously quiet preteen girl named Laura (talented, steely-eyed newcomer Dafne Keen) to a North Dakota location, he tells her she can "fuck herself." If I haven't stressed this enough, this isn't a comic book movie for your kids.

No, it's more akin to the Westerns you may have grown up watching on television, just as director James Mangold probably did. Clearly, he's a fan of the genre, a fact reflected in the 10 movies he's made, from the actual Western that was his 2007 remake of 1957's *3:10 to Yuma* to his Westerns dressed in other clothes, including 1997's police officer Western, *Cop Land*, and the samurai Western of *The Wolverine*.

As if it weren't becoming clear that Mangold has crafted a tale with deep echoes of 1953's *Shane*, a stopover at a family homestead of farmers makes this nearly as explicit as the moment when Charles and Laura—now on the run with Logan from some deadly men led by a mercenary with a robotic hand (Boyd Holbrook of Netflix's *Narcos*)—watch the climactic scene from George Stevens' Western classic on TV as they briefly recuperate in a motel room. Subtle, it's not.

So it's not perfect. But it's close. After last year's *X-Men: Apocalypse*, with its cartoonish devastation and even more cartoonish characters, I was ready to write this series off. But as I left the theater with a lump in my throat and a tear in my eye, I reflected that this isn't just the best X-Men film since 2003's *X2*, but the most adult superhero film to hit screens since 2008's *The Dark Knight*, one that's mature in its themes as well as its content. And that final shot? Bravo. ◆

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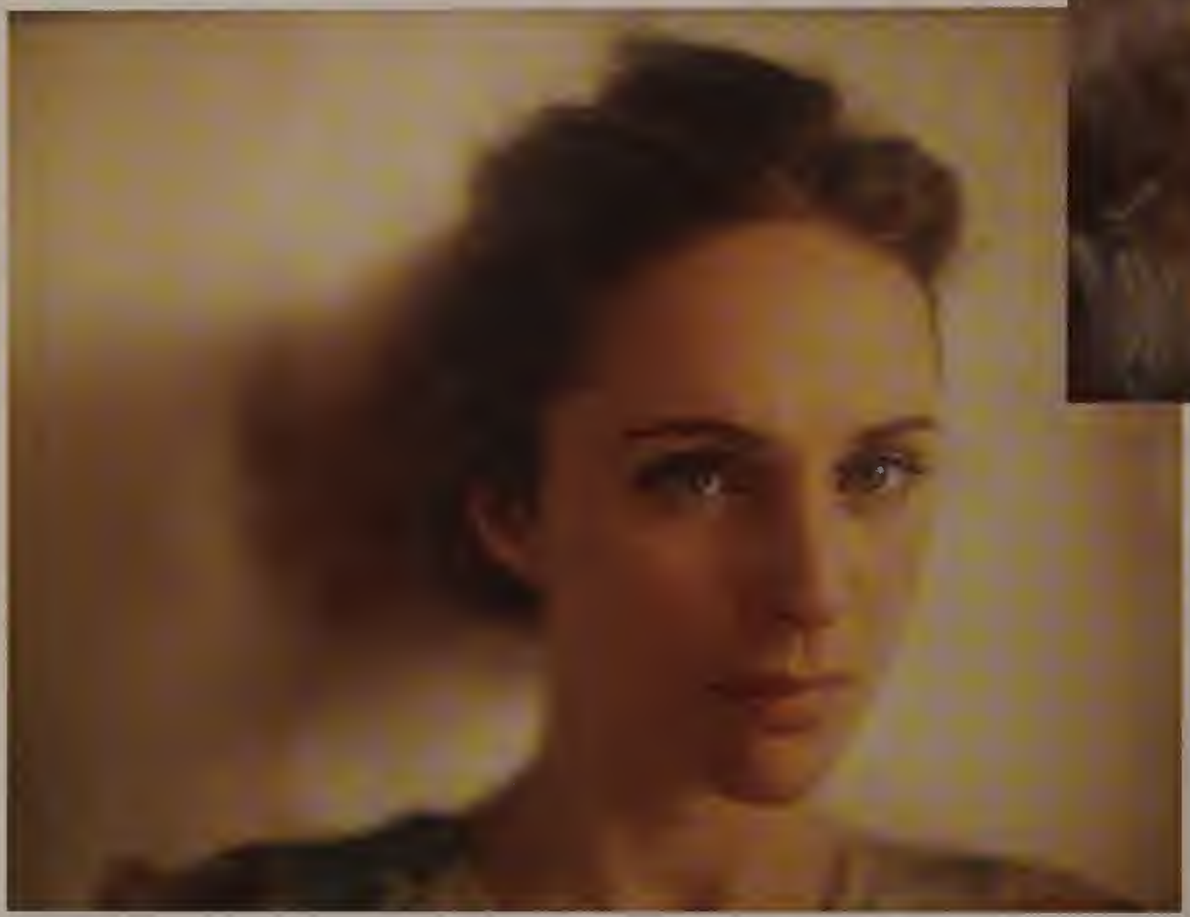


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AGNES OBEL
plays the Sinclair on March 8.

Music / *Paul Robicheau*

SECRET LAYERS

A NORDIC CHAMBER-POP SIREN BROADENS HER SONIC TERRITORY.

"I KNOW THE FEELING OF BEING MADE OF GLASS myself," says Danish singer/keyboardist Agnes Obel, reflecting on *Citizen of Glass*, her third album. She doesn't just mean being a European star in today's world of social media oversharing, even though the title came from the German term "gläserner bürger" (meaning "glass citizen"), which Obel saw in a magazine article about privacy and surveillance. "It wasn't just the political idea, but it was also the feeling of being sort of fragile."

The Berlin-based musician realized her own fragility a decade ago when she went from playing in bands to pursuing a solo career. "I was quite overwhelmed by the whole thing, especially performing—I felt very exposed and vulnerable," says Obel, 36. "I don't show any of my music to anyone until it's almost completely done. It's a secret that I have with my piano and my mind and the melody."

Now the secret's out—to some degree, given the abstract, ethereal nature of her austere chamber pop. After two albums that topped the charts in Denmark and Belgium, she's expanded her reach with *Citizen of Glass*, released in October.

"I liked the idea that we were all these glass citizens walking around, potentially just about to break," Obel says from her mother's home in Copenhagen. "I also felt like glass had a sound. When I heard [the term], it sounded like something that could be turned into music."

To paint the self-produced album's icy textures, Obel employed keyboards from piano to mellotron to trautonium, an early-20th-century synthesizer with metal keys and wires to press for vibrato. "I wanted to have some metallic and high sounds, a sharper kind of sound," she says. "The trautonium is perfect for that."

"I don't show any of my music to anyone... It's a secret that I have with my piano and my mind..."

Obel says she particularly liked the edgy sound of trautonium when mixed with strings. And she used a violinist and two cellists to outsized effect on *Citizen of Glass*, compiling 250 layers in conjunction with vocals, keyboards and percussion.

"I've always been into minimal instrumentation, and I think I still am," she says. "I really wanted to have a ceiling of tension built into the songs. And I was trying out different ways to do that, and I found that if I made these crescendos or swells of strings, it could sound like that. Obviously I didn't have a whole orchestra at my disposal, [and] I was sort of arranging it while I was recording."

For a tour that includes a March 8 date at the Sinclair, Obel is joined by three women who double on cellos, loops and percussion in addition to lending mellotron, bass clarinet and ukulele. "We had a lot of rehearsals before we were able to play any of the songs," Obel says, "just figuring out how we could do this."

They all sing as well, helping to reproduce the album's vocals, which were partly inspired by Obel's listening to choral music and a Bulgarian women's choir. She also experimented with manipulating her voice, to especially spectral effect in "Familiar" when she sings, "Our love is a ghost that the others can't see."

"It's a secret love thing. And the secret becomes a ghost in the life of the person in the song, and I wanted the ghost to sing the chorus," says Obel, who altered her voice with a pitch-shifter, evoking a man. "It sounded a little like a nightmare."

That low-pitched alternate voice reminded her of the singer Scott Walker, whom she credits for making "songs that are like a state of mind." She cites him among her key influences, along with Portishead and the Swedish jazz pianist Jan Johansson.

Obel grew up in a musical household, though her parents pursued other careers. Her mother played classical piano, while her father listened to jazz and collected old instruments. "Before I was born, he'd been a musician, a jazz guitarist," Obel says. "And there definitely was an element of sadness that he wasn't anymore."

Her father died shortly before Obel tackled her most ambitious album. She's hesitant to describe how he specifically inspired *Citizen of Glass*—and not just to keep that secret, noting, "Being aware that we don't know everything is very important." ◆

For more music coverage, check out Paul's Weekend Ideas every Friday at improper.com.


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Ez Sez / *Ezra Dyer*

SAVING FACE

MY PLAN TO AGE NATURALLY FALLS VICTIM TO THE BOTOX BOOM.

SOMETIME LAST YEAR, A DINNER conversation turned to Botox and the strategies for using it. One woman opined that the best practice is to start using it before you really need it, so that nobody ever notices any dramatic changes. "That makes sense," I said, "but I guess I'm young enough that I don't know anybody who uses Botox yet." This prompted my wife, Heather, to erupt in the sort of deep maniacal laugh associated with mad scientists who are about to reanimate a hideous corpse. "No, of course you don't!" she said, her smile stretching from the corners of her mouth all the way up to her eyes—which were, I now noticed, the last frontier of facial elasticity, the DMZ before an uncommonly placid brow. I suddenly felt like every horror movie character who realizes that the call was coming from inside the house.

I also felt pressure, because I'm two years older than Heather. Here I was, planning to age gracefully, like the Trivago guy, and now I learn that our household anti-aging regimen includes periodic injections of paralyzing doses of botulism. That's insane, a misplacement of priorities, the height of vanity. And I want in. The last thing I need is to go out with Heather in public and have people think my daughter is home from college. I want them to think I have a trophy wife and then argue about why.

So, one day last week, Heather and I visited her sister, Elena, at the dermatology clinic where she works as a physician's assistant. "Who wants to go first?" she asked, and I nominated Heather. I wanted to get a preview, do some light heckling and preserve the option to take my old-ass forehead on out the door should this process turn out to be as medieval as it sounds. Be still, peasant, and accept this spike of plague!

I would wager that most people who get Botox have never watched someone else get Botoxed, because if they did they might have second thoughts. As Elena jabbed Heather's forehead with the needle, huge welts swelled up, each of them punctuated by a bloody pinprick. She looked like Worf from *Star Trek*. Then the welts went down a little bit and she merely looked like a person who'd been in a tragic beekeeping



GET TO THE POINT: A better poker face is just a few pokes away

accident. I suppose she looked younger, in that young people make terrible decisions.

When it was my turn, Elena pulled my hair back, exposed my luxurious expanse of forehead and declared, "He's going to need three lines." Then, as an afterthought, she added, "I've never done that before." Those are not the words that you want to hear in a medical setting. As Elena prepared the equipment, Heather decided to take "before" photos and commanded me to make various facial expressions. "Raise your eyebrows," she said. "Look up... OK, now frown." That last one is easy when you're about to get your face stabbed by a needle full of botulism.

I'm not sure exactly how many injections Elena put into my head, but I think it was somewhere between 50 and 10,000. When she was done, she pressed down on the welts with her thumb, a technique that is known in clinical terms as "smooshin' around the Botox." With that process complete, I assumed that I was

"Look up... OK, now frown." That last one is easy when you're about to get your face stabbed by a needle full of botulism.

ready to venture forth and argue with bartenders over the validity of my ID. But it doesn't work like that. You have to wait at least a few days for the magic of facial paralysis to set in. In the interim, you gradually appear younger, a bacterial Benjamin Button. And then, one day, it's done: All signs of age or worry, as expressed by your brow muscles, are erased. You're either younger or a total sociopath. Either way, you're better at poker.

Having ventured this deeply into the world of anti-aging technology, I admit that I still don't really understand the benefit of making the top third of your face look younger. It's like repainting one fender on your car—you're just making the rest of it look worse by comparison. Now I've got the forehead of a 24-year-old, the hairline of a 50-year-old and the decision-making ability of a 17-year-old. The other night I spun doughnuts in the cul-de-sac in front of my house and then quickly parked and ran inside because I convinced myself that a cop car was driving down my neighbor's driveway. I can't get busted! I'll be grounded till Senior Week.

A Botox treatment lasts for a few months, so I've got time to decide whether this is something I'll ever want to do again. The price would be a major factor, so I asked Heather about the tab for our visit—I know her sister gets the stuff at cost, but what does that mean? "That's not for you to know," she replied.

That cagey answer really took me by surprise. Not that you could tell. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.









The Dance / *John D. Spooner*

WORKING IT

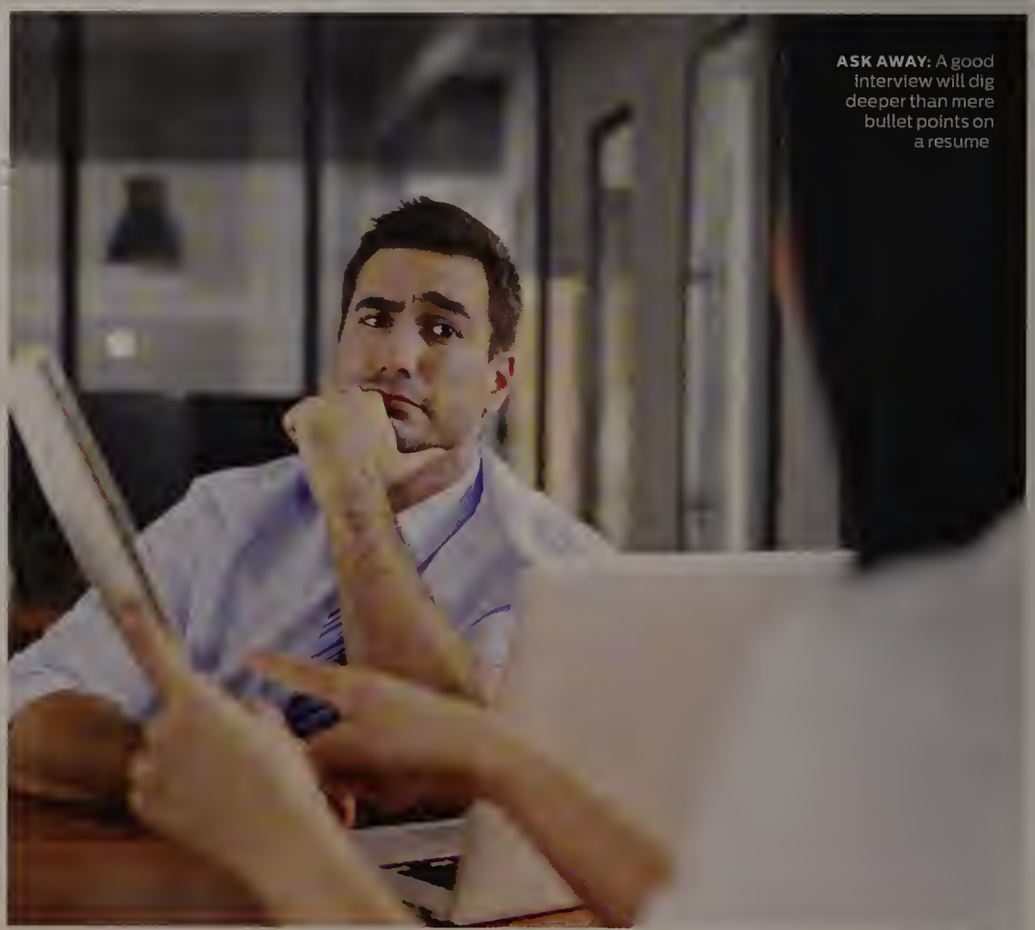
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JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

I was recently promoted to a new position and have been tasked with hiring a new staffer—something I've never done before. I've seen things go awry in other departments with hires who looked good on paper but turned out to be really difficult to work with or who didn't pull their weight. Any advice for what to ask a candidate during an interview to get at the important but less quantifiable stuff that's not on the resume? In this arena, I like to ask unusual questions that can get beneath the surface of the real person you're interviewing. Too often, the discussion about previous job experience and supposed qualifications produces vanilla answers that sound forced and rehearsed. You want spontaneous reactions, from questions that explore their real personalities.

I'm in the money management business. But it's really the people business. I like to hire folks who can work both sides of the brain, the practical and the creative. I ask potential hires about their hobbies and interests. I ask them what they majored in at college. I ask them if they have a big dream for themselves. I ask them, "What's your all-time favorite book and your all-time favorite movie?" The answers to that question can tell me a lot about their character. And if they don't read, or don't have an answer, they probably will never work for me. I try to probe candidates for three main qualities: curiosity, people skills and a sense of humor. We can teach the basics and the mechanics. They have to come to work having my three requirements for working in a people business. So many people pad their resumes with boilerplate stuff. In my experience, the candidate's hobbies and passions are the true measures of their character and their value to your organization.

Do you think it's ever OK to quit a job without having a new one lined up? Asking for a friend. The best case would always be to find the new job before you quit the old. But life is never perfect, except for those brief shining moments that never last.



ASK AWAY: A good interview will dig deeper than mere bullet points on a resume

Quitting a job these days, unless you have an unusual skill, is tricky. Millennials, good for them, are very portable, bouncing from job to job. But money does matter, particularly in this hyper-narcissistic society. I talk weekly to so many young people, and a young man in the ad business recently said to me, "We throw ourselves into adventures. But we really live paycheck to paycheck."

If you hate your job and it hurts your belly and your soul when you show up every day, then quit. If it's tolerable, then suck it up while you look actively elsewhere. You want that cash flow.

But before you hit 30, realize that you cannot play the gypsy game forever. At some point you have to make a stand and say to yourself, "I can see a really good future here."

I know that your generation so often says, "Eventually, I want to work for myself." That's fine. But my sense is it's a knee-jerk answer, not thought out. At 25 and beyond, start working on a real plan, not a fantasy. And realize that you may have to work your tail off to achieve it.

I recently snagged the cutest apartment in the city. Love it. Great location, great amenities. My question is, is it worth it to me to keep my car? I can take the subway to work,

If you hate your job and it hurts your belly and your soul when you show up every day, then quit.

but I fear losing the freedom of having a car of my own. Like on weekends, I would like to travel to see friends, family, or take trips to the Cape or something. Is it worth it to keep my insurance up even if I only drive on weekends? This great apartment does not include parking, unfortunately. This is an easy one. Americans, since the first black Ford Model T rolled off the assembly line in 1908, have been in total love with our automobiles. The biggest reason for the guys was that the cars represented freedom: where you could take girls. Now the revolutions caused by the digital age include dumping our cars and using Uber and Lyft. If you live in the city, dump your car; it's a no-brainer. The money you'll save on insurance, parking and aggravation will set you free in many ways. We're a walking city. For your forays out of town, it's easy to rent a car, much more efficient and, in many ways, liberating.

The exception: If you just inherited a pile of dough, buy a Tesla or anything you want. Then try to buy a parking space at the Brimmer Street Garage. It will make you understand supply and demand. Parking spots are at a premium on Beacon Hill, and you are currently looking at the possibility of a $500,000 price for a space to park your car. There is an old saying, supposed wisdom: "Anything that flies, floats or f___s, you should always rent, not buy."

Enjoy the apartment. Rent your rides. ◆

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What Are You Waiting For?



Soroff On / Bridget Moynahan

BLOOD RUSH

THE ACTRESS SOUNDS OFF ON *JOHN WICK*, FAKE LAWYERING AND TRUSTING YOUR GUT.

BORN IN BINGHAMTON, NEW YORK, AND RAISED IN Longmeadow, actress Bridget Moynahan, 45, graduated from Longmeadow High School before pursuing a career in modeling while studying acting. Her breakthrough roles came as Natasha, wife of Mr. Big on *Sex and the City*, and in the film *Coyote Ugly*. Film roles in *Battle: Los Angeles*, *Gray Matters*, *Ramona and Beezus*, *The Recruit*, *The Sum of All Fears* and *I, Robot* followed, as did a starring role in the ABC drama *Six Degrees*. She can currently be seen on the seventh season of the hit CBS drama *Blue Bloods*, on which she plays an assistant district attorney, and in *John Wick: Chapter 2* opposite Keanu Reeves. Her upcoming films include *Drunk Parents*, in which she appears opposite Alec Baldwin and Salma Hayek. She lives with her husband, businessman Andrew Frankel, and son in New York.

JONATHAN SOROFF: Something most people don't know about Longmeadow?
BRIDGET MOYNAHAN: I think that a lot of successful people have come out of Longmeadow High School. Aaron Lewis from Staind. Joey Santiago of the Pixies. The Broadway actress Meghann Fahy. Joe Philbin, who coached the Miami Dolphins. It's not like Longmeadow is Manhattan, but what I love about it is that it's an amazing town with a school system that's one of the best in the state. It's really great.

If I'd told you seven years ago that *Blue Bloods* was going to be so huge, what would you have said to me? I don't think any of us imagined it would have these legs. I guess because Tom Selleck was attached, and he's had success after success, that we could have guessed, but we had no idea. And it's gotten better every season.

Off-camera, does Tom Selleck secretly wear *Magnum, P.I.* booty shorts? No. But he makes the rest of us wear them, which can get awkward.

After working with Donnie for so many years, are you an honorary Wahlberg? I think he might be an honorary Moynahan.

How much do you know about law? Could you represent me in court battling a speeding ticket? Yeah. You ready? "He totally didn't do it!"

How about a murder case? Sure. Why not? [Laughs.] I love the law. I love law enforcement. I would love to be a detective or a cop. I think it's so cool, and I really appreciate what they do. I actually bought the LSAT book one time, thinking, "I'm going to look into this." And then once I did, I was like, "Yeah, maybe not. Maybe I'm good just playing one on TV."

I love the Sunday night family dinners on *Blue Bloods*. What's your take on that kind of tradition or ritual? I think it's great, whether it's Sunday night, or Friday, or monthly or whatever. If you can get together with your family and friends regularly and have that coming together, and make it a ritual, I think that is so important. Just to touch base with your tribe. And I do think that's what brings people back to the show every week. It's the conversations around the table that people are attached to—having a moral or ethical question raised and discussed through different lenses. The show touches upon some pretty significant subjects that are relevant to everyone, and to have the conversation around a table, through characters you feel you know on an intimate level, as opposed to hearing it from the news or wherever, you get to see it from different angles and perspectives. And I think that's important.

"When I was reading it, I was laughing to the point of tears, and I had to put it down, take some breaths and then go back to it."

***Drunk Parents*—is that a movie anyone can relate to?** Umm...[Laughs.] It was one of those scripts that when I was reading it, I was laughing to the point of tears, and I had to put it down, take some breaths and then go back to it. So hopefully, that was translated to the screen. It was a project that, even though I'm only in like two scenes, I felt just a little bit out of my comfort zone, because it was a comedy. I haven't done that many. And there were such heavy hitters. Jim Gaffigan. Alec Baldwin. Salma Hayek. These are all seasoned comedians or people who have done a lot of comedy.

I hear the new installment of *John Wick* is incredible. Tell me one secret. I like to hear that. Let's see. A secret. Well, my character died in *John Wick 1*. So the fact that I'm in *John Wick 2* is incredible and amazing and a miracle. I'm so happy they brought me back. But you know, John Wick has a temper, and he takes it out on a lot of people. And the ending is kinda great, because it pulls you in, and you can't wait for *John Wick 3*.

Favorite movie you've ever been in? Oh, that's so tough. Right away, *Coyote Ugly* comes to mind, because it was the first major movie I was in, and it was the beginning of my career. I think I was doing *Sex and the City* at the same time, and it was this small indie film, where I was like Girl Number Three on the bench. I didn't even have a name in that movie. And then it did really well. It turned out to be a huge, huge deal. But we got to learn to dance. It was a full-on experience. To be able to do a film like that, where you learn all these new skills and you're really going out of your comfort zone in so many different ways, is such a gift. It's something I'll never forget.

Favorite TV show you were on? *Blue Bloods*. What else am I going to say? I've only been on a couple. I was on *Sex and the City*. And I did a show called *Six Degrees* that didn't do that well. It ran for like a year. It was a great show, and I was surprised that it didn't do better. We had an amazing cast. I think it was a little ahead of its time conceptually.

You were Carrie's rival on *Sex and the City*. Do fans hate you because of that? I still get it a little bit now, but when it was on, it was crazy. I always found that fascinating. That's how deep their love for Carrie Bradshaw was. They were actually mad at me for being a really good wife, and my husband was cheating on me with Sarah Jessica Parker. You don't normally root for the person who's doing the cheating. She still has such a strong fan base from that show.

What's the one thing you wish you could tell your 15-year-old self? Don't sweat it so much. Relationships don't have to be so hard. That, and to trust your gut. I can remember being up for a part, and I knew what I was supposed to be doing and what felt right. Everybody involved wanted me for the role. And I listened to this actor, and I took his advice, even though it didn't feel right. And I didn't get that job. I'm 100 percent sure it's because I didn't listen to my gut and trust my instincts. ◆

For more, go to improper.com.

PHOTO PATRIC SHAW STYLING MARTINA GORDON REBECCA KLEIN HAIR ANNE IOGIMAN MAKEUP NARS ROW WARDROBE RAG & BONE TOP ALICE + OLIVIA PANTS NOIR EARRINGS NOIR AND I MJ WELRINGS



Color Coded

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PRODUCED BY **LYDIA SANTANGELO** PHOTOGRAPHED BY **STEVEN MENENDEZ**
Styled by ***Allison St. Germain*** *Prop Styling by* ***Sara Foldenauer of Sets by Sara at Ray Brown***
— Shot on location at Sets by Sara —





[illegible] Haarstick Jewelry





SS17 dress, $5,300 at Bottega Veneta, Kat Maconie "Wendy" heels, $270 at Revolve· Gold bangle $230 at Ben-Amun



...ther
...$450, leather
...ndals, $615 ...at
Max Mara. Gold
earrings $245 at
...en-Amun





Plisse m[illegible]rt $1,020 at Zynni Cashmere· Leath[illegible] coat $1 950 at Longchamp Knit sweater, $1,110 at Bottega Veneta Octavia sunglasses, $335 at Krewe



Blazer, $795 at 3.1 Phillip Lim; Pants, $249 at Theo; Gold necklace $180 at Ben-Amun; Polished Rock Candy 18K gold earrings, $1,795 at Ippolita; Oliviarra heels, $80 at Aldo

HANDLE WITH CARE

Statement handbags appear in all shapes, straps and sizes this spring.

PRODUCED BY **LYDIA SANTANGELO**
PHOTOGRAPHED BY **KOLBY KNIGHT**
Styled by ***Sarah Benge of Anchor Artists***
Shot on location at JJ Miller Studios





Opposite page: Tunic, $895, shorts, $695, calfskin-printed Ai bag $1,990, all at Akris; Right hand: ILD desert signet ring, $75, Satomi brass band cuff, $88, both at December Thieves. Left hand: Miansai gold-plated bracelet, $285 at Barneys New York

This page: Crochet dress, $22,000, white studded Garavani minibag, $1,145, black studded Garavani minibag, $1,145, all at Valentino; Luiny sterling silver Trazo ring, $120 at December Thieves


COMPLESSO · BANDISTICO

Assistant Producer: Shannon Mirjanich of Tesstylist. Hair and Makeup Artist: Tomm McEvoy of Ancnor Artists. Manicurist: Stephanie Godman of G2O Spa & Salon. Photo Assistants: Grace Remillard, Dylan Michaud. Model: Brynn Beaudoin of Maggie Inc.



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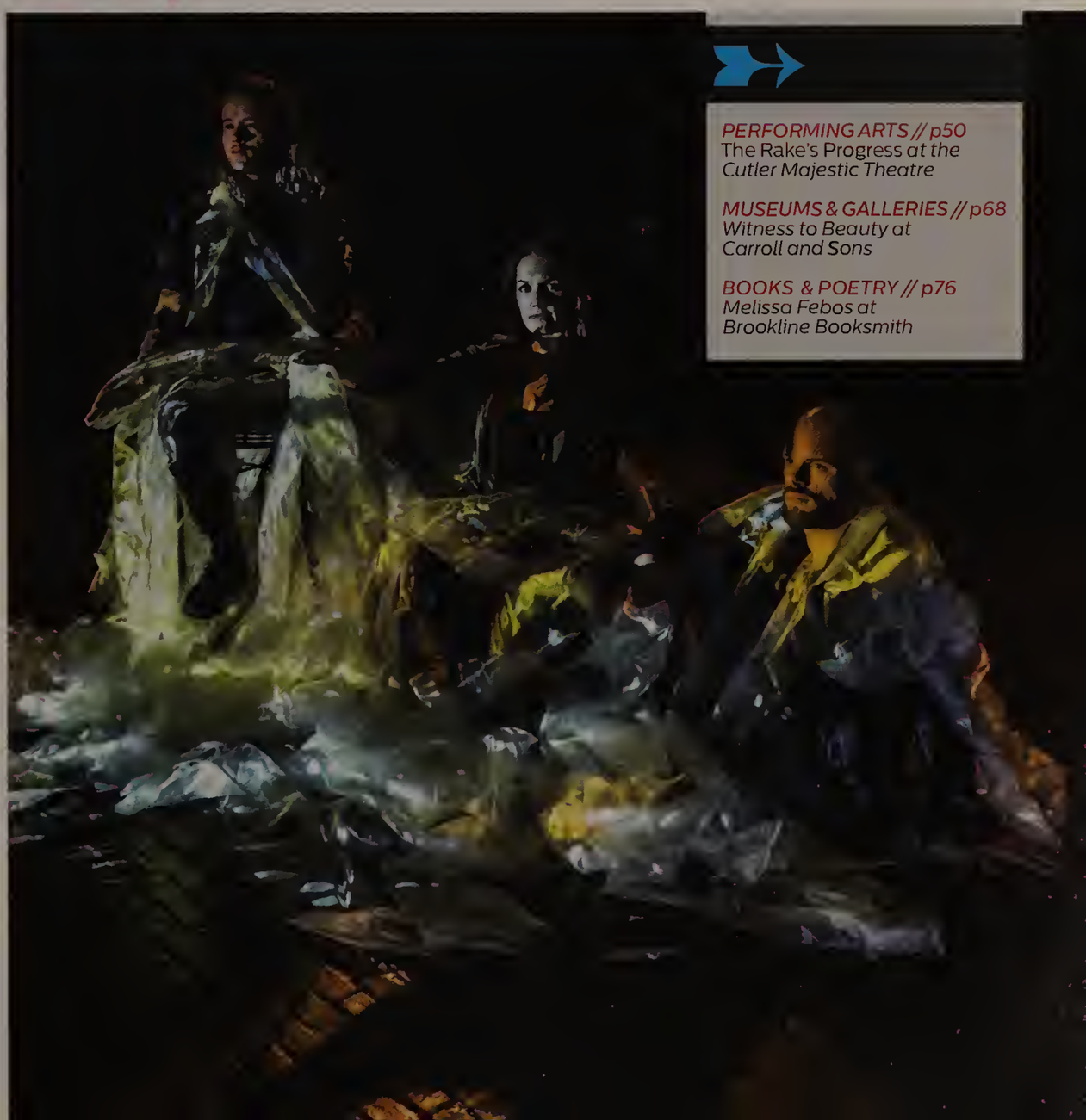
AGENDA *for* 3/1–3/14

No Show

An immersive South End spectacle

NO MEANS NO. There's no margin for argument there. Reactions to being on the receiving end of the word "no," however, come in all shades of gray. That's the concept explored in *Know No.*, a live, site-specific installation created by local multidisciplinary collective Masary Studios for the Boston Center for the Arts. The first big commission for the BCA's Cyclorama space in decades, *Know No.* showcases poets and percussionists, combining music, spoken word, lighting and video projections to explore human responses to rejection. Don't deny the urge to check it out when *Know No.* dissents at the Cyclorama on March 2-4. / *Alexandra Cavallo*

Know No. will be performed at 7:30 pm on March 2–4 at the Cyclorama at the BCA, 539 Tremont St., Boston (617-426-5000) $35, $10 students. bcaonline.org



KARIM BADAWAN

PERFORMING ARTS // p50
The Rake's Progress *at the Cutler Majestic Theatre*

MUSEUMS & GALLERIES // p68
Witness to Beauty at Carroll and Sons

BOOKS & POETRY // p76
Melissa Febos at Brookline Booksmith

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CITYSCOPE

Edited by Meghan Kavanaugh



JUMPIN', JUMPIN' Dance the night away at the Jumpstart Young Professionals Board Winter Gala on March 4.

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Benefits

SATURDAY, MARCH 4

JUMPSTART YOUNG PROFESSIONALS BOARD WINTER GALA *Seaport Place Wintergarden, 2 Seaport Lane, Boston (508-439-2325) eventbrite.com. MBTA: Silver Line to World Trade Center. 8 pm. $100. 21+.* This *Harry Potter*-themed evening features drinks, appetizers, dancing and a silent auction. Proceeds benefit Jumpstart.

A REAL-LIFE COMEDY TELETHON *The Rockwell, 255 Elm St., Somerville (617-684-5335) therockwell.org. MBTA: Red Line to Davis. 10 pm. $12.* Mr. Neptune and Kung Fu Bruno host a night of stand-up comedy, music acts and other talent showcases. Proceeds benefit ACLU Massachusetts.

SUNDAY, MARCH 5

SHAMROCK SPLASH *M Street Beach, BCYF Curley Community Center, 1163 Columbia Road, Boston (617-451-2860, ext. 1001) shamrocksplash.org. MBTA: #9 Bus to L St. Noon. $20.* Plunge into the water at M Street Beach before enjoying beer from Harpoon Brewery, food and the chance to win various prizes. Proceeds benefit Save the Harbor/Save the Bay.

THURSDAY, MARCH 9

MASS HYSTERIA *Cuisine en Locale, 156 Highland Ave., Somerville. somdogfest.org. MBTA: Red Line to Porter. 7 pm. $45. 21+.* The Somerville Foundation for Animals hosts this beer and taco festival featuring unlimited samples of local brews and food, a rare beer silent auction and musical entertainment. Proceeds benefit the Somerville Pet Food Bank.

OUTSIDE THE LINES STUDIO BENEFIT CONCERT *Thunder Road, 379 Somerville Ave., Somerville (617-212-1506) outsidethelinesstudio.org. MBTA: #88 Bus to Putnam St. 7 pm. $15. 21+.* Barrence

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Whitfield, Sister Kate Taylor, Dennis Brennan, Jesse Dee and Danielle Miraglia perform. Proceeds benefit Outside the Lines Studio.

SATURDAY, MARCH 11

ANTIQUE SHOW & SALE *Anthony's of Malden, 105 Canal St., Malden (781-338-9365) malden historicalsociety.org. MBTA: Orange Line to Malden Center. 10 am. $5.* Shop goods from two dozen New England antique dealers. Proceeds benefit the Malden Historical Society.

THE WEST INDIAN GALA *William E. Reed Auditorium, 24 Washington St., Boston. eventbrite.com. MBTA: #22 Bus to Columbia Road. 7 pm. $60. 21+.* Guests enjoy West Indian dishes as speakers, poets and others perform. Proceeds benefit a charity voted upon by attendees.

MONDAY, MARCH 13

LONGY'S ANNUAL GALA CELEBRATION *Sanders Theatre, 45 Quincy St., Cambridge (617-831-1792) longy.edu. MBTA: Red Line to Harvard. 6 pm. $375; $15, concert only.* Dinner in Annenberg Hall follows a performance from the Sistema Side by Side Orchestra. Proceeds benefit the Longy School of Music of Bard College and Side by Side Orchestra.

Festivals & Parties

THURSDAY, MARCH 2

BOOK OF LISTS GALA *JFK Presidential Library and Museum, Columbia Point, Boston (617-316-3280) bizjournals.com. MBTA: Red Line to JFK/UMass. 6 pm. $175.* Enjoy dinner, drinks, activities from Artists for Humanity and a tour of the library.

FLUFF LAUNCH PARTY *Somerville Brewing Company, 15 Ward St., Boston. eventbrite.com. MBTA: Green Line to Lechmere. 6 pm. Free.* Celebrate the launch of author Mimi Graney's *Fluff: The Sticky Sweet Story of an American Icon* with a night of desserts, beer and dancing.

FRIDAY, MARCH 3

CITY YEAR BOSTON'S LEGAL COMMUNITY BREAKFAST *Sheraton Boston Hotel, 39 Dalton St., Boston (617-927-2344) cityyear.org. MBTA: Orange Line to Back Bay. 7:15 am. Free; registration required.* Guests enjoy breakfast and presentations on student achievement.

NATIONAL GOLF EXPO *Seaport World Trade Center, 200 Seaport Blvd., Boston (781-237-5533) golfexpoboston.com. MBTA: Silver Line to World Trade Center. Noon. $12; $10, seniors. Through March 5. See website for complete details.* Get ready for golf season with interactive exhibits and displays, plus a driving range and demonstrations.

SATURDAY, MARCH 4

SPREAD POSITIVITY COMPLIMENT PARTY *Central Wharf Co., 160 Milk St., Boston (617-451-9460) spreadpositivity.org. MBTA: Blue Line to Aquarium. 7 pm. $20.* Guests exchange compliments for drinks and food.

SATURDAY, MARCH 11

IRISH PUB CHALLENGE *Various locations. irishpubchallenge.com. 10 am. $30-$65. 21+. See website for complete details.* Spend the day crawling from bar to bar with your team to earn points and special prizes.

ST. PATRICK'S DAY IRISH STROLL *Various locations. bvl.barcrawls.com. Noon. $10. 21+. See website for complete details.* Enjoy drink specials at bars like Bell in Hand, the Greatest Bar and Sidebar.



PERFORMING ARTS

Edited by Alexandra Cavallo



PROGRESS REPORT

Making deals with the devil is never wise—but it usually makes for good drama. In Boston Lyric Opera's production of Stravinsky's *The Rake's Progress*, Tom Rakewell lets an unsavory new companion seduce him into chasing wealth, prominence and pleasure. Ben Bliss—recipient of Lincoln Center's 2016 Emerging Artist award—makes his BLO debut as the wayward Rakewell in the 1951 opera, which Stravinsky composed after viewing William Hogarth's 18th-century series of paintings of the same title. In this staging, the composer himself becomes a character, played by former Boston Ballet dancer Yury Yanowsky. See how things progress on March 12-19 at the Cutler Majestic Theatre. *Sarah Marcantonio*

PHOTO: LIZA VOLL



Theater

JUST OPENED

Circus 1903: The Golden Age of Circus *Boch Wang Theatre, 270 Tremont St., Boston (617-482-9393) bochcenter.org. MBTA: Green Line to Boylston. March 8-12. See website for complete listings. $35-$125.* This show inspired by turn-of-the-century performances features circus acts and life-size animal puppets.

The Curious Incident of the Dog in the Night-Time *Boston Opera House, 539 Washington St., Boston (617-259-3400) boston.broadway.com. MBTA: Green Line to Boylston. March 7-19. See website for complete listings. $40-$175.* This Tony-winning play, adapted from the best-seller of the same name, follows a teenage boy with autism who, after being accused of killing his neighbor's dog, sets off to find the real culprit, uncovering family secrets in the process. Directed by Marianne Elliott.

Grand Concourse *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. March 3-April 1. See website for complete listings. $25-$62.* SpeakEasy Stage presents this drama about a woman whose religious calling leads her to work in a Bronx homeless shelter, where her faith is tested by a difficult young woman. Directed by Bridget Kathleen O'Leary.

Know No. *Cyclorama at the BCA, 539 Tremont St., Boston (617-426-3186) bcaonline.org. MBTA: Orange Line to Back Bay. March 2-4, 7:30 pm. $35; $10, students.* This multimedia performance/installation incorporates percussion, lighting, sound and poetry into an exploration of the word "no."

Precious Little *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. March 2-26. See website for complete listings. $40-$175.* The Nora Theatre Company presents this drama, in which three actresses play multiple roles, about a research linguist who discovers through genetic testing that her unborn baby may never be able to learn a language. Directed by Melia Bensussen.

Topdog/Underdog *BU Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: E Green Line to Symphony. March 10-April 9. See website for complete listings. $25-$99.* Huntington Theatre Company presents this comedic drama about two brothers, one a Lincoln impersonator and one a career grifter attempting to lure his sibling back into a life of hustling. Directed by Billy Porter.

NOW RUNNING

Brecht on Brecht *Black Box Theatre at the Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: #70A Bus to School St. Through March 5. See website for complete listings. $19-$38.* New Repertory Theatre presents this celebration of the life of dramatist Bertolt Brecht that explores his struggles fleeing Nazism and his exile in America. Directed by Jim Petosa.

Edward II *Charlestown Working Theater, 442 Bunker Hill St., Boston (617-776-2200) actorsshakespeareproject.org. MBTA: Orange Line to Sullivan Square. Through March 19. See website for complete listings. $30-$50.* Actors' Shakespeare Project presents Christopher Marlowe's drama about the title king's struggles with politics and identity in 14th-century England. This production contains nudity

Advice to Contributors

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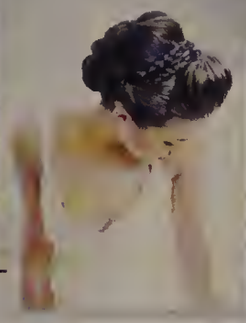
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and is not recommended for audience members under 18. Directed by David R. Gammons.

EXIT STRATEGY *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-426-5000) zeitgeiststage.com. MBTA: Orange Line to Back Bay. Through March 11. See website for complete listings. $20.* Zeitgeist Stage Company presents this play that follows a group of educators fighting to save a Chicago public school faced with closure. Directed by David J. Miller.

INFORMED CONSENT *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336) apollinairetheatre.com. MBTA: 111 Bus to Cross St. Through March 12. See website for complete listings. $15-$25.* In this drama inspired by true events, a geneticist's research comes into conflict with the traditions of a Native American tribe. Directed by Dale Young.

THE NIGHT OF THE IGUANA *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through March 18. See website for complete listings. $50-$80.* The A.R.T. presents Tennessee Williams' drama that follows a disparate group of travelers whose worlds collide when they all arrive at a Mexican hotel. Directed by Michael Wilson.

STAGE KISS *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Through March 26. See website for complete listings. $33-$69.* Lyric Stage presents this comedy about two former lovers cast as romantic leads in a play, complicating their professional and personal lives. Directed by Courtney O'Connor.

Opera

THE RAKE'S PROGRESS *Cutler Majestic Theatre, 219 Tremont St., Boston (617-542-4912) blo.org. MBTA: Green Line to Boylston. March 12-19. $32-$247.* Boston Lyric Opera presents Stravinsky's opera about a young man seduced into a life of wanton pleasures by a devilish stranger.

Dance

ARTIFACT *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Green Line to Boylston. Through March 5. See website for complete listings. $35-$149.* Boston Ballet presents the North American premiere of William Forsythe's full-length avant-garde ballet that incorporates spoken word into the production.

BODYTRAFFIC *Institute of Contemporary Art, 25 Harbor Shore Drive, Boston (617-456-6295) worldmusic.org. MBTA: Silver Line to Courthouse. March 10-11, 8 pm; March 12, 3 pm. $40.* The LA-based contemporary dance company presents a diverse program, including four Boston premieres.

LOVE'S PULL *Sanctuary Theatre, 400 Harvard St., Cambridge (617-354-7467) ballettheatre.org. MBTA: Red Line to Harvard. Through March 5. See website for complete listings. $22.* José Mateo Ballet Theatre presents three original ballets—*In Our Minds*, *The Sirens* and *Vanished Verses*—set to music by Juan Pinera, Vivaldi and Bach, respectively.

SHEN YUN *Boch Wang Theatre, 270 Tremont St., Boston (617-482-9393) bochcenter.org. MBTA: Green Line to Boylston. March 4, 2 and 7:30 pm; March 5, 1 and 6 pm. $65-$75.* The New York company presents a large-scale performance of traditional Chinese dance.

SYDNEY DANCE COMPANY *Boch Shubert Theatre, 265 Tremont St., Boston (866-348-9738) celebrityseries.org. MBTA: Green Line to Boylston. March 4, 8 pm; March 5, 3 pm. $65-$75.* The Australian contemporary dance company presents three works, *Frame of Mind*, *Raw Models* and *Wildebeest*.

UNTIL *Mass MoCA, 1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. March 4, 8 pm.*

$60-$75. Jacob's Pillow presents choreographer Bill T. Jones in a special solo performance in response to artist Nick Cave's installation *Until*.

Comedy

SHOWS

A Real-Life Comedy Telethon *The Rockwell, 255 Elm St., Somerville (617-684-5335) therockwell.com. MBTA: Red Line to Davis. March 4, 10 pm. $15. 21+.* This comedy fundraiser benefiting the ACLU features stand-up, improv, musical numbers and more.

STAND-UP

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • March 1: Rick Jenkins hosts Kenny Capozzi, George Civeris, Vally D., Justin P. Drew, Kathe Farris, Liam McGuirk, Pat McLoud, Joe Medoff, Laura Merli, Denise Morin, James Mullan and Connor Williams. • March 2: The Thursday Show! with Al Park, Kayla Avery, George Civeris, Dan Crohn, Doug Fitzgerald, Brad Frizzell, Jordan Handren-Seavey, Brett Johnson, Alexander Jones, Chance Langton and Liam McGuirk. • March 3: Zach Arentrout, Dana Jay Bein, George Civeris, Alex Feldman, Xazmin Garza, Peter Martin and Jere Pilapil. • March 4: Rick Jenkins hosts George Civeris, Drew Dunn, Janet McNamara, Emanuele Perola, Mike Pincus and P.J. Westin. • March 5: The Sunday Funnies with Erik Anker, Zach Brazao, Cindi Brown, George Civeris, Danny Hatch, Jim Laprel, Etrane Martinez, Austin McCloud, Carolyn Riley, Gloria Rose, Anya Volz and Mike Whitman. • March 7: Mystery Lounge! with George Civeris. • March 8: Jordan Handren-Seavey hosts Chase Able, Bradford Aymes, Johnny Burns, Mariel Cabral, George Civeris, DeadAir Dennis, Josh Do, John Knight, Penny Oswin, Ben Quick, Srilatha Rajamani and Gabe Stoddard. • March 9: The Thursday Show with George Civeris, Alex Giampapa, James Huessy, Tookie Kavanagh, Matt Kona, Mike Pincus, Isaac Reuben and Anthony Scibelli. • March 10: Stine An, Dan Boulger, George Civeris, Andrew Durso, Jiayong Li, Peter Martin, Kenice Mobley and Al Park. • March 11: Rick Jenkins hosts Mike Bain, Mariel Cabral, George Civeris, Andrew Durso, Casey Malone, Peter Martin and Kenice Mobley. • March 12: The Sunday Funnies with Adam Ableson, George Civeris, Nita Dunn, Mike Fahey, Joe Kozlowski, Jiayong Li, John McCreadie, Kenice Mobley, EJ Murphy, Chris Post, Eric Taylor and Rasheed Townes.

Laugh Boston *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • March 2-4, 8 pm; March 3-4, 10:15 pm; $25-$39: Bryan Callen.

The Wilbur Theatre *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • March 9, 7:30 pm, $24: Chris Fleming. • March 11-12, 7 pm, March 11, 9:45 pm, $31-$52: Tom Segura.

IMPROV

Improv Asylum *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon. and Wed., 8 pm; $17.50: Vanity Project. • Tue., 8 pm; $7: House Teams. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm; $22-$28: The Main Stage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 3 pm; $15: The Best of Improv Asylum. • Sat., 5 pm; $22: Main Stage Happy Hour. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $17.50: The Sunday Night Show.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm; $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm; $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm; $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by longform improv. • Wed., 10 pm; free: Comedy Lottery. Stand-up comics perform at the open mic. • Thu., 7:30 pm; Fri.-Sat., 8 pm; $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 7 pm; $5; Free, first week: Thursday JAM. A unique showcase featuring a different group every week. • Thu., 9 pm; $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm; $10-$12: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 7 pm; $12; $10, students: STUDIO 40. Three selected indie teams perform. • Fri., 9 pm; $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm; free: Nightcap. Boston comedians perform. • Sat., 6 pm; $16; $10, children under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 9 pm; $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm; $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm; $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 7 pm; $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9 pm; pay what you can: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Meghan Kavanaugh



GO IT ALONE He has directed his own music videos for years, but after learning of the hate-crime killing of fan Daniel Zamudio in 2012, Chilean musician Álex Anwandter was inspired to write and direct his first feature film. Drawn from true events, *You'll Never Be Alone* features newcomer Andrew Bargsted as 18-year-old Pablo, who is viciously attacked for being gay. In the aftermath, his father, the manager of a mannequin factory, must wrestle with his own guilt, deal with daunting medical bills and seek justice in a culture that seems to celebrate a toxic masculinity. Kick off the Wicked Queer Film Festival early when the film screens at the Paramount Center on March 3. / *Katja Vujić*

Reviews by Brett Michel

A Cure for Wellness ★★1/2 Director Gore Verbinski will never be accused of going small. His three *Pirates of the Caribbean* films grew progressively larger, and his last picture, 2013's misbegotten flop *The Lone Ranger*, suffered from a bloated two-and-a-half-hour running time. With his latest, Verbinski has forgone a marquee name like Johnny Depp, star of each of the former, ostensibly to help make a more intimate picture. A psychological thriller set in the Swiss Alps, *A Cure for Wellness* nevertheless clocks in at 146 minutes, despite the efforts of not one, but two editors. The man can't help himself. Dane DeHaan plays Lockhart, and the character's lack of a first name only underlines this Wall Street stockbroker's dearth of depth. Sent to a remote Alpine medical spa by his failing firm to retrieve the company's CEO (Harry Groener), the young man is not only unable to convince his boss to return to New York, but he soon discovers what has been rumored since his arrival: No one ever leaves this palatial "wellness center." Laid up in a cast with a broken leg, the result of a freak accident, Lockhart is soon diagnosed with the same nebulous condition as the other, much older patients by the ominous Dr. Heinrich Volmer (Jason Isaacs)—and they only seem to be getting sicker. Verbinski has dabbled in horror before, with 2002's *The Ring*, and although he's certainly in command of his craft, the script he and co-writer Justin Haythe have hashed out never quite equals the sum of its parts, making for a mixed prognosis. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Get Out ★★★ A bitingly satirical horror film that upends white viewers' images of predatory black men, the directing debut from Jordan Peele (of TV's *Key and Peele*, who also scripted) can be summed up as *Guess Who's Coming to Dinner* by way of *The Stepford Wives*. But that's barely scratching the surface of this uproarious thriller that deftly examines the modern state of race in America, made by a natural-born filmmaker who has a tremendous amount of fun toying with the audience's expectations, beginning with the prologue set in a suburban neighborhood that might remind you of John Carpenter's horror classic, *Halloween*. That's intentional, I'm sure, as are the uncomfortable laughs mined from the film's setup, which finds young black photographer Chris (*Sicario*'s Daniel Kaluuya) and his white girlfriend Rose (Allison Williams of HBO's *Girls*) reaching the stage of their relationship where she wants to introduce him to her well-heeled parents, neurosurgeon Dean (*The Cabin in the Woods*' Bradley Whitford) and therapist Missy (*The 40-Year-Old Virgin*'s Catherine Keener). So, off they go for a weekend visit at her parents' upstate abode, where Chris experiences racism, both subtle and overt...and even possibly sinister. What's with the oddly acting black staff in this rich white community? The conventional third act will supply some mildly disappointing answers (as well as some broad comic relief from *The Carmichael Show*'s LilRel Howery), but you may be having too much subversive fun to care. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

The Great Wall ★★★ Boy was the Internet up in arms when the trailer for this one hit! Matt Damon, an Anglo actor from Boston, headlining a historical epic as a Great White Savior in a tale set in and around the original Great Wall (sorry, Donald!), a la Tom Cruise in *The Last Samurai*? How dare this *gweilo* steal a role that should rightfully have gone to one of the many outstanding actors of Chinese descent? Well, it turns out the Internet should go back to being outraged over Trump, since the detractors couldn't have gotten the story any more wrong. FAKE NEWS! Instead, Damon's William is an Irish mercenary wandering through northwestern China with his Spanish pal Tovar (*Game of Thrones*' Pedro Pascal) as they search for a fabled "black powder" (i.e., gunpowder) that promises to "turn air into fire and night into day." Soon, they're attacked by an unseen creature, which William manages to kill before the duo is captured by the Nameless Order—a Song Dynasty army that William stands in awe of. Oh yeah, this is actually a monster movie, with hundreds of thousands of the hulking, reptilian/leonine beasties William encountered setting siege to the Great Wall, which was apparently constructed to keep the monsters out of the mainland. It's certainly silly, but gorgeous to behold, which isn't unexpected coming from director Zhang Yimou, a master who's usually aided by more literate scripts. Big, dumb fun. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Hidden Figures ★★★ Theodor Melfi's crowd-pleaser is a fact-based look at three of the brilliant African-American women who were instrumental figures in NASA's race to put a man into space, despite the institutionalized racism and sexism that has kept their stories hidden until now. These human "computers" quickly rose through the U.S. space program's ranks as they made calculations that launched astronaut John Glenn (Glen Powell) into orbit, with one of them—Katherine G. Johnson (Taraji P. Henson in her first big-screen role since hitting it big on TV with *Empire*)—personally guaranteeing his safe return. Johnson's introverted math prodigy is forced to waste time running from building to building because of the segregated bathrooms, at least until the eventual intervention of her boss, Al Harrison (Kevin Costner), whose eyes are gradually opened to the inequality that's keeping Johnson and her friends and co-workers Dorothy Vaughan (Oscar winner Octavia Spencer) and Mary Jackson (*Moonlight*'s Janelle Monáe) from reaching their potential. It's a by-the-numbers portrait that could have used a more subtle touch, but just as he did when he unleashed Bill Murray in his last picture (*St. Vincent*), co-writer and director Melfi hires big personalities and lets them do the heavy lifting. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Advice to Contributors

Submit film listings by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

John Wick: Chapter 2 ★★★ Of all the improbable gcri-action stars—think 64-year-old Liam Neeson and 62-year-old Denzel Washington—Keanu Reeves is probably the one I least expected to gain a career resurgence by picking up a gun. Make that a *lot* of guns. Sure, the *Bill and Ted* actor is still relatively lithe at 52, and he did star in the *Matrix* trilogy—but that was a long time ago in Hollywood years, a fact that's underlined by the large belly on Reeves' co-star from that sci-fi action series, Laurence Fishburne, who cameos in this better-than-average sequel to 2014's unexpectedly masterful action surprise, *John Wick. Chapter 2*, which is directed once again by Chad Stahelski, Reeves' longtime stunt double, picks up near the conclusion of the first film, with retired hitman Wick engaged in a bit of *car-fu* between his vehicle and a motorcycle in the surprisingly empty streets of Manhattan. (Hey, I never said these films were realistic.) After his house is blown up by Santino D'Antonio (Riccardo Scamarcio), the bloody and battered Wick is forced back into business as an unwilling participant in an underworld coup hatched by the Gomorrah goon. As setups go, it's serviceable, but a whole lot less personal than Wick's vengeance for the killing of his puppy in the first film. Still, you'll get all the gun and fist-fueled action you crave—and then some. And for those animal lovers out there? Don't fret. Wick's new dog is a survivor. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

La La Land ★★★★ Providence-born, Harvard-educated writer/director Damien Chazelle, a 31-year-old who broke through two years ago with *Whiplash*, another picture built on a backbone of jazz-inflected beats, immediately announces what you'll be in for with a bravura song and dance sequence that sets the tone for the two hours to come. While *Whiplash* turned on the intense battle of wills between Miles Teller's drum student and J.K. Simmons' drill sergeant-like instructor, here Chazelle has crafted something closer in spirit to his little-seen 2009 debut, *Guy and Madeline on a Park Bench*, a black-and-white, Boston- and New York-set romantic charmer that fused Hollywood musical traditions with a verite style. Not content to simply repeat himself, Chazelle immediately and slyly announces his grander ambitions for *La La Land*, which pairs a singing and dancing Ryan Gosling and Emma Stone in a wildly colorful, ultra-widescreen, toe-tapping throwback to musicals past. To casual viewers, it might appear that Chazelle shares their appreciation for the MGM musicals of the '40s and '50s, but those with a more expansive cinematic palate may recognize that his heart beats with a passion for the '60s confections of French director Jacques Demy and composer Michel Legrand. Which isn't to say that he leaves the magic of Hollywood behind altogether. But even if you're not a fan of movie musicals, his ode to "the ones who dream" will quite possibly make a convert out of you. (At Assembly Row, Boston Common, Coolidge Corner, Fenway, Kendall Square, West Newton and in the suburbs.)

Land of Mine ★★★ Denmark's Oscar nominee for Best Foreign Language Film may be a bit heavy-handed, but not as much as the punny English title awarded to it. Writer/director Martin Zandvliet's *Under Sandet* (or "Under the Sand") offers a little-known World War II epilogue, following a group of young German POWs who are compelled by Allied forces to clear hundreds of thousands of hidden German land mines littering the Danish coastline. It's a deeply unjust and deadly task, and most of these teens—barely old enough to shave, let alone defuse lethal explosives with little to no training, nor any protective gear—won't make it through alive, end of the war be damned. They're placed under the command of Sgt. Rasmussen (Roland Møller) of the Danish Army, and Zandvliet focuses on this Nazi hater's predictable transformation from a hard-nosed martinet to a warmhearted father figure who begins disobeying orders as his young charges begin losing limbs—and their lives. A conscience can be a tricky thing, but then, so can making a movie that rises above cliche; that's a bit of a problem here, since few of the Germans are developed much beyond being The Group Leader (Louis Hofmann) or The Twin Brothers Who Have Never Been Apart (Oskar and Emil Belton). Nevertheless, Zandvliet manages to navigate the remainder of the film's dramatic minefields with a bit more tact, and it's hard not to be affected by this largely forgotten piece of history. (At Kendall Square.)

The LEGO Batman Movie ★★1/2 If you're hoping this spinoff of 2014's unexpectedly irreverent and inventive *The LEGO Movie* might build upon the sturdy plastic bricks of its predecessor, keep in mind that the lead character in director Chris McKay's new animated film was a one-note gag during his first big-screen appearance in LEGO form. That hasn't changed. Terrifically voiced by the returning Will Arnett, this iteration of Batman is still a brooding, darkness-obsessed narcissist, and when Commissioner Gordon (Hector Elizondo) retires, Batman is so bewitched by Gordon's replacement—Gordon's daughter Barbara, aka Batgirl (Rosario Dawson)—that he fails to notice he's accidentally adopted a wide-eyed orphan, Dick Grayson (Michael Cera). Of course, Batman's young ward will become Robin, the Boy Wonder, just so his irresponsible new dad can place him in danger as they break into the Fortress of Solitude, Arctic home of Superman (once again voiced by Channing Tatum), who's inside partying with the rest of the Justice League at a soiree Batman wasn't invited to. Mind you, some of the jokes are sharper than this—a crestfallen Joker (listlessly voiced by a miscast Zach Galifianakis), devastated that Batman denies considering him his arch nemesis, is a great gag—but the absent creative team of Christopher Miller and Phil Lord, directors of *The LEGO Movie*, are sorely missed here. Your kids will get more from this one than you will. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Moonlight ★★★★ Writer/director Barry Jenkins' sophomore film is a powerfully acted drama spread across three distinct acts, all focused on the same character, seen first as a child (Alex R. Hibbert), then as a teen (Ashton Sanders) and at last as an adult (Trevante Rhodes). Each chapter would stand as a strong short film if viewed independently, but the cumulative effect might just blindside you. Jenkins introduces us to Little (Hibbert) when he's a poor black youth living in a Miami housing project. Gradually, a local drug dealer named Juan (Mahershala Ali) and his girlfriend Teresa (R&B singer Janelle Monáe) become surrogate parents to Little. This doesn't sit well with Paula (Naomie Harris), Little's single mother, an addict who's hooked on the junk that Juan peddles. Sadly, she can't help taking out the resentment she feels toward Juan and Teresa on her quiet, "different" child. Exactly how different, we discover when Little breaks his usual silence to ask Juan, "What's a faggot?" Calmly and without judgment, Juan explains, "It's a word people use to make gay people feel bad." The boy then inquires, "Am I a faggot?" Juan warmly replies, "You might be gay, but you're not a faggot.... You gotta decide for yourself who you wanna be." By the final third, as our no-longer-little hero drives toward an oceanside date with fate, he not only embraces who he is, but the boy finally becomes a man. Bring tissues. (At Kendall Square and in the suburbs.)

Split ★1/2 After his modest comeback—financially, if not necessarily creatively—with 2015's found-footage cheapie *The Visit*, writer/director M. Night Shyamalan returns to more familiar territory with his latest slice of horror-with-a-twist. It's just as ridiculously silly and tone-deaf as most of his movies, save for *The Sixth Sense*, the one that prompted *Newsweek* to breathlessly proclaim him "The Next Spielberg" on its cover. Now, the man I proclaim to be "The Fifth-Rate Rod Serling" has dropped the first-person gimmick of his previous effort, reverting back to the classical filmmaking style that might be impressive if it weren't in service of something so hoary. James McAvoy has a grand time *acting!* as he portrays Kevin, a man with 23 separate personalities, along with a beastly 24th one beginning to emerge. The Scottish actor has trouble handling an American accent, sounding like he's from Brooklyn whether he's displaying the traits of a 9-year-old with a lisp or an adult drag queen without one. How progressive! Or maybe not; Kevin's dominant personality, "Dennis," begins the film by kidnapping three teenaged girls, including our heroine, Casey (*The Witch*'s Anya Taylor-Joy). Shyamalan's idea that victims of childhood sexual abuse can gain literal power from the trauma is just plain *icky*. As for his latest twist ending, Shyamalan's inscrutable fan base should eat it up. Myself? I'd rather go hungry. (At Assembly Row, Boston Common and in the suburbs.)

A United Kingdom ★★★ While not as strong as her previous interracial romance taken from history (2013's biographical drama, *Belle*, benefited from a superior script), director Amma Asante's true-life tale of the forbidden love shared between King Seretse Khama of Botswana (*Selma*'s David Oyelowo) and Ruth Williams (*Gone Girl*'s Rosamund Pike), a white woman from London, is still a stirring look at the international uproar that greeted their 1947 announcement to marry. Projecting the same inner strength and intelligence that's become a hallmark of his work, Oyelowo makes you believe that he and Pike's working-class clerk might have fallen in love at first sight when they locked eyes at a Missionary Society dance. The courtship comes fast, as do the repercussions that kept the newlyweds apart as apartheid took root throughout South Africa. Broadly cartoonish turns by Jack Davenport (doing a variation on his *Pirates of the Caribbean* malefactor) and Tom Felton (*Harry Potter*'s Draco Malfoy, who may as well be twirling the thin mustache he sports here) as a pair of dastardly British colonial officials are part of the problem—both for the lovers *and* the film. And real life was a bit less sunny than this golden-hued love story that's been somewhat sanitized for the screen. But in Asante's move from her prior film's 18th-century setting to this movie's 20th-century period, she's garnered warm, generous performances from her two leads that make you believe that true love is, indeed, timeless. (At Boston Common, Kendall Square and West Newton.)

Special Events

Channel Zero *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700) channelo.blogspot.com. MBTA: Red Line to Davis. March 10, 8 pm. $7.50.* Get lost in nostalgia with a screening of Saturday morning cartoons from the 1960s.

George Antheil "Bad Boy of Music" Film & Music Mini-Festival *Granoff Music Center, 20 Talbot Ave., Medford (617-627-3679) tufts.edu/musiccenter. MBTA: Red Line to Davis. March 6-7. Free. See website for complete details.* Enjoy performances, lectures and films celebrating the life and work of composer George Antheil.



UP THE WALL Matt Damon stars as an Irish mercenary turned monster fighter in Zhang Yimou's *The Great Wall*. PHOTO: JASIN BOLAND / UNIVERSAL PICTURES

Series and Screenings

ARTSEMERSON

Nunca vas a estar solo (*You'll Never Be Alone*) March 3, 7 pm. A father fights for his son after he is attacked for being gay. Álex Anwandter directs. 2016. In Spanish with English subtitles.

BRATTLE THEATRE

Premieres

XX March 3-8. See website for complete listings. This anthology features four horror shorts directed by women. Roxanne Benjamin, Karyn Kusama, St. Vincent and Jovanka Vuckovic direct. 2017.

Córki dancingu (*The Lure*) March 10-16. See website for complete listings. Two mermaid sisters join a cabaret in Warsaw. Agnieszka Smoczynska directs. 2015. In Polish with English subtitles.

The Women Who Built Hollywood

The Women March 1, 7 pm. Characters in this all-female cast find their lives intertwined as they sort out their marriages. George Cukor directs. 1939.

The Wild Party March 2, 5:15 and 8:30 pm. A party girl falls for a professor. Dorothy Arzner directs. 1929.

Et la femme créa Hollywood March 2, 7 pm. This documentary highlights work by women prominent in the film industry who have since been forgotten. Clara and Julia Kuperberg direct. 2016. In French with English subtitles.

Shoes March 3, 5:30 pm; March 4, 3 pm. A shop girl struggles to make ends meet. Lois Weber directs. 1916.

Dumb Girl of Portici March 3, 7 pm. An affair between an Italian girl and a Spanish nobleman sets off a revolution. Phillips Smalley and Lois Weber direct. 1916.

Little Annie Rooney March 4, 5 pm. A girl's crush is accused of shooting her father. William Beaudine directs. 1925.

The Wind March 4, 7 pm. A girl moves in with her cousin on a windy ranch that slowly blows apart her sanity. Victor Sjöström directs. 1928.

Tillie's Punctured Romance March 5, 2:30 and 5:30 pm. A con man seduces a country girl to get his hands on her fortune. Mack Sennett and Charles Bennett direct. 1914.

Red-Headed Woman March 7, 5:45 pm. A woman uses her sexual prowess to get ahead in life. Jack Conway directs. 1932.

The Big House March 7, 7 pm. A man convicted of manslaughter must learn to live with hardened criminals. George W. Hill and Ward Wing direct. 1930.

Man's Castle March 8, 6 pm. A man plans a robbery during the Depression after he finds out he'll soon become a father. Frank Borzage directs. 1933.

COOLIDGE CORNER THEATRE

After Midnite

Red Dawn March 3, 11:59 pm. When foreign attackers invade the United States, a group of teens try to save their town. John Milius directs. 1984.

From Russia with Love March 4, 11:59 pm; March 5, 2 pm. James Bond gets involved with a Russian woman to steal Soviet secrets. Terence Young directs. 1963.

Shogun Assassin March 10, 11:59 pm. A samurai becomes an assassin to avenge his wife's death. Robert Houston and Kenji Misumi direct. 1980. Dubbed in English.

Shurayuki-hime: Urami koiuta (*Lady Snowblood 2: Love Song of Vengeance*) March 11, 11:59 pm. Lady Snowblood takes a dangerous assignment to escape her own death sentence. Toshiya Fujita directs. 1974. In Japanese with English subtitles.

National Theatre Live

Hedda Gabler March 9, 7 pm. Newlyweds Hedda and George return from their honeymoon to find a life full of drama and destruction. Ivo van Hove directs. 2017.

Opera at the Cinema

Il Trovatore March 12, 10 am. The Royal Opera House presents this tale of romance and betrayal during wartime. David Bösch directs. 2017. Sung in Italian.

Stage & Screen

Menace II Society March 13, 7 pm. After graduating high school, Caine struggles to leave behind a life of strife in the projects of L.A. Albert and Allen Hughes direct. 1993.

HARVARD FILM ARCHIVE

Ang babaeng humayo (*The Woman Who Left*) March 4, 6 pm. A wrongfully imprisoned woman is released and seeks revenge. Lav Diaz directs. 2016. In Filipino with English subtitles.

MUSEUM OF FINE ARTS

I, Claude Monet March 12, 10:30 am. This documentary looks at the life and work of impressionist artist Claude Monet. Phil Grabsky directs. 2017.

Frederick Wiseman: For the Record

Canal Zone March 1, 4 pm; March 4, 2 pm. This film looks at the lives of Panama Canal Zone workers. 1977.

Sinai Field Mission March 1, 7:30 pm; March 2, 5 pm. Operatives of the Sinai Field Mission monitor each side after the 1973 war between Egypt and Israel. 1978.

Manoeuvre March 3, 4:30 pm. This film follows a U.S. infantry tank company working under NATO. 1979.

Model March 3, 7 pm; March 4, 11 am. This film looks at models and their role in the fashion, advertising and entertainment industries. 1980.

The Store March 5, 12:30 pm; March 8, 7:30 pm. A Neiman Marcus store and its corporate headquarters in Dallas are profiled. 1983.

Racetrack March 5, 3 pm; March 8, 5 pm. This documentary showcases life at Belmont Race Track. 1985.

Multi-Handicapped March 9, 4 pm; March 10, 7:30 pm. Students and teachers at the Helen Keller School are profiled. 1986.

Deaf March 9, 7 pm; March 10, 4 pm. This documentary chronicles daily life at the School for the Deaf at the Alabama Institute. 1986.

Adjustment and Work March 12, 12:30 pm. Vocational programs and employment opportunities for impaired adults are showcased. 1986.

Blind March 12, 3 pm. Children's lives at the Alabama School for the Blind are observed in this film. 1987.

On the Fringe

The Thing March 2, 8 pm. Scientists in Antarctica discover shapeshifting aliens and must figure out who is human and who is an imposter. John Carpenter directs. 1982.

MUSEUM OF SCIENCE IMAX

Extreme Weather Get up close with glaciers, wildfires and tornadoes. *Ongoing.*

Journey to Space Patrick Stewart narrates this tour of NASA and the stratosphere. *Ongoing.*

National Parks Adventure Explore the natural landscapes of Yosemite, Yellowstone and the Everglades. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Shark 3D Witness the underwater world from a shark's-eye view. *Ongoing.*

Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Boston Harbor Hotel 70 Rowes Wharf (617-439-7000) MBTA: Blue Line to Aquarium.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Old South Meeting House 310 Washington St. (617-482-6439) MBTA: Red or Orange Line to Downtown Crossing.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

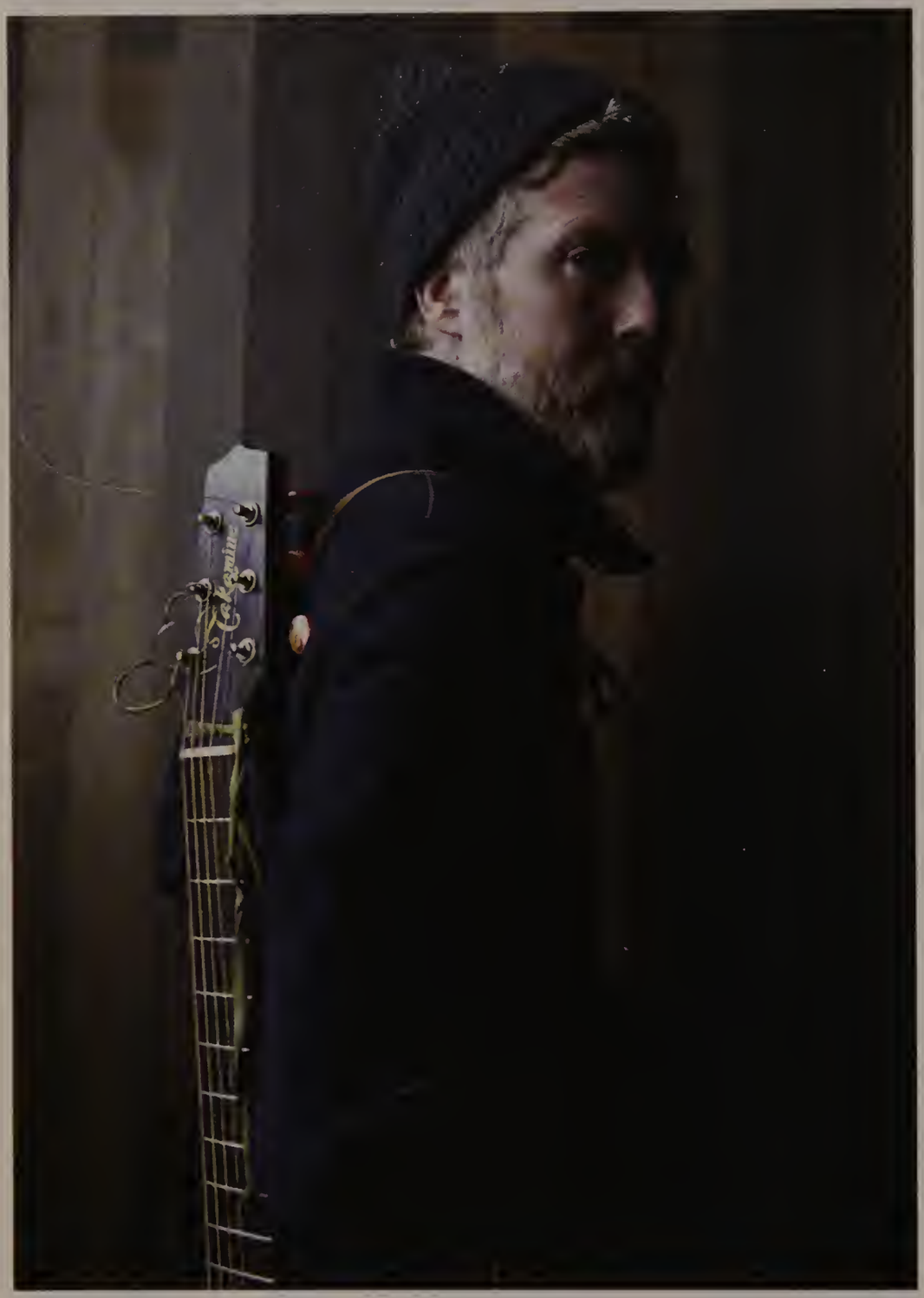
Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.





MUSIC

Edited by Alexandra Cavallo



ONCE IN A LIFETIME Glen Hansard became a household name after his starring turn in the 2007 movie musical *Once*, nabbing an Academy Award for Best Original Song with the film's hit "Falling Slowly," but the emotive Irish singer/songwriter has been making music in his bands the Swell Season and the Frames for almost three decades. That makes for quite the storied career, one Hansard will share during Glen Hansard: In Pictures, a special event presented by the Modern School of Film that takes the stage at the Sinclair on March 1. Attendees will learn about three films that have inspired Hansard at different points in his life—and perhaps hear a song or two—at an intimate dialogue that won't happen twice. *Alexandra Cavallo*

WEDNESDAY, MARCH 1

Atwood's Tavern Pat & the Hats, Sonya Rae Taylor Band, 9:30 pm, $7, 21+.
The Bell in Hand Josh David and the Funeral Puppets, 8 pm, call for cover, 21+.
Berklee Performance Center Beyoncé's Original All-Female Band, 1 pm, no cover, all ages.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Slothrust, 8 pm, $13, 18+.
The Burren Back Room: Runa, Skipper's Alley, 7:30 pm, call for cover, 21+.
Club Passim Michaela Anne & the Ladles, 8 pm, $13-$15, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott MC Lars, Mega Ran, Big O, 9 pm, $12-$14, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Love Sounds, 10 pm, no cover, 21+.
Lizard Lounge The Dennis Brennan Band, 9:15 pm, call for cover, 21+; the Wolff Sisters, 10:30 pm, call for cover, 21+.
The Middle East Upstairs: Andy Suzuki & the Method, 7 pm, $12, 18+.
Midway Cafe Karmen Voh, Spectramotiv, Incredible Universe, Heather Weapon, 8 pm, $6, 21+.
Mr. Dooley's Boxty, 8:30 pm, no cover, 21+.
O'Brien's Puppy Problems, Emmett McCleary, Ricecrackers, Du Vide, Ozo, 8 pm, $6.66, 18+.
ONCE Lounge & Ballroom Sad13, Bellows, Christian Holden, Horse Jumper of Love, 7:30 pm, $10-$14, 18+.
P.A.'s Lounge The Canvas Collective, Hail Nothing, Armpits, Burnt Village, 8 pm, $7, 21+.
Paddy O's Big Party Orchestra, 8:30 pm, no cover, 21+.
Paradise Rock Club Randy Rogers Band, Josh Abbott Band, 7 pm, $25, all ages.
The Sinclair Glen Hansard, 7:30 pm, $30, 18+.
Thunder Road Bearly Dead, 8 pm, $10, 21+.

THURSDAY, MARCH 2

Atwood's Tavern Bow Thayer, 10 pm, $10, 21+.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
The Black Rose Downstairs: The McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Mike Doughty, Wheatus, 8 pm, $22, 18+.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, 21+; Back Room: Scattershot, 10 pm, call for cover, 21+.
Cafe 939 Theo Croker, 8 pm, $15, all ages.
Cantab Lounge Downstairs: Dragon Room, Solar Eclipse, Gehan & the Back of Beyond, Chris Dalla Riva, 8 pm, $8, 21+.
Club Passim Connor Garvey, 8 pm, $13-$15, all ages.
Great Scott Anvil, Night Demon, 9 pm, $17-$20, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Excision, Cookie Monsta, Barely Alive, Dion Timmer, 8 pm, $35-$45, 18+.
Lizard Lounge Upstate Rubdown, Smalltalker, 9 pm, call for cover, 21+.

Advice to Contributors

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Middle East Upstairs: Potty Mouth, PartyBaby, Tennis System, Gravel, 7 pm, $12, all ages.
Midway Cafe Layto Mullen, $5, 8 pm, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
ONCE Lounge & Ballroom The Joy Formidable, Phoebe Bridges, 7 pm, $25-$28, 18+.
Paddy O's Closing Time Duo, 8:30 pm, no cover, 21+.
Palladium Too Close to Touch, Waterparks, Creeper, 6 pm, $12-$15, all ages.
Paradise Rock Club Thundercat, 8 pm, $18, all ages.
Plough & Stars Dioniso, El Gran Mitoto, 10 pm, no cover, 21+.
Regattabar Joe Lovano & Dave Douglas Quintet, 7:30 pm, call for cover, all ages.
Scullers Jazz Club Huntertones, 8 pm, $25-$75, all ages.
The Sinclair Viceroy, Rainer + Grimm, 9 pm, $18-$20, 18+.
The Wilbur Theatre Madeleine Peyroux & Rickie Lee Jones, 8 pm, $45-$65, all ages.

FRIDAY, MARCH 3

Amazing Things Arts Center Abbie Gardner, Jim Henry, 8 pm, $10-$20, all ages.
Atwood's Tavern Tim Gearan Band, 9:30 pm, $7, 21+.
The Bell in Hand Ripcord, 9:30 pm, call for cover, 21+.
The Black Rose Downstairs: The McTeggarts, 9:30 pm, call for cover, 21+; Upstairs: Jinty McGrath, 9:30 pm, call for cover, 21+.
Brighton Music Hall Polyphia, 7:30 pm, $15, all ages.
The Burren Back Room: Alice Howe, Marina Evans, 7 pm, call for cover, 21+.
Cantab Lounge Downstairs: Oh the Humanity, the Run Outs, Electric Octopus, Port City Saints, 9 pm, $8, 21+.
Club Passim Kris Delmhorst, 7 pm, $23-$25, all ages.
The Green Dragon Tavern Love Sounds, 10 pm, no cover, 21+.
The Harp My Hero Zero, 9 pm, call for cover, 21+.
Hennessy's Closing Time, 9:30 pm, no cover, 21+.
House of Blues The Flaming Lips, 8 pm, $86-$124, all ages.
Lizard Lounge Club d'Elf, 10 pm, call for cover, 21+.
The Middle East Upstairs: Bad Pop, 6:30 pm, $13, all ages; Downstairs: Noname, Ravyn Lenae, 6:30 pm, $15, all ages.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; Japanese Monster, Red Right Hand, the Additions, the Tenafly Vipers, 8:30 pm, $7, 21+.
Mr. Dooley's Jinty McGrath, 5 pm, no cover, 21+; Cherry Orchard, 9:30 pm, no cover, 21+.
O'Brien's Rozamov, Wormwood, Lesser Glow, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Robyn Hitchcock, Emma Swift, 8 pm, $20-$24, 18+
P.A.'s Lounge The Bonnets, Color & Friends, the Mangroves, Blue Hyenas, 8 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Paradise Rock Club Chronixx, Kelissa, Jah9, Federation Sound, 8 pm, $25, 18+.
Plough & Stars Luddy Mussy, the Dutch Tulips, 10 pm, no cover, 21+.
Regattabar Kenny Barron Trio, 7:30 pm, call for cover, all ages.
Ryles Jazz Club Henley Douglas RnB, 9 pm, $10, all ages.
Scullers Jazz Club Mary Wilson, 10 pm, $60-$110, all ages.
The Sinclair Nikki Lane, Brent Cobb, Jonathan Tyler, 8:45 pm, $20-$22, 18+.



PIANO MAN Grammy-nominated composer/pianist Vijay Iyer and his sextet play Sanders Theatre on March 9. PHOTO: JIMMY KATZ

TD Garden Ariana Grande, 7:30 pm, $29.95-$199.95, all ages.
Thunder Road Max Creek, 8 pm, $20, 21+.

SATURDAY, MARCH 4

Amazing Things Arts Center The Black Eagles, 8 pm, $11-$22, all ages.
Atwood's Tavern Jittery Jack, Miss Amy, 4 pm, $5, 21+.
The Bell in Hand Coverstory, 9:30 pm, call for cover, 21+.
Berklee Performance Center Phil Coulter, Andy Cooney, 7 pm, $39-$99, all ages.
The Black Rose Downstairs: The McTeggarts, 9:30 pm, call for cover, 21+; Upstairs: Jinty McGrath, 9:30 pm, call for cover, 21+.
Brighton Music Hall Leroy Sanchez, 7:30 pm, $13, all ages.
The Burren Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: Tom Pendergast, 9 am, call for cover, all ages; Evan Goodrow and the Highlanders, 7 pm, call for cover, 21+.
Cantab Lounge Downstairs: Guilloteenagers, Hambone Skinny, $8, 21+.
Club Passim Kevin Connolly, Niall Connolly, 8 pm, $18-$20, all ages.
DCU Center Panic! At the Disco, 7 pm, $29.50-$59.50, all ages.
The Green Dragon Tavern Closing Time, 10 pm, no cover, 21+.
The Harp My Hero Zero, 9 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Led Zeppelin 2, 8 pm, $16, all ages.
Lizard Lounge Kabir Sen and the Krush Faktory, 10 pm, call for cover, 21+.
The Middle East Upstairs: Kevin Garrett, 7 pm, $15, all ages.
Midway Cafe The Manglers, the CWB, the Grommets, the Only Things, 4 pm, $5, all ages; Trusty Sidekick, Even Twice, Nick and the Adversaries, Gymnasium, 9 pm, $7, 21+.
Mr. Dooley's Ronin Quinn, 4 pm, no cover, 21+; Cherry Orchard, 9:30 pm, no cover, 21+.
O'Brien's Slingshot Dakota, Ratboys, Lilith, Pushflowers, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Asefa, 6 pm, $25-$118, all ages.
P.A.'s Lounge Monkey Knife Fight, After the Burn, OTP, Offworld, the Mountain & the Viper, Keren Abreu, Kate Taylor Mighty, 5:30 pm, $10, 21+.
Paddy O's Dave Andrews, 1 pm, no cover, 21+.
Palladium Aaron West & the Roaring Twenties, Empty House, Dryjacket, 7 pm, $16-$18, all ages.
Paradise Rock Club Dua Lipa, 7 pm, $17.50, all ages.
Plough & Stars Johnnie Mac and the Local Forecast, 4 pm, no cover, 21+; Peter Buzzella & the Academy, Aloud, 10 pm, no cover, 21+.
Regattabar Kenny Barron Trio, 7:30 pm, call for cover, all ages.
Scullers Jazz Club Mary Wilson, 8 pm, $60-$110, all ages.
The Sinclair Big Wreck, 9 pm, $18-$20, 18+.
Thunder Road Soule Monde, Russ Lawton & Ray Paczkowski, 8 pm, $12, 21+.

SUNDAY, MARCH 5

Atwood's Tavern The Revelations, 11:30 am, no cover, all ages; Sam Reid & the Riot Act, 4 pm, $5, all ages; Cale Tyson, 9:30 pm, $8, 21+.
The Bell in Hand Dalton Sunday, 6:30 pm, call for cover, 21+.
Berklee Performance Center Gary Burton, Makoto Ozone, 7:30 pm, $25-$35, all ages.



SLAVES TO THE MUSIC British punk duo Slaves play Great Scott on March 11.

The Black Rose Downstairs: The McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Save Ferris, Baby Baby, Petty Morals, 8 pm, $22, 18+.
The Burren Front Room: John Gannon, 3 pm, call for cover, all ages; Los Goutos, 7 pm, call for cover, 21+; Back Room: Tom Pendergast, 9 am, call for cover, all ages; Alan Kaufman, 5 pm, call for cover, 21+.
Club Passim Pamela Means, 7 pm, $14-$16, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
The Green Dragon Tavern The Honors, 10 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
The Middle East Downstairs: Ro James, 7 pm, $18-$75, all ages.
Midway Cafe Horse Mode, Mint Green, Jonas the Cloud, Bottle Kids, 4 pm, $5, all ages.
Mr. Dooley's Cherry Orchard, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
O'Brien's Hadcan, Baring Teeth, Bacterial Husk, Mollusk, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Clap Your Hands Say Yeah, Steady Holiday, 7:30 pm, $20, 18+.
Paddy O's Dave Andrews, 1 pm, no cover, 21+; Chrissy Cerretani & Justin Piper, 9:30 pm, no cover, 21+.
Plough & Stars Sarah Levecque, 4 pm, no cover, 21+; Jay Allen, 10 pm, no cover, 21+.
The Sinclair Adrian Belew Power Trio, Saul Zonana, 9 pm, $25-$28, 18+.
TD Garden Greg Klyma, 7 pm, $5, all ages.
The Wilbur Theatre Ethan Bortnick, 7 pm, $60, all ages.

MONDAY, MARCH 6

Atwood's Tavern Scan Staples, Dave Westner, Eric Royer, Jimmy Ryan, 8:30 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
The Black Rose Downstairs: Terry Brennan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Jesca Hoop, 8 pm, $15, 18+.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
Club Passim Goldfeather, 8 pm, $8-$10, all ages.
Great Scott Tom Darcy, Molly Burch, 9 pm, $10-$12, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
House of Blues Juicy J, Belly, Project Pat, 8 pm, $35-$45, all ages.
Midway Cafe Damon Smith, Andrea Nicodemou, Jeff Bishop, Neksys, Hummingbash, Silver Foxes, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Plough & Stars Nephrok & the Biscuits, 10 pm, no cover, 21+.
The Sinclair Vanessa Carlton, Tristen, 8:30 pm, $25-$30, 18+.
Thunder Road Murdock Manor, 7:30 pm, $5, 21+.

TUESDAY, MARCH 7

Atwood's Tavern Bobby Keyes Trio, 9:15 pm, $7, 21+.
The Black Rose Downstairs: The McTeggarts, 9:30 pm, call for cover, 21+.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
Club Passim Jewmongous, 7:30 pm, $18-$20, all ages.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Jeezy, Lil Druk, Yfn Lucci, JAMDN, 8 pm, $35-$45, all ages.
The Kinsale Crush, 8 pm, no cover, 21+.
Lizard Lounge Kemp Harris, 9 pm, call for cover, 21+.
The Middle East Upstairs: Kevin Abstract, Bearface, 7 pm, $15, all ages.
Midway Cafe Moondrawn, Main Fader, Sound Shaman, Obsidian Helix, 8 pm, $7, 21+.
Mr. Dooley's Tommy & Alan, 8:30 pm, no cover, 21+.
O'Brien's Department of Everything, Throwaway, Arrot To, 8 pm, $8, 18+.
ONCE Lounge & Ballroom Power Trip, Iron Reagan, 7 pm, $15, 18+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Attack of Le Pigeon, 10 pm, no cover, 21+.
Thunder Road Bearly Dead, 8 pm, $10, 21+.

WEDNESDAY, MARCH 8

Atwood's Tavern Glenn Jones, Laura Baird, 9:15 pm, $10, 21+.
The Bell in Hand Josh David and the Funeral Puppets, 8 pm, call for cover, 21+.
The Black Rose Downstairs: The McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Carpenter Brut, 9:15 pm, $20, 18+.
The Burren Back Room: Teada, Seamus Begley, 7:30 pm, call for cover, 21+.
Club Passim Jordan Tice and Horse County, 8 pm, $15-$18, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Love Sounds, 10 pm, no cover, 21+.
House of Blues Sting, Joe Sumner, the Last Bandoleros, 8 pm, $105-$155, all ages.
Lizard Lounge The Dennis Brennan Band, 9:15 pm, call for cover, 21+; Jen Kearney, 10:30 pm, call for cover, 21+.
Midway Cafe Fully Celebrated Orchestra, Trinary System, 8 pm, $5, 21+.
Mr. Dooley's The McTeggarts, 8:30 pm, no cover, 21+.
O'Brien's Pilgrim, Heavy Temple, Summoner, Sea, 8 pm, $10-$12, 21+.
Orpheum Theatre Regina Spektor, 8 pm, $46.50-$57, all ages.
Paddy O's Big Party Orchestra, 8:30 pm, no cover, 21+.
Plough & Stars Fiesta Melon, Zion Rodman, 10 pm, no cover, 21+.
The Sinclair Agnes Obel, 8 pm, $22-$25, 18+.

THURSDAY, MARCH 9

Atwood's Tavern Dan Blakeslee & the Calabash Club, 10 pm, $8, 21+.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
The Black Rose Downstairs: The McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall AJR, 7 pm, $15, all ages.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, 21+; Back Room: Scattershot, 10 pm, call for cover, 21+.
Cantab Lounge Downstairs: Pape, Cosmonaut Radio, 8 pm, $8, 21+.
Club Passim Vishten, 8 pm, $20-$22, all ages.
Great Scott Sam Patch, 9 pm, $12, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Galactic, Robert Randolph & the Family Band, Con Brio, 8 pm, $27.50-$45, all ages.
Lizard Lounge The Lost Marbles Salon, 9 pm, call for cover, 21+.
The Middle East Upstairs: Alex Dezen, 7 pm, $10, 18+; Downstairs: Every Time I Die, Knocked Loose, Harms Way, Eternal Sleep, 7 pm, $20, all ages.
Midway Cafe And Then There Was One, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
Paddy O's Closing Time Duo, 8:30 pm, no cover, 21+.
Plough & Stars Sonic Unknowns of Today & Yesteryear, 10 pm, no cover, 21+.
Sanders Theatre Vijay Iyer Sextet, 8 pm, $50-$60, all ages.
The Sinclair The Band Perry, 9 pm, $35, 18+.

FRIDAY, MARCH 10

Atwood's Tavern Tim Gearan Band, Cask Mouse, 9:30 pm, $7, 21+.
The Bell in Hand Spike the Punch, 9:30 pm, call for cover, 21+.
Berklee Performance Center Jordan Rudess, Richard Devine, Suzanne Ciani, 8 pm, $8-$12, all ages.
The Black Rose Downstairs: The McTeggarts, 9:30 pm, call for cover, 21+; Upstairs: Jinty McGrath, 9:30 pm, call for cover, 21+.
Brighton Music Hall Foxing, 8 pm, $13, all ages.
The Burren Back Room: Christine Fawson, 7 pm, call for cover, 21+.
Club Passim Molsky's Mountain Drifters, 8 pm, $23-$25, all ages.
The Green Dragon Tavern Brick Park, 10 pm, no cover, 21+.
The Harp Steal the Sky, 9 pm, call for cover, 21+.
Hennessy's Call of Booty, 9:30 pm, no cover, 21+.
House of Blues Passenger, 8 pm, $29.50-$45, all ages.
Lizard Lounge Primate Fiasco, 9 pm, call for cover, 21+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; the Phil Aiken Army, Love Love, the Nickel & Dime Band featuring Rick Berlin, Cujo, 8:30 pm, $7, 21+.
Mr. Dooley's Jinty McGrath, 5 pm, no cover, 21+; Sunday's Well, 9:30 pm, no cover, 21+.
O'Brien's Keith McEachern, Killer Cortez, Left Hand Does, the Gypsy West, 8 pm, $9, 21+.
ONCE Lounge & Ballroom Agent Orange, the Queers, Guttermouth, 7 pm, $16-$18, all ages.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Overkill, Nile, Texas Death Match, Garroted, Disguise the Curse, Strangler Needs a Manicure, Swarm of Eyes, Black Absence, 5 pm, $13-$26, all ages.
Regattabar Aaron Goldberg Trio, 7:30 pm, call for cover, all ages.

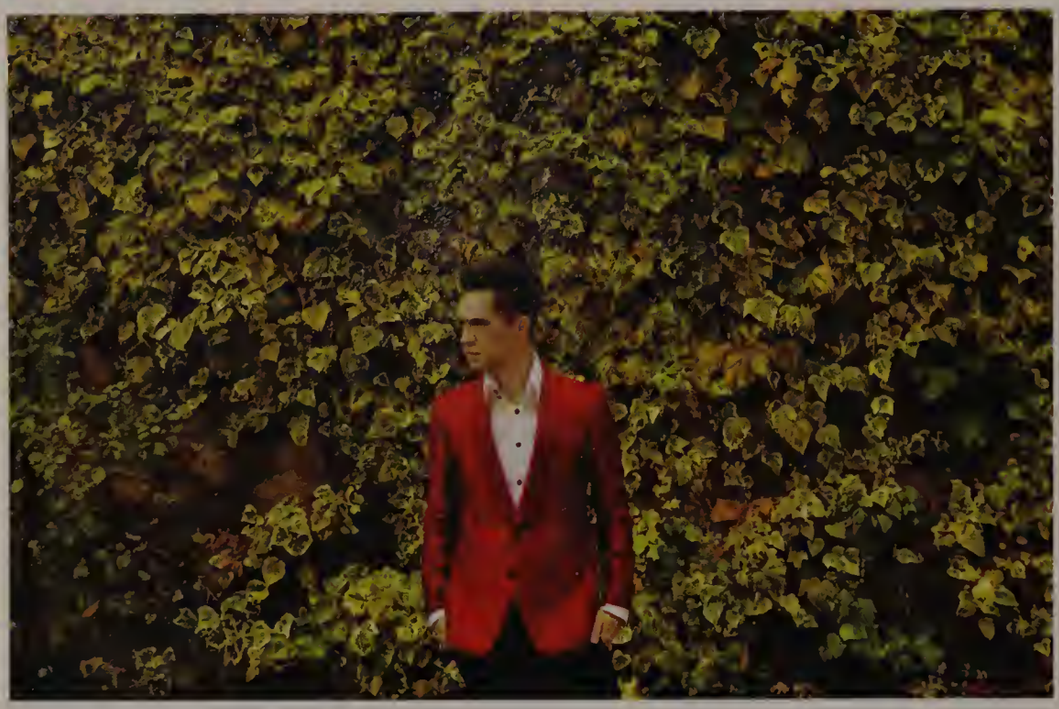


WORTH THE SQUEEZE Three Six Mafia co-founder Juicy J headlines a hip-hop lineup at the House of Blues on March 6.

Scullers Jazz Club Carmen Lundy, 8 pm, $30-$80, all ages.
The Sinclair Mbongwana Star, 9 pm, $20-$25, 18+.
Symphony Hall Sibelius and Busoni, 1:30 pm, $31-$99, all ages.
Thunder Road Sym, 8 pm, $10-$12, 21+.

SATURDAY, MARCH 11

Amazing Things Arts Center 7 Bridges Road, 8 pm, $11-$22, all ages.
Atwood's Tavern Peter Pareck Band, 4 pm, $5, all ages.
The Bell in Hand The Up & Covers, 9:30 pm, call for cover, 21+.
Berklee Performance Center Maria Rita, 8 pm, $28-$56, all ages.
The Black Rose Downstairs: Michael Hynes, 4 pm, call for cover, all ages; the McTeggarts, 9:30 pm, call for cover, 21+; Upstairs: Jinty McGrath, 9:30 pm, call for cover, 21+.
The Burren Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: Tom Pendergast, 9 am, call for cover, 21+, Jeff Jam, 4 pm, call for cover, 21+.
Cafe 939 GIIA, 8 pm, $10-$12, all ages.
Cantab Lounge Downstairs: Horrible Earth, Psycho, Guilt, Gamaliel, 9 pm, $8, 21+.
Club Passim Les Sampou, Ruthann Baler, 8 pm, $25-$28, all ages.
Great Scott Slaves, 9 pm, $15, 21+.
The Green Dragon Tavern Incadence, 10 pm, call for cover, 21+.
The Harp Steal the Sky, 9 pm, call for cover, 21+.
Hennessy's Beat Drops, 9:30 pm, no cover, 21+.
Lizard Lounge Dub Apocalypse,10 pm, call for cover, 21+.
The Middle East Upstairs: Rozes, Adam Jensen, 6:30 pm, $15, all ages; Downstairs: Saved By the '90s, 10:30 pm, $12, 18+.
Midway Cafe Off World, Lon Chaney Jr., Garbage Point, the Ghost Boys, 4 pm, $5, all ages; the Shitfits, Bon Shootin', High Karate, Red Mantis, 9 pm, $8, 21+.
Mr. Dooley's The McTeggarts, 4 pm, no cover, 21+; Sunday's Well, 9:30 pm, no cover, 21+.
O'Brien's The Knock Ups, the Forz, the Furs, the Evil Streaks, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Secondhand Serenade, Hawthorne Heights, Ronnie Winter, Kenny Holland, 7 pm, $20-$25, all ages.
Orpheum Theatre Dawes, 8 pm, $28-$34, all ages.



PANIC! ROOM Las Vegas vaudevillian pop-punkers Panic! At the Disco headline the DCU Center on March 4. PHOTO: SHERVIN LAINEZ

P.A.'S LOUNGE Sweetie, Crud, Poor Lily, the Susan Constant, 8 pm, $10, 21+.
PADDY O'S Dave Andrews, 1 pm, no cover, 21+.
PALLADIUM Born of Osiris, Volumes, Oceans Ate Alaska, Within the Ruins, Fire From the Gods, Barbarian, Lattermath, Don't Cross the Streams, In Honor Of, Fathom Farewell, 4 pm, $18-$20, all ages.
PARADISE ROCK CLUB Los Campesinos!, Crying, 7 pm, $20, all ages.
PLOUGH & STARS Josh Lederman and the Cambridge-Somerville All Stars, 4 pm, no cover, 21+; MC Kabir & the Krush Faktory, no cover 21+.
REGATTABAR Curtis Salgado, 7:30 pm, call for cover, all ages.
ROYALE Haywyre & the Opiuo Band, 6:30 pm, $17-$20, 18+.
SCULLERS JAZZ CLUB Wayne Escoffery Quartet, 8 pm, $30-$80, all ages.
THE SINCLAIR All Them Witches, Irata, Salem Wolves, 9 pm, $15, 18+.
SYMPHONY HALL Sibelius and Busoni, 8 pm, $36-$119, all ages.
THUNDER ROAD Bryac Funk Allstars, Kung Fu, Deep Banana Blackout, 8 pm, $15, 21+.

SUNDAY, MARCH 12

ATWOOD'S TAVERN Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+.
THE BELL IN HAND Dalton Sunday, 6:30 pm, call for cover, 21+.
BERKLEE PERFORMANCE CENTER Natalie MacMaster, Donnell Leahy, 7:30 pm, $28-$46, all ages.
THE BLACK ROSE Downstairs: Michael Hynes, 4 pm, call for cover, all ages; the McTeggarts, 9:30 pm, call for cover, 21+.
THE BURREN Front Room: John Gannon, 3 pm, call for cover, all ages; Los Goutos, 7 pm, call for cover, all ages; Back Room: Tom Pendergast, 9 am, call for cover, all ages; Alan Kaufman, 5 pm, call for cover, all ages.
CLUB PASSIM Jenn Grant, 8 pm, $15-$18, all ages.
DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+.
THE GREEN DRAGON TAVERN The Honors, 10 pm, no cover, 21+.
HENNESSY'S Groovin' You, 9:30 pm, no cover, 21+.
MIDWAY CAFE Julian Rundlett, Adam Sickler, Jakals, Izzy Heltai, 4 pm, $5, all ages.
MR. DOOLEY'S Cherry Orchard, 4 pm, no cover, 21+; Sunday's Well, 9 pm, no cover, 21+.
PADDY O'S Dave Andrews, 1 pm, no cover, 21+; Chrissy Cerretani & Justin Piper, 9:30 pm, no cover, 21+.
PLOUGH & STARS John Shakespear, Tory Silver, 10 pm, no cover, 21+.
ROYALE Devendra Banhart, 7 pm, $35, 18+.
THUNDER ROAD Greg Klyma, 7 pm, $5, 21+.
TOAD The Modern Ruins, 9 pm, no cover, 21+.

MONDAY, MARCH 13

ATWOOD'S TAVERN Sean Staples, Dave Westner, Eric Royer, Jimmy Ryan, 8:30 pm, no cover, 21+.
THE BELL IN HAND Josh Goulou, 8:30 pm, call for cover, 21+.
BERKLEE PERFORMANCE CENTER Jason Anick, Jason Yeager, 8 pm, $8-$12, all ages.
THE BLACK ROSE Downstairs: Terry Brennan, 9:30 pm, call for cover, 21+.
THE BURREN Helena Delaney, Johnny O'Leary, 9:30 am, call for cover, 21+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
PADDY O'S Mike Ho, 8 pm, no cover, 21+.
PLOUGH & STARS Nephrok & the Biscuits, 10 pm, no cover, 21+.
THE SINCLAIR The Staves, Mikaela Davis, 8:30 pm, $15-$18, 18+.
THUNDER ROAD Murdock Manor, 7:30 pm, $5, 21+.

TUESDAY, MARCH 14

ATWOOD'S TAVERN Duke Levine Band, 9 pm, $10-$12, 21+.
THE BLACK ROSE Downstairs: Celtic Clan, 9:30 pm, call for cover, 21+.
THE BURREN Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
CAFE 939 Katie Thiroux Quartet, 8 pm, $10-$12, all ages.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
THE KINSALE Crush, 8 pm, no cover, 21+.
LIZARD LOUNGE Big Star, 9 pm, call for cover, 21+.
MR. DOOLEY'S Colm O'Brien, 8:30 pm, no cover, 21+.
PADDY O'S Joe Carson, 8 pm, no cover, 21+.
PARADISE ROCK CLUB Moose Blood, Trophy Eyes, Boston Manor, A Will Away, 6 pm, $17, all ages.
PLOUGH & STARS Attack of Le Pigeon, 10 pm, no cover, 21+.
THE SINCLAIR Tennis, Parks, 9 pm, $18-$20, 18+.
THUNDER ROAD Erica Leigh, 7:30 pm, $5, 21+.

Music Venues

AGGANIS ARENA 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
AMAZING THINGS ARTS CENTER 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
ARTS AT THE ARMORY 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
ATWOOD'S TAVERN 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
THE BEEHIVE 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
THE BELL IN HAND 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
BERKLEE PERFORMANCE CENTER 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
THE BLACK ROSE 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
BLUE HILLS BANK PAVILION 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
BOCH SHUBERT THEATRE 270 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.
BOCH WANG THEATRE 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.
BOSTON HARBOR HOTEL 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
BOSTON OPERA HOUSE 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
BRIGHTON MUSIC HALL 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
THE BURREN 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
CAFE 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
CANTAB LOUNGE 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
CLUB PASSIM 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
DCU CENTER 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
DURTY NELLY'S 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
FAN PIER 1 Marina Park Dr., Boston (617-295-0020) fanpierboston.com. MBTA: Silver Line to Courthouse.

Fenway Park 4 Yawkey Way, Boston (877-733-7699) boston.redsox.mlb.com. MBTA: D Green Line to Fenway.
The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.
The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.
Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
Kings 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.
The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
The Lilypad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
ONCE Lounge & Ballroom 156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com/once-lounge-ballroom. MBTA: #80 Bus to Medford St.
Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.
Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

ADVANCED SEATING

JOHN LEGEND
May 19, Bluc Hills Bank Pavilion (617-728-1600)

JUSTIN TOWNES EARLE
May 13, the Sinclair (888-929-7849)

LADY GAGA
Sept. 1, Fenway Park (877-733-7699)

TOM PETTY AND THE HEARTBREAKERS
May 21, TD Garden (617-624-1050)

Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scholars 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.
Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.
Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.
TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

FRIDAY, MARCH 3

Handel + Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605) handclandhaydn.org. MBTA: E Green Linc to Symphony. 7:30 pm. $48-$92. Also on March 5 at 3 pm.* Nicholas McGegan conducts the orchestra in a program featuring works by Mozart, Gluck and Arriaga. Student musicians will perform before the March 3 concert as part of H+H's Collaborative Youth Concert series.

MIT Music Department *Kresge Auditorium, 48 Mass. Ave., Cambridge (617-253-3210) mta.mit.edu. MBTA: Red Line to Kendall. 7:30 pm. $5-$25.* MIT presents a special performance of David Bowie's final album *Blackstar*, arranged for cello and orchestra, conducted by Evan Ziporyn and featuring cellist Maya Beiser and guitarist Branden Landis.

SATURDAY, MARCH 4

Ballaké Sissoko & Vincent Ségal *Villa Victoria Center for the Arts, 85 W. Newton St., Boston (617-876-4275) worldmusic.org. MBTA: #43 Bus to Rutland Square. 8 pm. $28. 18+.* World Music/CRASHarts presents the Malian kora player and French cellist together in concert.

New England Philharmonic *Tsai Performance Center, 685 Comm. Ave., Boston (617-628-0916) nephilharmonic.org. MBTA: B Green Line to BU East. 8 pm. $40; $25, seniors; $10, students.* In celebration of its 40th anniversary, the orchestra, joined by Chorus Pro Musica and special guest soloists, performs Michael Tippett's *A Child of Our Time*, among other works.

Sound Energy and Transient Canvas *Third Life Studio, 33 Union Square, Somerville (617-628-0916) equilibriumconcertseries.org. MBTA: #87 Bus to Warren Ave. 8 pm. $10.* Equilibrium Concert Series presents the local string trio and bass clarinet/marimba duo in a program exploring modern and diverse arrangements for chamber ensembles.

TUESDAY, MARCH 7

Alexander Kobrin *Seully Hall, 8 Fenway, 4th Floor, Boston (617-912-9222) bostonconservatory.berklee.edu. MBTA: Green Line to Hynes. 8 pm. $10-$15.* As part of its Piano Masters Series, the Boston Conservatory at Berklee presents the Russian pianist in a program of works by Beethoven and Schumann.

FRIDAY, MARCH 10

Boston Baroque *Jordan Hall, 30 Gainsborough St., Boston (617-987-8600) bostonbaroque.org. MBTA: Orange Line to Mass. Ave. 8 pm. $30-$95.* Boston Baroque concertmaster Christina Day Martinson, joined by members of the orchestra, performs all 16 of Heinrich Biber's *The Mystery Sonatas*.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605) bso.org. MBTA: E Green Linc to Symphony. 1:30 pm. $31-$119. Also on March 11 at 8 pm.* Sakari Oramo conducts the orchestra, joined by guest pianist Kirill Gerstein and Men of the Tanglewood Festival Chorus, in a program featuring works by Jean Sibelius and Ferruccio Busoni.

SUNDAY, MARCH 12

Plymouth Philharmonic Orchestra *Memorial Hall, 83 Court St., Plymouth (508-746-8008) plymouthphil.org. MBTA: Commuter Rail to Plymouth Center. 3 pm. $15-$20.* Plymouth Philharmonic's Steven Karidoyanes conducts the Plymouth Children's Chorus in Family Concert: Rising Stars Showcase.

CLUBS

Edited by Alexandra Cavallo



BORGEOUS, DAHLING Los Angeles DJ Borgeous stops by Royale, with special guest Morten, for his House of Borgeous tour on March 3.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.

Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.

Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.

Minibar DJs play current hits, 10:30 pm, no cover, 21+.

Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.

Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.

Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.

Minibar DJs play retro mixes, 10 pm, no cover, 21+.

Phoenix Landing *Keep Calm and Groove On* DJ Khufuu and rotating DJs spin deep house, 10 pm, no cover, 19+.

Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.

Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.

Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.

ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Bijou Various DJs spin house music, 10:30 pm, $25, $20 on guest list, 21+.

Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.

Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.

Emerald Lounge *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.

Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.

Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.

Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.

Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.

Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Club Cafe *#YAASSS! Thursdays* Various DJs spin a variety of tracks, 10 pm, no cover, 21+.

Coogan's DJs spin Top 40 and dance hits, 10 pm, $10, 21+.

Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.

The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.

The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.

Emerald Lounge *Discotheque* DJs spin Euro-disco and groovy house, 4:30 pm, no cover, 21+.

Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.

Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 9:30 pm, $5-$10, 21+.

The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.

Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.

Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.

The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.

The Living Room Various DJs spin house and Top 40 music, 9 pm, no cover, 21+.

Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.

Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.

Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.

Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, call for cover, 19+.

Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $10, 18+; lessons at 7:30 pm, $11-$13.

The Sinclair *HUMP* DJ Ryan Brown and Hush & Bons spin fresh beats on the last Wed. of every month, 9 pm, $5, 21+.

Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.

Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.

Venu *Detention Thursdays* Rotating DJs spin a bit of everything, 11 pm, cover varies, 21+.

W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.

Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

FRIDAYS

6B Lounge *'90s Night* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Atomic* Guest DJs spin trap and bass, 10 pm, cover varies, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $20 on guest list, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* DJ Brian Derrick spins tribal, house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *My So Called 90's Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $4, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Emerald Lounge *Champagne & Chill Pre-game Dinner Party* DJs spin uptempo lounge and Top 40 while guests dance, drink and dine, 7 pm, no cover, 21+; *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Gem Fridays* Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *Afterwork Fridays* DJ Noah Leon plays Top 40 and dance music, 5 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance music in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 9 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *'80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Deeper* International guest DJs spin deep house, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Ray plays Top 40 and hip-hop, 9:30 pm, no cover, 21+.
Emerald Lounge *Jewel Saturdays* Resident DJs spin Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Elite Saturdays* Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
Harborside Luxury Lounge *In House Saturdays* DJs spin Top 40 and dance music, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance music in the lobby, 9 pm, no cover, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJs play house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJ Melody24 spins Top 40 and hip-hop, 9 pm, 5, 21+.
Royale DJs spin Top 40 dance, 10 pm, $15, ladies free before 11 pm with RSVP online, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 1 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, $10, 21+.
Machine *Pajama Party Sundays* Various DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
Minibar *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Fri., 10 pm, no cover, 21+.
Aeronaut Brewing Co. *#AEROKARAOKE: Live Band Karaoke!* 1st and 3rd Mon., 8 pm, no cover, 21+.
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 9:30 pm, no cover, 21+.



HOW THE WEST WAS SPUN British electro duo

Way Out West hit Bijou for a party on March 10.

CLUB CAFE Wed., 9 pm, no cover, 21+.
COURTSIDE RESTAURANT & PUB Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
DBAR *Pop Rocks Karaoke with VJ Ryan Grow,* Fri., 10 pm, no cover, 21+.
HIGHLAND KITCHEN Wed., 10:30 pm, no cover, 21+.
KINGS Thu., 9 pm, no cover, 21+.
THE KINSALE Thu., 8 pm, no cover, all ages.
LANSDOWNE PUB *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
LIMELIGHT STAGE + STUDIOS Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
MACHINE Thu., 10 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Sat., 10 pm, no cover, 21+.
THE POINT *Live Band Karaoke* Fri.-Sat., 9 pm, call for cover, 21+.
SISSY K'S Sun.-Thu., 8 pm, no cover, 21+.

Trivia

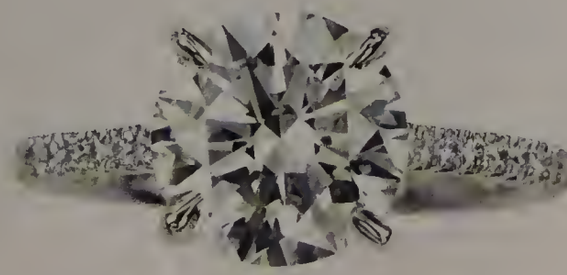
6B LOUNGE Mon., 8 pm, no cover, 21+.
21ST AMENDMENT Sun., 8 pm, no cover, 21+.
AERONAUT BREWING CO. *Indie Trivia* Tue., 8 pm, no cover, 21+.
THE ASGARD Tue., 9 pm, no cover, 21+.
CHARLIE'S KITCHEN Sun., Wed., 8 pm, no cover, 21+.
CLERYS Wed., 8 pm, no cover, 21+.
CLUB CAFE Tue., 8 pm, no cover, 21+.
COMMON GROUND *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank Trivia* Thu., 8 pm, no cover, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, no cover, 21+.
DEVLIN'S *Trivia!* Tue., 8:30 pm, no cover, 21+.
THE DRAFT Wed., 8:30 pm, no cover, 21+.
THE DRUID Wed., 8 pm, no cover, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, no cover, all ages.
THE GREEN BRIAR Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
JOSHUA TREE Wed., 8:30 pm, no cover, all ages.
KINGS Mon., 7 pm, no cover, 21+.
THE KINSALE Wed., 7 pm, no cover, all ages.
THE LIVING ROOM Tue., 8 pm, no cover, all ages.
MCGREEVY'S Wed., 7 pm, no cover, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, no cover, 21+.
ORLEANS Wed., 8 pm, no cover, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages; *Patriots Trivia* Sun., 7:30 pm, no cover, all ages.
THE POINT *Stump! Triva* Mon., 7:30 pm, call for cover, 21+.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, no cover, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, no cover, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, no cover, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

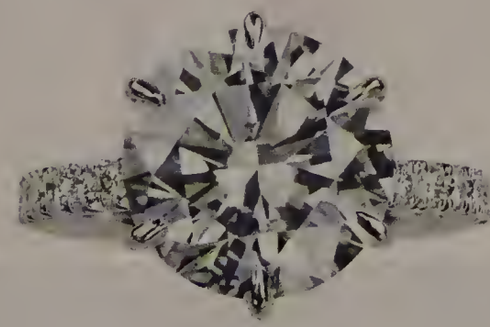
Club Venues

6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
ABIGAIL'S 291 Third St., Cambridge (617-945-9086)
AERONAUT BREWING CO. 14 Tyler St., Somerville (617-987-4236)
AN TAIN 31 India St., Boston (617-426-1870)
ASCEND 295 Franklin St., Boston (617-963-4511)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)
ATLANTIC BEER GARDEN 146 Seaport Blvd., Boston (617-357-8000)
THE BASEBALL TAVERN 1270 Boylston St., Boston (617-867-6526)
THE BELL IN HAND 45 Union St., Boston (617-227-2098)
BIJOU 51 Stuart St., Boston (617-357-4565)
CANDIBAR 275 Tremont St., Boston (617-804-5441)
CASK 'N FLAGON 62 Brookline Ave., Boston (617-536-4840)
CENTRAL WHARF CO. 160 Milk St., Boston (617-451-9460)
CHARLIE'S KITCHEN 10 Eliot St., Cambridge (617-492-9646)
CLERYS 113 Dartmouth St., Boston (617-262-9874)
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966)
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071)
COOGAN'S 171 Milk St., Boston (617-451-7415)
COURTSIDE RESTAURANT & PUB 291 Cambridge St., Cambridge (617-547-4374)
CURE LOUNGE 246 Tremont St., Boston (617-482-4475)
DBAR 1236 Dorchester Ave., Boston (617-265-4490)
DEVLIN'S 332 Washington St., Boston (617-779-8822)
THE DRAFT 34 Harvard Ave., Boston (617-783-9400)
THE DRUID 1357 Cambridge St., Cambridge (617-497-0965)
DUBLIN HOUSE 7 Stoughton St., Boston (617-282-2235)
DUCALI 289 Causeway St., Boston (617-742-4144)
EMERALD LOUNGE Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
GAME ON! 82 Lansdowne St., Boston (617-351-7001)
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE 42 Province St., Boston (617-482-1213)
GOLDEN TEMPLE 1651 Beacon St., Brookline (617-277-9722)
GOOD LIFE 28 Kingston St., Boston (617-451-2622)
GRAFTON STREET 1230 Mass. Ave., Cambridge (617-497-0400)
THE GREATEST BAR 262 Friend St., Boston (617-367-0544)
THE GREEN BRIAR 304 Washington St., Boston (617-789-4100)
GUILT 275 Tremont St., Boston (857-284-7315)
HARBORSIDE LUXURY LOUNGE 185 State St., Boston (617-723-7500)
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625)
THE HARP 85 Causeway St., Boston (617-742-1010)

Highland Kitchen 150 Highland Ave., Somerville (617- 625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Point 147 Hanover St., Boston (617-523-7020)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
The Sinclair 52 Church St., Cambridge (617-547-5200)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City West Cambridge Youth Center, 780 Huron Ave., Cambridge (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)

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MUSEUMS & GALLERIES

Edited by Sarah Hagman



MOTHER LODE As a young woman, Wendy Morgan posed for Irving Penn, Louise Dahl-Wolfe and Richard Avedon, who shot her cover photo for *LIFE* in 1948. In more recent years, she's served as a muse for her own daughter, photographer Sage Sohier, who imagined her latest series, "Witness to Beauty," in response to a portraiture challenge she posed to her own students: Start at home, with your family. Now compiled into a book and an exhibit of the same name, Sohier's photos celebrate her mother's aging beauty, capturing Morgan skinny-dipping, bleaching body hair, enduring the vast aisles of IKEA and revealing the effects of a facelift. Witness the beauty of this mother-daughter pair at the Carroll and Sons gallery, where Sohier's work is on view through April 1. / *Arden Stringer*

PHOTO COURTESY OF THE ARTIST AND CARROLL AND SONS

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Manzanar: Photographs by Ansel Adams documents daily life for relocated Japanese American citizens during World War II. Through March 5. • Eye on the Collection, Fall 2016 displays recent acquisitions from artists such as Edward Hopper, George Bellows and Mark Bradford. Through March 19. • Taking Shape: Sculpture at the Addison includes works by Malvina Hoffman, Alexander Calder, Augustus Saint-Gaudens and more. Through March 19. • Throwing Up Bunnies: The Irreverent Interlopings of Triple Candie, 2001–2016 examines the alternative art space founded in Harlem. Through April 2. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Reimagining a Lost Homeland: Ottoman Era Photographs from the Dildilian Studio includes 150 images from the Armenian genocide accompanied by eyewitness accounts. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* Charles Movalli: Cape Ann & Beyond surveys the writer and marine painter's 40-plus years spent living and working in northeastern Massachusetts. March 4-May 21.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm. $10; $8, seniors; $5, ages 6-18; free, active military and children under 6.* • Abelardo Morell's Walden: Four Views includes panoramic photographs inspired by Henry David Thoreau's writings. Through Aug. 20. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • Daphne Wright: Prayer Project displays video portraits of religious figures from her 2016 solo exhibition at the National Trust Tyntesfield. Through July 9. • The Fine Print: Selections from the Collection Bequest of Ann Kirk Warren '50 includes works on paper from European old masters and American printmakers. Through July 9. • On Distant Shores pairs John Constable's *Dedham Lock and Mill* with John Frederick Kensett's *Mount Washington from the Valley of Conway*. Through July 9. • The Medici's Painter: Carlo Dolci and 17th-Century Florence gathers 50 works from the Louvre, the Metropolitan Museum of Art, the Uffizi Gallery and beyond for the country's first exhibition dedicated to the Baroque artist. Through July 9. • Reframing the Past: Piranesi's *Vedute di Roma* spotlights the print series the Italian artist worked on for more than three decades. Through July 9. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

EDWARD M. KENNEDY INSTITUTE *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $14; $12, seniors, veterans and ages 18-24; free, military, Mass. children under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Fitchburg Art Museum *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Shelley Reed paints exotic birds, wild cats and other animals in A Curious Nature. Through June 4. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Material Obsession features John Bisbee's site-specific installation made entirely of nails. Through March 26. • A project undertaken by Philadelphia's Center for Art in Wood and the home of 18th-century explorer and botanist John Bartram, Bartram's Boxes Remix presents sculptural objects and installations. Through April 16. • Playa Made: The Jewelry of Burning Man highlights pieces made for and during the Nevada festival from the past two decades, as well as George Post's photography and sculptural work by local "burners." Through June 4. • Cary Wolinsky: Fiber of Life spotlights the *National Geographic* photojournalist's textile-centric images of saris, carpet makers, sheep and more. Through June 25. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

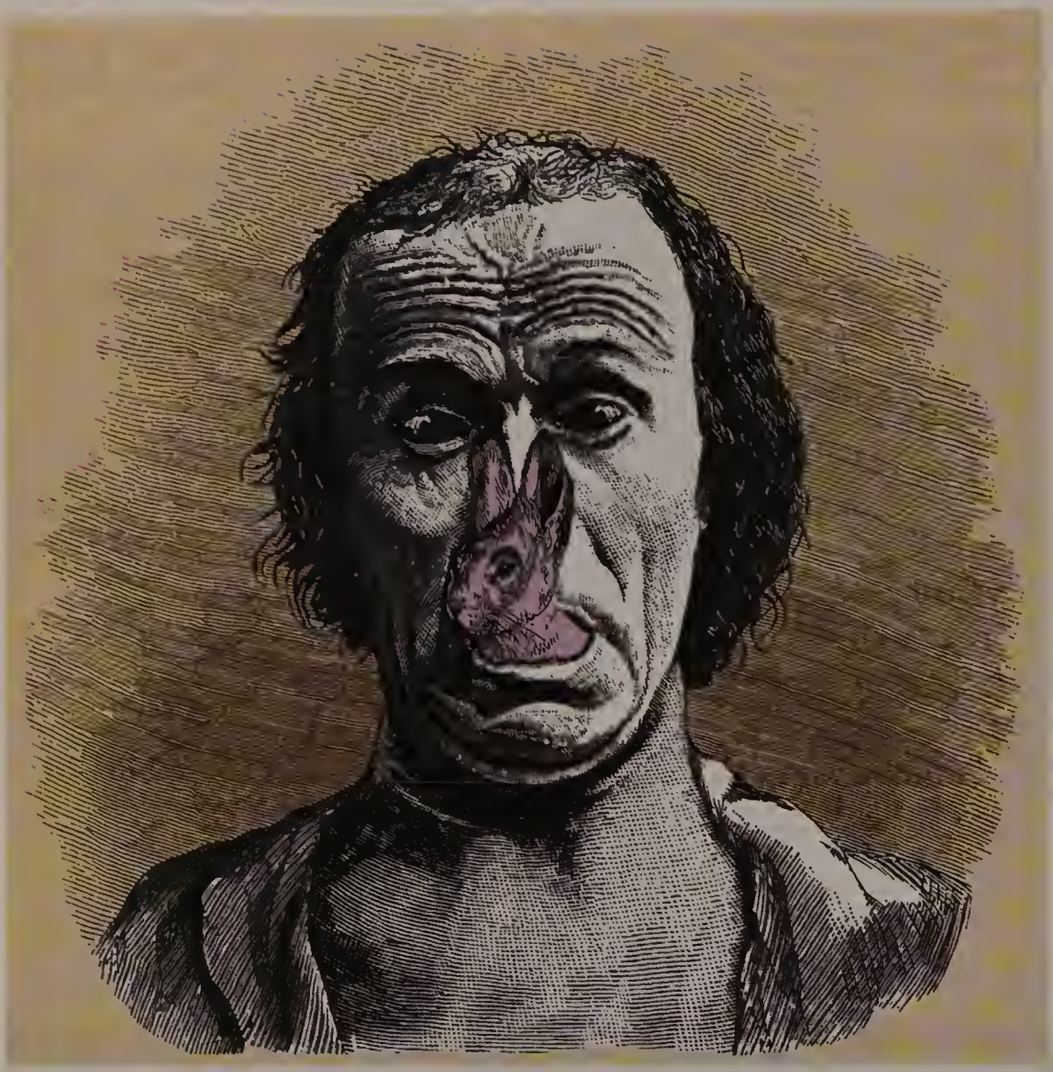
Harvard Art Museums *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Doris Salcedo: The Materiality of Mourning exhibits a room-size tapestry made from rose petals and other recent work in which the Colombian artist explores political violence. Through April 9. • Drawing: The Invention of a Modern Medium traces the evolution of drawing in the 18th and 19th centuries. Through May 7.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling recreation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

Institute of Contemporary Art *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 17; free, Thu. after 5 pm.* • For The Artist's Museum, 12 artists repurpose pre-existing artworks and collected objects in large-scale installations, photography, film and videos. Through March 26. • Works by Lucy Kim, Sonia Almeida, Jennifer Bornstein and Lucien Castaing-Taylor and Véréna Paravel—recipients of this year's James and Audrey Foster Prize—are on display. Through July 9. • In her Rock 'n' Roll 70 installation, Gillian Wearing displays self-portraits alongside digitally enhanced images of what the British artist may look like at age 70. Through Jan. 1. • Featured at the 2015 Venice Biennale, Steve McQueen's *Ashes* displays footage on two sides of a freestanding screen. Through Feb. 25, 2018. • ICA Collection: New Acquisitions highlights works gathered in the past three years, including Sarah Sze's *Hidden Relief* and Henry Taylor's *i'm yours*. Through Feb. 25, 2018.

Isabella Stewart Gardner Museum *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Trained as a miniature painter, Ambreen Butt covers the Anne H. Fitzpatrick Façade with her new work *I Need a Hero*, a scene inspired by Pakistani activist Mukhtar Mai. Through June 26. • In Listen Hear: The Art of Sound, artists and architects create site-specific installations that explore everything from amphibian night calls to music recorded at Boston Public Library branches, city parks and post offices. March 8-Sept. 5. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces





QUICK AS BUNNIES Addison Gallery's exhibit Throwing Up Bunnies surveys projects from curatorial agency Triple Candie. IMAGE COURTESY OF TRIPLE CANDIE

by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

MARBLEHEAD MUSEUM *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Sat., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • The Irish Atlantic traces 175 years of Irish-American history in Boston, from the 1737 founding of the Charitable Irish Society to the community's rise in political power. March 10-Sept. 22. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Explode Every Day: An Inquiry into the Phenomena of Wonder gathers the work of 23 artists exploring the philosophical, scientific and other aspects of "wonder." Through March 19. • Nick Cave calls attention to gun violence and race relations in his largest-ever installation, Until, which incorporates dancers, singer/songwriters, poets and composers. Through Aug. 31. • Tanja Alexia Hollander debuts the entirety of Are You Really My Friend?, for which she photographed all 626 of her Facebook friends. Ongoing. • Miami-based artist Federico Uribe's sculptures of animals are on view in Here Comes the Sun. Ongoing. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing.

MCMULLEN MUSEUM *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • Rafael Soriano: The Artist as Mystic includes nearly 100 paintings, pastels and drawings by the Cuban artist. Through June 4. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* • In At Odds, Gwenneth Boelens shares photographic works and woven sculptural pieces. Through April 16. • Charlotte Moth's Seeing While Moving displays photographs in slide projections, sculptural works and table assemblages. Through April 16.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Spectacular Cities pairs a video diptych by artist Grazia Toderi and drawings by architect Désiré Despradelle. Through March 19. • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Aug. 31. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and Arctic ice loss. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century. Through July 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Imogen Cunningham: In Focus highlights 35 of the American photographer's prints, including her large-format 1920s botanical series. Through June 18. • Retrospective Make Way for Ducklings displays sketches, paintings and family photographs from author and illustrator Robert McCloskey. Through June 18. • Terry Winters: The Structure of Things looks at the New York artist's abstract works on paper. Through June 18. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30. • Wilson/Cortor highlights John Wilson and Eldzier Cortor's prints and drawings exploring the African-American experience. Through Aug. 6. • New Women for a New Age showcases images of Japanese women from the 1890s to the 1930s. Through Aug. 20. • Past Is Present: Revival Jewelry pairs 19th- and 20th-century designs with ancient ornaments that helped inspire them. Through Aug. 19, 2018. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors;*

$20, ages 3-11; free, members. • Chocolate: The Exhibition traces the global history of the plant and product with 200 objects, such as botanical representations, European silver and porcelain servers and 19th- and 20th-century advertisements. Through May 7. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $20; $17, seniors; $12, students; free, members, children under 16 and residents of Salem.* • With more than 300 pairs on display, Shoes: Pleasure and Pain showcases vintage pieces, contemporary designs and historic examples. Through March 12. • Lunar Attraction gathers paintings, sculptures and film inspired by the Earth's satellite, along with moon rocks and *Apollo* memorabilia. Through Sept. 4. • MegaCity highlights Indian paintings of urban scenes. Through Dec. 31. • Importing Splendor features Chinese luxury objects from the 18th and 19th centuries. Through Dec. 31. • Raven's Many Gifts presents Native American art from the Pacific Northwest coast. Through Dec. 31. • WOW® World of WearableArt™ features 32 outfits from the annual New Zealand design competition. Through June 11. • Through some 100 paintings, sculptures, ivories, silver objects and pieces of furniture, Highest Heaven explores Spanish Colonial art in the high plains of South America. March 11-June 9.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Visitors get a peek into how the staff care for the museum's artwork in Collection at Work. Through June 11. • Fred Eversley: Black, White, Gray looks at a series of sculptures that the artist began working on in the early 1970s. Through June 11. • Tommy Hartung explores wealth, politics and surveillance in King Solomon's Mines, an installation of new sculptures, video and photographs. Through June 11. • Reflections: Louise Nevelson, 1967 revisits the artist's first retrospective, which debuted 50 years ago at the Rose Art Museum in collaboration with the Whitney Museum of American Art. Through June 11. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

Scottish Rite Masonic Museum & Library *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Jeppson Idea Lab: Renoir's The Jewish Wedding displays the commissioned replica of Eugène Delacroix's 1839 *The Jewish Wedding in Morocco*. Through March 26. • On loan from a private collection, Mary Cassatt's *Simone in a White Bonnet* is displayed alongside the Impressionist painter's *Reine Lefebvre Holding a Nude Baby*. Through April 2. • KAHBAHBLOOOM: The Art and Storytelling of Ed Emberley looks at the illustrator's 60-year career with sketches, woodblock prints, final proofs and first-edition books. Through April 9. • Facing the World: Modernization and Splendor in Meiji Japan showcases lacquerware and prints from the "enlightened rule" period. Through April 16. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Drawing Together: Creative Expression for Post-Election America *MassArt, Bakalar & Paine Galleries, 621 Huntington Ave., Boston (617-879-7337) massart.edu. MBTA: E Green Line to MFA. March 1, 6-8 pm. Free.* In conjunction with the DRAW/Boston exhibit, the public is invited to group drawing and art therapy led by professionals.

Kimpton Onyx Hotel x Following Boston *Kimpton Onyx Hotel, 155 Portland St., Boston (617-557-9955) MBTA: Green or Orange Line to Haymarket. Through late March.* Producer Michael Kalish taps Instagram images from Danyson "Dee" Tavares, Jules Lesinski, Curtis Reid and Kathryn Riley.

***Know No.* by Masary Studios** *Cyclorama at the Boston Center for the Arts, 539 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. March 2-4, 7:30 pm. $35; $10, students.* The first major commission in the Cyclorama in decades, *Know No.* features percussionists, poets, video and light projections.

SoWa Artists Guild First Friday *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. March 3, 5-9 pm.* Browse a wide variety of art from more than 70 artists who open their studios to the public.

Galleries

@artlery160 *160 Federal St., Boston. artlery.com/artlery160. MBTA: Red or Orange Line to Downtown Crossing. Mon.-Fri., 9 am-5 pm, and by appointment.* Sloat Shaw presents interactive exhibit Tasting Paint: Expanding Creativity, inspired by conversations with neuroscientists about how we perceive art. Through March 3.

Abigail Ogilvy Gallery *460 Harrison Ave., Boston (617-820-5173) abigailogilvy.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 11 am-4 pm, and by appointment.* Brandeis University professor Todd Pavlisko curates Fuse, featuring works by Cassandra C. Jones and Alfred Steiner that nod to political issues and pop culture references. Through April 1.

Alpha Gallery *460 Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm, and by appointment.* Gideon Bok paints his studio in Afterfuture. Through March 1.

America Dural *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Ancient and Honorable Artillery Company Museum *Faneuil Hall, Boston (617-227-1638) nevaticanpatrons.org. MBTA: Green or Blue Line to Gov't Center. Daily, 9 am-3 pm. Free.* Photographer Fabio Mantegna captures the daily lives of the men tasked with protecting the pope. Through March 26.

Arden Gallery *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* South Africa native Paul Balmer's cityscapes, landscapes and still lifes are on display. March 1-28.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490) barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • Times/Changes spotlights photography by Giulio Paolini, Liliana Porter and Paolo Ventura. Through March 11. • Sylvia Plimack Mangold, Brice Marden, Michael Mazur and Paul Winstanley present artwork in Varying the Chorus. Through March 11.

Bloc Cafe *11 Bow St., Somerville (857-302-5802) julieannotis.com. MBTA: #85 or #87 Bus to Warren Ave. Daily, 7 am-7 pm.* Julie Ann Otis photographs typewritten poetry in Miraculous Invisible—The Nebraska Series. Through April 1.

Boston City Hall *1 City Hall Square, Boston (617-635-3911) boston.gov/departments/arts-and-culture. MBTA: Blue or Green Line to Gov't Center. Mon.-Fri., 9 am-5 pm.* In Dorchester at the Turn of the Century, images pulled from the city's archives show the neighborhood's transformation from a rural farming community to a streetcar suburb. Through March 31.

Boston Convention & Exhibition Center *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* • Art Makes a City highlights artists from

Roslindale and Hyde Park. Through May 31. • In Urban Ecology, Silvia López Chavez explores natural water resources using collage, watercolors and colored pencils. Through June 30.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* Shakespeare Unauthorized showcases rare editions of the Bard's plays, forgeries and other artifacts. Through March 31.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* • Marilu Swett studies biological forms and natural systems using materials such as bronze, old wool and horsehair. March 1-April 2. • Painter and sculptor Susan Lyman works with corkscrew willow and wood dyes. March 1-April 2.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* • Carol McMahon re-examines her old work for new series Specimentos, featuring small paintings on canvas and paper. March 1-26. • Barbara Burgess Maier responds to the natural world in Time Being's prints and mixed-media paintings. March 1-26.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Marys. Mon.-Fri., 9 am-5:30 pm.* Nathan Heuer examines architecture through the lens of history and cultural values in Scenes from Late Capitalism. Through March 10.

BSA Space *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* • Boston Society of Architects celebrates its 150th anniversary with the 2016 BSA Design Awards exhibition, featuring video installation, large-scale graphics and commentary from the judges. Through April 3. • In Road to Revolution: A 30 Day Journey Across Cuba, Howe Traveling fellow Abby Gordon follows the 1959 revolutionaries' path across the island to investigate the impact on the infrastructure. Through July 23.

Carroll and Sons *450 Harrison Ave., Boston (617-482-2477) carrollandsons.net. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 10 am-6 pm.* In Witness to Beauty, Sage Sohier photographs her mother, a model in the 1940s who posed for Irving Penn and Horst P. Horst. Through April 1.

Childs Gallery *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* Ruth Eckstein: Abstract Modernist examines the master printmaker's collagraphy, etching and screen printing techniques. Through March 11.

The Cooper Gallery *102 Mount Auburn St., Cambridge (617-496-5777) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm. Free.* The first retrospective of contemporary artist Juan Roberto Diago, Diago: The Pasts of This Afro-Cuban Present highlights 25 mixed-media works and installations exploring slavery, poverty and other social issues. Through May 5.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Members display pieces under 200 square inches in Small Works: Shake It Up. Through April 6.

Design Museum Boston *70 E. India Row, Boston (888-287-0167) designmuseumfoundation.org. MBTA: Blue Line to Aquarium. Tue.-Sat., 11 am-6 pm.* Nine local designers and firms decorate the Harbor Garage's columns for outdoor installation Pattern Walk. Through April 1.

Emerson Urban Arts: Media Art Gallery *25 Avery St., Boston (617-824-8500) emerson.edu/urban-arts. MBTA: Green Line to Boylston. Wed.-Sat., 2-7 pm.* Camille Utterback's interactive video projects transform viewers into painting-like projections. Through April 30.

Eridanos Tattoo and Art Gallery *36 Prospect St., Cambridge (603-540-2289) culteridanos.com/events. MBTA: Red Line to Central. Scc website for complete details.* For pop-up photography exhibit Last of Days, Karen Jerzyk stages fantastical scenes in abandoned buildings. Through March 15.

Fountain Street Fine Art Gallery *59 Fountain St., Framingham (508-879-4200) fsfaboston.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* Sorin Bica curates member show Yellow. Through March 5.

FP3 Gallery *346 Congress St., Boston (617-350-7410) fp3gallery.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* In Moving Forward, John Crowley's paintings are inspired by the challenges of current environmental, social and political issues. Through March 21.

FPAC Gallery *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-4 pm, and by appointment.* Joe Caruso, Marjorie Kaye, Rachael Shatil and Tani Shavit use plywood, tree bark, discarded items and bronze in Hearth and Fire's sculpted objects. Through March 31.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon. and Fri.-Sat., 5-9 pm; Tue.-Thu., 9 am-9 pm.* Bernar Venet shares previously unpublished photographs in RAW: Portraits of Artists. March 3-May 2.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkelcy. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Gallery 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Kendall. Wed.-Sat., noon-7 pm.* Denise Driscoll and Nathalie Miebach jury national exhibition Iteration, featuring 37 artists working in ink, paint, fiber, video and more. Through March 11.

Gallery 344 *City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov. MBTA: Red Line to Kendall. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon.* In Protected Trees, Joel Janowitz illustrates the street excavation and construction in his Cambridge neighborhood. Through April 7.

The Gallery at Atlantic Wharf *290 Congress St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Daily, 7 am-10 pm.* Anabel Vázquez Rodríguez curates Inter-Dimensional Ports of Whatsoever, featuring 19 New England artists exploring themes of migration and science fiction. Through April 1.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Juried by Jill Whitney Armstrong and Bob Armstrong, group exhibition Monsters and Misfits explores what it means to be different. March 7-April 1.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • In Exactly What I Want, Susan Alport showcases silver gelatin photographic prints and contact sheets as works in progress. March 1-April 2. • Lavaughan Jenkins paints figures in Reflections of Power, using tools such as brushes, palette knives and syringes. March 1-April 2. • Linda Leslie Brown works with wood, plastic, concrete, rubber and shell and stone for Wall Holes' mixed-media sculptures. March 1-April 2.

Leica Gallery Boston *74 Arlington St., Boston (857-305-3609) leicagalleryboston.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-7 pm; Sun., 10 am-6 pm.* Photographer Eileen McCarney Muldoon documents her five years teaching in Cuba in A Step Beyond | 26.5N, 77.8W. Through March 5.

Lesley University *Lunder Arts Center, 1801 Mass. Ave., Cambridge (617-349-8800) lesley.edu/exhibits. MBTA: Red Line to Porter. Tue.-Wed. and Fri., 9 am-6 pm; Thu., 9 am-8 pm; Sat. and Sun., noon-5 pm.* • In the VanDernoot Gallery, the Boston LGBTQIA Artist Alliance presents Coded, with 25 artists exploring the development of language in the queer community. Through March 4. • BFA students explore the current cultural landscape in Represent: Politics and Portraiture. Through March 5.

Massachusetts College of Art and Design *Bakalar & Paine Galleries, 621 Huntington Ave., Boston (617-879-7337) massart.edu. MBTA: E Green Line to MFA. Mon.-Tue. and Thu.-Sat., noon-6 pm; Wed., noon-8 pm. Free.* Nearly four dozen artists share their private sketches in DRAW/Boston. Through March 4.

Mills Gallery at Boston Center for the Arts *552 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* Liz Blum curates I Dread to Think..., which features 13 artists exploring fear, anxiety and paranoia. Through March 19.

New Art Center *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 10 am-5 pm, and by appointment.* In The Newest Romantics, artists manipulate botanical still lifes into sculpture. Through March 25.

New England School of Photography *The Garner Center, 537 Comm. Ave., Boston (617-437-1868) nesop.edu. MBTA: Green Line to Kenmore. Mon.-Wed., 9 am-5 pm; Sat., 10 am-4 pm.* Jaime Permuth's Yonkeros explores consumerism and waste in Willets Point, Queens, capturing the former home of New York City's junkyards and scrap metal businesses. Through March 17.

Panopticon Gallery *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm.* Celebrity in Boston surveys 50 of Roger Farrington's candid photographs of Sammy Davis Jr., Elizabeth Taylor and other stars who visited the city between 1976 and 1996. Through April 10.

Radcliffe Institute for Advanced Study *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Catching the Wave: Photographs of the Women's Movement features the work of Bettye Lane and Freda Leinwand, which the Schlesinger Library began collecting in 1979, as well as photographers Catherine Allport, Mima Cataldo, Diana Mara Henry and Dorothea Jacobson-Wenzel. Through March 17.

Rafius Fane Gallery *460 Harrison Ave., Boston (508-843-2184) rafiusfanegallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 1-5 pm; Sat.-Sun., 11 am-4 pm, and by appointment.* Jean Blackburn explores childhood by repurposing cribs, dressers and other household items to create sculptures. March 3-April 24.

The School of the Museum of Fine Arts at Tufts University *230 The Fenway, Boston (617-628-5000) smfa.edu. MBTA: E Green Line to MFA. Mon.-Tue. and Thu.-Sat., 10 am-5 pm; Wed., 10 am-8 pm.* In The Ocean After Nature, 20 artists and collectives

examine how politics and culture disrupt the seascape. Through March 18.

THE SOCIETY OF ARTS + CRAFTS *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Sat., 10 am-6 pm.* Boris Bally spearheads Imagine Peace Now!, which has artists transforming guns into jewelry, sculpture and other objects. Through June 10.

STEVEN ZEVITAS GALLERY *450 Harrison Ave., Boston (617-778-5265, ext. 22) stevenzevitasgallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5 pm.* James Sterling Pitt shares Points East, featuring 29 new sculptural works created in the past year. Through March 25.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Randi Hopkins, director of visual arts at the Boston Center of the Arts, juries the 2017 Members Prize Show. Through March 25.

VOSE GALLERIES *238 Newbury St., Boston (617-536-6176) vosegalleries.com. MBTA: Green Line to Copley. Tue-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* Off the Beaten Path highlights more than a dozen of Aldro Hibbard's snowy landscapes. Through March 4.

WORCESTER CENTER FOR CRAFTS *25 Sagamore Road, Worcester (508-753-8183) worcester.edu/wcc. MBTA: Commuter Rail to Union Station. Tue.-Sat., 10 am-5 pm.* Bandits & Heroes, Poets & Saints looks at the history and culture of Northeast Brazil with sculptures, paintings, religious objects, festival costumes and toys. Through March 11.

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LGBT

Edited by Meghan Kavanaugh



LOCS OF LOVE Join LBTQQIA women of color and allies for a day of discussions and workshops at Harvard Law School on March 11.

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon. of every month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, BEGBICK and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun. of every month is Back2Basics Tea Dance Presents Bearz Tea with MASSBEARZ and DJ Brian Halligan.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Mon. of each month is No Filter; third Mon. is Zumba Fitness Dance Party and Divas; fourth Mon. is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wed. of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed. are Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat. is Heroes with DJ Chris Ewen; second Sat. is DJ Dena; third Sat. is Sin-O-Matic; fourth Sat. has a live band, a drag show and a guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic.

ONCE LOUNGE AND BALLROOM *156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday. • Sat., 10 pm, $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

TROPHY ROOM *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun, 10 am-2 pm. No cover.* This gay-friendly sports bar features American bistro eats, signature cocktails and Monday night live music performances.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

LESBIANS OF COLOR SYMPOSIUM *Wasserstein Hall, Harvard Law School, 1585 Mass. Ave., Cambridge. locscollective.org. MBTA: Red Line to Harvard. March 11, 11 am. $30.* This fifth annual event features discussions and workshops for LBTQQIA women of color and allies.

TRANSGENDER: YOU'RE PART OF THE STORY *Arlington Town Hall, 730 Mass. Ave., Arlington (781-316-3200) robbinslibrary.org. MBTA: #77 Bus to Central St. March 4, 1 pm. Free.* Kicking off Arlington Reads Together 2017, this event features a discussion and book signing from Nicole Maines, author of *Becoming Nicole: The Transformation of an American Family*.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

GROUPS & GATHERINGS

AMBIENTE LATINO PROGRAM *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatino program. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BIVERSITY BOSTON *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of each month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

BLISS *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share stories and support their peers.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON GAY BASKETBALL LEAGUE *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

BOSTON GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

BOSTON PRIME TIMERS *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) boston primetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

THE CAMBRIDGE MEN'S GROUP *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

COMING OUT SUPPORT GROUP FOR ADULT MEN AND WOMEN *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

COMPASS *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

CRYSTAL CLEAR *Call for location. (617-457-8142, ext. 2429) jri.org. First and third Tue. of each month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

THE FELLOWS *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FEMMEWOMEN4FEMMEWOMEN *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

FRONTRUNNERS BOSTON *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

GAY FOR GOOD *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

GAY OFFICERS ACTION LEAGUE-NEW ENGLAND *Club Cafe, 209 Columbus Ave., Boston. newengland goal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

LESBIAN, GAY, BISEXUAL, TRANSGENDER AND QUEER SURVIVORS OF DOMESTIC VIOLENCE SUPPORT GROUP *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed. of each month, 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

THE LESBIANS OF COLOR SYMPOSIUM COLLECTIVE, INC. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

LONG-TERM SURVIVORS GROUP *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete details. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

THE MAVENS *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

MEN LIVING POSITIVELY *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

NEXUS *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed. of each month, 6:30 pm.* This group supports LGBTQ middle school students.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

QUEER YOGA *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

THE RAINBOW CAFE *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

THRIVE WEDNESDAY *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

UMBRELLA *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon. of each month, 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

THE WELCOMING COMMITTEE *thewelcoming committee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

YOUNG BLISS SOCIAL GROUP *Call for location (617-424-9595) biresource.net. Second Thu. of each month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngbliss boston@gmail.com for details.

YOUNG MEN'S GROUP *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of each month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, MARCH 1

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $5. 18+.* Semifinalists for the 2017 Boston Poetry Slam Team perform.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Gish Jen** and **Yiyun Li** share their respective books *The Girl at the Baggage Claim: Explaining the East-West Culture Gap* and *Dear Friend, from My Life I Write to You in Your Life.*

Papercuts J.P. *La Rana Rossa, 154 Green St., Boston (617-522-3404) papercutsjp.com. MBTA: Orange Line to Green St. 7 pm. $5.* **Elena Passarello** reads from *Animals Strike Curious Poses*, her collection of essays that feature famous animals throughout history.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Joshua Jelly-Schapiro** reads from *Island People: The Caribbean and the World*, his look at the history and culture of the islands.

THURSDAY, MARCH 2

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Damion Searls** discusses *The Inkblots: Hermann Rorschach, His Iconic Test, and the Power of Seeing*, his look into the psychiatrist and the creation of the inkblot test.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Jim Shepard** presents *The World to Come*, his fifth collection of stories.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Elinor Lipman** reads from *On Turpentine Lane*, her novel about a woman who returns to her hometown and finds romance.

FRIDAY, MARCH 3

Dire Literary Series *Out of the Blue Gallery Too, 541 Mass. Ave., Cambridge. direreader.com. MBTA: Orange Line to Mass. Ave. 7 pm.* **Elizabeth Searle, Vi Khi Nao** and **Adam Scheffler** share their respective works *We Got Him, Fish in Exile* and *A Dog's Life.*

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Garrard Conley** and **Taylor Larsen** present their respective books *Boy Erased: A Memoir of Identity, Faith, and Family*, an account about his experiences with an "ex-gay" conversion program, and *Stranger, Father, Beloved*, a novel about a wealthy man heading toward a breakdown.

MONDAY, MARCH 6

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Melissa Febos** reads from her memoir *Abandon Me.*

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* In conversation with Annette Gordon-Reed, **Erica Armstrong Dunbar** discusses *Never Caught: The Washingtons' Relentless Pursuit of Their Runaway Slave, Ona Judge*, an account of a young woman's escape to freedom in 1796 and the first family's attempts to recapture her.

TUESDAY, MARCH 7

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Ron Currie** discusses *The One-Eyed Man*, his novel about a grieving widower who becomes a hero and celebrity after he stops an armed robbery.



AT ARM'S LENGTH

Readers may have thought *Whip Smart*, the first memoir from Massachusetts native Melissa Febos, was revealing: Its pages chronicled her four years as a professional dominatrix. But *Abandon Me*, the latest tell-all from the award-winning writer, dives even deeper into her story to look at how love and loss have played starring roles in her past and present, collecting personal essays that include accounts of reconnecting with her birth father, waiting ashore on the Cape while her adoptive ship captain dad was at sea for months at a time and dealing with the complications that arise from a long-distance romantic relationship. Find Febos when she heads to Brookline Booksmith on March 6. / *Meghan Kavanaugh*

WEDNESDAY, MARCH 8

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Racna Shirali** and **David Winter** perform at this open-mic night.

Papercuts J.P. *La Rana Rossa, 154 Green St., Boston (617-522-3404) papercutsjp.com. MBTA: Orange Line to Green St. 7 pm.* **Diane Les Becquets** shares *Breaking Wild*, her novel about two women—one who is lost in the woods and one who is trying to find her.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* In conversation with Heidi Pitlor, **Tom McAllister** shares *The Young Widower's Handbook*, his novel about a man grieving his wife's death.

THURSDAY, MARCH 9

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Kay Redfield Jamison** discusses *Robert Lowell, Setting the River on Fire: A Study of Genius, Mania, and Character*, her book about the poet and the connection between art and mental illness.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* Sports journalist **Daniel Barbarisi** discusses *Dueling with Kings: High Stakes, Killer Sharks, and the Get-Rich Promise of Daily Fantasy Sports.*

FRIDAY, MARCH 10

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Valerie Hsiung, Sarah Sousa** and **Carolyn Zaikowski** share their respective collections *EFG, Split the Crow* and *In a Dream, I Dance by Myself, and I Collapse.*

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jami Attenberg** reads from *All Grown Up*, her novel about a woman re-examining her life amid a family medical crisis.

MONDAY, MARCH 13

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Harvard professor **Maria Tatar** reads from *Beauty and the Beast: Classic Tales About Animal Brides and Grooms from Around the World.*

TUESDAY, MARCH 14

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* In conversation with Tom Perrotta, **Dan Chaon** shares *Ill Will*, his novel about a psychologist reeling from new revelations about the murder of his parents 30 years ago.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* Neuroscientist and psychologist **Lisa Feldman Barrett** presents *How Emotions Are Made: The Secret Life of the Brain.*

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Julie Lekstrom Himes** presents *Mikhail and Margarita*, her novel inspired by the life of author Mikhail Bulgakov.

Wellesley Books *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* Playwright **Victor Lodato** presents *Edgar & Lucy*, his novel about a boy trying to uncover information about a tragic accident in his past.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Sarah Hagman

THURSDAY, MARCH 2

Travel Hacks with Boston Travel Startups *General Assembly Boston, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. Free. Registration required.* As part of a weeklong travel series, Fuzzy Compass CEO **Sasha Hoffman** and Explore Inspired founder **Jonathan Ronzio** share tips for booking your next trip.

SATURDAY, MARCH 4

Chocolate Walking Tour: Back Bay *Begins at Gourmet Boutique, 10 Huntington Ave., Boston (617-942-0353) bostonchocolatetours.com. MBTA: Orange Line to Back Bay. 10 am. $48.* This two-and-a-half-hour walking tour makes stops at a Swiss chocolatier and New England ice cream maker.

MONDAY, MARCH 6

A Conversation with Anne Holton *Harvard Graduate School of Education, Longfellow Hall, 13 Appian Way, Cambridge (617-384-9968) gse.harvard.edu/ask with. MBTA: Red Line to Harvard. 5:30 pm. Free.* During this Askwith Forum, Harvard Graduate School of Education professor **Deborah Jewell-Sherman** moderates a discussion with **Anne Holton,** Virginia's former secretary of education.

WEDNESDAY, MARCH 8

Barack Obama's Legacy: A Public Conversation *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $15; $13, members.* Staged in conjunction with photographer Don West's BCAE exhibition, this panel discussion moderated by political strategist **Joyce Ferriebough Bolling** includes state Sen. **Sonia Chang-Diaz,** former state Rep. **Charlotte Golar Richie** and lawyer **Ted Landsmark.**

The "Harlem Is Nowhere" Photographic Archive: 1946-1964 and Beyond *Harvard University, Barker Center, 12 Quincy St., Cambridge (617-495-8508) hutchinscenter.fas.harvard.edu. MBTA: Red Line to Harvard. Noon. See website for complete deatils.* In this spring colloquium, Hutchins fellow and University of Pennsylvania professor **Jean-Christophe Cloutier** looks at how Claude McKay, Richard Wright, Ralph Ellison and other novelists archived their writings.

THURSDAY, MARCH 9

Bread Making Workshop with Somerville Bread Co. *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-921-1944) the trustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 6 pm. $45; $36, members.* **Somerville Bread Co.** staff demonstrate how to bake classic French sourdough during this two-hour hands-on workshop.

Great Collectors *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 7 pm. $30; $24, members.* Museum historian **Maureen Melton** leads a walking tour covering the lives of Denman Waldo Ross and other collectors who've given work to the museum since its 1870 founding.

Wonderful World of Mushrooms *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $59; $49, members; $22, materials.* Cambridge School of Culinary Arts graduate **Genevieve Forde** breaks down the range of flavors from different mushrooms, then shares recipes for risotto, crostini and chicken marsala.

FRIDAY, MARCH 10

A Constitutional Lost Cause: The Fifteenth Amendment in American Memory and Political Culture, 1870-1920 *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: C Green Line to Hynes. Noon. Free.* Historian **Stephen West** examines why Southern state governments nullified the 15th amendment, plus other debates surrounding voting rights during Reconstruction.

Marketing for Writers 101 *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $150; $130, members. Registration required.* Journalist **Ethan Gilsdorf** offers tips for building an online presence, reaching out to readers and booking events and speaking engagements.

Women Composers Through the Ages Workshop *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 1:30 pm. $35.* Alongside musicologist **Liane Curtis** and composer **Marti Epstein,** instructor **Carol Cubberley** highlights history's prominent female composers through discussion and performances.

SATURDAY, MARCH 11

The Lengths of Fiction *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $150; $130, members.* Writer **Joseph Santaella Vidal** looks at pieces by George Saunders, Junot Díaz and Miranda July and discusses flash fiction created during in-class exercises.

SUNDAY, MARCH 12

Notable Women of Watertown *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 1 pm. $12; $7, members.* Docent **Rosemarie Smurzynski** leads a walking tour past the gravesites of poet Maria White Lowell, sculptor Harriet Hosmer and other women from the mid-19th and early 20th centuries.

Sound of Water: The Life and Poetry of Basho *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 1 pm. $75.* Instructor **Jeanne Martin** discusses the life and work of Buddhist monk and haiku master Basho, then leads writing prompts based on his instructions.

MONDAY, MARCH 13

Boston's Journalism Trail *Boston Athenæum, 10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Orange Line to State. 1 pm. $15; free, members.* Emerson College professor **Manny Paraschos** traces the history of American journalism, looking at *Publick Occurrences Both Forreign and Domestick, Courier de Boston* and other Boston-based publications.

Advice to Contributors

Submit listings by mail to "Calendar: Education" or by email to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper*



Sportmax viscose cropped knit $795, Sportmax satin rope belt, $395, both at Max Mara. Pants, $415 at Cadieux. Nero wedges, $990 at Bottega Veneta

Color Coded

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29 Newbury St., Boston
(617-536-6225) akris.ch

Aldo
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(617-266-0501)
aldoshoes.com

Ben-Amun
ben-amun.com

Bottega Veneta
Heritage on the Garden,
310 Boylston St.,
Boston (617-960-0880)
bottegaveneta.com/us

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(617-536-6225) akris.ch

Barneys New York
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Huntington Ave., Boston
(617-385-3300) barneys.com

Coach
coach.com

December Thieves
88 Charles St., Boston
(617-982-6802)
decemberthieves.com

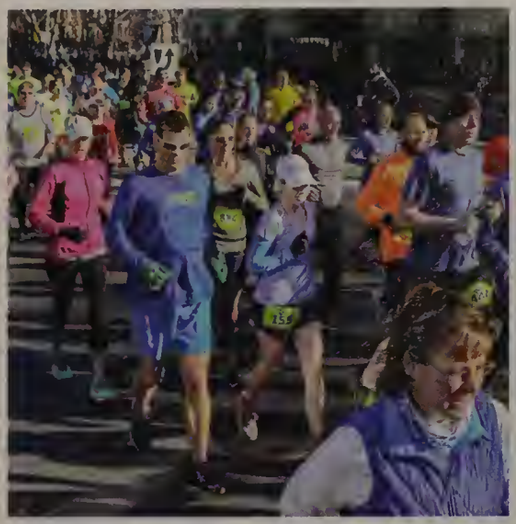
Dolce & Gabbana
dolcegabbana.com

Valentino
valentino.com

Shot on location at:
JJ Miller Studios, 220 Spencer Ave., Chelsea
jjmillerproductions.com

SPORTS

Edited by Sarah Hagman



CAT ME IF YOU CAN

On March 11, runners head out for Salem's Black Cat 10 & 20 Miler.

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nhl.com/bruins.*
March 2, 7 pm vs. New York Rangers
March 4, 7 pm vs. New Jersey Devils
March 8, 8 pm vs. Detroit Red Wings
March 11, 1 pm vs. Philadelphia Flyers

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
March 1, 8 pm vs. Cleveland Cavaliers
March 12, 3:30 pm vs. Chicago Bulls

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. revolutionsoccer.net.*
March 11, 2 pm vs. Orlando City SC

Special Events

Black Cat 10 & 20 Miler *Route begins at the Hawthorne Hotel, 18 Washington Square W, Salem (978-836-0271) blackcatroadrace.com. MBTA: Commuter Rail to Salem. March 11, 8 am. $40-$60.* Individual runners and relay teams take off from downtown Salem to support the Allie Castner Scholarship Fund.

Climb to the Top Boston *200 Clarendon Tower, 200 Clarendon St., Boston (800-344-4867) nationalmssociety.org. MBTA: Orange Line to Back Bay. March 4, 8 am. $50.* Summit New England's tallest building while raising funds for the National Multiple Sclerosis Society.

Craicfest *Route begins at CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge. cambridge5k.com. MBTA: Green Line to Lechmere. March 12, 9:30 am. $50.* Runners head over the Gilmore Bridge to Charlestown and then back to Cambridge through North Point Park, finishing with an after-party with drinks from Notch Brewing, Slumbrew and Bantam Cider.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(888-727-2005) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

CORNHOLE

Social Boston Sports *socialbostonsports.com.* Leagues meet on Monday, Tuesday and Wednesday nights at bars in Boston and Cambridge.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

FLOOR HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes men's and coed leagues, which play at Newton's Valeo Sports Center.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

PINGPONG

Blazing Paddles *(617-351-7001) gamconboston.com/blazingpaddles.* Compete for prizes during monthly tournaments.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Boston Ironsides *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RunFellow Run Club *runfellow.com. Tue. and Thu., 7:30 pm.* All abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-Pick *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(857-919-4500) bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



POWER PLANTS Learn about essential oils—and the herbs used to make them—at a Sutra Studio class on March 5.

EVENTS

ESSENTIAL OILS 101 *Sutra Studio, 250 Jackson St., Suite 450, Lowell. eventbrite.com. MBTA: Commuter Rail to Lowell. March 5, 1 pm. Free.* Learn about essential oils and how they fit into a holistic lifestyle.

NAMASTE SATURDAY *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. March 11, 9 am. $25; free, members.* Yoga teacher Rachel Estapa leads this class in the Shapiro Family Courtyard before the museum opens for the day.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BAGUAZHANG CLASS *Boston Baguazhang, 33 Harrison Ave., Boston (617-451-9888) jiulongbaguazhang.com. MBTA: Orange Line to Chinatown. Sun., 10 am. $25.* This traditional Chinese martial arts discipline incorporates yoga and seated, standing and walking meditation.

BEGINNERS ANTIGRAVITY AERIAL YOGA *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 2:30 pm. $30, includes three classes.* This class for first-timers covers the basics of suspended yoga as guests hang in hammocks.

DANCE FOR HEALTH *The Unitarian Universalist Society, 309 Washington St., Wellesley (617-759-1568) ballroom-basics.com. MBTA: Commuter Rail to Wellesley Hills. Wed., 7 pm: Ballroom Latin Swing; 8 pm: Salsa. $12.* No partner is necessary for this dance workout.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

DEEP MEDITATION & DARK CHOCOLATE *The Breathing Room, 12 Arrow St., Cambridge. breathingroomboston.com. MBTA: Red Line to Harvard. Tue., 12:30 pm; Thu., 12:30 and 8:30 pm. $15.* Guests enjoy dark chocolate when they wake from a Divine Sleep Yoga Nidra meditation session.

GLOW PARTY YOGA *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri.-Sat., 8:45 pm. $20.* This Vinyasa flow class under blacklights incorporates cardio, strength training and dance elements.

INTRODUCTION TO ZEN CLASS *Cambridge Zen Center, 199 Auburn St., Cambridge (617-576-3229) cambridgezen.com. MBTA: Red Line to Central. Thu., 7 pm. Free.* This beginner class offers basic meditation instruction and dharma talks.

JOINT MOBILITY COURSE *Laughing Buddha Boston, The Swiss Healing Center, 7 Commercial Wharf West, Boston (617-936-4168) laughingbuddhaboston.com. MBTA: Blue Line to Aquarium. Mon., 6 pm. $25.* This class focuses on increasing the range of joint motion and flexibility.

LADIES NIGHT *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-427-9494) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sat., 7 pm. $18 with gear; $12 without gear; $7, intro to belaying.* Gather your girlfriends for a discounted night of climbing.

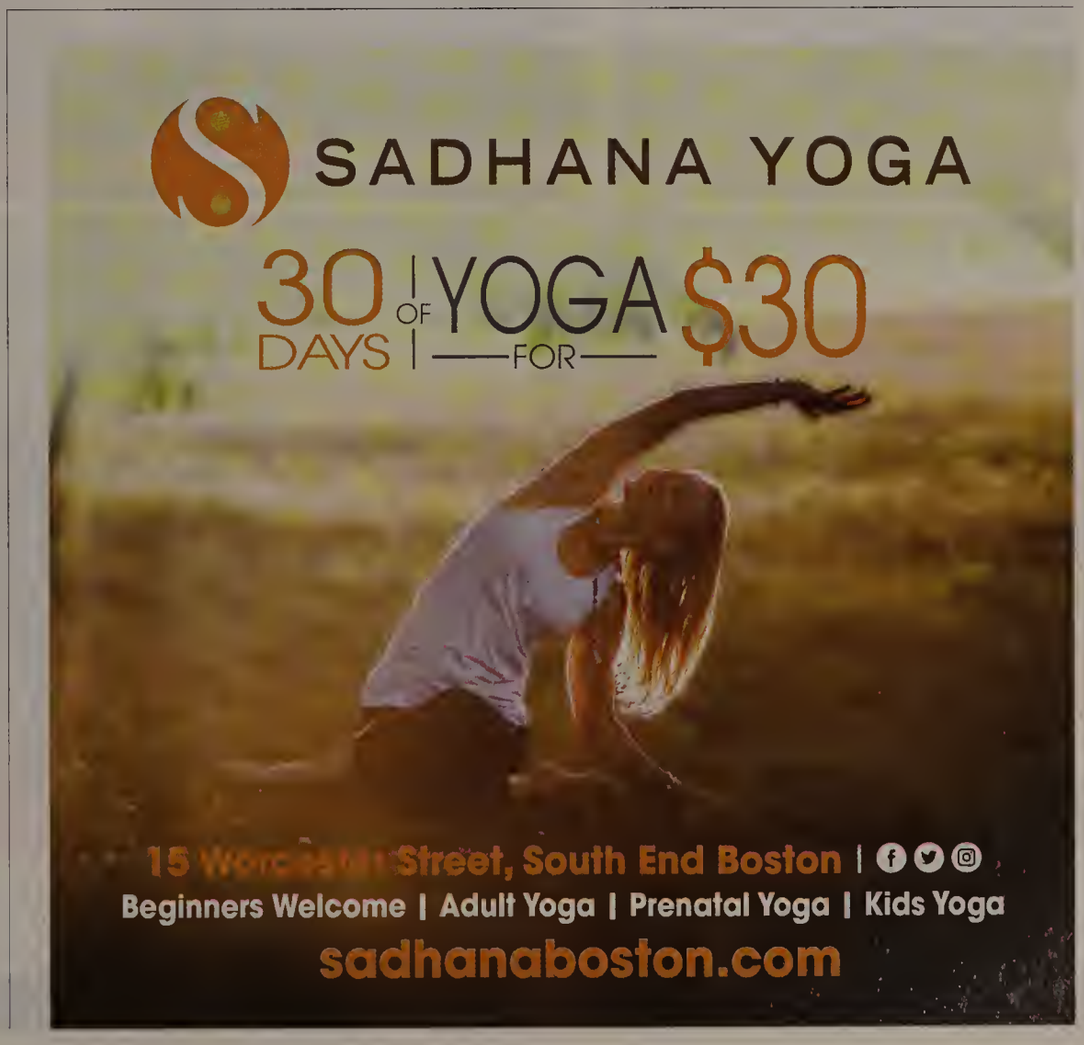
TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

VIXEN ARMY *The Z Spot, 181 Mass. Ave., Boston. eventbrite.com. MBTA: Green Line to Hynes. Mon., 6:30 pm. $15.* Get a full-body workout at this women's hip-hop cardio class.

WELCOMING CREATIVITY THROUGH YOGA & MEDITATION *Third Life Studio, 33 Union Square, Somerville. heartforestyoga.com. MBTA: #86 Bus to Kingman Road. Sat., 10:30 am. $27.* This yoga class includes free time for writing and sketching.

ADVICE TO CONTRIBUTORS

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm; Wed., by appointment. $7; $3, students and seniors; free, members and children under 12.*

Coit Observatory *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free. Registration required.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Blue Line to Gov't Center. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 6-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 5). $25; $21, seniors; $20, ages 3-11; free, members.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $27; $25, seniors; $19, ages 3-11; free, members and children under 3.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 6-May 28); daily, 9 am-6 pm (May 30-Sept. 5). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov. 2-March 14); daily, 10 am-10 pm (March 15-Nov. 1). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Wed., 11 am-6:30 pm; Thu.-Fri., 11 am-5 pm; Sat., 9 am-5 pm; Sun., 12:30-5:30 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed.-Sun., 11 am-4 pm (Dec.-March); Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

Back on My Feet Boston *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Bay Cove Human Services *(617-533-9215) baycove.org.* Serve or deliver meals to seniors on weekdays.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Debate League *(857-277-1830) bostondebate.org.* Serve as an English- or Spanish-speaking judge at middle and high school debates.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Congregation Lion of Judah *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Girl Scouts of Eastern Massachusetts *(617-482-1078) hergirlscouts.org.* Volunteer as a troop leader.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-7400) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996) rcspondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

VNA Care Network *(781-569-2811) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Improper Sightings!

ATTENTION BOUNTY HUNTERS!
WE'LL PROVIDE AN UNDER-THE-BED CHECK (AND A STIFF NIGHTCAP) TO THE *IMPROPER* READER WHO BRAVES THE UNDERGROUND MONSTER CARNIVAL IN OKLAHOMA CITY ON MARCH 4.

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading The Improper Bostonian and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



Stacey O'Brien and Rick Capozzi carried our bouquet down the aisle at their wedding in Punta Cana, Dominican Republic.



Kevin and Nancy Sullivan earned their stripes at the Harbour Town Lighthouse in Hilton Head.



Jim Steen, Andrew Buzzi, Sandy Steen, Peggy Scott, Tina Scarlatta and Dick Maniace didn't exactly give Al Horford the sunny beach getaway he had in mind on a trip to Omaha Beach in Normandy.



Maryann Lyons and Declan Power wanted Frankie Shaw to share some warmth at the Gullfoss waterfall in Iceland.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online

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TASTINGS

Edited by Meghan Kavanaugh



WEEKEND READY

Enjoy two courses and a mimosa at Bistro du Midi's weekend brunch.

SPECIAL EVENTS

DINE OUT BOSTON *Participating locations. dineoutboston.com. $15-$25, lunch; $28-$38, dinner. March 5-17. See website for complete details.* Enjoy special prix fixe menus and prices at participating restaurants.

IVAN RAMEN POP-UP *UNI, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MTBA: Green Line to Hynes. March 6, 5:30 pm. À la carte.* Chef **Ivan Orkin** shares signature ramen and street food dishes.

MEET THE BREWERS: FRESHMAN CLASS *Castle Island Brewing Co., 31 Astor Ave., Norwood (617-640-6990) massbrewersguild.com. March 4, noon. $35.* This roundtable tasting event features discussion and samples from Barrel House Z, Bone Up Brewing Company, Castle Island Brewing Co., Exhibit 'A' Brewing Company, Lamplighter Brewing Co., Start Line Brewing Company and Stone Cow Brewery. Proceeds benefit the Massachusetts Brewers Guild.

ONGOING

AVANTE-THÉÂTRE PRE-THEATRE PRIX FIXE *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodumidi.com. MBTA: Green Line to Arlington. Sun.-Sat., 5 and 5:30 pm. $49.* Guests enjoy an appetizer, an entree and dessert before a show.

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenandbar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BISTRO MONDAYS *Select Oyster Bar, 50 Gloucester St., Boston (857-239-8064) selectboston.com. MBTA: Green Line to Hynes. Mon., 4:30 pm. $33.* This three-course prix fixe menu includes smoked bluefish toast, Maine mussels and crab pappardelle.

BLUES BRUNCH *Beat Brasserie, 13 Brattle St., Cambridge (617-499-0001) beatbrasserie.com. MBTA: Red Line to Harvard. Sat., 10 am. À la carte.* This brunch series features live blues performances.

BOSTON CHOCOLATE *Tour Trolley Stop Store, 3 Park Plaza, Boston (617-269-7010) trolleytours.com. MBTA: Green Line to Arlington. Sat., 11:30 am. $79.* This three-hour chocolate tasting stops at Top of the Hub, Ghirardelli's and the Langham Hotel's Cafe Fleuri, where an all-you-can-eat dessert buffet awaits.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGER MONDAYS *Cafe ArtScience, 650 E. Kendall St., Cambridge (857-999-2193) cafeartsciencc.com. MBTA: Red Line to Kendall. Mon., 5 pm. $21. 21+.* Enjoy a specialty burger paired with a craft cocktail.

CELLAR STEALS *Smith & Wollensky locations. smithandwollensky.com. Sun.-Sat., 4 pm. À la carte. 21+.* A rotating selection of bottles is offered at a special price.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CITY WINE TOURS *Various locations (844-879-8799) citywinetours.com. Sat.-Sun., 3 pm. $66. 21+.* Enjoy six different wines on walking tours through Back Bay, Assembly Row, the North End and the South End.

CODA DATE NIGHT MENU *Coda Bar and Kitchen, 529 Columbus Ave., Boston (617-536-2632) codaboston.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 5 pm. $40 per couple.* Guests enjoy apps and shareable entrees and desserts.

COMMITTEE WINE DINNER *Committee, 50 Northern Ave., Boston (617-737-5051) committeeboston.com. MBTA: Silver Line to Courthouse. First Wed. of every month, 7 pm. $125. 21+.* Enjoy a six-course dinner with wine pairings highlighting the cuisine of a specific Greek region.

DATE NIGHT TUESDAY *Capo, 443 W. Broadway, Boston (617-993-8080) caposouthboston.com. MBTA: Red Line to Broadway. Tue., 5 pm. $50, per couple.* Couples enjoy a three-course prix fixe meal for two.

DIM SUM SUNDAYS *Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com. MBTA: D Green Line to Fenway. Sun., noon. À la carte.* Guests enjoy dim sum dishes off a cart, as well as specialty cocktails and Vietnamese coffee.

DINNER FOR TWO *Branch Line, 321 Arsenal St., Watertown (617-420-1900) branchlinearsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., 4:30 pm. $32.* This takeout special features a whole rotisserie chicken, salad and a brownie.

DOLLAR OYSTER NIGHTS *BISq, 1071 Cambridge St., Cambridge (617-714-3693) bisqcambridge.com. MBTA: Red Line to Central. Sun.-Thu., 5:30 pm. À la carte.* Enjoy local oysters for $1 each.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

LATE NIGHT POUTINE *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun.-Wed, 10 pm; Thu.-Sat., 11 pm. À la carte.* Executive chef **Gregory Torreeh** serves signature versions of the Canadian dish.

MONDAY CLUB *Centre Street Cafe, 669A Centre St., Boston (617-524-9217) centrestreetcafejp.com. MBTA: Orange Line to Green St. Mon., 5:30 pm. $25*

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per person. Enjoy a pasta entree and share a salad and dessert with a friend.

PASTA FLIGHT *Terramia Ristorante, 98 Salem St., Boston (617-523-3112) terramiaristorante.com. MBTA: Green or Orange Line to Haymarket. Mon., 5 pm. $25.* Enjoy any three pasta dishes off the flight menu.

PRIME RIB SUNDAY *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Sun., 5:30 pm. $40-$50.* Guests enjoy a prix fixe menu built around a 10-, 15- or 20-ounce serving of prime rib.

PRIME WINE AND DINE *Boston Chops, 1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Back Bay. First Mon. of every month, 6:30 pm. $79.* Chef **Chris Coombs** serves a four-course dinner with pairings from Brix Wine Shop.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal based on different Italian regions.

SHOOTING STAR OYSTER NIGHT *Bella Luna, 284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Tue., 5 pm. $2 per oyster; $18 per dozen.* Nosh on local oysters and shooters.

SIP & SHOP *Boston Public Market, 100 Hanover St., Boston (617-973-4909) bostonpublicmarket.org. MBTA: Green or Orange Line to Haymarket. Thu.-Fri., 5 pm. À la carte. 21+.* Enjoy beer and wine from market vendors as you shop.

SWEATPANTS SUNDAY BRUNCH *Lion's Tail, 300 Harrison Ave., Boston (857-239-9276) lionstailboston.com. MBTA: Orange Line to Tufts Medical Center. Sun., 11 am. À la carte.* Stay comfy while enjoying dishes like bourbon butter French toast and corn cake arepas with scrambled eggs and short rib hash.

TACO TUESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

TAPPY HOUR *Kika Tapas, 5 Broad Canal Way, Cambridge (617-245-6030) kikatapas.com. MBTA: Red Line to Kendall. Mon.-Thu., 4 pm. À la carte.* A special bar menu features bites for $5 each.

TEST KITCHEN BRUNCH *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Fri., 10 am. À la carte.* Chef **Nick Dixon** tries out new dishes being considered for the weekend brunch menu, such as Fruity Pebble pancakes and loaded hash browns.

TIKI SUNDAYS *Drink, 348 Congress St., Boston (617-695-1806) drinkfortpoint.com. MBTA: Red Line to South Station. Second Sun. of every month, 4 pm. À la carte.* Enjoy tropical bar snacks and Tiki cocktails.

UNLIMITED SUSHI *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $25.* Enjoy all-you-can-eat sushi rolls.

URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 5 pm; Sat., 3 pm. Free. 21+.* Sample a variety of wines and receive pairing recommendations.

WEDNESDATE NIGHT *La Brasa, 124 Broadway, Somerville (617-764-1412) labrasasomerville.com. MBTA: Orange Line to Sullivan. Wed., 6 pm. $50 per couple.* Three dishes are served family style.

WINE TASTING *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2 pm. Free. 21+.* Sample a selection of wines from around the world.

WORK HARD, BRUNCH HARDER *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodumidi.com. MBTA: Green Line to Arlington. Sat.-Sun., 11 am. $29. 21+.* This winter brunch menu features two courses and a mimosa.





Improper *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



OSTRA offers contemporary Mediterranean cuisine in Boston's Back Bay

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hard-wood charcoal grilling year round.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 Tremont Street, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept. Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's. Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

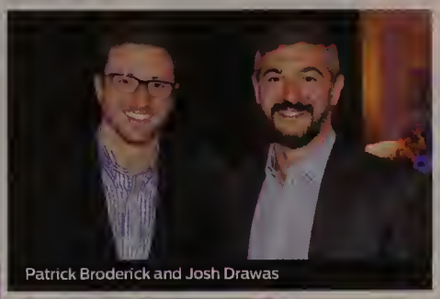
Photo Credit: David Ortiz Children's Fund, provided by David Ortiz Children's Fund Boston Wine Expo: Matt Teuten Photography

Improper azzi!

Tracking Boston's HOTTEST PARTIES

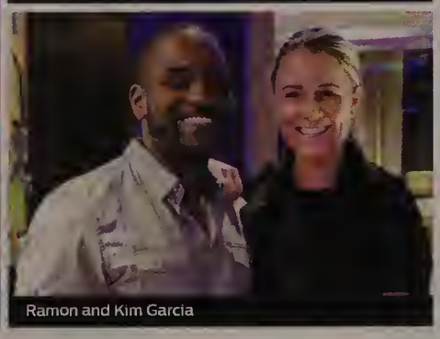
A BIG HIT

On Feb. 21, Downtown Crossing's premiere luxury apartment building, The Kensington, hosted a night of fun and fundraising for the David Ortiz Children's Fund, which provides critical pediatric health care for children in New England and the Dominican Republic.


Patrick Broderick and Josh Drawas

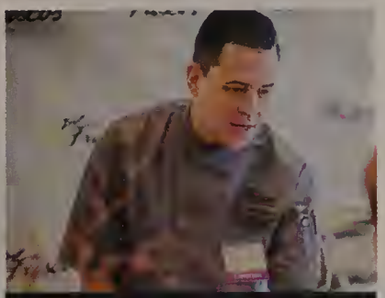


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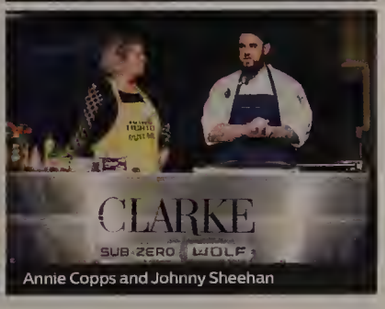

Ramon and Kim Garcia

SUPER SIPS

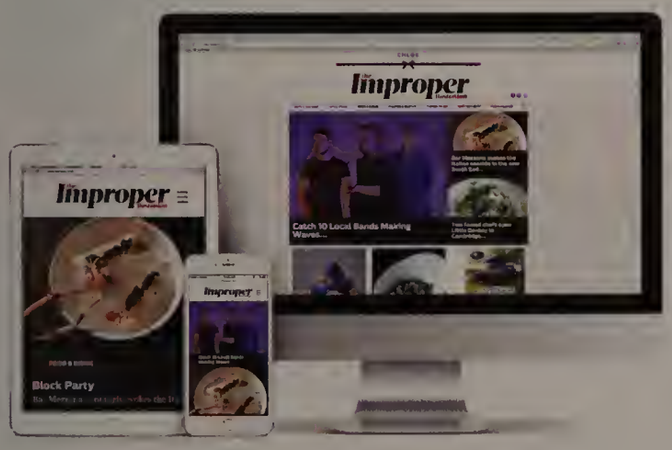
On Feb. 18-19, the Boston Wine Expo toasted its 26th anniversary at the Seaport Hotel & World Trade Center. Produced and managed by Conventures, Inc., in collaboration with the Boston Guild of Oenophilists, the winter tradition is one of the country's biggest celebrations of wine, food and culture.


Anthony Figueroa


Billy Costa



Annie Copps and Johnny Sheehan



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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • March 3, 6 and 6:45 pm. *From the Top* performers lead musical demonstrations and share their instruments with kids. • March 3, 6 pm. Kids get an up-close look at stars, planets and the night sky during Stargazing with #popscope. • March 12, 2:30 and 3:30 pm. Boston Symphony Orchestra violist Danny Kim, violinist Rebekah Edwards and cellist Loewi Lin interact with audience members during Concerts for Very Young People. • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge.* • March 5, 10:30 am. $13; $10, children. Illusionist David Garrity combines comedy and theatrical tricks in his interactive *Magic & Beyond* show. • March 11, 10:30 am. $13; $10, children. Children play drums, tambourines and other instruments during Little Groove's educational songs.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, seniors; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • March 2-3, 10:30 am; March 4-5, 1 and 3 pm. Anansi the Spider takes on an elephant, a python and hornets in Barefoot Puppets' *Trickster Tales.* • March 9-10, 10:30 am; March 11-12, 1 and 3 pm. Brad Shur performs three Native American-inspired vignettes in Paul Vincent Davis' *Raccoon Tales.*

THINGS TO DO

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • March 4 and 11, 10 am. Ages 12-18. Teens explore computer science while working on a community project during Girls Who Code Club meetings. • March 7, 4:30 pm. During Travel Tuesday at the Leventhal Map Center, kids color, play games and explore other activities.

COU COU *24 Union Park St., Boston (617-936-4082) coucou-boston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-6 pm; Sun., 11 am-5 pm.* • Fri., 11 am. $26. Instructor Toby Kumin leads Baby & Me yoga classes for new mothers and fathers.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • March 3, 3:30 pm. $15.50; $12.50, members. During Maple Magic, families visit the maple grove to sample sap and look at the farm's taps. • March 4, 2 pm. $16.50; $13.50, members. Ages 3-12. During Busy Bees' Wax, kids meet the farm's beekeeper, learn about wax's many uses and make candles. • March 11-12, 9 am-1 pm. $15; $12, members. Families see how sap is collected from trees, then nosh on pancakes, roasted potatoes and sausage at the Sap to Syrup Farmer's Breakfast. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • March 5, 3:30 pm. $20; $18, members; free, children under 2. Registration required. Kids get up close with red pandas Hoppy and Fia while sipping on hot chocolate. • March 11, 10:15 am-2 pm. Families celebrate brothers Dinari and Kamaia's eighth birthday with cake and lion-themed arts and crafts. • Daily. Children learn about the ecosystem in exhibit Nature's Neighborhoods, which features live bamboo paintings, a giant eagle's nest and a maze of perennial grasses. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.cdu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • March 4, 10:30 am. $20; $10, members. Children older than 4. Kids explore the galleries and create pigment artwork during Exploring Science Together: Minerals! • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

LITTLE LOVAGE CLUB *778 Tremont St., Boston (857-201-0282) littlelovageclub.com. MBTA: Orange Line to Mass. Ave. Daily, 9 am-5 pm.* • March 13, 4 pm. $15. Children under 5. During St. Patrick's Day Open Play, kids hunt for treasure, make shamrock art prints and experiment with kinetic sand.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25, adults; $23, seniors and students; free, members and visitors under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

SADHANA YOGA *15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave.* • Mon., 10:45 am. $20. Children under 4. Toddlers learn simple yoga poses, play balancing games and work on breathing with instructor Elizabeth Heller. • Thu., 3:15 pm. $20. Ages 3.5-6.5. During Yogi Beans classes, instructor Katie Hurley incorporates asana and pranayama exercises into play.

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Last Scene Here / *Jonathan Soroff*

LUNAR LIFTOFF

MISSIVES FROM THE JET SET





Eddie Yoon and Adelle Chang at the Lunar New Year party



Kyle Wu and Cecilia Wang at the Lunar New Year party



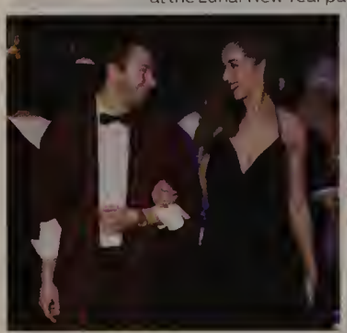
Nancy Adams and Linda Kupiec at the Lunar New Year party



Adelle Chang, Margaret McNeil and Janet Wu at the Lunar New Year party



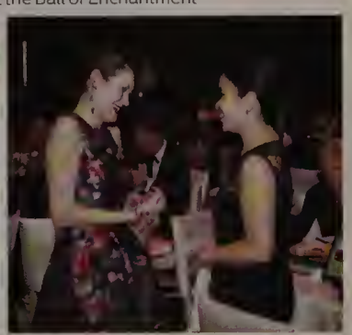
Ann Beha, Lisa Blumenthal, Max Hodges and Lynn Dale at the Ball of Enchantment



Andres Garcia and Rachele Buriassi at the Ball of Enchantment



Nina Fialkow at the Ball of Enchantment



Max Hodges and Melody Pao at the Ball of Enchantment

GONG HEY FAT CHOY!

It's not every day a Chinese dragon dance takes place in a ***Versace*** boutique, but that's precisely what happened at Copley Place when the luxury brand threw a ***Lunar New Year party*** to benefit the ***Asian Task Force Against Domestic Violence***.

Hosted by gorgeous fashion plate **Adelle Chang**, the soiree attracted the likes of Chestnut Hillion **Nancy Adams**, her twin sister, **Linda Kupiec**, and handsome other half, **Scott Schoen**, ubiquitous firecracker **Janet Wu**, Back Bay beauty **Ashley Wisneski**, blond bombshell **Biz Morris**, Gallic fun boy **Eric Jausseran**, stylist and brand ambassador **Mark Gibson**, Harvard Med School hottie **Julie Joyal** and numerous super-stylish others.

The Champagne flowed like it ought to while waiters passed delicious Asian hors d'oeuvres. However, the evening's undisputed highlight was the dragon dance, which began outside in the mall and then wound around the boutique.

"I love your fur—who designed it?" asked one guest, to which the answer was: "Fendi. But I shouldn't say that too loud. Someone from Versace might get of-Fendi'd."

The evening's best exchange: Pointing at a rack of flamboyant bathrobes, one guest said, "You need to buy one of those," to which his friend responded, "The only people who need one of those are Flavor Flav and WWF wrestlers."

OUT OF THE MOUTHS OF BABES

How do you justify buying yourself a bit of jewelry without the slightest tinge of guilt? Have a portion of the proceeds go to the ***Breast Cancer Research Foundation***.

To that end, swanlike socialite **Simone Winston** hosted a shopping event with New York jewelry designer **Nina Runsdorf** at the ***One Dalton Gallery*** in the ***Four Seasons Hotel***. The evening attracted the likes of the corkscrew-curled **Lisa Rebello**, Back Bay brunette **Lori Sullivan**, the statuesque **Molly Dunne**, blond beauty **Lynn Dale**, style aviatrix **Elisha Daniels**, latter-day Gina Lollobrigida **Erica Corsano**, fashionista **Remy Schaefer Stressenger**, the achingly beautiful **Leah Talanian**, the comme il faut **Cecily Foster** and so on and so forth.

Servers plied the crowd with white wine and little nibbly things while guests snatched up assorted baubles and a not-so-subtle salesperson tried to push pricey condos in the new Four Seasons residences. The evening's best comment: When complimented on her ring, one attendee said, "My daughter made me buy it. I said, 'Where am I gonna wear that?' And she said, 'Who cares? Wear it with your nightgown.'"

PAGING PAUL LYNDE

Black-tie fundraisers rarely live up to the grandiose claims on their invitations, but ***Boston Ballet***'s annual gala, ***The Ball of Enchantment***, was as good as its word. The ***Park Plaza Castle*** was transformed into a fairy tale setting that would have had Hans Christian Andersen in tears and Walt Disney drooling, with a profusion of flowers so dense there couldn't have been a blossom left in a greenhouse anywhere within a hundred miles. Cocktails were followed by a feast, served at elaborately set, candlelit tables, and the meal was punctuated by performances that included excerpts from *Sleeping Beauty* and Jorma Elo's custom creation *The Dark Side*. The gowns were jaw-dropping and all the jewels came out of the vault, but the evening's undisputed highlight came after the live auction, when guests took to the dance floor to shake their groove thangs alongside some of the world's most elite dancers.

Prominent among the throng: co-chairs **Hannah Grove** and **Alison Quirk**, diamond sponsors **Eleanor** and **Frank Pao**, fashion plate **Nina Fialkow** and her other half, **David**, the dashing **Peter Torrebiarte** with the stunning **Barbara Erickson**, Pan-Mass Challenge founder **Billy Starr** with the gorgeous **Meredith**, perfect pair **Audrey** and **Steve Reny**, stunning Persian painter **Susie Gheyssari** and her handsome husband, **Majid Bonakdarpour**, the uber-stylish **Lisa Blumenthal** and her adoring other half, **Tom**, the aptly named **Pixley Schiciano** and her main squeeze, **Ken**, emcee **J.C. Monahan**, the flawless **Uzo Erlingsson** squired by the dashing **Erik**, stunning brunette **Lianne Leventhal** and the debonair **Alex**, and numerous other fairy princesses and Prince Charmings.

The evening raised a resounding $1.8 million for the ballet and its community programs, and the dance floor stayed crowded until well into the wee hours. The evening's most arch remark: When artistic director **Mikko Nissinen** asked, "How often do you find two queens in one castle?" one man responded, "Every time you come to our house." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

LUNAR NEW YEAR, MICHAEL BLANCHARD PHOTOGRAPHY
BALL OF ENCHANTMENT, GOR BURLAK PHOTOGRAPHY



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The generous lead sponsors of RISE are the Abrams Foundation and Fidelity Investments. The series is also generously supported by Valentine Talland and Nagesh Mahanthappa. This program is supported in part by the Massachusetts Cultural Council, which receives support from the State of Massachusetts and the National Endowment for the Arts, and the Boston Cultural Council, a local agency which is funded by the Massachusetts Cultural Council, administrated by the Mayor's Office of Arts and Culture. Media Sponsor: The Improper Bostonian.

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Behind the Scenes *with* Alvin Ailey Star Belen Pereyra


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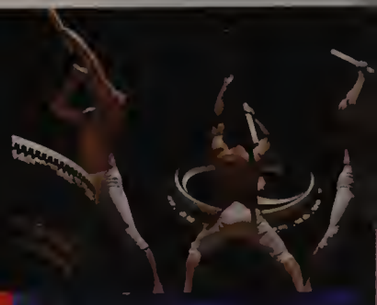
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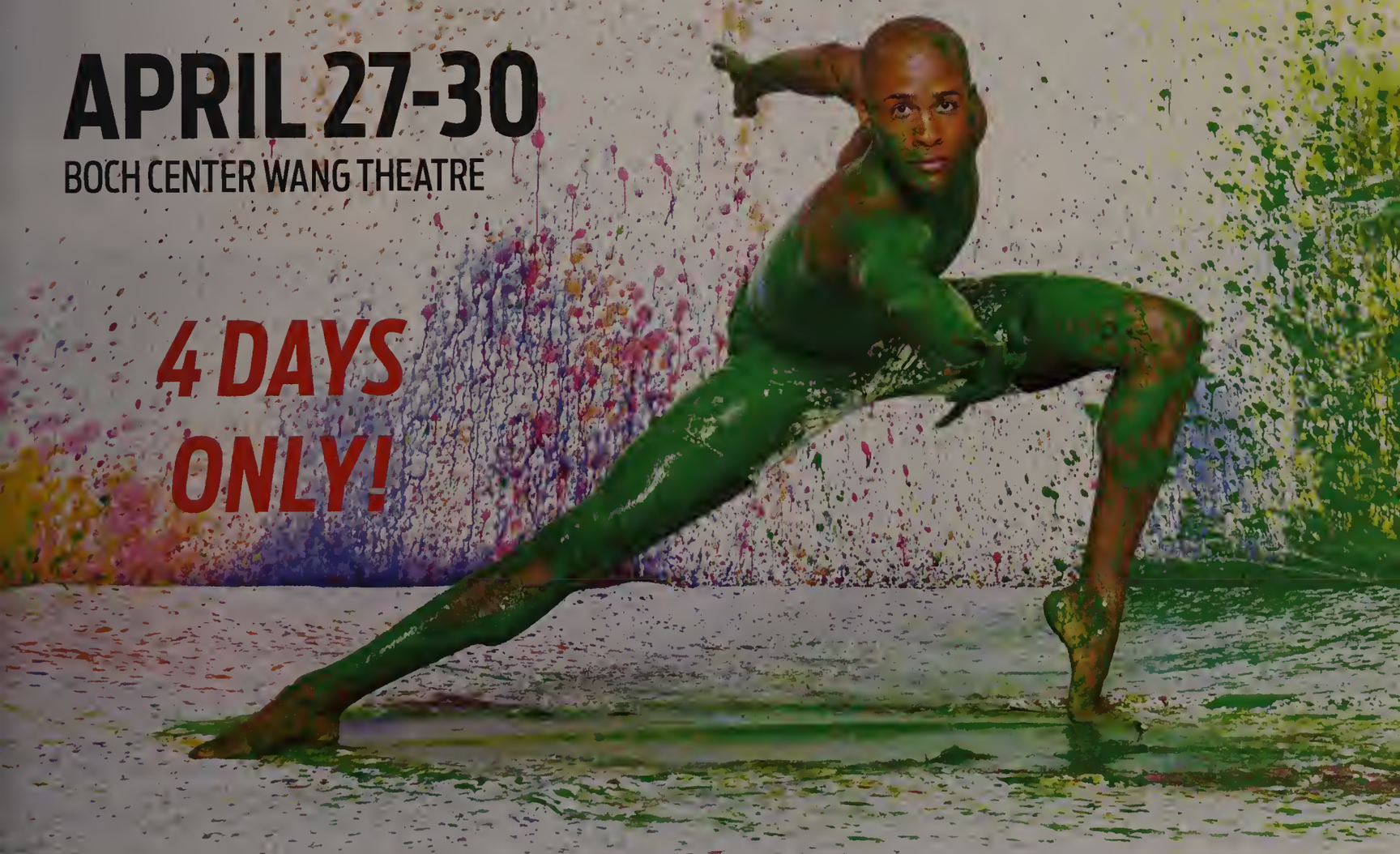
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SAT. 3/25
FOXYGEN
GABRIELLA COHEN

THU. 4/6
SON VOLT
ANDERS PARKER

FRI. 4/7 & SAT. 4/8
DOPAPOD
THE JAUNTEE (4/7), AQUEOUS (4/8)

SUN. 4/9
SUPER DUPER KYLE
PRESENTS SUPER TOUR
BRICK

TUE. 4/11
BIFFY CLYRO
O'BROTHER

THU. 4/13
THE NOISE PRESENTS
THE DECIBEL MAGAZINE 2017 TOUR
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WED. 4/19
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FRI. 4/21
GNASH
THE SLEEPOVER TOUR
SWEATER BEATS, MAX, GOODY GRACE, TULPA & BLANKTS, TRIANGLE PARK, MYBOYJON

SAT. 4/22
THE PUSH STARS

THU. 5/4
THE DAMNED
THE BELLRAYS

FRI. 5/5
THE BLACK ANGELS
A PLACE TO BURY STRANGERS

SAT. 5/6
PINK TALKING FISH
WITH SPECIAL GUESTS
GIANT COUNTRY HORNS

TUE. 5/16
LAURA MARLING
VALLEY QUEEN

WED. 5/17
RIVAL SONS
LONDON SOULS, HOWIE PYRO

THU. 5/18
THE RECORD COMPANY

FRI. 5/19
DREW HOLCOMB AND THE NEIGHBORS
JOE PURDY

SAT. 6/3
REAL FRIENDS
HAVE MERCY, TINY MOVING PARTS, BROADSIDE, NOTHING, NOWHERE

MON. 6/19
PWR BTTM

ON SALE FRIDAY AT NOON!
FRI. 8/18
DELTA RAE

SAT. 9/30
TASH SULTANA
PIERCE BROTHERS

WED. 11/1
ELBOW

MON. 11/13
THE STRUMBELLAS

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THE EXPENDABLES
RDGLDGRN, TRIBAL THEORY

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WED. 3/22
JOSE JAMES
LOVE IN A TIME OF MADNESS
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THU. 3/23
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FRI. 3/24
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SAT. 3/25
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THE BABE RAINBOW (DZ), DJ CARBO

SUN. 3/26
MONSIEUR PERINE

MON. 3/27
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NICK LENG

TUE. 3/28
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THU. 4/6
BOWLING FOR SOUP
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THU. 4/27
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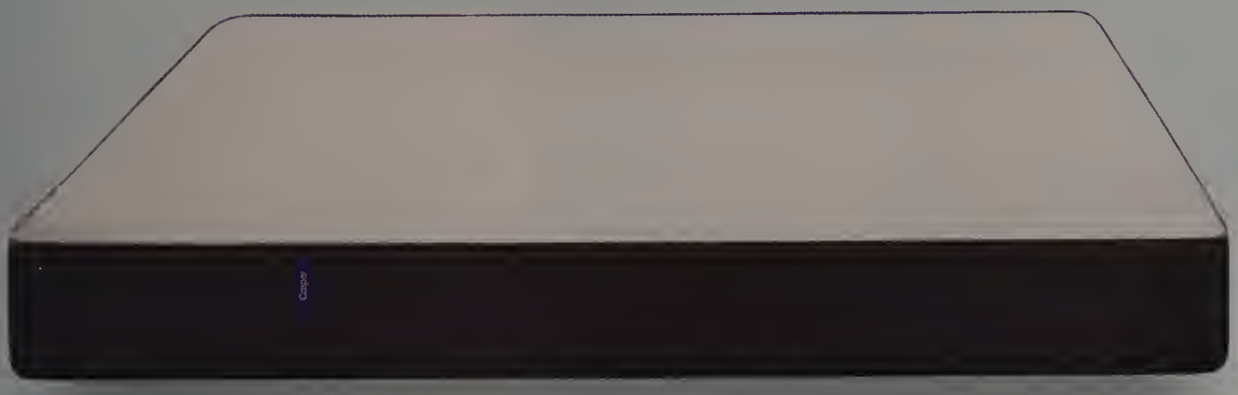
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"Dancing itself is as fundamental as a plant moving in water." page 40

HIGHER LOVE: BELEN PEREYRA, PHOTOGRAPHED FOR *THE IMPROPER* BY ADAM DETOUR AT THE DANCE COMPLEX IN CAMBRIDGE. HAIR: MICHELLE LEE / SALON EVA MICHELLE. MAKEUP: TESSA LISKA / G20 SPA + SALON

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From the Top / *Jacqueline Houton*

AN ART ATTACK

ART HAS A FUNNY WAY OF finding us right when we need it. Maybe last night a DJ saved your life. Maybe you've felt like the gallery-goer suddenly gob-smacked by a sculpture and shaken out of complacency in Rilke's "Archaic Torso of Apollo," a poem that bobs and weaves beautifully before delivering its knockout punch of a final line: "You must change your life." Or maybe you've sat in a theater and been transported the way I was when I was an awkward and angsty 12-year-old and saw *Rent* on its very first tour and wondered, as I listened to its cast of creatives sing about "making something out of nothing," whether I might be able to do that someday too.

I hope you discover something that stirs you that way this season. And I think the odds are pretty good, given the dozens of intriguing happenings detailed in our Spring Arts Preview, from a dance performance inspired by the life of Muhammad Ali to an interactive installation bringing an INS office to an art museum (not to mention *Rent*'s return to the very same theater for a 20th anniversary tour). Elsewhere, Jonathan Soroff interviews our talented cover subject, Boston Arts Academy alum Belen Pereyra, who dances back into town with Alvin Ailey American Dance Theater next month. Meanwhile, Caroline Mauro rounds up artful finds for your home and wardrobe on our Style page. Just in time for St. Patrick's Day, Meghan Kavanaugh checks out a new Irish dance studio. And I check in with an experimental store/studio hybrid hoping to bring "a little slice of collaboration and creativity" to Cambridge. Happy reading.

Jacqueline Houton

Jacqueline Houton, Editor
jacqueline@improper.com

Please Join Us for the Spring 2017

New England Aquarium Lecture Series

Simons IMAX® Theatre, Central Wharf, Boston

Thursday, March 16
The Conservation of Devil Rays
Daniel Fernando
Co-founder of Blue Resources, Associate Director of The Manta Trust, Ph.D. student at Linnaeus University, New England Aquarium Marine Conservation Action Fund Fellow



Thursday, March 30
Invasive Species and Carbon Cycling in Coastal Dunes of Cape Cod
Robert Vincent, Ph.D.
Massachusetts Institute of Technology, Sea Grant College Program
Rose M. Martin, Ph.D.
Oak Ridge Institute for Science and Education, Postdoctoral Researcher at EPA Atlantic Ecology Division



Thursday, April 6
A Clam's-Eye View of Climate Change: How Do Intertidal Organisms Experience Their Shifting World?
Brian Helmuth, Ph.D.
Professor, Northeastern University Marine Science Center



Thursday, April 13
Sharks in Danger: Silver Fins and a Silver Lining?
Mark Smith
Vice President of Animal Care, New England Aquarium
John Mandelman, Ph.D.
Vice President, Anderson Cabot Center for Ocean Life at the New England Aquarium





Thursday, April 20
Sharks in Our Backyard: The Resurgence of Sand Tiger Sharks in New England
Jeff Kneebone, Ph.D.
Associate Research Scientist, Anderson Cabot Center for Ocean Life at the New England Aquarium



Tuesday, April 25
Beach Babies — White Shark Nurseries of the Northeast Pacific
Christopher G. Lowe, Ph.D.
Professor of Marine Biology, California State University Long Beach



All lectures are free and open to the public. Registration is requested. All presentations begin at 7:00 p.m. unless otherwise noted. For more information and to see a complete list of lectures, including additional late-spring offerings, please visit our website at neaq.org/lectures.

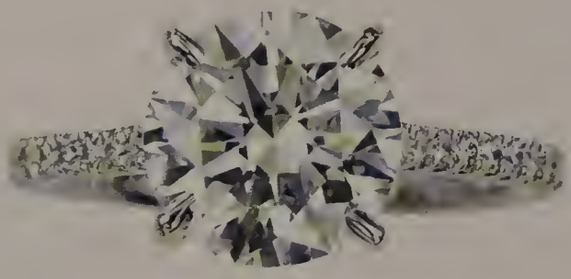
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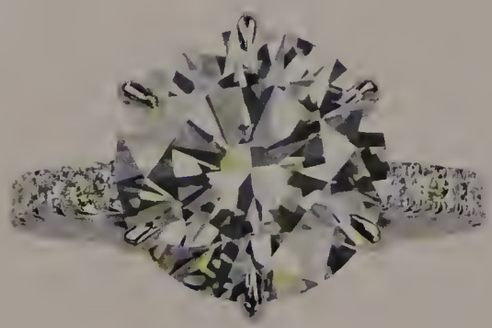
Lowell Institute

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MARCH 29



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APRIL 26



SAT. APRIL 29



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MAY 3



SAT. MAY 6



MAY 7



MAY 8



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MAY 14



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Imperatives



A STEP AHEAD

AN IRISH DANCE STUDIO MAKES ITS DEBUT IN HYDE PARK.









Kieran Jordan Dance
1310 Hyde Park Ave
Boston (617 645 3743)
kieranjordan.com

Keeping It Reel

The jig is up for Irish dancer Kieran Jordan's freelance career: After spending 15 years teaching at studios across Massachusetts and Rhode Island, the Dorchester resident can finally stretch her legs in her own space. **Kieran Jordan Dance** celebrated its grand opening just outside Hyde Park's Cleary Square last month, debuting a single-room studio in which the award-winning dancer and choreographer teaches teens and adults a variety of Irish step dancing styles. There's the technical step dancing à la *Riverdance*, social set dancing done in groups of eight and sean-nós, an improvisational old-style Irish dance Jordan was among the first to teach in America. "It's more like free-form foot percussion, and it's grown to be hugely popular in Ireland and now gaining a lot of popularity throughout the U.S.," she says. "It's a great one for people who want something a little lower impact, because there's not a lot of jumping or leaping in that style. It's close to the floor and it's really about expressing your own rhythmic response to the music."

With the freedom of her own space, Jordan can also expand programming to include classes like Floor and Core—a meditative fitness class set to traditional Irish music—as well as opportunities to support other artists in the community. "I think of it first as a teaching space for dance classes and a creative space for my dance company choreography," she says, "and, finally, as a community space for informal gatherings for live music, mini art exhibitions, readings and talks." Her husband, Vincent Crotty, an Irish-born artist who painted the signs that hang outside the studio, will host a pop-up gallery night displaying some of his new oil paintings in the studio on March 26.

"A lot of people get drawn in just from hearing the music. It's so joyful, rhythmic. It's just a happy sort of music."

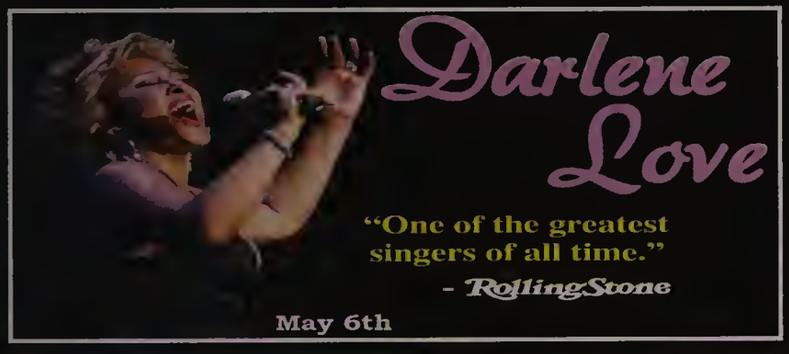
But Jordan's primary focus remains on dance and celebrating Irish culture. The BC alum studied abroad in Cork as an undergrad and returned to earn a master's in dance at the University of Limerick, where she studied contemporary dance and sean-nós. While she was first introduced to Irish dancing as a child—her father's family has roots in Éire—Jordan says her students find a number of reasons for wanting to learn, even later in life. "A lot of people get drawn in just from hearing the music. It's so joyful, rhythmic. It's just a happy sort of music that really encourages participation," she says, adding that many enjoy the raw, old-fashioned feel of the music and movements. "I love that what I do is very low tech, or no tech. It's about live music and moving your body in a space together with other people, and I think there's kind of a primal joy that goes along with that." */ Meghan Kavanaugh*

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SNACK ATTACK: Matthew Gaudet will serve refined takes on classic snacks at the new Freepoint Kitchen & Cocktails

First Taste / *Matt Martinelli*

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THE FORMER WEST BRIDGE CHEF'S HOTEL BOÎTE WILL FOCUS ON SMALL PLATES.

FREEPOINT KITCHEN & COCKTAILS
Freepoint Hotel, 220 Alewife Brook Parkway, Cambridge (617-491-8000) freepointhotel.com

MATTHEW GAUDET IS CLEAR-HEADED about making his return to the Cambridge dining scene with Freepoint Kitchen & Cocktails, set to open in April inside the new Freepoint Hotel. It's not fine dining. There's no gas for cooking. There's no ventilation hood. But the former West Bridge chef is not viewing those realities as limitations.

"It's kind of a greatest hits of snacks," Gaudet says. "There's no aggressive high-heat cooking. But at the end of the day, it's got a little more finesse to it."

Instead of a traditional dinner menu, Freepoint Kitchen will offer small plates that can be paired with pre-dinner or post-dinner drinks. "We look at it as more of an intermittent-type thing. We'll see a lot more people between 4 and 6 pm or 9 and 11 pm rather than for a sit-down dinner," Gaudet explains. "But if you sat down and got three of those dishes for yourself, that's a meal."

The menu will include snacky items like pistachio popcorn, a charcuterie plate, chicken wings, whipped herb ricotta and a soft pretzel with cheese as well as heartier dishes such as whiskey-cured salmon and green harissa braised chicken. Freepoint will also serve breakfast dishes such as shakshuka, a raspberry vanilla buttermilk dutch baby and a miso green veggie breakfast bowl.

"The handful of breakfast dishes we're going to do are hearty, delicious, craveable things that are well worth the money and getting up in the morning. Because the other alternative is why not just go to Starbucks if you want a muffin or a scone," Gaudet says. "But if you want French-press coffee and a shakshuka and a side of bacon, you're going to be styling for the day."

The space includes a 13-seat bar, a lounge area with a pool table and a more formal dining space with 43 seats. Gaudet's brought in Alex Howell (Menton), who worked him at West Bridge, to consult on the beverage program, and the cocktails will include classics like an aviation as well as eight types of Manhattans. Howell has also been working part time at Gaudet's Superfine restaurant in Manchester-by-the-Sea, which he opened after shuttering his acclaimed restaurant in Kendall Square. Superfine will expand into Marblehead this year, and Gaudet hopes more locations of the casual spot will eventually follow. But for now he's resisting his wife's urging to open another fine dining spot in the city, instead focusing on Superfine and Freepoint Kitchen.

"Fresh Pond isn't known as a culinary mecca," Gaudet says. "Hopefully we're bringing a little something to that area."



MUSSEL IN. Frenchie's take on moules marinières adds chorizo for a twist

Good Eats: French Kissed

Teaming up with Petit Robert Bistro's Loïc Le Garrec in January, Paris transplant Sandrine Rossi opened **Frenchie**, the type of bistro she's been homesick for since moving to Boston three years ago. The South End spot's menu highlights twists on classic French fare, like the Maine mussels, executive chef Alex Falconer's take on moules marinières that adds seared chorizo and herbed garlic butter to the traditional leek and white wine broth. "We put the mussels in once all the flavor comes out of the chorizo and leeks," says Falconer, who serves the result with slices of toast smeared with peppery aioli rouille that are perfect for sopping up every last drop. / *Meghan Kavanaugh*

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Mussels, $14 at Frenchie, 560 Tremont St., Boston (857-233-5941) frenchieboston.com

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MIXED BLESSINGS

Choosing a wine based on the name of its main grape variety, or the region where the grapes grow, is easy. If you know that sauvignon blanc, or more specifically Sancerre, appeals to you, then seeing either name on a bottle instills confidence. But developing a comfort level with blends takes wine appreciation to the next level. In so many international regions I visit, among the most interesting wines are reds that balance the complementary characteristics of several different grapes. These three are remarkably delicious blends from South Africa, a country whose wines are one of the best-kept secrets in the world. / *Sandy Block*

KANONKOP KADETTE CAPE BLEND, STELLENBOSCH, 2015

Pinotage is South Africa's signature grape, a crossing of pinot noir and cinsault that often tasted excessively green and vegetal 20 years ago but is now mostly delicious. Kanonkop produced reliably good pinotage even when many others were undrinkable. This blend has a majority of the grape, with a high percentage of cabernet sauvignon for backbone and a bit of merlot to round it out. Medium-bodied with smoky, earthy black cherry fruit, it's a delight with spicy chicken or fish dishes.

$13, Gordon's, DTX

BOEKENHOUTSKLOOF THE CHOCOLATE BLOCK, FRANSCHHOEK VALLEY, 2015

This opaque, full-bodied red is mostly syrah, with small percentages of grenache, cabernet and cinsault. Ultra-rich and cocoa-like in aroma, with plummy black fruit and a creamy velvet texture, this blend has some round tannins and would be best after aging for a year or two. This wine would make an ideal match for barbecued meat or roasted salmon.

$30, Boston Wine Exchange

BOEKENHOUTSKLOOF THE WOLFTRAP, FRANSCHHOEK VALLEY, 2015

This "Rhone style" blend is a combination of syrah, mourvedre and small proportions of an aromatic white grape, viognier. It's scented with herbal, red-fruit nuances and has a tart but mellow flavor. With low tannins and a hint of licorice accenting the red berry, it is a juicy springtime red that's versatile with salads, fish and other lighter seasonal fare.

$11, Boston Wine Exchange

***Sandy Block** is a master of wine and the vice president of beverage operations for Legal Sea Foods.*



Q&A
COMIC RELIEF

Illustrator and cartoonist **Sarah Andersen** has gained international recognition for her Sarah's Scribbles comics, both online and in collections like *Adulthood Is a Myth*. Released this month, her latest work, ***Big Mushy Happy Lump***, celebrates introversion with topics like being stuck in a literal hell of small-talk. She jumped off the page for a chat in advance of her visit to the Harvard Coop on March 20. / *Meghon Kavonough*

WHAT CAN READERS EXPECT FROM THE BOOK? It's a best-of collection of the comics I've made since *Adulthood Is a Myth*. ... So there's going to be some of my all-time favorites, and then I made quite a few new comics just for the book. Then there are three long-form stories that are a little more personal, and they're illustrated with comics. As for the selection process, we definitely focus around the title, so the idea of being a lump or being a little bit of a blah person comes up repeatedly.

HOW AUTOBIOGRAPHICAL IS THE COMIC FOR YOU? It's very autobiographical. Some things are exaggerations, but the core concept always comes from me. .something I'm thinking about or something that happened to me personally. And then these long-form stories kind of are more narrative, and they are directly from my life.

HOW DOES IT MAKE YOU FEEL THAT PEOPLE CAN RELATE SO CLOSELY TO THE MAIN CHARACTER? It's sort of a relief. I think it's a good movement on the internet that sort of started happening a few years ago where people just started making memes and comics about stuff they were doing wrong in life. There's all sorts of stuff you'll see, like..."When you can't get your life together for the third time this week." You could say that it's negative, but I actually think it's better to share in that experience than it is to feel isolated. It's better to talk about it, so I think it's a good thing. I feel really happy when people tell me they connect to the character because we don't need to pretend to be perfect all the time.

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Keith Lockhart, conductor
Wednesday, May 10, 8pm
Thursday May 11, 8pm



E.T. IN CONCERT

Keith Lockhart, conductor
Friday, May 12, 8pm
Saturday, May 13, 3pm* & 8pm

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Monday, May 15, 8pm



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Wednesday, May 24, 8pm

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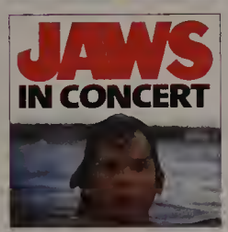
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John Williams & Keith Lockhart, conductors
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CIRQUE DE LA SYMPHONIE

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Saturday, June 10, 8pm
Sunday, June 11, 7pm



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Keith Lockhart, conductor
Tuesday, June 13, 8pm
Wednesday, June 14, 8pm



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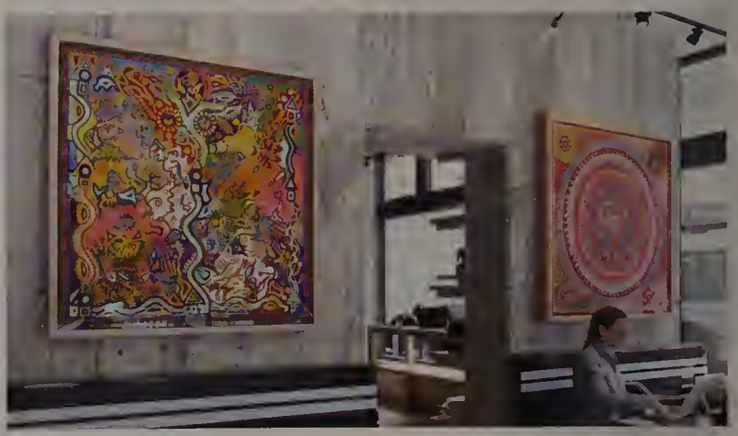
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MURAL SUPPORT

Muralist and decorative artist **Mark Grundig** has been painting the town—and diners have likely seen the Quincy artist's work without even knowing it. "I love working with chefs who care because they do the same thing that I do—their passion is food, like mine is paint," explains Grundig, a largely self-taught artist who's collaborated with toques like Ken Oringer, who had him working on the walls at UNI and Little Donkey. "They want their spaces to reflect and enhance their vision, so I like when they get excited about what I can do for them," Grundig adds, noting he doesn't mind when they chime in with suggestions, "because ultimately they should love the place they are in for the majority of their day." Here's a glimpse of some of his other canvases. */ Sarah Hagman*



Working with Niemitz Design Group's Tyler Youngblood, Grundig outfitted **George Howell Coffee** at the Godfrey Hotel with a faux concrete look. "It's kind of in right now," he explains. "Adding the holes and paint drips was pretty fun; it adds the layers of life and wear and tear."



Grundig paired up with Erica Diskin of Assembly Design Studio for **Buttermilk & Bourbon**'s black light-lit Voodoo Lounge. "This place had all existing clean painted bricks, so I made them look old, distressed and weathered," says Grundig, who also painted reproductions of a vintage zombie movie poster and an absinthe advertisement.



On the tiled walls of **The Smoke Shop**, Grundig, with a hand from Sousa Design, used durable oil paints to depict various cuts of meat. A few months later, he got a call to replace a nonexistent "hind shank." "I don't have a working knowledge of cow parts," he admits. "With a lot of scrubbing and a few solvents, we reworked some of the wording."



Purveyors: Making Space for Art

Friends Nicole Lattuca and Diana Lempel have fit an ambitious concept into a shoebox-sized space in Inman Square—formerly the longtime home of a shoe repair store. Now, it's **Practice Space**, an art studio, exhibition space and retail shop stocking artisans' handmade creations. "It's been nice to have people touching the clothing and really seeing the difference in material that's been hand-woven or hand-dyed," Lattuca says. Spring arrivals will include breezy fashions produced with plant-based dyes by Austin's Miranda Bennett Studio, botanical perfume from New York's Marble & Milkweed, Toronto Ink Company inks made from materials foraged from the city streets and artist exclusives like custom bud vases from a Maine potter. But Practice Space is also a studio and gathering place that hosts happenings like January's poster-making party for the Women's March and February's printmaking demo with Oakland artist Carissa Potter Carlson. Wednesdays bring open studio nights for art making—which have made a convert of Lempel, who's pursuing a doctorate in architecture and urban planning but previously shied away from studio art. "I actually love watercolor now," Lempel says. "Nicole had picked the colors for us to work with and given all these great prompts, like 'Try to mix the color of the couch in the room.' By the end of the evening, one of the women attending said, 'This has been so great. I just needed to look at bright colors for a while.' It was this great moment, because our idea is to create opportunities for practices that give you what you need." */ Jacqueline Houton*

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STYLE

OFF THE WALL

Marbled marvels and hand-painted pieces are picture-perfect for spring. / *Caroline Mauro*

Tilo wool and cashmere koi scarf, $195 at GOOD

Depeapa plant vases tray, $40 at Olives & Grace

Carly romper, $140 at ERRO

Hinkleville geometric sphere necklace, $75 at Loyal Supply Co.

Christina Kosinski Mayhem mug, $32 at HausWitch

Moglea hand-painted notebook, $22 at December Thieves

Marble paper large storage box, $24 at PATCH NYC

Pigeon Toe Ceramics ring dishes, $16 each at Magpie

E Frances watercolor/gold foil card, $5 at Flock

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Books / *Mopsy Strange Kennedy*

BUYER BEWARE

A WOMAN PURCHASES A HOUSE WITH A HISTORY AND FINDS ROMANCE IN THE BARGAIN IN A LOCALLY SET CHARMER.

***On Turpentine Lane* by Elinor Lipman**
Published by Houghton Mifflin Harcourt,
320 pages, $24

If there were a Fitbit to track Elinor Lipman's witty observations in this novel, its number would be high—and this in spite of the fact that the life of heroine Faith is full of complexities, not all of them fun.

Working in fundraising at a New England school, Faith buys an affordable house. Why so cheap? The former owner apparently let three husbands tumble down the stairs to their deaths—and also seemingly buried twin babies. Then Faith's fiancé, Stuart, a New Age narcissist walking across the country, divulges his many new attachments through braggy Facebook posts, revealing limited faithfulness. Meanwhile, Faith's father has separated from her mother, becoming a starry-eyed artist who fudges the style of Chagall and others to create custom paintings. Faith clashes with his mistress, as well as with her trusty comrade Nick's ex and the dotty, now-ancient woman who formerly owned her home.

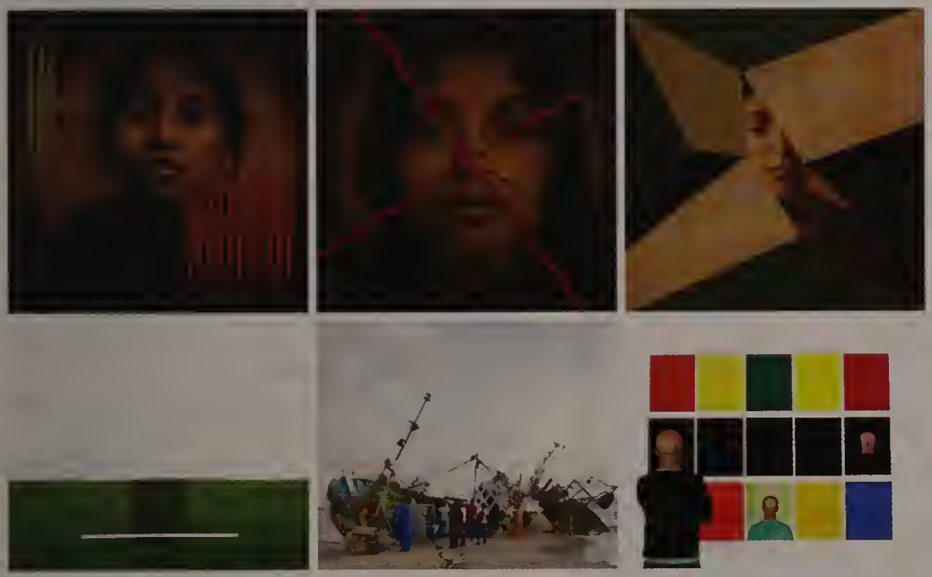
There's a tone of wry amusement even in Lipman's portrayal of difficult characters, including Faith herself, who aims bold aggressions toward her many foes. Significantly, though, the character of Nick, Faith's co-worker, evolving pal and secret admirer, shares a subtle synchronicity with our author. Like Lipman, he's a sardonic bystander, observant and appealing. Turpentine symbolizes the house's poisons, but many characters, mysteries and glittering dialogue bring on surprising merriment.

From Page 158: *Why did I get the sense that it had been dictated by Tracy? Maybe it was the use of full sentences and its pedantic tone.* ***You're right, Faith. It wasn't the easiest lunch for me, either. I need some time to settle in at Tracy's & to let our conversation at lunch metabolize. I'll be in touch.***

Let our conversation metabolize? What did that mean? I'm the one who will be in touch when I feel like it. I, the professional scribe rarely at a loss for words on paper or screen be they personal or professionally shopworn, did not write back. ◆



HOLLY RIKE



Top row: Luiz Gonzalez Palma, Mobius, Photography on canvas and acrylic paint **Bottom row:** Dawit L. Petros, Barella & Landscape #3, Act of Recovery (Part I), Colorscape, Coordinate #27 Archival color pigment prints

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For a more refined dining experience, visit Thirsty Mermaid, a cozy but sleek seafood boîte boasting an excellent raw bar and an extensive wine list.



UNLOCK PARADISE: Book a room at Oceans Edge Key West to drink in breathtaking sunsets and eat laidback bites like hogfish tacos.





HOGFISH TACOS SUNSET COCKTAIL ALEXANDRA CAVALLO

The Escape Artist / *Alexandra Cavallo*

TAKING STOCK

KEY WEST'S ARTSY ENCLAVE OFFERS RELAXED BEACH BUM CHARMS APLENTY

There's a reason Jimmy Buffett was more than happy wasting away in Margaritaville for decades, content chasing that elusive shaker of salt from bar to bar in Key West. There's a calm to be found in the sun-bleached beaches and laidback watering holes scattered among the seven small islands that form Florida's southernmost city.

Buffett eventually capitalized on that beach bum vibe, founding what would become a chain of Margaritavilles and cashing in big on selling the simple life. But vestiges of the Key West that so entranced the singer when he arrived in the early '70s remain rooted in the sand on Stock Island, an artsy enclave that welcomed its first hotel when the Oceans Edge Key West Hotel & Marina opened in January. Named for its location at the edge of the Atlantic and the Gulf of Mexico—a setting that affords ocean views to each of its 175 luxurious rooms—the sprawling 20-acre resort is the largest in Key West.

There are six swimming pools spaced out over the property, but the bathing is even better in the turquoise waters beyond the marina's docks. Book a stand-up paddle boarding excursion with the watersports crew at the hotel and a pro will take you out into the Keys' winding, peaceful inlets, where you can practice feats of nautical athleticism with a view of the great blue herons that graze serenely nearby. (Wildlife enthusiasts should book an Eco Paddle to meet some of the other fauna that call the Keys home.) After all that exercise, you can reward yourself with a cold beer from the BYOB cooler on the boat. Pro tip: The brave and/or very thirsty might ask the tanned and muscled deckhand about the "scuba funnel." It's like a beer bong. Through a snorkel mask.

You can regain your land legs at the hotel's Yellowfin Bar & Grill, a serviceable upscale beach bar serving seafood staples like conch chowder and crabcake sandwiches. Those in search of a taste of old Key West, however, should wander outside the hotel's impeccably manicured grounds, where there's many a cheeseburger—or hogfish sandwich—to eat in paradise. The latter can be found at Hogfish Bar & Grill in Safe Harbor Marina. Named for the native fish that's tastier than it is pretty (Google Image it after you eat it), the Hogfish boasts a no-shoes-no-

shirt-no-problem vibe (but wear shoes just in case). It's owned by a genial, Buffett-like local who makes the rounds, greeting patrons that include one of his most faithful customers—a scruffy street cat who's been visiting the Hogfish for 16 years, usually sticking around after a meal to catnap in the sun.

After a late, leisurely lunch of hogfish tacos or conch fritters, visit COAST, a charmingly ramshackle artist collective and creative space housing painters, woodworkers, muralists and other artisans who work in "studios" that include a hollowed-out old VW bus. COAST was founded by Boston expat Billy Kearins, a former Gloucester boat-builder who now sells his hand-carved wooden skateboards along with flat-brimmed hats and screen-printed tees out of a small shop in one of COAST's many nooks. He also books bands to play a makeshift stage where locals and out-of-towners alike have gathered for recent appearances by the likes of G. Love. Peruse the collective's wares as the sun dips below the horizon, painting the sky with one of Key West's vivid sunsets. Then head out on the town.

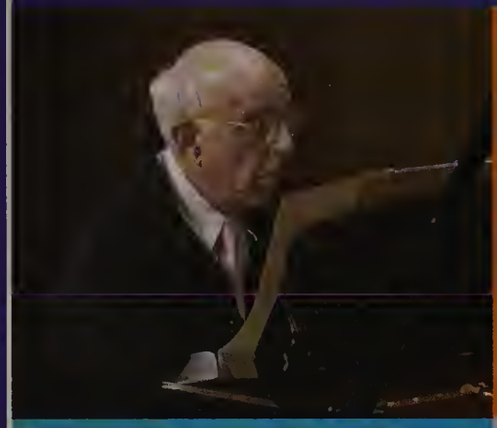
On the island of Key West, there are plenty of spring break-sanctioned bars—including the original Margaritaville—along famously rowdy Duval Street. Skip most of them, with the exception of the Other Side, located inside a house that was once home to Key West's first native-born physician and named to the National Register of Historic Places in 1973, where you can sip on expertly crafted cocktails among discerning locals. Less discerning residents can be found at the Green Parrot, a lively "locals only" dive where perma-tanned regulars (and the errant frat boy who wandered too far off Duval Street) dance with abandon to the live bands who take the bar's stage nightly.

Another evening, you might skip the bustling bar scene (or pregame it) on a sunset sail aboard the Schooner Hindu. Another New England transplant, the 90-year-old ship was built in Boothbay, Maine, and spends its summers cruising Provincetown. In Key West, the Hindu offers chartered evening cruises, where guests are treated to both breathtaking sunsets (the lucky sunset peeper will experience Key West's rare but famous "green flash") and an assortment of cold craft beers, cider and red, white and sparkling wines. Cheese platters are proffered by the charming Lt. John, the Hindu's preteen deckhand, who has the face of a cherub and the gravitas of a master sommelier. Don't be too shy to take a picture of yourself "steering" the ship. It's practically mandatory.

Wherever your Key West adventures take you, be sure to spend a few quiet moments taking in the view from your hotel room balcony with a margarita in hand. It would be a shame to waste it. ◆

COAST, *coastprojects.com*; ***The Green Parrot***, *greenparrot.com*; ***Hogfish Bar & Grill***, *hogfishbar.com*; ***Mary Ellen's***, *maryellensbar.com*; ***Oceans Edge Key West Hotel & Marina***, *oceansedgekeywest.com*; ***The Other Side***, *corolinescafe.com/other-side*; ***Schooner Hindu***, *soilschoonerhindu.com*; ***Thirsty Mermaid***, *thirstymermaidkeywest.com*

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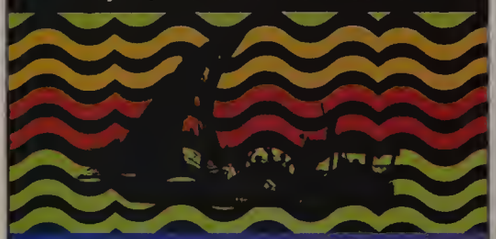
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FOUR-LETTER WORD FOR FANTASTIC: PAGU's highly personal plates draw on two great culinary traditions





Dining / *MC Slim JB*

PUG BEAUTIFUL

PAGU WEAVES JAPANESE AND SPANISH CUISINES INTO A GORGEOUS TAPESTRY

TOO MANY BOSTON RESTAURANTS FEEL like they rolled off an assembly line manned by MBAs. Look, here's "subway tile et steak-frites!" Over there, "honky-tonk trappings 'n' fried chicken!" They're trite packages, as familiar and charmless as a chain drugstore. So it's startling when a restaurant appears to express the soul of an actual human individual, as the new PAGU near Central Square does with chef/owner Tracy Chang. She has a cool backstory: a Taiwanese-American local who cooked at O Ya, helped found the seminal pop-up Guchi's Midnight Ramen, studied pâtisserie at Paris's hallowed Le Cordon Bleu and staged at Restaurante Martín Berasategui, the legendary Basque temple to modern Spanish gastronomy. Avoiding any whiff of high concept or focus-grouping, she has put together a menu of traditional Japanese and Spanish dishes, plus some fusions of the two. The results are rarely less than astonishing.

The regularly changing four-course tasting menu ($60) offers a perfect sampling of Chang's work. Our version starts with four small plates: pan con tomate topped with white anchovy (super-traditional Spanish); pristine salmon sashimi artfully striped with finely diced cucumbers, cubanelle peppers and fish sauce (fairly trad Japanese); oxtail croquetas (a classic tapa made airier by subbing potato for roux); and a cheesy wafflato (presumably inspired by French dessert technique and bong hits), a crisp, savory waffle given a light, creamy center with a blend of choux pastry and potatoes, oozing smoked mozzarella.

Next up is a fluffy bao tinted black with squid ink, wrapping a deep-fried oyster with alioli flecked with seaweed, some lightly pickled red cabbage and a piquant shiso leaf: an unearthly-pretty and delectable few bites. A spectacular, medium-sized bowl of ramen is next, the famed Guchi's Midnight Ramen: skinny alkaline noodles, a pork and chicken bone/seafood broth that avoids the heaviness of pure-tonkotsu broths, generous slabs of seared pork belly, a perfectly runny six-minute egg and a pile of umami-packed rayu. One can understand how this singular bowl sparked the Great Boston Ramen Revolution of 2012. Dessert is an elegant little serving of roasted kabocha-squash ice cream on spice cake and little page mandarin segments. This tasting feels like a bargain as well as an exhilarating, hopscotching tour of two great culinary traditions.

From the a la carte menu, there's much more to love, like a surpassingly subtle treatment of sea scallop sashimi ($16), barely touched with citrus and a string of delicate orange pearls of ikura

(salmon roe). Marinated ikura gives similarly briny, Champagne-like pop to a pintxo of pan y avocado ($8). Jamón ibérico de bellota ($29) might seem steep, but the buttery, sublime, air-cured Spanish ham is a delicacy that lives up to its price. Curry crab croquetas ($12) yield another fabulous, novel filling of potato, curry crab and coconut with a vivid alioli/ají amarillo dip. Vegetable dishes are virtuously simple, like a kale salad ($12) in which hand-massaging tenderizes the tough leaves to dreamy effect, and shiitake a la planxta ($12), grilled mushrooms faintly flavored with sherry, with an egg yolk to swirl in as a sauce: fantastic.

PAGU's version of tortilla española ($12), Spain's classic oily potato omelet, may have stolen the crown as Boston's best, consistently getting the interior to a ravishing just-underdoneness. Braised pork belly bao ($12) with pickled cucumbers, fried shallots and crushed peanuts is another worthy Guchi's revival. Uni miso mazemen ramen ($21) is a stunning noodle bowl, loaded with ocean-evocative Maine sea urchin. Cedar campfire black cod ($22) cooks a tricky triangular fillet perfectly, adding smoky hints by briefly torching its cedar wrapping. Txipirones a la planxta ($15) offer another winsome echo of the chef's time in the Basque Country: a mess of tender grilled baby squid tentacles and alioli, needing only bits of strong-flavored caramelized onions as an accent.

Veteran hospitality maven Tom Schlesinger-Guidelli designed the beverage program now run by head bartender Caitlin Sullivan, which offers some clever specialty cocktails like the savory Poco de Apio ($11) of gin and celery shrub with a salt/pepper rim. There's a versatile list of 19 wines by the glass ($9-$14) and eight sherries ($9-$12), plus 11 beers ($5-$13) and four sakes ($7-$14). The free-wheeling bottle list—13 sparklers, including four rosés ($31-$144, midpoint around $75), 60 whites ($30-$170, most under $50), 28 reds ($36-$172, most under $60)—could be more helpfully laid out. Are wines listed under "I Feel Pretty!" whites or reds? (The latter.) What's a cider doing in the middle of the whites? Maybe that's quibbling on a list full of fizzy, brisk charmers like the 2015 Txomin Etxaniz Getariako Txakolina ($52). A long list of quality spirits is another asset, with bargain luxuries like V.E.P. Green Chartreuse ($15).

The cavernous, spartan, 100-seat room, all blond wood tables, big wooden beams and cerulean walls—with a 60-seat sidewalk patio in the offing—at once feels modern yet informal, though hard surfaces make noise levels difficult in the crush. Service is friendly, attentive and understandably enthusiastic about the food, as is the ubiquitous Chang. By the force of her personality and considerable kitchen talent, she has forged something remarkable here, yoking the bluff, noisy charms of the izakaya and taberna to some of the more refined ingredients and techniques of Japanese, Spanish and French cuisines. Amidst a restaurant scene full of lame knockoffs, sequels and retreads, PAGU feels breathtakingly fresh. ◆

***PAGU**, 310 Mass. Ave., Cambridge (617-945-9290) gapagu.com **Hours:** Lunch, Tue.-Fri., 11:30 am-2:30 pm; dinner, Tue.-Sat., 5-11 pm **Reservations:** Yes; certain seatings require a prepaid deposit with reservation **Parking:** Metered street spaces, public garages and lots in Central Square **Liquor:** Full bar*





1. Regina Niles, financial manager at Harvard University, and her sister Keisha Greaves, Massachusetts state ambassador for the Muscular Dystrophy Association



2. Troy Brown, former wide receiver, and Geneo Grissom, defensive end, both with the New England Patriots



3. Margo McAuley, host at Lax Sports Network, and Josh Hawkins, Boston Cannons midfielder



5. Sarah Mousseau, Miss New Hampshire USA, and Brooke Harris, Miss Maine USA

Proper Bostonians / *Dana Bisbee*

RED HOT

HIGHLIGHTS FROM HIGH SOCIETY

➜ There was strength in numbers at the **Muscle Team 2017** gala, hosted by the Muscular Dystrophy Association at the Westin Boston Waterfront on Feb. 16. Sports legends past and present teamed up with "buddies" with neuromuscular disease. More than 300 people attended the dinner and auction of sports memorabilia and lifestyle items, helping raise more than $300,000.

➜ On Feb. 24, the local American Heart Association chapter filled the Boston Park Plaza for its 14th annual **Go Red for Women Luncheon**, part of a national campaign to end heart disease and stroke in women. Numerous heart disease and stroke survivors, including a 9-month-old, were among the more than 300 guests. In addition to an auction and panel discussion, the event included a pulse-raising salsa demonstration led by Liliana Jimenez of Cambridge's Rumba y Timbal Dance Studio. The Go Red for Women campaign has raised $200,000.



2. Event panelists Cathy Jeon, medical director at Abiomed and Joan Wallace-Benjamin, president and CEO of the Home for Little Wanderers



3. Event speaker Taylor MacLean, clinical research coordinator at Brigham and Women's Hospital, and panelist Judy Shen-Filerman, CEO of Dreambridge Partners



4. Event chair Alexandra Popma Almonacid, associate director at Beth Israel Deaconess Medical Center, and stepdaughter Nicole Popma, photo art director at Talbots



4. Lynsey Newman, assistant controller, Jennifer Greenberg, operations manager, and Marjie Ferrara payroll accountant, all at Walsh Mechanical Contractors



1. Karen Mayotte, program manager at Philips, and daughter Zoe, 9-month-old heart disease survivor



5. Meaghan O'Brien, user experience designer at Curriculum Associates, Alexandra Murphy, professional figure skater, and Jessica Diaz barre instructor at Asana Charlestown



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BEAUTY AND THE BEAST ★★
Starring Emma Watson, Dan Stevens, Luke Evans, Josh Gad, Hattie Morahan, Ewan McGregor, Ian McKellen, Emma Thompson, Nathan Mack, Audra McDonald, Stanley Tucci, Gugu Mbatha-Raw and Kevin Kline. Directed by Bill Condon. Written by Stephen Chbosky and Evan Spiliotopoulos, based on the animation screenplay by Linda Woolverton, with songs by Alan Menken, Howard Ashman and Tim Rice. At Assembly Row, Boston Common, Fenway and in the suburbs.

Movies / *Brett Michel*

SUPERFICIAL BEAUTY

DISNEY'S LATEST LIVE-ACTION REMAKE OF AN ANIMATED CLASSIC IS A NEUTERED BEAST.

TAKING A PAGE FROM THEIR SUCCESSFUL live-action remake of *Cinderella*—which starred *Downton Abbey*'s Lily James as the would-be princess in 2015's flesh-and-blood reconfiguration of Disney's 1950 animated classic—Bill Condon's widely anticipated update of the Mouse House's 1991 smash, *Beauty and the Beast*, stars the Masterpiece fave's Dan Stevens as the selfish prince-turned-titular Beast.

Well, kind of. Rather than being outfitted in a hulking costume or covered in furry prosthetics, the lanky British thespian has supplied his voice and a motion-captured performance to aid an army of visual-effects artists in bringing this tragic figure to life. It's a shame that they failed. Unlike the awe-inspiring digital animals that populated Jon Favreau's 2016 retelling of *The Jungle Book*, this computer-animated Beast contains little of the life of the hand-drawn counterpart that won audiences over in Gary Trousdale and Kirk Wise's surprise Best Picture nominee from a quarter century ago.

Emma Watson (*Harry Potter*'s Hermione) was still an infant when the film that revived Disney's stagnant animation division debuted to raves, and the 26-year-old actress fares a bit better as the living, breathing version of Belle. Nevertheless, even she can't bring as much life as Broadway actress Paige O'Hara breathed into her animated counterpart, although Watson does a respectable job of singing many of the Oscar- and Grammy-winning compositions of composer Alan Menken and the late, great lyricist Howard Ashman, who sadly died shortly before the 84-minute masterpiece from '91 was completed.

As with many remakes, bigger is often equated with better, and so Condon and writers Stephen Chbosky (writer/director of 2012's well-regarded *The Perks of Being a Wallflower*) and Evan Spiliotopoulos (co-writer of last year's not-so-well-regarded *The Huntsman: Winter's War*) have built off of Linda Woolverton's animation screenplay, fashioning a film that's 45 minutes longer than the original. Unfortunately, this also means that new songs have been composed by Menken and Tim Rice to supplement the tracks that Ashman and Menken perfectly conjured for the '91 film. And although Andrew Lloyd Webber collaborator Rice is known for his memorable lyrics for a pair of Disney's animated hits (1992's *Aladdin* and 1994's *The Lion King*), his work here only adds to the unnecessary bloat, which extends to a new prologue and bits of backstory that were clearly not needed. After all, the animated film is beloved for a reason.

The film plays like a listless cover version of a song from your favorite band.

Like Kenneth Branagh's far more successful update of *Cinderella*, this version of *Beauty and the Beast* isn't interested in reinventing the wheel. While both films fill their kingdoms with multicultural faces not found in the lily-white originals, Condon's movie offers very few of the modern touches that Branagh peppered throughout his fairy twist. Don't expect a feminist take on a Disney classic, a la 2014's *Maleficent*, either.

No, this is still primarily the Beast's tale, an Ashman decision that's remained intact—along with a few too many other elements. As much as Condon and company have tried to expand an already-perfect story, they were obviously afraid to change too much of what was in place. As such, the film plays like a listless cover version of a song from your favorite band: The notes and lyrics are the same, but you'd rather be experiencing the original. No one talks wistfully about the first time they saw *Beatlemania*.

All your favorite characters are here. Along with Belle and the Beast, the motley menagerie of household objects brought to (computer-animated) life are back, from the tea set, Mrs. Potts (Emma Thompson) and her son Chip (Nathan Mack), to French-accented candelabra Lumière (Ewan McGregor) and wind-up clock Cogsworth (Ian McKellen). Truth be told, "Be Our Guest" is still a show-stopping song, even though you'll miss the pipes of Angela Lansbury and the late Jerry Orbach. Oscar-winning actor Kevin Kline takes over for Rex Everhart as Belle's bumbling dad, Maurice, but Kline is fairly miscast in the role, as is Luke Evans (*Furious 7*) as the preening Gaston, who was hammy, sexy and vain in animated form, while Evans is simply mean. (Kline in his youth would have knocked this role out of the park.)

One notable change finds Gaston's sidekick LeFou (*Frozen*'s Josh Gad, taking over for Jesse Corti) presented as a gay man who's secretly in love with his friend, but this thread is half-hearted at best, which pretty much sums up the whole film.

Condon is no stranger to musicals, having directed 2006's *Dreamgirls* and written the screenplay for 2002 Best Picture winner *Chicago*. Alas, all three films are full of hyperkinetic edits, and none can hold one of Lumière's candles to the streamlined elegance of the original *Beauty and the Beast*. ◆

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HAPPENSTANCE

A STYLISTIC CHAMELEON FINDS HIS TRUE CALLING AS A WRY TROUBADOUR

"I SING JOKES AND CALL 'EM SONGS," country-folk rocker Aaron Lee Tasjan sings on his second solo album, *Silver Tears*. "Nobody knows where they belong."

As a Nashville-based songwriter, Tasjan blends wit and poignancy with a brand of free-wheeling efficiency that he first wielded as a guitarist across genres, rubbing elbows with the greats—like a musical Forrest Gump. And he's just 30 years old.

"I don't think you could plan out the kind of musical existence that I've been having for myself the past several years, so I just did whatever came up and honestly tried to care," Tasjan says. "I just wanted to be a good musician and do whatever I thought it would take to become one."

He started as an Ohio kid whose high school jazz band competed in the Essentially Ellington competition at Lincoln Center, with Wynton Marsalis handing Tasjan the Outstanding Guitarist award for his Freddie Green-inspired chording. He studied jazz guitar on a Berklee scholarship for six months before he bolted for New York and began a career that included stints with Southern rockers Drivin' N' Cryin', U.K. roots outfit Alberta Cross and the Neil Young-signed Everest. But his pivotal break came as a member of scuzzy glam-rockers Semi Precious Weapons, a manic foursome that recorded with David Bowie producer Tony Visconti and met the New York Dolls, who drafted Tasjan as their tour guitarist.

A YouTube search for Semi Precious Weapons reveals a wailing Tasjan, spinning on his back like AC/DC's Angus Young. "It was four people onstage all playing like they were the frontman of the band, which when it worked was quite charming. And when it didn't, it was cacophonous," Tasjan says. "But we sucked nobly."

"You either find a way to laugh at these things, or you have a very stoic, serious existence."

YouTube even yields an orgy-themed original video for "Magnetic Baby" with a cameo by the band's opening act, Lady Gaga. "She was really funny and kind of outrageous," he says. "I don't think any of us ever thought, 'This is going to be the next biggest pop star since Madonna,' or whatever. But she wasn't singing any of those songs either. She didn't have anything like 'Poker Face' yet."

Neither did Tasjan. His colorful past certainly didn't foreshadow the graceful craftsmanship of *Silver Tears*, released in October and supported with shows at Great Scott on March 23 and Newport Folk Festival on July 28. The album nods to his appreciation for songwriters John Prine and Guy Clark, though its rich songs (subtly orchestrated with horns and steel guitar) more closely evoke the Traveling Wilburys sound of Tom Petty, George Harrison and Roy Orbison.

"It's about creating something that people can get a feeling from," Tasjan says of his songs, and humor plays a key role. *Silver Tears* opens with the Harry Nilsson-tinged "Hard Life," where Tasjan playfully rhymes, "Smokin' dope is dopey, gets you busted by old smokey, and it's no way to love Jesus or yourself. Well, I guess that's why I do it, I'm trying to get through it." He wrote the romantic "Memphis Rain" after facing a combative woman at a bar whom he later saw arguing with her biker boyfriend outside the window in the rain, and "12 Bar Blues," about a dozen memorable watering holes, recalls a ragtime version of Arlo Guthrie's "Alice's Restaurant."

"You either find a way to laugh at these things, or you have a very stoic, serious existence," Tasjan says, supporting the former. "It just gets me through in a way that I never feel overwhelmed. I just want to be zen." Open-minded to that end, he wrote four of the album's songs in a day while microdosing on acid that someone had gifted him at a show. "It was just another instance of my life, like 'This is interesting. I'll just follow this through and see what happens.'"

Onstage, he's known for sporting cowboy hats and shiny jackets, which Tasjan credits to honoring a stage aesthetic that goes back to Bowie, as well as honky-tonk icons Webb Pierce and Hank Williams. "I like to dress up," he says. "The clothing part is just another way of expressing that I want to levitate." ◆

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CRUNCH TIME

IF YOU REALLY WANT TO FEEL THE BURN, TRADE THE GYM FOR HOME FITNESS

I HAVEN'T BEEN TO THE GYM MUCH LATELY. Which is not to say I haven't been working out—on the contrary. But my grunts and perspiration have been confined to my home, my routines dictated by a trainer on a laptop screen. For the past year or so, Gold's has been supplanted by the virtual gyms of Daily Burn. And I'm still not sure how I feel about that.

Daily Burn and its online ilk are based on the premise that guidance and motivation are more important than equipment—with a couple of dumbbells, a box and a mat, you can get in better shape than you would plodding through your routines at the gym. Follow along with the person on the screen and you'll find workout nirvana. Or at least make your guest bedroom smell like George Wendt's undershirt.

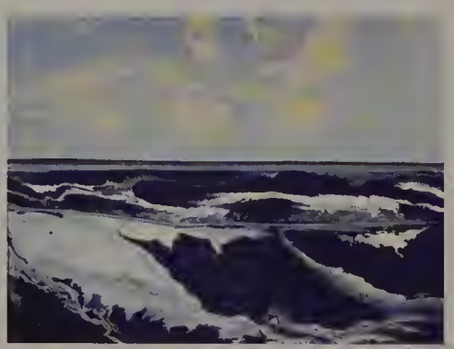
Daily Burn's programs have names like "Live to Fail" and "Inferno HR," and a legal disclosure runs across the screen before the workouts start. If you follow along and don't cheat, you're in for some pain. I scream and pound the wall in between sets. My dog occasionally walks in, sees what I'm up to and walks back out. I've punched my own ceiling fan. I regularly glance out the window to make sure none of my neighbors are walking past, especially before I do that stretch where you roll backward on your shoulders with your crotch in your own face. Some of the modified jumping jacks are also very silly. I look like I'm taking part in an invisible Super Bowl halftime show.

But despite Daily Burn's many options for self-flagellation, after a year of it, I was ready to try something different. Enter Beachbody, which is like Daily Burn on steroids. Not literally. OK, maybe literally.

Switching from Daily Burn to Beachbody is like moving to a new town in 10th grade. I don't know who my friends are in this place. Burn feels like you're going to the gym with your super-positive, perky jock friends. Anja Garcia acts like anybody could be a gymnast if they just gave it their all. The phrase "Come on, you guys!" is repeated at various volumes and inflections until you believe that, yes, we guys can do it! And after this workout we're



SWEATING SOLO: When you work out in your living room, no one can hear you scream between sets.



Thinking About Water
Artists Reflect

A new exhibit at the
Metropolitan Waterworks Museum
March 22 - June 30

Open 11am
Wednesday-Sunday
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going to all hang out and drink recovery shakes and maybe go to Anja's later for a paleo cookout.

Beachbody seems darker, somehow, like you've got to complete this workout or else. You're not entirely sure that everyone in the room wants to be there. There might be bad people just off-camera holding syringes and mouthing the words "Finish the set if you want the anti-venom."

But if post-workout soreness is any measure, then Beachbody is brutally effective. A day after I did the 21-Day Fix "Dirty 30" workout, I was walking like an arthritic Frankenstein's monster. I had time to kill at a hotel in Quebec during a business trip, so I very uncharacteristically booked a massage. I'm not a massage guy, but I figured that my shredded glutes and screaming traps would benefit from a vigorous kneading by a French-accented masseuse. And man, was I right. Emphasis on "man."

It didn't occur to me to ask whether I'd get a masseuse or a mass-sir, and I tried to conceal my surprise when a ponytailed gentleman strolled

Switching from Daily Burn to Beachbody is like moving to a new town in 10th grade. I don't know who my friends are...

in and called my name. I was cool, though. Yeah, I left my underpants on, but aren't you supposed to? No? I don't get a lot of massages and I wasn't sure. But I erred on the side of modesty. Which was good, because this bro really went ape with the knuckles and elbows, to the point that without my Hanes I would've surely flinched my way into a wardrobe malfunction. I told him I was tight around the upper back, and he disdainfully replied, "You're tight everywhere." Damn right, bro! Fist bump, great time, thanks for rubbing oil on my mostly naked body and let's never talk about this again.

Now, the gym never made me so sore that I needed a massage. So, points to Beachbody on that. But as much as I hate the gym, Gold's has the benefit of including people other than myself. And they're my friends. Sort of.

There's Gigantic Flat-Topped Hair Guy, Suspiciously Jacked Grandpa, Girl Who Would Destroy Me, Exercise-Bike Octogenarian and, of course, Guy Who Wears One of Those Hannibal Lecter Masks And You Want to Laugh But What if He Really Is a Cannibal? I'm sure they have names for me, too, probably something like Really Handsome Man or Captain Pecs or Guy Who Takes Way Too Long Between Sets. In any case, they're my people, they've missed me and it's time to make a triumphant return. Maybe I'll even integrate some of my new moves into my Gold's workout. Look out, Hannibal Lecter, because you're about to have a front-row seat to the Invisible Halftime Show. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.

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What Are You Waiting For?



Soroff On / Belen Pereyra

DANCING QUEEN

THE ALVIN AILEY DANCER REFLECTS ON TOURING, SIA AND DANCING IN TRAIN STATIONS

ALVIN AILEY PRINCIPAL DANCER BELEN PEREYRA was born in the Dominican Republic and raised in Lawrence. She began her formal dance training at Boston Arts Academy, where she graduated as valedictorian, and she was a member of the OrigiNation Cultural Arts Center. She then moved to New York, where she was mentored by Earl Mosley and danced with Camille A. Brown & Dancers for three years. In 2011, she joined Alvin Ailey American Dance Theater, which performs at the Boch Wang Theatre on April 27-30.

JONATHAN SOROFF: Is Boston Arts Academy the most underappreciated resource in Boston?
BELEN PEREYRA: They do phenomenal work. There are countless people who have graduated from there and created lives for themselves in the arts. I hope people continue to invest in it. It definitely changed my life, and I don't think people understand the power of the teachers and how committed they are to changing the lives of their students.

Did you always want to dance? I first started simply because my mother loved to sing and to dance. My introduction was through a Peruvian dance group. I never showed her that I was interested in the arts, except for maybe dancing merengue at home or something. Eventually, I fell in love with it. But I originally wanted to be a singer.

So if you weren't a dancer, would you be a singer? I don't think I'm the best singer, but my mom definitely made me feel like I was the next superstar. I think I would still be some kind of artist. When I have had other jobs, none of them fulfilled me. I need to be in the arts.

Did you ever have any desire to do ballet? Yeah, at B.A.A. that was my prime goal, but I never thought I could be a ballerina. I didn't think I had the body type for it, or what they label the body type for it, but I definitely had an affinity for it over modern dance. The technique of ballet was always my favorite. I always wore pointe shoes in class.

What converted you to modern dance? I liked the earthiness of it, the versatility. I liked the way it taps into a lot more spaces.

Favorite song to dance to? It changes all the time. I guess if I had to tap way back, I'd choose something by Juan Luis Guerra. He's a Dominican singer. Of course, I love most music, because I'm a dancer, but I particularly love his music, because he was able to show me what my country looked like when I wasn't able to go and see it.

Do you ever burst out in dance spontaneously in your everyday life? All the time. In the train station, anywhere. And I don't care if anyone's watching.

Do you think anybody can dance? Yes. The universe is movement. Every particle is moving. And there's no right or wrong way to dance. If you're expressing something your soul is guiding you to, that's it. Now, if you want to be on a stage, then yes, we need to hone your technique. You have to take lessons. But dance itself is as fundamental as a plant moving in the water.

Song you find yourself singing in the shower? Right now, I'm obsessed with the Sia song "The Greatest." I saw the video, and I was obsessed with the choreography and how committed the dancers were. I also love the message. It's the song of the year for me. I feel like this is my butterfly year. I'm emerging from a cocoon, and my wings have sprouted. I had a lot of fear and doubt in the past. That's gone now.

"There's no right or wrong way to dance. If you're expressing something your soul is guiding you to, that's it."

Where did that come from? Well, when I came to Ailey, I literally just came from Best Buy. The other company members were coming from Ailey 2 or school, and they were used to this rigorous schedule. I was maybe taking a class or two a day, rehearsing on weekends and working at Best Buy to make ends meet. I was so scared. And now I'm realizing I have so much to offer and a unique voice.

Body part that hurts the most at the end of the day? When I first started at Ailey, everything. I remember feeling my psoas muscle in constant contraction. I've learned how to use my body more efficiently and effortlessly when I work. I take care of myself. I roll out. I do Feldenkrais.

Favorite venue to perform in? I'm biased. I love Boston. I grew up going to shows at the Wang, and I thought it was the best thing I'd ever seen, the most magical theater ever. Now that I've been everywhere and seen so many beautiful theaters, I still think nobody can touch it.

What's your best feature? As a dancer, I don't know how to not dance from the gut. When people watch me dance, they tell me that they connect with me. They say, "My eyes go to you," and I think that's because I can't help but to dance from the depths of me. People can relate to that.

Person you'd most like to perform for? My dad. He's in the Dominican Republic and unable to come back. He's never seen me dance except in video. That would be pretty magical.

Ever had a major faux pas on stage? Plenty. One of the funniest was when I was doing "Fix Me Jesus." At the end, there's this gorgeous arabesque, and I'm on top of a male dancer's leg. It's a very awkward pose for the girl, and my skirt got stuck under my foot. I couldn't get it out. I ended up upside down, in a straddle, behind him, with all the wrong things showing.

Best part of touring? The growth, spiritually, emotionally and mentally. I know that it's going to be very difficult, but I look forward to seeing how I come out at the other end.

Worst part of touring? The lack of consistency. Coming home at the end of the day, knowing where things are—to have things you can rely on is really great, and on tour, you have to relearn everything on each leg of a tour: where to eat, how long it will take, the weather, everything. We have to lug our luggage around, then use our bodies on stage. It's hard.

How old do you think you'll be when you stop dancing? Well, I'm about to get married in June, and I've discussed this with my fiancé. It's tough to have a relationship in this business, so he jokes that by 35, he'll adopt children on his own. But it does give me a timeline, because I do want to be a mother, more than anything. It's very important to me to have a family and not just get lost in the work. So I think at around age 35 I'll probably retire from this level of intensity and transition to a slower-paced job. But I'll always dance. It's so much a part of me that I'd be depressed if I didn't. ◆

For more, go to improper.com.



SPRING FEVER

A sneak peek at the red-hot arts season ahead

BY THE IMPROPER STAFF



MAUREEN FLEMING

Making a Spectacle

With song and dance (and text and glitter), these multimedia shows pull out all the stops.

Christal Brown danced with all-female troupe Urban Bush Women and founded an ensemble dedicated to performing works by female choreographers. But the Middlebury College professor and choreographer is working with a cast of nine male performers for ***The Opulence of Integrity***, a look at the life of athlete and activist Muhammad Ali that combines boxing, martial arts, hip-hop and modern dance with audio recordings and monologues, retracing his time with mentor Malcolm X, his stand against the Vietnam War and more. *March 31-April 2 at the Dance Complex*



Born in Japan, American dancer and performance artist Maureen Fleming studied avant-garde art form butoh under co-founder Kazuo Ohno and honed her slow-moving contortions in works like 2013's ***B. Madonna***. World Music/CRASHarts presents this retelling of the myth of Persephone, which finds Fleming writhing down stairs and swathed in suspended fabric. Audience members can also expect accordion music, taiko drumming, 3-D video projections, text by Tony Award-winning playwright David Henry Hwang—and some nudity. *April 21-22 at the ICA*

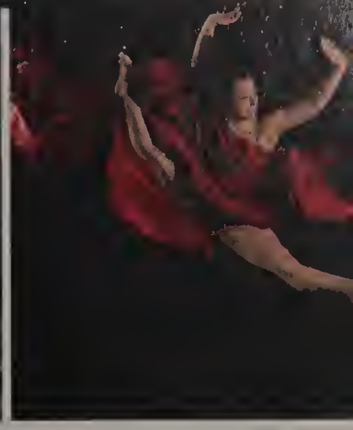


Ani Taj's New York troupe, the Dance Cartel, has been taking over the Ace Hotel basement with its glitter-filled residency for years, and now ***ONTHEFLOOR***—a 90-minute extravaganza incorporating DJs and video installations—is making its way to Cambridge. Face-painted, funky leotard-clad performers range from Tom Ford models to comedians and writers, emboldening audience members to bust a move themselves (or at the very least belt along to "Total Eclipse of the Heart"). *April 27-28 at Oberon*

DANCE // SARAH HAGMAN







BIG SHOTS

A selection of not-to-be-missed star-studded affairs

Boston Ballet's Robbins/The Concert program not only features Jerome Robbins' *The Concert*—a comedic romp set at a piano recital—but a world premiere from resident choreographer Jorma Elo exploring his classical roots and tapping music by Beethoven, complete with new costumes from Robert Perdziola. Meanwhile, **Boston Ballet II** is tackling a work from another notable name: Former Ballet Frankfurt principal dancer and William Forsythe protégé Jill Johnson. The Harvard dance director and self-described radical optimist is creating a work as "an antidote to the stress people are experiencing in life," debuting as part of the company's Next Generation series.

May 5-27 and May 24 at the Boston Opera House

Natalie Portman's better half, Benjamin Millepied, brings his **L.A. Dance Project** to town for its Boston debut. The Celebrity Series appearance includes *On the Other Side*, an emerald-inspired collaboration between the former Paris Opera Ballet artistic director and jeweler Van Cleef & Arpels that boasts scenery courtesy of the Rose Art Museum's 2017 Venice Biennale artist, Mark Bradford. The evening also features *Murder Ballodes* from Millepied's onetime New York City Ballet colleague Justin Peck, subject of *Ballet 422*, a documentary that followed him on his way to becoming the second resident choreographer in the storied company's history.

May 19-21 at the Boch Shubert Theatre

Urbanity Dance closes the season with its Spring Revue, which spotlights works by director Betsi Graves, Boston Conservatory instructor Marcus Schulkind and esteemed choreographer Doug Varone, who during the past 30 years has left his mark on productions everywhere from Broadway to the Metropolitan Opera. All eight company members will take the stage for his energetic work *Of the Eorth For Below*, and local self-conducted chamber orchestra A Far Cry will join in on the action, performing Steve Reich's *Triple Quortet* as dancers throw themselves at one another and the floor for 15 nonstop minutes.

June 2-3 at Boston University Tsai Performance Center

NEXT STEPS

Three ways to explore the dance world post-curtain call



LISTEN
At a Martha's Artist Salon, Boston choreographer **Rebecca Rice** shares stories, photos and video of her family's far-reaching dance lineage, from her grandmother, a steward of Denishawn technique, to her aunt, a lead dancer with Merce Cunningham.
April 24 at the BCA's Mills Gallery



DANCE
During ArtWeek Boston, get a glimpse of **Danza Orgánica**'s creative process, jump in on warm-ups and learn a piece of repertoire as the contemporary company builds a new work exploring Puerto Rican and Caribbean identity.
May 3 at the Tony Williams Dance Center



WATCH
Documentarian Frederick Wiseman's ***Crazy Horse*** follows rehearsals as choreographer Philippe Decouflé revamps a show at the world-famous Parisian cabaret club, all while the dancers continue with multiple daily performances
June 2 at the MFA

LAUGHING STOCK

Let these touring comedy acts tickle your funny bone.



Former *Chelseo Lotely* mainstay **Heather McDonald** takes a break from hosting her *Juicy Scoop* celebrity gossip podcast to perform four stand-up sets at Laugh Boston on March 17-18.

A finalist in comedy competitions throughout New England, Boston-based comic **Chris Pennie** riffs on daily battles as a single dad when he heads to Nick's Comedy Stop on March 17-18.

About Lost Night podcast host **Brad Williams**, star of acclaimed stand-up specials *Fun Size* and *Daddy Issues*, takes his musings on sex, race and disability to the Wilbur Theatre on March 18.

Actress **Bonnie Hunt** joins Tony and Emmy winner **Billy Crystal** when his Spend the Night with Billy Crystal tour brings the laughs to the Boch Wang Theatre on March 24.

Donnell Rawlings of *Chappelle's Show* fame headlines the third annual Comics 2 Cure event at Laugh Boston on April 19 to benefit Watertown's Perkins School for the Blind

TV talents **Sasheer Zamata**, **Nicole Byer** and **Keisha Zollar**—and their award-winning improv troupe Doppelgänger—headline opening night of the Women in Comedy Festival on April 19 at the Somerville Theatre, kicking off a week of performances, workshops, panels and Q&As running through April 23.

Emmy winner **Sarah Silverman** brings her provocative takes on politics and current events to the Wilbur on April 27-28 in advance of her new Netflix special due out in May.

Christine Hurley, **Don Gavin**, **Orlando Baxter**, **Steve Sweeney**, **Tony V.** and **Will Noonan** have a hometown reunion with the first Boston Comedy Blowout at the Boch Shubert Theatre on April 29.

British comedian and star of several eponymous TV shows **Russell Howard** crosses the pond when his fifth stand-up tour stops at Brighton Music Hall on May 7.

The Carmichael Show's **Tiffany Haddish** stops at Laugh Boston on May 18-20 in advance of her summer feature film release *Girls Trip*, which also stars Queen Latifah, Jada Pinkett Smith and Regina Hall.



Ask Away

Award-winning actress, comedian and author **Carol Burnett** could be on her way back to television, as she's filming a pilot for *Household Name*, a comedy produced by Amy Poehler that stars Burnett as a former movie star forced to share her mansion with a young family. But first, she'll entertain a live audience when she stops by the Boch Wang Theatre on April 8 for **An Evening of Laughter and Reflection Where the Audience Asks Questions**. She gave us a backstage pass.

What's the format of your show? All of it is improvised by the audience. I don't have any pre-planned questions at all. ... I open the show with clips of some of my favorite questions and answers that we did on my show, my television show, so the audience... knows what to expect and, you know, it puts them in the mood.

What do you like best about leaving space for that spontaneity? Well, it keeps the old gray matter ticking. I have to really be on my toes. I can't be thinking about what happened yesterday or what might happen tomorrow. I have to be in the present, and hopefully I'll give an intelligent and sometimes funny—I hope—answer.

What's one of your favorite audience Q&A moments you've experienced? There was a woman who was in the audience and dressed kind of like Bea Arthur in *Maude*. She raised her hand and she wanted to come up and sing. We have our live orchestra and everything, so I said, "OK, come on up." ... She was fearless, absolutely fearless. She was so funny. I said, "What do you want to sing?" Without missing a beat, she pointed to the orchestra and said, " 'You Made Me Love You' in the key of G." [Laughs.] She was just wonderful and so that was one of my favorites. I joined her with the latter part of the song and everything. We had a good time.

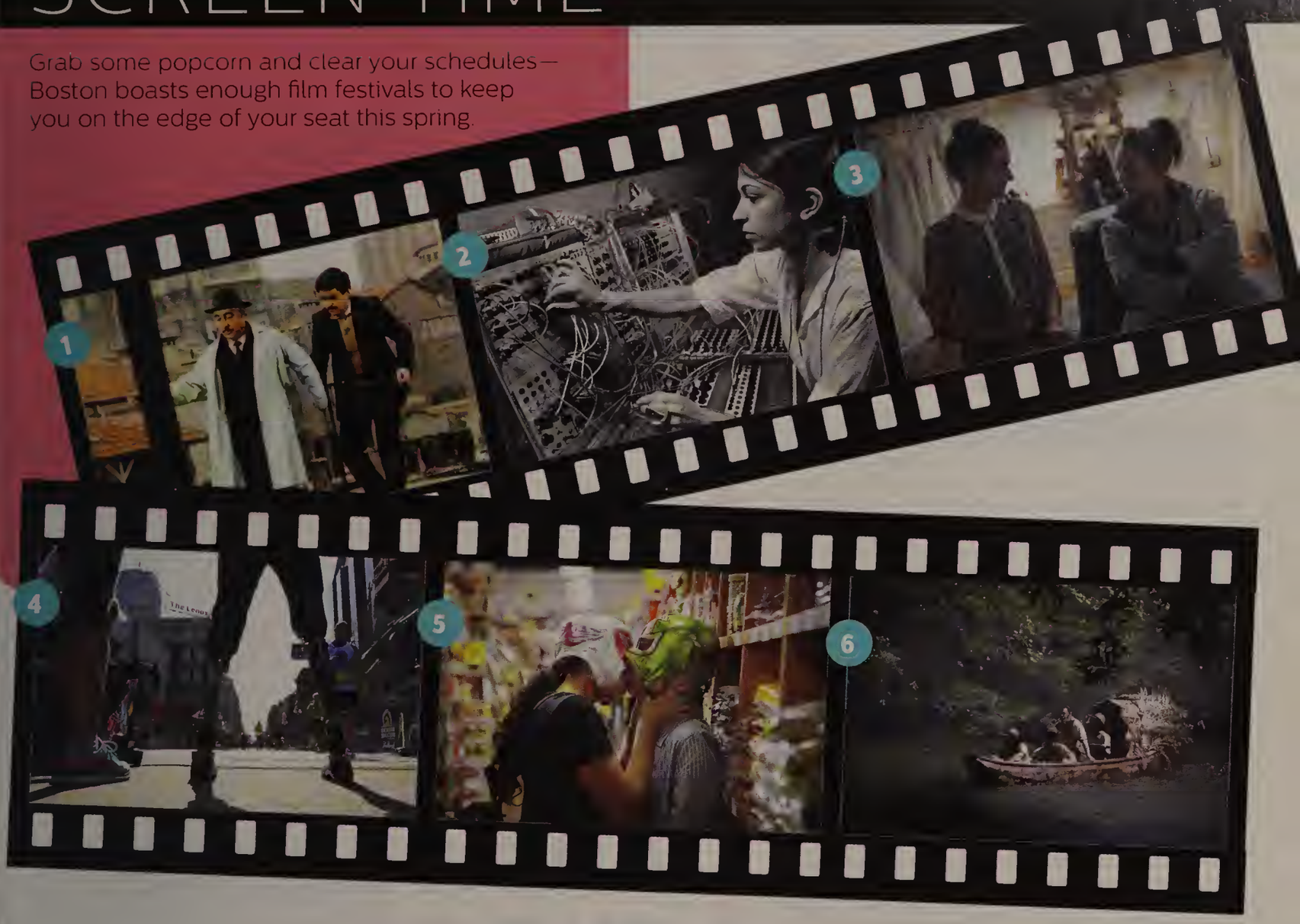
You've won so many awards throughout your career—is there one that stands out for you? Oh gosh, it's hard to say without sounding like I'm bragging or something. But I think the one that I hold separately than everything else was the first one I got. When I was a freshman at UCLA, I got the Most Promising Newcomer in the theater arts department. I have it in my office here at home.

What do you hope the audience takes away from your time together when you're in town? I just hope they'll have a good, fun 90 minutes. I never know what's going to happen, but I just hope it's an audience that comes armed with some fun questions.

SCREEN TIME

COMEDY + FILM // MEGHAN KAVANAUGH

Grab some popcorn and clear your schedules—Boston boasts enough film festivals to keep you on the edge of your seat this spring.



1. Boston Turkish Film Festival // March 16-April 23
The first of its kind in North America, the Boston Turkish Film Festival returns to the Museum of Fine Arts for its 16th year. The lineup's 25 films include *Mr. Muhsin*, Yavuz Turgul's award-winning 1987 drama about the unlikely partnership between a middle-aged music producer and a young singer. See the North American premiere of the digitally restored version on March 24, when star Uğur Yücel will be in attendance to collect an Excellence in Turkish Cinema award. ***bostonturkishfilmfestival.org***

2. Boston Underground Film Festival // March 22-26
It makes sense that the documentary about musician Suzanne Ciani should make its East Coast debut at the Boston Underground Film Festival. The Grammy-nominated artist studied at both the Longy School of Music and Wellesley College, and it was during a field trip to MIT that she first recognized an interest in the intersection of music and technology. *A Life in Waves* chronicles how Ciani turned her love for the Buchla synthesizer and electronic music into a career, lending sounds to everything from Coca-Cola commercials to Atari and pinball machines. She heads back to town for a closing night screening at Harvard Film Archive, plus a Q&A with director Brett Whitcomb. ***bostonunderground.org***

3. Irish Film Festival Boston // March 23-26
A film about a young ex-con determined to prove her friends wrong and find a plus-one to a wedding makes its U.S. debut at the Irish Film Festival Boston alongside 40-plus other films. The Dublin- and Drogheda-shot *A Dote for Mod Mory* is co-writer/director Darren Thornton's first feature film—one that started out as a touring one-woman theater production before it was adapted for the screen. See it at the Somerville Theatre on March 24. ***irishfilmfestival.com***

4. ReelAbilities Film Festival // March 29-April 6
Dedicated to showcasing films by and about people with disabilities, the ReelAbilities Film Festival is screening 10 selections this year, including one story that's especially close to home. *Morothon: The Potriots Doy Bombing*, an HBO film directed by seasoned doc duo Ricki Stern and Annie Sundberg, uses exclusive interviews and home movies to chronicle the emotional and physical rehabilitations of those injured in the 2013 attacks. Stick around after the closing night screening at the Somerville Theatre for a discussion with subjects Patrick Downes and Jessica Kensky. ***boston.reelabilities.org***

5. Wicked Queer: Boston's LGBT Film Festival // March 30-April 9
Wicked Queer kicks off this year with an opening night movie about a Pakistani lesbian who falls for a Mexican woman in spite of her Muslim mother's attempts to find her a husband. Director Jennifer Reeder's *Signoture Move* follows 30-something immigration attorney Zaynab as she grapples with familial obligations and expectations, finding her own escapes through love and lucha libre wrestling. Catch the screening on March 30 at the ICA. ***wickedqueer.org***

6. Boston International Film Festival // April 13-17
A star-studded film from director James Gray and executive producer Brad Pitt starts things off for the Boston International Film Festival. Charlie Hunnam, Robert Pattinson, Sienna Miller and Tom Holland star in *The Lost City of Z*, an adaptation of the best-seller by David Grann that tells the true story of a 20th-century British explorer whose discovery of an Amazonian civilization ultimately leads to his mysterious disappearance. Don't miss the opening night black-tie gala screening at AMC Loews Boston Common on April 13, followed by a week of short and feature film presentations. ***bostoniff.org***



Glory Reigns

In the late '90s, New Found Glory gave voice to legions of teens with asymmetrical haircuts and messy feelings. Two decades later, both the band and their early listeners have grown up, but they're still rocking—and gaining new fans with every album. We caught up with guitarist/vocalist **Chad Gilbert** ahead of the band's **NFG: 20 Years of Pop Punk Tour**, which stops at the Paradise Rock Club for back-to-back shows on March 29-31.

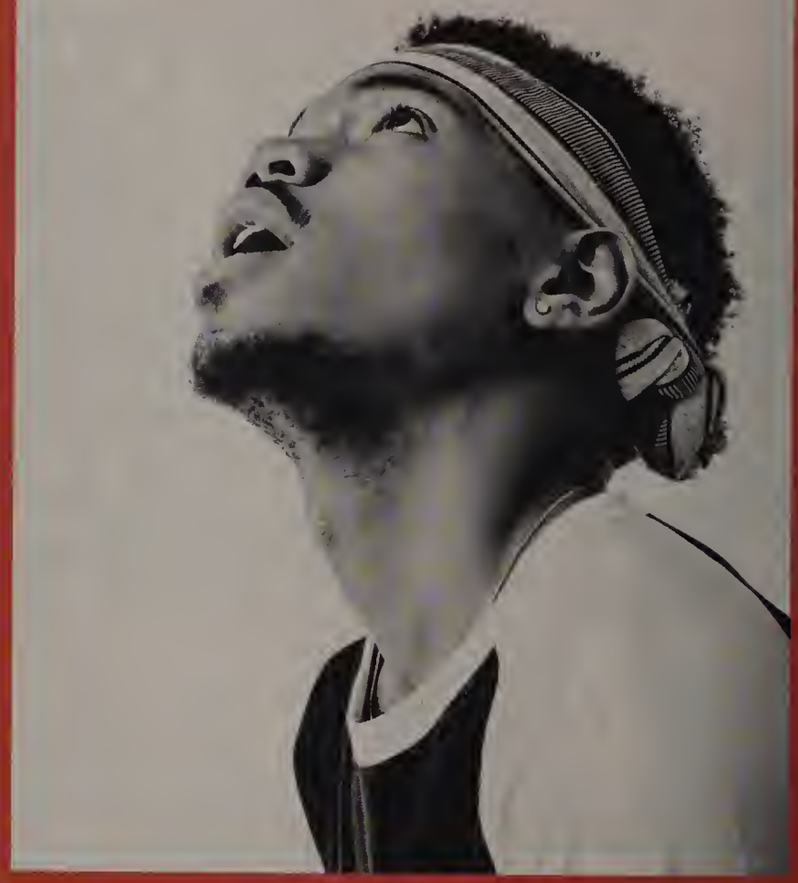
How does it feel to be on a 20th anniversary tour? As a fan, I know I feel old! It's really cool. I can't believe it's been 20 years. I can't believe time's flown by so fast. At the same time, it's weird because I kind of thought I'd be more tired or bitter or jaded by the time we hit 20 years. But, man, I've got to tell you there's a light in our band that just makes me excited, because each of us is as excited about our new album as we are about this 20-year tour. I feel like we still have a drive and a hunger, and I feel our fans feel that way too.

So you think the audiences will be a mix of new fans and diehards? Yeah, I think it's both. We don't just exist in our old catalog; we always believed in pushing our new albums. There are a lot of people who discovered us off of *Resurrection*. They weren't alive when *Nothing Gold Can Stay* came out. *Nothing Gold Can Stay* came out in '99, and some of our fans were born in, like, 2000! It's really cool. I think that's why I don't mind playing the old records.

Does your early music still resonate with you? I look at it in a way that you would look at an old photo. If you were going through old photos of yourself, from when you were a teenager ... you wouldn't want to be that person today. But you're able to look at it and appreciate it for what it was and what it is. I think that's how I can relate to those old records. Do I feel the same as I did when I was a teenager? No. Would I write songs with the same lyrics now? We wouldn't, but that doesn't mean when you look at your past that you're like, "That sucked." It's awesome that we were a part of that.

Can you see yourself doing this for another 20 years? A 40-year anniversary tour? [Laughs.] Yeah, I definitely do. ... There's no feeling like playing. Does touring get really hard sometimes? Yeah. Does home life get hard sometimes? Yeah. But playing on stage is always fun, so maybe we won't tour six months out of the year on our 40th anniversary tour, but we'll always be a band. Nothing will ever keep us from wanting to go somewhere and play a show.

CHANCE THE RAPPER





MUMFORD & SONS

ANSWERING THE CALL

When the lineup for Boston Calling 2017 was revealed in January, the internet went nuts, with major national outlets like Billboard calling it a "lineup festival dreams are made of," and Consequence of Sound proclaiming "Boston Calling just made music festival lineups great again." But the bill—running the gamut from headliners like alt-titans Tool, folk troubadours Mumford & Sons and indie-rap upstart/recent Grammy sweeper Chance the Rapper to a host of eclectic talent in indie rock, hip-hop, emo and folk—isn't the only reason to get psyched about this May's fest.

This spring marks some big changes for Boston Calling, which makes an inaugural move to a new venue—the Harvard Athletic Complex in Allston—and pares down its biannual format to a once-a-year event.

"We felt we were outgrowing City Hall Plaza, just on a square footage basis," says Boston Calling co-founder Brian Appel. "We wanted to add more bands. We wanted to have more activations and activities... and the plaza was not getting any bigger. So we had been looking at new space for a while, and we were really fortunate that Harvard was open to having a conversation with us. ... Our number one goal was to keep it within the city of Boston."

The added square footage at Harvard's athletic fields has afforded festival organizers the chance to expand booking capabilities. "We were able to get bands that we never would have been able to get before, like Tool," Appel says. "And being able to book 45 bands instead of 23 allows you to be a lot more diverse and take some more risks. Trevor [Solomon], our booker, was able to go out and book a really good rock festival that has, like, 10 great rock bands on it—which is hard to find these days."

The scope of the music isn't the only thing generating buzz this spring—they've also added a film component, with Harvard alum Natalie Portman





curating a film festival that will run concurrent with the music.

"It was just perfect timing because she went to Harvard and now we have an indoor venue; doing film outdoors is very problematic and tricky," Appel explains. "She became very engaged and interested in working on this project, which we're very humbled by because she's in the middle of Academy Awards season, and pregnant."

Lest festival-goers worry that this year's star-studded additions herald a departure from the grassroots sensibility that marked the festival's beginning, Appel says local bands (this year including the Hotelicr and Vundabar) will continue to secure prime spots on the bill. "We got asked at an Allston community meeting if we were going to do a local stage, and our answer is that we don't think locals should be annexed to a smaller stage," he says. "We will put Boston bands on every Boston Calling festival, and they will always play the main stages."

BEBE REXHA: DENNIS LEOPOLD

Mark Your Calendar

From rock to jazz, spring is full of sound ideas.



ROCK

The Menzingers
April 1 at Royale
The post-punk rockers tour behind solid, nostalgia-laced new LP *After the Party*.

Weakened Friends
April 5 at Great Scott
This female-fronted Portland/Boston garage rock trio headline a local bill.

Rock & Roll Rumble Finals
April 21 at ONCE Ballroom
After three weeks of faceoffs with 24 local acts, a final winner is crowned

Mastodon
May 8 at the House of Blues
The heavy metal behemoths rage into town behind their new conceptual album *Emperor of Sand*

Ryan Adams
May 10 at the Blue Hills Bank Pavilion
The prolific folkie and T-Swift cover pro plays the waterfront with Rilo Kiley frontwoman Jenny Lewis.



POP

Bebe Rexha
March 27 at Royale
The on-the-rise G-Eazy and David Guetta collaborator embarks on her first headlining tour

Andrew McMahon in the Wilderness
April 8 at House of Blues
The Something Corporate/Jack's Mannequin frontman channels more mature emo sensibilities into this side project.

John Mayer
April 9 at the TD Garden
The "Your Body is a Wonderland" crooner-turned-able-Jerry-Garcia-fill-in headlines an arena show.

Betty Who
April 15 at Royale
The Berklee-bred pop princess continues her rise to stardom behind her new album, due out March 24

Steve Winwood
April 27 at the Orpheum Theatre
The 60-something British hitmaker sees if he can still get high.



HIP-HOP/R&B

Vince Staples
March 28 at the Paradise Rock Club
The Long Beach rap wunderkind and onetime Odd Future protege keeps it weird on his Life Aquatic tour.

Saba
March 30 at Brighton Music Hall
The Chicago upstart and Chance the Rapper collaborator checks some boxes off his Bucket List Project.

Big Sean
April 4 at the House of Blues
The surprisingly svelte Detroit emcee is finally ready to make his big league leap.

Erykah Badu
April 28 at the House of Blues
The neo-soul queen marks her 20-year anniversary of *Baduizm*.

Future
May 23 at the Xfinity Center
The Atlanta rhymer and current Billboard dominator takes over Mansfield



CLASSICAL

A Roomful of Teeth and A Far Cry
April 13 at Sanders Theatre
A Grammy-winning vocal ensemble and a local 17-piece collective team up to perform works by Ted Hearne and Caroline Shaw

Yo-Yo Ma + Edgar Meyer + Chris Thile
April 21 at Symphony Hall
The acclaimed cellist, bassist and mandolist perform works of J S. Bach behind their album *The Bach Trios*, out April 7

Handel and Haydn Society's *Semele*
May 5 and 7 at Symphony Hall
H+H closes its season with a production of Handel's once-scandalous oratorio.

Queen Latifah and the Boston Pops
May 10-11 at Symphony Hall
The Grammy-winning stage and screen queen lends the Pops her pipes for opening night.



JAZZ

Jazz at Lincoln Center Orchestra with Wynton Marsalis: Buddy Rich Centennial
April 9 at Symphony Hall
The venerable trumpeter leads the orchestra in honoring the virtuoso drummer

Nellie McKay: A Girl Named Bill
April 13 at Regattabar
The vocalist performs a tribute to late transgender jazz legend Billy Tipton.

Cecile McLorin Salvant
April 22 at Scullers
The 2016 Grammy winner for Best Jazz Vocal Album works the room for two shows.

AZIZA
May 6 at Sanders Theatre
The jazz supergroup (Dave Holland, Chris Potter Lionel Loueke and Eric Harland) performs behind their just-dropped eponymous album.

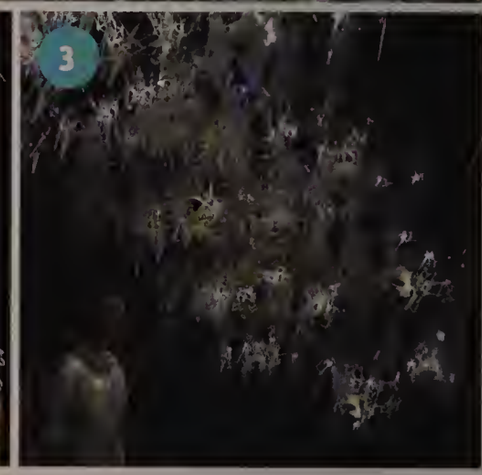
ART // JACQUELINE HOUTON

The Walls Have Ears

One of the season's must-see exhibits is actually a must-hear. Running through Sept. 5, the Isabella Stewart Gardner Museum's **Listen Hear: The Art of Sound** is bringing audio installations from 12 artists to two outdoor public spaces—the Ruggles MBTA station and the Back Bay Fens—as well as to select spaces within the museum itself, including the three rooms below.







1. The Courtyard is already a verdant oasis; Taiwanese artist Lee Mingwei's installation ***Small Conversation*** will heighten the natural wonder with his soundscape of insect and amphibian night calls—not made by actual critters, but produced with the artist's own voice.

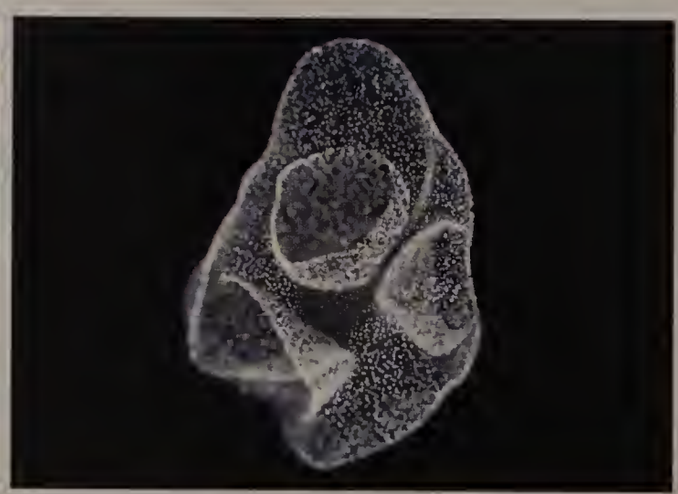
2. In the Dutch Room, the frame that held Vermeer's *The Concert* has stood empty since the muscum's infamous 1990 heist. German sound artist and filmmaker Moritz Fehr will evoke the stolen work with his installation ***Undertone***, returning the singer, lute player and harpsichordist to their rightful spot through sound.

3. The Fenway Gallery is hosting British artist and architect Philip Beesley's ***Sentient Veil***, a sensor-equipped sculpture with clusters of glass capsules that offers a choir of sounds in response to museum-goers' movements.

Coming to a Screen Near You

Look up from your phone—two exhibits are offering larger, higher-tech screens to gaze at this spring.





Digital artist Camille Utterback's interactive installation ***Entangled*** (left) uses a software program to track visitors' movements and translate them into trippy visuals projected on a two-sided 10-by-15-foot screen. On display through April 22 at the new Emerson Urban Arts: Media Art Gallery, the "Genius Grant" recipient's piece is being presented in concert with Cybernetic Serendipity, a look back at a 1968 London show regarded by many as the first digital media art exhibition. Meanwhile at Le Laboratoire Cambridge, new exhibit **Life in Picoseconds** is making use of Atom Screens, technology created by Harvard scientists and French design team Millimètre that sandwiches swirling particles between glass panels. Through June 12, the screens will serve as ever-evolving canvases for Daniel Faust's photos of Silicon Valley as well as a film by Charles Reilly (right), a video artist and a scientist at Harvard's Wyss Institute for Biologically Inspired Engineering.

ARTISTIC STATEMENTS

Spring exhibitions that pack political punch







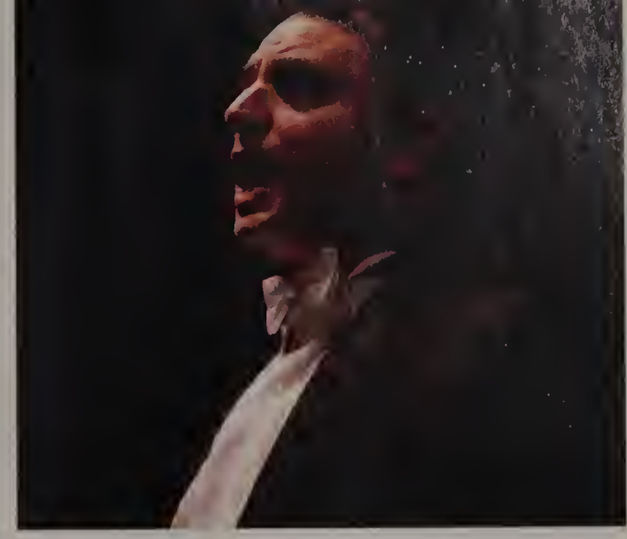
Taking on everything from domestic violence to female genital mutilation to the plight of Pussy Riot, **Women's Rights Are Human Rights: International Posters on Gender-Based Inequality, Violence and Discrimination** proves that 2-D posters can have plenty of depth. Curated by MassArt graphic design professor Elizabeth Resnick, the works include Kuwait-born, New York-based designer Mohammad Sharaf's *Allowed*, a witty response to the news that Saudi Arabia had lifted the ban on women riding bikes—but only for those chaperoned by a male guardian.
Through April 17 at Gallery 360 at Northeastern

I.M.A.G.I.N.E. Peace Now explores a loaded subject, showcasing 90 decommissioned guns sourced from a Pittsburgh buyback program and transformed into works of art. Organized by Providence metalsmith and activist Boris Bally, the exhibit includes a firearm turned into a copper-feathered falcon, a gun studded with tiny bones and baby teeth—a nod to Sandy Hook—and this pitcher set, titled *tête-à-tête*, from New Bedford silversmith Joost During.
Through June 10 at the Society of Arts and Crafts

Oven pans and oil barrels, baseball bats and baby strollers—they're all raw materials for Jamaica-born artist Nari Ward, who'll use hundreds of shoelaces to spell the opening words of our Constitution for *We the People*. Installed with help from local teens, it'll be on view as part of mid-career survey **Nari Ward: Sun Splashed** with 40 other works, like the timely *Noturolization Drowing Toble*, in which Ward—a 2017 winner of the Vilcek Prize for immigrant artists—will have visitors taking "passport photos," filling out forms and receiving prints from the artist in return on May 4, 6 and 18.
April 26-Sept. 4 at the Institute of Contemporary Art

Have your own artistic statement to make? Somerville's Nave Gallery Annex is welcoming submissions in all mediums for **#RESIST**, an exhibit responding to the country's current political climate. The deadline for entries is April 1 and there's no entry fee, so visit navegallery.org for submission details and scope out the results at the annex ***April 27-May 27.***

WE THE PEOPLE PHOTO BY WILL BROWN. IMAGE COURTESY NARI WARD, LEHMANN MAUPIN, NEW YORK AND HONG KONG, AND THE FABRIC WORKSHOP AND MUSEUM, PHILADELPHIA © 2017NARI WARD



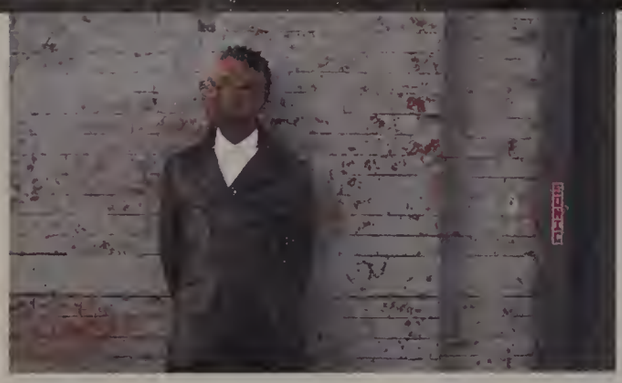
Join the Club

Mexican-born, New York-based artist and educator **Pablo Helguera** has organized hundreds of events as MoMA's director of adult and academic programs and dozens of his own art projects—like a "nomadic think tank" that had him traveling from one tip of the continent to the other. His next happening requires less mileage: Helguera is inviting Museum of Fine Arts visitors to **Club Americano**, a one-room exhibition that reframes pieces from the MFA's collection to explore how we define American identity. It's on view April 22-June 4, but he gave us a preview.

What's the thinking behind the name? We called it Club Americano because we are responding to the rich history of Boston as a higher education center, specifically to the kinds of social spaces connected to the universities—the university club. University clubs are very exclusive spaces that are membership-only; only certain people can come in. ... I wanted to make reference to the idea of learning of the university club, but make it a university of the people. It's a place for everyone.

What will the vibe be like? The space is going to feel very different from a traditional gallery. It will feel more like a social space with couches and chairs and tables. What you will see inside this space is many objects from the collection that speak to subjects I feel are relevant at this moment and deserve discussion. And we will be addressing these topics by creating social events inspired by this old social convention, the after-dinner lectures, where a society would do a fancy dinner and then have an important figure like Mark Twain or a congressman give a speech about something like the value of education. So we will have different types of experts, writers, poets and artists give a speech about a subject familiar to them.

Can you tell us about a work that will be on display? We're going to be showing the works of an important American photographer, Wallace Nutting. He was a minister who took up photography as a hobby and around the turn of the century started taking photographs of New England. They became very, very popular. He started making prints of bucolic American landscapes and nostalgic photographs of old American villages. What's interesting is Nutting was working at a time when the U.S. was beginning to recognize its own history, because the U.S. was a very young country. So Nutting is credited with creating the idea of Americana. He kind of became the Martha Stewart of the time. He started a line of furniture, a line of rustic colonial objects, and his tinted photographs sold by the millions. He's likely the most sold American artist in the history of this country, and ironically very few people know who he was.



A Dogged Approach

Tony-winning actor **Billy Porter** is burnishing his multi-hyphenate rep as director of the Huntington Theatre Company's production of ***Topdog/Underdog***, which plays through April 9 at the BU Theatre. Porter starred as Booth in a 2004 production of Suzan-Lori Parks' Pulitzer winner, which follows the relationship of two black brothers—wannabe card shark Booth and reformed three-card monte hustler Lincoln. We chatted with Porter about revisiting the drama from the director's chair.

What appealed to you most about directing *Topdog/Underdog*? I think this play is remarkable, and I had an opportunity being involved in it originally with George Wolfe, when he took it over to London with Jeffrey Wright and Mos Def. What I love about this play is that it speaks to the larger predicament that we're in and how society sort of creates a world where particular groups of people don't have access to anything. And as a result of that, their lives are bleak. This play speaks to that in a way that's so profound because it's a microcosm of these two men, and how they're forced to live, and the outcome that results from that.

This is your second time directing at the Huntington, and you'll receive its Wimberly Award in April. How important is your relationship with the company? Peter [DuBois] and I came up under George Wolfe together at the Public. He was a producer for a number of years, and I was doing a residency there, and so we sort of came up in that way. And in my transition from being a performer to being a writer and a director, it takes people who know you and believe in you to give you an opportunity to expand in that way. The Huntington has become a home for me in that way, because Peter knows me and he trusts me, and it has allowed me the space to prove myself in this expansion that I'm making. And I love Boston. Boston is a beautiful space.

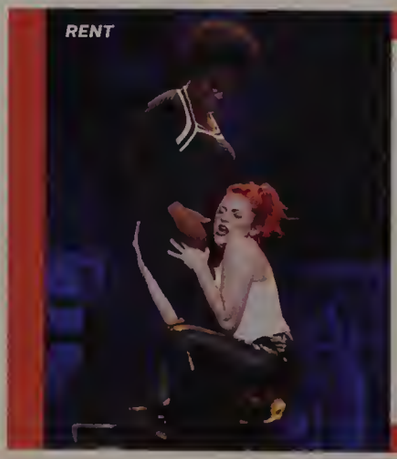
How key is developing a chemistry between the two actors in this play? You kind of have to know each other in the trenches. It's only two people That kind of cohesive energy has to happen quick. I'm so thankful that I have the actors I have. I've known Tyrone Henderson, who's playing Lincoln, for about 25 years, so we have a shorthand. Matthew [Harris] is new to me, but he has quickly become family. It's just extraordinary. They come prepared—this is a two-hander play that's very wordy.

Are there any changes being made for this production? The play won the Pulitzer, so there ain't nothing that needs to be changed about it. I'm not looking to reinvent the wheel. I'm looking to tell the story.

Bang the Drums

These two upcoming shows pay tribute to music in their own special way. We broke down the ins and outs of both—only one of which comes with pre-show tango lessons.

	ARRABAL	***HOW TO BE A ROCK CRITIC***
		
When & Where	May 12–June 18 at the A.R.T.'s Loeb Drama Center	May 11–21 at the Emerson/ Paramount Center
The Setting	Underground tango clubs	A messy apartment
The Sound	Tango/milonga music	Rock music
The Setup	A woman searches for answers to her father's disappearance in Argentina.	Rock critic Lester Bangs searches for his missing copy of Van Morrison's *Astral Weeks*.
The Action	Performers dance the tango and other choreographed numbers as an Argentinian band plays along.	Bangs, played by Erik Jensen, rants and raves about the music industry during the 80-minute one-man show.
Remember That Movie...	*Arrabal* composer Gustavo Santaolalla won Oscars for composing for *Brokeback Mountain* and *Babel*.	Philip Seymour Hoffman portrayed the iconic Bangs in *Almost Famous*.



MORE MUST-SEES

The Importance of Being Earnest
March 17–18 at the BCA's Calderwood Pavilion
As part of Odyssey Opera's Wilde Opera Nights, conductor Gil Rose and tenor Neal Ferreira help lead this fully staged three-act production that sends up Victorian values.

Our American Hamlet
March 23–April 2 at Babson's Sorenson Center
Commonwealth Shakespeare Company presents the world premiere of playwright Jake Broder's drawn-from-real-life drama about Edwin Booth, who returned to the stage to perform *Hamlet* less than a year after his brother shot President Lincoln

ARRABAL: CYLLA VON TIEDEMANN, *HOW TO BE A ROCK CRITIC*: CRAIG SCHWARTZ, *RENT*: CAROL ROSEGG



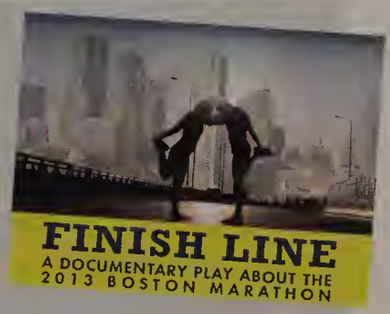
A FINE LINE

A local theater company takes its time with a marathon play.

The numbers tell the story of how much effort ***Finish Line*** co-creators Joey Frangieh and Lisa Rafferty put into getting their documentary play to the stage. When the Boston Theater Company production premieres on March 15 at the Boch Shubert Theatre, it will be the fruit of nearly three years of work and 94 interviews with locals affected by the 2013 Boston Marathon bombings. Their stories are brought to life by 12 actors portraying 16 characters in a 90-minute play that's had seven workshops and contributions from more than 100 collaborators along the way. But Frangieh, *Finish Line*'s director, says the show isn't about the numbers. It's about the words.

"We have firsthand accounts from real people, whose real stories from their words are in our show, word for word," Frangieh says. "Of the 94 people, every single person has a story to tell. ... We tried it so many different ways, and we settled on the 16 that best give an arc and showcased different people's voices and experiences. Even though only 16 are depicted in the show, all 94 have impacted it."

The story begins at the start of the 2013 race and ends with the 2014 marathon, with no mention of the bombers and no recounting of the Watertown drama. The 16 characters represent an eclectic group that includes runners, doctors, law enforcement officers, journalists and survivors. "We're not trying to make them look like the real person. We're sort of honoring their words rather than imitating them. We project their real names before each section," Frangieh explains. "We believe that documentary theater is the only way to tell these types of stories. We didn't sit down and make up the stakes. We didn't make up heroes. We didn't make up anything. We talked to real people who had real experiences, and we put their exact words on the stage." Here's a small sampling of those exact words pulled from the *Finish Line* script, every last "um" retained.



Officer Franklin: "We've always read and heard in the news about bombings overseas, London, Europe, the Middle East. Never thinking that it could happen here in the homeland. But after what happened on 9/11 and Marathon Monday it makes you realize that there are in fact radical groups here in the U.S. and the likelihood of something happening again is imminent and real...and it makes you appreciate life every day."

Survivor Carol Downing: "We're moving forward, but it's been...tough. Um. I think we're more compassionate since Boston. And um... just paying it forward when we can."

Survivor Erika Brannock: "It's incredible how one event can...change your life for the better, even though it's a tragedy. Um, and bring so much good into your life. Cause I think sometimes people forget that, that there can be good that comes out of tragedy."

News anchor Maria Stephanos: "I'm a girl who grew up here. I have run that Boston Marathon. I have crossed that finish line. I have covered that marathon since I was a radio reporter in my 20s. That is our marathon. Those are our moments right there that define this great city. And they were changed that day. It was all changed that day. From the darkness... comes so much light. I think it made us stronger as a city."

Runner Richard Webster: "Love is not a feeling. Love is an action. The response of...so many people to say...to push back against evil. And...our world needs a lot of that."

***Finish Line: A Documentary Play About the 2013 Boston Marathon*, March 15-26 at the Boch Shubert Theatre**

Paradise
April 6-May 7 at the Central Square Theater
In collaboration with MIT, Underground Railway Theater stages the world premiere of Laura Maria Censabella's play about a Muslim-American teen in the Bronx trying to balance her passion for science with religious traditions.

Barbecue
April 7-May 7 at the Lyric Stage
Tufts alum Robert O'Hara's satire debuted in 2015 at New York's Public Theater, now Summer Williams is directing the play about a dysfunctional family staging a sibling's intervention at a public park. Skewering of racial stereotypes and celebrity culture ensues.

The King and I
April 11-23 at the Boston Opera House
The revival of this Rodgers and Hammerstein classic won four 2015 Tonys during its Broadway run, and Laura Michelle Kelly (who starred in A.R.T.'s premiere of *Finding Neverland*) takes the lead role for this touring production.

Rent
April 11-23 at the Boch Shubert Theatre
Boston was the first city to see the Tony- and Pulitzer-winning rock musical after its New York premiere; now the 20th-anniversary tour is bringing la vie boheme back to the Shubert, featuring Boston native Katie LaMark as the flirty Maureen

The Gift Horse
April 22-May 14 at the Mosesian Theater
Obehi Janice stars as a sexual abuse survivor in New Rep's production of this emotional play, written in 2002 by local playwright Lydia R. Diamond, that tackles rape, AIDS, race and much more.

Peerless
April 27-May 28 at Rabb Hall
The first full theater production at the Boston Public Library space, this Boston premiere from Company One is a comedic riff on *Macbeth* that pits twins with perfect SAT scores against a rival who might stand in their way of admission to a top college.

Ex-Lovers
April 28 at Gloucester Stage
Acclaimed Gloucester Stage Company founding artistic director Israel Horovitz directs staged readings of eight 10-minute plays about love from playwrights such as Sarah Ruhl and David Rabe

The Marriage of Figaro
April 28-May 7 at John Honcock Hall
Get in the wedding season spirit as Boston Lyric Opera veteran Emily Birsan plays the bride-to-be in Mozart's beloved comic opera, conducted by David Angus and featuring sets designed by BLO artistic adviser John Conklin.

FINISH LINE: NILE SCOTT SHOTS

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CONDUCTOR

BOSTON PHILHARMONIC ORCHESTRA

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BENJAMIN ZANDER
conductor

CLAUDIA HUCKLE
mezzo-soprano

SONJA TENGBLAD
soprano

CHORUS PRO MUSICA
Jamie Kirsch, music director

FRIDAY, APRIL 14
8:00PM
SYMPHONY HALL

GUIDE TO THE MUSIC WITH BENJAMIN ZANDER, 6:45PM

BOSTON PHILHARMONIC YOUTH ORCHESTRA

MAHLER SYMPHONY NO. 6

Foreshadowing some of the darkest moments in his life, Mahler's Sixth Symphony is his most devastating and tragic work. This work will tax the orchestra to their limit, but under Zander's inspiring guidance the brilliant players of the BPYO will rise to the occasion with an unforgettable performance.

BENJAMIN ZANDER
conductor

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AGENDA for 3/15–3/28

Dad Vibes

It's hip to be square at this show.

CALLING ALL FANS OF smooth-as-silk pop music tailormade for cruising the open seas in a madras shirt unbuttoned to the navel, chest hair blowing in the ocean breeze! Yacht Rock Revue is docking in town. The Atlanta-based cover band/comedy troupe pays tribute to '70s and '80s light-rock titans like Hall & Oates, Toto and Steely Dan at their shows—once awarded the dubious but apt distinction of "the best place to get drunk with your dad"—where they perform a mix of cheeseball hits and self-aware comedy. Previously part of an indie band, the boys of Yacht Rock Revue discovered an untapped fan base when they played some '70s soft-rock jams at a gig on a lark. A phenomenon was born. Set sail when the Revue cruises into the Sinclair for two shows on March 25. / *Alexandra Cavallo*

Yacht Rock Revue plays at 7 and 10 pm on March 25 at the Sinclair, 52 Church St., Cambridge (617-547-5200) $22. sinclaircambridge.com



WILL BYINGTON PHOTOGRAPHY

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Grand Concourse *at the BCA's Calderwood Pavilion*

MOVIES // p60
Contemporary Color *at the Brattle Theatre*

BOOKS & POETRY // p88
There Are More Beautiful Things Than Beyoncé *at Brookline Booksmith*

SCULLERS JAZZ CLUB

MAR 18 SOMI
MAR 23 FRED HERSCH TRIO
MAR 24-25 BUSTER WILLIAMS
"Something More"
4tet - Stefon Harris,
Lenny White, George Colligan
MAR 30 LADIES OF THE BLUES
MAR 31 THE BAYLOR PROJECT
APR 1 ANDRE WARD
APR 6 WOMEN OF THE WORLD
APR 7 ELAN TROTMAN
APR 8 GRACE KELLY
APR 14-15 ACS TRIO
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CITYSCOPE

Edited by Meghan Kavanaugh



IN GOOD TASTE Enjoy dishes from local chefs at Joslin Diabetes Center's Taste of Ginger event at the MFA on March 27. PHOTO: JULES KO

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Benefits

SATURDAY, MARCH 18

SPRING 2017 GALA: A CELEBRATION OF HERITAGE, HUMANITY & HOPE *Four Seasons Hotel Boston, 200 Boylston St., Boston (781-343-1340) pmane.wildapricot.org. MBTA: Green Line to Arlington. 7 pm. $200; $300, VIP. 21+.* This fundraiser features a cocktail reception, dinner, an auction and dancing until midnight. Proceeds benefit the Philippine Medical Association of New England's Project Freecare.

SUNDAY, MARCH 19

MATTERS OF TASTE *Jewish Community Day School, 57 Stanley Ave., Watertown (617-972-1733) jcdsboston.org. MBTA: #70 Bus to Emerson Road. 5 pm. $250.* Guests enjoy dinner, cocktails and a discussion with special guests. Proceeds benefit Jewish Community Day School.

THURSDAY, MARCH 23

MINGLE FOR A MISSION *W Boston, 100 Stuart St., Boston. eventbrite.com. MBTA: Green Line to Boylston. 6 pm. $40. 21+.* Network with other young professionals while enjoying drinks, apps and a raffle. Proceeds benefit Friends of the Red Cross.

FRIDAY, MARCH 24

BACK ON MY FEET MARATHON PARTY *Morton's The Steakhouse, 2 Seaport Lane, Boston (617-548-9889) eventbrite.com. MBTA: Silver Line to World Trade Center. 6 pm. $25.* Guests enjoy dinner and raffles. Proceeds benefit Back on My Feet's Boston Marathon team.

SATURDAY, MARCH 25

THE MUSIC VS. CANCER *Brass Union, 70 Union Sq., Somerville (617-623-9211) rundfmc.org. MBTA: #85 to Stone Ave. 3 pm. $20.* The Nephrok! Allstars

ADVICE TO CONTRIBUTORS

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perform while guests enjoy a shuffleboard tournament, a silent auction and hors d'oeuvres. Proceeds benefit Dana-Farber Cancer Institute.

NMO Awareness Gala *Mandarin Oriental, Boston, 776 Boylston St., Boston. sumairafoundation.org. MBTA: Green Line to Copley. 8 pm. $200.* Guests don black-tie attire for this Roaring '20s-inspired party. Proceeds benefit the Sumaira Foundation for NMO.

Roaring Nights: Fun in the Tropics *Franklin Park Zoo, 1 Franklin Park Road, Boston (617-541-5466) franklinparkzoo.com. MBTA: Orange Line to Green St. 5 pm. $40. 21+.* This luau-themed party features music, games, animal interactions, drinks and light bites. Proceeds benefit Zoo New England.

MONDAY, MARCH 27

A Taste of Ginger *Museum of Fine Arts, 465 Huntington Ave., Boston (617-309-2512) joslin.org/ginger. MBTA: E Green Line to MFA. 6:30 pm. $250.* This tasting event features bites from chefs including Joanne Chang, Jose Duarte, Andy Husbands and Jasper White. Proceeds benefit Joslin Diabetes Center's Asian American Diabetes Initiative.

Festivals & Parties

THURSDAY, MARCH 16

Taste of Iceland *Various locations. icelandnaturally.com. Through March 20.* This annual fest showcases Icelandic culture through special dinner menus, musical performances, art exhibits, film screenings and author readings.

SATURDAY, MARCH 18

Boston Blarney Blowout *Various locations. eventbrite.com. MBTA: Green or Orange Line to North Station. 10 am. $15. 21+.* Enjoy beer and live music at the Greatest Bar, Hurricane O'Reilly's, the North Star and Causeway Restaurant & Bar.

Pier Pressure Green Electric Party Cruise *Spirit of Boston, 200 Seaport Blvd., Boston (323-604-6030) eventbrite.com. MBTA: Silver Line to World Trade Center. 9:30 pm. $60. 21+.* Celebrate St. Patrick's Day weekend by wearing green to this four-story yacht party featuring dancing to music from DJs Big O and Sensation.

WEDNESDAY, MARCH 22

Boston Flower & Garden Show *Seaport World Trade Center, 200 Seaport Blvd., Boston (800-258-8912) bostonflowershow.com. MBTA: Silver Line to World Trade Center. 10 am. $20; $17, seniors.* This five-day exhibition features "Superheroes of the Garden"-themed landscape displays, vendors, floral arrangements and free lectures and demonstrations.

THURSDAY, MARCH 23

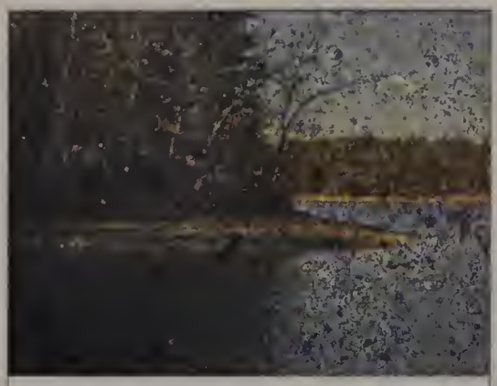
Oficio Spring Art Reception *Oficio, 30 Newbury St., Boston. eventbrite.com. MBTA: Green Line to Arlington. 7 pm. Free; registration required.* Featured artist Kristin Stashenko showcases her paintings at this party that also features cocktails and appetizers.

FRIDAY, MARCH 24

...Baby One More Time: DIVAS the Encore! *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard 9:30 pm. $15-$35. 21+.* DJ Mickey Grouse and Cassidy headline this dance party that celebrates glamorous divas with an interactive video screen and lip-sync battles.







WALDEN: FOUR VIEWS

Abelardo Morell

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Above: *Walden Pond - Tent Camera Image, 2016*



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PERFORMING ARTS

Edited by Alexandra Cavallo



EAT, PRAY...LOVE? Dedicating one's life to the service of others is no small potatoes, but sometimes the reality of the work can be tough to swallow. Such is the case for Shelley in SpeakEasy Stage's *Grand Concourse*, a world-weary nun working in a Bronx soup kitchen. Jaded by what she's grown to see as a fruitless battle to do good and struggling with her relationship with God, Shelley (played by prolific local playwright/actress Melinda Lopez) finds her faith and her patience tested by the arrival of a new volunteer—a young woman who breathes new life into her fellow volunteers and the diners. She also stirs an already complicated pot, however, and Shelley soon suspects she may not be all she seems. Get a taste of the action at the BCA's Calderwood Pavilion, where the drama plays through April 1. / *Alexandra Cavallo*

Theater

JUST OPENED

Finish Line: A Documentary Play About the 2013 Boston Marathon *Boch Shubert Theatre, 265 Tremont St., Boston (617-532-1116) bochcenter.org. MBTA: Green Line to Boylston. March 15-26. See website for complete listings. $47.50-$57.50.* The Boston Theater Company presents this drama based on interviews with people affected by the 2013 Boston Marathon bombings, including survivors, first responders, journalists and more. Directed by Joey Frangieh.

Franklin *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111) bu.edu/bpt. MBTA: B Green Line to Pleasant. March 23-April 2. See website for complete listings. $10-$30.* Boston Playwrights' Theatre presents this drama based on true events

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about an archaeologist searching for answers to the 200-year-old mystery surrounding a failed Arctic voyage. Directed by Stephanie LeBolt.

Golda's Balcony *Mosesian Theatre at Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-7060) newrep.org. MBTA: #70A Bus to Arsenal St. March 25-April 16. See website for complete listings. $22-$61.* New Repertory Theatre pays tribute to former Prime Minister of Israel Golda Meir in this drama that traces her life from her early days as a schoolteacher to her work as a politician. Directed by Judy Braha.

Jimmy Titanic *The Rockwell, 255 Elm St., Somerville (617-684-4445) therockwell.org. MBTA: Red Line to Davis. March 15-18, 7:30 pm; March 19, 4 pm. $25.* Tir na Theatre presents this drama based upon the Titanic disaster that focuses on a man in heaven who is haunted by the tragic circumstances of his death at sea. Directed by Carmel O'Reilly.

Mrs. Packard *Multicultural Arts Center, 41 Second St., Cambridge (617-577-1400) multiculturalartscenter.org. MBTA: Green Line to Lechmere. March 15-April 9. See website for complete listings. $11-$100.* Bridge Repertory Theater and Playhouse Creatures Theatre Company co-present this historically inspired drama about Elizabeth Packard, a 19th-century woman declared insane by her husband for questioning his religious teachings, who then went on to fight for her freedom—and help reform the country's justice system. Directed by Emily Ranii.

Our American Hamlet *Sorenson Center for the Arts at Babson College, 19 Babson College Drive, Wellesley (781-239-5660) commshakes.org. March 23-April 2. See website for complete listings. $25-$60; March 23, pay what you can.* Commonwealth Shakespeare Company presents the world premiere of this drama based on the true story of Edwin Booth, a famous Shakespearean actor of his day and the brother of John Wilkes Booth, and his decision to perform *Hamlet* on Broadway just one year after Lincoln's assassination. Directed by Steven Maler.

NOW RUNNING

The Curious Incident of the Dog in the Night-Time *Boston Opera House, 539 Washington St., Boston (617-259-3400) boston.broadway.com. MBTA: Green Line to Boylston. Through March 19. See website for complete listings. $40-$175.* This Tony-winning play, adapted from the best-selling book of the same name, follows a teenage boy with autism who, after being accused of killing his neighbor's dog, sets off to find the real culprit, uncovering family secrets in the process. Directed by Marianne Elliott.

Edward II *Charlestown Working Theater, 442 Bunker Hill St., Boston (617-776-2200) actorsshakespeare project.org. MBTA: Orange Line to Sullivan Square. Through March 19. See website for complete listings. $30-$50.* Actors' Shakespeare Project presents Christopher Marlowe's drama about the title king's struggles with politics and identity in 14th-century England. This production contains nudity and is not recommended for audience members under 18. Directed by David R. Gammons.

Grand Concourse *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. March 3-April 1. See website for complete listings. $25-$62.* SpeakEasy Stage presents this drama about a woman whose religious calling leads her to work in a Bronx homeless shelter, where her faith is tested by a difficult young woman. Directed by Bridget Kathleen O'Leary.

The Night of the Iguana *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through March 18. See website for complete listings. $50-$80.* The A.R.T. presents Tennessee Williams' drama that follows a disparate group of travelers whose worlds collide when they all arrive at a Mexican hotel. Directed by Michael Wilson.

Precious Little *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through March 26. See website for complete listings. $40-$175.* The Nora Theatre Company presents this drama, in which three actresses play multiple roles, about a research linguist who discovers through genetic testing that her unborn baby may never be able to learn a language. Directed by Melia Bensussen.

Stage Kiss *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Through March 26. See website for complete listings. $33-$69.* Lyric Stage presents this comedy about former lovers cast as romantic leads in a play, complicating their professional and personal lives. Directed by Courtney O'Connor.

Topdog/Underdog *BU Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: E Green Line to Symphony. Through April 9. See website for complete listings. $25-$99.* Huntington Theatre Company presents this comedic drama about two brothers, one a Lincoln impersonator and one a career grifter attempting to lure his sibling back into a life of hustling. Directed by Billy Porter.



Opera

The Dangerous Liaisons *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-517-5883) bostonoperacollaborative.org. MBTA: Orange Line to Back Bay. March 24-April 1. See website for complete listings. $25-$40.* Boston Opera Collaborative presents the Boston premiere of this English-language opera based on the 18th-century novel about two French aristocrats immersed in a battle of sexual conquest.

The Importance of Being Earnest *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-426-5000) odysseyopera.org. MBTA: Orange Line to Back Bay. March 17-18, 7:30 pm. $50-$100.* Odyssey Opera presents this opera inspired by Oscar Wilde's play about a wealthy landowner and community pillar who has a secret, rakish alter ego.

The Rake's Progress *Cutler Majestic Theatre, 219 Tremont St., Boston (617-542-4912) blo.org. MBTA: Green Line to Boylston. Through March 19. $32-$247.* Boston Lyric Opera presents Stravinsky's opera about a young man seduced into a life of wanton pleasures by a devilish stranger.

Dance

Dig Mine Excavate *Byrnes Theatre, Walnut Hill School for the Arts, 12 Highland St., Natick (508-650-5048) prometheusdance.org. MBTA: Commuter Rail to Natick Center. March 24-25, 8 pm. $25; $20, students and seniors.* Prometheus Dance presents a program of works by Diane Arvanites, Tommy Neblett and guest choreographer Korhan Basara, including one partial and one full premiere.

Israel Folkdance Festival of Boston *Kresge Auditorium at MIT, 48 Mass. Ave., Cambridge (617-456-6295) bostonfestival.org. MBTA: Red Line to Kendall. March 26, 3 pm. $17.* This annual showcase features dancers from across the country celebrating Jewish and Israeli culture through traditional and modern dance.

Taking Flight *Sanctuary Theatre, 400 Harvard St., Cambridge (617-354-7467) ballettheatre.org. MBTA: Red Line to Harvard. March 24-April 9. See website for complete listings. $42.* José Mateo Ballet Theatre presents this program of modern ballet featuring *The Last Circus*, *Reverie* and *The Even and the Odd*, set to music by Stravinsky, Ravel and Anna Clyne, respectively.

Tyaphaka *Hibernian Hall, 184 Dudley St., Boston (617-541-3900) castleskins.org. MBTA: Silver Line to Dudley. March 24, 7:30 pm. $15.* Castle of Our Skins presents this multimedia production combining dance and live string music, along with a presentation of African masks and a display of American quilts, to explore and celebrate black artistry and culture.

Urbanity Next *Green Street Studios, 185 Green St., Cambridge (617-572-3727) urbanitydance.org. MBTA: Red Line to Central. March 24-25, 7:30 pm. $25.* Urbanity Dance presents six new works of modern dance, with themes ranging from an exploration of internal dialogue to the medical effects of Alzheimer's disease.

Wings of Wax *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Green Line to Boylston. March 23-April 2. See website for complete listings. $35-$149.* Boston Ballet presents a trio of energetic works by Balanchine, Jirí Kylián and Alexander Ekman.

Comedy

STAND-UP

Spend the Night with Billy Crystal *Boch Wang Theatre, 270 Tremont St., Boston (617-482-9393) bochcenter.org. MBTA: Green Line to Boylston. March 24, 8 pm. $79.50-$175.* The legendary comedian and actor performs stand-up, with special guest actress and comedian Bonnie Hunt.

STAND-UP

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • March 15: Fresh Faces with George Civeris, Dan Crohn, Rod Ferguson, Jo Galvin, Peter Martin, Cam MacNeil, Jesse Miles, Robert Pooley, Emily Ruskowski, Zach Russell, Erin Spencer and David Thomas. • March 16: The Thursday Show! with Adam Ableson, Dana Jay Bein, Josh Brosnan, George Civeris, Mike Dorval, Kathe Farris, Jack Hall, Bill McMorrow, Dan McRobbie, Katie Que and J. Smitty. • March 17: Shawn Carter, George Civeris, Josh Day, Chance Langton, Jeff Medoff and Srilatha Rajamani. • March 18: Rick Jenkins hosts George Civeris, Justin P. Drew, Jordan Handren-Seavey, Chance Langton, Bill McMorrow and Chris Post. • March 19: The Sunday Funnics with Dean Abbott, Phoebe Angle, George Civeris, Kathleen DeMarie, Brad Frizzell, Brian Gordon, Danny Killea, Paul Landwehr, Robbie McDougall, Arty P., Vinnie Pagano, Chris Player and Carolyn Riey. • March 21: Mystery Lounge! with George Civeris. • March 22: Fresh Faces with Zach Arentrout, Zach Brazao, Nonye Brown-West, Joe Buckley, George Civeris, Lilian



DeVanc, A.J. Hapenny, Matt Miller, Emanuele Perola, Laura Severse, Sterling Smith and Michelle Sui. • March 23: The Thursday Show with Nathan Burke, Bob Carney, George Civeris, Sam Ike, Matt Kona, Peter Martin, Tony Moschetto, Al Park, Mike Pincus and Gabe Stoddard. • March 24: George Civeris, Lillian DeVane, Al Park, Mike Pincus, Tim McIntire, Emily Ruskowski and Christa Weiss. • March 25: Rick Jenkins hosts George Civeris, Sam Ike, Matt Kona, Janet McNamara, Al Park, Sean Rosa and Emily Ruskowski. • March 26: The Sunday Funnies with George Civeris, Todd Clay, Alexander Jones, Erika Lindquist, Liam McGuirk, Joe Medoff, Brett Johnson, Ted Pettingell, Angela Sawyer, Anthony Scibelli and Ellen Sugarman. • March 28: Mystery Lounge! with George Civeris.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • March 17-18, 8 and 10:15 pm. $29-$39: Heather McDonald. • March 23-25, 8 pm, March 25, 10:15 pm. $25-$39: Steve Byrne.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • March 18, 9:45 pm. $24: Brad Williams. • March 24-25, 7:30 pm, March 24, 10 pm, March 25, 9:45 pm. $45-$65: Ron White.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon. and Wed., 8 pm; $17.50: Vanity Project. • Tue., 8 pm; $7: House Teams. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm; $22-$28: The Main Stage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 3 pm; $15: The Best of Improv Asylum. • Sat., 5 pm; $22: Main Stage Happy Hour. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $17.50: The Sunday Night Show.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm; $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm; $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm; $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm; free: Comedy Lottery. Stand-up comics perform at the open mic. • Thu., 7:30 pm; Fri.-Sat., 8 pm; $18; $14, students: Improv-Boston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 7 pm; $5; Free, first week: Thursday JAM. A unique showcase featuring a different group every week. • Thu., 9 pm; $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm; $10-$12: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 7 pm; $12; $10, students: STUDIO 40. Three selected indie teams perform. • Fri., 9 pm; $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 9 pm; $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 10 pm; $18: Wheel of Austen. Comedians bring a Jane Austen style novel to life. • Fri., 11:30 pm; free: Nightcap. Boston comedians perform. • Sat., 6 pm; $16; $10, children under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 9 pm; $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm; $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm; $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 7 pm; $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9 pm; pay what you can: The Pcople's Show. Local and visiting comics perform.





MOVIES

Edited by Meghan Kavanaugh



FLYING COLORS Celebrate the unsung heroes of halftime with *Contemporary Color*, a documentary by filmmakers Bill Ross IV and Turner Ross that showcases 10 color guard teams from across North America. Culminating a year-long collaboration with musicians like Nelly Furtado, How to Dress Well, St. Vincent and Ad-Rock, the students perform choreographed routines set to original music performed live by the artists in a glitter-filled spectacle. Talking Heads frontman David Byrne, who also performs, came up with the idea to spotlight the flag-, saber- and rifle-wielding teens and give props to an oft-overlooked art form. Be at attention when the film makes its area premiere at the Brattle Theatre on March 17-21. / *Sarah Marcantonio*

Reviews by Brett Michel

Get Out ★★★ A bitingly satirical horror film that upends white viewers' images of predatory black men, the directing debut from Jordan Peele (of TV's *Key and Peele*, who also scripted) can be summed up as *Guess Who's Coming to Dinner* by way of *The Stepford Wives*. But that's barely scratching the surface of this uproarious thriller that deftly examines the modern state of race in America, made by a natural-born filmmaker who has a tremendous amount of fun toying with the audience's expectations, beginning with the prologue set in a suburban neighborhood that might remind you of John Carpenter's horror classic, *Halloween*. That's intentional, I'm sure, as are the uncomfortable laughs mined from the film's setup, which finds young black photographer Chris (*Sicario*'s Daniel Kaluuya) and his white girlfriend Rose (Allison Williams of HBO's *Girls*) reaching the stage of their relationship where she wants to introduce him to her well-heeled parents, neurosurgeon Dean (*The Cabin in the Woods*' Bradley Whitford) and therapist Missy (*The 40-Year-Old Virgin*'s Catherine Keener). So, off they go for a weekend visit at her parents' upstate abode, where Chris experiences racism, both subtle and overt...and even possibly sinister. What's with the oddly acting black staff in this rich white community? The conventional third act will supply some mildly disappointing answers (as well as some broad comic relief from *The Carmichael Show*'s LilRel Howery), but you may be having too much subversive fun to care. (At Assembly Row, Boston Common, Coolidge Corner, Fenway, Somerville and in the suburbs.)

The Great Wall ★★★ Boy was the Internet up in arms when the trailer for this one hit! Matt Damon, an Anglo actor from Boston, headlining a historical epic as a Great White Savior in a tale set in and around the original Great Wall (sorry, Donald!), a la Tom Cruise in *The Last Samurai*? How dare this *gweilo* steal a role that should rightfully have gone to one of the many outstanding actors of Chinese descent? Well, it turns out the Internet should go back to being outraged over Trump, since the detractors couldn't have gotten the story any more wrong. FAKE NEWS! Instead, Damon's William is an Irish mercenary wandering through northwestern China with his Spanish pal Tovar (*Game of Thrones*' Pedro Pascal) as they search for a fabled "black powder" (i.e., gunpowder) that promises to "turn air into fire and night into day." Soon, they're attacked by an unseen creature, which William manages to kill before the duo is captured by the Nameless Order—a Song Dynasty army that William stands in awe of. Oh yeah, this is actually a monster movie, with hundreds of thousands of the hulking, reptilian/leonine beasties William encountered setting siege to the Great Wall, which was apparently constructed to keep the monsters out of the mainland. It's certainly silly, but gorgeous to behold, which isn't unexpected coming from director Zhang Yimou, a master who's usually aided by more literate scripts. Big, dumb fun. (At Assembly Row, Boston Common and in the suburbs.)

Hidden Figures ★★★ Theodor Melfi's crowd-pleaser is a fact-based look at three of the brilliant African-American women who were instrumental figures in NASA's race to put a man into space, despite the institutionalized racism and sexism that has kept their stories hidden until now. These human "computers" quickly rose through the U.S. space program's ranks as they made calculations that launched astronaut John Glenn (Glen Powell) into orbit, with one of them—Katherine G. Johnson (Taraji P. Henson in her first big-screen role since hitting it big on TV with *Empire*)—personally guaranteeing his safe return. Johnson's introverted math prodigy is forced to waste time running from building to building because of the segregated bathrooms, at least until the eventual intervention of her boss, Al Harrison (Kevin Costner), whose eyes are gradually opened to the inequality that's keeping Johnson and her friends and co-workers Dorothy Vaughan (Oscar winner Octavia Spencer) and Mary Jackson (*Moonlight*'s Janelle Monáe) from reaching their potential. It's a by-the-numbers portrait that could have used a more subtle touch, but just as he did when he unleashed Bill Murray in his last picture (*St. Vincent*), co-writer and director Melfi hires big personalities and lets them do the heavy lifting. (At Boston Common, Fenway and in the suburbs.)

John Wick: Chapter 2 ★★★ Of all the improbable geri-action stars—think 64-year-old Liam Neeson and 62-year-old Denzel Washington—Keanu Reeves is probably the one I least expected to gain a career resurgence by picking up a gun. Make that a *lot* of guns. Sure, the *Bill and Ted* actor is still relatively lithe at 52, and he did star in the *Matrix* trilogy—but that was a long time ago in Hollywood years, a fact that's underlined by the large belly on Reeves' co-star from that sci-fi action series, Laurence Fishburne, who cameos in this better-than-average sequel to 2014's unexpectedly masterful action surprise, *John Wick. Chapter 2*, which is directed once again by Chad Stahelski, Reeves' long-time stunt double, picks up near the conclusion of the first film, with retired hitman Wick engaged in a bit of *car-fu* between his vehicle and a motorcycle in the surprisingly empty streets of Manhattan. (Hey, I never said these films were realistic.) After his house is blown up by Santino D'Antonio (Riccardo Scamarcio), the bloody and battered Wick is forced back into business as an unwilling participant in an underworld coup hatched by the Gomorrah goon. As setups go, it's serviceable, but a whole lot less personal than Wick's vengeance for the killing of his puppy in the first film. Still, you'll get all the gun- and fist-fueled action you crave—and then some. And for those animal lovers out there? Don't fret. Wick's new dog is a survivor. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Kong: Skull Island ★★★ Leave it to one of those talented Gilroy boys to help revive a classic genre. If you grew up in Boston, it's likely that you were at least exposed to the Giant Monster movies of yore, thanks to classic UHF station (remember those?) WLVI, which would broadcast a Creature Double Feature every Saturday afternoon, corrupting impressionable youths with giant ape King Kong and atomic horrors like Godzilla.

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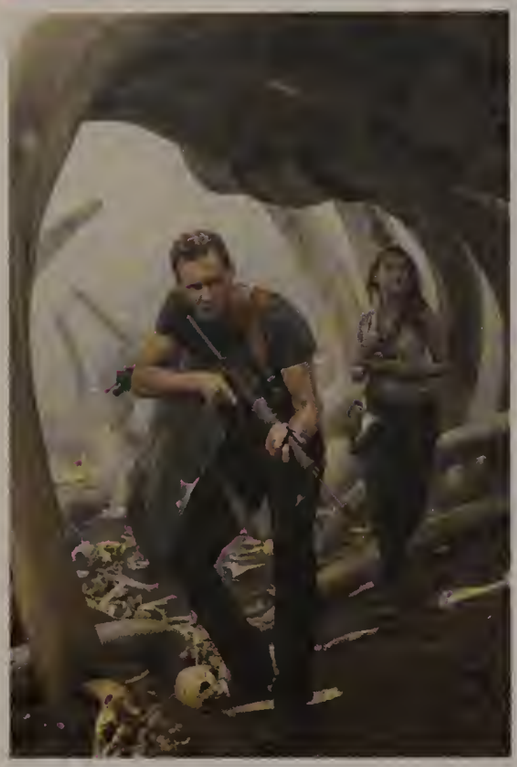
Clearly, writer/director Dan Gilroy—son of Pulitzer-winning playwright Frank, brother to writer/director Tony (who helped launch a series of *Star Wars* spinoff movies with *Rogue One*) and fraternal twin to in-demand editor John—was also weaned on monster movies on whatever UHF channel broadcast them in his hometown of Santa Monica, since he's one of the screenwriters behind director Jordan Vogt-Roberts' reverential reboot of *King Kong*. Set in 1973 during an expedition to an uncharted isle, it features stellar visual effects and a terrific cast of character actors who've wandered in from Marvel's movie universe: Tom Hiddleston, Brie Larson, John C. Reilly and Nick Fury himself, Samuel L. Jackson, as an Army colonel who wants nothing more than to continue the war that's just been lost, only replacing the Vietcong with *King* Kong. Manna from Saturday matinee heaven. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Land of Mine ★★★ Denmark's Oscar nominee for Best Foreign Language Film may be a bit heavy-handed, but not as much as the punny English title awarded to it. Writer/director Martin Zandvliet's *Under Sandet* (or "Under the Sand") offers a little-known World War II epilogue, following a group of young German POWs who are compelled by Allied forces to clear hundreds of thousands of hidden German land mines littering the Danish coastline. It's a deeply unjust and deadly task, and most of these teens—barely old enough to shave, let alone defuse lethal explosives with little to no training, nor any protective gear—won't make it through alive, end of the war be damned. They're placed under the command of Sgt. Rasmussen (Roland Møller) of the Danish Army, and Zandvliet focuses on this Nazi hater's predictable transformation from a hard-nosed martinet to a warmhearted father figure who begins disobeying orders as his young charges begin losing limbs—and their lives. A conscience can be a tricky thing, but then, so can making a movie that rises above cliche; that's a bit of a problem here, since few of the Germans are developed much beyond being The Group Leader (Louis Hofmann) or The Twin Brothers Who Have Never Been Apart (Oskar and Emil Belton). Nevertheless, Zandvliet manages to navigate the remainder of the film's dramatic minefields with a bit more tact, and it's hard not to be affected by this largely forgotten piece of history. (At Kendall Square.)

The Last Word ★1/2 Bring tissues if you're easily manipulated, but if you're someone who sees a lot of movies, you'll recognize all the sap-inducing tricks that first-time screenwriter Stuart Ross Fink has cobbled together from other, better films. Not only that, but he's made the freshman mistake of invoking no less than *Citizen Kane*, a thought that would terrify most filmmakers—but not director Mark Pellington. This music video veteran cut his teeth on horror thrillers like 1999's *Arlington Road* and 2002's *The Mothman Prophecies*, but he's since moved on to making comic dramas like 2008's Luke Wilson vehicle *Henry Poole Is Here*. None of these would ever be mistaken for The Greatest Film of All Time, but *The Last Word* is nevertheless bold enough to play as sort of an inverse version of Orson Welles' much-admired masterpiece—recklessly so. If there's a bright spot, it's Shirley MacLaine, a Hollywood legend who ably demonstrates she still has what it takes, even at age 82. The comic spitfire simply shames co-star Amanda Seyfried, who plays Anne Sherman, a newspaper obituary writer tasked with penning a flattering obituary of MacLaine's Harriet Lauler—before Harriet has died. As Anne soon discovers, *nobody* has anything nice to say about the acerbic retired head of an advertising agency, not even her daughter, Elizabeth (Anne Heche). In some respects, this picture also becomes a version of a lesser Welles' effort, 1955's *Mr. Arkadin*. Of course, it's not as good as that one, either. (At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)

The LEGO Batman Movie ★★1/2 If you're hoping this spinoff of 2014's unexpectedly irreverent and inventive *The LEGO Movie* might build upon the sturdy plastic bricks of its predecessor, keep in mind that the lead character in director Chris McKay's new animated film was a one-note gag during his first big-screen appearance in LEGO form. That hasn't changed. Terrifically voiced by the returning Will Arnett, this iteration of Batman is still a brooding, darkness-obsessed narcissist, and when Commissioner Gordon (Hector Elizondo) retires, Batman is so bewitched by Gordon's replacement—Gordon's daughter Barbara, aka Batgirl (Rosario Dawson)—that he fails to notice he's accidentally adopted a wide-eyed orphan, Dick Grayson (Michael Cera). Of course, Batman's young ward will become Robin, the Boy Wonder, just so his irresponsible new dad can place him in danger as they break into the Fortress of Solitude, Arctic home of Superman (once again voiced by Channing Tatum), who's inside partying with the rest of the Justice League at a soiree Batman wasn't invited to. Mind you, some of the jokes





GOING APE Tom Hiddleston and Brie Larson star in director Jordan Vogt-Roberts' *Kong: Skull Island*.

are sharper than this—a crestfallen Joker (listlessly voiced by a miscast Zach Galifianakis), devastated that Batman denies considering him his arch nemesis, is a great gag—but the absent creative team of Christopher Miller and Phil Lord, directors of *The LEGO Movie*, are sorely missed here. Your kids will get more from this one than you will. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Logan ★★★1/2 Hugh Jackman is getting a bit old for the physical demands of playing Logan, aka Wolverine, a slightly feral mutant with razor-sharp retractable claws and the handy ability to quickly heal from nearly any injury. But as the title of *Logan* implies, the erstwhile member of the X-Men has retired from his life of heroics, and in this film's pre-apocalyptic setting of 2029, he drunkenly passes his days driving a limousine near the Mexican border. Now, Logan only uses his claws when he has to—such as in the movie's opening sequence. Weakly leaping into action as a group of men strip his limo for parts, he takes a shotgun blast before slicing off the arm of one assailant, then the leg of another. The carnage is far more graphic than anything in Wolverine's previous onscreen adventures, as is the language that we hear as Logan barks "Motherfucker!" at one of his targets and they respond with equally colorful retorts. It's a scene that sets the tone for all the action that follows as Logan finds himself tasked with transporting a mysteriously quiet preteen girl named Laura (talented, steely-eyed newcomer Dafne Keen). After last year's *X-Men: Apocalypse*, with its cartoonish devastation and even more cartoonish characters, I was ready to write this series off. But as I left the theater with a lump in my throat and a tear in my eye, I reflected that Wolverine's Western-influenced swan song isn't just the best X-Men film since 2003's *X2*, but the most adult superhero film to hit screens since 2008's *The Dark Knight*, one that's mature in its themes as well as its content. And that final shot? Bravo. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Moonlight ★★★★ Writer/director Barry Jenkins' sophomore film is a powerfully acted drama spread across three distinct acts, all focused on the same character, seen first as a child (Alex R. Hibbert), then as a teen (Ashton Sanders) and at last as an adult (Trevante Rhodes). Each chapter would stand as a strong short film if viewed independently, but the cumulative effect might just blindside you. Jenkins introduces us to Little (Hibbert) when he's a poor black youth living in a Miami housing project. Gradually, a local drug dealer named Juan (Mahershala Ali) and his girlfriend Teresa (R&B singer Janelle Monáe) become surrogate parents to Little. This doesn't sit well with Paula (Naomie Harris), Little's single mother, an addict who's hooked on the junk that Juan peddles. Sadly, she can't help taking out the resentment she feels toward Juan and Teresa on her quiet, "different" child. Exactly how different, we discover when Little breaks his usual silence to ask Juan, "What's a faggot?" Calmly and without judgment, Juan explains, "It's a word people use to make gay people feel bad." The boy then inquires, "Am I a faggot?" Juan warmly replies, "You might be gay, but you're not a faggot.... You gotta decide for yourself who you wanna be." By the final third, as our no-longer-little hero drives toward an oceanside date with fate,



he not only embraces who he is, but the boy finally becomes a man. Bring tissues. (At Fenway, Kendall Square and in the suburbs.)

The Sense of an Ending ★★★ Julian Barnes' Man Booker Prize-winning novel gets the big-screen treatment, courtesy of a screenplay by award-winning playwright Nick Payne (*Nora*) and direction by Ritesh Batra, who's hot off the success of his Hindi-language debut, 2013's beloved romantic drama *The Lunchbox*. That picture connected a couple of complete strangers in a way that was magical for both parties, but especially for the older man who longed for something more. A similar sense of longing pervades this adaptation, which finds 67-year-old Academy Award winner Jim Broadbent (*Iris*) starring as Tony Webster, a quiet proprietor of a tiny vintage camera shop who's seemingly content with the reclusive life he's led after giving up his ambitions of becoming a poet. It was his first girlfriend, Veronica Ford (Freya Mavor), who turned him on to photography when she gave him his first Leica, but she shattered the young Tony (Billy Howle) when she left him for a former schoolmate. There's more to this love triangle, and as various secrets from the past are revealed, moved along by Max Richter's melancholic musical score, the film plays like a fusion of *Atonement*, Joe Wright's 2007 adaptation of Ian McEwan's novel, and *45 Years*, Andrew Haigh's masterful adaptation of a David Constantine short story. And while it's better than the former and a more audience-friendly than the latter, it still could have trod a bit further down Tony's memory lane. (At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)

Split ★1/2 After his modest comeback—financially, if not necessarily creatively—with 2015's found-footage cheapie *The Visit*, writer/director M. Night Shyamalan returns to more familiar territory with his latest slice of horror-with-a-twist. It's just as ridiculously silly and tone-deaf as most of his movies, save for *The Sixth Sense*, the one that prompted *Newsweek* to breathlessly proclaim him "The Next Spielberg" on its cover. Now, the man I proclaim to be "The Fifth-Rate Rod Serling" has dropped the first-person gimmick of his previous effort, reverting back to the classical filmmaking style that might be impressive if it weren't in service of something so hoary. James McAvoy has a grand time *acting!* as he portrays Kevin, a man with 23 separate personalities, along with a beastly 24th one beginning to emerge. The Scottish actor has trouble handling an American accent, sounding like he's from Brooklyn whether he's displaying the traits of a 9-year-old with a lisp or an adult drag queen without one. How progressive! Or maybe not; Kevin's dominant personality, "Dennis," begins the film by kidnapping three teenaged girls, including our heroine, Casey (*The Witch*'s Anya Taylor-Joy). Shyamalan's idea that victims of childhood sexual abuse can gain literal power from the trauma is just plain *icky*. As for his latest twist ending, Shyamalan's inscrutable fan base should eat it up. Myself? I'd rather go hungry. (At Boston Common and in the suburbs.)

Special Events

Boston Turkish Film Festival *Museum of Fine Arts, 465 Huntington Ave., Boston. bostonturkishfilmfestival.org. MBTA: E Green Line to MFA. March 23-26. See website for complete details.* This festival celebrates films by and about Turkish people and their experiences.



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Boston Underground Film Festival *Various locations. bostonunderground.org. March 22-26. See website for complete details.* Enjoy an offbeat selection of 17 features and several dozen short films.

Irish Film Festival Boston *Somerville Theatre, 55 Davis Square, Somerville. irishfilmfestival.com. MBTA: Red Line to Davis. March 23-26. See website for complete details.* This festival showcases short and feature-length films about Irish people and culture.

***The Man in the Cowboy Hat* Premiere and Discussion** *Boston Public Library, 700 Boylston St., Boston (617-536-5400) eventbrite.com. MBTA: Green Line to Copley. March 25, 2 pm. Free.* This documentary about Boston Marathon bombing hero Carlos Arredondo is followed by a discussion with him and filmmakers Janice Rogovin and Laura McLam.

Series and Screenings

BRATTLE THEATRE

Premieres

Córki dancingu (*The Lure*) March 15-16. See website for complete listings. Two mermaid sisters join a cabaret in Warsaw. Agnieszka Smoczynska directs. 2015. In Polish with English subtitles.

Contemporary Color March 17-21. See website for complete listings. This documentary showcases performances by musicians and color guard teams. Bill Ross IV and Turner Ross direct. 2016.

COOLIDGE CORNER THEATRE

After Midnite

Leprechaun March 17, 11:59 pm. A leprechaun violently searches for his stolen pot of gold. Mark Jones directs. 1993.

The Departed March 18, 11:30 pm. An undercover cop and a mole in the police department get involved with an Irish gang. Martin Scorsese directs. 2006.

Nosferatu: Phantom der Nacht (*Nosferatu the Vampyre*) March 24, 11:59 pm. A vampire buys a new home to get close to his real estate agent's wife. Werner Herzog directs. 1979.

The Devil's Candy March 24 and 25, 11:59 pm. A family moves into a haunted house. Sean Byrne directs. 2015.

Big Screen Classics

Mulholland Drive March 20, 7 pm. A woman with amnesia and an aspiring Hollywood star become entangled in a bizarre mission. David Lynch directs. 2001.

Dance at the Cinema

Bolshoi Ballet: A Contemporary Evening March 26, 10 am. The Bolshoi Ballet performs this work that combines *Etudes*, *The Cage* and *Russian Seasons*. Harald Lander, Jerome Robbins and Alexei Ratmansky choreograph. 2017.

HARVARD FILM ARCHIVE

Christophe Honoré's Queer Trilogy...and Beyond

Dans Paris (*In Paris*) March 17, 7 pm. A man moves back in with his father and brother after a breakup. 2006. In French with English subtitles.

Ma mère (*My Mother*) March 18, 9 pm. A young man's mother exposes him to a world of sex and amorality. 2004. In French with English subtitles.

Tout contre Léo (*Close to Leo*) March 19, 5 pm. A boy discovers that his older brother is HIV-positive, but he must pretend he doesn't know. 2002. In French with English subtitles.

Contemporary French Alternatives

Rester vertical (*Staying Vertical*) March 18, 7 pm. A single father and filmmaker searches for creative inspiration. Alain Guiraudie directs. 2016. In French with English subtitles.

Suite Armoricaine March 19, 7 pm. A man returns to his alma mater to teach. Pascale Breton directs. 2015. In French with English subtitles.

Ce qu'il reste de la folie (*Remnants of Madness*) March 26, 5 pm. This documentary explores mental illness in a Senegalese asylum. Joris Lachaise directs. 2014. In French and Wolof with English subtitles.

Darkness as Light: The Cinema of Anocha Suwichakornpong

Jao nok krajok (*Mundane History*) March 24, 7 pm. A man who has been paralyzed from the waist down slowly warms to his caretaker. 2009. In Thai with English subtitles.

Dao khanong (*By the Time It Gets Dark*) March 25, 7 pm. Three seemingly disconnected lives are united by the 1976 Thammasat University massacre. 2016. In Thai with English subtitles.

Houghton at 75: Films Inspired by Harvard Library's Special Collections

The Miracle Worker March 20, 7 pm. Anne Sullivan teaches the blind, deaf and mute Helen Keller how to communicate. Arthur Penn directs. 1962.

Terence Davies' Transformations

The Neon Bible March 17, 9 pm. A boy on a train reminisces about his troubled past. 1995.

Sunset Song March 26, 7 pm. A young girl grows up on a Scottish farm in the early 1900s. 2016.

A Quiet Passion March 27, 7 pm. This film looks at the life of poet Emily Dickinson. 2016.

MUSEUM OF FINE ARTS

I, Claude Monet March 19, 10:30 am. This documentary looks at the life and work of impressionist artist Claude Monet. Phil Grabsky directs. 2017.

Frederick Wiseman: For the Record

Blind March 15, 4:30 pm. Children's lives at the Alabama School for the Blind are observed in this film. 1987.

Adjustment and Work March 15, 7:30 pm. Vocational programs and employment opportunities for impaired adults are showcased. 1986.

Manoeuvre March 16, 4:30 pm. This film follows a U.S. infantry tank company working under NATO. 1979.

MUSEUM OF SCIENCE IMAX

Extreme Weather Get up close with glaciers, wildfires and tornadoes. *Ongoing.*

Journey to Space Patrick Stewart narrates this tour of NASA and the stratosphere. *Ongoing.*

National Parks Adventure Explore the natural landscapes of Yosemite, Yellowstone and the Everglades. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Shark 3D Witness the underwater world from a shark's-eye view. *Ongoing.*

Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Boston Harbor Hotel 70 Rowes Wharf (617-439-7000) MBTA: Blue Line to Aquarium.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Old South Meeting House 310 Washington St. (617-482-6439) MBTA: Red or Orange Line to Downtown Crossing.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.

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MUSIC

Edited by Alexandra Cavallo



EVERGREEN Green Day's "American Idiot" was released in 2004 on the eve of Dubya's second term, when the nation's political divide seemed at its widest, but today the politically charged anthem rings even more prescient. So it's a good time for the seminal pop-punk act—inducted into the Rock & Roll Hall of Fame in 2015, their first year of eligibility—to drop by for a night of rock 'n' roll designed to get our blood pumping and spirits soaring. Billie Joe and the boys (er, men) hit the DCU Center on March 17 with Florida punk rockers Against Me! to run through decades of hits from the *Dookie* days through 2016's *Revolution Radio*, so spend this St. Paddy's Day reveling in a different kind of green. / *Alexandra Cavallo*

PHOTO: FRANK MADDOCKS

TOP BILLINGS

BASTILLE March 27, Agganis Arena (617-358-7000)
DROPKICK MURPHYS March 15-17, House of Blues (888-693-2583)
HOUSE OF PAIN March 17, Royale (617-338-7699)
VINCE STAPLES March 28, Paradise Rock Club (617-562-8800)

WEDNESDAY, MARCH 15

THE BELL IN HAND Josh David and the Funeral Puppets, 8 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Jens Lekman, 8 pm, $25, 18+.
THE BURREN Front Room: Frank Drake, 9 pm, call for cover, 21+; Back Room: Kevin Burke, 7:30 pm, $23, 21+.
CLUB PASSIM Jess Klein, Joseph Parsons, 8 pm, $18-$20, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Birthing Hips, Haasan Barclay, Banana, Peach Ring, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Love Sounds, 10 pm, no cover, 21+.
HARD ROCK CAFE Granger Smith, 7:30 pm, $12, 18+.
HOUSE OF BLUES Dropkick Murphys, the Interrupters, Reason to Fight, 7 pm, $32.50-$60, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9:15 pm, $12-$15, 21+; KMBG, 10:30 pm, $12-$15, 21+.
MIDWAY CAFE Ben Levin Group, Space Between, Gold Light Hour, 8 pm, $5, 21+.
MR. DOOLEY'S Cherry Orchard, 8:30 pm, no cover, 21+.
O'BRIEN'S Live Nude Girls, Dead Trains, Matt Rakus, Matt Trainor, 8 pm, $7, 21+.
PADDY O'S Ten Dollar Mistake, 11 pm, no cover, 21+.
PARADISE ROCK CLUB Deafheaven, This Will Destroy You, Emma Ruth Rundle, 7 pm, $20, 18+.
PLOUGH & STARS Bees Deluxe, 10 pm, no cover, 21+.
RYLES JAZZ CLUB En Route Trio, 9 pm, $10, all ages.
THE SINCLAIR And the Kids, Bat House, 9 pm, $16, all ages.
THUNDER ROAD Bearly Dead, 8 pm, $10, 21+.
TOAD Fandango, 7 pm, no cover, 21+; Andrea Gillis Band, 10 pm, no cover, 21+.
TOP OF THE HUB Joshua Fobare, Nacim Ortiz, 7:30 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Witness Matlou, 5:30 pm, no cover, all ages; Joe Morocco Trio, 8 pm, no cover, all ages.

THURSDAY, MARCH 16

ATWOOD'S TAVERN Pale Monsters, 10 pm, $7, 21+.
THE BEEHIVE Katie McD, 6 pm, no cover, all ages.
THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
BERKLEE PERFORMANCE CENTER Aynur, Josemi Carmona, Javier Colina, 8 pm, $8-$12, all ages.
THE BURREN Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, 21+; Back Room: the Cork Langers, 7 pm, call for cover, 21+; Scattershot, 10 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Miracle Blood, Hexpet, Garbage Shark, 8 pm, $8, 21+.
CLUB CAFE Roger Carr, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Chelsea Berry, Muddy Ruckus, 8 pm, $18-$20, all ages.
GREAT SCOTT Nemes, Sebio, Deaf Rhino, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Dropkick Murphys, Blood or Whiskey, Conmen, 7 pm, $32.50-$60, all ages.
THE MIDDLE EAST Upstairs: LuieGo, Weird Dane, Jymmy Kafka, 8 pm, $13, 18+; Downstairs: Squnto, Stylyze, Honeycomb, Uncle Bob, 9 pm, $20, 18+.
MIDWAY CAFE Richie Parsons, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, Devri, 8:30 pm, no cover, 21+.
O'BRIEN'S All Talk, Magana, Babydriver, 8 pm, $8, 21+.
PADDY O'S Closing Time Duo, 8:30 pm, no cover, 21+.
PLOUGH & STARS Ruby Luna, Elias Krell, 10 pm, no cover, 21+.
REGATTABAR Svetlana & the Delancey Five, Nomad Dreams, 7:30 pm, $20, all ages.
SALLY O'BRIEN'S Spring Hill Rounders, 7:30 pm, call for cover, 21+.
SCULLERS JAZZ CLUB Hector Martignon's Foreign Affair, 8 pm, $25, all ages.
THE SINCLAIR LeAnn Rimes, 8 pm, $35, 18+.
TOAD Eliza Smith & the Tiny Little Lies, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
TOP OF THE HUB Desmond Scaife Group, Candy Mabra, 7:30 pm, no cover, 21+ after 8 pm.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Les Zygomates Mark Greel, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Bobby Gadoury, 8 pm, no cover, all ages.

FRIDAY, MARCH 17

Amazing Things Arts Center Driftwood; Lisa Bastoni, 8 pm, $10-$20, all ages.
Atwood's Tavern Tim Gearan Band, Soggy Po' Boys, 9:30 pm, $7, 21+.
The Beehive Alex Lee Clark Funktet, 10 pm, no cover, all ages.
The Bell in Hand Coverstory, 3 pm, call for cover, 21+.
Brighton Music Hall Roots of Creation, the Elovaters, Yesai, 8 pm, $13, 18+.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: Fuller Brook Zoo, What She Said, Nextune, 8 pm, $10, 21+.
Club Cafe Carol O'Shaughnessy, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Shawn Mullins, Chuck Cannon, 8 pm, $30-$32, all ages.
DCU Center Green Day, Against Me!, 7:30 pm, $35-$85, all ages.
The Green Dragon Tavern Slainte, noon, no cover, 21+; Scott Damgaard, 5 pm, no cover, 21+; Tommy and Alan, 9 pm, no cover, 21+.
The Harp Black Rose Band, 2 pm, call for cover, 21+; Never in Vegas, 9 pm, call for cover, 21+.
Hennessy's Celtic Duo, 10 am, no cover, 21+; Groovin' You, 4 pm, no cover, 21+; Pop Disaster, 8 pm, call for cover, 21+.
House of Blues Dropkick Murphys, Blood or Whiskey, Rebuilder, 7 pm, $32.50-$60, all ages.
The Lilypad Jacuzzi Boys, 10 pm, $12, all ages.
Lizard Lounge Amy Helm, 8 pm, $15, 21+; Ghetto People Band, 10 pm, $10, 21+.
The Middle East Upstairs: Simply Saucer, Poppy Seed & the Love Explosion, Dyr Faser, Doug Tuttle, Major Stars, 7 pm, $12, 18+; Downstairs: Bearly Dead, 8 pm, $18, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; the Social Impact of Oil, Chill Sesh & Friends, 8:30 pm, $7, 21+.
Mr. Dooley's Devri, noon, no cover, 21+; Boxty, 7 pm, no cover, 21+.
O'Brien's Hiccup, Halfsour, Birdwatching, Mint Green, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Bestial Mouths, StatiqBloom, Snowbeasts, 9:30 pm, $12, 18+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Plough & Stars Basement Movement, 10 pm, no cover, 21+.
Royale House of Pain, Slaine, 6 pm, $32, 21+.
Ryles Jazz Club Johnny Hoy and the Bluefish, 9 pm, $15, all ages.
Sally O'Brien's Bucky's Kilt, the Tom Hagerty Irish Combo, 5 pm, call for cover, 21+; Busted Jug Band, 9 pm, call for cover, 21+.
The Sinclair Red Baraat, 7 pm, $27, 18+.
Thunder Road Sons of Businessmen, 8 pm, $10, 21+.
Toad Chris Hersch & the Moonraiders, 10 pm, no cover, 21+.
Top of the Hub Yvonne Aubert Sarafinas Group, Nacim Ortiz, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Colin Hay, 8 pm, $34-$44, all ages.
Les Zygomates Bryce Kanzer, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Steve Heck, 8 pm, no cover, all ages.

SATURDAY, MARCH 18

Agganis Arena Dropkick Murphys, the Interruptors, Blood or Whiskey, 5 pm, $32.50, all ages.
Amazing Things Arts Center Kim Simmonds, 8 pm, $12-$25, all ages.
Arts at the Armory Sloth Machine, 8 pm, no cover, all ages.
Atwood's Tavern Roy Sludge Trio, 4 pm, $10, 21+; Ali McGuirk, 10 pm, $8, 21+.
The Beehive Nando Michelin Trio, 6:30 pm, no cover, all ages.
The Bell in Hand Molly McGuire, 9:30 pm, call for cover, 21+.
Brighton Music Hall The Expendables, Rdgldgrn, Tribal Theory, 8 pm, all ages.
The Burren Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: Tom Pendergast, 9 am, no cover, all ages; Grain Thief, 7 pm, call for cover, 21+; Red Square, 10 pm, call for cover, 21+.
Cantab Lounge Upstairs: The FurReal Band, 9 pm, call for cover, 21+.
Club Cafe Petra Pacaric, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Shawn Mullins, Chuck Cannon, 8 pm, $30-$32, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Normal Instruments, 9 pm, $12, 21+.
The Green Dragon Tavern Big Party Orchestra, 10 pm, no cover, 21+.
Hennessy's Hot Mess, 9:30 pm, call for cover, 21+.
The Lilypad Collective Measures, 6 pm, no cover, all ages.
Lizard Lounge Toussaint and the Naya Rockers, 9 pm, call for cover, 21+.

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NOT JUST KIDS Pop-punk outfit Simple Plan is all grown up and headlining the House of Blues on March 24.

The Middle East Upstairs: The Digs, Carissa Johnson, Psychonaut Underground, Jack Romanov, 6:30 pm, $12, 18+; Downstairs: Mammút, Fufanu, the Dirty Dottys, 8 pm, no cover, 18+.
Midway Cafe Reason Enough, Words of Truth, A Breed Apart, One Less Scumbag, Kya, 4 pm, $8, 21+; Sidewalk Driver, Township, the Fatal Flaw, Red Red Rockit, 9 pm, $10, 21+.
Mr. Dooley's Tommy & Alan, 4 pm, call for cover, 21+; Boxty, 9:30 pm, call for cover, 21+.
Paddy O's Dave Andrews, 1 pm, no cover, 21+.
Palladium After the Burial, Emmure, Fit for a King, Fit for an Autopsy, Invent Animate, Dream of Scipio, In Depths and Tides, Inari, Silent on Fifth Streeet, Hollow Point, 4 pm, $19-$22, all ages.
Paradise Rock Club Nada Surf, Juliana Hatfield, Belly, Evan Dando, the Gravel Pit, Bill Janovitz, 6:30 pm, $35, 18+.
Plough & Stars Busted Jug Band, 4 pm, no cover, 21+; Random Pier, Whiskey Treaty Roadshow, 10 pm, no cover, 21+.
Regattabar Roomful of Blues, 7:30 pm, $25, all ages.
Ryles Jazz Club The Condescendants, 9 pm, $10, all ages.
Sally O'Brien's One Thin Dime, 6 pm, call for cover, 21+; Didn't Planet, Rebel Vargas, the Other Room, 9 pm, $10, 21+.
Scullers Jazz Club Somi, 8 pm, $35, all ages.
The Sinclair A Tribe Called Red, 8 pm, $22, 18+.
Thunder Road Playing Dead, 8 pm, $12, 21+.
Toad Sally & George, 7:30 pm, no cover, 21+; Black Mountain Symphony, 10 pm, no cover, 21+.
Top of the Hub Desmond Scaife Group, Candy Mabra, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Steve Higgs, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, MARCH 19

Atwood's Tavern Ruby Rose Fox, JD Eicher, 9:30 pm, $10, 21+.
The Bell in Hand Dalton Sunday, 6:30 pm, call for cover, 21+.
Berklee Performance Center Joshua Redman, Ron Miles, Scott Colley, Brian Blade, 7:30 pm, $28-$56, all ages.
The Burren Front Room: John Gannon, 3 pm, call for cover, all ages; Social No. 11, 7 pm, call for cover, 21+; Back Room: Tom Pendergast, 9 am, no cover, all ages; Alan Kaufman & Friends, 5 pm, call for cover, 21+.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, call for cover, all ages.
Club Passim Vox Hunters, Outrageous Fortune, Gogoksi, 7 pm, $13-$15, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
The Green Dragon Tavern The Honors, 10 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
The Lilypad Tunefoolery, 7 pm, $10, all ages.
The Middle East Upstairs: Lil Debbie, 1ton, Potluck, Demrick, Blaze, Loil Bams, 7 pm, $15, all ages; Downstairs: Social Club Misfits, 7 pm, $20, all ages.
Midway Cafe Valaska, Madam Bruja, Sorry, Toxic Rainbows, 4 pm, $5, 21+.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
O'Brien's Rotary, Tied to a Bear, Great Lakes USA, Lydia Anderson, 8 pm, $10, 21+.
Paddy O's Dave Andrews, 1 pm, no cover, 21+; Chrissy Cerretani, Justin Piper, 9:30 pm, $5, 21+.
Paradise Rock Club Senses Fail, Counterparts, Like Pacific, Movements, 7 pm, $17.50-$22, all ages.
Plough & Stars Edenvillc, 4 pm, no cover, 21+; Atlas Lab, Box of Birds, 10 pm, no cover, 21+.
Sally O'Brien's The Natural Wonders, 4:30 pm, call for cover, 21+.
The Sinclair Lite, Mouse on the Keys, 7:30 pm, $20, 18+.
Thunder Road Greg Klyma, 7 pm, $5, 21+.
Toad Ward Hayden, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Gravel, Narrow/Arrow, Notches, Puppy Problems, 10 pm, $5, 18+.

MONDAY, MARCH 20

Atwood's Tavern Sean Staples, Dave Westner, Eric Royer, Jimmy Ryan, 8:30 pm, no cover, 21+.
The Beehive Naya Rockers, 8 pm, no cover, all ages.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
Great Scott Crystal Garden, Boyd Tinsely, Gretchen & the Pickpockcts, Civic, 9 pm, $15, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lilypad Cha Feliz, 7:15 pm, $5, all ages; Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
The Middle East Upstairs: Matt Savage Groove Experiment, Riva Saputo, Black River Union, Tom Dowd Quintet, 7 pm, $12, 18+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Glass House, Idling, Sleepy Monks, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Matt Heaton, 5 pm, no cover, 18+; 28 Degrees Taurus, Headband, Uranium Daughters, 8 pm, no cover, all ages.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Plough & Stars Psychedelic Funk, Nephrok & the Biscuits, 10 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, call for cover, 21+.
The Sinclair Alina Baraz, Iamnobodi, 7 pm, $22, 18+.
Thunder Road The Murdock Manor, 7:30 pm, $5, 21+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu We Can All Be Sorry, Clearance, Bad Deals, 10 pm, no cover, 21+.
Les Zygomates Mark Greel, 6 pm, no cover, all ages.

TUESDAY, MARCH 21

Atwood's Tavern Tony Furtado, 9:30 pm, $15, 21+.
Brighton Music Hall A Great Big World, Allie Moss, 8 pm, $20, 18+.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
Cantab Lounge Upstairs: Mark Kilianski, Old Grass, Laura Orshaw, 8:30 pm, call for cover, 21+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
House of Blues Hippie Sabotage, Kur, 9 pm, $20, all ages.
The Lilypad Holly Bowling, 7:30 pm, $15-$20, all ages.
The Middle East Upstairs: David Correy, 7 pm, $15-$20, 18+.
Mr. Dooley's Tommy & Alan, 8:30 pm, no cover, 21+.
ONCE Lounge & Ballroom Pathogenic, Ravage, Carnivora, Goblet, 8 pm, $10, 18+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Attack of Le Pigeon, 10 pm, no cover, 21+.
The Sinclair Mako, Linus Habloy, 8 pm, $18, 18+.
Toad The Franc Graham Band, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Desmond Scaife Group, Candy Mabra, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Racky Thomas, 6:30 pm, no covcr, all ages.

WEDNESDAY, MARCH 22

Atwood's Tavern The Cerny Brothers, 9:30 pm, $8, 21+.
The Beehive Julien Kasper Band, 8 pm, no covcr, all ages.
The Bell in Hand Josh David and thc Funeral Puppets, 8 pm, call for cover, 21+.

Brighton Music Hall Jose James, Nate Smith, Corey King, 8:30 pm, $22.25, 18+.
The Burren Front Room: Spotted Tiger, 9 pm, call for cover, 21+; Back Room: Robbie O'Connell, 7:30 pm, call for cover, 21+.
Club Passim Jennifer Kimball, 8 pm, $23-$25, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott Quinn XCII, Kolaj, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Love Sounds, 10 pm, no cover, 21+.
The Lilypad Holly Bowling, 7:30 pm, $15-$20, all ages.
Lizard Lounge The Dennis Brennan Band, 9:15 pm, call for cover, 21+.
The Middle East Upstairs: Kindling, No Sun, Burglary Years, Elephants, 8 pm, $12, 18+.
Midway Cafe The Sound Down Cellar, Clippertones, Uncle Space, the Hot Fries, 8 pm, $5, 21+.
Mr. Dooley's Denis O'Gorman, 8:30 pm, no cover, 21+.
P.A.'s Lounge Moon Vox, Bitter Magnolia, Thomas Knight, Bird Mancini, 8:30 pm, $7, 21+.
Paradise Rock Club Enter Shikari, Being as an Ocean, 6 pm, $18, all ages.
Plough & Stars Wheels on Mars, Blood Handsome, 10 pm, no cover, 21+.
Ryles Jazz Club M'bolo, 9 pm, $10, all ages.
The Sinclair Fishbone, Rebuilder, 8 pm, $25, 18+.
Thunder Road Bearly Dead, 8 pm, $10, 21+.
Toad Fandango, 7 pm, no cover, 21+; Danielle Miraglia & the Glory Junkies, 10 pm, no cover, 21+.
Top of the Hub Yvonne Aubert Sarafinas Group, Nick Cabra, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Pamela Hines, 5:30 pm, no cover, all ages; Antoinette Perry Trio, 8 pm, no cover, all ages.

THURSDAY, MARCH 23

Atwood's Tavern The Curtis Mayflower, 10 pm, $8, 21+.
The Beehive Michelle Willson, 9 pm, no cover, all ages.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
Brighton Music Hall Shiny Toy Guns, 8 pm, $25, 18+.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, 21+; Back Room: Scattershot, 10 pm, call for cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Scuzzy Yeti, Freak On, After the Collapse, Cannabis Sativa & the Mechanical Gallery, 8 pm, $8, 21+.
Club Cafe Lauren O'Brien Duo, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Sarah Potenza, Joshua Davis, 8 pm, $23-$25, all ages.
Great Scott Aaron Lee Tasjan, Julie Rhodes, 9 pm, $12, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
The Lilypad Joe Fiedler Quartet, 7:30 pm, $10, all ages; Slug Christ, 10 pm, $20, all ages.
The Middle East Upstairs: Chris Farren, Katie Ellen, Cowboy Boy, 7 pm, $12, all ages; Downstairs: Nails, Toxic Holocaust, Gatecreeper, Wound Man, 8 pm, $17, 18+.
Midway Cafe Chris Dalla Riva, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Beans on Toast, the Old Edison, Troll 2, Miketon & the Nightblinders, 8 pm, $12, 21+.
Orpheum Theatre Dan TDM, 8 pm, $39.50-$80, all ages.
P.A.'s Lounge The Visitors, the Perry Bakalos Group, 8 pm, $8, 21+.
Paddy O's Closing Time Duo, 8:30 pm, no cover, 21+.
Paradise Rock Club Trentmoller, 8 pm, $20, 18+.
Plough & Stars Elsa Nilsson, Chloe Foray, 10 pm, no cover, 21+.
Regattabar Vinicius Cantuária, 7:30 pm, $25, all ages.
Royale The Knocks, 7 pm, $20, 18+.
Ryles Jazz Club Joan Watson-Jones Jazz Ensemble, 8:30 pm, $10, all ages.
Sally O'Brien's Busted Jug Band, 8 pm, call for cover, 21+.
Scullers Jazz Club Fred Hersch Trio, 8 pm, $30, all ages.
The Sinclair Alan Doyle & the Beautiful Gypsies, 8 pm, $25-$28, 18+.
Thunder Road Melodime, 8 pm, $12, 21+.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Joshua Fobare Group, Nacim Ortiz, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Under the Streetlamp, 8 pm, $37-$45, all ages.
Les Zygomates Lee Adler, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Cara Brandisi, 8 pm, no cover, all ages.

FRIDAY, MARCH 24

Amazing Things Arts Center DeadBeat, 8 pm, $9-$18, all ages.





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ARTS AT THE ARMORY Grand Harmonie, 7:30 pm, $15-$30, all ages.
ATWOOD'S TAVERN Tim Gearan Band, Bourbon Renewal, 9:30 pm, $7, 21+.
THE BELL IN HAND Brandon Lepere, 6 pm, call for cover, 21+; Sugar Rush, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Nouvelle Vague, Liset Alea, 8 pm, $28, 18+.
THE BURREN Back Room: Dana Louise & the Glorious Birds, 7 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: The Marsels, 9 pm, call for cover, 21+.
CLUB CAFE Wendee Glick, Steve Heck, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Rebecca Loebe, the Sea the Sea, 8 pm, $15-$18, all ages.
GREAT SCOTT Funeral Nation, Sacrificial Blood, Seax, Malleus, 10 pm, $15, 21+.
THE GREEN DRAGON TAVERN Beat Drops, 10 pm, call for cover, 21+.
HENNESSY'S Fast Times, 9:30 pm, call for cover, 21+.
HOUSE OF BLUES Simple Plan, Set It Off, Seaway, 7 pm, $30.50-$40.50, all ages.
LIZARD LOUNGE Amy Helm, 8 pm, $15, 21+; Club d'Elf, 10 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Colleen Green, the Memories, Emotional, James Leonard, 8 pm, $13, 18+; Downstairs: They., Ish Darr, 8 pm, $20-$30, all ages.
MIDWAY CAFE Uncle Johnny's Band, 6 pm, no cover, 21+; Weather Weapon, Electric Street Queens, Lost Cosmonauts, sister, Gramlins, 8:30 pm, $7, 21+.
MR. DOOLEY'S Jinty McGrath, 5 pm, no cover, 21+; Cherry Orchard, 9:30 pm, no cover, 21+.
O'BRIEN'S Thurst Club, Ms. Fridrich's Messy Ann Band, FuzzQueen, Awaaz Do, 8 pm, $10, 21+.
ONCE LOUNGE & BALLROOM Stef Chura, 8 pm, $10-$12, 18+.
ORPHEUM THEATRE Dan TDM, 8 pm, $39.50-$80, all ages.
P.A.'s LOUNGE Dope, Combichrist, September Mourning, Davey Suicide, Deprived, Attraction to Tragedy, 6 pm, $25, 21+.
PADDY O'S Joe Carson, 5 pm, no cover, 21+.
PARADISE ROCK CLUB Drake White and the Big Fire, Dave Kennedy, 7 pm, $13, 18+.
PLOUGH & STARS Mamadou, 10 pm, no cover, 21+.
REGATTABAR Alex Alvear & Mango Blue, 7:30 pm, $20, all ages.
RYLES JAZZ CLUB Soul City, 9 pm, $12.50, all ages.
SALLY O'BRIEN'S Tom Hagerty Acoustic Band, 6 pm, call for cover, 21+; Addison Chase, Kyle Jordan, Dori Cameron, Cute Uterus, 9 pm, $10, 21+.
SCULLERS JAZZ CLUB Buster Williams "Something More" Quartet, 8 pm, $35, all ages.
THUNDER ROAD Naughty Professor, 8 pm, $10-$12, 21+.
TOAD Organ in Orbit, 10 pm, no cover, 21+.
TOP OF THE HUB Joshua Fobare Group, Nacim Ortiz, 7:30 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Bob Busa, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Carolynne Brown, 8 pm, no cover, all ages.

SATURDAY, MARCH 25

AMAZING THINGS ARTS CENTER Fellswater, the Vox Hunters, 8 pm, $9-$18, all ages.
ATWOOD'S TAVERN Peter Hi-Fi & the Electric Blues, 3 pm, no cover, 21+; Vapors of Morphine, 10 pm, $7, 21+.
THE BELL IN HAND Pop Disaster, 9:30 pm, call for cover, 21+.
BERKLEE PERFORMANCE CENTER Elainc Elias, 8 pm, $26-$40, all ages.
BRIGHTON MUSIC HALL Allah-Las, 8 pm, $17, 18+.
THE BURREN Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: Tom Pendergast, 9 am,

no cover, all ages; Los Goutos, 7 pm, call for cover, 21+; Scattershot, 10 pm, call for cover, 21+.
Cantab Lounge Upstairs: Summer of George, 9 pm, call for cover, 21+.
Club Cafe Justin McCoubry, Andrew Smith, Taryn Cagnina, Peter Mill, Melissa Gates, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim John Davidson, 8 pm, $25, all ages.
The Green Dragon Tavern Crunchy Monkey, 10 pm, call for cover, 21+.
Hennessy's Kilroe, 9:30 pm, call for cover, 21+.
House of Blues At the Drive-In, 8 pm, $40-$55, all ages.
Lizard Lounge The Brother Brothers, 9 pm, call for cover, 21+; the Stash! Band, 10 pm, call for cover, 21+.
The Middle East Upstairs: Laura Stevenson, Adult Mom, Me in Capris, 6:30 pm, $15, all ages; Downstairs: Boo Seeka, Let's Wait, 9:30 pm, $13, 18+.
Midway Cafe 45 Adapters, Blood Stained Brindle, the Damn Garrison, Quiggs, 4 pm, $7, 21+; the Hi-End, M.O.T.O., Modern Day Idols, Hello Susie, 9 pm, $8, 21+.
Mr. Dooley's Ronin Quinn, 4 pm, no cover, 21+; Cherry Orchard, 9:30 pm, no cover, 21+.
O'Brien's A Wish for Fire, Devil on Horseback, Test Meat, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Gold Muse, Savak, Lake Ruth, 8 pm, $12, 18+.
Paddy O's Dave Andrews, 1 pm, no cover, 21+.
Palladium Mac Sabbath, Metalchi, Okilly Dokilly, 7 pm, $20, all ages.
Paradise Rock Club Foxygen, 8 pm, $20, 18+.
Plough & Stars Busted Jug Band, 4 pm, no cover 21+; Basement Movement, 10 pm, no cover, 21+.
Regattabar Stanley Sagov & Remembering the Future Jazz Band, 7:30 pm, $30, all ages.

ADVANCED SEATING

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July 27, Blue Hills Bank Pavilion (617-728-1600)

JURASSIC 5
May 8, Royale (888-929-7849)

PORTUGAL. THE MAN
June 1, House of Blues (800-745-3000)

SLAYER
July 25, Blue Hills Bank Pavilion (617-728-1600)

Ryles Jazz Club Laura Vecchione, 9 pm, all ages.
Sally O'Brien's Patsy Hamel Band, 6 pm, call for cover, 21+; the Black Cheers, Beth, 9 pm, $10, 21+.
Scullers Jazz Club Buster Williams "Something More" Quartet, 8 pm, $35, all ages.
The Sinclair Yacht Rock Revue, 7 and 10 pm, $22, 18+.
Thunder Road Cult of Point Break Society, 8 pm, $12, 21+.
Toad Colbis the Creature, 7:30 pm, no cover, 21+; Andy Mowatt's Steely Jam, 10 pm, no cover, 21+.
Top of the Hub Yvonne Aubert Sarafinas Group, Nick Cabra, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Steve Higgs, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, MARCH 26

Atwood's Tavern Ruby Rose Fox, Strange Majik, 9:30 pm, $10, 21+.
The Bell in Hand Dalton Sunday, 6:30 pm, call for cover, 21+.
Brighton Music Hall Monsieur Perine, 7 pm, $20, 18+.
The Burren Front Room: John Gannon, 3 pm, call for cover, all ages; Social No. 11, 7 pm, call for cover, 21+; Back Room: Tom Pendergast, 9 am, no cover, all ages; Alan Kaufman & Friends, 5 pm, call for cover, 21+.
Club Passim Jenna Moynihan, Mairi Chaimbeul, 8 pm, $13-$15, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Alex Lahey, 9 pm, $14, 18+.
The Green Dragon Tavern The Honors, 10 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
The Lilypad The Eclectics, 6 pm, $10, all ages; Joe Hunt Group, 8:30 pm, $10, all ages.
The Middle East Upstairs: Dirty Dishes, Soft Fangs, Lady Bones, I'm Glad It's You, Lilith, 7 pm, $10-$12, 18+; Downstairs: FKJ, 7 pm, $25, 18+.
Midway Cafe Chandler Travis Philharmonic, 4 pm, $8, 21+.
Mr. Dooley's Cherry Orchard, 4 pm, no cover, 21+; Boxty, 9 pm, no cover, 21+.
O'Brien's Martyrs, Deacon Bill, Rictus Grin, 8 pm, $7, 21+.
ONCE Lounge & Ballroom Alice Bag, Shepherdess, Electric Street Queens, 8 pm, $12, 18+.
Paddy O's Dave Andrews, 1 pm, no cover, 21+; Chrissy Cerretani, Justin Piper, 9:30 pm, $5 after 9 pm, 21+.
Plough & Stars Gin Daisy, 4 pm, no cover, 21+; Atlas Lab, Gadadu, 10 pm, no cover, 21+.
Royale Minus the Bear, Beach Slang, Bayonne, 7 pm, $30, 18+.
Sally O'Brien's Roy Sludge Trio, 6 pm, call for cover, 21+.





COME TO YOUR SENSES New Jersey screamo vets Senses Fail hit the Paradise Rock Club on March 19.

PHOTO: BRANDON AVIRAM

SANDERS THEATRE Sanam Marvi, 7:30 pm, $28-$48, all ages.
THE SINCLAIR The Japanese House, Blaise Moore, 7:30 pm, $17, all ages.
THUNDER ROAD Greg Klyma, 7 pm, $5, 21+.
TOAD Ship of the Sun, 8 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
THE WILBUR THEATRE Lisa Fischer, 7 pm, $39-$61, all ages.
ZUZU Pogo & Work Punk Rock, 10 pm, no cover, 21+.

MONDAY, MARCH 27

AGGANIS ARENA Bastille, Mondo Cozmo, 8 pm, $29.50-$44.50, all ages.
ATWOOD'S TAVERN Sean Staples, Dave Westner, Eric Royer, Jimmy Ryan, 8:30 pm, no cover, 21+.
THE BELL IN HAND Josh Goulou, 8:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Powers & Bridgit Mendler, Nick Leng, 7 pm, $15, 18+.
THE BURREN Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: Tamara Hansson, 9:30 pm, call for cover, 21+.
CLUB PASSIM Decompression Chamber Music, 7 pm, $23-$25, all ages.
GREAT SCOTT Paws, Dude York, 9 pm, $12, 18+.
THE LILYPAD Phil Grenadier, Gary Fieldman Duo, 7:15 pm, $10, all ages; Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
THE MIDDLE EAST Upstairs: Three Case Day, 8:30 pm, $20, 18+.
MIDWAY CAFE Minusworld, Crunk Witch, the World Is Square, Sam Mulligan, 8 pm, $7, 21+.

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Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Foxfires, Harvey Pekar, Vaulted, Garbage Time, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Jay Allen, Tom Baker, Justine Covault, Chrissie Vaccaro, 7 pm, no cover, all ages.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Plough & Stars Psychedelic Funk, Nephrok & the Biscuits, 10 pm, no cover, 21+.
Royale Bebe Rexha, Daniel Skye, Spencer Ludwig, 7 pm, $20, 18+.
Sally O'Brien's The Duppy Conquerors, 10 pm, call for cover, 21+.
The Sinclair Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
Thunder Road The Murdock Manor, 7:30 pm, $5, 21+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu -1, Johnnie and the Foodmasters, 10 pm, no cover, 21+.
Les Zygomates Yvonne Aubert, 6 pm, no cover, all ages.

TUESDAY, MARCH 28

Atwood's Tavern Duke Levine Band, 9 pm, $10, 21+.
Brighton Music Hall Lambchop, 7 pm, $18, 18+.
The Burren Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
Cafe 939 Zahili Gonzalez Zamora, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: Alan Kaufman & the Join Chiefs of Retrograss, Ricky Fire & the Ricktones, 8:30 pm, call for cover, 21+.
Club Passim Rachel Sumner, Aurora Birch, Deni Hlavinka, Holly McGarry, Katie Martucci, Eleanor Buckland, Isa Burke, 7 pm, $15-$18, all ages.
Great Scott The Courtneys, Jay Som, Halfsour, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Thursday, Basement, Touche Amore, Wax Idols, 7:30 pm, $25-$35, all ages.
The Middle East Upstairs: Sophia Gripari, Sleeping Lion, Soul Candy, Jackson Lundy, 7 pm, $12, 18+; Downstairs: Sertab Erener, 8 pm, $50, 18+.
Midway Cafe Gili Aharon Trio, Pocket Aces, 8 pm, $5, 21+.
Mr. Dooley's Sunday's Well, 8:30 pm, no cover, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Paradise Rock Club Vince Staples, Kilo Kish, 7 pm, $20, 18+.
Plough & Stars Attack of Le Pigeon, 10 pm, no cover, 21+.
The Sinclair Chicano Batman, 79.5, Sad Girl, 8 pm, $13-$15, 18+.
Toad Miriam, 7:30 pm, no cover, 21+; Marc Wolfson Pinansky & The Bored of Health, no cover, 21+.
Top of the Hub Desmond Scaife Group, Candy Mabra, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre The Zombies, 8 pm, $45-$65, all ages.
Les Zygomates Brad Faucher, 6:30 pm, no cover, all ages.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
Boch Shubert Theatre 270 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.
Boch Wang Theatre 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.

AC | CraftBoston Spring

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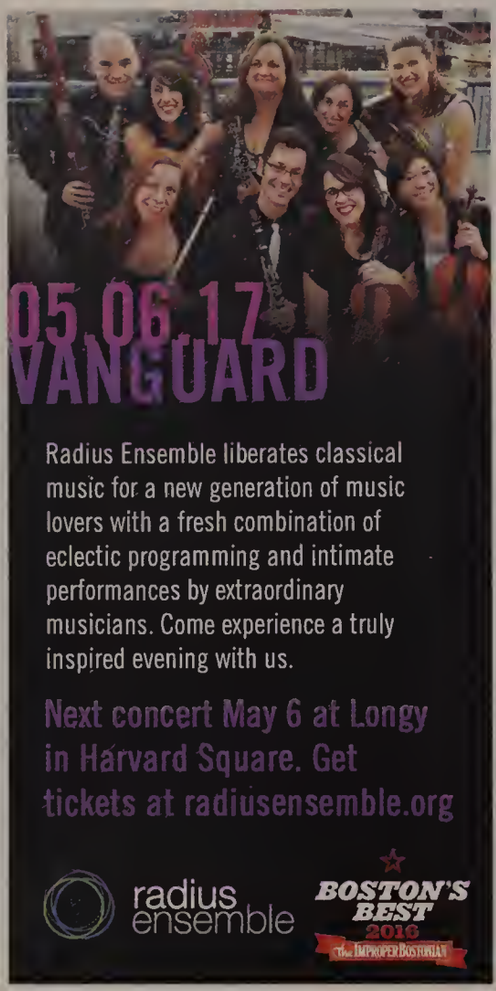
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The Junior League of Boston is a charitable organizatoin committed to improving the health and wellness of girls. All proceeds benefit the mission of the Junior League of Boston.

Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
Fan Pier 1 Marina Park Dr., Boston (617-295-0020) fanpierboston.com. MBTA: Silver Line to Courthouse.
Fenway Park 4 Yawkey Way, Boston (877-733-7699) boston.redsox.mlb.com. MBTA: D Green Line to Fenway.
The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.
The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.
Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
Kings 50 Dalton St., Boston (617-266-2695) kings bowlamerica.com. MBTA: Green Line to Hynes.
The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
The Lilypad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
ONCE Lounge & Ballroom 156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com/once-lounge-ballroom. MBTA: #80 Bus to Medford St.
Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.
Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scholars 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.
Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.
Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.
TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
Toad 1912 Mass. Avc., Cambridge (617-497-4950) toad cambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

THURSDAY, MARCH 16

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605) bso.org. MBTA: E Green Line to Symphony. 8 pm. $36-$135. Also on March 17, 18 and 21.* BSO conductor emeritus Bernard Haitink conducts the orchestra, joined by the Women of the Tanglewood Festival Chorus, in a performance of Debussy's *Nocturnes* and Haydn's rarely performed Symphony No. 60, *The Distracted*.

FRIDAY, MARCH 17

Blue Heron *First Church in Cambridge, 11 Garden St., Cambridge (617-283-9851) blueheron.org. MBTA: Red Line to Harvard. 8 pm; 7:15 pm talk. $10-$68; free, children under 18.* The ensemble is joined by Cleveland's Les Délices for a performance of Guillaume de Machaut's *Remede de Fortune*. A talk precedes the performance.

SATURDAY, MARCH 18

Alloy Orchestra *Somerville Theatre, 55 Davis Square, Somerville (617-876-4275) worldmusic.org. MBTA: Red Line to Davis. 4 and 8 pm. $25, single movie; $35, double feature.* The three-man ensemble provides live accompaniment to silent films *The Black Pirate* and *Variete*.

SUNDAY, MARCH 19

Concord Chamber Music Society *Concord Academy Performing Arts Center, 166 Main St., Concord (978-405-0130) concordchambermusic.org. MBTA: Commuter Rail to Concord. 3 pm. $33-$42.* The ensemble performs works by Dimitri Shostakovich, Gabriel Fauré and César Franck. A talk precedes the performance.

TUESDAY, MARCH 21

yMusic *Berklee College of Music, 160 Mass. Ave., Boston (617-482-2595) celebrityseries.org. MBTA: Green Line to Hynes. 8 pm. $25.* As part of the Stave Sessions, the brass and string sextet perform classical and pop music.

THURSDAY, MARCH 23

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605) bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$104. Also on March 25 and on March 24 at 1:30 pm.* François-Xavier Roth conducts the orchestra, joined by cellist Alisa Weilerstein, in works by Hector Berlioz, Matthias Pintscher and Beethoven.

FRIDAY, MARCH 24

Boston Early Music Festival *Jordan Hall, 30 Gainsborough St., Boston (617-661-1812) bemf.org. MBTA: Orange Line to Mass. Ave. 8 pm. $25-$100.* BEMF presents German ensemble Akademie für Alte Musik in Berlin in Of Frogs and Men: Nature of the Baroque, a program featuring works by Carlo Farina, Jan Dismas Zelenka, Georg Philipp Telemann, Alessandro Marcello, Francesco Geminiani and Vivaldi.
Grand Harmonie *Center for Arts at the Armory, 191 Highland Ave., Somerville (617-718-2191) grandharmonie.org. MBTA: #88 or #90 Bus to Benton Road. 7:30 pm. $15-$30. Also on March 26 at Second Church in Newton.* The period ensemble performs March Madness, featuring works by Weber, Beethoven and Mozart.

SATURDAY, MARCH 25

Sarasa Chamber Music Ensemble *Friends Meeting House, 5 Longfellow Park, Cambridge (617-429-0332) sarasamusic.org. MBTA: Red Line to Harvard. 8 pm. $24; $20, seniors; $12, students. Also on March 26 at First Parish in Concord.* The ensemble performs Trainspotting: Musical Locomotion in Action, a program featuring works by Alessandro Piccini, H.I.F. Biber, Steve Reich and Dvorák.

SUNDAY, MARCH 26

Seven Times Salt *Boston Public Library, Rabb Lecture Hall, 700 Boylston St., Boston. bpl.org/shakespeare. MBTA: Green Line to Copley. 2:30 pm. Free.* The baroque consort presents Easy As Lying: The Music of Shakespeare's Globe, a program presented in conjunction with All the City's a Stage, featuring works by Shakespeare contemporaries Thomas Morley, John Dowland and Robert Johnson, interspersed with readings from his plays.



CLUBS

Edited by Alexandra Cavallo



KEY NOTES Classically trained pianist-turned-DJ Gryffin hits the decks at Bijou on March 17.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
Phoenix Landing *Keep Calm and Groove On* DJ Khufuu and rotating DJs spin deep house, 10 pm, no cover, 19+.
Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Bijou Various DJs spin house music, 10:30 pm, $25, $20 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
Emerald Lounge *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Club Cafe *#YAASSS! Thursdays* Various DJs spin a variety of tracks, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Emerald Lounge *Discotheque* DJs spin Euro-disco and groovy house, 4:30 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 9:30 pm, $5-$10, 21+.
The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
The Living Room Various DJs spin house and Top 40 music, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, call for cover, 19+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $10, 18+; lessons at 7:30 pm, $11-$13.
The Sinclair *HUMP* DJ Ryan Brown and Hush & Bons spin fresh beats on the last Wed. of every month, 9 pm, $5, 21+.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *Detention Thursdays* Rotating DJs spin a bit of everything, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

FRIDAYS

6B Lounge *'90s Night* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Atomic* Guest DJs spin trap and bass, 10 pm, cover varies, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $20 on guest list, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* DJ Brian Derrick spins tribal, house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *My So Called 90's Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $4, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Emerald Lounge *Champagne & Chill Pre-game Dinner Party* DJs spin uptempo lounge and Top 40 while guests dance, drink and dine, 7 pm, no cover, 21+; *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Gem Fridays* Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *Afterwork Fridays* DJ Noah Leon plays Top 40 and dance music, 5 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance music in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 9 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *'80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Deeper* International guest DJs spin deep house, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Ray plays Top 40 and hip-hop, 9:30 pm, no cover, 21+.
Emerald Lounge *Jewel Saturdays* Resident DJs spin Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Elite Saturdays* Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
Harborside Luxury Lounge *In House Saturdays* DJs spin Top 40 and dance music, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance music in the lobby, 9 pm, no cover, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJs play house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJ Melody24 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Royale DJs spin Top 40 dance, 10 pm, $15, ladies free before 11 pm with RSVP online, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 1 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, $10, 21+.
Machine *Pajama Party Sundays* Various DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
Minibar *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merenguc and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Fri., 10 pm, no cover, 21+.
Aeronaut Brewing Co. *#AEROKARAOKE: Live Band Karaoke!* 1st and 3rd Mon., 8 pm, no cover, 21+.
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 9:30 pm, no cover, 21+.



CHILLED OUT Dutch DJ Laidback Luke brings the beats to a Sofa King Fridays party at Royale on March 24.

PHOTO: JEROME DE LINT

CLUB CAFE Wed., 9 pm, no cover, 21+.
COURTSIDE RESTAURANT & PUB Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
DBAR *Pop Rocks Karaoke with VJ Ryan Grow,* Fri., 10 pm, no cover, 21+.
HIGHLAND KITCHEN Wed., 10:30 pm, no cover, 21+.
KINGS Thu., 9 pm, no cover, 21+.
THE KINSALE Thu., 8 pm, no cover, all ages.
LANSDOWNE PUB *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
LIMELIGHT STAGE + STUDIOS Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
MACHINE Thu., 10 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Sat., 10 pm, no cover, 21+.
THE POINT *Live Band Karaoke* Fri.-Sat., 9 pm, call for cover, 21+.
SISSY K'S Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B LOUNGE Mon., 8 pm, no cover, 21+.
21ST AMENDMENT Sun., 8 pm, no cover, 21+.
AERONAUT BREWING CO. *Indie Trivia* Tue., 8 pm, no cover, 21+.
THE ASGARD Tue., 9 pm, no cover, 21+.
CHARLIE'S KITCHEN Sun., Wed., 8 pm, no cover, 21+.
CLERYS Wed., 8 pm, no cover, 21+.
CLUB CAFE Tue., 8 pm, no cover, 21+.
COMMON GROUND *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank Trivia* Thu., 8 pm, no cover, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, no cover, 21+.
DEVLIN'S *Trivia!* Tue., 8:30 pm, no cover, 21+.
THE DRAFT Wed., 8:30 pm, no cover, 21+.
THE DRUID Wed., 8 pm, no cover, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, no cover, all ages.
THE GREEN BRIAR Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
JOSHUA TREE Wed., 8:30 pm, no cover, all ages.
KINGS Mon., 7 pm, no cover, 21+.
THE KINSALE Wed., 7 pm, no cover, all ages.
THE LIVING ROOM Tue., 8 pm, no cover, all ages.
MCGREEVY'S Wed., 7 pm, no cover, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, no cover, 21+.
ORLEANS Wed., 8 pm, no cover, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages; *Patriots Trivia* Sun., 7:30 pm, no cover, all ages.
THE POINT *Stump! Trivia* Mon., 7:30 pm, call for cover, 21+.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, no cover, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, no cover, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, no cover, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
ABIGAIL'S 291 Third St., Cambridge (617-945-9086)
AERONAUT BREWING CO. 14 Tyler St., Somerville (617-987-4236)
AN TAIN 31 India St., Boston (617-426-1870)
ASCEND 295 Franklin St., Boston (617-963-4511)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)
ATLANTIC BEER GARDEN 146 Seaport Blvd., Boston (617-357-8000)
THE BASEBALL TAVERN 1270 Boylston St., Boston (617-867-6526)
THE BELL IN HAND 45 Union St., Boston (617-227-2098)
BIJOU 51 Stuart St., Boston (617-357-4565)
CANDIBAR 275 Tremont St., Boston (617-804-5441)
CASK 'N FLAGON 62 Brookline Ave., Boston (617-536-4840)
CENTRAL WHARF CO. 160 Milk St., Boston (617-451-9460)
CHARLIE'S KITCHEN 10 Eliot St., Cambridge (617-492-9646)
CLERYS 113 Dartmouth St., Boston (617-262-9874)
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966)
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071)
COOGAN'S 171 Milk St., Boston (617-451-7415)
COURTSIDE RESTAURANT & PUB 291 Cambridge St., Cambridge (617-547-4374)
CURE LOUNGE 246 Tremont St., Boston (617-482-4475)
DBAR 1236 Dorchester Ave., Boston (617-265-4490)
DEVLIN'S 332 Washington St., Boston (617-779-8822)
THE DRAFT 34 Harvard Ave., Boston (617-783-9400)
THE DRUID 1357 Cambridge St., Cambridge (617-497-0965)
DUBLIN HOUSE 7 Stoughton St., Boston (617-282-2235)
DUCALI 289 Causeway St., Boston (617-742-4144)
EMERALD LOUNGE Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
GAME ON! 82 Lansdowne St., Boston (617-351-7001)
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE 42 Province St., Boston (617-482-1213)
GOLDEN TEMPLE 1651 Beacon St., Brookline (617-277-9722)
GOOD LIFE 28 Kingston St., Boston (617-451-2622)
GRAFTON STREET 1230 Mass. Ave., Cambridge (617-497-0400)
THE GREATEST BAR 262 Friend St., Boston (617-367-0544)
THE GREEN BRIAR 304 Washington St., Boston (617-789-4100)
GUILT 275 Tremont St., Boston (857-284-7315)
HARBORSIDE LUXURY LOUNGE 185 State St., Boston (617-723-7500)
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625)
THE HARP 85 Causeway St., Boston (617-742-1010)

Highland Kitchen 150 Highland Ave., Somerville (617- 625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Point 147 Hanover St., Boston (617-523-7020)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
The Sinclair 52 Church St., Cambridge (617-547-5200)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City West Cambridge Youth Center, 780 Huron Ave., Cambridge (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)



MUSEUMS & GALLERIES

Edited by Sarah Hagman



PALLING AROUND In 2011, Maine-based photographer Tanja Hollander sent a different kind of friend request as she set out to take snapshots of all 626 of her Facebook pals—and, yes, that includes former flames. After five years of couch surfing across 180 cities, Hollander and Mass MoCA curator Denise Markonish pared down 100,000 portraits of acquaintances and family members lounging on sofas, gathered around dining room tables and huddled under blanket forts. The final 5,701 pics are installed alongside ephemera from her globe-trotting adventure: airline tickets, European cigarette boxes, condiment packets and notes from subjects musing on the meaning of true friendship. (Hint: "A real friend doesn't drink the haterade.") Check out the results in Are you really my friend?, on view through January at Mass MoCA. / *Sarah Hagman*

PHOTO COURTESY OF TANJA HOLLANDER AND MASS MOCA

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Eye on the Collection, Fall 2016 displays recent acquisitions from artists such as Edward Hopper, George Bellows and Mark Bradford. Through March 19. • Taking Shape: Sculpture at the Addison includes works by Malvina Hoffman, Alexander Calder, Augustus Saint-Gaudens and more. Through March 19. • Throwing Up Bunnies: The Irreverent Interlopings of Triple Candie, 2001–2016 examines the alternative art space founded in Harlem. Through April 2. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Reimagining a Lost Homeland: Ottoman Era Photographs from the Dildilian Studio includes 150 images from the Armenian genocide accompanied by eyewitness accounts. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* Charles Movalli: Cape Ann & Beyond surveys the writer and marine painter's 40-plus years spent living and working in northeastern Massachusetts. Through May 21.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm. $10; $8, seniors; $5, ages 6-18; free, active military and children under 6.* • Abelardo Morell's Walden: Four Views includes panoramic photographs inspired by Henry David Thoreau's writings. Through Aug. 20. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

CURRIER MUSEUM OF ART *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* • Paradise Lost: A Double-Sided Mystery by Max Pechstein highlights a recent acquisition from the 20th-century German painter. Through March 27. • Deep Cuts: Contemporary Paper Cutting highlights some 30 contemporary artists, including Sarah Sze and Kara Walker, who reconsider the centuries-old practice. Through May 21. • Storied Books: A Library and Archives Focus Exhibition highlights the museum's rare book collection and treasures tucked within them, from pressed seaweed to news clippings and personal notes. Through July 7. • Soo Sunny Park: BioLath explores the effect of light on perception with sculptures made from an industrial material that strengthens plaster and stucco walls. Through Aug. 6.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • Daphne Wright: Prayer Project displays video portraits of religious figures from her 2016 solo exhibition at the National Trust Tyntesfield. Through July 9. • The Fine Print: Selections from the Collection Bequest of

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Ann Kirk Warren '50 includes works on paper from European old masters and American printmakers. Through July 9. • On Distant Shores pairs John Constable's *Dedham Lock and Mill* with John Frederick Kensett's *Mount Washington from the Valley of Conway*. Through July 9. • The Medici's Painter: Carlo Dolci and 17th-Century Florence gathers 50 works from the Louvre, the Metropolitan Museum of Art, the Uffizi Gallery and beyond for the country's first exhibition dedicated to the Baroque artist. Through July 9. • Reframing the Past: Piranesi's *Vedute di Roma* spotlights the print series the Italian artist worked on for more than three decades. Through July 9. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

EDWARD M. KENNEDY INSTITUTE *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $14; $12, seniors, veterans and ages 18-24; free, military, Mass. children under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Shelley Reed paints exotic birds, wild cats and other animals in A Curious Nature. Through June 4. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

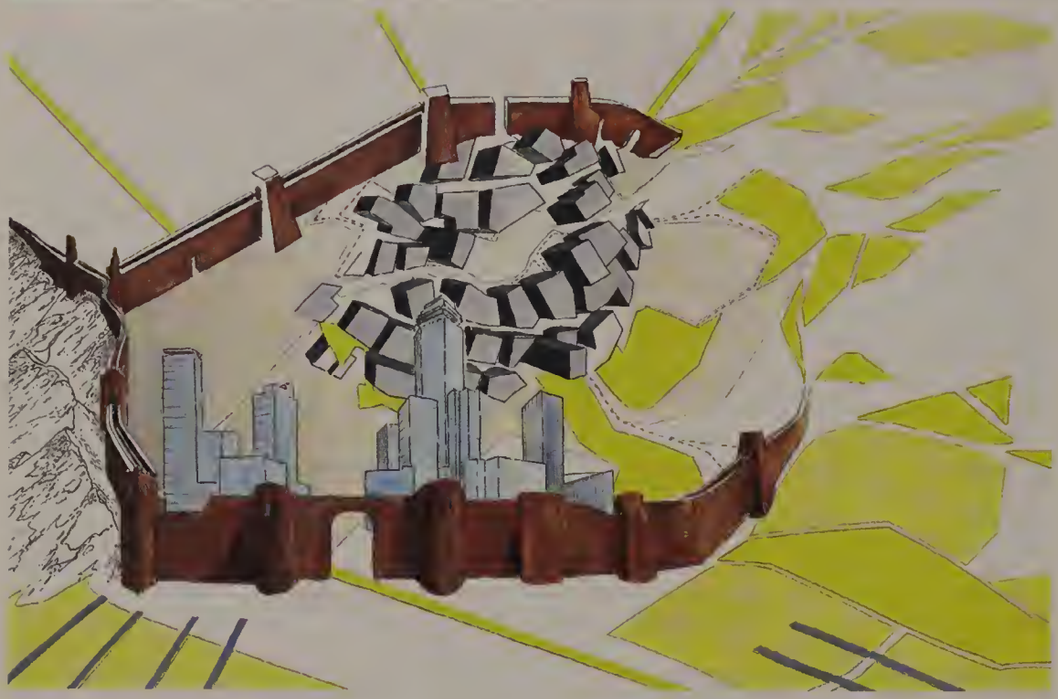
FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Material Obsession features John Bisbee's site-specific installation made entirely of nails. Through March 26. • A project undertaken by Philadelphia's Center for Art in Wood and the home of 18th-century explorer and botanist John Bartram, Bartram's Boxes Remix presents sculptural objects and installations. Through April 16. • Playa Made: The Jewelry of Burning Man highlights pieces made for and during the Nevada festival from the past two decades, as well as George Post's photography and sculptural work by local "burners." Through June 4. • Cary Wolinsky: Fiber of Life spotlights the *National Geographic* photojournalist's textile-centric images of saris, carpet makers, sheep and more. Through June 25. • Artisans display works using wood, clay, fiber and other media in Living Traditions: The Handwork of Plymouth CRAFT. March 18-June 25. • Ellen Schiffman presents The 52 Box Project, for which she filled a shadowbox with a new fiber work every week. March 25-July 30. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Doris Salcedo: The Materiality of Mourning exhibits a room-size tapestry made from rose petals and other recent work in which the Colombian artist explores political violence. Through April 9. • Drawing: The Invention of a Modern Medium traces the evolution of drawing in the 18th and 19th centuries. Through May 7.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling recreation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 17; free, Thu. after 5 pm.* • For The Artist's Museum, 12 artists repurpose pre-existing artworks and collected





MAKING MOVES

Inter-Dimensional Ports of Whatsoever's 19 artists explore relocation and migration at the Gallery at Atlantic Wharf.

objects in large-scale installations, photography, film and videos. Through March 26. • Works by Lucy Kim, Sonia Almeida, Jennifer Bornstein and Lucien Castaing-Taylor and Véréna Paravel—recipients of this year's James and Audrey Foster Prize—are on display. Through July 9. • In her Rock 'n' Roll 70 installation, Gillian Wearing displays self-portraits alongside digitally enhanced images of what the British artist may look like at age 70. Through Jan. 1. • Featured at the 2015 Venice Biennale, Steve McQueen's *Ashes* displays footage on two sides of a freestanding screen. Through Feb. 25, 2018. • ICA Collection: New Acquisitions highlights works gathered in the past three years, including Sarah Sze's *Hidden Relief* and Henry Taylor's *i'm yours*. Through Feb. 25, 2018.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Trained as a miniature painter, Ambreen Butt covers the Anne H. Fitzpatrick Façade with her new work *I Need a Hero*, a scene inspired by Pakistani activist Mukhtar Mai. Through June 26. • In Listen Hear: The Art of Sound, artists and architects create site-specific installations that explore everything from amphibian night calls to music recorded at Boston Public Library branches, city parks and post offices. Through Sept. 5. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

MARBLEHEAD MUSEUM *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Sat., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • The Irish Atlantic traces 175 years of Irish-American history in Boston, from the 1737 founding of the Charitable Irish Society to the community's rise in political power. Through Sept. 22. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Explode Every Day: An Inquiry into the Phenomena of Wonder gathers the work of 23 artists exploring the philosophical, scientific and other aspects of "wonder." Through March 19. • Nick Cave calls attention to gun violence and race relations in his installation, Until, which incorporates dancers, singer/songwriters, poets and composers. Through Aug. 31. • Tanja Alexia Hollander debuts the entirety of Are You Really My Friend?, for which she photographed all 626 of her Facebook friends. Through January. • Miami-based artist Federico Uribe's sculptures of animals are on view in Here Comes the Sun. Ongoing. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing. • In Plant You Now, Dig You Later, Steffani Jemison shares an excerpt from a novella, a new sound work, photographs and drawings that look at the role of language and literacy in black history. March 18-Ongoing.

MCMULLEN MUSEUM *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • Rafael Soriano: The Artist as Mystic includes nearly 100 paintings, pastels and drawings by the Cuban artist. Through June 4. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* • In At Odds, Gwenneth Boelens shares photographic works and woven sculptural pieces. Through April 16. • Charlotte Moth's Seeing While Moving displays photographs in slide projections, sculptural works and table assemblages. Through April 16.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Spectacular Cities pairs a video diptych by artist Grazia Toderi and drawings by architect Désiré Despradelle. Through March 19. • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Aug. 31. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and Arctic ice loss. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Donations accepted.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century. Through July 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Imogen Cunningham: In Focus highlights 35 of the American photographer's prints, including her large-format 1920s botanical series. Through June 18. • Retrospective Make Way for Ducklings displays sketches, paintings and family photographs from author and illustrator Robert McCloskey. Through June 18. • Terry Winters: The Structure of Things looks at the New York artist's abstract works on paper. Through June 18. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30. • Memory Unearthed: The Lodz Ghetto Photographs of Henryk Ross uncovers negatives the Polish Jewish photojournalist buried while working in a Nazi-occupied city. March 25-July 30. • Wilson/Cortor highlights John Wilson and Eldzier Cortor's prints and drawings exploring the African-American experience. Through Aug. 6. • New Women for a New Age showcases images of Japanese women from the 1890s to the 1930s. Through Aug. 20. • Past Is Present: Revival Jewelry pairs 19th- and 20th-century designs with ancient ornaments that

helped inspire them. Through Aug. 19, 2018. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Chocolate: The Exhibition traces the global history of the plant and product with 200 objects, such as botanical representations, European silver and porcelain servers and 19th- and 20th-century advertisements. Through May 7. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $20; $17, seniors; $12, students; free, members, children under 16 and residents of Salem.* • Lunar Attraction gathers paintings, sculptures and film inspired by the Earth's satellite, along with moon rocks and *Apollo* memorabilia. Through Sept. 4. • MegaCity highlights Indian paintings of urban scenes. Through Dec. 31. • Importing Splendor features Chinese luxury objects from the 18th and 19th centuries. Through Dec. 31. • Raven's Many Gifts presents Native American art from the Pacific Northwest coast. Through Dec. 31. • Through some 100 paintings, sculptures, ivories, silver objects and pieces of furniture, Highest Heaven explores Spanish Colonial art in the high plains of South America. Through June 9. • WOW® World of WearableArt™ features 32 outfits from the annual New Zealand design competition. Through June 11.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Visitors get a peek into how the staff care for the museum's artwork in Collection at Work. Through June 11. • Fred Eversley: Black, White, Gray looks at a series of sculptures that the artist began working on in the early 1970s. Through June 11. • Tommy Hartung explores wealth, politics and surveillance in King Solomon's Mines, an installation of new sculptures, video and photographs. Through June 11. • Reflections: Louise Nevelson, 1967 revisits the artist's first retrospective, which debuted 50 years ago at the Rose Art Museum in collaboration with the Whitney Museum of American Art. Through June 11. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

SCOTTISH RITE MASONIC MUSEUM & LIBRARY *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See*



website for complete details. $12; $6, students and seniors; free, military and children under 10. The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Jeppson Idea Lab: Renoir's The Jewish Wedding displays the commissioned replica of Eugène Delacroix's 1839 *The Jewish Wedding in Morocco*. Through March 26. • On loan from a private collection, Mary Cassatt's *Simone in a White Bonnet* is displayed alongside the Impressionist painter's *Reine Lefebvre Holding a Nude Baby*. Through April 2. • KAHBAHBLOOOM: The Art and Storytelling of Ed Emberley looks at the illustrator's 60-year career with sketches, woodblock prints, final proofs and first-edition books. Through April 9. • Facing the World: Modernization and Splendor in Meiji Japan showcases lacquerware and prints from the "enlightened rule" period. Through April 16. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Kimpton Onyx Hotel x Following Boston *Kimpton Onyx Hotel, 155 Portland St., Boston (617-557-9955) MBTA: Green or Orange Line to Haymarket. Through late March.* Producer Michael Kalish taps Instagram images from Danyson "Dee" Tavares, Jules Lesinski, Curtis Reid and Kathryn Riley.

Third Thursday: Sounds Good *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. March 16, 5:30 pm. $5-$15.* Visitors explore a custom vinyl archive that chronicles sounds of Boston and take part in other special activities designed to complement new exhibit Listen Hear.

Galleries

Abigail Ogilvy Gallery *460 Harrison Ave., Boston (617-820-5173) abigailogilvy.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 11 am-4 pm, and by appointment.* Brandeis University professor Todd Pavlisko curates Fuse, featuring works by Cassandra C. Jones and Alfred Steiner that nod to political issues and pop culture references. Through April 1.

Alpha Gallery *460 Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm, and by appointment.* Boston Painter Dana Clancy's Sightlines examines the relationship between architecture and museumgoers in Boston and Le Corbusier's Villa Savoye. Through April 5.

America Dural *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Ancient and Honorable Artillery Company Museum *Faneuil Hall, Boston (617-227-1638) nevaticanpatrons.org. MBTA: Green or Blue Line to Gov't Center. Daily, 9 am-3 pm. Free.* Photographer Fabio Mantegna captures the daily lives of the men tasked with protecting the pope. Through March 26.

Arden Gallery *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* South Africa native Paul Balmer's cityscapes, landscapes and still lifes are on display. Through March 28.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490) barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • The Blue and Then What features blue-colored works from Josef Albers, Daniel Buren, George Segal and Kate Shepherd. March 18-April 22. • Seven artists share black-and-white etchings, screenprints and photographs in Darkling. March 18-April 22.

Bloc Cafe *11 Bow St., Somerville (857-302-5802) julieannotis.com. MBTA: #85 or #87 Bus to Warren Ave. Daily, 7 am-7 pm.* Julie Ann Otis photographs typewritten poetry in Miraculous Invisible—The Nebraska Series. Through April 1.

Boston City Hall *1 City Hall Square, Boston (617-635-3911) boston.gov/departments/arts-and-culture. MBTA: Blue or Green Line to Gov't Center. Mon.-Fri., 9 am-5 pm.* • In Dorchester at the Turn of the Century, images pulled from the city's archives show the neighborhood's transformation from a rural farming community to a streetcar suburb. Through March 31. • In her Out the Window series, Ruth Brownstein examines why consumers ignore pollution and other consequences of capitalism. Through March 31.

Boston Convention & Exhibition Center *415 Summer St., Boston (617-954-2000) masseonvention.com. MBTA: Silver Line to World Trade Center.* • Art Makes a City highlights artists from Roslindale and Hyde Park. Through May 31. • In Urban Ecology, Silvia López Chavez explores natural water resources using collage, watercolors and colored pencils. Through June 30.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* Shakespeare Unauthorized showcases rare editions of the Bard's plays, forgeries and other artifacts. Through March 31.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* • Marilu Swett studies biological forms and natural systems using materials such as bronze, old wool and horsehair. Through April 2. • Painter and sculptor Susan Lyman works with corkscrew willow and wood dyes. Through April 2.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* • Carol McMahon re-examines her old work for new series Specimentos, featuring small paintings on canvas and paper. Through March 26. • Barbara Burgess Maier responds to the natural world in Time Being's prints and mixed-media paintings. Through March 26.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Marys. Mon.-Fri., 9 am-5:30 pm.* Cuban-born, Boston-based María Magdalena Campos-Pons juries national exhibit Up/Rooted, which explores displacement and how identity relates to our sense of place. March 17-April 21.

BSA Space *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* • Boston Society of Architects celebrates its 150th anniversary with the 2016 BSA Design Awards exhibition, featuring video installation, large-scale graphics and commentary from the judges. Through April 3. • In Road to Revolution: A 30 Day Journey Across Cuba, Howe Traveling fellow Abby Gordon follows the 1959 revolutionaries' path across the island to investigate the impact on the infrastructure. Through July 23.

Carroll and Sons *450 Harrison Ave., Boston (617-482-2477) carrollandsons.net. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 10 am-6 pm.* In Witness to Beauty, Sage Sohier photographs her mother, a model in the 1940s who posed for Irving Penn and Horst P. Horst. Through April 1.

The Cooper Gallery *102 Mount Auburn St., Cambridge (617-496-5777) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm. Free.* The first retrospective of contemporary artist Juan Roberto Diago, Diago: The Pasts of This Afro-Cuban Present highlights 25 mixed-media works and installations exploring slavery, poverty and other social issues. Through May 5.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Members display pieces under 200 square inches in Small Works: Shake It Up. Through April 6.

Design Museum Boston *70 E. India Row, Boston (888-287-0167) designmuseumfoundation.org. MBTA: Blue Line to Aquarium. Tue.-Sat., 11 am-6 pm.* Nine local designers and firms decorate the Harbor Garage's columns for outdoor installation Pattern Walk. Through April 1.

Emerson Urban Arts: Media Art Gallery *25 Avery St., Boston (617-824-8500) emerson.edu/urban-arts. MBTA: Green Line to Boylston. Wed.-Sat., 2-7 pm.* Camille Utterback's interactive video projects transform viewers into painting-like projections. Through April 30.

Eridanos Tattoo and Art Gallery *36 Prospect St., Cambridge (603-540-2289) culteridanos.com/events. MBTA: Red Line to Central. See website for complete details.* For pop-up photography exhibit Last of Days, Karen Jerzyk stages fantastical scenes in abandoned buildings. Through March 15.

Fountain Street Fine Art Gallery *59 Fountain St., Framingham (508-879-4200) fsfaboston.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* Iris Osterman and Kathy Soles present Place and Memory: Two Views. Through April 2.

FP3 Gallery *346 Congress St., Boston (617-350-7410) fp3gallery.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* In Moving Forward, John Crowley's paintings are inspired by the challenges of current environmental, social and political issues. Through March 21.

FPAC Gallery *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-4 pm, and by appointment.* Joe Caruso, Marjoric Kaye, Rachael Shatil and Tani Shavit use plywood, tree bark, discarded items and bronze in Hearth and Fire's sculpted objects. Through March 31.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frenchculturaleenter.org. MBTA: Green Line to Arlington. Mon. and Fri.-Sat., 5-9 pm; Tue.-Thu., 9 am-9 pm.* Bernar Venet shares previously unpublished photographs in RAW: Portraits of Artists. Through May 2.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriaeubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALLERY 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Kendall. Wed.-Sat., noon-7 pm.* Listen to the Whales includes Ann Barrett's abstract paintings, William Chambers' listening devices crafted from vintage materials and a library of resources on biodiversity and environmental preservation. March 16-April 15.

GALLERY 344 *City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov. MBTA: Red Line to Kendall. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon.* In Protected Trees, Joel Janowitz illustrates the street excavation and construction in his Cambridge neighborhood. Through April 7.

THE GALLERY AT ATLANTIC WHARF *290 Congress St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Daily, 7 am-10 pm.* Anabel Vázquez Rodríguez curates Inter-Dimensional Ports of Whatsoever, featuring 19 New England artists exploring themes of migration and science fiction. Through April 1.

GALLERY BOM *460 Harrison Ave., Boston (617-651-2664) gallerybom.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm.* Layers & Layers showcases Jung Hur's abstract paintings with clusters of keyhole symbols. Through March 31.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Juried by Jill Whitney Armstrong and Bob Armstrong, group exhibition Monsters and Misfits explores what it means to be different. Through April 1.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • In Exactly What I Want, Susan Alport showcases silver gelatin photographic prints and contact sheets as works in progress. Through April 2. • Lavaughan Jenkins paints figures in Reflections of Power, using tools such as brushes, palette knives and syringes. Through April 2. • Linda Leslie Brown works with wood, plastic, concrete, rubber and shell and stone for Wall Holes' mixed-media sculptures. Through April 2.

LEICA GALLERY BOSTON *74 Arlington St., Boston (857-305-3609) leicagalleryboston.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-7 pm; Sun., 10 am-6 pm.* Mathieu Bitton's Darker Than Blue captures people going about their daily routines in New York City, Philadelphia, Los Angeles, Paris, the Bahamas and New Orleans. Through April 30.

LESLEY UNIVERSITY *Lunder Arts Center, 1801 Mass. Ave., Cambridge (617-349-8800) lesley.edu/exhibits. MBTA: Red Line to Porter. Tue.-Wed. and Fri., 9 am-6 pm; Thu., 9 am-8 pm; Sat. and Sun., noon-5 pm.* • In Storyboard: An Exhibition, Yury Guzman, Alexander Edward Karnes and Brandon Strathmann share comic-strip-style illustrations of animation projects. March 27-April 12. • 3 Artists: Celebrating Autism highlights work from Sebastian Lopez, Larry Bissonnette and Owen Suskind, the subject of Oscar-nominated documentary *Life, Animated.* Through April 14. • On display in the VanDernoot Gallery, Epilogues pairs Jessica Straus's and Abbie Read's sculptures, which repurpose books into tote bags, obelisks and other structures. March 15-April 14. • Mark Cooper creates *Uncertainty*, an interactive installation incorporating sculpture, painting, ceramics and textiles. March 18-April 16.

MILLS GALLERY AT BOSTON CENTER FOR THE ARTS *552 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* Liz Blum curates I Dread to Think..., which features 13 artists exploring fear, anxiety and paranoia. Through March 19.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 10 am-5 pm, and by appointment.* In The Newest Romantics, artists manipulate botanical still lifes into sculpture. Through March 25.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center, 537 Comm. Ave., Boston (617-437-1868) nesop.edu. MBTA: Green Line to Kenmore. Mon.-Wed., 9 am-5 pm; Sat., 10 am-4 pm.* Jaime Permuth's Yonkeros explores consumerism and waste in Willets Point, Queens, capturing the former home of New York City's junkyards and scrap metal businesses. Through March 17. • David Hilliard curates images that take cues from performance and cinema in juried exhibition Intimate View. March 20-April 21.

PANOPTICON GALLERY *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm.* Celebrity in Boston surveys 50 of Roger Farrington's candid photographs of Sammy Davis Jr., Elizabeth Taylor and other stars who visited the city between 1976 and 1996. Through April 10.

RADCLIFFE INSTITUTE FOR ADVANCED STUDY *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Catching the Wave: Photographs of the Women's Movement features the work of Bettye Lane and Freda Leinwand, which the Schlesinger Library began collecting in 1979, as well as photographers Catherine Allport, Mima Cataldo, Diana Mara Henry and Dorothea Jacobson-Wenzel. Through March 17.

RAFIUS FANE GALLERY *460 Harrison Ave., Boston (508-843-2184) rafiusfanegallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 1-5 pm; Sat.-Sun., 11 am-4 pm, and by appointment.* Jean Blackburn explores childhood by repurposing cribs, dressers and other household items to create sculptures. Through April 24.

THE SCHOOL OF THE MUSEUM OF FINE ARTS AT TUFTS UNIVERSITY *230 The Fenway, Boston (617-628-5000) smfa.edu. MBTA: E Green Line to MFA. Mon.-Tue. and Thu.-Sat., 10 am-5 pm; Wed., 10 am-8 pm.* In The Ocean After Nature, 20 artists and collectives examine how politics and culture disrupt the seascape. Through March 18.

THE SOCIETY OF ARTS + CRAFTS *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Sat., 10 am-6 pm.* Boris Bally spearheads Imagine Peace Now!, which has artists transforming guns into jewelry, sculpture and other objects. Through June 10.

SOPRAFINA GALLERY *55 Thayer St., Boston (617-728-0770) soprafina.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., noon-5 pm, and by appointment.* Ida Schmulowitz shares Changes, featuring gouache landscapes she's painted looking out the window of her studio since 1993. Through April 1.

STEVEN ZEVITAS GALLERY *450 Harrison Ave., Boston (617-778-5265, ext. 22) stevenzevitasgallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5 pm.* James Sterling Pitt shares Points East, featuring 29 new sculptural works created in the past year. Through March 25.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Randi Hopkins, director of visual arts at the Boston Center of the Arts, juries the 2017 Members Prize Show. Through March 25.

W BOSTON *The Gallery, 100 Stuart St., Boston (617-261-8700) wboston.com/the-gallery. MBTA: Green Line to Arlington. Mon., 6:30-11 am; Tue.-Fri., 6:30-11 am and 5-10 pm, Sat., 7 am-noon and 5-10 pm; Sun., 7 am-noon.* Presented in partnership with Liquid Art House, the Gallery's latest exhibition presents local artist Giovanni DeCunto's portraits of Tupac, Beyoncé and Jay Z. Through May 11.

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MARCH 29 - APRIL 9
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BostonDesignWeek.com



Donald De Lue, (1897-1988)
"Phaeton II", 1972,
Bronze
Courtesy of Childs Gallery, one of 50 exhibitors in AD20/21

Produced by Fusco & Four/Ventures, LLC
www.BostonArtFairs.com

LGBT

Edited by Meghan Kavanaugh



BEER BLAST The Gay Beer Club meets weekly for pours at bars such as Cambridge Brewing Company and Trophy Room.

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

Boston Eagle *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

Candibar Boston *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

Cathedral Station *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

Club Cafe *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon. of every month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, BEGBICK and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun. of every month is Back2Basics Tea Dance Presents Bearz Tea with MASSBEARZ and DJ Brian Halligan.

Dbar *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

Ecco Restaurant and Martini Bar *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

Great Scott *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

Jacques Cabaret *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Mon. of each month is No Filter; third Mon. is Zumba Fitness Dance Party and Divas; fourth Mon. is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wed. of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed. are Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

Machine *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat. is Heroes with DJ Chris Ewen; second Sat. is DJ Dena; third Sat. is Sin-O-Matic; fourth Sat. has a live band, a drag show and a guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

Midway Cafe *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

Milky Way Lounge *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic.

ONCE Lounge and Ballroom *156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

Paradise *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday. • Sat., 10 pm, $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

Trophy Room *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun, 10 am-2 pm. No cover.* This gay-friendly sports bar features American bistro eats, signature cocktails and Monday night live music performances.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

Dale's All Male Yardsale *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. March 25, 8 pm. $20; $25, VIP.* Sirlesque founder Dale Stones hosts this amateur male burlesque competition.

Dragapalooza Paint Party *Jacques Cabaret, 79 Broadway, Boston (978-595-2022) masterpieceartbar.com. MBTA: Green Line to Arlington. March 19, 5:30 pm. $30; $10, show only. 21+.* This paint night features a drag show and raffles. Proceeds benefit the Massachusetts Transgender Political Coalition.

Men Will Be Men: Public Sex from the Tuileries to the Fenway *Fenway Health, 1340 Boylston St., Boston (617-266-7733) historyproject.org. MBTA: D Green Line to Fenway. March 28, 6:30 pm. Free.* The History Project and Fenway Health present this lecture about cruising over the past three centuries.

GROUPS & GATHERINGS

Ambiente Latino Program *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatino program. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org.*

Advice to Contributors

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

MBTA: Green Line to Copley. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of each month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) boston primetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

Crystal Clear *Call for location. (617-457-8142, ext. 2429) jri.org. First and third Tue. of each month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Fenway Health Long-Term Survivors Group *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue. of each month, 6:30 pm.* This peer-led support group aims to help gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay Beer Club *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • First and third Sun.: Cambridge Brewing Company. • Second Sun.: Trophy Room. • Fourth Sun.: Field trip to a rotating bar or brewery. • Third Thu., 8 pm: Thirsty at Cambridge Brewing Company.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newengland goal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian, Gay, Bisexual, Transgender and Queer Survivors of Domestic Violence Support Group *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed. of each month, 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete details. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

Men Living Positively *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

Nexus *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed. of each month, 6:30 pm.* This group supports LGBTQ middle school students.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

Umbrella *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon. of each month, 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

The Welcoming Committee *thewelcoming committee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu. of each month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngbliss boston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of each month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, MARCH 15

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* College Unions Poetry Slam Invitational teams compete as a warm-up for the April event.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Michael Finkel** signs copies of *The Stranger in the Woods: The Extraordinary Story of the Last True Hermit,* the true story of a man who spent nearly three decades living in the woods in Maine.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* In conversation with Andre Dubus III, **Marcia Butler** discusses *The Skin Above My Knee,* her memoir about pursuing a career as oboist amid a troubled personal life.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Bernhard Schlink** reads from *The Woman on the Stairs,* his novel about a destructive love triangle.

THURSDAY, MARCH 16

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Poets **Ben Berman** and **Krysten Hill** read from their respective collections, *Figuring in the Figure* and *How Her Spirit Got Out.*

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Rick Beyer** reads from *Rivals Unto Death: Alexander Hamilton and Aaron Burr.*

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* In conversation with Josh Cook, **Joshua Mohr** discusses *Sirens,* his debut memoir about his life and substance abuse.

FRIDAY, MARCH 17

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* In conversation with Joanna Rakoff, **Ellen Umansky** discusses *The Fortunate Ones,* her debut novel about two women from different centuries who are connected through a painting.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Tom Nealon** discusses *Food Fights and Culture Wars: A Secret History of Taste,* his look at the stories behind food trends and dining throughout time.

SATURDAY, MARCH 18

Papercuts J.P. *La Rana Rossa, 154 Green St., Boston (617-522-3404) papercutsjp.com. MBTA: Orange Line to Green St. 7 pm. $5.* **Julie Lekstrom Himes** shares *Mikhail and Margarita,* her novel about a love triangle in 1930s Russia. **Jim Shepard** presents *The World to Come,* his collection of stories about exploration and adventure.

MONDAY, MARCH 20

The Hawthorne *500A Comm. Ave., Boston (617-532-9150) thehawthornebar.com. MBTA: Green Line to Kenmore. 5 pm.* Journalist **Robert Simonson** celebrates *A Proper Drink: The Untold Story of How a Band of Bartenders Saved the Civilized Drinking World,* his history of the craft cocktail movement.

TUESDAY, MARCH 21

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Morgan Parker** reads from her feminist poetry collection *There Are More Beautiful Things Than Beyoncé.*

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* In conversation with Steve Himmer, **Edmund Gordon** discusses *The Invention of Angela Carter,* his biography of the English writer.

WEDNESDAY, MARCH 22

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Deonte Osayande** performs at this open-mic night.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **Reginald Dwayne Betts** reads from his poetry collections, *Shahid Reads His Own Palm* and *Bastards of the Reagan Era.*

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Kate Alcott** presents *The Hollywood Daughter,* her novel about family secrets in old Hollywood.

Harvard Book Store *Old South Church, 645 Boylston St., Boston (617-661-1515) harvard.com. MBTA: Green Line to Copley. 6 pm. $5.* In conversation with Jabari Asim, Frank Rudy Cooper and Anthony Brooks, MSNBC news anchor **Chris Hayes** discusses *A Colony in a Nation,* his book that posits two Americas, one of which increasingly resembles a police state.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Tom Nichols** shares *The Death of Expertise: The Campaign Against Established Knowledge and Why It Matters.*

THURSDAY, MARCH 23

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Nell Stevens** presents *Bleaker House: Chasing My Novel to the End of the World,* her memoir about a stay in the Falkland Islands.

FRIDAY, MARCH 24

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Ecologist **David R. Foster** signs copies of *A Meeting of Land and Sea: Nature and the Future of Martha's Vineyard,* his look at the ways the island has been impacted by mankind and what can be done to protect it.

MONDAY, MARCH 27

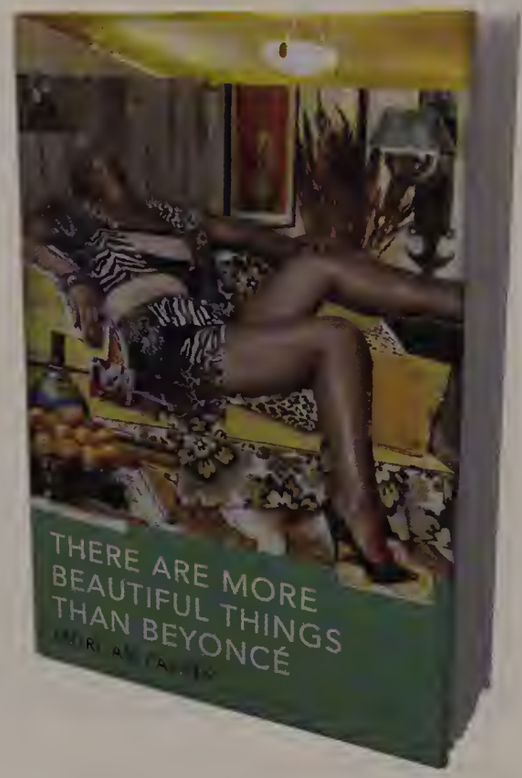
Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* Harvard Medical School assistant professor **Stuart B. Mushlin** reads from *Playing the Ponies and Other Medical Mysteries Solved,* a look at some of his more intriguing diagnoses.

Wellesley Books *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Lisa See** shares *The Tea Girl of Hummingbird Lane,* her novel about a Chinese girl adopted by an American family.

TUESDAY, MARCH 28

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* At this event featuring a musical performance by Speedy Ortiz's Sadie Dupuis, **Michael DeForge** presents *Stieks Angelica, Folk Hero,* his graphic novel about a woman who escapes to the woods after a scandal.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Anna M. Warrock** discusses *From the Other Room,* her collection of poems about loss.



BEAUTY MARK

Members of the Beyhive, fret not: *There Are More Beautiful Things Than Beyoncé* isn't a takedown attempting to dethrone Queen Bey, but rather the second collection from poet Morgan Parker (who does opt to point out the wonder in everyday moments, finding beauty in self-awareness and clumps of mascara). In 40-odd poems, the Gatewood Prize winner draws on personal experiences and pop-cultural touchstones—the world-famous entertainer included—to explore black womanhood in America today, using a confident vulnerability to confront sorrow, joy and sex. Go more than skin deep when Parker visits Brookline Booksmith for a reading on March 21. / *Katja Vujic*

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, MARCH 15

COOKING BOSTON: REFINED TO RUSTIC *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 6 pm. $20; free, members.* Food historians **Barbara Wheaton, Keith Stavely** and **Kelly Erby** discuss 19th-century restaurants and how local cookbooks shaped American cuisine.

THE GIRL AT THE BAGGAGE CLAIM: EXPLAINING THE EAST-WEST CULTURE GAP *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 7 pm. $20; $16, members.* Curator **Nancy Berliner** chats with author **Gish Jen** about the divide between Eastern and Western cultures, including differences in art, education and business.

TRADE, JOBS AND CHINA *Suffolk University Law School, 120 Tremont St., Boston (617-542-8995, ext. 104) worldboston.org. MBTA: Red or Green Line to Park. 6 pm. Free.* Georgetown University professor **Jeremy Haft** looks at the future of international free trade, allegations of Chinese currency manipulation and the competitiveness of the American economy.

THURSDAY, MARCH 16

THE CONSERVATION OF DEVIL RAYS *New England Aquarium, 1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* Marine biologist **Daniel Fernando** discusses his research on mobula rays, which are threatened by the demand for their gills in the Chinese medicinal trade.

SATURDAY, MARCH 18

WHAT'S YOUR POINT OF VIEW? *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $150; $130, members.* Before leading students in writing exercises, author **Shubha Sunder** explores works from Charlotte Bronte, Alice Munro and Junot Diaz to discuss how to choose a perspective that best fits a narrative.

TUESDAY, MARCH 21

RACE, EQUITY AND LEADERSHIP IN SCHOOLS *Harvard Graduate School of Education, Longfellow Hall, 13 Appian Way, Cambridge (617-384-9968) gse.harvard.edu/askwith. MBTA: Red Line to Harvard. 5 pm. Free.* Spelman College president **Beverly Daniel Tatum** talks alongside Harvard professor **Deborah Jewell-Sherman,** former superintendent of Richmond Public Schools, and **Mary Grassa O'Neill,** former superintendent of the archdiocese of Boston.

WEDNESDAY, MARCH 22

THE FUNCTION OF STYLE *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 7 pm. $20; $16, members.* Architect **Farshid Moussavi** explores the diversity of contemporary architecture and discusses how globalization and the rise of the internet have affected the design process.

LOVE IN THE TIME OF MUTUAL ASSURED DESTRUCTION: RETHINKING COLD WAR RATIONALITY *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Noon. Free.* MIT graduate student **Marie Burks** looks at Cold War-era intellectuals who offered policies that ran counter to game theory.

THURSDAY, MARCH 23

JOHN SINGLETON COPLEY'S DECLARATION OF INTERDEPENDENCE *Radcliffe Institute for Advanced Study, 10 Garden St., Cambridge (617-495-8601) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 4:15 pm. Free. Registration required.* Harvard professor **Jane Kamensky** uses John Singleton Copley's private writings and paintings to look at the American Revolution through the portraitist's eyes.

NOW WHAT? HOW PUBLIC POLICY SHAPES THE BUILT ENVIRONMENT *Skanska, 101 Seaport Blvd., Boston (888-287-0167) designmuseumfoundation.org. MBTA: Silver Line to Courthouse. $20; free, members.* Politico reporter **Lauren Dezenski** moderates a panel discussion about infrastructure in times of political change, featuring Skanska senior vice president **Joe Breen, Jonathan Greeley** of the Boston Planning & Development Agency and MASS Design Group co-founder **David Saladik.**

SATURDAY, MARCH 25

LADIES OF THE HOUSE *Otis House, 141 Cambridge St., Boston (617-994-5920) historicnewengland.org. MBTA: Green or Blue Line to Gov't Center. 10 am. $15; $7, members.* Visitors learn about the women who have lived in the Otis House, including a politician's wife, a holistic physician, an entrepreneur and sisters who managed a Victorian boarding house.

WOMEN'S HISTORY WALK: HONORING WOMEN IN LABOR AND BUSINESS *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 1 pm. $12; $7, members.* Mount Auburn staff and docents lead a 90-minute walking tour to celebrate Women's History Month.

MONDAY, MARCH 27

DUMPLINGS *Brookline High School, 46 Tappan St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6 pm. $69.* Instructor **Edgar Ievins** demonstrates how to fold, wrap, steam and pan-fry sweet and savory dumplings and shares recipes for lobster Rangoon and Chinese dipping sauces.

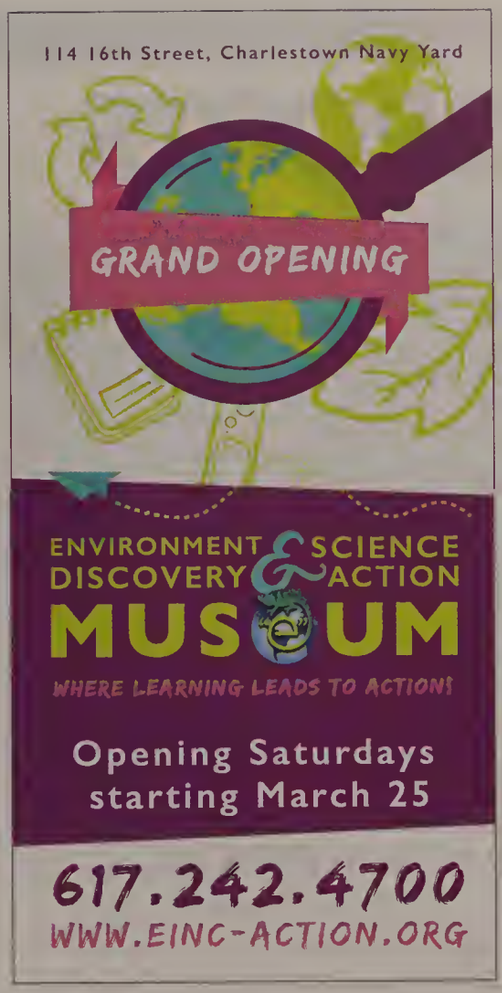
PILTDOWN MAN, THE MISSING LINK: EXPOSING THE MOTIVES AND METHODS BEHIND A 100-YEAR-OLD HOAX *Harvard Museum of Natural History, 24 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* University College London professor **Christopher Dean** discusses why one British paleontologist's fraudulent evolution theory continues to be studied today.

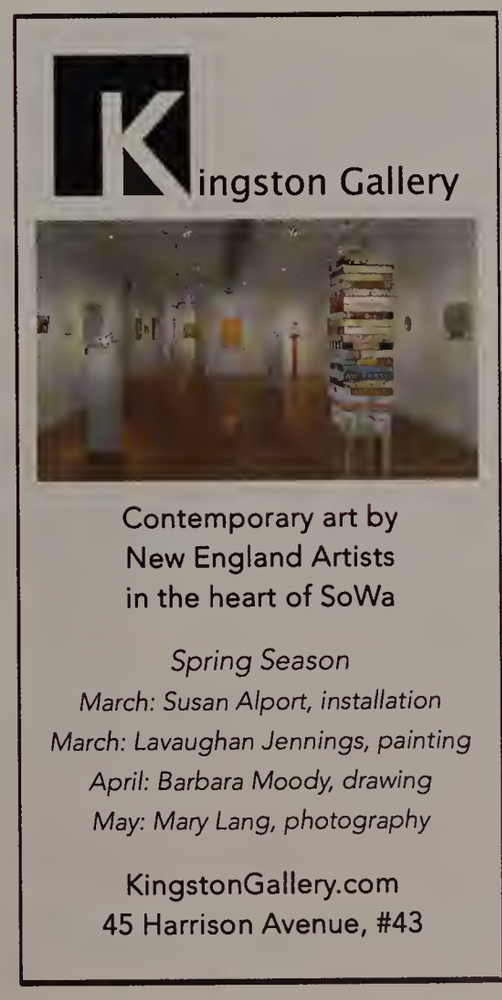
TUESDAY, MARCH 28

CLASSIC HAT MAKING *Brookline High School, 46 Tappan St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. Tue., through April 25. 6 pm. $150; $20, materials.* During the course of four workshops, designer **Andrea Zax** goes over millinery basics, from pattern fitting to construction and composition.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Education" or by email to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.





SPORTS

Edited by Sarah Hagman



LUCKY BREAK The Boys & Girls Clubs of Boston host a St. Patrick's Day race on March 19.

Home Games

BOSTON BRUINS *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nhl.com/bruins.*
March 21, 7 pm vs. Ottawa Senators
March 23, 7 pm vs. Tampa Bay Lightning
March 28, 7 pm vs. Nashville Predators

BOSTON CELTICS *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
March 15, 7:30 pm vs. Minnesota Timberwolves
March 20, 7:30 pm vs. Washington Wizards
March 22, 7:30 pm vs. Indiana Pacers
March 24, 7:30 pm vs. Phoenix Suns
March 26, 6 pm vs. Miami Heat

NEW ENGLAND REVOLUTION *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. revolutionsoccer.net.*
March 25, 2 pm vs. Minnesota United

Special Events

AN RAS MOR 5K *Route begins at Sidney and Franklin Streets, Cambridge (617-268-4301) srr.org. MBTA: Red Line to Central. March 26, 11 am. $40.* Somerville Road Runners host the 20th annual road race, with proceeds benefiting the JLK Sanfilippo Research Foundation.

BOYS & GIRLS CLUBS OF BOSTON ST. PATRICK'S DAY ROAD RACE *Route begins at Edgerley Family South Boston Club, 230 W. 6th St., Boston (617-268-4301) bgcb.org. MBTA: Red Line to Andrew. March 19, 11 am. $30.* Ahead of the St. Patrick's Day parade, the South Boston club kicks off festivities with a 5K road race and live music from the Harmaniacs.

To Play

BASEBALL

HENRY'S BASEBALL CLUB *(781-891-0621) henrysbascballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

BOSTON BASKETBALL *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

THE CORPORATE BASKETBALL LEAGUE *(888-727-2005) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOCCE

MAJOR LEAGUE BOCCE *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

BOSTON BOXING AND FITNESS *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

TOMMY MCINERNEY'S BOXING *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

CORNHOLE

SOCIAL BOSTON SPORTS *socialbostonsports.com.* Leagues meet on Monday, Tuesday and Wednesday nights at bars in Boston and Cambridge.

DODGEBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

FLOOR HOCKEY

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes men's and coed leagues, which play at Newton's Valeo Sports Center.

HANDBALL

BOSTON TEAM HANDBALL *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

NEW ENGLAND SENIOR HOCKEY LEAGUE *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

WORLD ADULT KICKBALL ASSOCIATION *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

PINGPONG

BLAZING PADDLES *(617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes during monthly tournaments.

ROWING

COMMUNITY ROWING, INC. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

BOSTON IRONSIDES *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

COMMUNITY RUNNING *communityrunning.org.* Participate in weekly runs.

FREEDOM TRAIL RUN *(617-398-0611) frcedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

MARATHON SPORTS *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RUNFELLOW RUN CLUB *runfellow.com. Tue. and Thu., 7:30 pm.* All abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

SHE RUNS BOSTON *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

SOMERVILLE ROAD RUNNERS *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers coed soccer leagues year-round in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cambridgcathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-PICK *boston.sportsvitc.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

TENNIS NORTHEAST *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

TEAM ENVISION *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

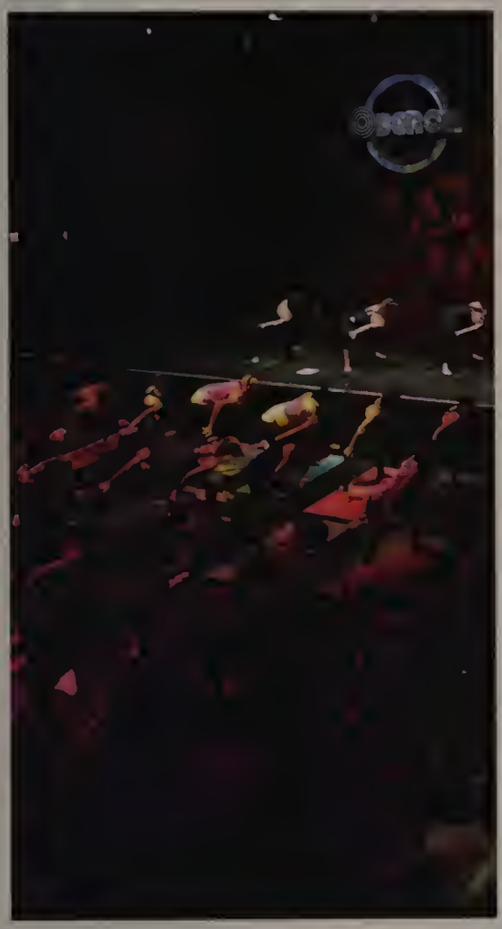
BOSTON VOLLEYBALL ASSOCIATION *(857-919-4500) bostonvolleyball.com.* Join a coed volleyball league.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



THINK PINK Try yoga set to a Pink Floyd album on March 25.

EVENTS

Tear Down the Wall *Oberon, 2 Arrow St., Cambridge. amyleydonyoga.com. MBTA: Red Line to Harvard. March 25, 2 pm. $50.* Guests enjoy a yoga class set to music from Pink Floyd's *The Wall*.

Your Soul's Purpose *AC Hotel Cambridge, 10 Acorn Park Drive, Cambridge (800-522-2252) boston.kabbalah.com. MBTA: Red Line to Alewife. March 22, 7:30 pm. Free.* The Kabbalah Center leads this seminar about getting in touch with the soul.

ONGOING

Afro-Brazilian and Samba Dance Class *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

Beginners AntiGravity Aerial Yoga *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 2:30 pm. $30, includes three classes.* This class for first-timers covers the basics of suspended yoga as guests hang in hammocks.

Dance for Health *The Unitarian Universalist Society, 309 Washington St., Wellesley (617-759-1568) ballroom-basics.com. MBTA: Commuter Rail to Wellesley Hills. Wed., 7 pm: Ballroom Latin Swing; 8 pm: Salsa. $12.* No partner is necessary for this dance workout.

Dance Friday *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

Deep Meditation & Dark Chocolate *The Breathing Room, 12 Arrow St., Cambridge. breathingroomboston.com. MBTA: Red Line to Harvard. Tue., 12:30 pm; Thu., 12:30 and 8:30 pm. $15.* Guests enjoy dark chocolate when they wake from a Divine Sleep Yoga Nidra meditation session.

Glow Party Yoga *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri.-Sat., 8:45 pm. $20.* This Vinyasa flow class under blacklights incorporates cardio, strength training and dance elements.

Home.stead Yoga Group *Home.stead Bakery & Cafe, 1448 Dorchester Ave., Boston (617-533-7585) dorchesterhomestead.com. MBTA: Orange Line to Fields Corner. Tue., 5:30 pm. $10.* Instructor Jen Schreiner leads this hourlong yoga class.

Introduction to Zen Class *Cambridge Zen Center, 199 Auburn St., Cambridge (617-576-3229) cambridgezen.com. MBTA: Red Line to Central. Thu., 7 pm. Free.* This beginner class offers basic meditation instruction and dharma talks.

Joint Mobility Course *Laughing Buddha Boston, The Swiss Healing Center, 7 Commercial Wharf West, Boston (617-936-4168) laughingbuddhaboston.com. MBTA: Blue Line to Aquarium. Mon., 6 pm. $25.* This class focuses on increasing the range of joint motion and flexibility.

Ladies Night *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-427-9494) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sat., 7 pm. $18 with gear; $12 without gear; $7, intro to belaying.* Gather your girlfriends for a discounted night of climbing.

More to Love Yoga Class *Arts at the Armory, 191 Highland Ave., Somerville. moretolovewithrachel.com. MBTA: Red Line to Porter. Sun., 11 am. $18.* Body image coach and yoga instructor Rachel Estapa leads this class that focuses on body acceptance.

Taijiquan *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

Vixen Army *The Z Spot, 181 Mass. Ave., Boston. eventbrite.com. MBTA: Green Line to Hynes. Mon., 6:30 pm. $15.* Get a full-body workout at this women's hip-hop cardio class.

Welcoming Creativity Through Yoga & Meditation *Third Life Studio, 33 Union Square, Somerville. heartforestyoga.com. MBTA: #86 Bus to Kingman Road. Sat., 10:30 am. $27.* This yoga class includes free time for writing and sketching.

Advice to Contributors

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usea united south end artists

United South End Artists supports over 200 members with exhibits and events throughout the year. 2017 will be our 31st annual Open Studio event. Come buy art from the artists and see their studios!

UPCOMING EVENTS

South End Garden Tour
June 17, 2017
USEA artists will be painting on location and selling paintings at the end of the day

Open Studios
September 16 & 17, 2017
Visit over 200 art studios in the South End and buy art from the Boston makers

AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm; Wed., by appointment. $7; $3, students and seniors; free, members and children under 12.*

Coit Observatory *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free. Registration required.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Blue Line to Gov't Center. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 6-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 5). $25; $21, seniors; $20, ages 3-11; free, members.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 6-May 28); daily, 9 am-6 pm (May 30-Sept. 5). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 15-Nov. 1); daily, 10 am-8 pm (Nov. 2-March 14). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Wed., 11 am-6:30 pm; Thu.-Fri., 11 am-5 pm; Sat., 9 am-5 pm; Sun., 12:30-5:30 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed.-Sun., 11 am-4 pm (Dec.-March); Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Bay Cove Human Services *(617-533-9215) baycove.org.* Serve or deliver meals to seniors on weekdays.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Boston Debate League *(857- 277-1830) bostondebate.org.* Serve as an English- or Spanish-speaking judge at middle and high school debates.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Congregation Lion of Judah *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Cradles to Crayons *(617-779-4700) cradlestocrayons.org/boston.* Help sort donated school supplies and winter clothing for children in need.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

FriendshipWorks *(617-482-1510) fw4elders.org.* Share music with Jamaica Plain seniors as part of this companionship program.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Girl Scouts of Eastern Massachusetts *(617-482-1078) hergirlscouts.org.* Volunteer as a troop leader.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-7400) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(781-569-2811) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

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Improper Sightings!

ATTENTION BOUNTY HUNTERS!
WE'LL POUR AN ICE-COLD BEER FOR THE *IMPROPER* READER WHO PROVES TO BE A HOT TAMALE AT THE RALEIGH TAMALE FESTIVAL IN NORTH CAROLINA ON MARCH 18.

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading The Improper Bostonian and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



No penalties for this travel—Jane Taglieri sneaked Al Horford out for a midseason sabbatical to sunny Aruba.



Cathleen Jordan and Derek Nickerson proved they were a perfect match in the Bahamas.



Melissa Carpenito, Theresa Harkins and Theresa Mahoney stopped traffic with their bouquet de fleurs while strolling up the Champs-Élysées in Paris.



Talk about romance! Patrick Leombrone and our Bachelor/ette issue had a date with the original *Fargo* wood chipper in North Dakota.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

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TASTINGS

Edited by Meghan Kavanaugh



FEELING SAUCY Italian favorites dot the Sunday dinner menu at the Salty Pig. PHOTO: MARIANNE ANDRES

SPECIAL EVENTS

BENOVIA WINERY DINNER *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355) bostonwinefestival.net. MBTA: Blue Line to Aquarium. March 17, 7 pm. $145. 21+.* Winery owner **Joe Anderson** leads a tasting of whites and reds paired with a four-course dinner.

BOLLINGER CHAMPAGNE POP-UP *Fairmont Copley Plaza, 138 St. James Ave., Boston. fairmont champagnepopup.eventbrite.com. MBTA: Green Line to Copley. March 23, 7 pm. $50. 21+.* Enjoy sips and light bites in the French-inspired lounge.

COOKING MATTERS MASSACHUSETTS DINNER *Tremont 647, 647 Tremont St., Boston (202-393-2925) nokidhungry.org. MBTA: Orange Line to Back Bay. March 27, 6 pm. $150.* Chef **Andy Husbands** hosts this cocktail reception and multi-course dinner with wine pairings. Proceeds benefit No Kid Hungry.

DINE OUT BOSTON *Participating locations. dineoutboston.com. $15-$25, lunch; $28-$38, dinner. Through March 17. See website for complete details.* Enjoy special prix fixe menus and prices at participating restaurants.

JAVA SPECIALTY DINNER *Pantry, 1360 Worcester Ave., Natick (508-416-1352) eventbrite.com. March 24, 6:30 pm. $95.* This four-course coffee-inspired prix fixe dinner features dishes like coffee-rubbed beef tenderloin and pork with a coffee bean mole.

JORDAN WINERY DINNER *Legal Harborside, 270 Northern Ave., Boston (617-530-9397) legalseafoods.com. MBTA: Silver Line to Silver Line Way. March 23, 6:30 pm. $175. 21+.* Guests enjoy a four-course dinner with wine pairings from the Sonoma vineyard.

TOTALLY FRIED FIZZ FEST *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. March 22, 5:30 and 8 pm. $65. 21+.* Sample a number of sparkling wines paired with fried foods.

TOWNSMAN COOKING CLASS *Townsman, 120 Kingston St., Boston (617-993-0750) townsmanboston.com. MBTA: Orange Line to Chinatown. March 19, 5 pm. $100. 21+.* Sip wine pairings while learning about cooking with fresh produce.

VALLE DELL'ACATE WINE DINNER *Scampo, 215 Charles St., Boston (617-536-2100) scampoboston.com. MBTA: Red Line to Charles/MGH. March 15, 6:30 pm. $150. 21+.* Chef **Lydia Shire** and winemaker **Gaetana Jacono** present a six-course Sicilian-inspired dinner with wine pairings.

ONGOING

APPY HOUR *Besito Mexican, The Mall at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besitomexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 3 pm. À la carte.* Guests in the bar area enjoy $5 appetizers and tacos.

AVANTE-THÉÂTRE PRE-THEATRE PRIX FIXE *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodumidi.com. MBTA: Green Line to Arlington. Sun.-Sat., 5 and 5:30 pm. $49.* Guests enjoy an appetizer, an entree and dessert before a show.

BISTRO MONDAYS *Select Oyster Bar, 50 Gloucester St., Boston (857-239-8064) selectboston.com. MBTA: Green Line to Hynes. Mon., 4:30 pm. $33.* This three-course prix fixe menu includes smoked bluefish toast, Maine mussels and crab pappardelle.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell.**

CANTINA HAPPY HOUR *Rosa Mexicano, 155 Seaport Blvd., Boston (617-476-6122) rosamexicano.com/boston. MBTA: Silver Line to World Trade Center. Sun.-Sat., 4 pm. À la carte.* Sip mojitos and margaritas while enjoying specials on tacos, quesadillas and bottomless guacamole.

CODA DATE NIGHT MENU *Coda Bar and Kitchen, 529 Columbus Ave., Boston (617-536-2632) codaboston.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 5 pm. $40 per couple.* Guests enjoy apps and shareable entrees and desserts.

DATE NIGHT TUESDAY *Capo, 443 W. Broadway, Boston (617-993-8080) caposouthboston.com. MBTA: Red Line to Broadway. Tue., 5 pm. $50 per couple.* Couples enjoy a three-course prix fixe meal for two.

DATE NIGHT PRIX FIXE *Doretta Taverna and Raw Bar, 79 Park Plaza, Boston (617-422-0008) doretta boston.com. MBTA: Green Line to Arlington. Sun.-Tue., 5 pm. $50 per couple.* Enjoy a dinner for two that includes meze plates, spreads and a dessert platter, plus a special wine list.

DIM SUM SUNDAYS *Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com. MBTA: D Green Line to Fenway. Sun., noon. À la carte.* Guests enjoy dim sum dishes off a cart, as well as specialty cocktails and Vietnamese coffee.

DOLLAR OYSTER SUNDAYS *Waypoint, 1030 Mass. Ave., Cambridge (617-864-2300) waypointharvard.com. MBTA: Red Line to Harvard. Sun., 10 am. À la carte.* Enjoy a rotating selection of oysters for $1 each.

EXPRESS BUSINESS LUNCH *PABU, 3 Franklin St., Boston (857-327-7228) michaelmina.net. MBTA: Red or Orange Line to Downtown Crossing. Mon.-Fri., 11:30 am. $25.* Enjoy two courses, plus a cookie for the road.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

LATE NIGHT POUTINE *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun.-Wed, 10 pm; Thu.-Sat.,*

ADVICE TO CONTRIBUTORS

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11 pm. À la carte. Executive chef **Gregory Torrech** serves signature versions of the Canadian dish.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hyncs. Fri.-Sat., 10:30 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MOTINI POP-UP LOUNGE *Mandarin Oriental, Boston, 776 Boylston St., Boston (857-400-2062) mandarinoriental.com/boston. MBTA: Green Linc to Copley. Tue.-Sat., 5 pm. À la carte. Through April 30.* Enjoy a special selection of martinis and small plates in the lobby.

RED SAUCE SUNDAYS *The Salty Pig, 130 Dartmouth St., Boston (617-536-6200) thcsaltypig.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. À la carte.* Enjoy old-school Italian favorites like garlic knots, meatballs and pasta.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal based on different Italian regions.

SIP & SHOP *Boston Public Markct, 100 Hanover St., Boston (617-973-4909) bostonpublicmarket.org. MBTA: Green or Orange Line to Haymarket. Thu.-Fri., 5 pm. À la carte. 21+.* Enjoy beer and wine from market vendors as you shop.

SUNDAY FUNDAY *GrandTen Distilling, 383 Dorchester Ave., Boston (617-269-0497) grandten.com. MBTA: Red Line to Broadway. Sun., 1 pm. À la carte. 21+.* Enjoy $6 cocktails and bar snacks while playing classic video and board games.

SUNDAY SUPPERS *The Palm Boston, 1 International Place, Boston (617-867-9292) thepalm.com/boston. MBTA: Blue Line to Aquarium. Sun., 5 pm. À la carte.* This weekly special features family-style dishes and a kids menu.

SWEATPANTS SUNDAY BRUNCH *Lion's Tail, 300 Harrison Ave., Boston (857-239-9276) lionstailboston.com. MBTA: Orange Line to Tufts Medical Center. Sun., 11 am. À la carte.* Stay comfy while enjoying dishes like bourbon butter French toast and corn cake arepas with scrambled eggs and short rib hash.

TACO TUESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

UNLIMITED SUSHI *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $25.* Enjoy all-you-can-eat sushi rolls.

URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 5 pm; Sat., 3 pm. Free. 21+.* Sample a variety of wines and receive pairing recommendations.

WEDNESDATE NIGHT *La Brasa, 124 Broadway, Somerville (617-764-1412) labrasasomerville.com. MBTA: Orange Line to Sullivan. Wed., 6 pm. $50 per couple.* Three dishes are served family style.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Grecn Line to Copley. Mon., 7 pm. $88.* Sommelier **Lauren C. Daddona** pairs selections with a five-course tasting menu from chef **Frank McClelland.** • March 20: Oregon: Past & Future. • March 27: South America Rediscovered.

WINE TASTING *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Grccn Line to Griggs. Sat., 2 pm. Free. 21+.* Sample a selection of wines from around the world.

WORK HARD, BRUNCH HARDER *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodumidi.com. MBTA: Green Line to Arlington. Sat.-Sun., 11 am. $29. 21+.* This winter brunch menu features two courses and a mimosa.

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OSTRA offers contemporary Mediterranean cuisine in Boston's Back Bay

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hard-wood charcoal grilling year round.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a varicty of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617- 247 -1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept . Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500 , Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's. Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

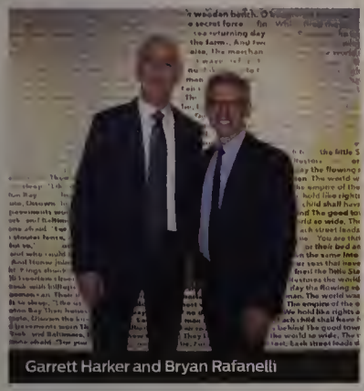
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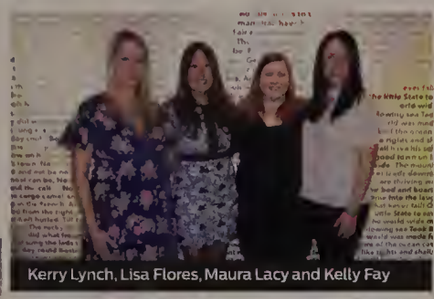
Tracking Boston's HOTTEST PARTIES

SERVED UP

On Monday, Feb. 27, SERVBoston hosted the "Above the Standard: The Rafanelli Experience" at the Hotel Commonwealth. Bryan Rafanelli and Garrett Harker were the special guests for the panel discussion.



Garrett Harker and Bryan Rafanelli



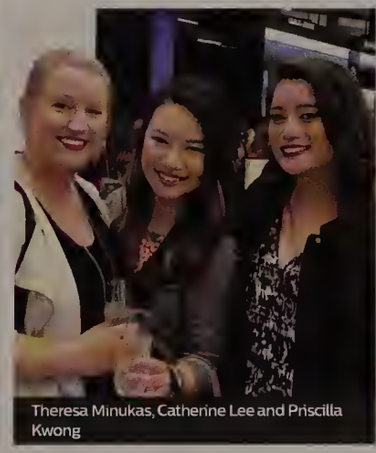
Kerry Lynch, Lisa Flores, Maura Lacy and Kelly Fay



Jasmyn Sierra and Kriss Lituany

BEAUTIFUL DEBUT

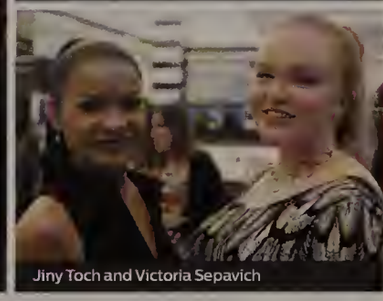
On Thursday, Feb. 23, Sephora hosted the opening of its Faneuil Hall location. Guests enjoyed Champagne and treats by Whipped Urban Cupcake Co.



Theresa Minukas, Catherine Lee and Priscilla Kwong



Lucero Leon-Chi and Jaclyn Sumayao



Jiny Toch and Victoria Sepavich



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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • March 18, 11 am and noon. During Critter Day, dogs Bullet and Maui demonstrate their Frisbee acrobatics. • March 25-26, 10 am. Kids learn about bones in humans and animals during Science Explorations workshops. • March 25, 11 am-3 pm. Families hear from local hospital staff at the Healthy Kids Festival's teddy bear clinics. • Daily, 11:10 am. Through April 1. Welcome Spring with Watercolors workshops take over the art studio. • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge.* • March 26, 10:30 am. $13; $10, children. Jenny the Juggler's variety show includes live bunnies, face painting, balloon animals and singing. • March 18, 10:30 am. $9; $7, children. Children win a chance to explore a mysterious chocolate factory in Mel Stuart's *Willy Wonka*.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show*.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, seniors; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • March 16-17, 10:30 am; March 18-19, 1 and 3 pm. Puppeteer Jim Napolitano's *Shadows Around the World* stars Chinese emperors and Turkish heroes. • March 23-24, 10:30 am; March 25-26, 1 and 3 pm. In *Hao Bang Ah, Rooster!*, Chinese Theatre Works celebrates the new year with stories featuring zodiac animal characters.

THINGS TO DO

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • March 18 and 25, 10 am. Ages 12-18. Teens explore computer science while working on a community project during Girls Who Code Club meetings. • March 23 and 30, 3:30 pm. Children older than 5. Kids design different styles of masks during Boston Puppeteers Cooperative workshops.

COU COU *24 Union Park St., Boston (617-936-4082) coucou-boston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-6 pm; Sun., 11 am-5 pm.* • Fri., 11 am. $26. Instructor Toby Kumin leads Baby & Me yoga classes for new mothers and fathers.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • March 25, 10 am-4 pm. $16; $14, members. At Woolapalooza, families catch sheep shearing demonstrations, learn how sweaters are made and meet with local fiber artisans. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • March 18, 10 am-2 pm. The zoo celebrates St. Patrick's Day with special enrichment treats, zookeeper encounters and themed arts and crafts. • Daily. Children learn about the ecosystem in exhibit Nature's Neighborhoods, which features live bamboo paintings, a giant eagle's nest and a maze of perennial grasses. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • March 18, 2 pm. $35; $25, members. Ages 9-13. Kids learn about perspective and shading during drawing workshop Capturing Flowers with Pencil and Paper. • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

LITTLE LOVAGE CLUB *778 Tremont St., Boston (857-201-0282) littlelovageclub.com. MBTA: Orange Line to Mass. Ave. Daily, 9 am-5 pm.* • March 24, 4 pm. $8. Children under 5. At Movie Night, kids wear pajamas for a screening of *Curious George Swings into Spring*.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25, adults; $23, seniors and students; free, members and visitors under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

SADHANA YOGA *15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave.* • Mon., 10:45 am. $20. Children under 4. Toddlers learn simple yoga poses, play balancing games and work on breathing with instructor Elizabeth Heller. • Thu., 3:15 pm. $20. Ages 3.5-6.5. During Yogi Beans classes, instructor Katie Hurley incorporates asana and pranayama exercises into play.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 9 am-6 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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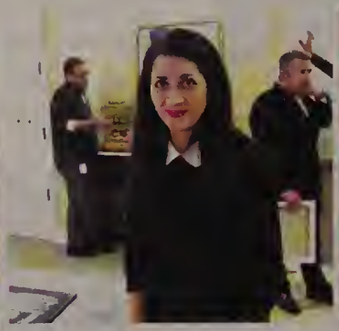
Last Scene Here / *Jonathan Soroff*

ARTFUL AFFAIRS

MISSIVES FROM THE JET SET



The Refugee Children's Art Show and Sale



Kayra Martinez at the Refugee Children's Art Show and Sale



Carla Vitello Panell and Kristen Bevilacqua Weiss at the Red Carpet Gala



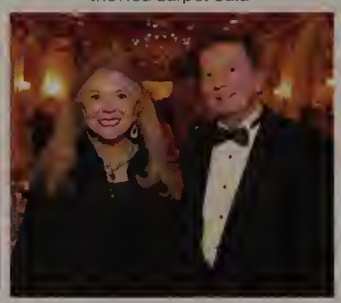
Heidi and Jeff Popkin at the Red Carpet Gala



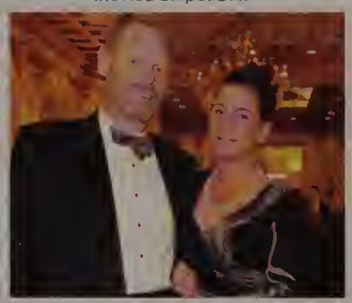
Elisha Daniels and Firas Yousif at the Red Carpet Gala



Willa and Taylor Bodman at A Feast of Music



Mary Kakas and Max Bleakie at A Feast of Music



Peter and Christina Townsend at A Feast of Music

IT SHOULD BE SPELLED "BOREDROOM"

One of the few heartening things to come out of the refugee crisis in Syria was on display at a Boston law firm when ***Foley & Lardner*** hosted a ***Refugee Children's Art Show and Sale*** at its swanky Back Bay offices.

Featuring the work of kids living in the Nea Kavala refugee camp in northern Greece and sponsored by ***Love Without Borders***, the show was a joint effort by founder **Kayra Martincz**, artist **Mia Rosenblatt Tinkjian** and firm partner **James De Vellis**, who literally came straight from the hospital after dropping his wife and newborn son off at home.

"I guess you could say I thought this was important, and obviously, my wife agreed," he said.

On hand were such art lovers and social activists as Bay Area transplant **Beth Blevins** with her daughter, **Fran**, and her fiancée, **Jack Arters**, Aleppo native **Dima Basha** and the devilishly clever **Larry Kraus**. The evening's best remark: One of the lawyers on hand congratulated the organizers, saying, "There are more people here than at our last partners' meeting."

IT'S AN HONOR JUST TO BE NOMINATED

Determining excellence in film is a complex and confusing business, as everyone saw at the 89th Academy Awards, but the ***Red Carpet Gala*** to benefit the ***Ellie Fund***, held at the ***Fairmont Copley Plaza***, went off without a hitch—and with what we'll wager were way more high-spirited hijinks than at the Dolby Theatre.

On hand to raise money for breast cancer patients while watching Hollywood pat itself on the back were such hip and happening types as founder **Jeff Popkin** and his sparkling wife, **Heidi**, the entire **Fine** clan—Channel 5 GM **Bill**, the gorgeous **Gail** (the charity's head honcha) and their kids, **Jeff** and **Ali**—Tom Brady Man Friday **Ben Rawitz**, squiring the stunning **April Soderstrom**, fashionisti **David Joscf**, **Danny Forrester** and **Kinda Touma**, the dashing **Larry Chan**, Children's Hospital beauty **Astrid Jcanette Renberg**, best-selling author **Casey Sherman**, Sargent painting come to life **Hilary Gabrieli**, the sizzling **Karen Holmes Ward**, bright young things **Christina** and **Ryan Pierce**, banking bigwig **Joe Campanelli**, the dapper and debonair **Devin Hill**, the dentally dazzling **David Pearlstein**, man about town **Maini Arjun**, brunette bombshell **Jessica Hennessy**, arts booster **Ellen Slaby**, radio blabbermouth **Fast Freddy Murphy**, mistress of deliciousness **Jody Adams**, the radiant **Rachael Goldfarb** and one couple with small children who, when asked what film would win Best Picture, said, "We have no idea. We're rooting for *Finding Dory*."

The Bob Mackie Award for Sartorial Fabulousness went to glamour bomb **Denise Dunbar**, wearing a slinky sheath encrusted with 8,500 white opal crystals, 8,500 clear crystals, 3,200 pearls and 180 white silk tassels, with a matching clutch and compact, to boot. Meanwhile, the Joan Crawford Award for Complete Bitchery went to the person who greeted a friend by saying, "I haven't seen you in 45 pounds."

FROM RUSSIA, WITH LOVE

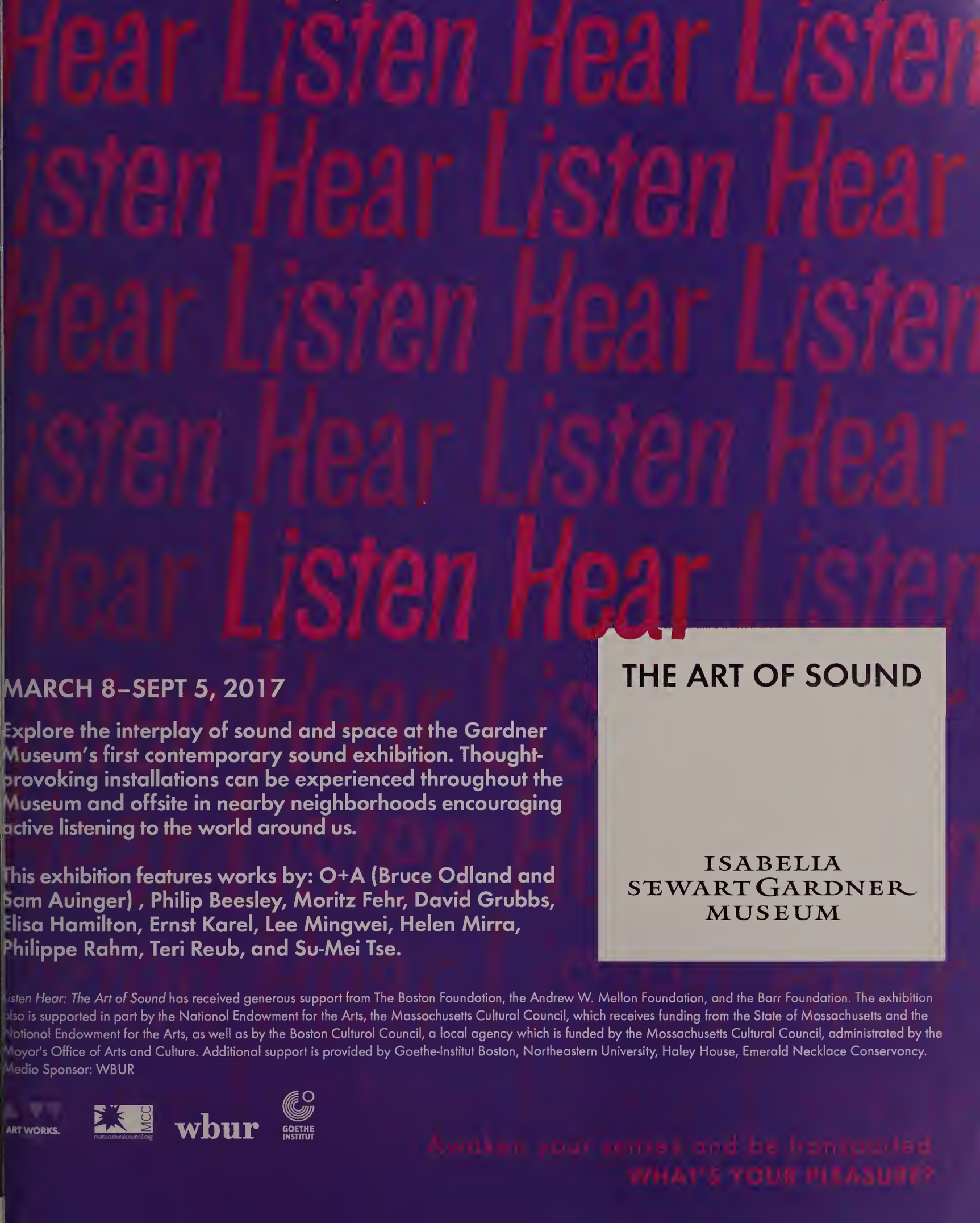
With its annual gala, ***A Feast of Music, New England Conservatory*** came close to matching the grandeur of imperial Russia (minus the melancholy and hemophilia).

Held at the ***Fairmont Copley Plaza***, the swellegant evening began with cocktails in the Oval Room, followed by a five-course feast in the ballroom, which looked like the inside of a Fabergé egg, decked out in roses, damask and all form of rococo puffery. Throughout the evening, NEC students and staff performed, and the wine flowed at a startlingly Russian pace, which only made the crowd more convivial.

Among them: co-chairs **Hope Baker**, **Deborah Elfers**, **Sibila Korb** and **Rita Rudyak**, the entire Beacon Hill de Braganca clan—**Suki**, **Miguel** père et fils, **Annabel** and **Camilla**—the hale and hearty **Harold Pratt** with the flawless **Frances**, fashion plate **Katie Schuller-Bleakie**, North Shore nabobs **Peter** and **Christina Townsend**, the absurdly handsome **Ed Graves**, the unsinkable **Mary Kakas**, force of nature **Doris Yaffe** and pretty much everyone else you'd want at a ball.

The gowns were magnificent, the jewels were the equal of anything that ever curtsied before Catherine the Great, and the evening raised beaucoup bucks for music scholarships. Not surprising—given the party's theme—some mention was made of Russian penetration into U.S. affairs, to which one saucy guest countered, "In my experience, Russian penetration never ruined an affair." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.



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Listen Hear: The Art of Sound has received generous support from The Boston Foundation, the Andrew W. Mellon Foundation, and the Barr Foundation. The exhibition also is supported in part by the National Endowment for the Arts, the Massachusetts Cultural Council, which receives funding from the State of Massachusetts and the National Endowment for the Arts, as well as by the Boston Cultural Council, a local agency which is funded by the Massachusetts Cultural Council, administrated by the Mayor's Office of Arts and Culture. Additional support is provided by Goethe-Institut Boston, Northeastern University, Haley House, Emerald Necklace Conservancy. Media Sponsor: WBUR

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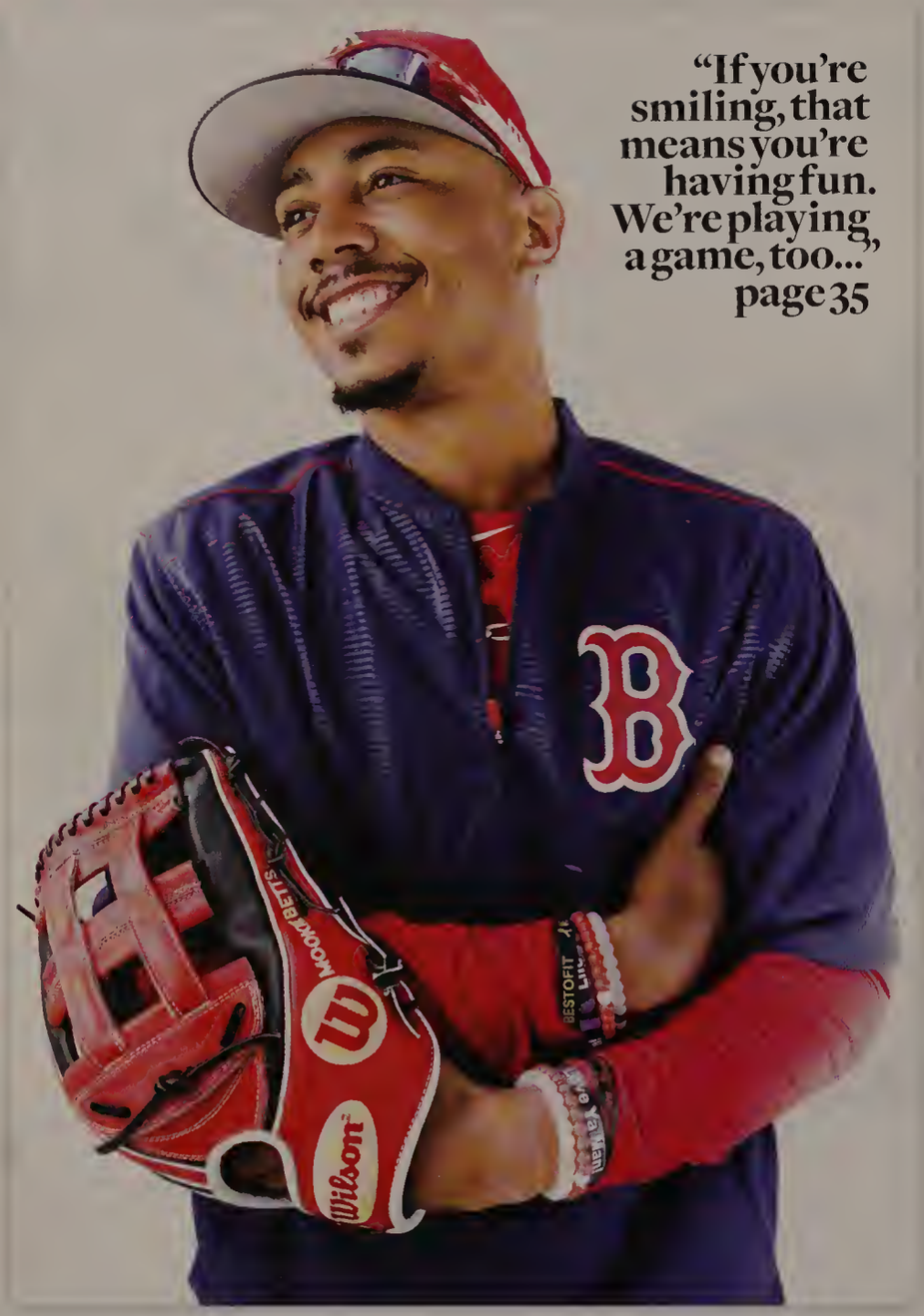
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"If you're smiling, that means you're having fun. We're playing a game, too..." page 35

BEAM ME UP, MOOKIE: MOOKIE BETTS. PHOTOGRAPHED FOR *THE IMPROPER* BY KERRY BRETT IN FORT MYERS, FLORIDA. PHOTOGRAPHY ASSISTANT: SCOTT STUNZENAS

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Fresh seafood, mall cocktails and stylish baseball caps

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From the Top / *Jacqueline Houton*

INSIDE BASEBALL

TALK ABOUT A CLUTCH performance: Managing editor Matt Martinelli delivered our cover story mere days after welcoming a new baby (born on the day of a blizzard after—no joke—a snowplow ride to MGH). Check out his profile of All Star Mookie Betts on page 34. Elsewhere, our other resident sports expert, Ezra Dyer, turns his attentions to the rest of the lineup in his season preview, throwing in plenty of laughs along with the stats. And Jonathan Soroff interviews someone who also has experience playing in packed stadiums, namely Tom Scholz, founder of the band Boston. Meanwhile, MC Slim JB reviews the reincarnated East Coast Grill, I get some literary recommendations from locals bringing books to the T, and Alexandra Cavallo taps some talented teens for a spring playlist. Happy reading.

Jacqueline Houton

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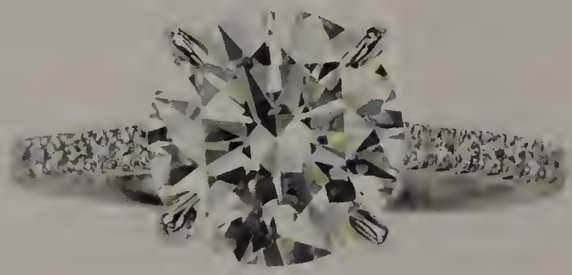
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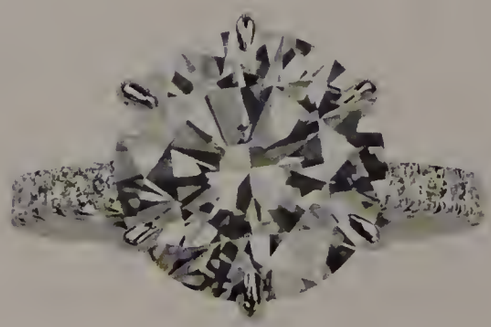
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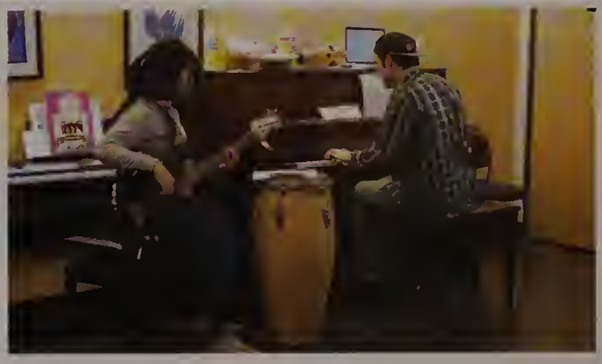


MAKING AIRWAVES

AN EASTIE NONPROFIT CELEBRATES 25 YEARS OF SONIC SUCCESS.







ALL THE RIGHT NOTES: Madeleine Steczynski and Corey DePina help inspire kids through music in the radio production studio (top) and beyond.

Radio Headstarts

Ten years ago, ZUMIX cofounder Madeleine Steczynski scribbled the words "We should start a radio station ha ha ha" on a napkin. The napkin was discarded, but not the idea. Fast forward a decade: Today, the nonprofit is celebrating 25 years of empowering underserved youth through music—and its internet streaming station was joined by ZUMIX Radio 94.9 FM in September.

Steczynski began operating ZUMIX out of her East Boston apartment in 1991, offering programs in music and related arts to neighborhood kids who would raid her fridge and linger to chat on her couch. "The core element is a true belief that young people are brilliant and that every young person has a way to shine," she explains. "Our job is to figure out where they shine."

ZUMIX now operates out of a restored firehouse two blocks away, where kids aged 7-18 shine in free and nominally priced programs that include songwriting, instrumental music, music technology, audio journalism and radio production. ZUMIX Radio airs live programming about 40 hours a week, and approximately 22 of those hours are produced by teens and preteens. Those shows run the gamut from pop music to poetry, video game commentary to a trivia hour called "Monday Night Facts."

ZUMIX's radio program not only provides kids from Eastie, Roxbury, Dorchester and other neighborhoods with practical skills; it gives them a platform. "Our young people are getting access to the tools to be trendsetters, to be thought leaders, to be provocative, to be fun and to be heard," Steczynski says.

"Our young people are getting access to the tools to be trendsetters, to be thought leaders, to be provocative, to be fun and to be heard."

Corey DePina, youth development and performance manager, can speak directly to that experience. He's been involved with the program since 1992, when he came to ZUMIX as an at-risk eighth grader "on the pipeline to prison." "We use music to make a strong positive change in their lives, the communities and the world," he says.

"The idea is to use music as a tool for empowerment so kids can make healthy decisions throughout their lives. We figure if you can start with yourself, that will make the ripple that then goes to your community, which then ultimately leads out into the world."

The music community will return the favor at a blowout 25th anniversary celebration at ZUMIX on March 31, when 20 local DJs—including Nomadik and Adam 12—will spin alongside ZUMIX's young talents. "They're so smart, they're so creative, they're so articulate at a young age," Steczynski says of the kids. "It blows my mind. ... They go to school all day long, and then they're choosing to come here until 8 pm to educate themselves on their own terms and to continue to work hard on things that they love." / *Alexandra Cavallo*

KIDS THESE DAYS

We tapped some young members of the ZUMIX crew to spin us a playlist of their current jams. Listen to their picks at improper.com.

Catalina Robles, 11, Mariposa World Music Ensemble: "Death of a Bachelor" by Panic! At the Disco

Chad Williams, 16, Advanced Hip-Hop: "Bi-Polar" by Latrell James

Dawry Ruiz, 15, Advanced Hip-Hop: "Chanel" by Frank Ocean

Dominic Lopez, 15, Radio: "Can You Be My Friend" by Chief Keef

Gabi Barroso, 15, Radio: "Vincent" by Car Seat Headrest

Jordi Reyes, 17, Guitar: "C'est Si Bon" by Henri Betti

Juan Gutierrez, 18, Bass: "Somebody Else" by the 1975

Juan Pablo Zuluaga, 18, Radio: "Tighten Up" by the Black Keys

Kevin Le, 17, Vocals: "Eternal Youth" by RUDE

Lydia Debenedictis, 14, Radio: "Lovely" by Twenty One Pilots

Manuela Melguizo, 13, Radio: "Can't Stop" by Red Hot Chili Peppers

Marlon Colon, 15, Advanced Hip-Hop: "Neighborhood" by Jr Biggie

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NEWER ENGLAND: Chef Douglas Rodrigues says the menu will feature modern takes on seafood.

First Taste / *Matt Martinelli*

SQUARE ROOTS

A NORTH END SEAFOOD DEBUT FROM THE OWNER OF WARD 8 AIMS TO START A FAMILY.

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Ever since Nick Frattaroli opened Ward 8 in late 2013, he's been eyeing a spot for his second restaurant. "The second one is tough because if you do a bad second space, that can be a killer," Frattaroli says. But he thinks he'll have a hit when North Square Oyster opens this spring. "In and around the area, everyone's doing an Italian-American type spot, but this was always my favorite type of restaurant—with seafood, a strong raw bar and a good cocktail program. When the space came up and we were approached with it, we felt like the concept was right."

Led by Douglas Rodrigues (Clio, Liquid Art House), the kitchen will turn out a menu that starts with small-to-medium plates such as a Scituate lobster pie and the requisite oysters. There will also be an "on bread" section with a fish sandwich, a burger and two types of lobster rolls (mayo and brown butter). An entree section will include dishes such as stuffed rigatoni with sea urchin. Rodrigues says that although he'll use a lot of seafood from New England, he'll also source fish from California and Japan.

"There are crudos on the menu, and I don't want to exactly do a cod crudo. ... You're limited to how much fish from the New England waters that people actually want to eat. There's only so much mackerel you can jam down somebody's throat," Rodrigues says. "We're going to keep it a little edgier than you might expect. I don't want to do hardcore New England, with baked beans and hot dogs and lobster or molasses, but lobster pie is a classic dish."

Ward 8 general manager Mike Wyatt will oversee a bar program that showcases a lot of New England spirits, only Mass.-based beers and a white-heavy wine list. Rodrigues will whip up a few desserts daily, including a treat featuring pork belly, and plans call for brunch service to start soon after opening. "I think it's going to be a great setting for brunch," Frattaroli says.

As for that setting, North Square Oyster sits two doors down from the Paul Revere House on the Freedom Trail, overlooking the square with open-air windows on the first floor. That floor is drenched with white from floor to ceiling and features marble tables tallying seats for 30. A narrow hallway leads to a separate space with a nine-seat bar. The 70-seat second floor has dark woods, Edison-style lights and a few semicircle banquettes with a view of the square, as well as a five-seat bar tucked in a far corner.

"We wanted to play off the history of the square," says director of operations Justin Power. "So we kept it a little darker upstairs for a Colonial feel. Up here at night, it'll be romantic and cozier."

Frattaroli hopes the atmosphere will be similar to the vibe of Ward 8, and with plans for a third restaurant—a Mexican place in the former Grand Canal space—he hopes North Square Oyster is the second piece of a budding restaurant empire.

"The focus is getting this open, and then we'll go over there and get that going by the end of the summer," Frattaroli says. "It's three concepts that are all very different, but we want them to feel like a family."



CHEESE, PLEASE: Catalyst Cafe's ham & cheese uses a pungent taleggio.

Good Eats: Ham It Up

Caffeine molecule logos adorn everything from the cups to the windows at Kendall Square's **Catalyst Cafe**, a casual little sibling to Catalyst that chef/owner William Kovel unveiled last month. Guests can pair their lattes and espressos with pastries, salads and sandwiches, including a simple yet scintillating **ham & cheese** that combines smoked ham and a healthy serving of taleggio—one of Kovel's favorite varieties of cheese. "It's an Italian washed-rind cheese that has a little bit of pungency to it," he says. "It's really gooey when you melt it." The sandwich is finished with basil pesto aioli and an acidic tomato compote before the sourdough bread exterior is pressed to crunchy perfection. / *Meghan Kavanaugh*

. . .

Ham & cheese, $9 at Catalyst Cafe, 75 Binney St., Cambridge. catalystcafecambridge.com



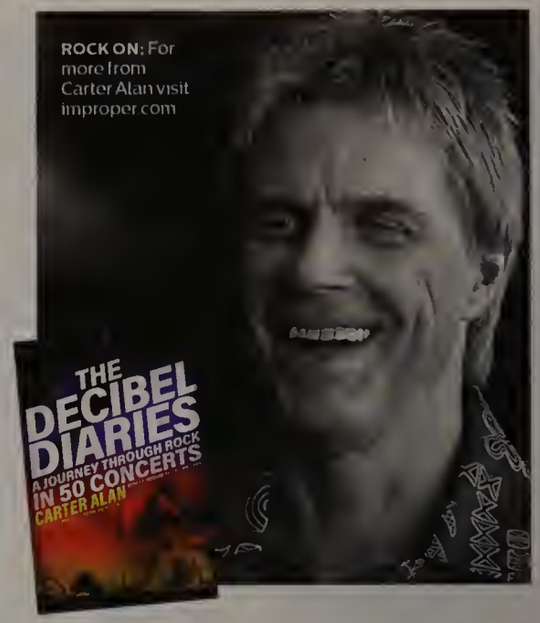
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Q&A

GENERAL ADMISSIONS

Carter Alan has DJed at Boston radio stations since the late '70s, spending the last two decades spinning classic rock on WZLX. But Alan's love for music extends beyond the studio: To date, he's attended 3,306 concerts, which he's whittled down to a mere 50 for his new book ***The Decibel Diaries: A Journey Through Rock in 50 Concerts***. We got him to air some of those memories before the book's release on April 4 and his visit to Wellesley Books on April 6. */ Alexandro Covollo*



DO YOU REMEMBER YOUR FIRST CONCERT? Yep. First concert was the James Gang with Joe Walsh. That's actually in the book; that's the first chapter. I was 16, I had a learner's permit, and my mom actually let me have her car. It was great.

WAS THAT FIRST SHOW A DEFINING MOMENT FOR YOU? Yeah, I mean. I went to that concert not knowing what a concert really was. I was just a tenderfoot, and I remember the first thing that really amazed me was how loud it was. You're just not used to that. I remember being so excited at having the show play out in front of me. All I had really done before then was listen to records—and that's great, that's exciting, the music is awesome—but having an actual performance in front of you... In a lot of ways, yeah, I could say that that first concert really set me on my path, because it was just overwhelming. After that I tried to go to as many shows as I could.

WERE THERE ANY CONCERTS YOU HAD TO SACRIFICE FOR THE SAKE OF THE 50? The one show that I really wanted to include was the Jam. The Jam was more important in my evolution into punk music than some of the shows in the book—Talking Heads and the Cars and the Police. The Jam is probably the most important, because I went and saw that show at the Rat, and something clicked inside of me. I couldn't believe it. These guys spent more time in the air than on the ground. I felt like someone who is a generation older than me might have felt seeing the Who at the Marquee back in London. [But] try as I might, I could not work it into a story. There wasn't enough drama beyond the actual excitement of seeing the band. The Jam is one of those bands that has been kind of lost to American history.

WHAT'S ONE OF THE MOST MEMORABLE SHOWS YOU EVER ATTENDED, DRAMA-WISE? I think seeing Roger Waters do *The Wall* at the Berlin Wall back in 1990. The wall was coming down at that point, and the East Berliners were able to come across. And it was was like Woodstock. People were just walking around with their eyes [wide] like, "Oh my God." Just seeing the East German soldiers driving their tanks and armored personnel carriers up to their side of the wall—these guys were getting out and blasting air horns and jumping up and down and dancing. I'm like, "These guys are just like us!" You know? ... After the show, it just seemed like—I mean, it was idealistic to think it—but it just felt like everything was all right with the world. At least for a little while.

WHAT ABOUT THE WORST SHOW YOU'VE EVER BEEN TO? Probably seeing Aerosmith at the Centrum in Worcester back in '82. They were trying to come back and put out their *Rock in a Hard Place* album. It was a bad show. Steven Tyler did a face-plant onstage. ... I wrote about that because, even though it was so bad, it was just a great way to describe or grab the true accomplishment of Aerosmith coming back, because they went all the way to the bottom. You didn't think they'd come back. And then five years later they've got a platinum album and they're all clean and sober—practically—and touring the world in the greatest rock 'n' roll comeback in history, I think. Kind of like the Patriots.



Drink of the Moment

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PRICE: $14

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TASTE: The tipple's title (which means "black smoke") nods to the rim of sea salt that's smoked in house and the smoky flavor of the mezcal—but Terra beverage director Jessica Brennan doesn't want that scaring people off. "The first time I had mezcal, I was like, 'Oh my God, this is not ever going to be in my cocktail ever.' " Brennan recalls. But she says sweetness and spice nicely balance out the smoke.

ELSEWHERE ON THE MENU: Terra—which opens on the third floor of Eataly on April 4—will serve wood-fired Italian fare above the hustle and bustle of the marketplace, and all the cocktails incorporate Italian elements. "I'm excited to show Boston about amari and aperitivos and digestivos all together, working with traditional liquors that they all know and love," Brennan says. She'll suggest a Strega-laced martini for vodka lovers, and she's also excited about a veggie-forward cocktail that uses Dimmi, a grappa-based liqueur sweetened with beet sugar. "We'll show how approachable these things are even if you can't pronounce them."

AMBIANCE: Decked out in copper and plants, Terra has a calm "oasis" vibe. "You feel like you're in a greenhouse," Brennan says. Behind the nine-seat bar, visitors will immediately notice the stacked floor-to-ceiling barrels, home to a rotating selection of ever-evolving aged beers from the likes of Dogfish Head and Cambridge Brewing Company. Says Brennan, "Not a lot of places can say they have a drink that's a once in a lifetime." */ Sarah Hagmon*

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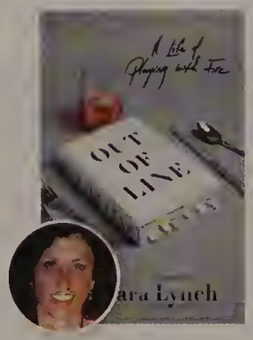
READS FOR THE RAILS

Soon, ads for medical studies may not be the only reading material awaiting MBTA riders. **Books on the T** is aiming to bring new titles to trains and T stations, creating a mobile lending library as part of the Books on the Move initiative that began with a single London bibliophile in 2012. "We are working with local authors and publishers to highlight the Boston literary community," says librarian and archivist Araceli Hintermeister, noting that they're prioritizing books with local settings, subject matter and authors. The project is slated to launch in May, but in the meantime, we tapped the three cofounders to find out what's on their reading lists right now. / *Jocqueline Houton*



Catherine Gaggioli

"On my reading list is ***The Fifth Petal***, the follow-up to Brunonia Barry's first novel, *The Lace Reader*. Set in present-day Salem, it connects that town's past tragedies to more recent murders as a descendant of one of the accused witches works to exonerate the local historian of her mother's murder and find out who really did it. Barry is known for her strong female characters, and this novel delivers the mix of real life drama and supernatural forces that I love in fiction."



Judy Gelman

"Barbara Lynch's debut memoir ***Out of Line: A Life of Playing with Fire*** chronicles her coming of age in the tough South Boston projects and her journey to culinary stardom. The first pages had me hooked—from her neighborhood run-ins with Whitey Bulger's gang to her love affair with HoJo's clams. It's humorous, gritty and poignant. And we are thrilled to be sharing it on Books on the T this spring!"



Araceli Hintermeister

"***The Twelve Lives of Samuel Hawley*** is Hannah Tinti's second novel... a literary thriller that unravels the criminal past of Samuel's life and the lies he created for his daughter Loo. As they seek a quiet life in Olympus, MA, Loo begins to discover that her father's secrets always have a way of catching up. I hope *The Twelve Lives of Samuel Hawley* keeps me at the edge of my seat when it releases in late March."

Ask the Expert
HOUSE RULES

Former White House chief floral designer **Laura Dowling** was working out of her kitchen as a part-time florist when she won the gig that had her creating vibrant arrangements for the Obamas for six years. Now, the author of the recently released book *Floral Diplomacy at the White House* is coming to town during Boston Design Week for **AD20/21**, which will have her leading a demonstration and discussion at the Cyclorama on April 7. But first, she picked us a bunch of her go-to tips. / *Meghon Kavanaugh*

ON SELECTING FLOWERS: Focus on the season and take advantage of the flowers that are available at the farmers market, or even the grocery store, now. Think of the ones that grow together in the garden—for example, this time of year, daffodils and tulips, peonies and roses. If it grows together in the garden, it's always a good mix.

ON ADDING DRAMA: Flowering branches are a simple way to create impact. You can get a very architectural line using forsythia or tulip magnolia.

ON PLACEMENT: Focus on key areas of the house. Even just putting a spring wreath on the door is a way to signal that you're acknowledging the season.

ON STAYING POWER: I love the idea of working in a vase just full of water—the flowers last longer that way—and developing an underlying structure of greens. You know how sometimes flowers can fall over or flop over, especially if they're not the freshest? Well, if you have a base of greens as the support structure, the flowers actually are held up and last much longer.

ON LEARNING FROM A PRO: For me, it was really life-changing and so important to take a flower class. I took a class in Paris, learned a couple of techniques for arranging flowers and then could really use that knowledge to build on that and develop my own style, my own aesthetic.

ON HITTING THE BOOKS: There are so many great books on flower arranging techniques. ...You can even go back to the golden era of the garden club in the 1950s and find used books that have so many ideas about principles of design. I think the more you learn and the deeper you get into it, the more interesting it gets because you start working with color, harmony and balance, and form and shape. All these elements of design, like any other artistry, come into play with floristry.



PETAL POWER: Laura Dowling was inspired to leave a career in strategic communications after taking a flower-arranging class.

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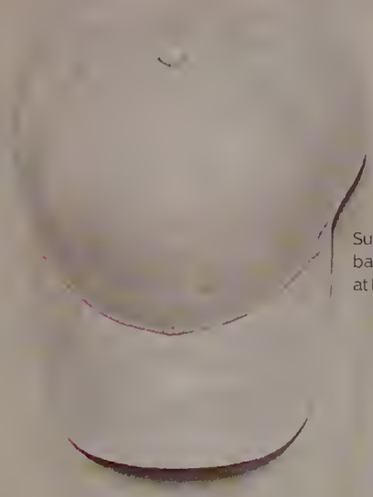
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HOLLY RIKE



Books / *Mopsy Strange Kennedy*

WHAT THE DICKENS?

A BU ALUM RECOUNTS A FELLOWSHIP IN THE FALKLANDS WITH A MIX OF MEMOIR, TRAVELOGUE AND FICTION

***Bleaker House* by Nell Stevens**
Published by Doubleday, 256 pages, $25

WRITING A BOOK ABOUT NOT writing a book is a clever concept. Nell Stevens, who went to the remote Bleaker Island in the Falklands to write a Dickensian novel after earning her MFA at Boston University, actually spins many disparate tales—spurts of fiction, memoir, outlines and overarching literary concepts—instead of that stillborn book.

Being in Lonelyland invites self-reflection, which Stevens pursues with curiosity. She muses on her relationship with an unstable musician back home and their bittersweet, guilt-provoking breakup. And her descriptions of the island's wild nature, her almost-only companion, are worth the trip—and indeed novelistic. There's bleakness alongside beauty: Black and white dots "bloom into penguins."

In one fictional interlude, she imagines an Englishman named Ollie whose Falkland Islander father died in a toaster accident soon after his conception. Years later he's told his "mad as a box of frogs" father is actually alive, so he travels to Bleaker Island to find the truth. Stevens plays around with how the story might go, using abrupt endings that tingle with suspense.

Stevens cites Boston University professor Leslie Epstein's writing tip sheet, including the maxim "Do not look into your own heart and write; look into someone else's." Stevens uses that idea elastically, plunging into her real self, her writerly self and indeed into the Dickens of *Bleak House* while inventing lively fictional companions who populate her lonely, beautiful island.

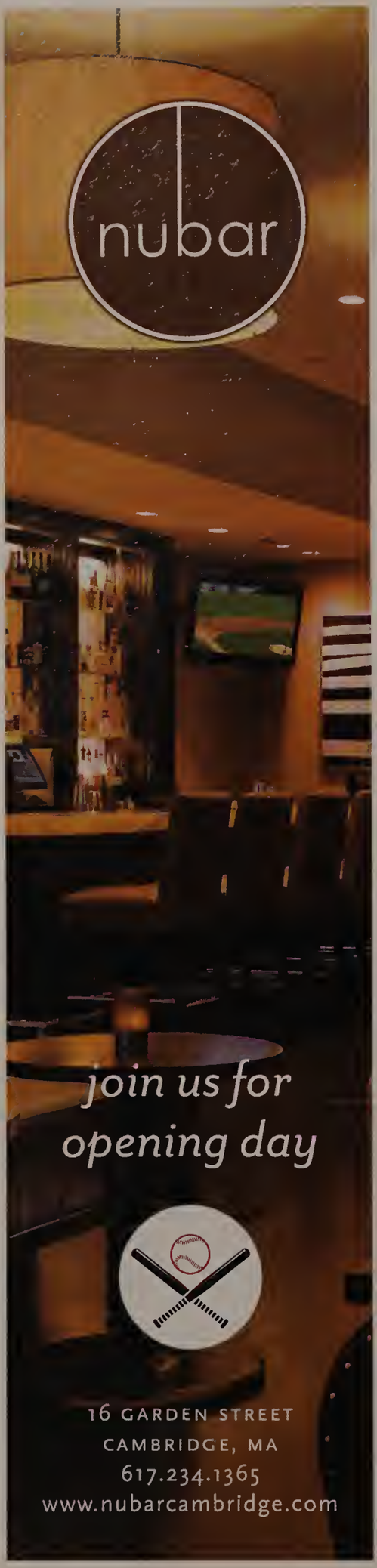
FROM PAGE 118: *As I stomp through mud and stones towards a herd of uninterested cows, I engage in furious debates with him in my mind—and gradually, though I don't realize it at the time, out loud.*

Hunger is good discipline, *Hemingway says. I grumble back, kicking through puddles, that earning enough money to feed yourself properly, or packing enough supplies, would actually show better discipline.* ◆



HOLLY RIKE





Traveler's Checks

High season hits during the holidays, when traffic at the island's roundabouts gives Route 128 during rush hour a run for its money, and everything is more expensive. The ideal time to visit is between April and June, when room rates and airfares are lower.

As mentioned, the runway at the airport on St. Barth is extremely short, and for nervous fliers, it might be better to fly into nearby St. Maarten and take a ferry.



SAINT 'HOOD: With a host of heavenly amenities, there's no need to leave the grounds of the Cheval Blanc Isle de France





The Escape Artist / *Jonathan Soroff*

BLANC SLATE

DESIGN YOUR OWN CARIBBEAN RETREAT IN A CHIC ST. BARTH OASIS.

LIKE THE COTE D'AZUR TRANSPORTED to a small Caribbean island, St. Barth can feel suffocatingly glitzy and dripping with excess—too many entitled A-listers with their multi-million-dollar yachts and villas—unless you know how to avoid it.

One sure bet is the Cheval Blanc Isle de France, a resort that's never less than ultra-luxurious but still retains a sense of place. Glamorous without being vulgar, social enough while guaranteeing total privacy (which attracts the odd celebrity or 12), it sits astride Flamands Bay like Brigitte Bardot lounging on a chaise in Cap Ferrat.

St. Barth is roughly an hour's flight from Puerto Rico, with one of the dodgiest airport landings in the Caribbean, making it advisable to travel with a carrier whose pilots know the turf well, like Tradewind. Upon arrival, a house car from the Cheval Blanc—in all likelihood driven by a devastatingly handsome and deeply tanned young Frenchman—will whisk you to the hotel in a matter of minutes.

The present Cheval Blanc Isle de France is a new incarnation of what was once a family business. For years, the resort was a swanky mom-and-pop operation that attracted glitterati looking for a low-key but luxurious escape. However, in 2013 it was acquired by LVMH and added to its Cheval Blanc hotel portfolio, which includes outposts in the ultra-chic French ski resort of Courchevel and another tropical favorite of the rich and famous, the Maldives.

Not surprisingly, the property is heavily branded, with everything down to the cocktail straws emblazoned with a rearing white stallion. In all the public spaces, the delicious signature scent, appropriately called "Tropical Chic," wafts subtly through the air, and it awaits guests in their bathrooms in the form of body oil and body wash. Meanwhile, the brand's signature colors of white, pink and gray are beautifully deployed on such charming touches as the sailor-style duffels (in gray) for men and the chic beach bags (in pink and white) for women. Ditto for the flip-flops and beach blankets. And what's that? Your sunglasses are smudged? One of the beach attendants will happily supply you with a glass-cleaning cloth that's gray on one side and pink and white on the other. Lest any of this sound excessive, it's so tastefully done that the average person will barely notice it until they're packing to leave and realize they need an extra suitcase to take home all the swag.

The hotel itself is a wonderfully deconstructed affair, with 40 rooms, villas and suites spread across the main Maison, the gardens and up the hillside. For the true baller, the Flamands villa boasts three bedrooms with adjoining bathrooms, a sumptuous living room, a fully equipped kitchen, a private

PIERRE CARREAU

fitness room and a home theater, with a dedicated majordomo. The Hillside Bungalows command sweeping views from a beautifully appointed living room/deck, complete with a private swimming pool, but even the most basic rooms, located in the Maison itself, are comfortable and posh enough to satisfy the most demanding sybarite.

All of this is oriented toward Anse de Flamands, one of the most beautiful beaches on an island famous for them. Protected by the bay, it's one of St. Barth's most swimmable (though surf tends to kick up mid-winter), and water sports such as diving, snorkeling, jet skiing, surfing, laser sailing and water skiing are easily arranged. A bonus is that Colombier, a beach accessible only by water or a sweaty hike, can be reached by catamaran, which arrives well-provisioned with rosé and a picnic deserving a Michelin star or two. Land-lubbers, meanwhile, might prefer tennis, archery or hiking...or simply sitting in the shade with a nicely chilled bottle of Ruinart.

Acclaimed chef Yann Vinsot oversees all things culinary at the Cheval Blanc, combining French flair with fresh local ingredients (think conch and Caribbean lobster). However, to augment them, a weekly supply boat from France brings fresh produce, meats and delicacies like foie gras to the island, as well as enough rosé to sink a ship. (Technically, Champagne and rosé are St. Barth's most popular forms of sustenance.) The resort's fine dining option is La Case de l'Isle, a breezy and unpretentious outdoor restaurant. If that's too far to venture from the beach, La Cabane de l'Isle (literally a toes-in-the-sand cabana) serves everything from cheeseburgers to caviar. On an island known for fine dining, both are sought out by people staying elsewhere, and upon entering an always-booked restaurant like the wildly popular Bonito in the main town of Gustavia, even the maître d' is likely to give you a look saying "If you're at the Cheval Blanc, why go out to dinner?"

Indeed, going into Gustavia, while always entertaining, is unnecessary, even when your M.O. is retail therapy. The resort's boutique carries a carefully curated sampling of local and international designers, like Pucci, and an informal fashion show highlights the hand-selected offerings every lunch at Cabane de l'Isle and every Tuesday evening at the White Bar. The inevitable result of all this lotus-eating self-indulgence is, of course, exhaustion, which can only be cured by a good spa treatment, and the Cheval Blanc delivers in spades. The only Guerlain spa in the Caribbean, it's tucked into the jungle-like gardens and has only four treatment rooms, assuring the utmost in privacy and zen.

Many resorts in the Virgin Islands have a corporate, canned and contrived feel, and anyone hoping for an authentic experience of the island's culture ends up having to leave the property. And then there are resorts like the Cheval Blanc Isle de France, where there's no real reason to leave and the luxe but laidback vibe of St. Barth permeates the place. Unfortunately, unlike the Hotel California, you can check in anytime you like, but eventually, you'll probably have to leave. ◆

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MC's Picks

Raw oysters
Grilled romaine salad
Smoked tofu dan dan noodles
Coconut curry mussels
Grilled spice crusted mahi mahi
BBQ trio
Toasted coconut tres leches cake



GOLD STANDARDS: East Coast Grill's revival finds the Inman standby making good on old promises.

Dining / *MC Slim JB*

POLE STAR

THE REBORN EAST COAST GRILL STILL BLAZES IN BOSTON'S RESTAURANT FIRMAMENT.

One spooky, oft-told tale around late-night campfires hereabout is the horror of the 1980s Boston restaurant scene. "Nobody served raw bar. Seafood was either deep-fried or baked in breadcrumbs. Asian flavors were rare; the boldest condiment around was A.1. Barbecue consisted of parboiled, grilled meat with a burnt-on finishing sauce. Margaritas were made with mixto and a radioactive nightmare called 'sour mix.' Waiters were stiffs in tuxedos who expected you to dress up, too. The only music ever played was the Gipsy Kings. It was a dark, dark time."

It's hard to underestimate the impact that the East Coast Grill had on wrestling Boston out of that backward age when it opened 32 years ago. So many of the innovations of original chef/owner Chris Schlesinger are now commonplace. We've since embraced raw seafood, offal, chili heat and globetrotting flavors, gotten sophisticated about fire and smoke cookery, learned what well-made cocktails taste like and come to prefer casual, warm hospitality over formal ambiance and service.

Schlesinger moved on in 2012, and the restaurant recently reopened under new owners Mark Romano and Marci Joy (Highland Kitchen). To return to ECG is to revisit many now-familiar pleasures. A multi-item raw bar with perfect local oysters ($2.75/each)—recently small, delicate Malabars farmed off Barnstable—is no novelty. Bold-flavored vegetarian salads like grilled romaine ($10) with charred corn, cotija and smoked-chili ranch aren't surprising. Nobody blinks at the peppery heat of smoked-tofu dan dan noodles ($10), umami-rich with mushrooms and redolent of whole garlic cloves. Mussels ($11) given a Thai accent with coconut-milk-spiked lobster broth, lemongrass and chilies? Delicious enough to mop up with grilled bread, but not startling. How blasé we've become about a plate of crisp-edged braised pork belly ($11) in hoisin-chili glaze. The creamy, funky, crunchy-coated comfort of buttermilk fried chicken livers ($9) with bacon/brown-sugar vinaigrette? Awesome, but not "Holy crap, fried chicken livers!" awesome. Not anymore.

Consistent skill with wood-fire grilling? No rara avis. Grilled white-pepper-crusted tuna ($26) arrives a step past sashimi: cooked a bit at the edge with a cool, raw interior and accompaniments of pickled ginger, soy sauce and wasabi, plus some grilled bok choy and an excellent, nutty, crisp-coated jasmine rice cake. Grilled mahi mahi ($25) in a spice crust of cumin seed and chilies is exquisitely fire-cooked to just-done, with a pile of vibrant tomatillo/mango salsa and excellent renditions of black beans and rice and fried ripe plantains: vivid and delectable, certainly, but

not brain-melting. Fried chicken ($17), an import from Highland Kitchen, features a thick, nicely ungreasy crust, even if it can't avoid the bane of slightly dried-out breast meat.

Slow-smoke BBQ remains impressive for this latitude, as in the trio plate ($23): meaty, chewy, Memphis-style dry-rubbed pork spare ribs, vinegary Eastern North Carolina pulled pork and leanish sliced Texas-style beef brisket. All benefit from housemade hot and sweet BBQ sauces—fire-eaters, ask for mustard-and-Scotch-bonnet-tinged Inner Beauty—and excellent sides, notably baked beans ($4) and tamarind-glazed grilled pineapple ($3). Gentler appetites might opt for a terrific burnt ends of beef brisket sandwich ($12) with grilled onions on a good roll and a side of outstanding fries.

Generously proportioned desserts hit simple, inner-kid-pleasing grace notes with guava flan ($7), a firm puck of caramel-drenched custard, and toasted-coconut tres leches cake ($7). You can even get God's frozen malted milk ball (OK, only I call it that), a scoop each of Mexican chocolate and malted vanilla ice creams ($4) from the fabulous Christina's next door.

From the beverage program presided over by grizzled, justly venerated bartending kahuna Joe McGuirk, nice prices and versatility characterize lists of 11 wines by the glass ($7-$12), 10 draft beers ($4-$8) and 19 packaged beers and ciders ($4-$16). Specialty cocktails heavy on exotic rums and fruit juices evoke tropical island resorts with their festive swizzle sticks, as in the Inman Swizzle ($10) of slightly funky Haitian rhum, falernum, cinnamon and lime over lots of coarsely crushed ice, or the D'yer Mak'er ($10) of bourbon, dark Jamaican rum, tart creole shrub and lime. Drinkers of a certain age can relive that joyful moment, decades ago, when this bar poured them Boston's first margarita ($9) made with quality pure-agave tequila, a respectable orange liqueur and fresh lime juice.

The three rooms (open kitchen, bar and island-themed Lava Room) still feel subway-tile bright, comfortably loud and familiarly decorated with rock, surf-culture and mid-century rec-room accents, possibly by your Parrothead great-uncle. One welcome deletion is the old raw-bar display, which makes its former home at the streetside end of the bar much more open and conducive to group lounging. As ever, service is extraordinarily amiable and attentive for a place with such a determinedly casual aesthetic, another notion that once seemed revolutionary.

In short, if you don't understand the fuss over ECG's rejuvenation, it's probably because you're spoiled by the current ubiquity of its once-pioneering ideas. Maybe it's finally time to recognize the East Coast Grill for what it is: an embodiment of many of the best ideas of the last 30 years of Boston dining, the kind of iconic restaurant that gives being an icon a good name. You know, the kind where the food and drinks are actually really, really good, not just famous. ◆

***East Coast Grill**, 1271 Cambridge St., Cambridge (617-714-4662) eastcoastgrill.net **Hours:** Dinner, daily, 5-11 pm (bar open till 1 am); brunch, Sun., 11 am-2:30 pm **Reservations:** For parties of six or more only, Sun.-Thu. **Parking:** $5 private lot across the street, metered street spaces **Liquor:** Full bar*





1. Sally McNagny, physician at Newton-Wellesley Hospital, and Robert Green, director of the Genomes to People Research Program at Brigham and Women's Hospital



2. Event co-chairs Kate Gellert, partner at Windcrest Partners, and Sig Yog, founder at the Xander Group



3. Tom Costin and daughter, event honoree RoAnn Costin, president of Reservoir Capital Management



5. Rakesh Khurana, professor of sociology at Harvard University, Diane Paulus, artistic director of the American Repertory Theater, and Stephanie Khurana, managing director at the Draper Richards Kaplan Foundation

Proper Bostonians / *Dana Bisbee*

ROLE CALL

HIGHLIGHTS FROM HIGH SOCIETY

➜ On Feb. 27, the **American Repertory Theater Gala** featured current stars of national tours of *Hamilton* and *The King and I*, plus a cast of more than 400 supporters seated for dinner on the stage of the Boch Wang Theatre. The evening also honored longtime board member RoAnn Costin with the Angel Award, but the grand finale was the announcement that the party raised a record amount, nearly $1.3 million in support of the A.R.T.'s artistic, community and education programs.

➜ Role models became fashion models at the **2017 Project Role Model Fashion Show**, a Big Sister Association of Greater Boston benefit held at the Fairmont Copley Plaza on March 2. A half dozen local boutiques and designers, including Michael DePaulo, provided clothes for 18 business, media, community and sports leaders. The event included silent and live auctions and drew an audience of about 350 guests, who raised nearly $200,000 for mentoring and enrichment programs.



2. Event co-chair Mariann Youniss, Big Sister Association of Greater Boston board member, and event model Jody Adams, chef/owner at Trade, Porto and Saloniki



3. Event co-chair Kelly McDermott, director at Kelly H McDermott Marketing, and event model state Sen. Linda Dorcena Forry



4. Event models Melissa MacDonnell, president at the Liberty Mutual Foundation, and Jeff Bellows, vice president at Blue Cross Blue Shield of Massachusetts



4. Event performers Michael Luwoye, actor in the national tour of *Hamilton*, Laura Michelle Kelly, actor in the national tour of *The King and I*, and Wilder Cerrate, high school student and A.R.T. Proclamation Project member



1. Maggie Evans, administrative assistant, and Danielle Kellermann, executive assistant, both at the Connors Family Office



5. Amy Sennett, assistant general counsel at Catalant, and Stephanie Uhlmann, match support specialist at Big Sister Association of Greater Boston



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Movies / *Brett Michel*

CHOOSE MIDLIFE

IN *T2 TRAINSPOTTING*, THE HIGHS OF THE ORIGINAL MEET THE LOWS OF GROWING OLD.

TO VIEWERS OF A CERTAIN AGE, DANNY Boyle's *Trainspotting* offered a transporting hit of Cool Britannia when it was released back in the summer of 1996. The film's unforgettable sights and sounds included a soundtrack built on the backs of bands that were new to this listener—from Blur to Primal Scream to Pulp and Underworld—along with artists whose work felt new again, from Brian Eno to Iggy Pop.

So let me say this straight off: Neither Boyle's sequel nor its accompanying soundtrack come nearly as packed with surprises. Boyle and screenwriter John Hodge's adaptation of Irvine Welsh's 1993 novel masterfully mixed humor and pathos in its hard-hitting look at a group of young junkies in Edinburgh, and any film that tried to replicate its successes was never going to recapture the same highs—the main reason all parties involved resisted relapsing for so long. And while the Prodigy may be a trailblazing electronic music act, and though their remix of Iggy Pop's "Lust for Life"—the 1977 song inspired by Pop's life as a heroin addict that served as *Trainspotting*'s theme—is certainly interesting, it still stands as a rather unnecessary redo.

But as much as I find myself questioning the need to revisit Mark Renton (Ewan McGregor), Sick Boy (Jonny Lee Miller), Spud (Ewen Bremner) and Begbie (Robert Carlyle) more than 20 years after cringing through their freewheeling, free-basing, toilet-diving exploits, I still got a sadistically nostalgic charge from peeking through my fingers at the returning group of misfits, who have been separated since Renton betrayed his friends by running off with (most of) their money, a huge haul they nabbed during a climactic drug deal.

In fact, when we first see the now 46-year-old, shaggy-haired Renton, he's still running, only he's traded his old habit of fleeing from authority figures for jogging on a treadmill, a metaphor for being stuck in place if ever there was one. He can't run forever though, so a small heart attack and a stent later, he boards a plane in Amsterdam—where he's spent the past two decades settling down and becoming a health nut—and flies back to Edinburgh to look up his old friends, beginning with Spud, the only one who still struggles with a smack addiction.

Spud ... ends up becoming the film's melancholic voice, replacing Renton as an accidental narrator.

While Renton may look as good as he did as a youth (he is played by McGregor, after all, who's become quite the star since appearing in the '96 original), the still-meek Spud looks far worse; a bald spot now crowns his skeletal head like a monk's tonsure, while his sunken eyes have the haunted look of a man who's seen too much. Separated from his girlfriend and son, Gail (a criminally underused Shirley Henderson) and Fergus (Kyle Fitzpatrick), the lifelong loser has become suicidal.

T2 TRAINSPOTTING ★★★

Starring Ewan McGregor, Jonny Lee Miller, Ewen Bremner, Robert Carlyle, Anjela Nedyalkova, Shirley Henderson, Kelly Macdonald, Scot Greenan, James Cosmo, Ben Skelton, Logan Gillies, Aiden Haggarty, Daniel Smith, Elijah Wolf, Hamish Haggerty, Daniel Jackson, Connor McIndoe, James McElvar, John Bell, Christopher Mullen, Kyle Fitzpatrick, Charlie Hardie and Irvine Welsh. Directed by Danny Boyle. Written by John Hodge, based on the books *Porno* and *Trainspotting* by Welsh. At Boston Common, Coolidge Corner and Kendall Square.

I'll note here that as depressing as the film can be, it nevertheless contains much of the humor that likewise cut the drug-induced drama of Boyle and returning screenwriter Hodge's original. When Spud attempts to suffocate himself by placing a bag over his head, he's interrupted by Renton's surprise visit, in a scene that's as sickly funny as the '96 picture's gag involving explosive diarrhea. Surprisingly, Spud also ends up becoming the film's melancholic voice, replacing Renton as an accidental narrator when he discovers a new addiction: the power of the written word.

While Spud sets down his unexpected path toward recovery, Renton catches up with Sick Boy, the lifelong best friend he double-crossed. Now going by his more respectable given name, Simon, the still platinum-haired schemer has traded shooting heroin for a more upscale habit, snorting coke, which he funds through an extortion business he runs with his girlfriend Veronika (26-year-old Bulgarian newcomer Anjela Nedyalkova), a former prostitute he secretly records from adjacent hotel rooms as she "pegs" wealthy family men. After a rather painful reunion involving smashed pint glasses and broken pool cues at the loss-making pub Simon took over from his father, Veronika observes in her subtitled native tongue that Simon and Renton are "clearly still in love with each other," before adding that they should "just get naked and fuck." The palpable attraction between Renton and his old pal's girl might preclude this bromance from ever taking place, however, even as this potential affair is deemed ill-advised by Renton's old flame Diane (the returning Kelly Macdonald), who now practices law.

On the other side of the law is Begbie, who has just broken out of prison and is seeking murderous revenge against Renton. If there's one real misstep in this picture—spun out of a few story ideas from *Porno*, Welsh's not-terribly-well-regarded 2002 follow-up novel—it's turning Begbie into a slasher movie-style boogeyman. Nevertheless, Boyle and cinematographer Anthony Dod Mantle (who both collected Oscars for 2008's *Slumdog Millionaire*) have fun presenting these latter passages as what I can only describe as an off-the-rails homage to the climactic moments of Ridley Scott's *Blade Runner*, a 1982 science fiction classic that's also receiving a long overdue and perhaps unnecessary sequel later this year.

And while this film shares part of its name with another sci-fi picture with T2 in its title that travels back in time, it doesn't quite reimagine and refocus its source as successfully as James Cameron's 1991 sequel to *The Terminator* did. But in its own funny, depressing way, it ends up being a killer film about aging. ◆

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THE DONNY MCCASLIN GROUP
plays the Sinclair on April 9.

Music / *Paul Robicheau*

BEYOND BOWIE

THE LEADER OF THE *BLACKSTAR* JAZZ GROUP BALANCES EULOGY AND URGENCY

JAZZ SAXOPHONIST DONNY MCCASLIN TOOK a career-changing turn when big-band impressionist Maria Schneider introduced him to David Bowie. Schneider, who employs McCaslin in her orchestra, scored music for the innovative rock icon's 2014 song "Sue (Or in a Season of Crime)." And when Bowie wanted to extend the collaboration, the busy Schneider suggested that he consider McCaslin's quartet.

When Bowie dropped 2016's acclaimed *Blackstar* (and died two days later after a private battle with cancer), his haunting swan song was awash in the tonal colors of McCaslin, keyboardist Jason Lindner, bassist Tim Lefebvre and drummer Mark Guiliana, who collectively draw from the sonic and rhythmic fabric of electronica.

"He wanted to make a jazz record of sorts," says McCaslin, 50, musing on why Bowie chose them for *Blackstar*'s core band. "Because what we're doing is pushing the envelope musically and genre-wise, I would venture to guess that maybe he was attracted to that, because that's the kind of artist he's been throughout his career."

Bowie sent demos of fairly complete songs to the musicians as a framework, says McCaslin, who lent woodwind harmonies and counterpoint while Lindner added keyboards. "It really felt cohesive and felt like a great match," McCaslin says of sessions with the singer, who played some guitar (as did jazz player Ben Monder). "You know how it is with improvisers. A lot of what we do is we're bouncing ideas off each other and communicating. That's the magic that we're looking for, what happens as we have this musical dialogue, and he stepped right into that."

Although McCaslin says he wasn't familiar with Bowie's previous work apart from a handful of hits, mainly from 1983's popular *Let's Dance*, he was groomed early on to stretch as a musician.

"You know how it is with improvisers. A lot of what we do is we're bouncing ideas off each other and communicating."

Growing up in Santa Cruz, California, the sax prodigy was peppered with musical influences, from the reggae acts that played around town to the Duke Ellington scores of his high school band to his father's group, which mixed the American songbook with Latin jazz and funk. "All that sort of co-existed for me in a way," McCaslin says. "It was a pretty broad musical DNA."

His view widened with studies at Berklee and an apprenticeship in vibraphonist Gary Burton's group in the late '80s, followed by early years in New York playing folkloric music of the Americas. The saxophonist worked with composer-leaders as diverse as Panamanian pianist Danilo Perez and the eclectic trumpeter Dave Douglas in addition to Schneider. And he began absorbing electronic music at the suggestion of his combo's longtime producer David Binney. "We're exploring the intersection of improvisation and electronica," McCaslin says, "but I still feel like it's a natural extension of what I grew up with, just following the curiosity."

His group has covered electronic artists on recent albums and follows suit on *Beyond Now*, released in October, with covers of Deadmau5, Mutemath and the Chainsmokers. "The tunes that strike me are ones [where] I can hear myself playing the melody," says McCaslin, who plays the Sinclair on April 9 (on a shared bill with Kneebody, whose Nate Wood will also sub in on bass while Lefebvre tours with Tedeschi Trucks Band).

But the new album was dedicated to and inspired by Bowie, and it offers versions of the singer's lesser-known "A Small Plot of Land" (with vocals by Jeff Taylor) and mostly instrumental "Warszawa," a melismatic elegy that the band first worked up for a stand at New York's Village Vanguard less than two weeks after Bowie's death.

"We knew we wanted to record it right away, because it was an opportunity to channel a lot of emotion into a musical context," McCaslin says, noting "a feeling of catharsis during that time."

At the other end of the spectrum, McCaslin surges with forceful energy and bold tone, evoking his early sax influences like John Coltrane, Sonny Rollins, Wayne Shorter and Michael Brecker, on originals like the opening track "Shake Loose."

"I wanted to write a song with a sense of urgency from the beginning," McCaslin says. "I remember my early years with Gary Burton and him talking a lot about the importance of getting right to the point with your improvising, trying to engage." ◆

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PENNY PINCH

FINANCIAL RESPONSIBILITY IS ALL WELL AND GOOD—UNTIL IT ACTUALLY HURTS.

As April 18 approaches, you might be in touch with your CPA, financial advisor or some other professional buzzkill who will tell you how bad your financial instincts are. Financial planners are always saying stuff like "Cutting back on that daily Starbucks will add up over time," or "Please don't buy that authentic samurai sword," or "Perhaps one Puddle of Mudd Party Cruise per year is enough." But you can't constantly deny yourself small pleasures. Like my tattoo says: Leaf is shirt. I got a great deal on that one, and I invested the money that I saved into a low-cost index fund. Psych! I bought a Garden Yeti.

So perhaps I'm not an expert on financial matters, but I do know that there are three areas where you should stop trying to save money, because the savings will never justify the sacrifice. And I'll tell you what they are if you give me a dollar. No? Right answer. Because I was going to tell you anyway. See, you're pretty financially savvy already, despite what that sword appraiser said.

Speaking of blades—smooth segue alert!—you might be tempted to go cheap on razors. Gillettes are so expensive that my unused blades are in my will. When I get a new Fusion cartridge, I use it until it looks like a scrap from a Civil War ironclad. So a few months ago, I bought a humongous pack of Rite-Aid Renewal razors. They look pretty much like Fusions, with five blades and a wear strip, but a year's supply was only about $20. Which still seemed like a lot for some little pieces of sharp metal.

The Renewal, despite its similar aesthetic, is no Fusion. It feels like you're shaving with the side of Frankenstein's shoe. When you're done, your face is all bloody and you somehow have more of a beard than when you started. I'm not sure how the women's version works, but I'm assuming it would leave your legs looking like Chewbacca got in a hedge trimmer accident. I got halfway through my supply of Renewals before I gave up and bought a four-pack of Fusions. I wiped out my kids' 529 plan, but my face feels great.



TAKE THIS TO THE BANK: There have to be limits to frugality, and I suggest drawing the line at razor burn.

I bought the razors on impulse at a conventional grocery store, where I seldom venture now that Aldi's in my life. If you've never been to Aldi—there's one in Medford and they're quickly proliferating further out in the 'burbs—it's Trader Joe's relentlessly basic cousin. Aldi boasts that more than 90 percent of its products are "exclusive brands," which is another way to say knockoffs. At Aldi, you have to bag your own groceries and pay a quarter deposit to get a shopping cart. If Aldi could figure out a way to make you help unload the trucks at the shipping dock, they'd do it. I've never been to rural Azerbaijan, but I feel like I have, because I've been to Aldi.

All that said, the food is generally pretty good and you can't beat the prices. But there are certain cases where you should avoid the Aldi house brands. For instance, you can argue over Heinz or Hunt's, but Burman's Tomato Ketchup does nothing except make your food red and wet. Benton's Steak Sauce is like A1 if all your taste buds got burned off. And Willow toilet paper might make you weep. The obvious

Every time I've gone cheap, I've ended up looking like a performance artist making a commentary on the strangeness of butts.

question is this: If a conventional grocery store is filled with products made by hundreds of different companies, how can one company be equally good at making all those products? It can't. That said, the Savoritz Woven Wheats indicate that someone at Triscuit must be guilty of industrial espionage.

If groceries present an obvious opportunity for frugality, it seems that clothing can't get much cheaper, and I'll happily wear inexpensive duds. The exception, though, is jeans. I'm sure there are people who've had good luck with Old Navy or H&M or Faded Glory, but every time I've gone cheap, I've ended up looking like a performance artist making a commentary on the strangeness of butts. Put me in a pair of Old Navy jeans that have been washed a few times, and I could stand on a pedestal at the ICA and have people debate the meaning of my pants. One person might say, "The way the hem falls above his ankles, he's saying that humankind needs to prepare for rising sea levels." Another would argue, "I think that the way they're tight in the thigh but somehow loose in the crotch is an indictment of wealth inequality." Another person might think it's about manatees, but he's unclear how.

I'm all for making prudent financial decisions, but you've got to draw the line somewhere. Are you really gonna go through life in ill-fitting pants, dribbling Benton's steak sauce onto your Rite-Aid razor burn? Come on, you're not running for office in Maine. So don't worry about ketchup, of all things. You can steal plenty of that during the next Puddle of Mudd cruise. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.

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What Are You Waiting For?



The Dance / *John D. Spooner*

MAID OF MONEY

SOUND ADVICE ON WALLET-DRAINING WEDDINGS AND OVERLY CHATTY COMMUTERS

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

I'm a bridesmaid in the wedding of one of my best friends, and I'm honored and happy to be a part of her special day. However, the amount of money each member of the party has been expected to pay thus far for gifts and events has been slightly overwhelming since I don't have much of a disposable income. I know I can't be the only one in the bridal party to feel this way, but I'm nervous about mentioning anything, lest I come off as cheap or uncaring. I'd love nothing more than to shower my friend with gifts and plan lavish parties, but as expenses add up, I get more stressed and, unfortunately, even a bit resentful. Any advice? Unfortunately, this is a credit card nation, folks. *Don't defer pleasure. Have it now. Stick it all on plastic.* Sad.

My bachelor party was awkward, embarrassing to me but not to my ushers and other close friends. They had rented a room at the Lenox Hotel, spearheaded by my friend Mike, a big man in the advertising business during the *Mad Men* era. There was an open bar, pupu platters, grainy black-and-white naughty movies and two strippers. Two pitiful hours of low-end merriment, memorable in no way. But most bachelor parties then were exactly like this, whether in a private room at Locke-Ober or a downscale joint in Chinatown, the Squire in Revere or dives in the Combat Zone out of noir films.

Women did not have bachelorette parties then. They'd have a wedding shower with presents. All dressed up, with mothers and mothers-in-law to be. I've taken a broad sample of my younger female friends for some suggestions about today's blowouts. A compilation:

1) To save money and avoid double airfares, have the party in the town or city where the wedding is being held.

2) Don't give individual presents. Have everyone chip in the same amount for one big gift.

3) Have fun closer to home. Great parties have been held at Foxwoods and the Cliff House near Ogunquit, Maine. A ski weekend in Maine can be wonderful fun, as can a visit to the Vineyard in the summers. And remember that you can have a great time pub-crawling right here in Boston.

4) If a trip to Vegas is inevitable and a few of the women really can't afford it, have them give a second party with the bride in Boston. It keeps the magic rolling and makes everyone happy.

I've heard stories of as many as seven women staying in one room for bachelorette outings. Sounds good to me. Seven is a lucky number. But one thing young people seem to be great at is finding the lowest prices for everything. Push your friends to negotiate. Believe me, in life, almost everything is negotiable.

I take a commuter train to work each weekday and always sit with the same folks. They are all great except one has a terrible habit. He finishes all my sentences, and it's driving me crazy. I can be in conversation with someone, and not only does he interrupt, but he interrupts in order to finish my thoughts! It's not like he joins the conversation, which would be fine, but he takes over my end of it. I finally just give up and shut up. How do you deal with a verbal hijacker like this? I don't want to have to move my seat. I like these people, even him, and otherwise my commute is a pleasure! Do you know about the famous "timeouts" that parents subject unruly children to? They would be fine lessons if the parents I observe made these timeouts stick for more than a minute and a half. Many parents, it seems, cannot stand to be in charge, to be the adults. I counsel so many young people who tell me their tales of not really being prepared for life after school, where not everyone loves them and forgives them at every turn. So don't you give your nice but clueless commuting buddy a free pass. It's classic impatient Type A behavior on that person's part. Next time he interrupts you, say, "Time out. You obviously know what I was going to say; what was I going to say?" It will stop him in his tracks. But go on and add, "I know you can't help it, but you're not the ventriloquist, and I'm not the dummy. I know you're a wonderful person, but we're in a play here, and you can't play every part."

We can all learn lessons every day. And we can learn to modify our bad habits. But if you do not speak up when you are hurting, your stomach and your dreams will be troubled. Out with it! ◆

"One thing young people seem to be great at is finding the lowest prices for everything. Push your friends to negotiate."



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Soroff On / Tom Scholz

PIECE OF HIS MIND

THE MUSICIAN SOUNDS OFF ON FAN TATTOOS, DOING THE "GOD VOICE" AND THE STATE OF ROCK 'N' ROLL TODAY.

BORN AND RAISED IN TOLEDO, OHIO, TOM SCHOLZ, 70, founder of the rock band Boston, spent his childhood playing elassieal piano and tinkering with anything motorized. He eame east to attend MIT, where he graduated with a baehelor's and a master's degree in mechanical engineering. He began working as an engineer at Polaroid and taught himself to play guitar, bass and organ. In a basement studio he built himself, he worked with drummer Jim Masdea and singer Brad Delp to ereate a demo tape that launched Boston. Released in 1976, their self-titled debut album (with hits like "More Than a Feeling") went on to sell more than 17 million copies. A Grammy nomination, a world tour and five more albums followed. Scholz is also an inventor with nearly three dozen patents to his name, and the DTS Charitable Foundation he established in 1987 to protect animals, combat world hunger and aid the homeless has donated several million dollars to those causes. He lives in a suburb of Boston with his wife, Kim.

JONATHAN SOROFF: Favorite Boston song of all time?
TOM SCHOLZ: I really love "Higher Power." I get to do the God voice. And by the way, I can only sing that part in the morning. When I do it on stage, I have to fake a couple of the low notes.

Best sex, drugs and rock 'n' roll story from back in the day? Y'know, I hate to burst that bubble, but I missed that whole phase. I've sort of made it my mission to reverse that perception, with minimal success. I certainly enjoyed being on tour in the early days [laughs]. I remember flying on a 727 to the first show where I was going to be a paid musician, thinking, "Holy crap! I can have a drink on the way to work!"

Strangcst placc whcrc you were going about your own business and suddenly a Boston song came on? My house. At the end of the day, I have to find a half an hour to sit down in front of the TV and vegetize so I can sleep. I was surfing through a bunch of crap on TV, and there was nothing that I even remotely wanted to see. Then I went past *South Park*, which I hadn't seen in two or three years, and I stopped. And I got the opening chords of a song, and I go, "Holy crap! This band is good. Wait. That's me!"

Strangest place you've seen the Boston spaceship logo? There have been some pretty unusual body parts it's shown up on. It usually looks pretty good, though, I have to say.

Were there bands you welcomed comparisons to? There were a few that I was flattered by, but I did think Boston was unique, in that it was strictly my vision of music. Just to step back a minute: When I created the songs and the sound that would turn into Boston back in 1974, '75, I'd basically given up on any chance of having a career in music. This was my last shot, and it was music exactly the way I wanted to hear it. Brad Delp came in to add vocals, which he did in spectacular style. But the music that ended up being signed by Epic Records in 1976 was music the way I wanted to hear it, and I didn't think there would necessarily be 10 other people in the universe who wanted to hear it. I didn't expect it to sell any records. In fact, I went back to work at Polaroid as soon as I finished making that record. So the whole experience has been one of shock.

"This was my last shot, and it was music exactly the way I wanted to hear it. ... I didn't expect it to sell any records."

You're the most meticulous and exacting rock band, but you made it look so easy. How? I drive myself crazy. It's like freestyle skating. The objective is to do things that are impossible and make it look like you're not breaking a sweat. It's the same approach with my music. It's friggin' impossible to play. So we rehearse and make sure we cover all the things that people expect to hear and then add some new stuff they haven't heard. It's really demanding. Backstage, there's no partying or people talking or hanging out. Everybody is warming up, going through these musical calisthenics so they can go onstage and make it look easy.

Do you prefer creating an album or performing live? Performing live is instant gratification and an incredible kick. It always was the motivating reason for writing songs and recording music. I never got into music because I wanted to be sequestered alone in a studio. My goal was to be a performing musician. Not a rock star. Just a guy in a band.

One concert or gig that stands out to you as the best? After doing it for 40 years there were so many, but I'd say maybe it was a toss-up between the Worcester Centrum, where we were the house band for 11 days back in 1987, or the Quebec City festival we played in 2015. I swear the entire city was there.

What do you think is the current state of rock 'n' roll? Really abysmal. I'm not impressed. It's taken a dramatic downturn and I won't go into all the reasons, but it can be traced primarily to the invention of very poor digital distribution. Here's an observation you didn't ask for: When I was in school, college kids were at the forefront of super high-quality sound. They were buying kits and building really great equipment. Everyone was obsessed with really excellent audio quality. Within the last 10 years, college kids embraced the most hideous-sounding means of audio distribution, MP3 files. I wish I'd never heard the term. Combined with the internet, I think it actually damaged people's ability to enjoy music.

Weirdest fan encounter? That would be too scary to relay over the phone. Of course, after 40 years, there have been a few. But on the other side of that coin, there have been some incredible stories. People who decided to go back to school or into rehab because of something I wrote.

Favorite use of a Boston song in a soundtrack? I enjoy them all, and I hate to say it, but I think it was *Madagascar 2* [laughs].

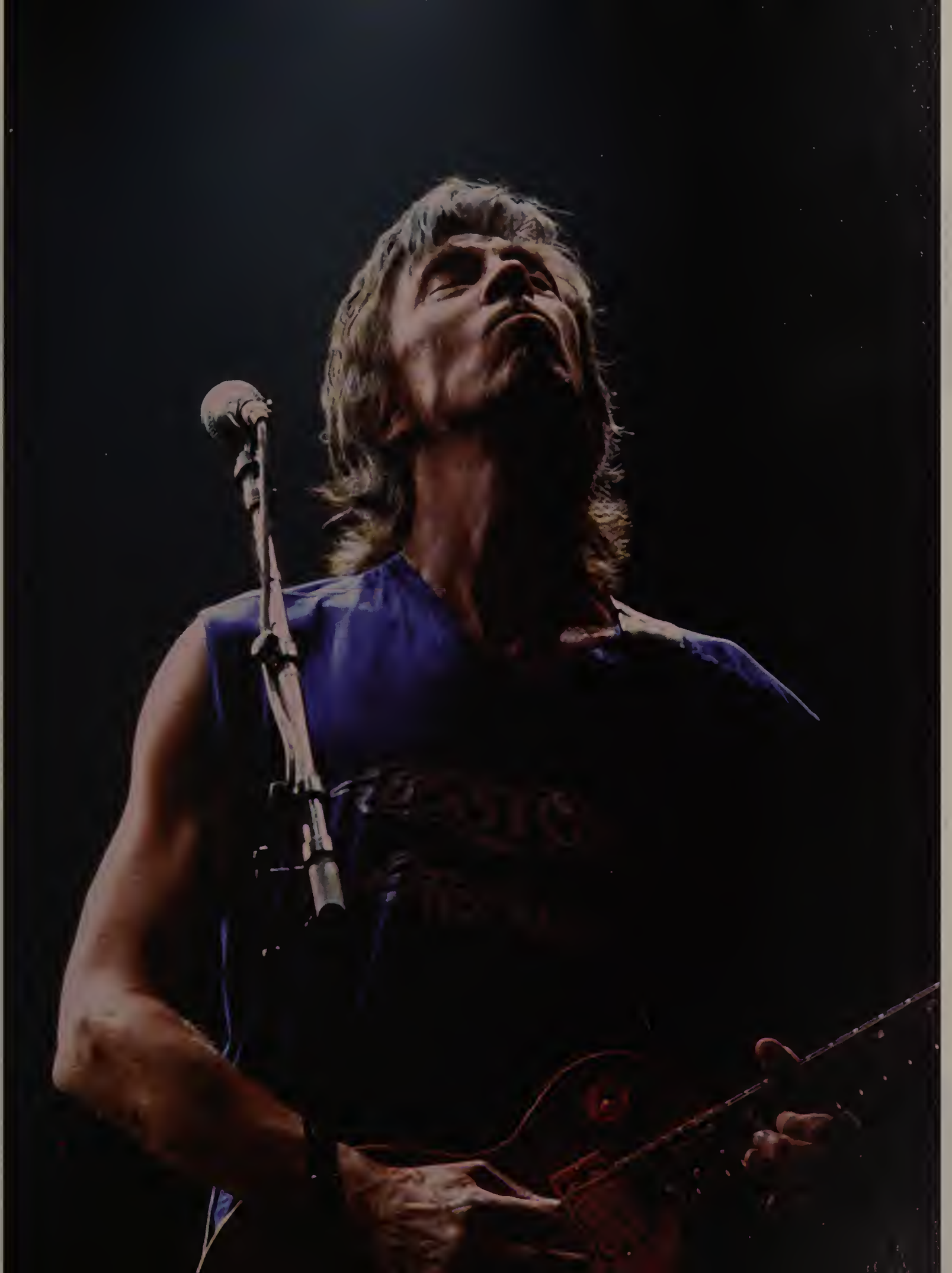
Where do you keep all the platinum records and all that stuff? Primarily in the bathroom on the first floor.

Do you think there should be a mandatory retirement age for rock bands? Yeah, and I passed it like 10 years ago.

The last time I saw the Stones, I was like, "This show should bc sponsorcd by Depends and denture grip." It's true. [Laughs] But I'm on a mission to do two things at my age: mount a kickass tour and land a double toe-loop. ◆

For more, go to improper.com.

TIM BARRETT





PLACING BETTS

By Matt Martinelli
Photographed by Kerry Brett

IF you watch Mookie Betts for any considerable stretch of time, you can't help but notice his smile. Forget megawatts. This is a gigawatt smile. Whether he's high-fiving with teammates in the dugout, dancing with his fellow outfielders after a victory or simply standing around the batting cages before the game, the grin on Mookie Betts' face is wide.

"I kind of always want to be in a positive, good, confident mood. I think people around me see that, and it brings them up a bit," says Betts, 24. "If you're smiling, that means you're having fun. We're playing a game, too, so we gotta understand that."

The 5-foot-9-inch Tennessee native has certainly given the Red Sox something to smile about, winning a Silver Slugger award and landing in the top five in nearly every offensive category in the American League last season. But what very few people realize is that Boston—and baseball—nearly missed out on Betts altogether.



Born with the initials MLB, Markus Lynn Betts has a name fit for a Major League Baseball player. He's also got the pedigree as the nephew of 14-year baseball veteran Terry Shumpert. And Betts is a consummate all-around athlete, standing out in sports from bowling—he bowled his first perfect game as a teenager—to basketball. In fact, his basketball prowess led to a short-lived recruitment in high school that ended once scouts realized how good he was at baseball.

But his path to the big leagues got off to a rocky start. Less than two years after being drafted by the Red Sox out of high school, the then 20-year-old was mired in a slump. He was batting .150 for Greenville in the lower levels of the Sox minor-league system in May 2013.

"People don't know, but at that point, I had talked to a couple of schools to play basketball because I thought my career was going to be over really, really soon. I had a couple of things in line for me to go play basketball in college, but I ended up not having to use it," Betts recalls. "It was a couple of small schools around Nashville—I won't mention any names. It was a couple schools I had talked to, because I was trying to look at the next chapter since I thought baseball wasn't going to work out."

Before he headed for the basketball court, however, Betts met with Greenville hitting instructor U.L. Washington, who encouraged him to make a change in his swing. "I had a big leg kick when I used to swing, and then I cut that out. ... Once I did that, I was able to make more solid contact, and I added a little power actually. And I just kind of went from there. It literally took a day. I think the day I took it out, I had like three or four hits that day. So that's kind of when things changed."

Life has never been the same for Betts, who continued to pound the ball and was promoted four times during the next 14 months, making his major-league debut in Yankee Stadium in June 2014. Betts had only played in the outfield in 29 career games at that point, but he played right field that day, catching the only ball that was hit to him and going 1-for-3 at the plate. "I was obviously really, really nervous. I was more nervous on defense than hitting. If you don't get a hit, that's OK. But if they hit a pop-up out to you, you have to catch that. And you have to make the right throw, the right decision. That was the main thing I was worried about."

By the end of the 2014 season, Betts was a full-time starter in the Sox outfield, and he finished his 2015 season ranking in the top 10 in the AL in stolen bases and extra-base hits. He was an established double threat—just as likely to crush a ball off the Green Monster as to swipe second base. But last season was truly a breakout year for Betts, who finished second in the MVP voting—behind Mike Trout, aka the Babe Ruth of the current generation. It was fine company for Betts, and the Red Sox, who made the playoffs for the first time since 2013.

Red Sox hitting coach Chili Davis was a three-time All-Star as a player and played alongside great hitters like Derek Jeter, and he marvels at Betts' consistent, purposeful approach to the 162-game season. He notes Betts' quick hands and superior hand-eye coordination, but he believes his success is about a lot more than simply natural ability.

"[In batting practice,] he works very diligently to the opposite field, to the middle of the field and his pull swing. And then he finishes right back at the middle of the field. You wish every hitter would have that kind of discipline. Sometimes batting practice for some hitters becomes more of a show. For him, it's a focus," Davis says. "He's somewhat of a perfectionist in the way he works. ... And he carries that same focus to the plate. He's very conscious in pregame that he'll swing at strikes and not balls, so it creates a discipline factor during the game."

That consistent approach was disrupted in October, when in the first playoff appearance of his career, Betts struggled. It took until his second game—and his seventh plate appearance of the series—to register a hit. The rest of the Sox didn't do much without Betts powering the offense, and they were swept out of the postseason in three games. "I think when you hit the playoffs, you think it's a new animal," Betts says. "[I learned] that it's the same game, and don't try to add any pressure to yourself because when you do that, I think things get a lot worse."

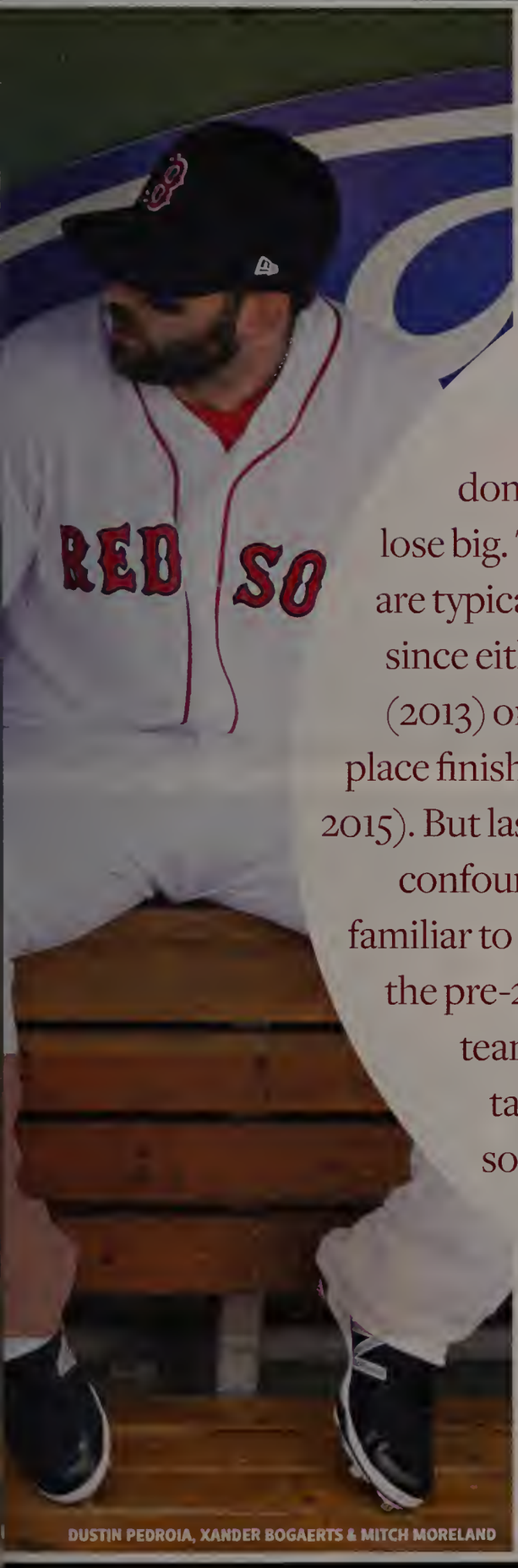
Betts enters the 2017 campaign with a desire to get back to the playoffs—and win the World Series—despite all that's happened since last season ended. He's recovered from his right knee surgery, the first major surgery of his career, which left him housebound for some of the offseason. And with David Ortiz now retired, Betts is not only the leading force in the Red Sox lineup, but one of the new faces of the franchise and the league.

Betts is comfortable with the increased attention, and he's set a personal goal of equaling last season's production. But he's planning to have fun on the baseball field too. The Sox outfielders' tradition of post-win dancing—with moves like the worm and the Carlton—drew viral attention last year, and Betts says fans can expect more: "We'll have something, but it'll be something a little different. It's still in the works. We've had a couple meetings about it." Betts says he's also working on a take on the Salt Bae meme, which he debuted during spring training to the internet's delight. Add in pingpong tournaments, golf and basketball outings and constant card games, and Betts is among the 25 Red Sox players hoping to keep it loose this season while piling up the wins.

"I like having fun. I think that's the main part. I don't want to necessarily be the face of anything. I just want to have fun," Betts says. "When we're playing the game, obviously it's a very serious game, but I think things become better once you enjoy doing what you're doing. And I think that's what I'm trying to do."



Field of DREAMS



DUSTIN PEDROIA, XANDER BOGAERTS & MITCH MORELAND

The modern Red Sox are gamblers. They win big and—don't we know it—they lose big. Thus, postmortems are typically straightforward, since either it all worked out (2013) or it really didn't (last-place finishes in 2012, 2014 and 2015). But last year was different, confounding in a way that's familiar to fans who remember the pre-2004 Red Sox, those teams that had so much talent but could never solve the puzzle of the American League postseason.

The 2016 Red Sox were the best team since 2013, winning the AL pennant and looking poised to return to the World Series. Well, it didn't work out that way. And not because of some persistent flaw, some built-in self-destruct mode that we knew would take us down. When you send six players to the All-Star game, score the most runs in the league (by a wide margin) and have the Cy Young winner leading a top-10 pitching staff, that ought to equate to at least an ALCS appearance. Certainly, nobody was expecting a divisional sweep by Cleveland. But sometimes teams just peak early. The grind of the 162-game schedule culminates in a weariness that's expressed, as it turned out, by losing eight of the final nine games of the year. Slumps happen. The Sox's simply happened at the worst possible time.

If it makes you feel better, nobody was beating the Cubs anyway. At this point, Theo Epstein should probably go run the Cleveland Browns, the Port Authority of New York and New Jersey or some other hapless entity desperately in need of success. Put Theo in charge of Sears and five years from now every kid on the block would be wearing a pair of Toughskins. He is, hands down, the most successful Boston baseball executive ever to leave town while hiding inside a gorilla suit.

But we digress. The past has passed. It's springtime, and the air will soon be redolent with blooming flowers, hot-yet-stale MBTA air and optimism. There's always optimism as spring training winds down, and this year we have more reason than ever to be hopeful about the next six (or seven) months. After all, we didn't finish last. And in fact, we have reason to think that this year's team is set to surpass last year's performance. There are a few hurdles, but let's examine the thesis that the 2017 Red Sox are destined for the World Series. Feel the optimism!

BY EZRA DYER

PHOTOGRAPHS BY MICHAEL IVINS/BOSTON RED SOX



CHRIS SALE & SANDY LEÓN





PABLO SANDOVAL





RICK PORCELLO & DAVID PRICE



MOOKIE BETTS & XANDER BOGAERTS

FIRST BIG ADVANTAGE: NO MORE PAPI

Actually, wait, this is NOT an advantage! Papi can't be replaced! And Price is hurt! And can we really trust Panda? We're doomed! Doomed!

OK, OK. Breathe. We're starting with the bad news first. And the bad news is that, at age 40, David Ortiz was possibly the best hitter in baseball. Which is only bad news in that he had the nerve to retire on a high note instead of lingering around for a slow decline like everyone else does. Dude totally pulled a Barry Sanders on us.

Last year, Ortiz bashed 38 home runs and hit for a .315 average while drawing 80 walks. He won a Silver Slugger while also being old enough to trigger a Silver Alert. His Wins Above Replacement stat was 5.1—meaning that the Red Sox probably won five more games just because of Ortiz. And now he's retired. He shouldn't even have a WAR stat, actually, because David Ortiz is irreplaceable. Even if another player could come in and hit for the exact same exalted numbers, that guy wouldn't have been there in 2004. And 2007. And 2013. That guy won't be a recurring character on *SNL*'s Weekend Update. That guy won't remember what the Red Sox were like pre-success.

However, all is not lost. Hanley Ramirez will rotate into the designated hitter spot, which should be salutary for his numbers. And Mitch Moreland will take over at first base. Moreland won a Gold Glove last year, and even if he doesn't hit 23 home runs (his career high), he ought to bang plenty of doubles off the Monster. He's like a modern-day John Olerud without the high batting average and the full-time helmet.

So, look: The Sox offense won't have the octane it did last year. We will not score 878 runs. But this is still an exciting lineup. And who knows, maybe we can persuade Papi to pull a Brett Favre and un-retire at least once. But if we don't, history shows that no single player is indispensable. Just ask Nomar.

OK, SERIOUS ADVANTAGE: CHRIS SALE

Built like Gumby (6'6", 180 pounds) and only 27 years old, Chris Sale was the offseason blockbuster that signaled the team's all-out approach to the 2017 season. To acquire Sale, the Red Sox farm system surrendered four players, including Yoan Moncada, the top prospect in baseball. In return, the White Sox handed over a 17-game winner who also pitched 226.2 innings last year. Look around the league, and there are not too many innings-eating workhorses who have a career ERA of 3.0. Plus, Sales' physique can probably help inflict some helpful body dysmorphia on Panda. Our starting rotation is now so stacked that one starter will probably have to move to the bullpen—oops, never mind. There goes Price.

THE PRICE IS ALL RIGHT?

Remember when the Red Sox had so many starters that they traded Bronson Arroyo, and then everybody else got hurt and it turned out they actually still needed Bronson Arroyo? We only bring that up because it looked, for a microsecond or two, like the Red Sox once again had more starters than they knew what to do with. But then David Price got a sore elbow, and suddenly the composition of the starting rotation changed drastically, possibly casting newly minted Philadelphia Philly Clay Buchholz as the new Arroyo. But let's hope not. And not just because Buchholz doesn't own a boat named Nasty Hook.

According to Baseball Reference, Price—who led the league in innings pitched last year—has thrown 26,319 pitches in the past nine years. After 26,000 pitches, you might have a sore elbow, too.

Here's the strategy, if we're putting on our armchair managerial hats (which have artfully curved brims, no matter what the kids think is cool): Slow-play Price's return as long as possible. Don't rush him back to win a few games in the spring, or even the summer. Because the postseason, assuming you get there, looks a lot different with three aces than it does with two. With three killer starters, your opponent barely comes up for air. With two, it's a whole other situation.

In the meantime, Sale is awesome. And Rick "I Struck Out Tim Tebow" Porcello won the 2016 Cy Young, albeit with the fewest first-place votes since Fernando Valenzuela in 1981. (He also pitched 223 innings and was bust-acular in 2015, but let's assume he's going to be 2016 Porcello again.) Then we've got Drew Pomeranz, Steven Wright and Eduardo Rodriguez. Fun fact: Last year there were four Wright starts in which the bullpen got a day off because Wright pitched a complete game. Ponder that, praise be to Tim Wakefield, while you're wondering who might take the mound on days three through five come August.

At least the bullpen still looks good: Joe Kelly and Tyler Thornburg setting up All-Star closer

Our starting rotation is now so stacked that one starter will probably have to move to the bullpen—oops, never mind. There goes Price.



ANDREW BENINTENDI

Craig Kimbrel, who can hopefully keep that fleeting closer magic channeled for another year. Which isn't always easy. In baseball, as in life, there are a lot more Eric Gagnes than Jonathan Papelbons.

AND NOW, A WARM WELCOME FOR PABLO SANDOVAL!

Remember this guy? Last year Pablo Sandoval looked about as svelte as *Narcos*-era Pablo Escobar, except Wagner Moura would've had to gain about 100 more pounds to play Sandoval. This year, a shockingly lithe Panda will be starting at third base, right where the Sox expected him to be when they handed him $95 million in guaranteed money two years ago—that contract is even sweeter than Manny Ramirez's new one with the Kochi Island Fighting Dogs, who are providing unlimited sushi. To say that Sandoval has something to prove would be a smidge of an understatement, since last year he was injured and hit for .000. It's easy to improve upon .000.

Perhaps he's a master of low expectations, but Sandoval looked great this spring, playing more like the guy who once hit three home runs in three at-bats in a World Series game. If he can return to anything like his 2011-2012 All-Star form, Panda will make a big impact on the infield. And not just literally.

SPEAKING OF CONTRACTS...

Last season, Mookie Betts hit .318 with 31 homers and 26 steals. Unsurprisingly, he approached the Red Sox and asked for a little something extra for the effort. But Mookie's not a free agent till 2021, and not eligible for arbitration till next year, so the Sox threw him $950,000 for 2017—a sum that was evidently not to his liking. Said Red Sox president of baseball operations Dave Dombrowski, "He just had a different number in mind than what we had." Did the Sox make a big mistake by potentially alienating a young star? Well, let's not go ape that the Sox didn't throw $300 million at him just yet. Recall that in 2011, Jacoby Ellsbury put up very similar numbers. And Ellsbury never had another year like that. Nonetheless, he's making $21 million a year with the Yankees and will be through at least 2020. Betts lived up to his hype, but the onus is still on him to prove he can do it over the long haul.

BESIDES BETTS, BEHOLD BOGAERTS AND BRADLEY!

Everybody calls them the Killer Bees: Betts, Bogaerts and Bradley Jr. Did we say everybody? Maybe we meant nobody. But anyway, they're the young core of the team, and they're the kinds of players that baseball executives lust over—prospects who panned out, putting up big numbers on the cheap. And as an aside, the homegrown approach is certainly a viable path to a championship, especially when you mix

some Marlins-style craftiness with the flexibility of a big-market payroll. Right now we're in the sweet spot between too green and too jaded, which is why it made sense to go after Sale rather than hold onto yet another star prospect. Remember that when Yoan Moncada turns out to be the next Jeff Bagwell.

OH, ONE MORE: BENINTENDI

Left fielder Andrew Benintendi skipped right past Pawtucket and went from AA to the majors, joining the Red Sox on Aug. 2 and doing much to validate his status as one of the top prospects in baseball (his postseason debut at-bat, a home run, was one of the few highlights of October). Over the off-season, Benintendi gained about 20 pounds of muscle, which might help him hit for a little more power and will definitely help conjure fond memories of Gabe Kapler, who was a real dreamboat.

SO, WARM UP THE DUCK BOATS?

With so much young talent, it's tempting to pronounce the Red Sox the obvious favorites for the AL pennant, and right now Vegas is favoring a

> The homegrown approach is certainly a viable path to a championship, especially when you mix some Marlins-style craftiness with the flexibility of a big-market payroll.

Red Sox-Cubs World Series. But the crusty, grumpy New England realists among us ask if Sandoval can make good on his comeback, if the starting rotation can stay healthy, if the rest of the lineup can adjust to Papi's outsized absence. Really, it's all up to Dustin Pedroia. No, not really, but we just wanted to remind you that he's still here getting it done. We suppose that this year, the Magic 8 Ball isn't spitting out any obvious answers. This team is way too seasoned to auger into last place. Alternative outcomes? Let's just say that there is a decent chance that the Cubs make the World Series and meet a Sox rotation led by Sale, Porcello and Price. And if that happens, Theo might want to make sure he still fits into that gorilla suit.



JACKIE BRADLEY JR.



MITCH MORELAND


RIDE
IN THE
PAN-MASS
CHALLENGE
AUGUST 5 & 6
PAN-MASS
CHALLENGE
PARTS
HARPOON
LANDRY'S
BICYCLES
REGISTER
PMC.ORG
IN SUPPORT OF DANA-FARBER CANCER INSTITUTE

AGENDA for 3/29–4/11

Oink Fest

This little piggie went to market.

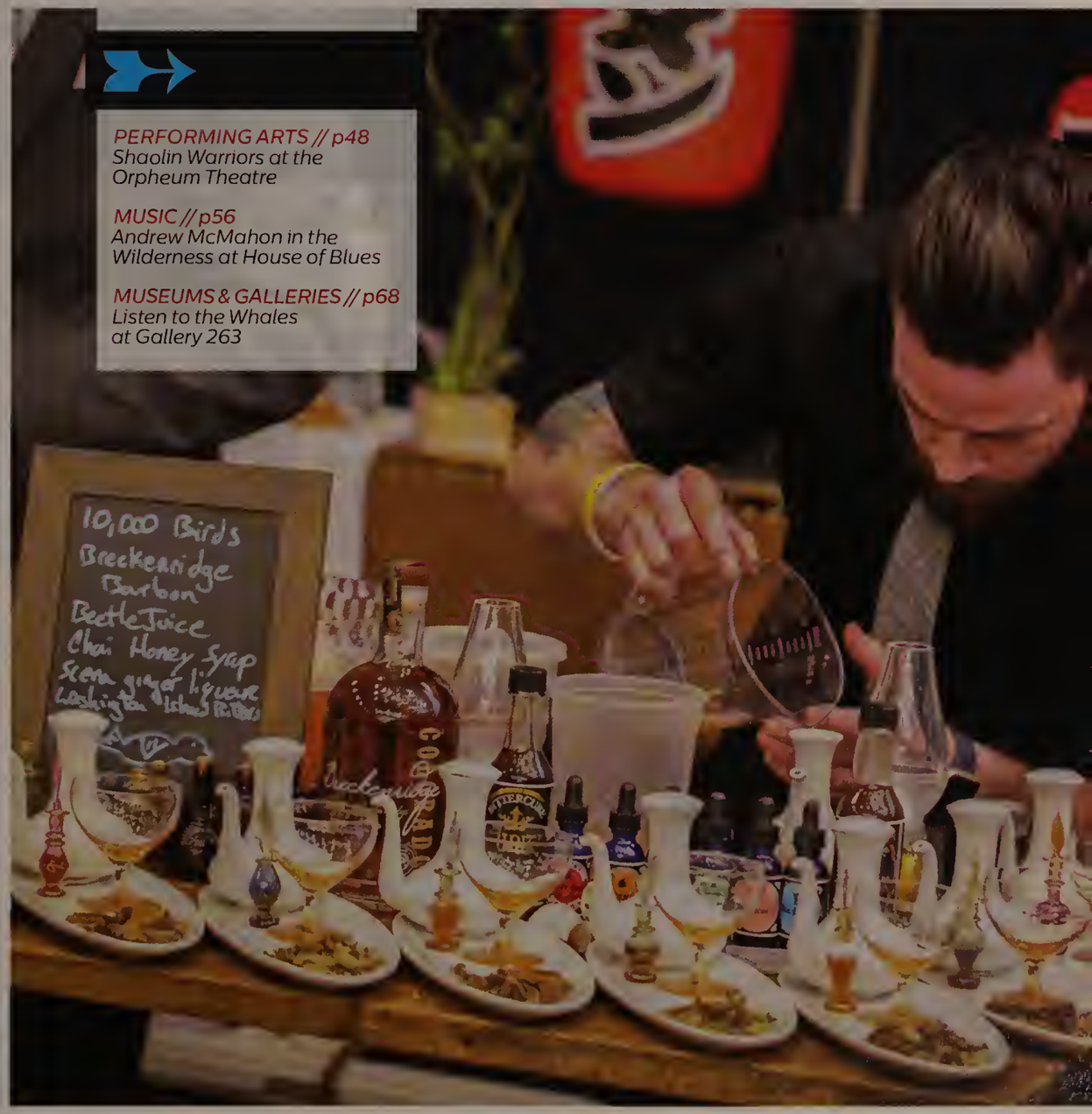
GET READY TO PIG out at Cochon555, a nose-to-tail showdown that'll have culinary teams led by local toques from Townsman, Juliet, Tapestry, Loyal Nine and La Brasa competing to create the tastiest pig plates. The chefs get one week to dream up six dishes using a 200-pound heritage pig, which they'll unveil at a Heritage BBQ where guests taste test 'em all. Be sure to wear pants with an elastic waist: This year, the event will also include a Somm Smackdown with wine pros competing to design the best pork pairings, bartenders duking it out for the title of Punch King *and* pop-ups dishing out non-piggie offerings like ramen, cheese and baked goods. Come see who brings home the bacon when Cochon555 takes over the SoWa Power Station on April 9. / *Alexandra Cavallo*

Cochon555 runs from 4 to 7:30 pm on April 9 at the SoWa Power Station, 540 Harrison Ave, Boston. $125, $200 VIP. cochon555.com

PERFORMING ARTS // p48
Shaolin Warriors at the Orpheum Theatre

MUSIC // p56
Andrew McMahon in the Wilderness at House of Blues

MUSEUMS & GALLERIES // p68
Listen to the Whales at Gallery 263



GALDONES PHOTOGRAPHY / COCHON 555





CITYSCOPE

Edited by Meghan Kavanaugh



SKIRT THE ISSUE

Coded_Couture curator Judith Hoos Fox gives a talk on high-tech fashion as part of Boston Design Week on March 30.

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Benefits

SATURDAY, APRIL 1

LE BAL DADA *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. 7 pm. $175; $300, VIP. 21+.* This surrealist-themed black tie affair features dancing, cocktails and a silent auction. Proceeds benefit the French Cultural Center's Mosaïque initiative.

UNDER THE ROOF *Center for Arts at the Armory, 191 Highland Ave., Somerville (617-623-6111) shcinc.org. MBTA: #88 Bus to Benton Road. 6 pm. $75.* Guests enjoy barbecue, live music and a silent auction. Proceeds benefit the Somerville Homeless Coalition.

TUESDAY, APRIL 4

100 GUYS WHO CARE BOSTON *Clerys, 113 Dartmouth St., Boston. 100guyswhocareboston.com. MBTA: Orange Line to Back Bay. 6:15 pm. $100; registration required. 21+.* Guests enjoy drinks and mingling before voting on the night's selected charity. Proceeds benefit a local charity chosen by guests.

ELDERS LIVING AT HOME PROGRAM ANNIVERSARY EVENT *Aloft Boston Seaport Hotel, 401-403 D St., Boston (617-638-8990) bmc.org. MBTA: Silver Line to World Trade Center. 5:30 pm. $125.* Enjoy hors d'oeuvres, cocktails and a silent auction.

WEDNESDAY, APRIL 5

BOSTON STANDS *ONCE Ballroom, 156 Highland Ave., Somerville. bostonstands.org. MBTA: #88 Bus to Central St. 8:30 pm. $30. 18+.* This benefit concert features performances by artists including Chris Smither, Lori McKenna and Peter Mulvey. Proceeds benefit the American Civil Liberties Union.

THURSDAY, APRIL 6

YUM: A TASTE OF IMMIGRANT CITY *Center for Arts at the Armory, 191 Highland Ave., Somerville*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

(617-623-6633) *welcomeprojcct.org. MBTA: #88 Bus to Benton Road. 7 pm. $50.* Sample dishes from immigrant-run Somerville restaurants. Proceeds benefit the Welcome Project.

FRIDAY, APRIL 7

Dinner and Late Night with Friends *Hotel Commonwealth, 500 Comm. Ave., Boston (617-632-3909) dana-farber.org/friends. MBTA: Green Line to Kenmore. 6 pm. $500; $150, late night only.* Chef Jeremy Sewall hosts this gala that features culinary demos, dinner and drinks. Proceeds benefit Dana-Farber Cancer Institute.

SATURDAY, APRIL 8

SpeakEasy Stage Company Spring Gala *Hyatt Regency Boston, 1 Avenue de Lafayette, Boston (617-482-3279) spcakcasystage.com/gala. MBTA: Red or Orange Line to Downtown Crossing. 6 pm. $250.* A cocktail reception is followed by dinner, an awards presentation, a silent auction and performances. Proceeds benefit SpeakEasy Stage Company.

Festivals & Parties

WEDNESDAY, MARCH 29

Boston Design Week *Various locations (617-363-0405) bostondesignweek.com. Through April 9. See website for complete details.* This two-week fest celebrates design with parties, open houses, film screenings, fashion shows, panel discussions, design competitions and more.

FRIDAY, MARCH 31

Anime Boston *Hynes Convention Center, 900 Boylston St., Boston. animeboston.com. MBTA: Green Line to Hynes. $65. Noon.* This celebration of Japanese comics, animation and pop culture features panel discussions, games and cosplay contests.

SUNDAY, APRIL 2

Craft My Wedding *Center for Arts at the Armory, 191 Highland Ave., Somerville. craftmy weddingboston.com. MBTA: #88 Bus to Benton Road. Noon. $15.* This bridal show features local vendors specializing in handmade goods, as well as demonstrations, music, food, drinks and performances.

Taste of South Boston *Seaport Hotel, 1 Seaport Lane, Boston (617-268-9610) tasteofsouthboston.com. MBTA: Silver Line to World Trade Center. 6 pm. $75. 21+.* Sample dishes by chefs from around the city at this food fest that also includes a beer and wine tasting, a silent auction and raffles. *The Improper* is a sponsor.

THURSDAY, APRIL 6

Together Empowering Asian Minds Spring Screening *Ben Franklin Institute of Technology, 41 Berkeley St., Boston (617-767-1071) team2017screening.eventbrite.com. MBTA: Orange Line to Back Bay. Free; registration required.* This event features a reception, a panel discussion and short films about Asian American mental health.

SATURDAY, APRIL 8

Bespoke and Cochon555 *SoWa Power Station, 540 Harrison Ave., Boston (678-744-5886) cochon555.com. MBTA: Orange Line to Back Bay. Through April 9. See website for complete details.* This weekend features discussions and panels about food, a whole-hog culinary competition, a pop-up farmers market, tastings and more.

Creative Kitchen Tour *Hampshire House, 84 Beacon St., Boston (617-723-9713) beaconhillvillage.org. MBTA: Green Line to Arlington. 1 pm. $60; $135, includes pre-tour luncheon.* A reception follows a tour of eight kitchens in Beacon Hill and Back Bay.





PERFORMING ARTS

Edited by Alexandra Cavallo



KUNG FU'S FINEST

Most people have only seen kung fu in action flicks, but the Chinese fighting style was around long before the likes of Bruce Lee, Jackie Chan and Jet Li brought their jaw-dropping moves to the big screen. In fact, the monks of the Shaolin temple in China's Henan province honed their skills for more than a thousand years. Today *Shaolin Warriors* celebrates that ancient art in a live stage show featuring traditional costumes and music and more than 20 kung fu masters, who perform acrobatic feats, choreographed combat and some impressive stunts involving a sledgehammer and a bed of nails. Watch the warriors duke it out when they hit the Orpheum Theatre on April 1. / *Alexandra Cavallo*



Theater

JUST OPENED

Barbecue *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Green Line to Arlington. April 7-May 7. See website for complete listings. $48-$66.* Lyric Stage presents this dark comedy about a dysfunctional family that attempts to stage an intervention for a sibling during a cookout at a public park. Directed by Summer L. Williams.

Everyman *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336) apollinairetheatre.com. MBTA: 111 Bus to Park Street. April 7-May 6. See website for complete listings. $15-$25.* Apollinaire Theatre Company presents U.K. Poet Laureate Carol Ann Duffy's adaptation of the Medieval morality play about a man pursued by Death. Directed by Danielle Fauteux Jacques.

The Illusionists: Live from Broadway *Boston Opera House, 539 Washington St., Boston (617-259-3400) boston.broadway.com. MBTA: Green Line to Boylston. April 4-9. See website for complete listings. $40-$125.* This show presents feats of illusion by seven performers including "The Weapon Master," "The Escapologist," The Inventor" and "The Daredevil." Directed by Neil Dorward.

The King and I *Boston Opera House, 539 Washington St., Boston (617-259-3400) boston.broadway.com. MBTA: Green Line to Boylston. April 11-23. See website for complete listings. $20-$150.* This Tony-winning revival of Rogers & Hammerstein's musical follows the unlikely bond between an English governess and the king of 19th-century Siam. Directed by Bartlett Sher.

Paradise *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. April 6-May 7. See website for complete listings. $16-$47.* In collaboration with MIT, Underground Railway Theater presents the world premiere of this drama about a Muslim-American teen in the Bronx trying to balance her passion for science with religious traditions. Directed by Shana Gozansky.

Promises, Promises *The Footlight Club, 7 Eliot St # A, Boston (617-524-3200) footlight.org. MBTA: Orange Line to Green St. April 7-8, 14-15 and 21-22, 8 pm; April 9, 2 pm. $25; $22, students and seniors.* This musical comedy centers on an ambitious young man who climbs his company's corporate ladder by letting his bosses use his apartment to carry on extramarital affairs—until the day one of the women turns out to be the object of his own affections. Directed by Jamie Alley.

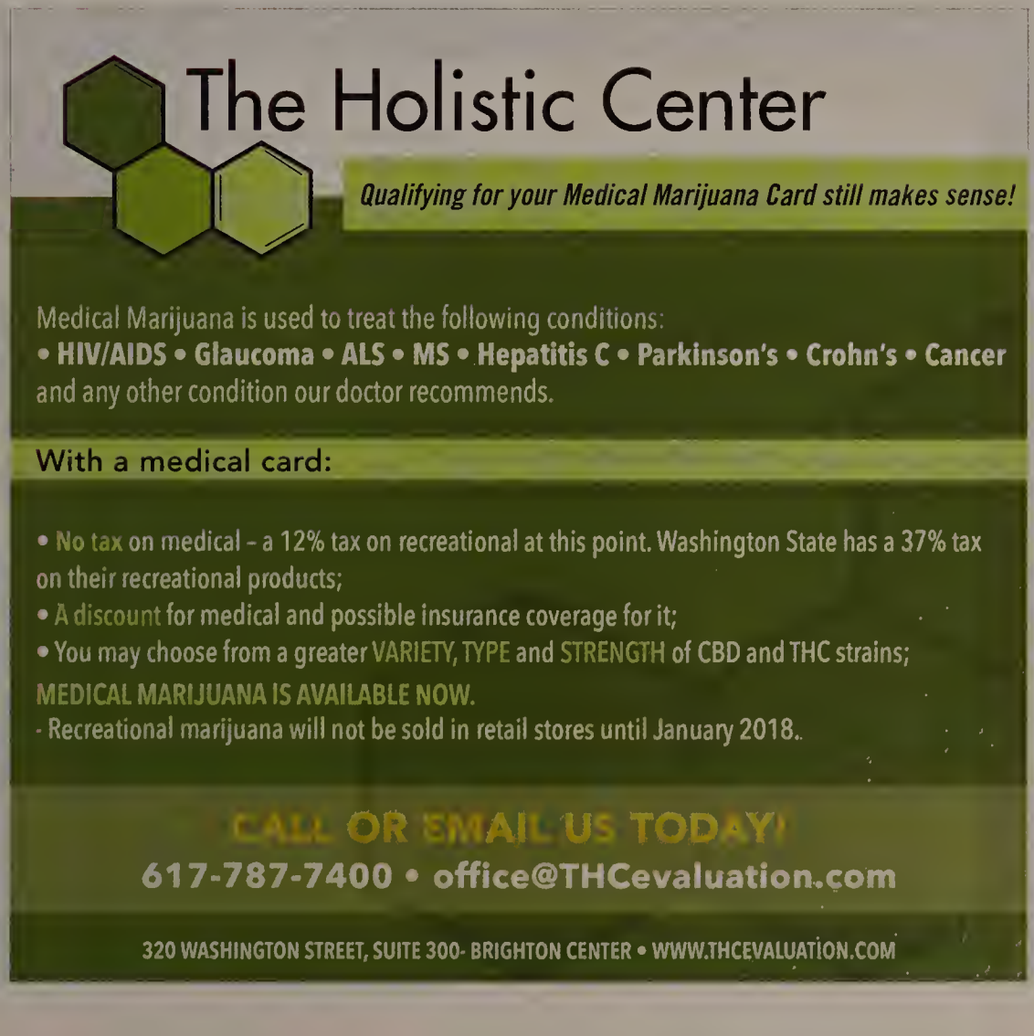
Rent *Boch Shubert Theatre, 265 Tremont St., Boston (617-482-9393) bochcenter.org. MBTA: Green Line to Boylston. April 11-23. See website for complete listings. Tickets start at $48.* The Tony- and Pulitzer-winning rock musical about a group of bohemian friends struggling to make it in New York City stops in town on its 20th-anniversary tour. Directed by Evan Ensign.

Shaolin Warriors *Orpheum Theatre, 1 Hamilton Place, Boston (617-876-4275) worldmusic.org. MBTA: Green Line to Park. April 1, 8 pm. $30-$58.* This celebration of ancient Chinese martial arts features a theatrical performance by more than 20 kung fu masters.

Advice to Contributors

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.





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The Who & the What *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Back Bay. March 31-May 7. See website for complete listings. $63-$85.* Huntington Theatre Company presents this drama about a young novelist whose controversial manuscript about women and religion complicates her relationships with her conservative father and her new love interest. Directed by M. Bevin O'Gara.

NOW RUNNING

Chill *Nancy L. Donahue Theatre, 50 E. Merrimack St., Lowell (978-654-4678) mrt.org. MBTA: Commuter Rail to Lowell. Through April 16. See website for complete listings. $26-$70.* Merrimack Repertory Theatre presents the premiere of this drama, inspired by playwright Eleanor Burgess' life, that follows four teens coming of age in Brookline. Directed by Megan Sandberg-Zakian.

Franklin *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111) bu.edu/bpt. MBTA: B Green Line to Pleasant. Through April 2. See website for complete listings. $10-$30.* Boston Playwrights' Theatre presents this drama based on true events about an archaeologist searching for answers to the 200-year-old mystery surrounding a failed Arctic voyage. Directed by Stephanie LeBolt.

Golda's Balcony *Charles Mosesian Theater at the Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-7060) newrep.org. MBTA: #70A Bus to Arsenal St. Through April 16. See website for complete listings. $22-$61.* New Repertory Theatre pays tribute to former Prime Minister of Israel Golda Meir in this drama that traces her life from her early days as a schoolteacher to her work as a politician. Directed by Judy Braha.

Grand Concourse *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. Through April 1. See website for complete listings. $25-$62.* SpeakEasy Stage presents this drama about a woman whose religious calling leads her to work in a Bronx homeless shelter, where her faith is tested by a difficult young woman. Directed by Bridget Kathleen O'Leary.

Mrs. Packard *Multicultural Arts Center, 41 Second St., Cambridge (617-577-1400) multiculturalartscenter.org. MBTA: Green Line to Lechmere. Through April 9. See website for complete listings. $11-$100.* Bridge Repertory Theater and Playhouse Creatures Theatre Company co-present this historically inspired drama about Elizabeth Packard, a 19th-century woman declared insane by her husband for questioning his religious teachings, who then went on to fight for her freedom—and help reform the country's justice system. Directed by Emily Ranii.

Our American Hamlet *Sorenson Center for the Arts at Babson College, 19 Babson College Drive, Wellesley (781-239-5660) commshakes.org. Through April 2. See website for complete listings. $25-$60.* Commonwealth Shakespeare Company presents the world premiere of this drama based on the true story of Edwin Booth, a famous Shakespearean actor of his day and the brother of John Wilkes Booth, and his decision to perform *Hamlet* on Broadway just one year after Lincoln's assassination. Directed by Steven Maler.

Topdog/Underdog *BU Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: E Green Line to Symphony. Through April 9. See website for complete listings. $25-$99.* Huntington Theatre Company presents this comedic drama about two brothers, one a Lincoln impersonator and one a career grifter attempting to lure his sibling back into a life of hustling. Directed by Billy Porter.

Opera

The Dangerous Liaisons *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-517-5883) bostonoperacollaborative.org. MBTA: Orange Line to Back Bay. Through April 1. See website for complete listings. $25-$40.* Boston Opera Collaborative presents the Boston premiere of this English-language opera based on the 18th-century novel about two French aristocrats immersed in a battle of sexual conquest.

Die Lustigen Weiber von Windsor (The Merry Wives of Windsor) *Boston Conservatory Theater, 31 Hemenway St., Boston (617-912-9222) bostonconservatory.berklee.edu/events. MBTA: Green Line to Hynes. March 30-April 2. See website for complete listings. $25-$30.* Boston Conservatory at Berklee presents this opera based on Shakespeare's comedy about two women who team up to teach a philandering knight a lesson after he attempts to seduce them both.

The Finishing School *Walnut Hill School for the Arts, 12 Highland St., Natick (508-650-5020) ticketstage.com/walnuthill. MBTA: Commuter Rail to Natick Center. April 8, 7 pm; April 9, 2 pm. $15.* The Walnut Hill School for the Arts presents this opera set in a preperatory school for girls in the 1890s, inspired by letters written by Walnut Hill's founding mistress, Charlotte Howard Conan.

Heterotopia: A Rock Opera *Oberon, 2 Arrow St., Cambridge (617-547-8300) american repertorytheater.org. MBTA: Red Line to Harvard. March 31, 9 pm. $15-$25.* Art rock ensemble Schooltree presents this multimedia opera experience that combines live music with a lighting display and video installation to tell the story of a young girl who loses her body and must travel to a parallel universe to reunite her subconscious and corporeal form.

Dance

Don't Dream it, Tease it: A Tim Curry Burlesque *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. April 9, 7:30 pm. $15-$25.* The Slaughterhouse Society presents a burlesque tribute to Tim Curry, featuring live music, drag, circus arts and more, that draws upon his movies, including *The Rocky Horror Picture Show* and *Annie*.

Taking Flight *Sanctuary Theatre, 400 Harvard St., Cambridge (617-354-7467) ballettheatre.org. MBTA: Red Line to Harvard. Through April 9. See website for complete listings. $42.* José Mateo Ballet Theatre presents this program of modern ballet featuring *The Last Circus*, *Reverie* and *The Even and the Odd*, set to music by Stravinsky, Ravel and Anna Clyne, respectively.

Wings of Wax *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Green Line to Boylston. Through April 2. See website for complete listings. $35-$149.* Boston Ballet presents a trio of energetic works by Balanchine, Jirí Kylián and Alexander Ekman.

Comedy

STAND-UP

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform.

• March 29: Fresh Faces with Stine An, Kayla Avery, Shawn Carter, Eliot Chang, George Civeris, Andrew Durso, Steve Hubbard, Laura Merli, Chris Post, Jim Whitman and Mike Whitmans. • March 30: The Thursday Show! with Mike Bain, Shawn Carter, Eliot Chang, George Civeris, Tookie Kavanagh, Casey Malone, Liam McGuirk, Mike O'Brien, Arty P., Ben Quick and Gabe Stoddard. • March 31: George Civeris, Brian Longwell, Liam McGurk, Kwasi Mensah, EJ Murphy, Anthony Scibelli and Will Smalley. • April 1: Rick Jenkins hosts Phoebe Angle, Brad Frizzell, Mark Gallagher, Brian Longwell, Andrew Mayer, Anthony Scibelli and Will Smalley. • April 2: The Sunday Funnies with Mike Pincus, Vally D., Mark Gallagher, James Huessy, Etrane Martinez, Denise Morin, James Mullan, Katie Que, Srilatha Rajamani, Max Saltman, Erin Spencer, Dylan Uscher and Christa Weiss. • April 4: Mystery Lounge! with Mark Gallagher. • April 5: Fresh Faces with Chase Able, Erik Anker, Mariel Cabral, Mark Gallagher, Alex Giampapa, Wes Hazard, Jiayong Li, Austin McCloud, Pat McLoud, Tony Moschetto, Penny Oswin and Srilatha Rajamani. • April 6: The Thursday Show! with Matt Kona, Dana Jay Bein, Dan Crohn, Doug Fitzgerald, Mark Gallagher, Peter Martin, Bill McMorrow, Isaac Reuben and Zach Russell. • April 7: Ryan Donahue, Mike Dorval, Kendell Farrell, Mark Gallagher, John C Merfeld, Nick Ortolani and Sam Ike. • April 8: Rick Jenkins hosts Mike Dorval, Kendall Farrell, Mark Gallagher, Jordan Handren-Seavey, Casey Malone and Erin Spencer. • April 9: The Sunday Funnies with Phoebe Angle, Cindi Brown, Johnny Burns, Dan Crohn, Jusin P. Drew, Jacob Feldman, Mark Gallagher, John Knight, Jim Laprel, Jeff Medoff, Jesse Miles, Jere Pilapil and Carolyn Riley. • April 10: Mystery Lounge! with Mark Gallagher.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • March 31-April 1, 8 pm; April 1, 10:15 pm; $29-$39: Matt Braunger. • April 1, 2 pm; $29: Betches Who Brunch Comedy Tour. • April 2, 7 pm; $95-$125: Downtown Seder with Judy Gold, Eugene Mirman and Joel Chasnoff. • April 6-8, 8 pm; April 7-8, 10:15 pm; $29-$39: Josh Wolf.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • March 31-April 1, 7 and 9:30 pm; April 2, 5 and 8 pm; $59-$252: Sebastian Maniscalco. • April 6, 7:30 pm; $42: Doug Stanhope. • April 7, 8 pm; $27.50-$52.50: Bobby Bones. • April 8, 7 pm; $26: The Dollop. • April 8, 10 pm; $32-$72: Nemr.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon. and Wed., 8 pm; $17.50: Vanity Project. • Tue., 8 pm; $7: House Teams. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm; $22-$28: The Main Stage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 3 pm; $15: The Best of Improv Asylum. • Sat., 5 pm; $22: Main Stage Happy Hour. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $17.50: The Sunday Night Show.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm; $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm; $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm; $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm; free: Comedy Lottery. Stand-up comics perform at the open mic. • Thu., 7:30 pm; Fri.-Sat., 8 pm; $18; $14, students: Improv-Boston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 7 pm; $5; Free, first week: Thursday JAM. A unique showcase featuring a different group every week. • Thu., 9 pm; $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm; $10-$12: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 7 pm; $12; $10, students: STUDIO 40. Three selected indie teams perform. • Fri., 9 pm; $12; $10, students: Cage-Match. Two indie teams duel it out improv-style on stage. • Fri., 9 pm; $12; $10, students: Cage-Match. Two indie teams duel it out improv-style on stage. • Fri., 10 pm; $18: Wheel of Austen. Comedians bring a Jane Austen-style tale to life. • Fri., 11:30 pm; free: Nightcap. Boston comedians perform. • Sat., 6 pm; $16; $10, children under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 9 pm; $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm; $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm; $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 7 pm; $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9 pm; pay what you can: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Meghan Kavanaugh



BROTHER GRIM More than three decades after the titular year of George Orwell's *1984*, the cautionary novel continues to engross readers, even rising to the top of Amazon's best-selling books list in January. Also still timely: Michael Radford's cinematic adaptation of the same name. Released in that year, it stars the late John Hurt as protagonist Winston Smith, a government employee for the Ministry of Truth who rewrites historical records in accordance with the Party's latest policies—until love leads him to rebel against Big Brother. Kick off National Library Week when the film screens with François Truffaut's *Fahrenheit 451* in a dystopian double feature at the Brattle Theatre on April 9. / *Arden Stringer*

Reviews by Brett Michel

Beauty and the Beast ★★ Taking a page from Disney's live-action remake of *Cinderella*—which starred *Downton Abbey*'s Lily James as the would-be princess in 2015's flesh-and-blood reconfiguration of the 1950 animated classic—Bill Condon's update of the Mouse House's 1991 smash stars the Masterpiece Theatre fave's Dan Stevens as the selfish prince-turned-titular Beast. Well, kind of. Rather than being outfitted in a hulking costume or covered in furry prosthetics, the British thespian has supplied his voice and a motion-captured performance to aid an army of visual-effects artists in bringing this tragic figure to computer-animated life. But unlike the awe-inspiring digital animals that populated Jon Favreau's 2016 retelling of *The Jungle Book*, this is a neutered Beast, one with little of the life of the hand-drawn counterpart that won audiences over a quarter century ago. Emma Watson (*Harry Potter*'s Hermione) was still an infant when that film revived Disney's stagnant animation division, and the actress fares a bit better as the living, breathing (if slightly auto-tuned) version of Belle. But as much as Condon and company have tried to expand an already-perfect story, they were obviously afraid to change too much of what was in place. As such, the film plays like a listless cover version of a song from your favorite band: The notes and lyrics are the same, but you'd rather be experiencing the original. After all, no one talks wistfully about the first time they saw Beatlemania. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Get Out ★★★ A bitingly satirical horror film that upends white viewers' images of predatory black men, the directing debut from Jordan Peele (of TV's *Key and Peele*, who also scripted) can be summed up as *Guess Who's Coming to Dinner* by way of *The Stepford Wives*. But that's barely scratching the surface of this uproarious thriller that deftly examines the modern state of race in America, made by a natural-born filmmaker who has a tremendous amount of fun toying with the audience's expectations, beginning with the prologue set in a suburban neighborhood that might remind you of John Carpenter's horror classic, *Halloween*. That's intentional, I'm sure, as are the uncomfortable laughs mined from the film's setup, which finds young black photographer Chris (*Sicario*'s Daniel Kaluuya) and his white girlfriend Rose (Allison Williams of HBO's *Girls*) reaching the stage of their relationship where she wants to introduce him to her well-heeled parents, neurosurgeon Dean (*The Cabin in the Woods*' Bradley Whitford) and therapist Missy (*The 40-Year-Old Virgin*'s Catherine Keener). So, off they go for a weekend visit at her parents' upstate abode, where Chris experiences racism, both subtle and overt...and even possibly sinister. What's with the oddly acting black staff in this rich white community? The conventional third act will supply some mildly disappointing answers (as well as some broad comic relief from *The Carmichael Show*'s LilRel Howery), but you may be having too much subversive fun to care. (At Assembly Row, Boston Common, Coolidge Corner, Fenway, Somerville and in the suburbs.)

Hidden Figures ★★★ Theodor Melfi's crowd-pleaser is a fact-based look at three of the brilliant African-American women who were instrumental figures in NASA's race to put a man into space, despite the institutionalized racism and sexism that has kept their stories hidden until now. These human "computers" quickly rose through the U.S. space program's ranks as they made calculations that launched astronaut John Glenn (Glen Powell) into orbit, with one of them—Katherine G. Johnson (Taraji P. Henson in her first big-screen role since hitting it big on TV with *Empire*)—personally guaranteeing his safe return. Johnson's introverted math prodigy is forced to waste time running from building to building because of the segregated bathrooms, at least until the eventual intervention of her boss, Al Harrison (Kevin Costner), whose eyes are gradually opened to the inequality that's keeping Johnson and her friends and co-workers Dorothy Vaughan (Oscar winner Octavia Spencer) and Mary Jackson (*Moonlight*'s Janelle Monáe) from reaching their potential. It's a by-the-numbers portrait that could have used a more subtle touch, but just as he did when he unleashed Bill Murray in his last picture (*St. Vincent*), co-writer and director Melfi hires big personalities and lets them do the heavy lifting. (At Boston Common and in the suburbs.)

Kong: Skull Island ★★★ Leave it to one of those talented Gilroy boys to help revive a classic genre. If you grew up in Boston, it's likely that you were at least exposed to the Giant Monster movies of yore, thanks to classic UHF station (remember those?) WLVI, which would broadcast a Creature Double Feature every Saturday afternoon, corrupting impressionable youths with giant ape King Kong and atomic horrors like Godzilla. Clearly, writer/director Dan Gilroy—son of Pulitzer-winning playwright Frank, brother to writer/director Tony (who helped launch a series of *Star Wars* spinoff movies with *Rogue One*) and fraternal twin to in-demand editor John—was also weaned on monster movies on whatever UHF channel broadcast them in his hometown of Santa Monica, since he's one of the screenwriters behind director Jordan Vogt-Roberts' reverential reboot of *King Kong*. Set in 1973 during an expedition to an uncharted isle, it features stellar visual effects and a terrific cast of character actors who've wandered in from Marvel's movie universe: Tom Hiddleston, Brie Larson, John C. Reilly and Nick Fury himself, Samuel L. Jackson, as an Army colonel who wants nothing more than to continue the war that's just been lost, only replacing the Vietcong with *King* Kong. Manna from Saturday matinee heaven. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

The Last Word ★1/2 Bring tissues if you're easily manipulated, but if you're someone who sees a lot of movies, you'll recognize all the sap-inducing tricks

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that first-time screenwriter Stuart Ross Fink has cobbled together from other, better films. Not only that, but he's made the freshman mistake of invoking no less than *Citizen Kane*, a thought that would terrify most filmmakers—but not director Mark Pellington. This music video veteran cut his teeth on horror thrillers like 1999's *Arlington Road* and 2002's *The Mothman Prophecies*, but he's since moved on to making comic dramas like 2008's Luke Wilson vehicle *Henry Poole Is Here*. None of these would ever be mistaken for The Greatest Film of All Time, but *The Last Word* is nevertheless bold enough to play as sort of an inverse version of Orson Welles' much-admired masterpiece—recklessly so. If there's a bright spot, it's Shirley MacLaine, a Hollywood legend who ably demonstrates she still has what it takes, even at age 82. The comic spitfire simply shames co-star Amanda Seyfried, who plays Anne Sherman, a newspaper obituary writer tasked with penning a flattering obituary of MacLaine's Harriet Lauler—before Harriet has died. As Anne soon discovers, *nobody* has anything nice to say about the acerbic retired head of an advertising agency, not even her daughter, Elizabeth (Anne Heche). In some respects, this picture also becomes a version of a lesser Welles' effort, 1955's *Mr. Arkadin*. Of course, it's not as good as that one, either. (At Coolidge Corner, Kendall Square and in the suburbs.)

The LEGO Batman Movie ★★1/2 If you're hoping this spinoff of 2014's unexpectedly irreverent and inventive *The LEGO Movie* might build upon the sturdy plastic bricks of its predecessor, keep in mind that the lead character in director Chris McKay's new animated film was a one-note gag during his first big-screen appearance in LEGO form. That hasn't changed. Terrifically voiced by the returning Will Arnett, this iteration of Batman is still a brooding, darkness-obsessed narcissist, and when Commissioner Gordon (Hector Elizondo) retires, Batman is so bewitched by Gordon's replacement—Gordon's daughter Barbara, aka Batgirl (Rosario Dawson)—that he fails to notice he's accidentally adopted a wide-eyed orphan, Dick Grayson (Michael Cera). Of course, Batman's young ward will become Robin, the Boy Wonder, just so his irresponsible new dad can place him in danger as they break into the Fortress of Solitude, Arctic home of Superman (once again voiced by Channing Tatum), who's inside partying with the rest of the Justice League at a soiree Batman wasn't invited to. Mind you, some of the jokes are sharper than this—a crestfallen Joker (listlessly voiced by a miscast Zach Galifianakis), devastated that Batman denies considering him his arch nemesis, is a great gag—but the absent creative team of Christopher Miller and Phil Lord, directors of *The LEGO Movie*, are sorely missed here. Your kids will get more from this one than you will. (At Assembly Row, Boston Common and in the suburbs.)

Logan ★★★1/2 Hugh Jackman is getting a bit old for the physical demands of playing Logan, aka Wolverine, a slightly feral mutant with razor-sharp retractable claws and the handy ability to quickly heal from nearly any injury. But as the title of *Logan* implies, the erstwhile member of the X-Men has retired from his life of heroics, and in this film's pre-apocalyptic setting of 2029, he drunkenly passes his days driving a limousine near the Mexican border. Now, Logan only uses his claws when he has to—such as in the movie's opening sequence. Weakly leaping into action as a group of men strip his limo for parts, he takes a shotgun blast before slicing off the arm of one assailant, then the leg of another. The carnage is far more graphic than anything in Wolverine's previous onscreen adventures, as is the language that we hear as Logan barks "Motherfucker!" at one of his targets and they respond with equally colorful retorts. It's a scene that sets the tone for all the action that follows as Logan finds himself tasked with transporting a mysteriously quiet preteen girl named Laura (talented, steely-eyed newcomer Dafne Keen). After last year's *X-Men: Apocalypse*, with its cartoonish devastation and even more cartoonish characters, I was ready to write this series off. But as I left the theater with a lump in my throat and a tear in my eye, I reflected that Wolverine's Western-influenced swan song isn't just the best X-Men film since 2003's *X2*, but the most adult superhero film to hit screens since 2008's *The Dark Knight*, one that's mature in its themes as well as its content. And that final shot? Bravo. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Moonlight ★★★★ Writer/director Barry Jenkins' sophomore film is a powerfully acted drama spread across three distinct acts, all focused on the same character, seen first as a child (Alex R. Hibbert), then as a teen (Ashton Sanders) and at last as an adult (Trevante Rhodes). Each chapter would stand as a strong short film if viewed independently, but the cumulative effect might just blindside you. Jenkins introduces us to Little (Hibbert) when he's a poor black youth living in a Miami housing project. Gradually, a local drug dealer named Juan (Mahershala Ali) and his girlfriend Teresa (R&B singer Janelle Monáe) become surrogate parents to Little. This doesn't sit well with Paula (Naomie Harris), Little's single mother, an addict who's hooked on the junk that Juan peddles. Sadly, she can't help taking out the resentment she feels toward Juan and Teresa on her quiet, "different" child. Exactly how different, we discover when Little breaks his usual silence to ask Juan, "What's a faggot?" Calmly and without judgment, Juan explains, "It's a word people use to make gay people feel bad." The boy then inquires, "Am I a faggot?" Juan warmly replies, "You might be gay, but you're not a faggot.... You gotta decide for yourself who you wanna be." By the final third, as our no-longer-little hero drives toward an oceanside date with fate, he not only embraces who he is, but the boy finally becomes a man. Bring tissues. (At Boston Common, Kendall Square and in the suburbs.)

The Sense of an Ending ★★★ Julian Barnes' Man Booker Prize-winning novel gets the big-screen treatment, courtesy of a screenplay by award-winning playwright Nick Payne (*Nora*) and direction by Ritesh Batra, who's hot off the success of his Hindi-language debut, 2013's beloved romantic drama *The Lunchbox*. That picture connected a couple of complete strangers in a way that was magical for both parties, but especially for the older man who longed for something more. A similar sense of longing pervades this adaptation, which finds 67-year-old Academy Award winner Jim Broadbent (*Iris*) starring as Tony Webster, a quiet proprietor of a tiny vintage camera shop who's seemingly content with the reclusive life he's led after giving up his ambitions of becoming a poet. It was his first girlfriend, Veronica Ford (Freya Mavor), who turned him on to photography when she gave him his first Leica, but she shattered the young Tony (Billy Howle) when she left him for a former schoolmate. There's more to this love triangle, and as various secrets from the past are revealed, moved along by Max Richter's melancholic musical score, the film plays like a fusion of *Atonement*, Joe Wright's 2007 adaptation of Ian McEwan's novel, and *45 Years*, Andrew Haigh's masterful adaptation of a David Constantine short story. And while it's better than the former and more audience-friendly than the latter, it still could have trod a bit further down Tony's memory lane. (At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)

Song to Song ★1/2 Haven't we been here before? Legendary filmmaker Terrence Malick used to take years between projects. He followed up his masterful debut, 1973's *Badlands*, with 1978's transportive *Days of Heaven*; then he quietly disappeared for two decades before reemerging with 1998's *The Thin Red Line*. Sure, that artful adaptation of James Jones' semi-autobiographical, WWII-set novel didn't have the same spark as his earlier pictures, but a little rust could be forgiven. But now that he's back with his 10th film—his sixth in six years!—I wish the 73-year-old would stop trying to make up for lost time and slow down, if not take another long break. This modern love story set within the music scene of Austin, Texas, has dipped deep into self-parody. Performances by an all-star cast (including Oscar winners Natalie Portman, Cate Blanchett and Holly Hunter and Oscar nominees Ryan Gosling, Michael Fassbender and Rooney Mara) and gorgeous cinematography (by Oscar winner Emmanuel "Chivo" Lubezki, who's working with Malick for the fifth time) are hacked up into a hollow, elliptical tone poem free from dialogue or any sense of conventional narrative, one that's completely sunk by clichés of Malick's own making. He's even wasted music legends like Iggy Pop, Patti Smith and John Lydon, casting them as bit players in what ultimately plays like an expensive home movie that never takes root. *Tree of Life*, this ain't. (At Boston Common, Coolidge Corner and Kendall Square.)

Wilson ★★1/2 If ever an actor were born to play a role, it's Woody Harrelson as Wilson, the middle-aged misanthrope created by Daniel Clowes for an 80-page graphic novel published in 2010. Clowes has successfully adapted a pair of his comics in the past, penning the screenplays for 2001's *Ghost World* and 2006's *Art School Confidential*, both directed by Terry Zwigoff, who'd previously made *Crumb*, a terrific documentary on the life of pioneering underground cartoonist Robert Crumb, a direct influence on Clowes. I can only imagine what Zwigoff might have done with Wilson—as a character *and* as a film—since director Craig Johnson (2014's *The Skeleton Twins*) has tempered the smug, lonely neurotic with a sentimental streak that's all wrong for the condescending asshole loosely based on Clowes. Johnson never quite figures out a tone to connect the anecdotal dots of Clowes' screenplay, even as Harrelson and Laura Dern (as Wilson's hilariously unstable ex-wife, Pippi) do some of their finest work as the former spouses who reconnect when they track down their sullen teenaged daughter (Isabella Amara), whom Wilson thought had been aborted. Harder-edged humor like that is sanded off, however, as Johnson bends over backwards to humanize Wilson in a way that might make him more cineplex-friendly, though disappointing to fans of the comic. (At Kendall Square and in the suburbs.)

The Zookeeper's Wife ★1/2 If you're wondering why an adaptation of a best-selling book starring a two-time Academy Award-nominated actress is opening in March instead of during the fall award season, look no further than the film's script. It's awful. Adapted from Diane Ackerman's nonfiction book, which was itself based on Antonina Zabinska's World War II-era diaries, Angela Workman's screenplay has produced laugh-inducing dialogue that not even the aforementioned Oscar nominee, Jessica Chastain, can sell. And the last thing anyone wants to do is guffaw during a film that deals with the Holocaust. (Well, excepting Roberto Benigni, but I digress.) Not that director Niki Caro (who made a splash with 2002's *Whale Rider*) hasn't produced a handsome picture, aided by sumptuous cinematography by Andrij Parekh and driven by a slightly insistent but lush score by composer Harry Gregson-Williams.



EARN YOUR STRIPES Jessica Chastain stars as a woman who sheltered Jews in a shuttered zoo in *The Zookeeper's Wife*. PHOTO: ANNE MARIE FOX / FOCUS FEATURES

Nevertheless, when Jan Zabinski (Johan Heldenbergh), a zookeeper in 1939 Poland, informs his wife (Chastain) that they can use their basement and adjacent tunnels under the shuttered zoo to hide Jews desperate to escape the Warsaw Ghetto, the pretty pictures and music can't mask the stink produced by Chastain's Antonina as she explains to the audience that we'll be witnessing a "*human* zoo." History shows that more than 300 Jews were saved due to the couple's efforts. It's a compelling story; read the book. (At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)

Special Events

FARM TO FORK TO FILM *Boston Public Market, 100 Hanover St., Boston (617-973-4909) bostonpublicmarket.org. MBTA: Green or Orange Line to Haymarket. April 3, 6:30 pm. $110.* A premiere screening of the trailer for *A Fine Line*, a documentary about female chefs, is followed by a panel with chefs Barbara Lynch, Jody Adams, Tiffani Faison and Valerie James, plus food, drinks and entertainment. Proceeds benefit *A Fine Line*.

OUT WITH THE STARS! HOLLYWOOD NIGHTLIFE IN THE GOLDEN ERA *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700) hcl.harvard.edu. MBTA: Red Line to Harvard. April 3, 7 pm. $12.* Historian Jim Heimann showcases his collection of photographs, menus and memorabilia as he discusses old-school Hollywood nights on the town.

REELABILITIES FILM FESTIVAL *Various locations (617-244-9899) boston.reelabilities.org. March 29-April 6. See website for complete details.* This festival showcases films about people with mental and physical disabilities.

SEED: THE UNTOLD STORY *Arnold Arboretum, 125 Arborway, Boston (617-524-1718) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. April 4, 7 pm. Free.* A screening of this film about seed keepers' battles against food corporations is followed by a discussion with Bowdoin College professor Barry Logan.

WICKED QUEER *Various locations. wickedqueer.org. March 30-April 9. See website for complete details.* This festival features films by and about members of the LGBT community.

Series and Screenings

BRATTLE THEATRE

Big Screen Must Sees

BLADE RUNNER March 29-30, 4:30, 7 and 9:30 pm. A man must stop a team of thieving robots posing as humans. Ridley Scott directs. 1982.

The DocYard

THE ISLANDS AND THE WHALES April 10, 7 pm. A group of islanders must consider ending ancient whale-hunting traditions when the polluted water threatens their own health. Mike Day directs. 2016.

Special Engagements

1984 April 9, 7 pm. A man who rewrites history for a totalitarian regime risks everything by falling in love. Michael Radford directs. 1984.

FAHRENHEIT 451 April 9, 9:30 pm. A firefighter begins to reconsider his job burning banned books. François Truffaut directs. 1966.

COOLIDGE CORNER THEATRE

After Midnite

MAD MAX: FURY ROAD March 31 and April 1, 11:59 pm. A woman journeys across a post-apocalyptic world in an attempt to return home. George Miller directs. 2015.

THE VOID April 7 and 8, 11:59 pm. A police officer finds himself in a bizarre hospital when he tries to help an injured man. Jeremy Gillespie and Steven Kostanski direct. 2016.

A HISTORY OF VIOLENCE April 7, 11:59 pm. A man's sleepy life turns upside down when he thwarts a robbery attempt. David Cronenberg directs. 2005.

Big Screen Classics

TAMPOPO April 10, 7 pm. A truck driver helps a family's noodle restaurant. Jûzô Itami directs. 1985. In Japanese with English subtitles.

National Theatre Live

TWELFTH NIGHT April 6, 7 pm. Twins separated by a shipwreck find their way back together, but not without some confusion. Simon Godwin directs. 2017.

HARVARD FILM ARCHIVE

LA CALLE DE LA AMARGURA (*Bleak Street*) April 1, 7 pm. Two aging hookers go on the run when a crime turns deadly. Arturo Ripstein directs. 2015. In Spanish with English subtitles.

LA MUJER DEL PUERTO (*Woman of the Port*) April 2, 7 pm. A prostitute falls for a man who ends up being her brother. Arturo Ripstein directs. 1991. In Spanish with English subtitles.

HERMIA & HELENA April 10, 7 pm. A woman experiences unexpected reunions while working on a Shakespearean play translation during a New York residency. Matías Piñeiro directs. 2016. In English and Spanish with English subtitles.

Contemporary French Alternatives

NI LE CIEL NI LA TERRE (*Neither Heaven Nor Earth*) March 31, 7 pm. French soldiers begin going missing while on a mission in Afghanistan. Clément Cogitore directs. 2015. In French and Persian with English subtitles.

LE DOS ROUGE (*Portrait of the Artist*) April 2, 4 pm. A director's plan for his film about painting takes a turn when he becomes involved with an art historian. Antoine Barraud directs. 2014. In French with English subtitles.

LES RÈGLES DU JEU (*Rules of the Game*) April 9, 4:30 pm. A human resources agency tries to help a number of young people become employable. Claudine Bories and Patrice Chagnard direct. 2014. In French with English subtitles.

Saturday Matinee

MARY POPPINS April 8, 3 pm. A nanny with magical powers uses adventure to unite a family. Robert Stevenson directs. 1964.

MUSEUM OF FINE ARTS

On the Fringe: American Cult Films of the 1980s

BORN IN FLAMES April 7, 8 pm. In the future, women come together to rise up against an oppressive government. Lizzie Borden directs. 1983.

MUSEUM OF SCIENCE IMAX

EXTREME WEATHER Get up close with glaciers, wildfires and tornadoes. *Ongoing.*

JOURNEY TO SPACE Patrick Stewart narrates this tour of NASA and the stratosphere. *Ongoing.*

NATIONAL PARKS ADVENTURE Explore the natural landscapes of Yosemite, Yellowstone and the Everglades. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

GALAPAGOS 3-D: NATURE'S WONDERLAND Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

GREAT WHITE SHARK 3D Witness the underwater world from a shark's-eye view. *Ongoing.*

HUMPBACK WHALES 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Boston Harbor Hotel 70 Rowes Wharf (617-439-7000) MBTA: Blue Line to Aquarium.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Old South Meeting House 310 Washington St. (617-482-6439) MBTA: Red or Orange Line to Downtown Crossing.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.



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MUSIC

Edited by Alexandra Cavallo



WILD THING Andrew McMahon has come a long way since his days of kissing drunk girls. The singer/songwriter earned legions of fans in the early aughts singing angsty emo ballads about teen romances and bullies as the uber-sensitive frontman of Something Corporate (and later, Jack Mannequin), but these days he's tackling more mature issues. McMahon went solo in 2013 and has since taken on side project Andrew McMahon in the Wilderness, which finds the prolific musician spinning lyrical pop dealing with adult matters like his early battle with cancer and the birth of his daughter Cecilia. If You C Jordan, tell him McMahon is doing just fine and playing the House of Blues on April 8. *Alexandra Cavallo*

PHOTO: BRENDAN WALTER

TOP BILLINGS

BIG SEAN April 4, House of Blues (888-693-2583)
DOPAPOD April 7-8, Paradise Rock Club (617-562-8800)
THE MENZINGERS April 1, Royale (617-338-7699)
MOE. April 5-8, the Sinclair (617-451-7700)

WEDNESDAY, MARCH 29

ATWOOD'S TAVERN The Horse-Eyed Men, Cowboy & Lady, 9:30 pm, $7, 21+.
THE BELL IN HAND Josh David and the Funeral Puppets, 8 pm, call for cover, 21+.
THE BLACK ROSE Celtic Clan, 9:30 pm, call for cover, 21+.
CLUB PASSIM Mile Twelve, 8 pm, $13-$15, all ages.
DARRYL'S CORNER BAR & KITCHEN Jazz Urbane, 6:30 pm, call for cover, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Mickey Rickshaw, Glacier, Dead Trains, 9 pm, $13, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Love Sounds, 10 pm, no cover, 21+.
HOUSE OF BLUES Richard Ashcroft, 8 pm, $24-$45, all ages.
THE LILYPAD Ben Cosgrove, 7:30 pm, $10, all ages.
LIZARD LOUNGE The Dennis Brennan Band, David Johnston, 9:15 pm, $10, 21+.
THE MIDDLE EAST Upstairs: Sofi Tukker, LP Giobbi, 8 pm, $12, 18+; Downstairs: 8th Day, 8 pm, $18, all ages.
MIDWAY CAFE The Dead Air, Dav Blues, Will Roos, 8 pm, $10, 21+.
MR. DOOLEY'S The McTeggarts, 8:30 pm, no cover, 21+.
O'BRIEN'S Animal Hospital, Living Body, Nightime Sunshine, Gun Mother, 8 pm, $8, 21+.
ONCE LOUNGE & BALLROOM Upheaval, Leather Lung, Birnam Wood, Concillium, 8 pm, $14, 18+.
PADDY O'S Big Party Orchestra, 8:30 pm, no cover, 21+.
PARADISE ROCK CLUB New Found Glory, Trash Boat, 8 pm, $29.50, 18+.
PLOUGH & STARS Bad Art, 10 pm, no cover, 21+.
REGATTABAR Kurt Rosenwinkel & Caipi, 7:30 pm, call for cover, all ages.
RYLES JAZZ CLUB Allison Burik Quartet, 9 pm, $10, all ages.
THE SINCLAIR Geoff Rickley, 9:30 pm, no cover, 21+.
THUNDER ROAD Bearly Dead, 8 pm, $10, 21+.
TOAD Fandango, 7 pm, no cover, 21+; Andrea Gillis Band, 10 pm, no cover, 21+.
TOP OF THE HUB Yvonne Aubert Sarafinas Group, Nick Cabrera, 7:30 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES John Acaro, 5:30 pm, no cover, all ages; Joe Bellomo, Mark Greel Trioy, 8 pm, no cover, all ages.

THURSDAY, MARCH 30

ARTS AT THE ARMORY Avena, 8 pm, $20-$25, all ages.
ATWOOD'S TAVERN The Silks, 10 pm, $8-$10, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
THE BLACK ROSE Celtic Clan, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Saba, Joseph Chilliams, MFnMelo, Sylvan Lacue, 8 pm, $15, all ages.
THE BURREN Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, 21+; Back Room: Scattershot, 10 pm, call for cover, 21+.
CAFE 939 Christian Lopez, Elliot Taylor, Toledo, 8 pm, $10-$12, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Fuller Brook Zoo, the Rollo Tomasi Quartet, Heather & Johnny, 8 pm, call for cover, 21+.
CLUB CAFE John O'Neil, Jim Rice, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Le Vent du Nord, 7 pm, $30-$33, all ages.
DARRYL'S CORNER BAR & KITCHEN Valerie Stephens, 6:30 pm, call for cover, all ages.
GREAT SCOTT The Cosmonauts, the Molochs, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
ISABELLA STEWART GARDNER MUSEUM Mariachi Flor de Toloache, 7 pm, $27, all ages.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Lilypad The Heart Breath Ensemble, 8:30 pm, $10, all ages.
Lizard Lounge The Lost Marbles Salon, 9 pm, $10-$12, 21+.
The Middle East Upstairs: Ovlov, Grass Is Green, Pudge, Rick Rude, 8 pm, $12, 18+.
Midway Cafe Mayah Dyson, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Strange Mangers, Puppy Problems, Saccharine, Bedbug, 8 pm, $10, 18+.
ONCE Lounge & Ballroom Black Helicopter, Trinary System, Boston Typewriter Orchestra, 8 pm, $12, 18+.
Paddy O's Closing Time Duo, 8:30 pm, no cover, 21+.
Paradise Rock Club New Found Glory, Trash Boat, 8 pm, $29.50, 18+.
Plough & Stars Phil Aiken, Field Day, 10 pm, no cover, 21+.
Regattabar Alexei Tsiganov Group, 7:30 pm, call for cover, all ages.
Ryles Jazz Club Athene Wilson & Friends, 8:30 pm, $12, all ages.
Sally O'Brien's Paa Seck Diery, 8 pm, call for cover, 21+.
Scullers Jazz Club Ladies of Blues and Soul, 8 pm, $25, all ages.
The Sinclair Sohn, William Doyle, 8 pm, $20, 18+.
Thunder Road Aeronaut Down, 8 pm, $10, 21+.
Toad Liz Morrison, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Joshua Fobare Group, Jillian Chamberlain, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Gary Mullen and the Works, 8 pm, $35-$45, all ages.
Les Zygomates Joe Barbado, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Carolynne Brown, Bobby Guadory, 8 pm, no cover, all ages.

FRIDAY, MARCH 31

Amazing Things Arts Center Loren Barrigar, Mark Mazengarb, 8 pm, $10-$20, all ages.
Arts at the Armory Mile Twelve, 7:30 pm, $30-$100, all ages.
Atwood's Tavern Tim Gearan Band, Danielle Miraglia & the Glory Junkies, 9:30 pm, $7, 21+.
The Bell in Hand Legends of Summer, 6 pm, call for cover, 21+; Jimmy's Down, 9:30 pm, call for cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+; Upstairs: the McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Juice, Kyle Thornton & Company, Los Elk, 9 pm, $10, 18+.
The Burren Back Room: Nicole Berke, Julia Mark, 7 pm, call for cover, 21+; Ripcord, 10 pm, call for cover, 21+.
Cafe 939 Lithic, Sonar Fiction, the Altas, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: The Doghouse All-Stars, 9 pm, call for cover, 21+; Downstairs: Midwestern Exposure, St. James & the Apostles, the Endmen, the Spots, 8 pm, $8, 21+.
Club Cafe Michael Chapman, 10 pm, call for cover, 21+.
Club Passim Laney Jones and the Spirits, Haley Sabella, 8 pm, $13-$15, all ages.
Darryl's Corner Bar & Kitchen Troy Durden, 7 pm, call for cover, all ages.
The Green Dragon Tavern Pop Disaster, 10 pm, call for cover, 21+.
Hard Rock Cafe Odds Lane, Kali & Ancestors in Training, 9 pm, $10, 21+.
The Harp High 5 Swan Dive, 9 pm, no cover, 21+.
Hennessy's Ripcord, 9:30 pm, call for cover, 21+.
House of Blues Andrew Bayer, Ilan Bluestone, Jaytech, Jason Ross, Cosmic Gate, 7 pm, $30-$40, 18+.
The Lilypad The Cult of Point Break Society, 9:30 pm, $10, all ages.
Lizard Lounge Amy Helm, 8 pm, $15, 21+; Abbie Barrett, Jenny Dee & the Deelinquents, Gene Dante, 10 pm, $15, 21+.
The Middle East Upstairs: Ne-Hi, Steep Leans, Cove Sauce, 7 pm, $10, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; Northeast Traffic, the Slum Raisins, 8:30 pm, $8, 21+.
Mr. Dooley's Jinty McGrath, 5 pm, no cover, 21+; Tommy & Alan, 9:30 pm, no cover, 21+.
O'Brien's Spelling, Great News, Aneurysm, Ghosts of Sailors at Sea, 8 pm, $8, 21+.
P.A.'s Lounge Gold City Ashes, Mokita, Tips Fedora, Andrew Soucy, Unnamed Colors, 8 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Paradise Rock Club New Found Glory, Trash Boat, 8 pm, $29.50, 18+.
Plough & Stars Angus, Blue Hyenas, the Howl, 10 pm, no cover, 21+.
Ryles Jazz Club One Moe Time, 9 pm, $10, all ages.
Sally O'Brien's Jim Coyle & King Blue, 6 pm, call for cover, 21+; Blue Manic, Ian Cat & the Crimsons, the Stupid Robots, 9 pm, $5, 21+.
Scullers Jazz Club The Baylor Project, 8 pm, $30, all ages.

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MAU5 TRAP Masked mega-DJ Deadmau5 headlines the Tsongas Center at UMass Lowell on April 10.

PHOTO: SPIROS POLITIS

THE SINCLAIR Thao, Yowler, 8pm, $22, 18+.
THUNDER ROAD Mo Lowda & the Humble, 8 pm, $12, 21+.
TOAD Mike Hastings Band, 10 pm, no cover, 21+.
TOP OF THE HUB Yvonne Aubert Sarafinas Group, Nick Cabrera, 7:30 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Pamela Hincs, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Carolynne Brown, Steve Heck, 8 pm, no cover, all ages.

SATURDAY, APRIL 1

ATWOOD'S TAVERN Sarah Borges, Sean Staples, Jimmy Ryan, Eric Royer, Dave Westner, 4 pm, $5, 21+; the Macrotones, 10 pm, $8, 21+.
BRIGHTON MUSIC HALL John K. Samson & the Winter Wheat, Worriers, 7:30 pm, $20, 18+.
THE BURREN Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: Eric Salt & the Electric City, 7 pm, call for cover, 21+; Jimmy's Down, 10 pm, call for cover, 21+.
CAFE 939 Bailen, 8 pm, $10-$12, all ages.
CANTAB LOUNGE Downstairs: Healy, the Royal Me, Hallelujah Boy, 8 pm, $10, 21+.
CLUB PASSIM Jeremy Kittel Band, 8 pm, $23-$25, all ages.
GREAT SCOTT Radclyff Hall, Photocomfort, Raine, 9 pm, $8, 21+.
THE HARP High 5 Swan Dive, 9 pm, no cover, 21+.
LIZARD LOUNGE Kabir Sen & the Krush Faktory, 9 pm, $10, 21+.
THE MIDDLE EAST Upstairs: Erra, Phinehas, Auras, the Worst of Us, Of Nations, 6 pm, $13, all ages; Downstairs: Lez Zeppelin, 8 pm, $30, 18+.
MIDWAY CAFE State of the Union, the New Frustrations, the Stigmatics, the Only Things, 4 pm, $6, all ages; Dioniso, La Banda de los Sueños Rotos, Neutral, 9 pm, $8, 21+.
MR. DOOLEY'S Tommy & Alan, 9:30 pm, no cover, 21+.
O'BRIEN'S Barishi, Replacire, Aversed, 8 pm, $12, 21+.
P.A.'S LOUNGE Re-Surch, the Further Unsound, Wonder City, A World For You, High n Heavy, 7 pm, $10, 21+.
PALLADIUM New England's Future 2, 6 pm, $35-$65, all ages.
PARADISE ROCK CLUB Hippo Campus, Magic City Hippies, 7 pm, $16, all ages.
PLOUGH & STARS Johnnie Mac and the Local Forecast, 4 pm, no cover, 21+; Basement Movement, 10 pm, no cover, 21+.
REGATTABAR Marcus Strickland's Twi-Life, 7:30 pm, call for cover, all ages.
ROYALE The Menzingers, Jeff Rosenstock, Rozwell Kid, 6 pm, $22, 18+.
RYLES JAZZ CLUB Classic Groove, 9 pm, $10, all ages.
SCULLERS JAZZ CLUB Andre Ward, 8 pm, $35, all ages.
THE SINCLAIR Pimps of Joytime, Organically Good Trio, 8 pm, $18, 18+.
THUNDER ROAD The T Sisters, 6 pm, $12, 21+; Bad Marriage, the Lights Out, 9 pm, $12, 21+.
TOAD Big Blue World, 7:30 pm, no cover, 21+; Sam Chase Band, 10 pm, no cover, 21+.
TOP OF THE HUB Desmond Scaife Group, Jillian Chamberlin, 7:30 pm, no cover, 21+ after 8 pm.

SUNDAY, APRIL 2

ATWOOD'S TAVERN The Revelations, 11:30 am, $5, 21+; Corin Ashley, 4 pm, $5, 21+.
THE BELL IN HAND Dalton Sunday, 6:30 pm, call for cover, 21+.
THE BLACK ROSE Celtic Clan, 9:30 pm, call for cover, 21+.
THE BURREN Front Room: John Gannon & Friends, 3 pm, call for cover, 21+; Los Goutos, 7 pm, call for cover, 21+; Back Room: Alan Kaufman & Friends, 5 pm, call for cover, 21+.
CLUB PASSIM Tift Merritt, Alexander Sauser-Monnig, 5 pm, $20-$23, all ages.
GREAT SCOTT Six Organs of Admittance, Minibeast, Alosi Den, 9 pm, $14, 18+.
HOUSE OF BLUES Kari Jobe, Jonathan David, Melissa Hesler, 7 pm, $28.50, all ages.
THE LILYPAD Newpoli, 7 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Stolas, Mylets, Icarus the Owl, 7 pm, $12-$14, all ages.
MIDWAY CAFE Kaz Hawkins, the Instamatics, Harry & the Hot Flashes, 4 pm, no cover, all ages.
O'BRIEN'S Letters to Nepal, Chase Winters, Hera Lynn, Brenna Carroll, 8 pm, $10, 18+.
PALLADIUM Architects, Stray from the Path, Make Them Suffer, 7 pm, $20-$22, all ages.
PLOUGH & STARS Sarah Levecque, 4 pm, no cover, 21+; Alex Navarro, Lawrence Trailer, 10 pm, no cover, 21+.
ROYALE King Gizzard and the Lizard Wizard, Orb, Stonefield, 7 pm, $22, 18+.
THE SINCLAIR Pile, Gnarwhal, the Kominas, Kal Marks, 7 pm, $15, 18+.
TD GARDEN Chris Brown, 50 Cent, O.T., Genesis, Fabolous, Kap G, 7:30 pm, $39.50-$249.50, all ages.
TOAD Rolling Nectar, 8 pm, no cover, 21+; Dave Anthony, 10 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.

MONDAY, APRIL 3

ATWOOD'S TAVERN Sean Staples, Dave Westner, Eric Royer, Jimmy Ryan, 8:30 pm, no cover, 21+.
THE BELL IN HAND Josh Goulou, 8:30 pm, call for cover, 21+.
THE BLACK ROSE Terry Brennan, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Operators, Charly Bliss, 8 pm, $14, 18+.

The Burren Front Room: Helena Delaney, Johnny O'Leary & Friends, 9:30 pm, call for cover, 21+.
Club Passim Jayme Stone, 8 pm, $23-$25, all ages.
Great Scott Cameron Avery, 9 pm, $15, 18+.
The Middle East Upstairs: Taylor Bennett, 7 pm, $15, all ages.
Midway Cafe Monk, the Modern Voice, Kave Kraft, Throne of Saturn, 8 pm, $5, 21+.
O'Brien's City Mouse, Lucky United, Mr. Fahrenheit, Dogtooth, 8 pm, $8, 18+.
Plough & Stars Nephrok & the Biscuits, 10 pm, no cover, 21+.
The Sinclair Crystal Fighters, Machineheart, 8 pm, $25, 18+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.

TUESDAY, APRIL 4

Atwood's Tavern John Shakespear Band, 9:30 pm, $6, 21+.
The Black Rose Wooden Planks, 9:30 pm, call for cover, 21+.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
Cafe 939 Cameron Bannick, 1 pm, no cover, all ages; Bombadil, the Dingo Babies, 8 pm, $13-$15, all ages.
House of Blues Big Sean, MadeinTYO, Neisha Neshae, Mo Beatz, 8 pm, $49.50-$59.50, all ages.
The Lilypad Allan Chase Quartet, Jon Damian, 8:30 pm, $10, all ages.
Lizard Lounge Susan Cattaneo, 9 pm, $12, 21+.
The Middle East Upstairs: Wake Island, 8 pm, $10, 18+.
Midway Cafe White Veins, Ben Levin Group, Matt Heaton & the Electric Heaters, JR Music Unit, 8 pm, $5, 21+.
O'Brien's Thirty Silver, Dead Harrison, Jack Romanov, 8 pm, $6, 21+.
Plough & Stars Attack of Le Pigeon, 10 pm, no cover, 21+.
Regattabar Guy Davis, Fabrizio Poggi, 7:30 pm, call for cover, all ages.
Ryles Jazz Club Fifth Season Quartet, George Donchev, 8 pm, $10, all ages.
Toad The Franc Graham Band, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Joshua Fobare Group, Emily Miller, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Zucchero, 8 pm, $39-$49, all ages.

WEDNESDAY, APRIL 5

Atwood's Tavern Andrew Gillis Band, 10 pm, $6, 21+.
The Bell in Hand Josh David and the Funeral Puppets, 8 pm, call for cover, 21+.
The Black Rose Wooden Planks, 9:30 pm, call for cover, 21+.
Club Passim Sarah and the Wild Versatile, Samantha Farrell, 8 pm, $13-$15, all ages.
Great Scott Weakened Friends, Fucko, Pushflowers, 9 pm, $10, 18+.
House of Blues Gucci Mane, 8 pm, $39.50-$59.50, all ages.
The Middle East Upstairs: Half Waif, 8 pm, $12, 18+; Downstairs: John 5, Deprived, Lattermath, 7 pm, $25, all ages.
Midway Cafe Populace, Lux, Dennis, 8 pm, $5, 21+.
P.A.'s Lounge Seasonal, Kue the Sun, Heartside, Scotty and the Gang, 8 pm, $7, 21+.
Plough & Stars Matt Stubbs Trio, 9 pm, no cover, 21+.
Regattabar Linda May Han Oh Group, 7:30 pm, call for cover, all ages.
The Sinclair Moe., 8 pm, $38, 18+.
Toad Fandango, 7 pm, no cover, 21+; Dan Blakeslee, 10 pm, no cover, 21+.
Top of the Hub Yvonne Aubert Sarafinas Group, Nick Cabrera, 7:30 pm, no cover, 21+ after 8 pm.

THURSDAY, APRIL 6

Atwood's Tavern Kat Wright & the Indominable Soul Band, 10 pm, $10, 21+.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
The Black Rose Wooden Planks, 9:30 pm, call for cover, 21+.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, 21+; Back Room: Scattershot, 10 pm, call for cover, 21+.
Cafe 939 TFDI, 8 pm, $17-$20, all ages.
Club Passim Peter Mulvey, Lyle Brewer, 8 pm, $23-$25, all ages.
Great Scott Kolars, Sammy Brue, 9 pm, $12, 18+.
House of Blues The Lox, Uncle Murda, Don Flamingo, 8 pm, $30, all ages.
The Lilypad Darrel Katz, Oddsong, 8 pm, $10, all ages.
Lizard Lounge Planet Radio, 9:30 pm, $12, 21+.
The Middle East Upstairs: Keith Charles Spacebar, Plad Fine$$e, Rams, the Samo D, 7 pm, $15, all ages; Downstairs: the Digitour, 5:30 pm, $25, all ages.
Midway Cafe Fiona Corinne, 8 pm, $5, 21+.





MANE MAN Atlanta rapper Gucci Mane gets it popping at the House of Blues on April 5.

PHOTO: JONATHAN MANNION

O'BRIEN'S Devon Kay and the Solutions, Rebuilder, Dollar Signs, Kevin Bogart, 8 pm, $10, 18+.
PARADISE ROCK CLUB Son Volt, Anders Parker, 9 pm, $22, 18+.
PLOUGH & STARS The Motivated Sequence, Steve Subrizi, 10 pm, no cover, 21+.
SCULLERS JAZZ CLUB Women of the World, 8 pm, $25, all ages.
THE SINCLAIR Moe., 8 pm, $38, 18+.
THUNDER ROAD Cory Branan, 6 pm, $15, 21+; Jazz Is Phsh, 9 pm, $20, 21+.
TOAD Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
TOP OF THE HUB Desmond Scaife Group, Candy Mabra, 7:30 pm, no cover, 21+ after 8 pm.

FRIDAY, APRIL 7

AMAZING THINGS ARTS CENTER Kaoruko Pilkington, 8 pm, $3-$6, all ages.
ATWOOD'S TAVERN Tim Gearan Band, Roosevelt Dime, 9:30 pm, $7, 21+.
THE BLACK ROSE Devri, 9:30 pm, call for cover, 21+; Upstairs: Wooden Planks, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Morgan James, Andy Allo, 8 pm, $20, 18+.
THE BURREN Back Room: Yani Batteau, Ruth Rappaport, 7 pm, call for cover, 21+; Cover Up, 10 pm, call for cover, 21+.
CANTAB LOUNGE Downstairs: Life & the Goodtimes, 8 pm, $10 21+.
CLUB PASSIM Peter Mulvey, Jeffrey Martin, 8 pm, $23-$25, all ages.
THE HARP Lost in Paris, 9 pm, no cover, 21+.
THE LILYPAD Yulia Musayelyan Quartet, 8 pm, $10, all ages.
LIZARD LOUNGE Club d'Elf, 9 pm, $15, 21+.
THE MIDDLE EAST Upstairs: Jenny Owen Youngs, Jess Abbott, 6:30 pm, $12-$15, 18+; Downstairs: the Temperance Movement, Cobi, the Shills, 8 pm, $15, 18+.
MIDWAY CAFE Mystical Misfits, 6 pm, no cover, 21+.
O'BRIEN'S Black Tomb, Conclave, Makavrah, Benthic Realm, 8 pm, $10, 21+.
P.A.'S LOUNGE Danielle Ponder and the Tomorrow People, the Breakfast Project, Flightsuit, 8 pm, $10, 21+.
PARADISE ROCK CLUB Dopapod, the Jauntee, 8 pm, $18-$22, 18+.
PLOUGH & STARS John Cacciatore Band, Lost Lake, Daemon Chilli, 10 pm, no cover, 21+.
RYLES JAZZ CLUB No Static, 9 pm, $18, all ages.
SCULLERS JAZZ CLUB Elan Trotman, 8 pm, $25, all ages.
THE SINCLAIR Moe., 8 pm, $38, 18+.
TOAD The Four legged Faithful, 10 pm, no cover, 21+.
TOP OF THE HUB Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.

SATURDAY, APRIL 8

ATWOOD'S TAVERN The Original Blue Ribbon Band, Tim Nylander, Winston Braman, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $7, 21+.
THE BLACK ROSE Tom O'Carroll, 4 pm, call for cover, 21+; Devri, 9:30 pm, call for cover, 21+; Upstairs: Wooden Planks, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Diet Cig, Lilith, Daddy Issues, 9 pm, $15, 18+.
THE BURREN Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: Jeff Jam, 4 pm, call for cover, all ages; John Ford Coley, 7 pm, call for cover, 21+; Scattershot, 10 pm, call for cover, 21+.
CANTAB LOUNGE Downstairs: The Haley Katrin Band, 8 pm, $8, 21+.
CLUB PASSIM Peter Mulvey, Anna Tivel, 8 pm, $23-$25, all ages.
GREAT SCOTT Dancin' Randy's Ska Punk Time Machine, 8 pm, $12-$15, 21+.
THE HARP Lost in Paris, 9 pm, no cover, 21+.
HOUSE OF BLUES Andrew McMahon in the Wilderness, Atlas Genius, Night Riots, 7:30 pm, $29.50-$39.50, all ages.
THE LILYPAD Pablo Ablanedo, 5:15 pm, $10, all ages; Kid Kern, Andrew Bensley, AlexandersWrld, Todd Zack Jr., Dan Lodrago, 7:30 pm, $10, all ages.
LIZARD LOUNGE Joshua James, Timmy the Teeth, 9 pm, $15-$40, 21+.
THE MIDDLE EAST Upstairs: Band of Silver, 1 pm, $12, all ages; Nick Cincotta, Rapta, 6:30 pm, $15, all ages; Downstairs: Vundabar, Horse Jumper of Love, Mini Dresses, 8 pm, $14, 18+.
MIDWAY CAFE Not Fade Away, 9 pm, $8, 21+.
O'BRIEN'S Kurt Baker Combo, Sorala, Watts, the Connection, 8 pm, $10, 21+.
P.A.'S LOUNGE Dragn Bangrs, Castle Black, Above the Din, Back Seat Redemption, Elsewhere, 7 pm, $10, 21+.
PADDY O'S Dave Andrews, 2 pm, no cover, 21+.
PARADISE ROCK CLUB Dopapod, Aqueous, 8 pm, $18-$22, 18+.
PLOUGH & STARS Josh Lederman, 4 pm, no cover, 21+; Stolen Jars, Sidney Gish, Du Vide, 10 pm, no cover, 21+.
RYLES JAZZ CLUB No Static, 8 pm, $20, all ages.
SCULLERS JAZZ CLUB Grace Kelly, 8 pm, $35, all ages.
THE SINCLAIR Moe., 8 pm, $38, 18+.
THUNDER ROAD Kawehi, 6 pm, $15, 21+; the Ward Eights, 9 pm, $12, 21+.
TOP OF THE HUB Desmond Scaife Group, Jillian Chamberlin, 7:30 pm, no cover, 21+ after 8 pm.

SUNDAY, APRIL 9

ATWOOD'S TAVERN The Vinegar Flies, 4 pm, $5, 21+; Andrew Combs, Erin Rae, 9:30 pm, $10, 21+.
THE BELL IN HAND Dalton Sunday, 6:30 pm, call for cover, 21+.

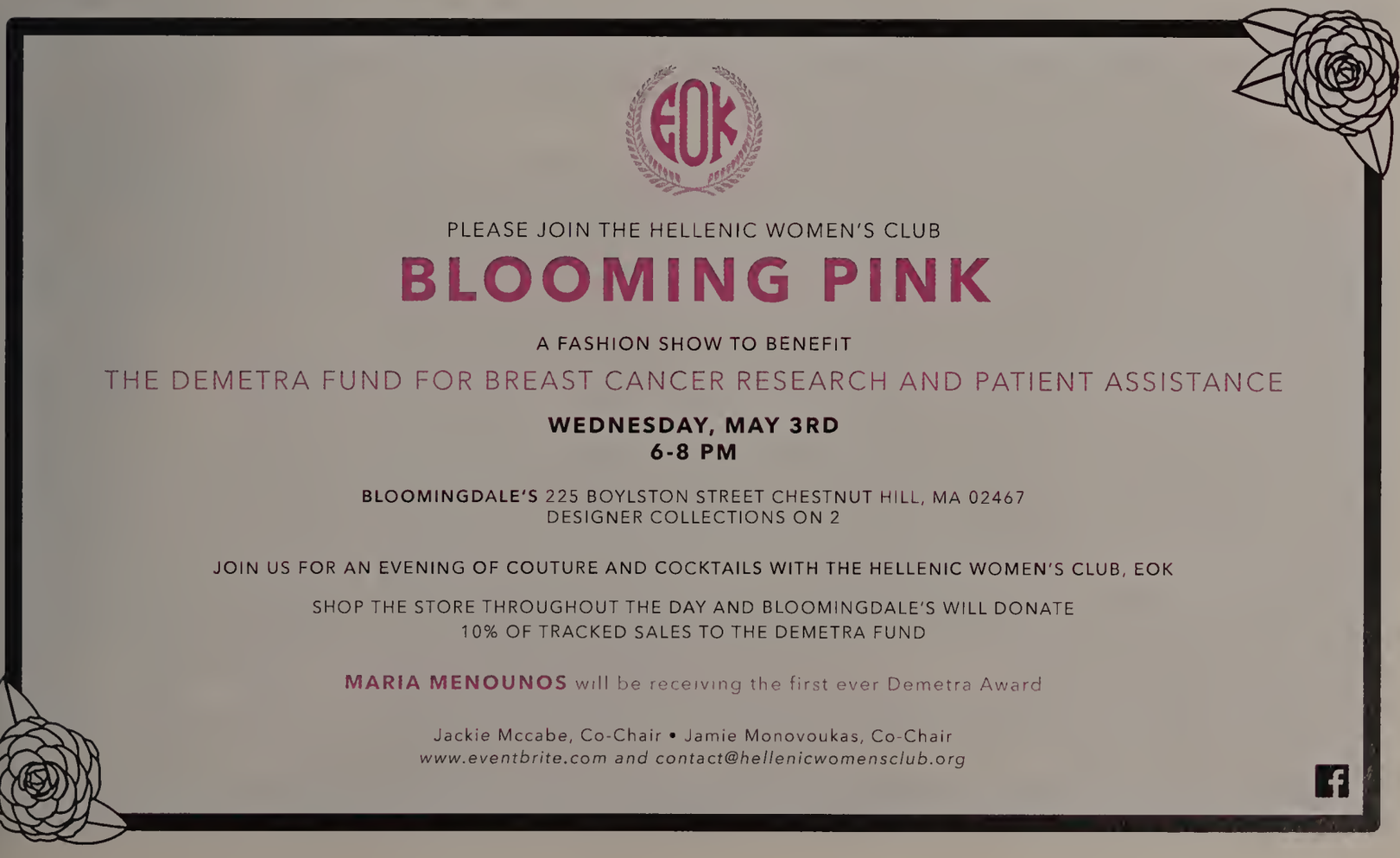
The Black Rose Tom O'Carroll, 4 pm, call for cover, 21+; Wooden Planks, 9:30 pm, call for cover, 21+.
Brighton Music Hall Never Shout Never, 7 pm, $22, all ages.
The Burren Front Room: John Gannon & Friends, 3 pm, call for cover, all ages; Los Goutos, 7 pm, call for cover, 21+; Back Room: Palaver Strings, 3 pm, call for cover, all ages; Alan Kaufman & Friends, 5 pm, call for cover, 21+.
Cafe 939 Becca Stevens, Broca's Area, 8 pm, $12-$15, all ages.
Club Passim Chris & Meredith Thompson, the Kennedys, 7 pm, $18-$20, all ages.
The Lilypad The David Haas Group, 6 pm, $10, all ages.
The Middle East Upstairs: Justin Symbol and the God Bombs, Keychain, Attraction to Tragedy, Lobotomile, Shane Slaughter, 1 pm, $12, all ages; James McCartney, 7 pm, $20; 18+.
Midway Cafe Jiblantos, Big Giant, the First Supper, This Machine, 4 pm, $5, 21+.
O'Brien's Pray for Sound, Cardinal, A Day Without Love, Francesca Shanks, 8 pm, $8, 18+.
ONCE Lounge & Ballroom Meklit, 6:30 pm, $18, 18+.
Orpheum Theatre Brit Floyd, 7:30 pm, $35-$55, all ages.
Paradise Rock Club Kyle, Brick, 7 pm, $18-$22, all ages.
Plough & Stars Beantown Buckaroos, 4 pm, no cover 21+; Tyler and the Names, Rob Noyes, Dave of Life Partners, 10 pm, no cover, 21+.
The Sinclair Kneebody, Donny McCaslin Group, 7 pm, $20, 18+.
TD Garden John Mayer, the Record Company, 7:30 pm, $46-$106, all ages.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.

MONDAY, APRIL 10

Atwood's Tavern Advance Base, Karima Walker, John Davis, 9:15 pm, $10, 21+.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Kate Tempest, 8 pm, $15, 18+.
The Burren Front Room: Helena Delaney, John O'Leary & Friends, 9:30 pm, call for cover, 21+.
Great Scott Boytoy, Creaturos, 9 pm, $12, 18+.
House of Blues Steel Panther, Citizen Zero, 8 pm, $25-$45, all ages.
The Lilypad Mitch Hampton, 7:15 pm, $10, all ages.
The Middle East Upstairs: California X, Siamese Twins, Dame, Laika's Orbit, Strange Passage, 7 pm, $10, 18+.
O'Brien's Actor|Observer, Sparrows, SuperTeen, No Hands, 8 pm, $8, 18+.
ONCE Lounge & Ballroom The Very, Justine and the Unclean, the I Want You, 5 pm, no cover, all ages.
Plough & Stars Nephrok & the Biscuits, 10 pm, no cover, 21+.
The Sinclair Maggie Rogers, Jil, 7:30 pm, $15, all ages.
Toad David Johnston Band, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
Tsongas Center Deadmau5, Feed Me, 7:30 pm, $37, all ages.

TUESDAY, APRIL 11

Amazing Things Arts Center 7 Bridges Road, 8 pm, $11-$22, all ages.
Atwood's Tavern The Wolff Sisters & the Last Cavalry, The Quahogs, 9:30 pm, $7, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall The Hip Abduction, 8 pm, $12, 18+.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
Club Passim Darden Smith, Dan Navaro, 8 pm, $18-$20, all ages.
Great Scott Sallie Ford, Molly Burch, Aisha Burns, 9 pm, $15, 18+.
Lizard Lounge The Kings of Pain, 9 pm, $12, 21+.
The Middle East Upstairs: Rozes, Adam Jensen, 7 pm, $15, all ages.
O'Brien's Beached Boy, Same, Settler, 8 pm, $8, 18+.
ONCE Lounge & Ballroom Mark Eitzel, Howe Gelb, 7:30 pm, $20, 18+.
Paradise Rock Club Biffy Clyro, O'Brother, 7 pm, $25, all ages.
Plough & Stars Attack of Le Pigeon, 10 pm, no cover, 21+.
The Sinclair Will Butler, Jo Firestone, 8 pm, $16, 18+.
Toad Red Tail Hawk, 7:30 pm, no cover, 21+; the Chandler Travis Three-O, 10 pm, no cover, 21+.



Top of the Hub Andrew Machum Trio, 7:30 pm, no cover, 21+ after 8 pm.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.

Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.

Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.

The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.

Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.

The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.

The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.

Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.

The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.

Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.

Boch Shubert Theatre 270 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.

Boch Wang Theatre 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.

Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.

Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.

Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

Fan Pier 1 Marina Park Dr., Boston (617-295-0020) fanpierboston.com. MBTA: Silver Line to Courthouse

Fenway Park 4 Yawkey Way, Boston (877-733-7699) boston.redsox.mlb.com. MBTA: D Green Line to Fenway.

The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.

ADVANCED SEATING

HANSON
Oct. 1, House of Blues (800-745-3000)

THE HEAD AND THE HEART
July 29, Blue Hills Bank Pavilion (617-728-1600)

JIMMY BUFFETT AND THE CORAL REEFER BAND
Aug. 19, Xfinity Center (508-709-7406)

LP
June 1, the Sinclair (888-929-7849)

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.

Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

Isabella Stewart Gardner Museum 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA.

Kings 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.

The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

The Lilypad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ONCE Lounge & Ballroom 156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com/once-lounge-ballroom. MBTA: #80 Bus to Medford St.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scholars 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.

TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

Tsongas Center UMass Lowell, 300 Arcand Drive, Lowell (978-934-5760)tsongascenter.com. MBTA: Commuter Rail to Lowell.

The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.

The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.

Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

XFINITY CENTER 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZUZU 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
LES ZYGOMATES 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

WEDNESDAY, MARCH 29

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605) bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$104. Also on March 30-April 1.* Alain Altinoglu conducts the orchestra, joined by violinist Renaud Capuçon, in works by Hector Berlioz, Édouard Lalo, Henri Dutilleux and Albert Roussel.

FRIDAY, MARCH 31

BOSTON SYMPHONY ORCHESTRA *The Fenway Center at Northeastern University, 77 St. Stephen St., Boston (617-266-3605) bso.org. MBTA: E Green Line to Symphony. 1:30 pm. Free.* The orchestra, joined by violinists Si-Jing Huang and Victor Romanul, violist Michael Zaretsky and cellist Oliver Aldort, performs a Fenway Community Chamber Concert, featuring works by Beethoven and Walter Piston.
EMMANUEL MUSIC *Emmanuel Church, 15 Newbury St., Boston (617-536-3356) emmanuelmusic.org. MBTA: Green Line to Arlington. 7:30 pm. $30-$95; $10, students. Also on April 2 at 3 pm.* The orchestra and chorus, joined by the Boston Children's Chorus, performs Bach's oratorio *St. Matthew Passion*. The evening includes a pre-concert talk with principal guest conductor John Harbison.

SATURDAY, APRIL 1

HILARY HAHN AND ROBERT LEVIN *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661) celebrity series.org. MBTA: Orange Line to Mass. Ave. 8 pm. See website for complete details.* The Grammy-winning violinist is joined by the pianist in a program featuring works by Bach, Mozart, Schubert, Antón García Abril and Daniel Gottlob Türk.
LEXINGTON SYMPHONY *Cary Hall, 1605 Mass. Ave., Lexington (781-523-9009) lexingtonsymphony.org. MBTA: #62 Bus to Town Hall. 8 pm; 7 pm, pre-concert talk. $15-$50.* The orchestra performs Discover New Worlds, a program featuring works by Jean Sibelius, Baris Perker and Dvorák. The evening includes a pre-concert talk with maestro Jonathan McPhee.
NEW GALLERY CONCERT SERIES *Cambridge Art Association, 25 Lowell St., Cambridge (617-876-0246) newgalleryconcertseries.org. MBTA: #71 or #73 Bus to Longfellow Road. 7 pm. $20; $15, students and seniors.* New Gallery Concert Series presents Heritage, featuring world premieres by Mischa Salkind-Pearl, Eden Macadam-Somer and Shaw Pong Liu, alongside photography by Astrid Reischwitz and paintings by Jeffrey Melzack and Jenny Olsen.

SUNDAY, APRIL 2

BOSTON SYMPHONY ORCHESTRA *Jordan Hall, 30 Gainsborough St., Boston (617-266-3605) bso.org. MBTA: Orange Line to Mass. Ave. 3 pm. $22-$38.* The orchestra is joined by the Boston Symphony Chamber Players, soprano Elizabeth Fischborn and pianist David Deveau for a program featuring works by Brahms, André Jolivet, Fred Lerdahl, Sergei Prokofiev and Daniel Crozier.

FRIDAY, APRIL 7

HANDEL AND HAYDN SOCIETY *Jordan Hall, 30 Gainsborough St., Boston (617-266-3605) handeland haydn.org. MBTA: Orange Line to Mass. Ave. 7:30 pm. $63-$107. Also on April 9 at Sanders Theatre.* Harry Christophers conducts the orchestra in a performance of Claudio Monteverdi's *Vespers*.

SATURDAY, APRIL 8

PRO ARTE CHAMBER ORCHESTRA *First Baptist Church in Newton, 848 Beacon St., Newton (617-779-0900) proarte.org. MBTA: D Green Line to Newton Centre. 8 pm. $20-$70.* David Angus conducts the orchestra in its final concert of the season, Across the Universe, featuring works by Mozart, Howard Frazin and Samuel Barber.

SUNDAY, APRIL 9

STRING MASTERS SERIES *Seully Hall, 8 The Fenway, Boston (617-912-9222) bostonconservatory.berklee.edu/events. MBTA: Green Line to Hynes. 8 pm. $15.* Juilliard String Quartet violist and former Boston Conservatory faculty member Roger Tapping performs works by Schumann and Brahms.

TUESDAY, APRIL 11

PIANO MASTERS SERIES *Seully Hall, 8 The Fenway, Boston (617-912-9222) bostonconservatory.berklee.edu/events. MBTA: Green Line to Hynes. 8 pm. $15.* British pianist Murray McLachlan performs works by Chopin, Nikolai Myaskovsky, Ronald Stevenson and more.





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CLUBS

Edited by Alexandra Cavallo



NOMAD LOVE Brooklyn DJ duo Bedouin brings Middle Eastern-inspired beats to Bijou on April 7.

PHOTO: DEAN MCCOLL

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
PHOENIX LANDING *Keep Calm and Groove On* DJ Khufuu and rotating DJs spin deep house, 10 pm, no cover, 19+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
TUNNEL *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
WONDER BAR *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZUZU *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

BIJOU Various DJs spin house music, 10:30 pm, $25, $20 on guest list, 21+.
CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
CURE LOUNGE *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
EMERALD LOUNGE *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 7 pm, no cover, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
STORYVILLE *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
WONDER BAR *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

CLUB CAFE *#YAASSS! Thursdays* Various DJs spin a variety of tracks, 10 pm, no cover, 21+.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
EMERALD LOUNGE *Discotheque* DJs spin Euro-disco and groovy house, 4:30 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 9:30 pm, $5-$10, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $5, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
THE LIBERTY HOTEL *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, call for cover, 19+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $10, 18+; lessons at 7:30 pm, $11-$13.
THE SINCLAIR *HUMP* DJ Ryan Brown and Hush & Bons spin fresh beats on the last Wed. of every month, 9 pm, $5, 21+.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
TUNNEL *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Detention Thursdays* Rotating DJs spin a bit of everything, 11 pm, cover varies, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

FRIDAYS

6B Lounge *'90s Night* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Atomic* Guest DJs spin trap and bass, 10 pm, cover varies, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $20 on guest list, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* DJ Brian Derrick spins tribal, house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *My So Called 90's Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $4, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Emerald Lounge *Champagne & Chill Prc-game Dinner Party* DJs spin uptempo lounge and Top 40 while guests dance, drink and dine, 7 pm, no cover, 21+; *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Gcm Fridays* Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar *Dirty Watcr Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *Afterwork Fridays* DJ Noah Leon plays Top 40 and dance music, 5 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance music in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dancc Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Phoenix Landing *Prctty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 9 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dancc Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *Privć Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *'80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Deeper* International guest DJs spin deep house, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Ray plays Top 40 and hip-hop, 9:30 pm, no cover, 21+.
Emerald Lounge *Jewel Saturdays* Resident DJs spin Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Elite Saturdays* Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
Harborside Luxury Lounge *In Housc Saturdays* DJs spin Top 40 and dance music, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance music in the lobby, 9 pm, no cover, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitos boston.com.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJs play house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJ Melody24 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Royale DJs spin Top 40 dance, 10 pm, $15, ladies free before 11 pm with RSVP online, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 1 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, $10, 21+.
Machine *Pajama Party Sundays* Various DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
Minibar *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Fri., 10 pm, no cover, 21+.
Aeronaut Brewing Co. *#AEROKARAOKE: Livc Band Karaoke!* First and third Mon., 8 pm, no cover, 21+.
The Asgard *Livc Band Karaokc* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 9:30 pm, no cover, 21+.



CRAZY EIGHT Finnish production duo Super8 & Tab spin a trance party at Ascend on April 8.

Club Cafe Wed., 9 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
Dbar *Pop Rocks Karaoke with VJ Ryan Grow*, Fri., 10 pm, no cover, 21+.
Highland Kitchen Wed., 10:30 pm, no cover, 21+.
Kings Thu., 9 pm, no cover, 21+.
The Kinsale Thu., 8 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
Machine Thu., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point *Live Band Karaoke* Fri.-Sat., 9 pm, call for cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.

Trivia

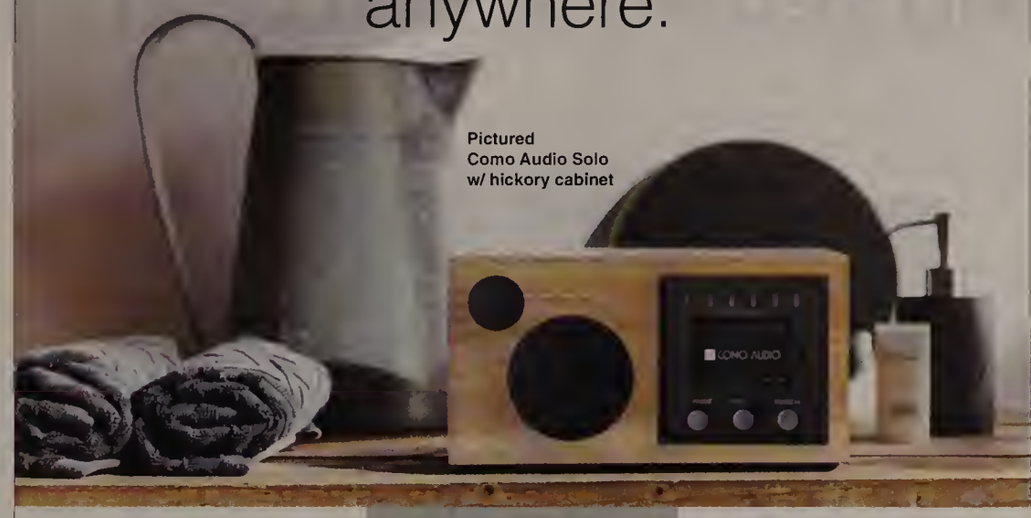
6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
Aeronaut Brewing Co. *Indie Trivia* Tue., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank Trivia* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
Devlin's *Trivia!* Tue., 8:30 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Mon., 7 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages; *Patriots Trivia* Sun., 7:30 pm, no cover, all ages.
The Point *Stump! Trivia* Mon., 7:30 pm, call for cover, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
Aeronaut Brewing Co. 14 Tyler St., Somerville (617-987-4236)
An Tain 31 India St., Boston (617-426-1870)
Ascend 295 Franklin St., Boston (617-963-4511)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Candibar 275 Tremont St., Boston (617-804-5441)
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
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McGreevy's 911 Boylston St., Boston (617-262-0911)
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Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
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Mojitos Lounge 48 Winter St., Boston (617-834-0552)
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Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
The Sinclair 52 Church St., Cambridge (617-547-5200)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City West Cambridge Youth Center, 780 Huron Ave., Cambridge (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
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MUSEUMS & GALLERIES

Edited by Sarah Hagman



BLUBBER BAND Gallery 263's latest exhibit has artists and conservationists Ann Barrett and William Chambers spouting off on all things whale. In addition to offering a trove of information on biodiversity and environmental preservation, Listen to the Whales has the MassArt alums assembling both visual and audio elements, from abstract paintings and screen-printed newspaper clippings to listening devices that play the colossal creatures' songs. The exhibition is on display through April 15, and gallery goers are sure to have a whale of a time at special events on April 2, when the festivities include a parade and art-making activities, and April 9, when New England Aquarium researcher Philip Hamilton swings by to chat with the artists. / *Sarah Hagman*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Throwing Up Bunnies: The Irreverent Interlopings of Triple Candie, 2001–2016 examines the alternative art space founded in Harlem. Through April 2. • The museum showcases recent acquisitions by Franz Kline, Winslow Homer and James McNeill Whistler in Eye on the Collection, Spring 2017. April 1-July 30. • The Gifts of Frank Stella includes work by the '54 alumnus alongside work by artists such as Jasper Johns and Donald Judd. Through July 30. • Respect Existence or Expect Resistance: Civil Rights Era Photographs from the Collection highlights images from Bruce Davidson, Gordon Parks and more. Through July 30. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Reimagining a Lost Homeland: Ottoman Era Photographs from the Dildilian Studio includes 150 images from the Armenian genocide accompanied by eyewitness accounts. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* Charles Movalli: Cape Ann & Beyond surveys the writer and marine painter's 40-plus years spent living and working in northeastern Massachusetts. Through May 21.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuscum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm. $10; $8, seniors; $5, ages 6-18; free, active military and children under 6.* • Abelardo Morell's Walden: Four Views includes panoramic photographs inspired by Henry David Thoreau's writings. Through Aug. 20. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

CURRIER MUSEUM OF ART *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* • Deep Cuts: Contemporary Paper Cutting highlights some 30 contemporary artists, including Sarah Sze and Kara Walker, who reconsider the centuries-old practice. Through May 21. • Storied Books: A Library and Archives Focus Exhibition highlights the museum's rare book collection and treasures tucked within them, from pressed seaweed to news clippings and personal notes. Through July 7. • Soo Sunny Park: BioLath explores the effect of light on perception with sculptures made from an industrial material that strengthens plaster and stucco walls. Through Aug. 6.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • Daphne Wright: Prayer Project displays video portraits of religious figures from her 2016 solo exhibition at the National Trust Tyntesfield. Through July 9. • The Fine Print: Selections from the Collection Bequest of Ann Kirk Warren '50 includes works on paper from European old masters and American printmakers. Through July 9. • On Distant Shores pairs John Constable's *Dedham Lock and Mill* with John Frederick Kensett's *Mount Washington from the Valley of Conway*. Through July 9. • The Medici's Painter: Carlo Dolci and 17th-Century Florence gathers 50 works from the Louvre, the Metropolitan Museum of Art, the Uffizi Gallery and beyond for the country's first exhibition dedicated to the Baroque artist. Through July 9. • Reframing the Past: Piranesi's *Vedute di Roma* spotlights the print series the Italian artist worked on for more than three decades. Through July 9. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

EDWARD M. KENNEDY INSTITUTE *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $14; $12,*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

seniors, veterans and ages 18-24; free, military, Mass. children under 18 and all children under 6. Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Shelley Reed paints exotic birds, wild cats and other animals in A Curious Nature. Through June 4. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • A project undertaken by Philadelphia's Center for Art in Wood and the home of 18th-century explorer and botanist John Bartram, Bartram's Boxes Remix presents sculptural objects and installations. Through April 16. • Playa Made: The Jewelry of Burning Man highlights pieces made for and during the Nevada festival from the past two decades, as well as George Post's photography and sculptural work by local "burners." Through June 4. • Cary Wolinsky: Fiber of Life spotlights the *National Geographic* photojournalist's textile-centric images of saris, carpet makers, sheep and more. Through June 25. • Artisans display works using wood, clay, fiber and other media in Living Traditions: The Handwork of Plymouth CRAFT. Through June 25. • Ellen Schiffman presents The 52 Box Project, for which she filled a shadowbox with a new fiber work every week. Through July 30. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Doris Salcedo: The Materiality of Mourning exhibits a room-size tapestry made from rose petals and other recent work in which the Colombian artist explores political violence. Through April 9. • Drawing: The Invention of a Modern Medium traces the evolution of drawing in the 18th and 19th centuries. Through May 7.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling recreation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 17; free, Thu. after 5 pm.* • Works by Lucy Kim, Sonia Almeida, Jennifer Bornstein and Lucien Castaing-Taylor and Véréna Paravel—recipients of this year's James and Audrey Foster Prize—are on display. Through July 9. • In her Rock 'n' Roll 70 installation, Gillian Wearing displays self-portraits alongside digitally enhanced images of what the British artist may look like at age 70. Through Jan. 1. • Featured at the 2015 Venice Biennale, Steve McQueen's *Ashes* displays footage on two sides of a freestanding screen. Through Feb. 25, 2018. • ICA Collection: New Acquisitions highlights works gathered in the past three years, including Sarah Sze's *Hidden Relief* and Henry Taylor's *i'm yours.* Through Feb. 25, 2018.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Trained as a miniature painter, Ambreen Butt covers the Anne H. Fitzpatrick Façade with her new work *I Need a Hero*, a scene inspired by Pakistani activist Mukhtar Mai. Through June 26. • In Listen Hear: The Art of Sound, artists and architects create site-specific installations that explore everything from amphibian night calls to music recorded at Boston Public Library branches,





ROUTINE VISITS Mathieu Bitton documents his subjects' daily routines in Darker Than Blue, on display at Leica Gallery Boston through April 30.

city parks and post offices. Through Sept. 5. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

Marblehead Museum *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Sat., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • The Irish Atlantic traces 175 years of Irish-American history in Boston, from the 1737 founding of the Charitable Irish Society to the community's rise in political power. Through Sept. 22. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Nick Cave calls attention to gun violence and race relations in his installation Until, which incorporates dancers, singer/songwriters, poets and composers. Through Aug. 31. • Tanja Alexia Hollander debuts the entirety of Are You Really My Friend?, for which she photographed all 626 of her Facebook friends. Through January. • Miami-based artist Federico Uribe's sculptures of animals are on view in Here Comes the Sun. Ongoing. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing. • In Plant You Now, Dig You Later, Steffani Jemison shares an excerpt from a novella, a new sound work, photographs and drawings that look at the role of language and literacy in black history. Ongoing.

McMullen Museum *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • Rafael Soriano: The Artist as Mystic includes nearly 100 paintings, pastels and drawings by the Cuban artist. Through June 4. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* • In At Odds, Gwenneth Boelens shares photographic works and woven sculptural pieces. Through April 16. • Charlotte Moth's Seeing While Moving displays photographs in slide projections, sculptural works and table assemblages. Through April 16.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Aug. 31. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and Arctic ice loss. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Donations accepted.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century. Through July 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Imogen Cunningham: In Focus highlights 35 of the American photographer's prints, including her large-format 1920s botanical series. Through June 18. • Retrospective Make Way for Ducklings displays sketches, paintings and family photographs from author and illustrator Robert McCloskey. Through June 18. • Terry Winters: The Structure of Things looks at the New York artist's abstract works on paper. Through June 18. • Matisse in the Studio pairs the French artist's paintings, drawings, prints and sculptures with some of the personal possessions that inspired them. April 9-July 9. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30. • Memory Unearthed: The Lodz Ghetto Photographs of Henryk Ross uncovers negatives the Polish Jewish photojournalist buried while working in the Nazi-occupied city. Through July 30. • Wilson/Cortor highlights John Wilson and Eldzier Cortor's prints and drawings exploring the African-American experience. Through Aug. 6. • New Women for a New Age showcases images of Japanese women from the 1890s to the 1930s. Through Aug. 20. • Past Is Present: Revival Jewelry pairs 19th- and 20th-century designs with ancient ornaments that helped inspire them. Through Aug. 19, 2018. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Chocolate: The Exhibition traces the global history of the plant and product with 200 objects, such as botanical representations, European silver and porcelain servers and 19th- and 20th-century advertisements. Through May 7. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to*

Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3. Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $20; $17, seniors; $12, students; free, members, children under 16 and residents of Salem.* • Lunar Attraction gathers paintings, sculptures and film inspired by the Earth's satellite, along with moon rocks and *Apollo* memorabilia. Through Sept. 4. • MegaCity highlights Indian paintings of urban scenes. Through Dec. 31. • Importing Splendor features Chinese luxury objects from the 18th and 19th centuries. Through Dec. 31. • Raven's Many Gifts presents Native American art from the Pacific Northwest coast. Through Dec. 31. • Through some 100 paintings, sculptures, ivories, silver objects and pieces of furniture, Highest Heaven explores Spanish Colonial art in the high plains of South America. Through June 9. • WOW® World of WearableArt™ features 32 outfits from the annual New Zealand design competition. Through June 11.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Visitors get a peek into how the staff care for the museum's artwork in Collection at Work. Through June 11. • Fred Eversley: Black, White, Gray looks at a series of sculptures that the artist began working on in the early 1970s. Through June 11. • Tommy Hartung explores wealth, politics and surveillance in King Solomon's Mines, an installation of new sculptures, video and photographs. Through June 11. • Reflections: Louise Nevelson, 1967 revisits the artist's first retrospective, which debuted 50 years ago at the Rose Art Museum in collaboration with the Whitney Museum of American Art. Through June 11. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

Scottish Rite Masonic Museum & Library *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amatcur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • On loan from a private collection, Mary Cassatt's *Simone in a White Bonnet* is displayed alongside the Impressionist painter's *Reine Lefebvre Holding a Nude Baby*. Through April 2. • KAHBAHBLOOOM: The Art and Storytelling of Ed Emberley looks at the illustrator's 60-year career with sketches, woodblock prints, final proofs and first-edition books. Through April 9. • Facing the World: Modernization and Splendor in Meiji Japan showcases lacquerware and prints from the "enlightened rule" period. Through April 16. • Jeppson Idea Lab: Master Vases from Ancient Greece showcases three pieces made in Athens more than 2,500 years ago. April 5-Oct. 1. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

AD20/21: Art & Design of the 20th & 21st Centuries and the Boston Print Fair *The Cyclorama at BCA, 539 Tremont St., Boston (617-363-0405) ad2021.com. MBTA: Orange Line to Back Bay. April 6-9. See website for complete details.* Fifty exhibitors bring furnishings, fine art, home decor and jewelry to the 10th anniversary showcase.

Boston Design Week *Various locations (617-363-0405) bostondesignweek.com. March 29-April 9. See website for complete details.* Held throughout Greater Boston, this 12-day festival includes more than 80 mostly free events, from lectures by interior designers to tours of an Airstream trailer remodeled as a smart home.

MassArt Annual Auction *Bakalar & Paine Galleries, 621 Huntington Ave., Boston (617-879-7014) massartauction.org. MBTA: E Green Line to Longwood. April 8, 6:30 pm. $350.* More than 300 works of art from established and emerging artists are up for grabs at live and silent auctions, whose proceeds benefit scholarships and academic programming.

SoWa Artists Guild First Friday *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. April 7, 5-9 pm.* Browse a wide variety of art from more than 70 artists who open their studios to the public.

Galleries

Abigail Ogilvy Gallery *460 Harrison Ave., Boston (617-820-5173) abigailogilvy.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 11 am-4 pm, and by appointment.* Brandeis University professor Todd Pavlisko curates Fuse, featuring works by Cassandra C. Jones and Alfred Steiner that nod to political issues and pop culture references. Through April 1.

Alpha Gallery *460 Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm, and by appointment.* Boston Painter Dana Clancy's Sightlines examines the relationship between architecture and museumgoers in Boston and Le Corbusier's Villa Savoye. Through April 5.

America Dural *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* South Africa native Andrew Woodward paints hyperrealistic Boston cityscapes. April 3-29.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490) barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • The Blue and Then What features blue-colored works from Josef Albers, Daniel Buren, George Segal and Kate Shepherd. Through April 22. • Seven artists share black-and-white etchings, screenprints and photographs in Darkling. Through April 22.

Bloc Cafe *11 Bow St., Somerville (857-302-5802) julieannotis.com. MBTA: #85 or #87 Bus to Warren Ave. Daily, 7 am-7 pm.* Julie Ann Otis photographs typewritten poetry in Miraculous Invisible—The Nebraska Series. Through April 1.

Boston City Hall *1 City Hall Square, Boston (617-635-3911) boston.gov/departments/arts-and-culture. MBTA: Blue or Green Line to Gov't Center. Mon.-Fri., 9 am-5 pm.* • In Dorchester at the Turn of the Century, images pulled from the city's archives show the neighborhood's transformation from a rural farming community to a streetcar suburb. Through March 31. • In her Out the Window series, Ruth Brownstein examines why consumers ignore pollution and other consequences of capitalism. Through March 31.

Boston Convention & Exhibition Center *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* • Art Makes a City highlights artists from Roslindale and Hyde Park. Through May 31. • In Urban Ecology, Silvia López Chavez explores natural water resources using collage, watercolors and colored pencils. Through June 30.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • Shakespeare Unauthorized showcases rare editions of the Bard's plays, forgeries and other artifacts. Through March 31. • With 60 maps and 3-D objects, the Norman B. Leventhal Map Center explores weather patterns in Regions and Seasons: Mapping Climate Through History. Through Aug. 27.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* • Marilu Swett studies biological forms and natural systems using materials such as bronze, old wool and horsehair. Through April 2. • Painter and sculptor Susan Lyman works with corkscrew willow and wood dyes. Through April 2.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* • Dietlind Vander Schaaf references Zen Buddhism, poetry, yoga and other self-reflection practices in 10 Minutes of Quiet. April 5-30. • Vivian Pratt incorporates



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branches, roots and other natural materials into Encounters' sculptural reliefs. April 5-30. • Gary Duehr presents Man in Booth, an autobiographical exhibition of images inspired by his father, who ran a parking lot for many years. April 5-30.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com MBTA: C Green Line to St. Marys. Mon.-Fri., 9 am-5:30 pm.* Cuban-born, Boston-based María Magdalena Campos-Pons juries national exhibit Up/Rooted, which explores displacement and how identity relates to our sense of place. Through April 21.

BSA Space *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* • Boston Society of Architects celebrates its 150th anniversary with the 2016 BSA Design Awards exhibition, featuring video installation, large-scale graphics and commentary from the judges. Through April 3. • In Road to Revolution: A 30 Day Journey Across Cuba, Howe Traveling fellow Abby Gordon follows the 1959 revolutionaries' path across the island to investigate the impact on the infrastructure. Through July 23.

Carroll and Sons *450 Harrison Ave., Boston (617-482-2477) carrollandsons.net. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 10 am-6 pm.* In Witness to Beauty, Sage Sohier photographs her mother, a model in the 1940s who posed for Irving Penn and Horst P. Horst. Through April 1.

Childs Gallery *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* With Residual Layers, Sean Flood combines his construction and street art backgrounds in paintings and prints of Boston and New York. Through May 13.

The Cooper Gallery *102 Mount Auburn St., Cambridge (617-496-5777) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm. Free.* The first retrospective of contemporary artist Juan Roberto Diago, Diago: The Pasts of This Afro-Cuban Present highlights 25 mixed-media works and installations exploring slavery, poverty and other social issues. Through May 5.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Members display pieces under 200 square inches in Small Works: Shake It Up. Through April 6.

Design Museum Boston *70 E. India Row, Boston (888-287-0167) designmuseumfoundation.org. MBTA: Blue Line to Aquarium. Tue.-Sat., 11 am-6 pm.* Nine local designers and firms decorate the Harbor Garage's columns for outdoor installation Pattern Walk. Through April 1.

Emerson Urban Arts: Media Art Gallery *25 Avery St., Boston (617-824-8500) emerson.edu/urban-arts. MBTA: Green Line to Boylston. Wed.-Sat., 2-7 pm.* Camille Utterback's interactive video projects transform viewers into painting-like projections. Through April 30.

Fountain Street Fine Art Gallery *59 Fountain St., Framingham (508-879-4200) fsfaboston.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* Iris Osterman and Kathy Soles present Place and Memory: Two Views. Through April 2.

FPAC Gallery *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-4 pm, and by appointment.* Joe Caruso, Marjorie Kaye, Rachael Shatil and Tani Shavit use plywood, tree bark, discarded items and bronze in Hearth and Fire's sculpted objects. Through March 31.

FRENCH CULTURAL CENTER *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon. and Fri.-Sat., 5-9 pm; Tue.-Thu., 9 am-9 pm.* Bernar Venet shares previously unpublished photographs in RAW: Portraits of Artists. Through May 2.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriaeubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALLERY 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Kendall. Wed.-Sat., noon-7 pm.* Listen to the Whales includes Ann Barrett's abstract paintings, William Chambers' listening devices crafted from vintage materials and a library of resources on biodiversity and environmental preservation. Through April 15.

GALLERY 344 *City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov. MBTA: Red Line to Kendall. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon.* In Protected Trees, Joel Janowitz illustrates the street excavation and construction in his Cambridge neighborhood. Through April 7.

THE GALLERY AT ATLANTIC WHARF *290 Congress St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Daily, 7 am-10 pm.* Anabel Vázquez Rodríguez curates Inter-Dimensional Ports of Whatsoever, featuring 19 New England artists exploring themes of migration and science fiction. Through April 1.

GALLERY BOM *460 Harrison Ave., Boston (617-651-2664) gallerybom.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm.* Layers & Layers showcases Jung Hur's abstract paintings with clusters of keyhole symbols. Through March 31.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) eambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* • Juried by Jill Whitney Armstrong and Bob Armstrong, group exhibition Monsters and Misfits explores what it means to be different. Through April 1. • Local design journalist, blogger and art consultant Marni Katz juries Miniatures, featuring artwork under 12 inches. April 11-May 6.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • In Exactly What I Want, Susan Alport showcases silver gelatin photographic prints and contact sheets as works in progress. Through April 2. • Lavaughan Jenkins paints figures in Reflections of Power, using tools such as brushes, palette knives and syringes. Through April 2. • Linda Leslie Brown works with wood, plastic, concrete, rubber and shell and stone for Wall Holes' mixed-media sculptures. Through April 2.

LEICA GALLERY BOSTON *74 Arlington St., Boston (857-305-3609) leicagalleryboston.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-7 pm; Sun., 10 am-6 pm.* Mathieu Bitton's Darker Than Blue captures people going about their daily routines in New York City, Philadelphia, Los Angeles, Paris, the Bahamas and New Orleans. Through April 30.

LESLEY UNIVERSITY *Lunder Arts Center, 1801 Mass. Ave., Cambridge (617-349-8800) lesley.edu/exhibits. MBTA: Red Line to Porter. Tue.-Wed. and Fri., 9 am-6 pm; Thu., 9 am-8 pm; Sat. and Sun., noon-5 pm.* • In Storyboard: An Exhibition, Yury Guzman, Alexander Edward Karnes and Brandon Strathmann share comic-strip-style illustrations of animation projects. Through April 12. • 3 Artists: Celebrating Autism highlights work from Sebastian Lopez, Larry Bissonnette and Owen Suskind, the subject of Oscar-nominated documentary *Life, Animated*. Through April 14. • On display in the VanDernoot Gallery, Epilogues pairs Jessica Straus's and Abbie Read's sculptures, which repurpose books into tote bags, obelisks and other structures. Through April 14. • Mark Cooper creates *Uncertainty*, an interactive installation incorporating sculpture, painting, ceramics and textiles. Through April 16.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 10 am-5 pm, and by appointment.* The New Art Center and the International Encaustic Artists present juried exhibition In Flawed Abundance. April 7-May 6.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center, 537 Comm. Ave., Boston (617-437-1868) nesop.edu. MBTA: Green Line to Kenmore. Mon.-Wed., 9 am-5 pm; Sat., 10 am-4 pm.* David Hilliard curates images that take cues from performance and cinema in juried exhibition Intimate View. Through April 21.

PANOPTICON GALLERY *502e Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm.* Celebrity in Boston surveys 50 of Roger Farrington's candid photographs of Sammy Davis Jr., Elizabeth Taylor and other stars who visited the city between 1976 and 1996. Through April 10.

RADCLIFFE INSTITUTE FOR ADVANCED STUDY *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Playing Fair? Title IX at 45 looks at the struggle for gender equity in sports, education and society. April 3-Sept. 15.

RAFIUS FANE GALLERY *460 Harrison Ave., Boston (508-843-2184) rafiusfanegallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 1-5 pm; Sat.-Sun., 11 am-4 pm, and by appointment.* Jean Blackburn explores childhood by repurposing cribs, dressers and other household items to create sculptures. Through April 24.

ROOM 83 SPRING *83 Spring St., Watertown. room 83spring.com. MBTA: #71 Bus to Patten St. Thu., 3-7 pm; Sat., 1-4 pm, and by appointment.* Laura Chasman, Nancy Gruskin and Leslie Sills celebrate women and the domestic domain in Life: From Life's painting and sculpture. Through April 22.

THE SOCIETY OF ARTS + CRAFTS *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Sat., 10 am-6 pm.* Boris Bally spearheads Imagine Peace Now!, which has artists transforming guns into jewelry, sculpture and other objects. Through June 10.

SOPRAFINA GALLERY *55 Thayer St., Boston (617-728-0770) soprafina.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., noon-5 pm, and by appointment.* Ida Schmulowitz shares Changes, featuring gouache landscapes she's painted looking out the window of her studio since 1993. Through April 1.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Blake Brasher, Joe Kitsch, Hilary Tait Norod, On-Kyeong Seong and Aria Tudanger balance art history and the 21st century in Sincerity and Sublimity: From Right Now to Next. March 31-April 28.

W BOSTON *The Gallery, 100 Stuart St., Boston (617-261-8700) wboston.com/the-gallery. MBTA: Green Line to Arlington. Mon., 6:30-11 am; Tue.-Fri., 6:30-11 am and 5-10 pm, Sat., 7 am-noon and 5-10 pm; Sun., 7 am-noon.* Presented in partnership with Liquid Art House, the Gallery's latest exhibition presents local artist Giovanni DeCunto's portraits of Tupac, Beyoncé and Jay Z. Through May 11.

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Donald De Lue, (1897-1988) "Phaeton II", 1972, Bronze
Courtesy of Childs Gallery, one of 50 exhibitors in AD20/21

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LGBT

Edited by Meghan Kavanaugh



SK8R BOI Nontawat Numbenchapol's *#BKKY*, a documentary about growing up in Bangkok, screens as part of the Wicked Queer film festival on April 8.

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

Boston Eagle *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

Candibar Boston *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

Cathedral Station *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

Club Cafe *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon. of every month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, BEGBICK and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun. of every month is Back2Basics Tea Dance Presents Bearz Tea with MASSBEARZ and DJ Brian Halligan.

Dbar *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

Ecco Restaurant and Martini Bar *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

Great Scott *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

Jacques Cabaret *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Mon. of each month is No Filter; third Mon. is Zumba Fitness Dance Party and Divas; fourth Mon. is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wed. of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed. are Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and livc music. • Sun.: Sassy Sundays with Karisma.

Machine *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat. is Heroes with DJ Chris Ewen; second Sat. is DJ Dena; third Sat. is Sin-O-Matic; fourth Sat. has a live band, a drag show and a guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

Midway Cafe *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

Milky Way Lounge *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic.

ONCE Lounge and Ballroom *156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

Paradise *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday. • Sat., 10 pm, $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

Trophy Room *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun, 10 am-2 pm. No cover.* This gay-friendly sports bar features American bistro eats, signature cocktails and Monday night live music performances.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

House Boi *ZuZu, 474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. April 5, 10 pm. $5. 21+.* Bust a move at this gender-queer dance party.

Wicked Queer *Various locations. wickedqueer.org. March 30-April 9. See website for complete details.* This festival kicks off nearly two weeks of LGBT-related film programming with a screening of *Signature Move* at the ICA, followed by an afterparty at Empire Restaurant & Lounge.

GROUPS & GATHERINGS

Ambiente Latino Program *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatinoprogram. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston

Advice to Contributors

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of each month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) boston primetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

Crystal Clear *Call for location. (617-457-8142, ext. 2429) jri.org. First and third Tue. of each month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Fenway Health Long-Term Survivors Group *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue. of each month, 6:30 pm.* This peer-led support group aims to help gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay Beer Club *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • First and third Sun.: Cambridge Brewing Company. • Second Sun.: Trophy Room. • Fourth Sun.: Field trip to a rotating bar or brewery. • Third Thu., 8 pm: Thirsty at Cambridge Brewing Company.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newengland goal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian, Gay, Bisexual, Transgender and Queer Survivors of Domestic Violence Support Group *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed. of each month, 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete details. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

Men Living Positively *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

Nexus *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed. of each month, 6:30 pm.* This group supports LGBTQ middle school students.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

Umbrella *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon. of each month, 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

The Welcoming Committee *thewelcoming committee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu. of each month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngbliss boston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of each month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, MARCH 29

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Merriam-Webster lexicographer **Kory Stamper** presents *Word by Word: The Secret Life of Dictionaries*, a deep dive into the process of writing dictionaries.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. New Yorker* staff writer **Elif Batuman** reads from *The Idiot*, her debut novel about a daughter of Turkish immigrants who travels from Harvard to Hungary to find herself.

Harvard Coop *The Sinclair, 52 Church St., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm. $35, includes book.* In conversation with Bonnie Hayes, musician **John Oates** discusses his memoir *Change of Seasons*.

THURSDAY, MARCH 30

The Grudge Match *Oberon, 2 Arrow St., Cambridge. bostonpoetryslam.com. MBTA: Red Line to Harvard. 7 pm. $15. 18+.* The House Slam takes on the Boston Poetry Slam in this head-to-head slam. Proceeds benefit the teams' trips to the 2017 National Poetry Slam.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Susan Perabo** reads from *The Fall of Lisa Bellow*, her novel about a girl suffering survivor's guilt after a classmate is abducted inches away from her.

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Greer Macallister** reads from *Girl in Disguise*, her historical adventure novel based on the true story of Kate Warne, America's first female private eye.

FRIDAY, MARCH 31

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Dozens of special guests read from *It Can't Happen Here*, Sinclair Lewis' novel about the rise of an American dictator.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Marine conservationist **Jonathan White** discusses *Tides: The Science and Spirit of the Ocean*, a look at ocean tides through science and adventure travel.

MONDAY, APRIL 3

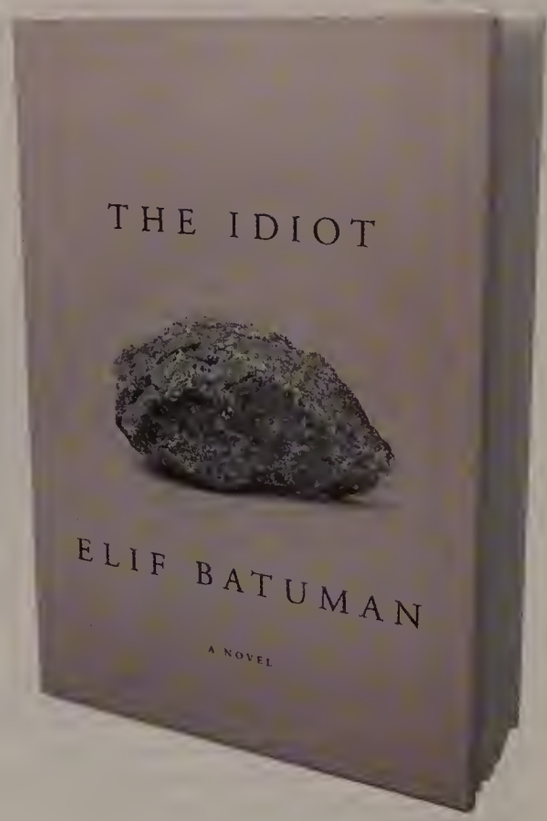
Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jessica Shattuck** presents *The Women in the Castle*, her novel about three widows of Nazi resisters who seek shelter in a Bavarian castle that's falling to ruin after years of war.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* In conversation with Chloe Garcia Roberts, **Steph Burt** discusses *The Poem Is You: 60 Contemporary Poems and How to Read Them*.

TUESDAY, APRIL 4

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Laura Sook Duncombe** discusses *Pirate Women: The Princesses, Prostitutes, and Privateers Who Ruled the Seven Seas*, a history of real and fictional women who spent their lives asea.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* Evolutionary biologist **Adam Wilkins** presents *Making Faces: The Evolutionary Origins of the Human Face*, his look at how the unusual features of our faces came to be and the role of facial expression in human society.



AN IDIOT ABROAD

She may not have even seen an Ethernet cable until her first day of orientation at Harvard, but the Internet plays a formative role in the life of college freshman Selin, the daughter of Turkish immigrants and protagonist of Elif Batuman's *The Idiot*. In this debut novel from the award-winning essayist and *New Yorker* writer who previously penned *The Possessed: Adventures with Russian Books and the People Who Read Them*, email correspondence with a classmate turned love interest leads Selin to travel Europe, evaluating how she fits into the rest of the world. Find her when Batuman heads to Harvard Book Store for a reading on March 29. / *Meghan Kavanaugh*

WEDNESDAY, APRIL 5

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Robert Lashley** performs at this open-mic night.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Roseann Sdoia** presents *Perfect Strangers: Friendship, Strength, and Recovery After Boston's Worst Day*, her memoir about the three people who came to her aid after she was injured in the Boston Marathon attacks.

THURSDAY, APRIL 6

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Camille Paglia** reads from *Free Women, Free Men: Sex, Gender, Feminism*, a compilation of her essays from the past three decades.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **John Florio** and **Ouisie Shapiro** share *One Nation Under Baseball: How the 1960s Collided with the National Pastime*.

Papercuts J.P. *City Feed & Supply, 672 Centre St., Boston (617-522-3404) papercutsjp.com. MBTA: Orange Line to Green St. 6 pm.* **Tom Nealon** shares *Food Fights & Culture Wars: A Secret History of Taste*, his book of food history that connects changing tastes and larger political and societal events.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Rick Beyer** discusses *Rivals Unto Death: Alexander Hamilton and Aaron Burr*.

Wellesley Books *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* WZLX music director and DJ **Carter Alan** presents *The Decibel Diaries: A Journey Through Rock in 50 Concerts*.

SATURDAY, APRIL 8

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 2 pm.* **Nina Sankovitch** shares *The Lowells of Massachusetts: An American Family*, a history of the family that produced influential poets, a Harvard president, a Continental Congress member and other notables.

SUNDAY, APRIL 9

Papercuts J.P. *First Church in Jamaica Plain, 6 Eliot St., Boston (617-522-3404) papercutsjp.com. MBTA: Orange Line to Green St. 7 pm. $6. The Guardian* columnist **Lindy West** shares *Shrill*, her memoir about finding her voice as a writer and facing online harassment.

MONDAY, APRIL 10

Massachusetts Historical Society *1154 Boylston St., Boston (617-646-0578) masshist.org. MBTA: Green Line to Hynes. 6 pm. $10.* **Ronald Epp** discusses *Creating Acadia National Park: The Biography of George Bucknam Dorr*.

TUESDAY, APRIL 11

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* In conversation with Matthew Gilbert, **Randy Susan Meyers** discusses *The Widow of Wall Street*, her novel about the wife of a finance executive.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, MARCH 29

BOSTON'S WOMEN SHIPBUILDERS FOR THE NAVY, 1942-1945 *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Boylston. 6 pm. Free.* Boston National Historical Park's **Polly Kienle** shares stories about the 8,000 women who worked at the Charlestown Navy Yard during World War II.

FRIDAY, MARCH 31

ETIQUETTE BOOT CAMP: FINE DINING, NETWORKING & SMALL TALK *The Etiquette Academy of New England, 1309 Beacon St., Brookline (617-608-3920) theetiquetteacademy.org. MBTA: C Green Line to Coolidge. 5 pm. $195.* During this three-hour workshop, etiquette coach **Snezana Pejic** covers table manners, talking with the sommelier and exiting a conversation with grace.

SATURDAY, APRIL 1

A MAP IN THE WILDERNESS: UNSTICKING YOUR PLOT USING CINEMATIC STRUCTURE *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $150; $130, members.* Author **Ray Daniel** breaks down the three-act storytelling structure to help novelists rearrange plot points or determine the next events.

CRAIGIE ON MAIN'S PASSOVER COOKING CLASS *Craigie on Main, 853 Main St., Cambridge (617-497-5511) craigieonmain.com. MBTA: Red Line to Central. 10:30 am. $150.* Chef **Tony Maws** leads hands-on demonstrations for making matzo balls, broth and brisket, followed by a Q&A session and a three-course lunch.

TUESDAY, APRIL 4

REIMAGINING THE HOLOCAUST: JEWISH GHETTO PHOTOGRAPHERS *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 10:30 am. $35; $28, members. Also on April 6. See website for complete details.* **Judith Cohen**, the U.S. Holocaust Memorial Museum's chief acquisitions curator, examines how the images taken by professional and amateur Jewish photographers differ from official photos taken for the German government.

SALARY NEGOTIATION *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. Free. Registration required.* BOS Lady Project and the American Association of University Women host a two-hour negotiation workshop that covers the gender wage gap as well as tools for conducting market research and responding to job offers.

WEAVING FOR BEGINNERS *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $140; $119, members; $55, materials. Also on April 11.* During the course of two sessions, instructor **Ulla Bauder** introduces the basics of using a rigid heddle loom to weave a shawl or table runner.

WEDNESDAY, APRIL 5

A FEAR OF FOREIGNERS AND OF FREEDOM *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Noon. Free.* Legal historian **Julia Rose Kraut** looks at the Alien Act of 1798, the War on Terror and other instances where fear has driven the deportation of immigrants.

THURSDAY, APRIL 6

A CLAM'S-EYE VIEW OF CLIMATE CHANGE *New England Aquarium, 1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* Using computer modeling and virtual reality technology, Northeastern professor **Brian Helmuth** explores how climate change affects marine invertebrates.

ENAMELING *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. Thu., through May 25. 5:30 pm. $215; $50, materials.* Instructor **Heather Wang** explains techniques for fusing colorful glass onto metal during this eight-session course.

GAME CHANGERS: SPORTS, GENDER AND SOCIETY *Radcliffe Institute for Advanced Study, 10 Garden St., Cambridge (617-495-8601) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 7:30 pm. Free. Registration required. Also on April 7. See website for complete details.* Playwright **Lydia Diamond** participates in a staged reading of scenes from her play *Toni Stone* to kick off this two-day conference, which also includes a keynote address by boxing champion **Laila Ali**.

SIN, SALVATION, MOBILIZATION: SIX AMERICAN SONGS THAT CHANGED THE WORLD *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. Thu., through May 11. 4 pm. $165.* During this six-week course, instructor **Christopher Stephens** analyzes American culture through songs such as the Carter Family's "Can the Circle Be Unbroken" and Woody Guthrie's "This Land Is Your Land."

SATURDAY, APRIL 8

BROOKLINE'S HIDDEN HISTORY OF SLAVERY AND FREEDOM *Meets at Brookline Town Hall, 333 Washington St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Village. 1 pm. $20.* Hidden Brookline's **Barbara Brown** and **Suzette Abbott** lead a 90-minute walking tour of four sites, including the Underground Railroad house of Ellen Craft, who disguised herself as a white male to escape slavery.

SUNDAY, APRIL 9

GROWING GOURMET SHIITAKE MUSHROOMS *The Arnold Arboretum, 125 Arborway, Boston (617-547-6789) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 10 am. $58; $45, members.* Horticulturist **Rachel Brinkman** explains how to drill, inoculate and seal logs with wax to grow a variety of mushroom types.

MONDAY, APRIL 10

CREATING ACADIA NATIONAL PARK: THE BIOGRAPHY OF GEORGE BUCKNAM DORR *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 6 pm. Free. Registration required.* Historian **Ronald Epp** discusses the Boston-raised philanthropist's commitment to conservation.

ADVICE TO CONTRIBUTORS

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SPORTS

Edited by Sarah Hagman



A CURE THING

Support Susan G. Komen with a 5K walk and run on April 8.

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickcts: 800-745-3000. nhl.com/bruins.*
March 30, 7:30 pm vs. Dallas Stars
April 1, 1 pm vs. Florida Panthers
April 4, 7 pm vs. Tampa Bay Lightning
April 6, 7 pm vs. Ottawa Senators
April 9, 3 pm vs. Washington Capitals

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickcts: 800-745-3000. nba.com/celtics.*
March 29, 7:30 pm vs. Milwaukee Bucks
March 31, 7:30 pm vs. Orlando Magic
April 5, 8 pm vs. Cleveland Cavaliers
April 10, 7:30 pm vs. Brooklyn Nets

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. revolutionsoccer.net.*
April 8, 2 pm vs. Houston Dynamo

Special Events

Doyle's Emerald Necklace Road Race *Doyle's Cafe, 3484 Washington St., Boston (617-524-2345) doylescafeboston.com. MBTA: Orange Line to Green St. April 9, 11 am. $30.* Runners complete a 5-mile course through Franklin Park, then celebrate at Doyle's Cafe with beer, food and live music from the Fenians.

Susan G. Komen Race for the Cure *Route bcgins at DCR Carson Beach, William J. Day Blvd., Boston (508-366-1945) komennewengland.org. MBTA: Red Line to JFK/UMass. April 8, 7 am. $35.* This 5K walk and run raises funds for breast cancer screenings, education and research.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrys baseballclub.com.* The Waltham-based club sceks playcrs, coachcs and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(888-727-2005) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

CORNHOLE

Social Boston Sports *socialbostonsports.com.* Leagues meet on Monday, Tuesday and Wednesday nights at bars in Boston and Cambridge.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

FLOOR HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes men's and coed leagues, which play at Newton's Valeo Sports Center.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) ncshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greatcr Boston.

PINGPONG

Blazing Paddles *(617-351-7001) gameonboston.com/blazingpaddles.* Competc for prizcs during monthly tournaments.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Boston Ironsides *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrail run.com.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RunFellow Run Club *runfellow.com. Tue. and Thu., 7:30 pm.* All abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-Pick *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(857-919-4500) bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



SET THE TONE Btone hosts weekly classes for runners.

EVENTS

NAMASTE SATURDAY *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. April 8, 9 am. $25; free, members.* Yoga teacher and author Sara DiVello leads this class in the Shapiro Family Courtyard before the museum opens for the day.

ON A WELLNESS HIGH *Cardio High, 271B Auburn St., Newton (857-404-0168) cardiohigh.com. MBTA: Commuter Rail to Auburndale. March 29, 7 pm. Free.* Learn about the latest health trends through discussions with Cardio High founder Mark Goodman, registered dietitian Nancy Clark, kinesiologist Aaron Brooks and fitness blogger Ana Alarcon.

ONGOING

BAGUAZHANG CLASS *Boston Baguazhang, 33 Harrison Ave., Boston (617-451-9888) jiulongbaguazhang.com. MBTA: Orange Line to Chinatown. Sun., 10 am. $25.* This traditional Chinese martial arts discipline incorporates yoga and seated, standing and walking meditation.

BEGINNERS ANTIGRAVITY AERIAL YOGA *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 2:30 pm. $30, includes three classes.* This class for first-timers covers the basics of suspended yoga as guests hang in hammocks.

BREATH-CENTERED YOGA CLASS *Balans Wellness Studio, 376 Boylston St., Boston (617-450-8333) bostonbalans.com. MBTA: Green Line to Arlington. Thu., 6:30 pm. $20; registration required.* Stephanie Bellissimo leads this class that focuses on restorative Vinyasa sequences and deep breathing.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) brogayoga.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

BOLLYX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com/classes. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

DANCE FOR HEALTH *The Unitarian Universalist Society, 309 Washington St., Wellesley (617-759-1568) ballroom-basics.com. MBTA: Commuter Rail to Wellesley Hills. Wed., 7 pm: Ballroom Latin Swing; 8 pm: Salsa. $12.* No partner is necessary for this dance workout.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

HOME.STEAD YOGA GROUP *Home.stead Bakery & Cafe, 1448 Dorchester Ave., Boston (617-533-7585) dorchesterhomestead.com. MBTA: Orange Line to Fields Corner. Tue., 5:30 pm. $10.* Instructor Jen Schreiner leads this hourlong yoga class.

INTERMEDIATE/ADVANCED CONTEMPORARY DANCE CLASS *Urbanity Dance, 1180 Washington St., Boston (617-572-3727) urbanitydance.org. MBTA: Red Line to Broadway. Mon.-Thu., 7:30 pm. $15. 18+.* This class for adults with some dance experience incorporates cardio, ab workouts and strength conditioning.

LADIES NIGHT *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-427-9494) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sat., 7 pm. $18 with gear; $12 without gear; $7, intro to belaying.* Gather your girlfriends for a discounted night of climbing.

TONE FOR RUNNERS *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Sun., 3:30 pm; Tue., 7:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

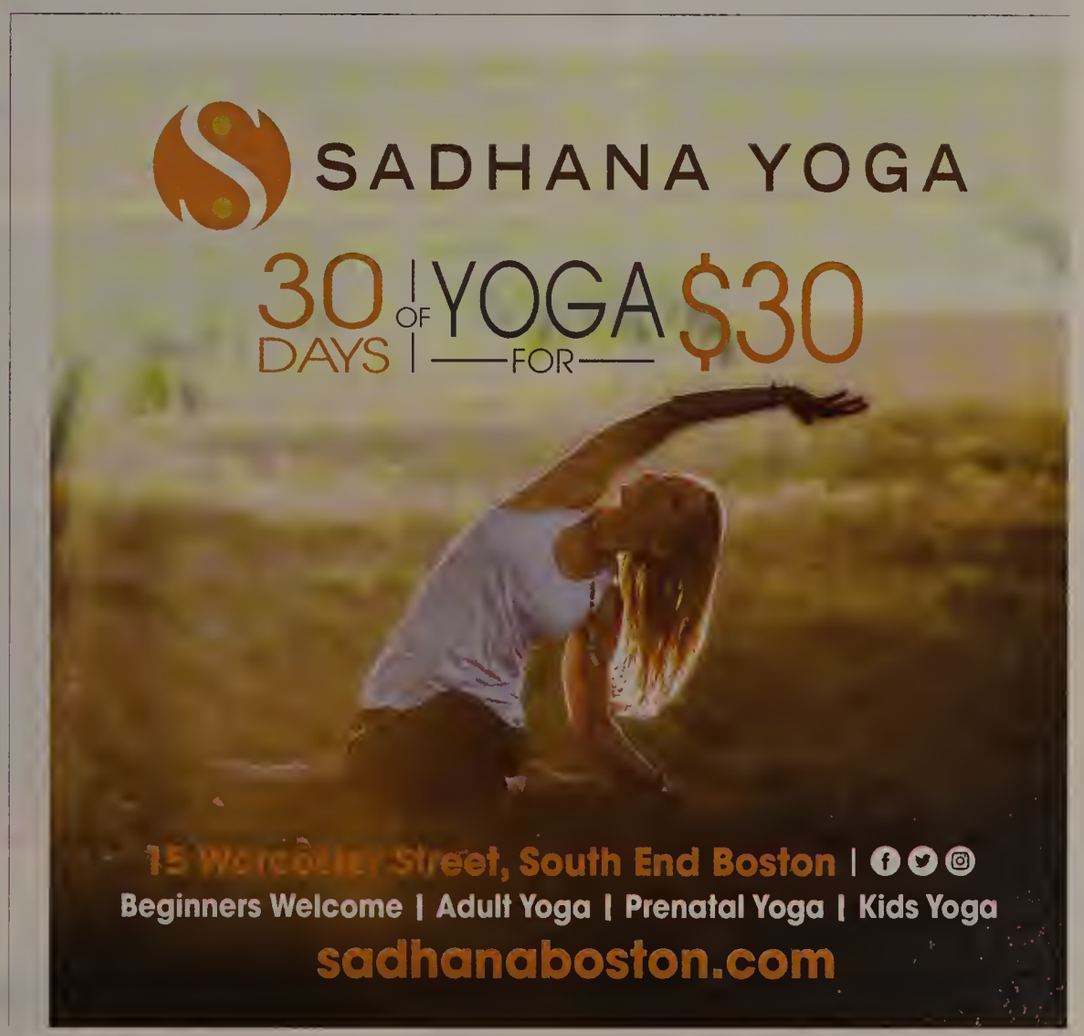
VINYASA COMMUNITY CLASS *Sadhana Yoga, 15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave. Sat.-Sun., 2 pm. $5.* This cash-only class pairs movement with breath pacing.

VIXEN ARMY *The Z Spot, 181 Mass. Ave., Boston. eventbrite.com. MBTA: Green Line to Hynes. Mon., 6:30 pm. $15.* Get a full-body workout at this women's hip-hop cardio class.

ZUMBA FITNESS *Polish American Citizens Club, 82 Boston St., Boston (617-436-2786) zumba.com. MBTA: Red Line to Andrew. Wed., 8 pm. $8; $60, 10 classes.* Sarah Dwyer leads a drop-in dance fitness class.

ADVICE TO CONTRIBUTORS

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm; Wed., by appointment. $7; $3, students and seniors; free, members and children under 12.*

Coit Observatory *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free. Registration required.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Blue Line to Gov't Center. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations accepted.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $28; $26, students and seniors; $19, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 6-May 28); daily, 9 am-6 pm (May 30-Sept. 5). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 15-Nov. 1); daily, 10 am-8 pm (Nov. 2-March 14). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Wed., 11 am-6:30 pm; Thu.-Fri., 11 am-5 pm; Sat., 9 am-5 pm; Sun., 12:30-5:30 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed.-Sun., 11 am-4 pm (Dec.-March); Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Bay Cove Human Services *(617-533-9215) baycove.org.* Serve or deliver meals to seniors on weekdays.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Debate League *(857- 277-1830) bostondebate.org.* Serve as an English- or Spanish-speaking judge at middle and high school debates.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Cradles to Crayons *(617-779-4700) cradlestocrayons.org/boston.* Help sort donated school supplies and winter clothing for children in need.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteraey.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Share music with Jamaica Plain seniors as part of this companionship program.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(781-569-2811) vnacare network.org.* Support terminally ill patients.

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Improper Sightings!

ATTENTION BOUNTY HUNTERS!
A LIFETIME SUPPLY OF WOOL SOCKS WILL BE GIFTED TO THE *IMPROPER* READER WHO PURLS THEIR WAY THROUGH THE INTERWEAVE YARN FEST IN LOVELAND, COLORADO, ON MARCH 30–APRIL 2.

FOR MORE SIGHTINGS PHOTOS, **VISIT IMPROPER.COM.**

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading The Improper Bostonian and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



Rich and Julie Quinn, Rachelle Boudreau, Deanne Cannata, Mark Klingler and Frank Cannata got shipwrecked with our issue in Lanai, Hawaii.



Sonya and Leah Gelfand led a boot camp class in Thingvellir National Park in Iceland.



Krisann Miller, Susan Daoust, Leslie Guglielmo, Kathleen Harrington and Patricia Jachak had "something blue" covered when they took our Wedding issue to Léogâne, Haiti.



Julie Michel and Hilary Knight posed for a slap shot—er, snapshot—while touring the town of Colmar in France's Alsace region.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online

TASTINGS

Edited by Meghan Kavanaugh



KINDRED SPIRITS

Hone your cocktail craftsmanship at Townsman on April 9. PHOTO: CHRIS VACCARO

SPECIAL EVENTS

DESIGNER PIES AND DESSERTS *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. April 3, 6 pm. $70; $60, members.* Rosebud American Kitchen & Bar pastry chef **Rachel Gibeley** leads this class on making pie crusts and fillings, as well as other desserts.

SOUTH STREET DINER HOME OPENER CELEBRATION *South Street Diner, 178 Kneeland St., Boston (617-350-0028) southstreetdiner.com. MBTA: Red Line to South Station. April 3, 11 am. À la carte.* Celebrate the first Red Sox home game of the season by enjoying all-you-can-eat Fenway Franks with the purchase of any beer.

TOWNSMAN COCKTAIL CLASS *Townsman, 120 Kingston St., Boston (617-993-0750) townsmanboston.com. MBTA: Orange Line to Chinatown. April 9, 5 pm. $100. 21+.* Guests snack as bar manager **Silas Axtell** gives lessons on making punches, syrups and bitters.

WORLD CUISINE: THAILAND *Saltbox Farm, 40 Westford Road, Concord (978-610-6020) saltboxfarmconcord.com. April 7-8, 6:30 pm. $90.* Learn to cook Southeast Asian dishes like a green papaya salad, coconut curry and sticky rice.

ONGOING

5 SIX 7 *W Boston, 100 Stuart St., Boston (617-261-7809) wboston.com. MBTA: Green Line to Boylston. Tue.-Fri., 5 pm. À la carte.* Celebrate the end of the workday with light bites, cocktails, beer and wine priced between $5 and $7.

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenandbar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BISTRO MONDAYS *Select Oyster Bar, 50 Gloucester St., Boston (857-239-8064) selectboston.com. MBTA: Green Line to Hynes. Mon., 4:30 pm. $33.* This three-course prix fixe menu includes smoked bluefish toast, Maine mussels and crab pappardelle.

BOURBON BAR *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5 pm. $20. 21+.* A select bourbon is paired with a special appetizer.

BUCK A SHUCK *Boston Public Market, Red's Best, 100 Hanover St., Boston (617-830-1672) redsbest.com. MBTA: Green or Orange Line to Haymarket. Sun., 10 am. À la carte.* Enjoy $1 oysters until closing time.

CELLAR STEALS *Smith & Wollensky locations. smithandwollensky.com. Sun.-Sat., 4 pm. À la carte. 21+.* A rotating selection of bottles is offered at a special price.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 and 11:30 am, 1 and 1:30 pm. $45; $35, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

CITY WINE TOURS *Various locations (844-879-8799) citywinetours.com. Sat.-Sun., 3 pm. $66. 21+.* Enjoy six different wines on walking tours through Back Bay, Assembly Row, the Theater District, the North End and the South End.

COMMITTEE WINE DINNER *Committee, 50 Northern Ave., Boston (617-737-5051) committeeboston.com. MBTA: Silver Line to Courthouse. First Wed. of every month, 7 pm. $125. 21+.* Enjoy a six-course dinner with wine pairings highlighting the cuisine of a specific Greek region.

DATE NIGHT TUESDAY *Capo, 443 W. Broadway, Boston (617-993-8080) caposouthboston.com. MBTA: Red Line to Broadway. Tue., 5 pm. $50 per couple.* Couples enjoy a three-course prix fixe meal for two.

DIM SUM SUNDAYS *Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com. MBTA: D Green Line to Fenway. Sun., noon. À la carte.* Guests enjoy dim sum dishes off a cart, as well as specialty cocktails and Vietnamese coffee.

EXPRESS BUSINESS LUNCH *PABU, 3 Franklin St., Boston (857-327-7228) michaelmina.net. MBTA: Red or Orange Line to Downtown Crossing. Mon.-Fri., 11:30 am. $25.* Enjoy two courses, plus a cookie for the road.

F#@K SLIDER FRIDAYS *Bukowski Tavern, 1281 Cambridge St., Cambridge (617-497-7077) bukowskitavern.net. MBTA: Red Line to Central. Fri., 11:30 am. $10; $15 with beer pairing.* Chef **Brian Poe** serves a rotating menu of sliders made with meats including antelope, camel and bison, with optional beer pairings.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri. and Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four appetizers.

HUZZAH! TAVERN NIGHTS *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri. of every month, 7 pm. $45.* Enjoy Colonial music, dinner and signature drinks.

JAZZ BRUNCH *Orleans, 65 Holland St., Somerville (617-591-2100) orleansrestaurant.com. MBTA: Red Line to Davis. Sun., 10 am. À la cartc.* Musician Larry Kukers plays throughout brunch.

LATE NIGHT POUTINE *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun.-Wed, 10 pm; Thu.-Sat., 11 pm. À la carte.* Executive chef **Gregory Torrech** serves signature versions of the Canadian dish.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

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NEED TO VENT?

"No, no, Dave, cut-off shorts are only for the Cape..."

"James: 8 am marketing meetings are about as fun as death..."

"To the exhibitionist on the 23rd floor of Harbor Towers: Close the blinds next time..."

SEND US YOUR LETTERS OF LOVE AND SPLEEN, AND WE'LL PRINT THEM FOR THE WORLD TO SEE!

TO SUBMIT:
impersonals@improper.com

MONDAY CLUB *Centre Street Cafe, 669A Centre St., Boston (617-524-9217) centrestreetcafejp.com. MBTA: Orange Line to Green St. Mon., 5:30 pm. $25 per person.* Enjoy a pasta entree and share a salad and dessert with a friend.

MOTINI POP-UP LOUNGE *Mandarin Oriental, Boston, 776 Boylston St., Boston (857-400-2062) mandarinoriental.com/boston. MBTA: Green Line to Copley. Tue.-Sat., 5 pm. À la carte. Through April 30.* Enjoy a special selection of martinis and small plates in the lobby.

PASTA FLIGHT *Terramia Ristorante, 98 Salem St., Boston (617-523-3112) terramiaristorante.com. MBTA: Green or Orange Line to Haymarket. Mon., 5 pm. $25.* Enjoy any three pasta dishes off the flight menu.

PRIME WINE AND DINE *Boston Chops, 1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Back Bay. First Mon. of every month, 6:30 pm. $79.* Chef **Chris Coombs** serves a four-course dinner with pairings from Brix Wine Shop.

RED SAUCE SUNDAYS *The Salty Pig, 130 Dartmouth St., Boston (617-536-6200) thesaltypig.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. À la carte.* Enjoy old-school Italian favorites like garlic knots, meatballs and pasta.

SUNDAY FUNDAY *GrandTen Distilling, 383 Dorchester Ave., Boston (617-269-0497) grandten.com. MBTA: Red Line to Broadway. Sun., 1 pm. À la carte. 21+.* Enjoy $6 cocktails and bar snacks while playing classic video and board games.

SWEATPANTS SUNDAY BRUNCH *Lion's Tail, 300 Harrison Ave., Boston (857-239-9276) lionstailboston.com. MBTA: Orange Line to Tufts Medical Center. Sun., 11 am. À la carte.* Stay comfy while enjoying dishes like bourbon butter French toast and corn cake arepas with scrambled eggs and short rib hash.

TAPPY HOUR *Kika Tapas, 5 Broad Canal Way, Cambridge (617-245-6030) kikatapas.com. MBTA: Red Line to Kendall. Mon.-Thu., 4 pm. À la carte.* A special bar menu features bites for $5 each.

TEST KITCHEN BRUNCH *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Fri., 10 am. À la carte.* Chef **Nick Dixon** tries out new dishes being considered for the weekend brunch menu, such as Fruity Pebble pancakes and loaded hash browns.

TIKI SUNDAYS *Drink, 348 Congress St., Boston (617-695-1806) drinkfortpoint.com. MBTA: Red Line to South Station. Second Sun. of every month, 4 pm. À la carte.* Enjoy tropical bar snacks and Tiki cocktails.

TWO IF BY SEA *Legal Sea Foods, 20 University Road, Cambridge (617-491-9400) legalseafoods.com. MBTA: Red Line to Harvard. Fri.-Sun., 11 am. Through April 16. $28.* This Cajun boil features two pounds of Louisiana crawfish, potatoes, andouille sausage and corn on the cob.

WEDNESDATE NIGHT *La Brasa, 124 Broadway, Somerville (617-764-1412) labrasasomerville.com. MBTA: Orange Line to Sullivan. Wed., 6 pm. $50 per couple.* Three dishes are served family style.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $88.* Sommelier **Lauren C. Daddona** pairs selections with a five-course tasting menu from chef **Frank McClelland**. • April 3: An Italian Vacation. • April 10: Rosé Revolution!

WINE TASTING *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2 pm. Free. 21+.* Sample a selection of wines from around the world.

WORK HARD, BRUNCH HARDER *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodumidi.com. MBTA: Green Line to Arlington. Sat.-Sun., 11 am. $29. 21+.* This winter brunch menu features two courses and a mimosa.

new season, new menu, new creations
chef tyler kinnett at harvest



HARVEST 44 Brattle Street (on the walkway) Harvard Square 617.868.2255
harvestcambridge.com *follow us on Facebook and Twitter*

The Junior League of Boston is Hitting it Out of the Park at
A League OF OUR OWN
ANNUAL CHARITY GALA
SATURDAY, APRIL 22ND | FENWAY PARK
WWW.JLBOSTON.ORG/GALA
JUNIOR LEAGUE OF BOSTON
The Junior League of Boston is a charitable organization committed to improving the health and wellness of girls. All proceeds benefit the mission of the Junior League of Boston.

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OSTRA offers contemporary Mediterranean cuisine in Boston's Back Bay

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hard-wood charcoal grilling year round.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617- 247 -1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept . Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's. Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

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SPRING INTO ACTION

On Saturday, February 25, the Mitchell Gold+Bob Williams Natick Spring 2017 Collection Open House was held. Designers and the public viewed the new collection and discovered all the exciting trends for this season.

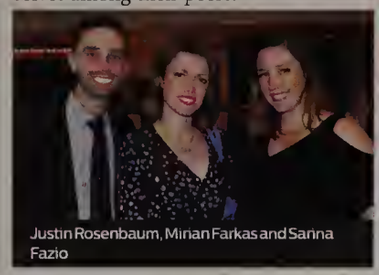

Anthony Miklaszewski


Jen Driscoll and Julie Brown


Diane Burcz and Karen Connors

REAL DEALS

On Thursday, March 16, the Commercial Brokers Association (CBA) announced the winners of the 2016 CBA Achievement Awards at its annual awards dinner at the InterContinental Boston. The awards recognize the Greater Boston area's most significant real estate deals of 2016 and honor local industry professionals who have distinguished themselves among their peers.


Justin Rosenbaum, Mirian Farkas and Sarina Fazio


Rachel Marks and Doug Rodenstein


Matt Daniels, Mark Winters, Kristin Blount and John Dolan

UPCOMING ISSUES:

STYLE
June 21

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July 5

MUSIC
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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • Daily, 11:10 am. Through April 1. Welcome Spring with Watercolors workshops take over the art studio. • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge.* • April 1, 10:30 am. $13; $10, children. Davey the Clown's interactive show features magic tricks, balloon sculptures, unicycle stunts and accordion music. • April 9, 10:30 am. $13; $10, children. Songwriter and cartoonist Morgan Taylor pairs music and animation in *Gustafer Yellowgold's Show.*

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28, adults; $26, students and seniors; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • March 30-31, 10:30 am; April 1-2, 1 and 3 pm. Set on a stage made from an umbrella, Sandglass Theater's *Punschi: The Adventures of Kasper* traces the adventures of a young German boy. • April 6-7, 10:30 am; April 8-9, 1 and 3 pm. Puppeteer Brad Shur and musician Chris Monti present *The Carrot Salesman*, starring a rabbit who travels underground, into the sea and to outer space to win the approval of his boss.

THINGS TO DO

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • March 30, 3:30 pm. Children older than 5. Kids design different styles of masks during a Boston Puppeteers Cooperative workshop. • April 1 and 8, 10 am. Ages 12-18. Teens explore computer science while working on a community project during Girls Who Code Club meetings.

COU COU *24 Union Park St., Boston (617-936-4082) coucou-boston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-6 pm; Sun., 11 am-5 pm.* • Fri., 11 am. $26. Instructor Toby Kumin leads Baby & Me yoga classes for new mothers and fathers.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • April 7, 3:30 pm. $16.50; $13.50, members. During Butter My Bread, families grind grain, bake fresh loaves and churn cow's milk. • April 8, 9 am. $18; $15, members. Ages 13-17. In preparation for spring migration season, teens learn about online birding resources and wildlife photography. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • Daily. Children learn about the ecosystem in exhibit Nature's Neighborhoods, which features live bamboo paintings, a giant eagle's nest and a maze of perennial grasses. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • April 8, 10:30 am. $20; $10, members. Ages 8-13. During Wonderful Oceans: Life Beneath the Waves, families hear from Harvard graduate students about their marine research, see live animals and conduct experiments. • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

LITTLE LOVAGE CLUB *778 Tremont St., Boston (857-201-0282) littlelovageclub.com. MBTA: Orange Line to Mass. Ave. Daily, 9 am-5 pm.* • April 8, 9:30 and 11 am. $20; $10, siblings. Children make spring-themed arts and crafts during an Easter Bunny meet and greet.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25, adults; $23, seniors and students; free, members and visitors under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $25; $21, seniors; $20, ages 3-11; free, members and children under 3.* • April 8, 11 am-3:30 pm. Free with admission. During museumwide celebration NanoDays 2017, kids meet with researchers and engineers from local universities, watch a science-themed juggling act and more.

SADHANA YOGA *15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave.* • Mon., 10:45 am. $20. Children under 4. Toddlers learn simple yoga poses, play balancing games and work on breathing with instructor Elizabeth Heller. • Thu., 3:15 pm. $20. Ages 3.5-6.5. During Yogi Beans classes, instructor Katie Hurley incorporates asana and pranayama exercises into play.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 9 am-6 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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Gustavo Quiroga, Claudia Robaina and Michael Winston at Bubbles 'n' Bites 'n' Barks 'n' Bids



Vince Skelton and Andre Tippett at Tailgate for Trauma



Dan Kraft, Wendi Nix and Jay Calnan at Tailgate for Trauma



Steve Maier and Chris Cooper at the Just Get Over It gala



Julie Arcari Cook and Jenny Johnson at Bubbles 'n' Bites 'n' Barks 'n' Bids



Karen Bressler, Louisa Kasdon and Jody Adams at Tailgate for Trauma



Lori Sidman, Tani Marinovich and Matthew Sidman at Bubbles 'n' Bites 'n' Barks 'n' Bids



David Ortiz, John Henry and Bob Kraft at Tailgate for Trauma



Dinner at the Just Get Over it Gala



Corinne Grousbeck and Katherine Chapman Stemberg at the Just Get Over It gala

PHOTOS BY ERIC ANTONIOU, MICHAEL BLANCHARD, TARA CARVALHO, JULIE CORDEIRO, TRACY DAVIS, PIERCE HARMAN AND BRIAN SMITH

BABY, IT'S COLD OUTSIDE

The tail end of winter means it's time for ***Bubbles 'n' Bites 'n' Barks 'n' Bids***, a fundraiser for the MSPCA and Angell Animal Medical Center.

Held at the Cyclorama, the evening featured sparkling wine courtesy of Champy, tasting stations from some of the city's top chefs and an auction of "gently worn" fur coats, conducted by TV personality **Billy Costa**. All the usual suspects were on hand, among them: blond bombshell **Jenny Johnson**, pocket pal **Janet Wu**, the formidable **Erica Corsano**, teal-eyed beauty **Julie Hume Gordon** and her adoring other half, **Phil**, ubiquitous socialite **Ashley Bernon**, the gorgeous **Jessica Gifford Nigrelli** and her debonair husband, **Andrew**, and fashion plate **Laura Baldini**, decked out in head-to-toe Alexander McQueen and accessorized with her snow-white cat, Teriyaki Tushy.

There was a minor kerfuffle when someone tried to feed another guest's dog a bite of foie gras, but the otherwise flawless evening raised a boatload of dinero.

The evening's cattiest remark: During the auction, when one woman hesitated about bidding on a vintage cheetah coat, her friend encouraged her by saying, "It's not like anyone will think it's real... Sort of like your boobs."

GO, PATS!

The scene was a bit fancier than the parking lot at Gillette Stadium when the Mandarin Oriental hosted ***Tailgate for Trauma***, a fundraiser for victims of PTSD induced by this year's Super Bowl.

Actual cars, courtesy of **Herb Chambers**, were brought into the ballroom, where celebrity chefs like **Tiffani Faison**, **Ming Tsai**, **Jody Adams** and **Michael Schlow** cooked everything from pulled pork and ribs to chili and buffalo wings for a crowd that included such stalwarts as the BPD's **Brian "Tiny Dancer" Latson**, expectant father **David Zylber**, the breathtakingly beautiful **Chantelle Marcial**, newspaper publisher **Jeff Coakley** and his handsome husband, **Gregg Tivnan**, restaurateur **Jeff Gates**, TV personality **Phil Lipof** and rabid sports fan **Sam Mazzarelli**.

Carnival games included a dunking booth with a Roger Goodell lookalike and a "Guess the PSI" contest, while the silent auction boasted items like a towel that Tom Brady used to mop his forehead. The evening's best remark: One guest who admitted that she'd gone to bed when it looked like the Pats had lost said, "Who knew anything good could come in 57 seconds?"

PAGING FRANZ KAFKA

The Park Plaza Castle was decked out like a psychiatric ward for ***Just Get Over It***, a black-tie gala to benefit Xanax for Snowflakes.

The charity, which provides mental health services for liberals, progressives and people who strongly suspect that the world is careening toward Armageddon, began with cocktails and light sedation and continued with a five-course "stress-eating" menu that included mini bologna sandwiches on white bread, Putin poutine, Cheeto-encrusted pork chops and alternative pastries (sugar-coated and filled with hot air).

Yours truly acted as the evening's emcee, and I wish I could recall anything about it, but I can't—which, I guess, means it was a tremendous success.

BETTER LUCK NEXT TIME

The turnout was more than a little disappointing when the Anti-Defamation League, the Southern Poverty Law Center and Planned Parenthood joined forces to throw a fundraiser at the Whaling Museum on Nantucket. The black-tie event, which included dinner and dancing, only managed to attract a handful of tourists who happened to hear about the open bar. Overheard at dinner: One guest speculated, "I guess the bad weather kept a lot of people away," to which a passing waiter responded, "Nah. More like tee-times at Mar-a-Lago."

Oh, and by the way...April Fools! ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.



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THE DRINK ISSUE * APRIL 12–25, 2017

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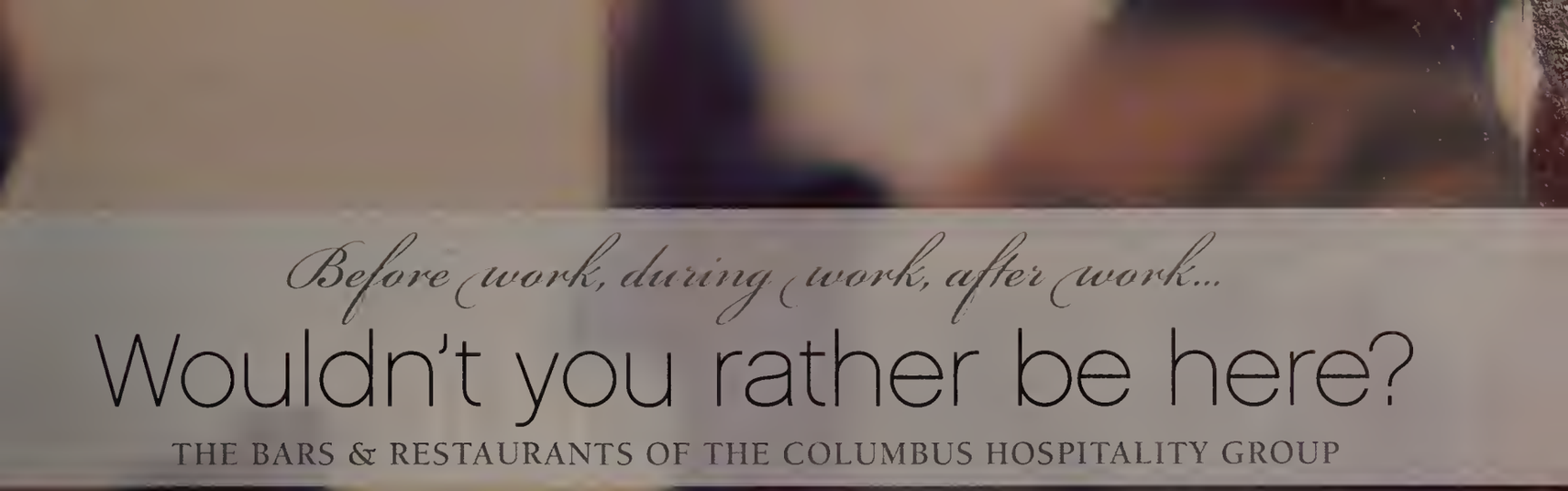
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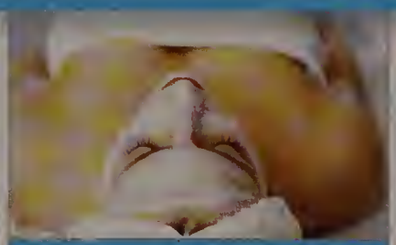
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Up Front

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Online

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From the Top / *Jacqueline Houton*

RAISE A GLASS

IT'S FUNNY HOW TIME TENDS TO WARP in the presence of certain friends. When you're deep in conversation with the right company, a round of drinks can easily turn into two—or four. Old Fashioneds and Manhattans are not made for such marathon imbibing sessions (at least not if you're a lightweight like me). Fortunately, it's not hard to find a delicious, complex yet crushable low-proof cocktail in this town, as Jesse Schwartz proves in our cover story. And we've got a bevy of other beverage options for you in this issue. Sarah Hagman and Meghan Kavanaugh check in with some inventive bartenders earning extra presentation points with their elaborate creations. Sandy Block uncorks crisp French red wines ideal for spring sipping, while Arden Stringer taps *Cork Dork* author Bianca Bosker for some pro tips. Elsewhere, Alexandra Cavallo dishes on dive bars with local legend Brother Cleve, and I catch up with a JP tea bar on the move (literally—it'll soon be slinging cold-brewed concoctions from an Airstream trailer). Cheers.

Jacqueline Houton

Jacqueline Houton, Editor
jacqueline@improper.com

RENT

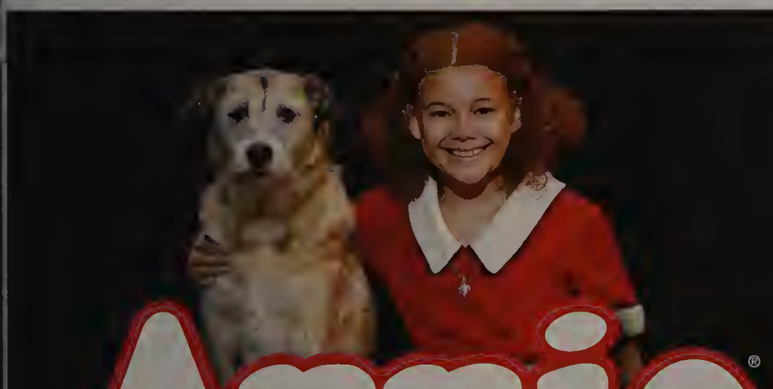
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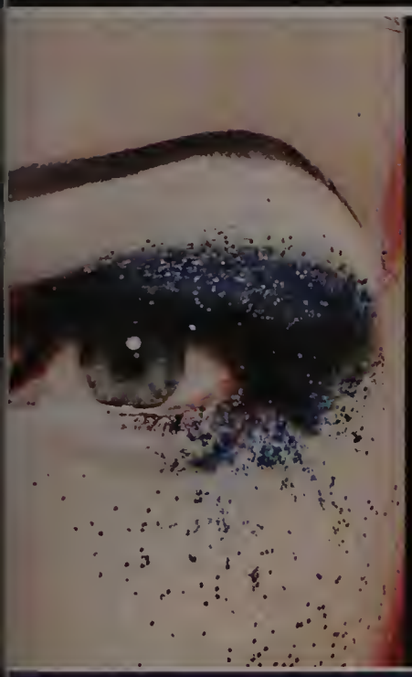
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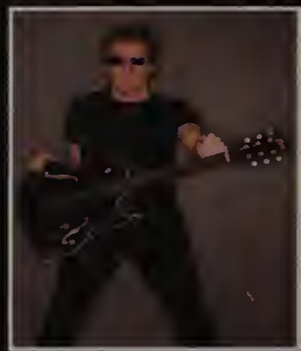
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IDEAS ON TAP

WHY EVYTEA'S FOUNDER IS THINKING OUTSIDE THE BOTTLE.



TO A TEA: EvyTea has plans to open a mobile tea bar and a second brick-and-mortar spot this spring.





Taste the Rainbow

EvyTea launched in 2014 as a line of cold-brew teas, steeped for 16 hours and stocked on shelves at stores like Whole Foods—but when founder Evy Chen brought her unsweetened organic teas to the SOWA farmers market, another idea started brewing. "A lot of people asked us when we were going to have a retail shop," Chen recalls. "That was never really a thought until we started to get an overwhelming amount of requests." Soon she stumbled upon a location: a vacant garage in Jamaica Plain. "There were no windows. It was really dark; it was really cold. But somehow, I saw in my head, 'Oh, this place could be really cool.' "

Last June, that space was reborn as Tea Bar by EvyTea, part retail cafe, part R&D lab. "The brick and mortar has given me a very different stage compared to the bottle form. With health codes and all the regulations, it takes a really long time for R&D before anything can come to market," Chen explains. "But a retail setting is much more flexible, and it allows us to create really funky combinations." Like, say, sparkling white tea mojitos featuring seasonal fruit—strawberry and rhubarb in June, blueberry and watermelon in July—and a just-launched lineup of bubble teas. The tea bar also offers a rainbow of on-tap cold-brew varieties, hot tea, tea flights, and coffee and tea lattes in flavors like matcha turmeric, along with loose-leaf bulk tea and the bottles that started it all. They're served and sold in a funky space with mismatched furniture and an herb garden-lined patio, a photogenic nook that served as the location for a romantic movie scene filmed this fall.

The tea bar is less than a year old, but Chen is already expanding, opening a second brick-and-mortar location in Charlestown in June and debuting a mobile tea bar in a 1976 Airstream Argosy trailer in May. And she's coming for your coffee break: The company just launched EvyTea on Tap, a keg program for offices in New England, New York and New Jersey. It's all part of Chen's mission to change the way people drink—and think about—tea. "We're not a traditional tea company," she says. "And iced tea is a mature market. That particular sugary drink lifestyle isn't what a lot of people are after anymore." She hopes cold-brew tea can achieve the kind of growth cold-brew coffee has seen in recent years—and that Boston can become a hub for more companies like hers. "When people think of Boston, they might think health care or biotech. There weren't a lot of consumer innovations happening," Chen says. "But Mayor Marty Walsh has definitely been pushing for that innovation, and that consumer wave is coming. More and more experts in the consumer goods industry are going to look to Boston when they're looking at what's new and what's hot." Or what's cold, as the case may be. */ Jacqueline Houton*

"More and more experts in the consumer goods industry are going to look to Boston."

BUZZ FEED



By the end of the year, San Francisco imports Blue Bottle Coffee and Philz Coffee will give a serious upgrade to Boston's coffee scene—in the meantime, here's a few new spots to get your caffeine fix */ Soroh Hogmon*

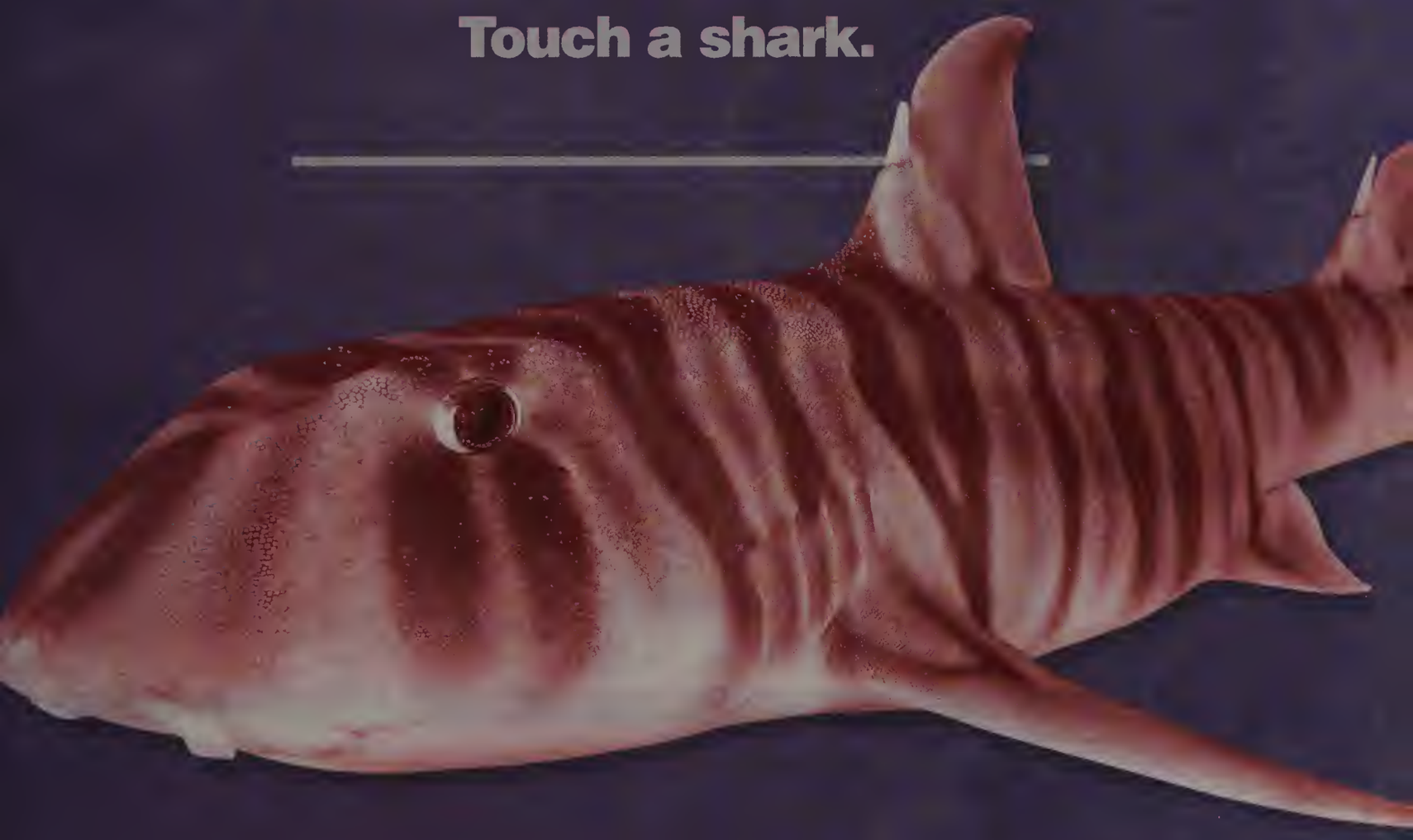
Molly Moo's owner Mohamed Nahas expanded beyond the inventive flavors found at his Southie ice cream shop when he opened **Molly's Farmhouse Coffee** in Andrew Square in late February. Choose from more than a dozen coffees that Nahas roasts with essential oils—which means zero sugar in varieties like chocolate peanut butter cup and Cinnamon Toast Crunch.
16 Preble St., Boston
(617-596-1074)
mollymoosboston.com

On May 4, Chicago-based **Intelligentsia** unveils its Coffeebar and Training Lab in Watertown, pouring beverages like cold-brew coffee and sparkling iced tea, plus seasonal drinks that rotate every three months. Don't miss opening special Fight or Flight, which mixes an espresso extraction, whole milk and a house-made orange peel simple syrup on ice.
810 Mount Auburn St., Watertown
intelligentsiacoffee.com

Come August, Provincetown's **Kohi Coffee Company** quadruples its space when it joins the New Balance World Headquarters at Boston Landing. In addition to an expanded food menu and additional brewing methods such as chemex and siphon, check out their New Orleans-style cold brew, a sweet and chicory-flavored treat served with milk.
130 Guest St., Boston
kohicoffee.com

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VIVA TACOS! Colton Coburn-Wood will serve tacos with modern twists at Antique Taqueria.



First Taste / *Matt Martinelli*

HEIRLOOM TACOS

A CHEF REALIZES HIS TAQUERIA DREAMS IN A FORMER ANTIQUE STORE.

ANTIQUE TAQUERIA
2297 Dorchester Ave Boston

Ever since Colton Coburn-Wood was a teenager living in California, he's had an affinity for tacos. Now, with help from co-owners Brian O'Donnell and Dropkick Murphys frontman Ken Casey, the 27-year-old chef is ready to turn out his own at Antique Taqueria, slated to open in Dorchester in early May.

"I've always been really fascinated with Mexican food after going to all the different taquerias in LA," says Coburn-Wood, who previously worked at Ken Oringer's now-defunct La Verdad in Fenway. "It's kind of like a dream come true."

Coburn-Wood, who's also the executive chef at Casey and O'Donnell's Lower Mills Tavern, says the menu will have 3-5 ceviches and 10-12 tacos as well as daily specials. The tacos will include varieties such as duck confit with duck cracklings and plantain puree; fried crab on a blue-corn tortilla with chipotle black bean puree, shredded cabbage and a mango and red onion salsa; chili-infused beer battered fish with pureed squash and pineapple salsa; and crispy pork belly with goat cheese, roasted beets and prickly pear syrup. All the tacos will be served on housemade tortillas that Coburn-Wood says will be made each morning.

"With each taco, I'm trying to do something different that Boston hasn't seen in a while. They're traditional but they have my own twist on them," Coburn-Wood says. "Each one is kind of like if you were to order a dish at a fine-dining restaurant, but these will be composed on tortillas."

The tacos will be served in a space designed by O'Donnell's wife, HGTV veteran Taniya Nayak, who is going for a retro-Mexi-Cali vibe in the former antique store that will fit up to 50 people. A bar lined with plenty of mezcals and tequilas runs the length of the front area, and mostly low-top tables fill the area near the back wall.

When Coburn-Wood agreed to help open Lower Mills Tavern in June, he didn't think he would be opening a taqueria less than 12 months later. But when the storefront became available down the street from LMT, the partners pounced on it. The quick turnaround has made for a whirlwind year for the chef, who has an ownership stake in Antique.

"It was never part of the original plan," Coburn-Wood says. "But I always had a taqueria concept in the back of my head. To see it actually come to a reality is something really amazing, and I'm stoked to do this."



DOGGONE GOOD: Publico's spicy dog is loaded with toppings.

Good Eats: Top Dog

Chef Keenan Langlois of **Publico** says he'll never forget the food stall he stumbled upon one night in Mexico, or the hot dog—one that was wrapped in bacon and loaded with toppings—that he ordered from it. So when he crafted a menu of global street cuisine for the Southie spot that opened in February, he knew he had to pay homage. The result is **perrito caliente**, a steamed and crisped Kayem hot dog served atop roasted poblano chilies in a griddled split-top bun, topped with finely minced bacon bits and a salsa of pineapple, jalapeno and cilantro. A zesty lime mayonnaise adds a bright finishing touch. "The lime mayo is literally Hellmann's and lime zest and lime juice. It's the way to go," Langlois says. "That's what it needed to pull it all together." / *Meghan Kavanaugh*

. . .

Perrito caliente, $7 at Publico, 11 Dorchester St., Boston (617-622-5700) publicoboston.com


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FRENCH CONNECTIONS

The magical little medieval village of Chinon is the largest of the Loire Valley's red wine appellations, with 5,000 acres of cabernet franc vineyards ranging along the banks of the River Vienne. Known locally by the grape name Breton, cabernet franc has been grown in the vicinity of Chinon since the ninth century. It produces a highly aromatic, delicate, crisp red wine ideal for springtime sipping and dining. There are nearly 300 grape growers here, and these three are among the finest. / *Sandy Block*

BERNARD BAUDRY "LES GRANGES," CHINON, 2015

Baudry is a second-generation family estate that makes five different Chinons using a strict biodynamic protocol in which grapes are trodden under foot to naturally initiate fermentation. Les Granges tastes bright and pure with spicy earthy red-berry fruit It s soft and gentle in texture and has a nice accent of savory green herbs, tobacco and pepper on the finish Red wine with fish anyone?

$15 Bauer Wine & Spirits Boston

CHARLES JOGUET "LES PETITES ROCHES," CHINON, 2014

Joguet's roots in Chinon agriculture date back 14 generations to 1693 The estate owns about 125 hillside vineyard acres near the Vienne River, imparting a supple, dark raspberry flavor to the gravelly chalky soils of "Les Petites Roches " With floral aromas, it exudes berry fruit with hints of black olive, tomato, basil and rhubarb This wine would be delightful with a tomato and fish stew

$26, BRIX Wine Shop, Boston

DOMAINE BOUQUETEAU "LE GRAND BOUQUETEAU," CHINON, 2014

A perennial favorite in the classically lighter, more approachable style, this wine is bright and juicy on the palate, with notes of fennel, green pepper and blueberry It can be served with a little chill (55 degrees) as the tannins are very low Refreshing and bright it's good as an aperitif or with goat cheese salads.

$15, Morty's Fine Wines, Newton

***Sandy Block** is a master of wine and the vice president of beverage operations for Legal Sea Foods*



Ask the Expert

TASTING NOTES

After co-founding The Huffington Post's tech section, editor **Bianca Bosker** traded in her top rank for cellar rat status, starting at the bottom of the wine world to learn how to swirl, smell and spit with elite sommeliers. Now she's documented the experience in her new book ***Cork Dork: A Wine-Fueled Adventure Among the Obsessive Sommeliers, Big Bottle Hunters, and Rogue Scientists Who Taught Me to Live for Taste***. Bosker lent us her expertise ahead of a wine tasting and discussion at Wellesley Books on May 3. / *Arden Stringer*

ON CHOOSING A GLASS: "If you're looking to drink really good wine for good value try going for the hidden gem, the unfamiliar grapes, the region you've never heard of. they're on the list because someone in the restaurant loved those wines "

ON WHAT TO BRING TO A DINNER PARTY: "I love Sauternes because, first of all, a lot of people haven't tried them Second, you can find old aged Sauternes for not a lot of money, and third, even though you don't have to drink it with dessert, it goes beautifully with dessert and it's a really fun thing to bring out at the end of the meal to encourage people to linger and to talk. To me, one of the best parts of a bottle of wine is to bring people together."

ON JUDGING ACIDITY: "Take a sip of wine, swallow it, put the tip of your tongue on the roof of your mouth, then lean over so your head is parallel to the floor, and then pay attention to how much you salivate If you feel like you would drool on yourself if you would open your mouth, then it's probably a higher-acid wine If you don't feel much saliva, that's a lower-acid wine."

ON WHAT AMATEURS ARE MISSING: "The smell For sure .. For some of my sommelier friends, the biggest pleasure in a glass of wine is really smell. For a lot of people who don't take that moment to smell that glass of wine, both with their nose and when it's inside their mouth, they are interacting with a glass of wine in the same limited way as if they had bought a record and only looked at the album cover without ever actually playing it "

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Q&A

BROTHER KEEPER

Local bartending legend and musician **Brother Cleve** was integral to the craft cocktail revolution in Boston, but he earned his drinking chops in dives, where he began his love affair with bar culture in the early '70s. We caught up with him ahead of **Thirst Boston**, the cocktail festival that'll have him leading a number of events, including dive bar tour The Ghost of Cocktails Past: A Historic Walking Tour on April 29. / *Alexandra Cavallo*



WHAT DEFINES A DIVE BAR? In the real Boston sense, it was a place where you only went if your father and maybe his father before you went there. It was a neighborhood place where outsiders were not necessarily welcome.

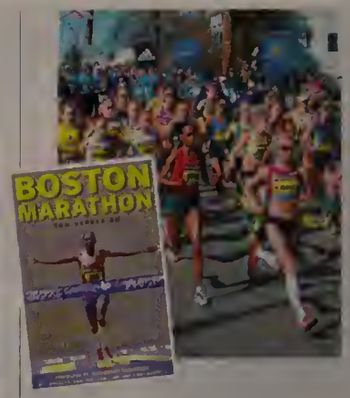
ANY DIVES YOU WERE SAD TO LOSE? I WAS PERSONALLY BUMMED WHEN T.C.'S LOUNGE BURNED DOWN. Yeah, I used to spend a lot of time in there. Actually, I think my wife and I got banned from there, back in the '90s. [Laughs.]

REALLY? WHAT DID YOU GUYS DO? Well, it obviously had something to do with too much alcohol, but I think the pinball machine might have been part of it. I don't know—I'm going back to the early '90s, so it's a little fuzzy. [Laughs.]

There was another place like that I used to really like called the Arch Tavern. You got your 25-cent, 7-ounce beers in those little beer glasses and a shot, and it would probably cost you a dollar or something. I'm going back to the '70s here—all those downtown places always had a bookie that hung out near the phone booth. He had his fedora and his sort of raincoat/topcoat thing, and he sat there like all day.

WHAT'S ONE OF YOUR FAVORITE BAR STORIES? This isn't in Boston but in New Orleans, there's probably my favorite dive bar on the entire planet—it's called the Saturn Bar. The owner was a friend of mine; he unfortunately died cleaning up after Katrina had flooded his place. One night, Jimmy Buffett was there. And John Goodman was standing at the bar, and they were talking to each other. Then Eric Burdon from the Animals came in! It was just this neighborhood place, but it got discovered by other people, like me, who didn't even live there. It was just this really cool place with neon lights on the ceiling that were supposed to be the rings of Saturn and a mummy hanging from the ceiling and, like, panties that had been silkscreened and penis squirt guns and all sorts of weird stuff. The jukebox was pretty much all old '50s country records. Nicolas Cage used to hang out in there as well. [But] in Boston, I was playing in bands in bars when I was 15, and there was one night—this was actually in Everett, a place called Tiny's Cafe—two women were dancing and just got completely naked. And I was like, "Wow, maybe show business is the job I'm looking for!" [Laughs.]

WHAT'S YOUR GO-TO DRINK ORDER? You know, my grandmother gave me my first Manhattan when I was 8! I didn't drink the whole thing. But I was very fortunate in that I turned 18 in 1973 and a week later they lowered the drinking age to 18 in Massachusetts. I was still in high school, and I grew up in Medford. There were no bars in Medford, but Somerville had bars. So I immediately started to hang out in places like the Cadillac Cafe in Davis Square and other fairly notorious old Somerville bars where gangsters in the Winter Hill mob over there [would hang out]. I still like a good Manhattan, although nowadays I'll probably add a half an ounce of amaro to it and make it a Black Manhattan. I like the classics



GO THE DISTANCE

The Boston Marathon always brings a bevy of new releases, from sneakers to limited-edition beers. But this year, we're also getting two fresh takes on the storied race itself: Tom Derderian's *Boston Morothon* book is an update of his 1996 edition with more than 200 new pages that detail the stories and results from every race, while filmmaker Jon Dunham's documentary *BOSTON* traces the marathon's history from its start till the 2014 race. Here's a rundown of both projects. / *Matt Mortinelli*

LENGTH:

Boston Morothon
864 pages
BOSTON 114 minutes

MARATHON BONA FIDES:

Boston Morothon
Winthrop resident Derderian set his personal marathon best with a sub 2:20 time at the 1975 Boston Marathon.
BOSTON Dunham has finished 25 marathons

STAR POWER:

Boston Morothon
Marathon legends such as Joan Benoit Samuelson, Bill Rodgers and Shalane Flanagan provided forewords for the book
BOSTON Matt Damon lends his voice as the documentary's narrator, while Emmy winner Jeff Beal (*House of Cards*) provides the original score

WHERE TO FIND IT:

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BOSTON It'll be shown in more than 450 theaters nationwide on April 19, but first, the Boch Wang Theatre is hosting an April 15 world premiere accompanied by a live performance of the score from the Boston Pops Esplanade Orchestra, with a portion of proceeds going to build Martin's Park

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Thursday, April 20



Sharks in Our Backyard: The Resurgence of Sand Tiger Sharks in New England

Jeff Kneebone, Ph.D.
Associate Research Scientist, Anderson Cabot Center for Ocean Life at the New England Aquarium

Tuesday, April 25



Beach Babies — White Shark Nurseries of the Northeast Pacific

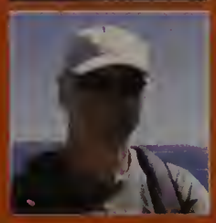
Christopher G. Lowe, Ph.D.
Professor of Marine Biology, California State University Long Beach

Thursday, May 4



A Stroll through the New Northeast Canyons and Seamounts Marine National Monument

Peter Auster, Ph.D.
Senior Research Scientist, Mystic Aquarium, and Research Professor Emeritus of Marine Sciences, University of Connecticut



Scott Kraus, Ph.D.
Vice President of Research, Anderson Cabot Center for Ocean Life at the New England Aquarium

Thursday, May 11



Amazing Aquatic Athletes in the Anthropocene

Jodie Rummer, Ph.D.
Associate Professor, Australian Research Council, Centre of Excellence for Coral Reef Studies, James Cook University

Tuesday, May 16



Diving Deep: How Do Seals Protect Their Hearts and Brains Without Oxygen?

Allyson Hindle, Ph.D.
Assistant Professor, Department of Anesthesia, Massachusetts General Hospital/Harvard Medical School



Manu Buys, Ph.D.
Associate Professor, Departments of Anesthesia and Ophthalmology, Massachusetts General Hospital/ Harvard Medical School

Thursday, May 25



Seeing Deeper into the World of the Great White Shark

Greg Skomal, Ph.D.
Senior Scientist, Massachusetts Division of Marine Fisheries

Thursday, June 1



Sharks — From Shadow to Light

Brian Skerry
New England Aquarium Explorer-in-Residence and National Geographic photographer

Thursday, June 8



Robo-Shark: How High-Tech Tags Are Revealing the Secret Lives of Sharks

Nick Whitney, Ph.D.
Senior Scientist, Anderson Cabot Center for Ocean Life at the New England Aquarium

All lectures are free and open to the public. Registration is requested. All presentations begin at 7:00 p.m. unless otherwise noted. For more information, please visit our website at neaq.org/lectures.

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1. Meghan Allen, owner, and Shannon Monahan, designer both at Richards' Florist



2. Todd Saunders, managing director at Gloucester Ventures and Gloucester Gateway, and Krassi Diehl, international transient and group sales manager at the Boston Harbor Hotel



3. Nancy Kubilus, sales manager at Shaw's and Star Market, and Grace Sage, director of business development at CBS Radio



5. Kelli Rafferty, executive director, and Matthew Hoffman, president, both at the Genesis Foundation for Children

Proper Bostonians / *Dana Bisbee*

FULL BLOOM

HIGHLIGHTS FROM HIGH SOCIETY

➜ On March 21, the **Boston Flower & Garden Show Preview Party** gave 250 guests a first look at the landscape displays at the Seaport World Trade Center while raising funds for the Genesis Foundation for Children. The evening included a performance by Nick Fradiani, winner of season 14 of *American Idol*, and brought in $27,000 to support programs and treatment for children with genetic disorders.

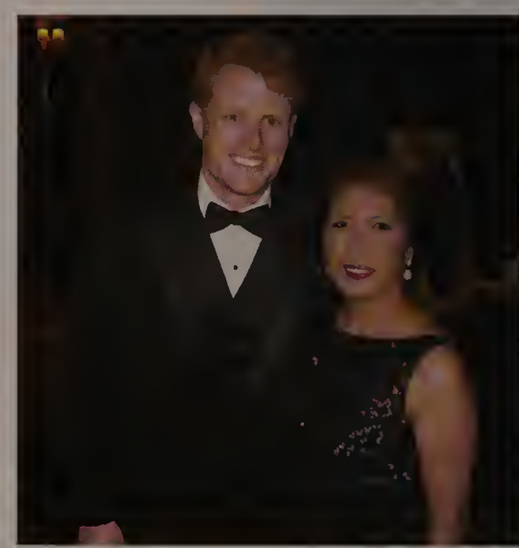
➜ The Philippine Medical Association of New England hosted its **Spring Gala: A Celebration of Heritage, Humanity & Hope** at the Four Seasons Hotel on March 18, bringing 170 people together in support of Project Freecare, an initiative that provides healthcare for the uninsured in Shrewsbury. The event, which honored Sidharta Gangadharan and Boston University medical student Veronica Fuller, featured performances by the Boston College Heightsmen and dancer Rita Thorne.



2. Grace Perez-Lirio, president of PMA New England and physician at Beth Israel Deaconess Medical Center, and husband Dario Lirio, senior solutions architect at Intralinks



3. Jennifer Gangadharan, nurse at VNA Care Network & Hospice and husband Sidharta Gangadharan, event honoree and physician at Beth Israel Deaconess Medical Center



4. U.S. Rep. Joe Kennedy III and Fe Erlita Festin, chair of PMA New England's board and physician at VA Boston Healthcare System



4. Karson Tager, Kennedy Elsey and Ryan "Salt" MacMillan, on-air personalities at Mix 104.1 FM



1. Kimberly Smith, student at Harvard University, and Gulnara Niaz, photographer at Gulnara Studio



5. Daniel Costa and wife Kim Ariyabuddhiphongs, physicians at Beth Israel Deaconess Medical Center



ASK CHERYL

Q: I HAVE REDDISH PATCHES ON MY CHEEKS AND NOSE. MY HUSBAND HAS A LOT OF BROKEN BLOOD VESSELS ON HIS NOSE. IT MAKES US LOOK "WEATHERED", WHAT CAN WE DO?

CHERYL CLARKSON

M.S., Massachusetts Institute of Technology

CEO & Founder

SkinHealth Centers

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The Escape Artist / *Carley D. Thornell*

EXTRA CREDIT

A $300 INCENTIVE IS JUST THE FIRST REASON TO VISIT ST. CROIX.

WANT TO GET PAID TO TRAVEL? A $300 credit awaits visitors staying in the U.S. Virgin Islands for three or more nights this year. The bonus for cultural and historical activities celebrates the centennial of the transfer of the territory from Denmark to the United States, and nowhere is this heritage more apparent than St. Croix, where you're more likely to run into a Scandinavian tourist than a mainland visitor.

But there are plenty of reasons to discover the largest—yet most overlooked—of the U.S. Virgin Islands. It may not have the same number of beaches as St. Thomas or the sprawling national park and preserves of St. John, but St. Croix has a charm so laid-back that it's where Joe Biden vacations to escape paparazzi and the bluster of winter on the Eastern Seaboard. Laid-back, that is, unless you're visiting during a festival like February's three-day AgriFest, abuzz with music and dance performances (including remarkable stilt-walking jumbies), food stalls filled with a mouth-watering assortment of jams and jellies handmade from island fruit, and vendors selling locally made organic bath and beauty products. It's where you'll meet islanders like Yoki Hanley, whose Itiba line uses papaya, coconut, corn, avocado and more, not in smoothies, but in soaps and lotions that are gentle enough for her allergy-prone daughters.

Such festivals—just one way to spend your credit—are held almost monthly on the islands, and April's Food & Wine Experience is justly famed. But you can have a memorable food and wine experience during any vacation here, especially with a bevy of new restaurants that are farm-to-table and fish-to-dish. Even your straw will be made of locally sourced bamboo if you start the day at Alex Morris' Baked Cafe, where the verdant superfood moringa makes its way into smoothies and breakfast bowls. Rather

than ask what you want to eat, Morris will instead ask how you're feeling and then advise on a meal to boost your immune system or attitude. Spend a leisurely morning on her outdoor patio with wind chimes and tables adorned with seasonal blooms before wandering the largest town on the island, Christiansted. Not too far around the block is chef Digby Stridiron's Balter, a new contemporary West Indian hot spot where crudo comes artfully arranged on local pottery. Both Balter and Zion Modern Kitchen—a can't-miss for delicious steaks and house infusions with local herbs, fruits and vegetables—feature outdoor spaces strung with lights and spacious seating, just right for enjoying evenings that clock in at around 75 degrees even in winter and early spring.

Imbibers should seek out BES Craft Cocktail Lounge, where cook-turned-bartender Frank Robinson pours tipples like The Darker the Berry, made with plantation rum and a caramelized spiced orange, or Crucian Queen, featuring Cruzan single-barrel rum tinged with tamarind-habanero syrup. You can also see how the base spirits are made with a fun tour of the Cruzan factory; the animated guides won't keep you in the sun too long, and they're more than happy to help you cool off with free samples of the smooth-drinking rum afterward.

You can take a more sobering but compelling tour courtesy of CHANT (Crucian Heritage and Nature Tourism) with guides who offer insights on sites like the Estate Mount Washington Plantation in Frederiksted. While walking the lush gardens and detailing the architecture of the sugar mill, they'll explore the history of slavery in St. Croix and the 1848 uprising that brought emancipation to the island years earlier than elsewhere in the Americas.

After a day of sightseeing, one of the best places to rest your head is at the recently renovated 42-room Caravelle Hotel & Casino in Christiansted. One of about a dozen St. Croix hotels participating in the travel credit promotion, it features spacious air-conditioned rooms with great views of the bar-studded boardwalk and waves lapping the pier. You'll enjoy being in the heart of the action, with just a five-minute walk and fun $5 ferry ride keeping you from a day at the beach on nearby Protestant Cay. Looking to head farther out on the crystal-clear waters? Get your pirate on with Big Beard's Adventure Tours, which will pick you up right outside the Caravelle dock. Sails to the postcard-worthy Buck Island Reef include snorkeling lessons and a chance to scope colorful coral, sea turtles and thousands of tropical fish, plus a hiking opportunity. You can opt for a full- or half-day tour depending on your penchant to leave room in your schedule for shopping in downtown Christiansted—although perhaps the best souvenir of all is the glow of a tan and a relaxed smile. ◆

***Baked Cafe**, facebook.com/bakedcafestx; **Balter**, balterstx.com; **BES Craft Cacktail Launge**, facebook.com/BES STX, **Big Beard's Adventure Taurs**, bigbeards.com; **Caravelle Hotel & Casino**, hotelcoravelle.com; **CHANT**, chontvi.org, **Cruzan Rum Distillery**, cruzanrum.cam; **Zian Madern Kitchen**, zionmodernkitchen.com*





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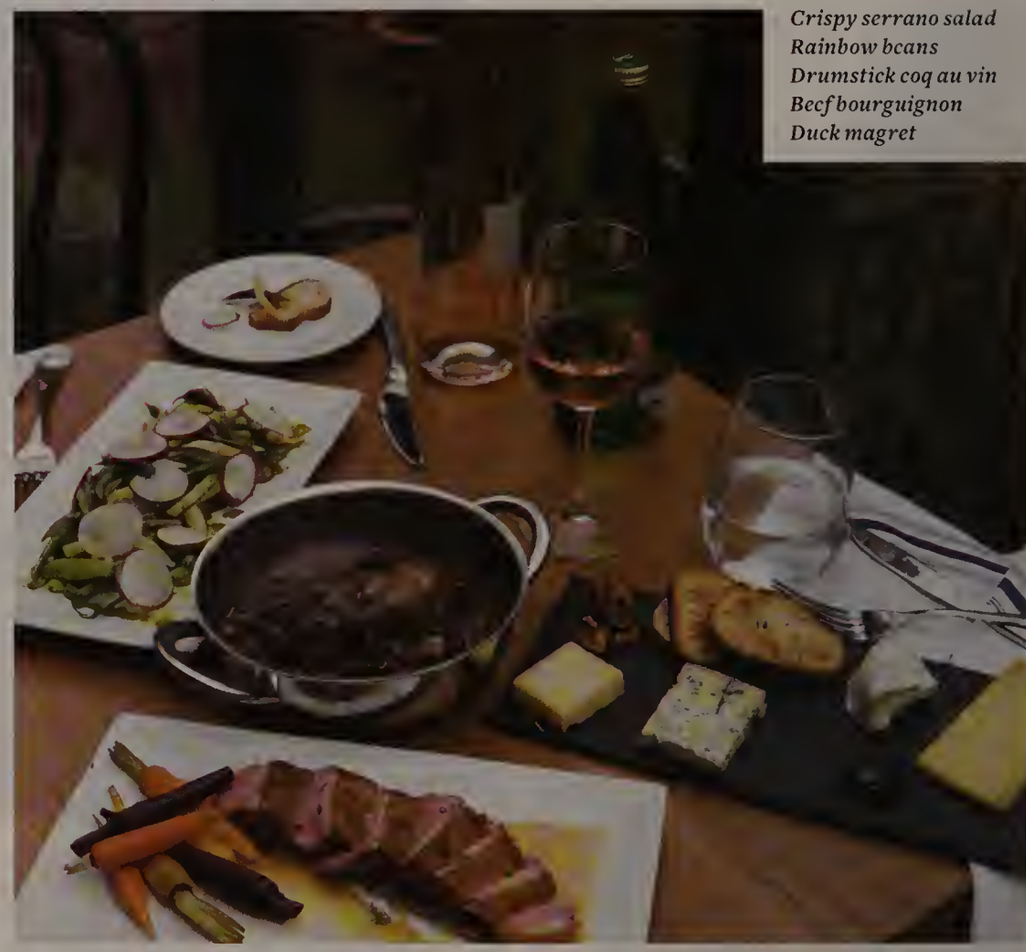
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Dining / *MC Slim JB*

MAISON UNIQUE

FRENCHIE FINDS WAYS TO STAND OUT FROM THE FRENCH-BISTRO CROWD.

WHY SOME RESTAURANTS SUCCEED and others fail is an enduring mystery. That place with the great management, chef, location and concept: How did it flop? Would you have bet on that grilled-cheese truck becoming a brick-and-mortar? Me neither, and it's up to four locations. Peak French Bistro may have hit Boston 10 years ago, but Frenchie, a new Gallic bistro/wine bar from co-owners Sandrine Rossi and Loïc Le Garrec, just landed in the South End, sitting within a few blocks of four other French (or half-French) joints, including Le Garrec's Petit Robert Bistro, and two nearby wine bars. How does it expect to thrive in the thick of all that?

Judging from the locals that packed the place during a recent blizzard, Frenchie is doing a few things right. Number one, its mostly French wines—three sparklers, 14 whites and 19 reds—are nearly as interesting but much less dramatically marked up than at the celeb-chef wine bar next door. Prices by the glass ($8-$27, most under $14) and bottle ($30-$105, most under $55) stand out as a welcome nod to weeknight affordability. The bar program also includes short, serviceable assortments of vermouths, amari, pastis, traditionally served absinthe, a few eaux de vie and fortified wines, some flavored spirits, a few modest beers and some fruity, lightweight cocktails.

Number two is the food of chef Alex Falconer (ex-Joséphine), which emphasizes smaller plates, many of them witty updates on hallowed bistro classics. Here, try escargot toast ($11), a generous pile of plump snails in herb/garlic butter on chewy, crusty bread, or a few bites of foie gras ($17) on brioche with tart gooseberries and sweet muscat grapes; maybe pair the latter with a 2013 Château Coutet La Chartreuse de Coutet Sauternes (a gentle $14 by the glass). Aperitivo ($8) presents two piquant spreads—anchoïade, the intensely briny anchovy/garlic dip of Provence, and onion-flecked Boursin cheese—with skinny breadsticks. Worthy vegetable sides include leafy fried Brussels sprouts ($9) with currants and funky black-garlic aioli as well as excellent herb-dusted french fries ($8), slightly larger than typical frites, with Meyer lemon aioli for dipping.

Charcuterie ($5 each, $18 for a board of four) includes fine versions of ruby-red duck salami and creamy duck-liver mousse served with good mustards. Cheeses ($5 each, $18 for four) offer similarly elemental accompaniments to bread and wine, like the buttery, runny, bloomy-rind

cow's-milk Coulommiers and the tangy, herb-rind goat's-milk Julianna. Falconer reveals a deft hand with salads, like his crispy serrano salad ($12) that tops loose-leaf lettuce with wafer-thin slices of fried serrano ham plus a few pickled shallots and snap peas in a buttermilk crème fraîche dressing. Then there's his gorgeous, bracing version of rainbow beans ($9), an artfully plated mix of sunny yellow beans, snap peas, chickpeas, fresh favas, teensy radish slices and bursting-open green beans in a tart/fruity sorrel vinaigrette: wonderful.

On the meatier side, steak tartare ($14) is a trifle overdressed, tarted up with pickled mushrooms, capers, lots of grated Parmesan cheese and blobs of egg-yolk aioli, but underneath all that is nicely seasoned raw beef with a lovely hand-cut texture. Scaled-down versions of hearty classics—coq au vin ($14) of two small drumsticks with a handful of farro subbing for noodles, deep-flavored beef bourguignon ($16) boasting the fine-grained tenderness of long-simmered chuck flap steak—serve as useful centerpieces to lighter meals. Octopus ($12) is pretty to look at with its crown of fried baby artichokes, baby fennel, vivid-green spring-garlic puree and flaming red watercress, but the thick chunks of tentacle are ruinously tough.

Shareable entree-size plates include two terrific treatments of fowl. One is a generously sized duck magret ($27), roasted rosy-pink with a luscious layer of fat under crisp skin, sitting in a pool of thin, vaguely nutty parsley-root puree with mandarin-glazed multicolored carrots and some tender buckwheat. The other is a flattened boneless half chicken ($25), similarly crisp-skinned, underpinned by lemony ricotta gnocchi and verdant peas, snap peas, asparagus and fresh favas. Desserts are fine if a little rote: Hello again, crème brûlée ($8). Lemon meringue pie ($10) makes a bigger impression in its petite pastry shell and swirl of singed meringue.

A third factor in Frenchie's favor: The front-of-house staff is heavy on French ex-pats, and it's not just their accents that add a certain real-deal quality to the ambiance. They also embody a sturdy professional seriousness I associate with service in France—more sober, less ingratiating than their American counterparts. The subterranean 36-seat dining room is dominated by one long banquette fronted by an open kitchen and a comfortable 12-seat bar. "In vino veritas" glows in white neon along one wall. The narrow space, tin ceilings and white brick contribute to challenging noise levels at peak weekend hours. The prettily papered 16-seat greenhouse room in the back is quieter, and a sidewalk patio is in the offing. In a city bursting at the seams with new eateries, no restaurant's success is ever guaranteed, but given Frenchie's many assets—affordable wines, a novel small-plates approach to French cuisine, mais-oui service and a button-cute South End perch—I'd lay odds on it sticking around a while. ◆

Frenchie *560 Tremont St., Bastan (857-233-5941) frenchiebastan.cam* ***Haurs:*** *Lunch, Man.-Fri., 11 am-3 pm; dinner, Sun.-Wed., 4-10 pm, Thu.-Sat., 4-11 pm; brunch, Sat.-Sun., 10 am-3 pm* ***Reservatians:*** *Yes* ***Parking:*** *Metered street spaces, nearby private garage* ***Liquar:*** *Beer, wine and cardials*



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A modern mad hatter opts for porcelain with personality. / *Jacqueline Houton*



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HOLLY RIKE



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Books / *Mopsy Strange Kennedy*

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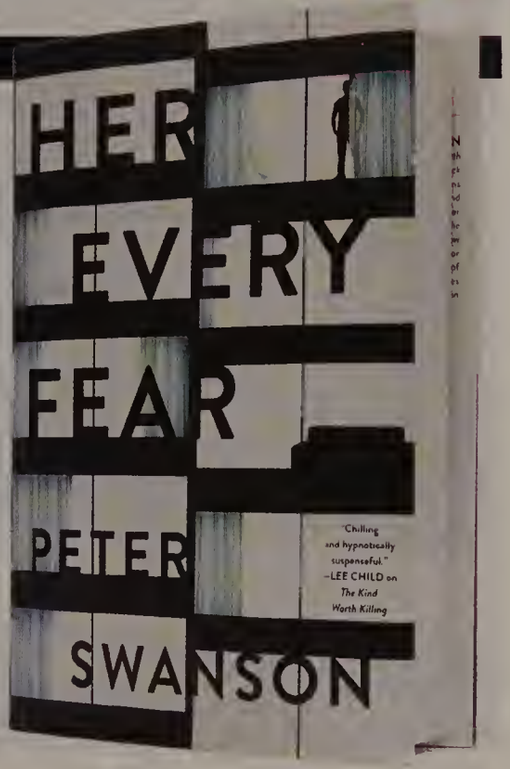
***Her Every Fear* by Peter Swanson**
Published by William Morrow, $27, 352 pages

PETER SWANSON'S THIRD NOVEL BEGINS with an international apartment-swap: Corbin goes to London and his second cousin Kate comes to Beacon Hill. She's hoping to leave behind a traumatic history—her controlling ex-boyfriend kidnapped her before killing himself—but her arrival in Boston only brings new shivers, as she soon learns that a woman named Audrey was recently murdered in her building, located, appropriately, on Bury Street. Alan, a neighbor in the building, had snooped on Audrey through his window, and he admits to having had a secret attraction to her. And Corbin is a person of interest in the case; it's never good to think your landlord/relative is a killer.

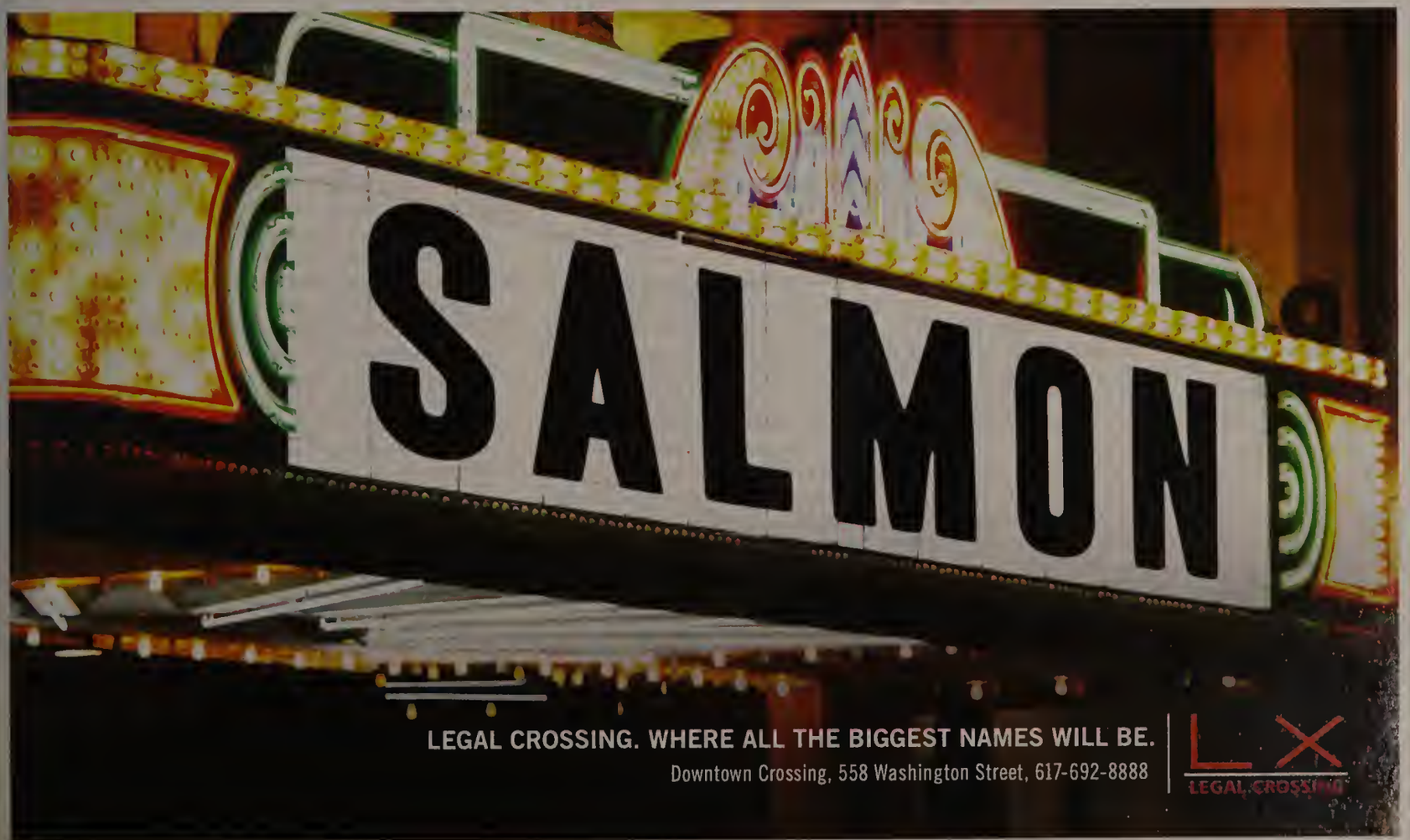
Meanwhile, Corbin moves into Kate's apartment in London, a city he'd lived in 15 years before while studying abroad. In a flashback, we see him meet a sinisterly friendly fellow student named Henry. When they discover they have a cheating girlfriend in common, the two men bond almost like sport fans over a plan for revenge, and the friendship that develops between them shares qualities with romance: starry-eyed affection, hurt, rejection and betrayal.

The story plays on the creepy separate-yet-together aspects of apartment living, and we observe as trespassers hide out, unseen, in the actual residents' rooms, wishing we could shriek "Watch out!" Alternating the characters' viewpoints, Swanson arrests our interest as the innocent come under suspicion and the guilty are oddly debonair.

FROM PAGE 198: *She quickly sketched Jack Ludovico, his smallish features that made him look more like a boy than a man, the hair that stuck up. The strange picture from her sketchbook kept jumping into her mind as she drew, getting in the way of her memory, so that his eyes came out wrong somehow, in a way she didn't quite understand. Still, she handed the notebook back to the detective.* ◆



HOLLY RIKE





GHOST IN THE SHELL ★★
Starring Scarlett Johansson, Pilou Asbæk, Juliette Binoche, Michael Carmen Pitt, Chin Han, Danusia Samal, Lasarus Ratuere, Yutaka Izumihara, Tawanda Manyimo, Anamaria Marinca, Peter Ferdinando, Kaori Momoi, Kaori Yamamoto, Adwoa Aboah, Andrew Morris and "Beat" Takeshi Kitano. Directed by Rupert Sanders. Written by Jamie Moss, William Wheeler and Ehren Kruger, based on the manga by Shirow Masamune. At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.

Movies / *Brett Michel*

BLAND RUNNER

JOHANSSON FLIRTS WITH CONTROVERSY IN THIS SOULLESS SHELL OF AN ANIME CLASSIC.

FIRST, LET'S ADDRESS THAT CONTROVERSY. You probably heard the much-publicized cries of "whitewashing" that greeted the announcement that Scarlett Johansson had been cast as protagonist Major Motoko Kusanagi in the live-action film based on Shirow Masamune's 1989 manga *Ghost in the Shell* and Mamoru Oshii's landmark 1995 anime film adaptation. The leader of Public Security Section 9, the Major and her task force of former military officers and police detectives engage in political intrigue and counterterrorism operations while dealing with corrupt officials, companies and cybercriminals in the near-future Japanese metropolis known as New Port City. How dare Hollywood cast an Anglo actress in the role of the Major!

But see, here's where things get tricky. The Major, like many manga and anime characters, has been drawn with large eyes in her various incarnations, making her appear more Western in appearance. Not to mention, those eyes have occasionally been presented as blue. Even trickier, the only thing that's truly human in the Major's body (which has been overtly sexualized throughout each iteration) is her brain and consciousness, or the "ghost" that resides in her cybernetic "shell." In this future in which most people's bodies have at least some form of cyber-enhancement, the Major is the first person to have undergone a full body replacement, so she could quite literally reside in a humanoid frame modeled to look like anyone or anything its manufacturers dare to imagine.

Plus, if you're looking for a lithe, athletic female to run, shoot and kick all sorts of ass, Johansson is an obvious choice, having run, shot and kicked her way through an *Iron Man* film, two *Captain America* pictures and a pair of *Avengers* adventures (with more on the way). She can also play someone who's slightly *off* and not quite comfortable in their body, as she did when she portrayed the alien succubus inhabiting human form in Jonathan Glazer's *Under the Skin*, a nightmarish bit of body horror that just happened to be 2013's best film.

No such accolades will befall this live-action version of *Ghost in the Shell*, however. Colorblind casting is only one of the film's problems. Made by an American studio (Paramount), funded by Chinese money, produced by an Israeli (Avi Arad) and shot in New Zealand and China by a British director (*Snow White and the Huntsman*'s Rupert Sanders), this international production does little more than appropriate some of the most visually arresting sequences and moments from Oshii's 1995 film and his 2004 sequel, plus concepts and designs from Kenji Kamiyama's animated television spinoffs. The results—photographed by Jess Hall, with visual effects supervised by the legendary John Dykstra of *Star Wars* fame—can indeed look stunning to newcomers (especially in 3-D). But fans of the anime may find that the initial thrill of seeing hand-drawn images recreated in live action and CG quickly gives way to the tedium of watching a hodgepodge of greatest hits, stitched onto the framework of the most generic of origin-story plots.

This Major, you see, doesn't have much memory of her past, so rather than portraying the very capable leader fans have come to know and love, Johansson wanders through much of this film with a puzzled look on her face, haunted by visions of a burning dojo that are written off as glitches by the brilliant doctor who built her body, Ouelet. Actress Juliette Binoche, a French national treasure, slums in the role of this Dr. Frankenstein, which requires her to do little but pout as she spouts exposition. Dane Pilou Asbæk (Johansson's costar in another sci-fi actioner, 2014's *Lucy*) and "Beat" Takeshi Kitano (a formidable Japanese actor/writer/director) both fare better, embracing the anime roots of the material and giving physical performances that perfectly embody the Major's hulking, mechanical-eyed partner Batou and the Bozo-haired Section 9 Chief Aramaki, respectively.

Sadly missing, though, is the philosophical underpinning that grounded the action in Oshii's originals. Questions of what it means to be human are relegated to a couple of lines of heavy-handed dialogue delivered by Dr. Ouelet. What's left, then, is a rather soulless collection of action beats, taking place in an advertisement-laden urban metropolis that owes a bit less to the animated versions of *Ghost in the Shell* than it does to Ridley Scott's seminal science-fiction picture that wrote the book on dystopian, futuristic cityscapes: 1982's *Blade Runner*.

Worse, when the script finally reveals the Major's secret past, the claims of whitewashing that I'd disregarded before watching the film become a central part of the narrative—only the filmmakers seem oblivious to the Pandora's box of rightful criticism they've opened for themselves.

But hey, it sure looks cool! ◆

JASIN BOLAND / PARAMOUNT PICTURES

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Music / *Paul Robicheau*

DOLL PARTS

STEPHIN MERRITT DISSECTS HIS LIFE YEAR BY YEAR IN A MAGNETIC MUSICAL MEMOIR.

"WHEN I WRITE MY MEMOIRS, which will be, of course, in verse, on the subject of you and how awful you are, I will be infinitely terse," the Magnetic Fields' Stephin Merritt sings in the wryly titled "Life Ain't All Bad," expounding on his mother's thieving ex-boyfriend, who vandalized the family car and killed Merritt's dog.

"Yeah, he was a piece of work," Merritt confirms of his now-dead nemesis in that slice from *50 Song Memoir*, the singer/songwriter's magnificent new opus with the Magnetic Fields that chronicles his first 50 years of life. Or as he puts it in that song's terse kicker: "I hope I never run into another piece of shit like you."

The idea for a five-disc autobiographical album came from Robert Hurwitz, then head of the Magnetic Fields' record label Nonesuch, after Merritt had finished writing documentary music for *This American Life*.

"I had been doing completely truthful lyrics, which is a new thing to me—there's no reason to be completely truthful and many good reasons not to be," Merritt, 52, says on the road to his band's April 14-15 shows at the Berklee Performance Center. "The idea appealed to me as something that I had not done before."

It's not that he hadn't tackled a mammoth concept album before: The Magnetic Fields' 1999 breakthrough, *69 Love Songs*, took a similar format and bridged cabaret, country and synth-pop.

But the prolific songwriter sought an even broader palette for *50 Song Memoir*, released March 10. He enlisted a dozen musicians and singers

"I had been doing completely truthful lyrics, which is a new thing to me."

(cored by longtime bandmates Claudia Gonson, Sam Davol and John Woo) while personally playing more than 100 instruments, from keyboards and drum machines to guitars, basses, ukuleles and a menagerie of percussion items.

To enforce variety, Merritt set some rules: He'd use each instrument on only seven songs, none of those songs would abut, and he wouldn't pair the same instruments on more than one song. "In the '80s, we all said, 'My gender is none of your business unless you're going to sleep with me,' and in the Magnetic Fields, we say, 'What instrument you're hearing is none of your business.'"

So tracks range from the opening ukulele ditty "Wonder Where I'm From" (with Merritt mulling a birth courtesy of "barefoot beatniks") to the disco sashay of "Hustle '76," the quirky psychedelia of "The 1989 Musical Marching Zoo" (named for members of a '60s bubblegum supergroup who wore animal heads), the dark throb of "How to Play the Synthesizer" and the bubbly electro-pop of "Danceteria!"

"Maybe I got my love of musical eclecticism from Danceteria," Merritt says of the New York club he frequented in the '80s. "More likely I got my love of Danceteria from my musical eclecticism."

He credits the influence of Boston college stations WZBC and WHRB, having lived in the area from 1974 to 1993. Merritt recalls living in "33 houses in 23 years" with his mother, who lent memories for the album—and clearance for songs about her. The same didn't go for his father, who Merritt met twice in his life (the second time after starting the year-and-a-half album project) and who earned the somber "Fathers in the Clouds."

"He noticed that I called him a 'no-goodnik dad,' but I put [the words] in my mother's mouth, so it's not quite as bad as it could be," says Merritt, who turns his lyrical lens to everything from his exboyfriends and medical afflictions to the book *Ethan Frome*. Songs led by "I'm Sad!" represent a mid-'90s period of what he admits was "clinical depression." But things look up before the closing "Somebody's Fetish," where Merritt ends, "And I, who have wandered alone for so long, on my little island, just like King Kong, here at the end, I have written a song... for you."

And he'll address listeners in concert from the shell of a giant dollhouse (evoking the tin ones he collects), centering a Magnetic Fields septet and playing all 50 of the album's songs—split between two nights—without any other old favorites.

As the deep-voiced Merritt intones with certainty, "Fifty is enough." ◆

For more music coverage, check out Paul's Weekend Ideas every Friday at improper.com.

MARCELO KRASILCIC


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Ez Sez / *Ezra Dyer*

GEAR SHIFTS

WHEN CABLE TV STARDOM COMES CALLING, IT'S BEST TO SELF-SABOTAGE.

AN ODD QUIRK OF MY CAREER IS THAT, about every four years or so, I'm summoned by the BBC to have British people tell me that I can't be a host on *Top Gear*, the car show that they've franchised around the world. The first time they tried to make a U.S. version of the show, I went to New York to have Discovery tell me to go away. I nearly couldn't, because on the drive back a retaining wall collapsed on the West Side Highway, burying the road ahead of me in rubble. In retrospect, this was an apt metaphor for my future with *Top Gear*.

By my count, *Top Gear* is now on its fourth American iteration, and I've been in the mix for all of them. But this time, I was really ready. I'm seasoned. For instance, over the years I've learned to deduce what producers want and then say the opposite. Even before I got invited to LA for the "chem test"—where different hosts are paired up to see who clicks—I Skyped with a producer who asked me why I should host *Top Gear*. "I don't think I should," I replied. Bingo. Next stop: Los Angeles.

In the first LA chem test, I hewed to my policy of uncooperativeness. Posed with the question "What aspect about cars do you hate?" I said, "I hate when you wear pants all day and then later you change into shorts, and you get those lines on your legs that show how high your socks were pulled up." Bingo, again: Invited back for Round 2.

I'd say on that first test, I nailed it. On-camera, at least. Off-camera, one of my potential co-hosts, major-league baseball stud C.J. Wilson, asked for my phone number. But when I said, "I'll text it to you," he just stared back at me. It took me a moment to figure it out: He wanted my phone number, but didn't necessarily want me to have his. So I dictated it, the air heavy with awkwardness. He must've typed it in wrong, though, because he hasn't been in touch.



GENTLEMEN, START YOUR ENGINES: A gig hosting a show about cars involves fierce British competition

For the second chem test, the BBC decided that it needed some kind of celebrity involvement, so it brought in Alfonso Ribeiro, of *Fresh Prince* fame, and Bill Fichtner, whose name you don't know but whose face you do. Salty fisherman from *The Perfect Storm*? You got it.

Alfonso and I got along well, it seems to me. When he revealed that he has a conversion van that he uses for family road trips, I asked if it has the old-lady curtains that those vans always seem to have. "The crinkly curtains?" he said. "Yes! It has crinkly curtains!" I could see a future in which my co-worker is a man whose dancing GIFs are one of my go-to texting options.

Later on, Alfonso and I were part of a make-believe studio session in which he argued in favor of autonomous cars and I against them. Now, up to this point, there seemed to be an unspoken rule that nobody would make any *Fresh Prince* references. But then he said, "As my good friend Will Smith showed in the movie *I, Robot*, autonomous cars are inevitable." To which I replied,

I'm seasoned. For instance, over the years I've learned to deduce what the producers want and then say the opposite.

"Well, as my good friend DJ Jazzy Jeff once said, cars will never drive themselves." I had a brief moment of satisfaction before I remembered that DJ Jazzy Jeff died. Then I felt bad. Then I remembered that it wasn't DJ Jazzy Jeff I was thinking of, but the guy from P.M. Dawn. Phew. Close call. Incidentally, Jazzy Jeff recently revealed that he and Will Smith wrote the *Fresh Prince* theme song in 15 minutes. I know, I know—I'm also surprised it took that long.

Later, I was part of the same setup, this time with Fichtner. When the producers handed him an introduction to recite, Fichtner grimaced and said, "Do I have to? I'd rather not... but OK." And right there I knew he was in, because he showed naked disdain for doing the thing they wanted him to do. Like a total pro.

Later on, Fichtner and I got to pretend that we were embarking on a road trip across America. He put his arm around me and beckoned to an imaginary horizon, describing all the things we'd see. I guess you'd say it was an unusual way to spend an afternoon. As one of the other would-be hosts observed, "Just another day hanging out in a warehouse with the blind guy from *Contact*."

Am I sad that I once again missed out on the fame and riches of cable TV? Perhaps a little bit. The show will be good, though, I think. And if it's not, it won't be my fault. Either way, it'll work out. And if it doesn't? Then we'll do this all again four or five years from now. Although, I mean, I'd rather not. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.



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Soroff On / Meb Keflezighi

MARATHON MAN

THE FOUR-TIME OLYMPIAN TALKS PERSONAL RECORDS, THE RUNNER'S HIGH AND RACE-DAY SUPERSTITIONS

IN 2014—ONE YEAR AFTER THE BOMBINGS—MEB Keflezighi, now 41, became the first American to win the Boston Marathon in 31 years. Born in Eritrea, he came to the United States via Italy and was raised in San Diego. A standout runner in high school, he attended UCLA on a scholarship and embarked on a career that has made him one of the most decorated track and field athletes in American history. He is the only person to have won the New York City Marathon, the Boston Marathon and an Olympic medal. He will compete in this year's Boston Marathon but has announced that he will retire from running after this fall's New York City Marathon, which will fittingly be his 26th. He lives with his wife and children in Southern California.

JONATHAN SOROFF: **So what is actually healthy about running 26.2 miles?**

MEB KEFLEZIGHI: The finish line. [Laughs.] At the end of the race, you say, "What did I do to my body?" But there's a euphoric feeling.

Of course, you know the story of the first marathon? Yes. Pheidippides ran from Marathon to Athens to tell them that they'd beaten the Persians. Then he fell over dead. [Laughs.]

What do you think when you see those 26.2 stickers on people's cars? I think of them, personally, as family. I've seen all different distances, but when you see the 26.2, it's a family of runners who try to conquer their limits in the name of the marathon.

What does winning mean to you? Winning means getting the best out of yourself that you can. That doesn't always mean coming in first place. Sometimes, you can run a personal best and you still finish sixth or seventh. But that's still winning to me, as long as you get the best out of yourself.

Best part of being in the Olympics? Participating. Wearing that USA jersey four times. Representing my country and getting together with the rest of the world to celebrate peace and harmony and enjoy each other's company.

What's unique about the Boston Marathon? It's the longevity and the prestige, as well as the people. Any new marathon tries to emulate what Boston is. It's the gold standard.

What goes through your mind at the starting line? You're a little amped up. You've got 26.2 miles ahead of you, and somebody's going to get crowned the winner. Sometimes you think, "Why not me? I'm going to get there and do the best that I can." Sometimes you have doubts. Otherwise, it's a question of being patient and calming your body and mind down. That's hard to do, because there are so many people and everybody is so excited. You know it's a journey and a process.

What goes through your mind mid-race? You're thinking, "Am I in the hunt?" You're evaluating your energy, who's around you, how they're doing. There's a lot of assessment going on. That's at about 13, 14 miles. At around 18 or 19, you're going to make a move if you're going to. That's when the fit people are separated from the fittest.

What goes through your mind as you cross the finish line? Well, I always say that if I'm not winning, I'd better look good getting second or third place. [Laughs.] When you hit Boston, you look for that magical Citgo sign, and you've been waiting for it.

"Winning means getting the best out of yourself that you can. That doesn't always mean coming in first place."

That means one more mile to go, and you start saying "Tough it out." You're fighting for your spot, or just to get to the finish line.

Prettiest part of the course? I'd say there are two. When you go through Wellesley College, you have a lot of women cheering you on. Then obviously the magical moment is the left turn on Boylston, when you say, "I'm home!" You know you're 600 meters away.

Is there ever a song that gets stuck in your head while you're running? "Living in America," or the theme to *Rocky*. Those kinda play in your head if somebody's blasting them on speakers. I love music. And you can use that as a boost of energy.

Why are East Africans so dominant in marathoning? I think it's partly genetics. Then there's the fact that they are born and train at [high] altitudes. They walk or jog to school. And then, at the end of the day, everybody wants to be like Tom Brady or David Ortiz or LeBron James, and in East Africa, that's the sport they know: running. They see the Olympic champion or world champion driving a nice car or having a nice house. I mean, there's also cycling and soccer, but the one that's easiest to control and participate in is running.

Are you superstitious on race days? I used to be much more when I was in high school. But I like to have spaghetti with meatballs the night before. But if I'm in Japan or a place where I can't find them, I'm not going to sweat it. I used to wear the same socks when I competed. I also am very particular about putting my bib number on the night before. I put my jersey over a pillow, and I pin it just right. [Laughs.] It has to look good! That's probably why I didn't do so well in Rio. They didn't give us our bib numbers until 15 minutes before the race!

Who do you think of most when you're running? Oh, it changes, Jonathan. Sometimes I'm thinking about myself, my breathing, my mental checklist. Sometimes I think about the other people competing. And then, of course, I think about my kids and my wife and my parents. When I was struggling in New York, I thought about my dad having to walk 30 miles a day to get to Sudan without any aid. I have tons of support when I run. That puts it in perspective. So does the marathon bombing. I think, "A lot of people never made it to the finish line that day. I'm going to finish for them."

Do you believe in the runner's high? I do. I believe in the runner's high and the athlete's zone. I've been there before. I don't remember going through the halfway point in 2014 at all. I was in the zone.

Farthest you've ever run? Twenty-eight miles, at altitude, in Mammoth Lakes, California. I've done that a few times.

What advice would you give someone training for the marathon? The Boston Marathon is the world's most prestigious race. Wearing that jacket is going to make you so proud. In training for it, I'd say do the hills, as much as you can, and be patient the first half. People get overexcited and carried away. Run your own race. ◆

For more, go to improper.com.

MOOSE PETERSON


MEB
BOSTON MARATHON

Pace Yourself

In Boston on the third Monday of April, there are marathon runners, and there are marathon drinkers.

By Jesse Schwartz · Photos By Dave Bradley
Styling By Sheila Jarnes / Ennis Inc.

While running in the Boston Marathon is a formidable challenge for sure, marathon drinking in this city is a grueling, year-round sport. Its distinguished participants barrel their way through boozy brunches and daylong bar crawls with no particular finish line in sight. But just as no athlete should run 26 straight miles on a stomach full of whole milk and hot dogs, dry martinis aren't the ideal fuel for extended imbibing. Here are five local, low-proof cocktails that you can enjoy—responsibly—all spring long.

HER MAJESTY

at Eastern Standard



The current Tiki craze is reviving a few knockout rum drinks, and some drinkers are getting knocked out in the process. Eastern Standard's Kevin Morrison provides a more sustainable alternative with Her Majesty, a tall, swizzled Amontillado sherry cocktail with just a splash of rum for body, muddled mint, fresh lime and a float of aromatic bitters over crushed ice. It's a tart, light-bodied twist on the Queen's Park Swizzle, a 1920s cane spirit concoction from Trinidad. "I've always held that drink close to my heart," Morrison says. "As a hotel bar, we start serving very early in the morning, so we try to create drinks here that can suit any time of day. I love using sherry in this one."

$12 AT EASTERN STANDARD, 528 COMM. AVE., BOSTON (617-532-9100)
EASTERNSTANDARDBOSTON.COM



The BORDERLINE

at Little Donkey

Nothing says day-drinking quite like an Aperol spritz. Colin Mason of Little Donkey has made this sunny, bittersweet classic even brighter with the Borderline, a breezy mixture of Aperol, sparkling wine, grapefruit liqueur and a touch of the kitchen's own pickle brine. "When I visited Italy, they would put an olive on top of the Aperol spritz, and I loved the saltiness of the olive paired with the drink," Mason says. "I decided to come back and put a little pickle juice in it." The result is a cocktail that refreshes your very soul, then makes your mouth water for more. We recommend having more.

$12 AT LITTLE DONKEY, 505 MASS. AVE., CAMBRIDGE (617-945-1008)
LITTLEDONKEYBOS.COM

SPRING FOR GIUSEPPE

at Backbar

Some folks greet spring with a gin and tonic on the patio—fair enough. Josh Cross of Backbar celebrates the season more subtly with Spring for Giuseppe. It's a riff on the Little Giuseppe, a low-proof Boston original that balances the Italian amaro Cynar with vermouth, salt and lemon. Cross lightens the formula with clear and herbaceous ingredients: dry vermouth, absinthe, Galliano and gentian liqueurs. He keeps the salt but swaps lemon for lime, casting sunlight on the drink's earthiness. Like a good G&T, it's botanical and bracing, only you won't have to brace yourself before the next round. "Low-proof drinks let you try more than a couple things," Cross says. "It's a nice way to start off a night at the bar."

$12 AT BACKBAR, 7 SANBORN COURT, SOMERVILLE (617-718-0249) BACKBARUNION.COM



FANTASTIC VOYAGE

at Waypoint



"If you can make somebody a cocktail and don't have to worry about them having three or four, it's nice on this side of the bar," says Charlie Smedile of Waypoint, chef Michael Scelfo's imaginative seafood den. His sake cocktail Fantastic Voyage keeps guests on an even keel without sacrificing the complexity of a straight-spirit sipper. He chooses junmai ginjo, an exceptionally clean, unadulterated type of sake, paired with the French gentian root liqueur Suze for some earthy bitterness. Yuzu, an aromatic Japanese citrus fruit, and Plymouth Navy Strength gin keep things bright, while Szechuan peppercorn-infused honey rounds the drink out. One sip of this magic potion, and you'll be cured of scorpion bowls forever.

$13 AT WAYPOINT, 1030 MASS. AVE., CAMBRIDGE (617-864-2300) WAYPOINTHARVARD.COM

PUNIM CUP

at Mamaleh's



At a Jewish deli, you're more likely to get loaded on pastrami and knishes than tequila shots. Though Mamaleh's Delicatessen is equipped with a full bar, co-owner and beverage director Evan Harrison focuses on light, crisp refreshers that go well with a fatty Reuben or a rich brisket sandwich. The Punim Cup is a twist on the forever crushable Pimm's Cup, featuring Pimm's No. 1, lemon juice and a housemade celery soda that nods to Dr. Brown's Cel-Ray, a Jewish deli staple. "We really wanted something vegetal and easygoing," says Harrison. "We're suited for lunch and day drinking, so you don't want everything to be strong and stirred."

$9 AT MAMALEH'S, 1 KENDALL SQUARE, BUILDING 300, CAMBRIDGE (617-958-3354) MAMALEHS.COM



Breaking the Glass

Boston's creative bartenders are shattering expectations when it comes to glassware, presenting potables in everything from gardening gear to vintage treasures. Here are some cocktails that are as eye-catching as they are delicious.

BY SARAH HAGMAN AND MEGHAN KAVANAUGH
PHOTOS BY HOLLY RIKE

◀ *Any Other Name*
at Area Four Boston

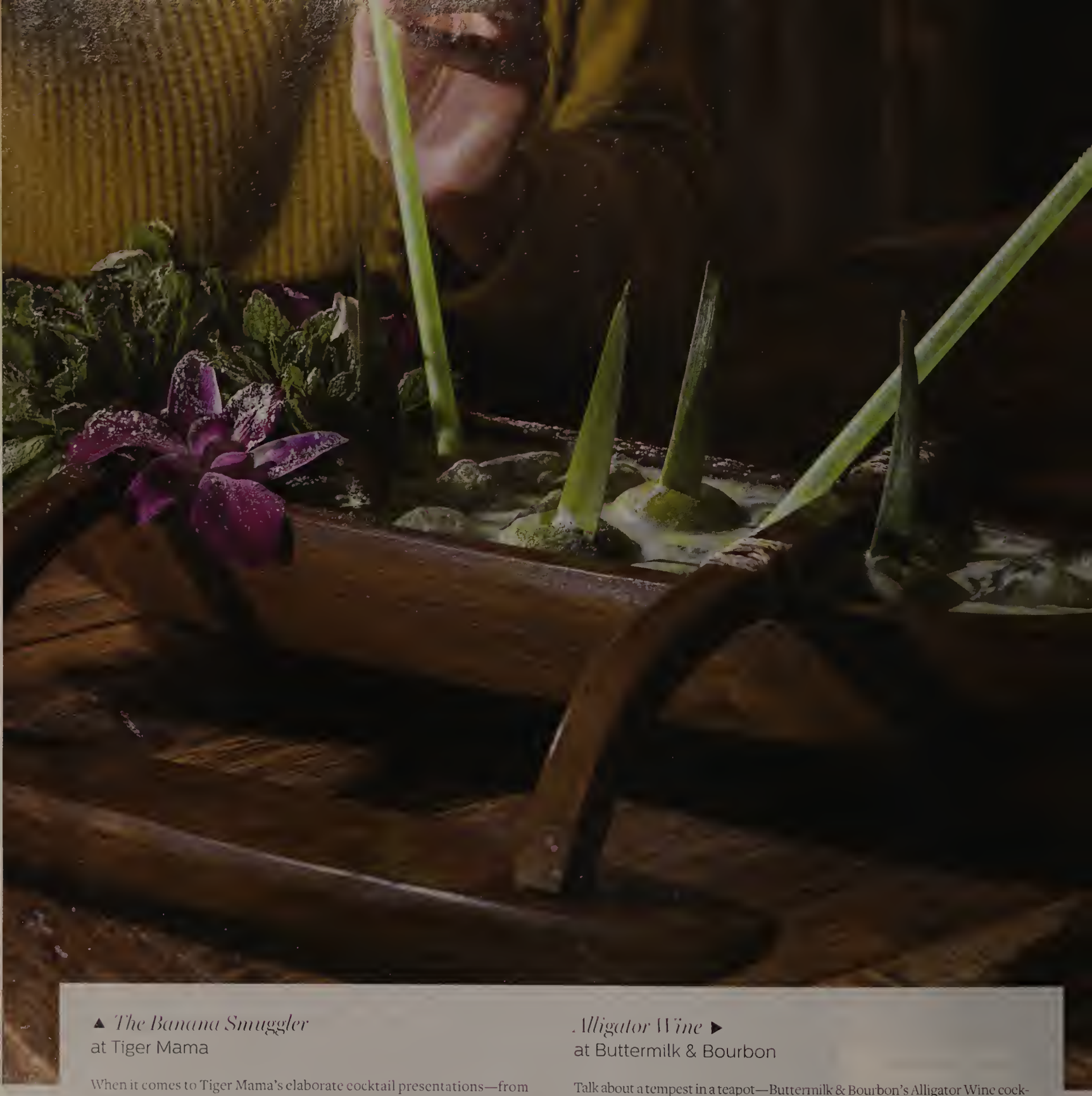
Star-crossed lovers can get carried away at Area Four Boston, where bar manager Dan Lynch and Co. serve up the *Romeo and Juliet*-inspired Any Other Name. The floral gin martini made its way onto the menu a couple of months before the bar team spotted an old-school suitcase nestled among the vintage televisions that decorate the pizza joint. Repurposing it as an "elaborate tray," they decided to make the cocktail a double, presenting the concoction of gin, vermouth, rose liqueur, absinthe and orange bitters in a pitcher on ice with scattered flower petals. "Large-format drinks are weirdly the small plate of the beverage world in that they engender sharing and communal dining," Lynch says. And in that spirit, additional tipples for two or more are on the way, from draft cocktails in vintage pitchers to garnished drinks in antique chip-and-dip sets.

$24 at Area Four Boston,
264 E. Berkeley St., Boston
(857-317-4805) areafour.com

The Middlebury Inn ▶
at Wink & Nod

When the Wink & Nod bar team took a trip to the WhistlePig distillery in Vermont last fall, the weather may have been too warm for curling up in front of a roaring fire, but that cozy feeling still found its way onto the bar's luxe Black Card cocktail menu. The Middlebury Inn, named for the place where the staff stayed, is a take on a Manhattan made with WhistlePig 15-year rye, Carpano Antica and house-smoked bitters that's served in an airtight box filled with smoke. "The smoke box is meant to simulate the idea of drinking this cocktail next to a log-burning fireplace," says Boston Nightlife Ventures beverage director Mike Boughton. "The guest opens the box, releasing the smoke, and pulls out the cocktail." Boughton assures us that the drink isn't all smoke and mirrors: "The cocktail is a perfect balance of spice, sweet, bitter," and, perhaps surprisingly, "just a touch of smoke."

$50 at Wink & Nod,
3 Appleton St., Boston
(617-482-0117)
winkandnod.com



▲ *The Banana Smuggler*
at Tiger Mama

When it comes to Tiger Mama's elaborate cocktail presentations—from beverages in takeout containers to conch shells stuffed with inverted beers—the bar team at the Southeast Asian eatery isn't just showboating. "Making them as tasty as they are good-looking becomes a very welcome challenge," says beverage director Moe Isaza, who notes that when this hand-carved outrigger canoe first arrived at Tiger Mama, "the vessel really became the inspiration for the beverage." Isaza was floating a blue-colored drink initially, but he ultimately landed on the Banana Smuggler, which he describes as having "layers and layers of flavors" thanks to an aged Venezuelan rum, smoky scotch, creme de cacao, pineapple juice and house cinnamon orange coconut cream that lends a dreamy texture while balancing out the booze. Be sure to grab two or three mates so you don't capsize overboard.

$10 at Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com

Alligator Wine ▶
at Buttermilk & Bourbon

Talk about a tempest in a teapot—Buttermilk & Bourbon's Alligator Wine cocktail features a tea service presentation complete with liquid nitrogen for a quick chill and a lasting wow factor. "It creates a very dramatic effect of a steaming pot of hot tea," says general manager Colleen Hagerty, noting that the idea to serve booze out of a teapot was a nod to afterhours "cold tea" service in Boston. But the handpainted teapots and cups adorned with skulls and "poison" are inspired by New Orleans' voodoo culture, and the off-menu concoction for two or more is available exclusively in the blacklight-adorned Voodoo Lounge. Named for a song by blues singer Screamin' Jay Hawkins, the cocktail features Woodford Reserve rye, a housemade pomegranate syrup and fresh orange and lime juices. "It's a fruity, refreshing drink [whose] sweetness is balanced by the spicy robustness of the rye whiskey," Hagerty says. Pinkies up!

$40 at Buttermilk & Bourbon, 160 Comm. Ave., Boston (617-266-1122) buttermilkbourbon.com

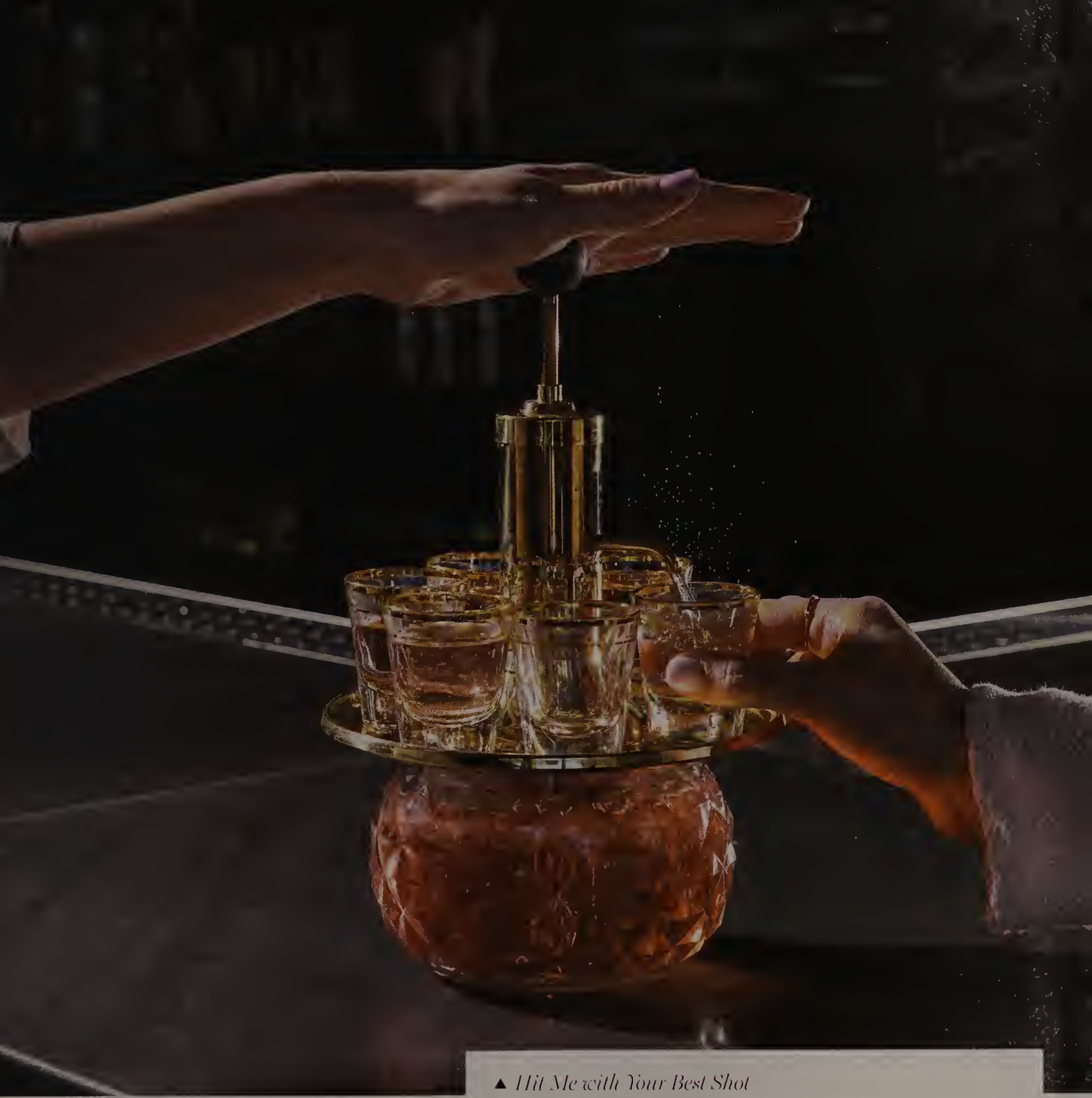

Poison



◀ *Morning Star*
at RUKA

A booklet-length menu details some of the diverse sources of inspiration beverage director Will Thompson dug into while dreaming up RUKA's cocktail program, which include Peru's punk-rock scene, an obituary in a British newspaper and Incan mythology. The last lent the name to the Morning Star, delivered to guests in a flowerpot. "I really enjoy the reaction of after-work drinkers who order it without taking in any of the information about the drink besides the presence of Japanese whisky," Thompson says. "They tend to get surprised and occasionally a little embarrassed when they see it arrive." But doubts usually dissipate once they taste the savory cocktail, which features sherry, vermouth, a dry Mexican apple soda and produce native to Peru, like beets and carrots, though Thompson expects those ingredients will change in warmer weather. "They always end up loving it and getting several more. It's not a drink I ever expected to be a top-seller, but there's a growing number of regulars who are ordering it over and over."

$18 at RUKA, 505 Washington St., Boston (617-266-0102) rukarestobar.com



▲ *Hit Me with Your Best Shot*
at Committee

Sharing is caring at Committee, where the menu boasts dozens of mezes and plates of grilled meats for two. That mindset also extends to the bar program, given that guests can order the Hit Me with Your Best Shot, a cocktail served in a vintage rotating drink dispenser that can fill up to 20 shots—depending on how heavy-handed imbibers are at the pump. General manager Tasha Breshinsky remembers one night when the drink's appeal bridged generations: "We had a family sit down for dinner. The grandchildren had ordered, and the grandparents were taken aback as they remembered having the same one on their bar cart at home in the '50s." As for the shot itself, guests pick the spirit and the rest is bartender's choice, but allow us to recommend this concoction: a serrano pepper-infused vodka shot made with lime, pineapple, Aperol and angostura for a taste that's both sweet and spicy.

$88 at Committee, 50 Northern Ave., Boston (617-737-5051) committeeboston.com


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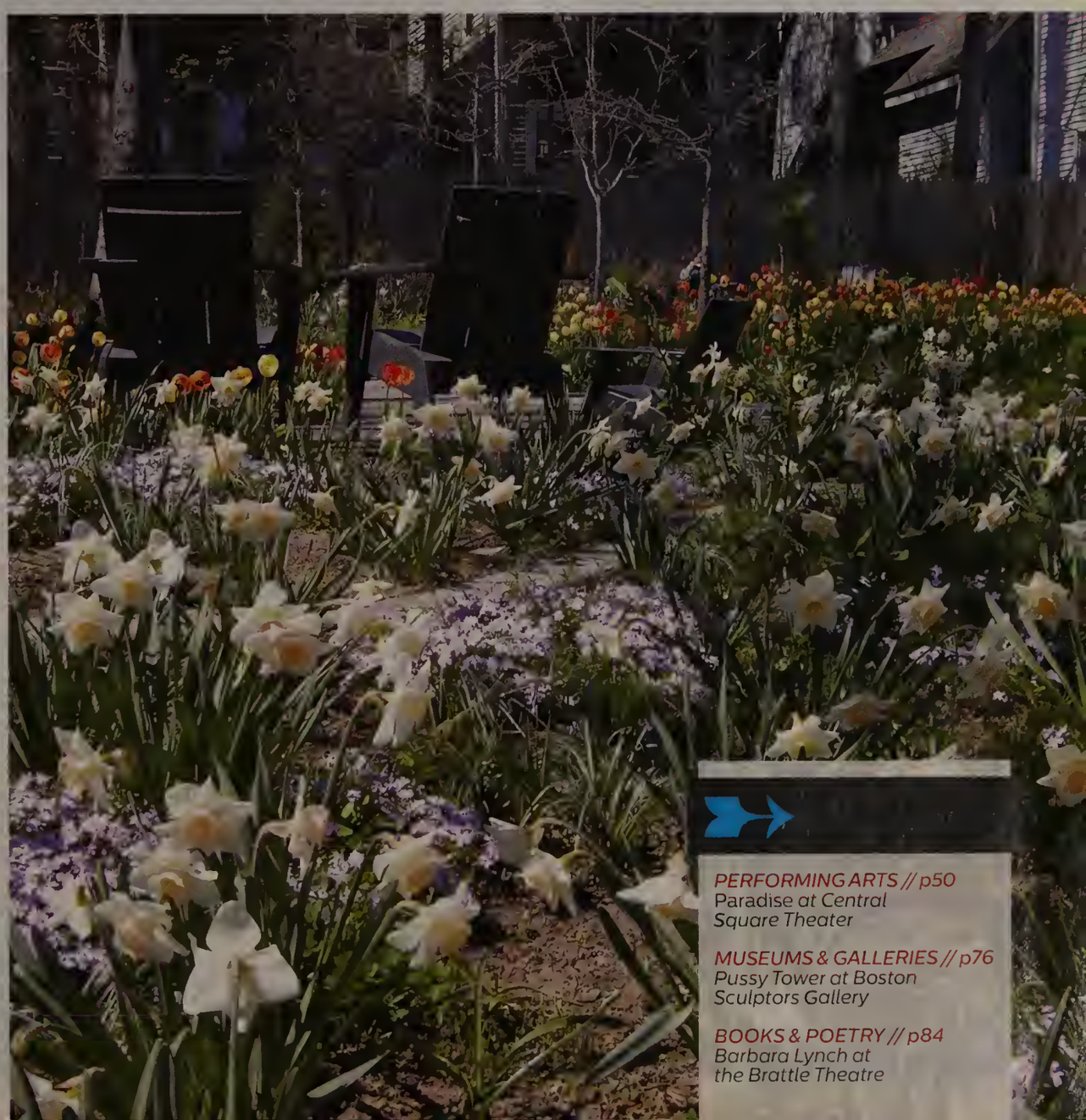
Go Green

Come out and play in Somerville.

IT REALLY IS A SMALL world, after all. So get out there and explore it! That's the idea behind the Tiny Great Outdoors Festival. Serving as a celebration of urban wildlife and a warm (fingers crossed!) welcome to spring, the free fest will be held at Quincy Street Open Space, an empty lot that, at a mere 5,000 square feet, serves as Somerville's smallest "urban wild." It's set to host guided nature walks with scientists—who will give talks on everything from local flora and fauna to the effects of global warming on our wild spaces—along with on-site tree planting and other activities. Plus, attendees will go home with tree seedlings so they can help their own tiny urban wilds grow. The little nature fest that could blooms in Somerville on April 23. *Alexandra Cavallo*

The Tiny Great Outdoors Festival runs from noon to 2 pm on April 23 (rain date April 30) at Quincy Street Open Space, 16 Quincy St, Somerville. Free. somervilleartscouncil.org

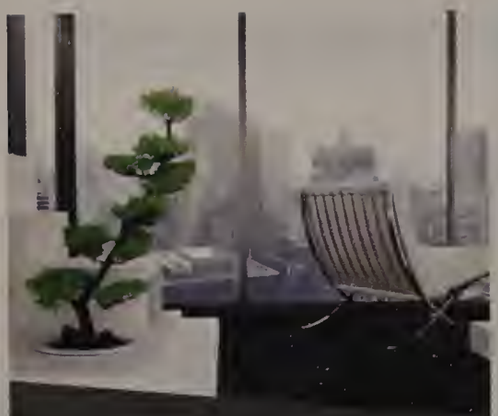
GREG COOK

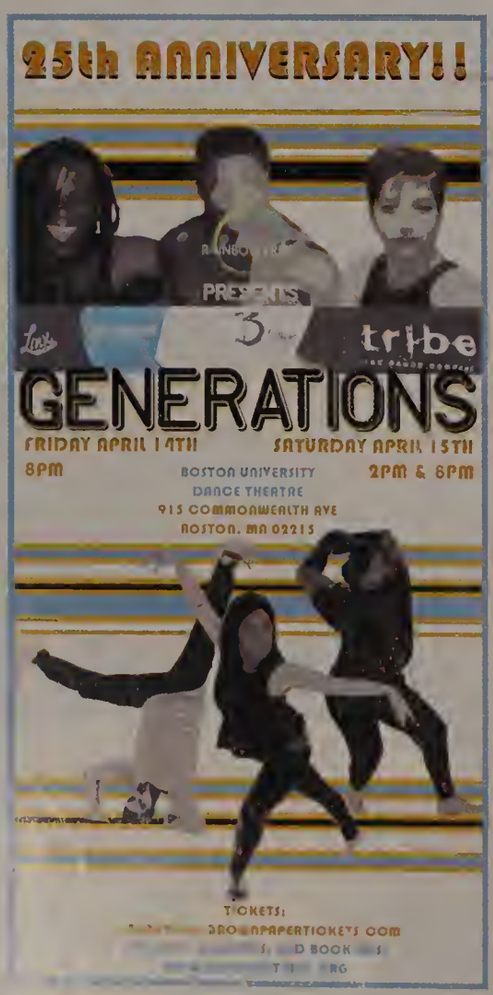


PERFORMING ARTS // p50
Paradise *at Central Square Theater*

MUSEUMS & GALLERIES // p76
Pussy Tower at Boston Sculptors Gallery

BOOKS & POETRY // p84
Barbara Lynch at the Brattle Theatre





CITYSCOPE

Edited by Meghan Kavanaugh



JAM SESSION

Danee the night away to live musieal performances at a benefit for Company One Theatre on April 13 at ONCE Lounge & Ballroom.

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Benefits

WEDNESDAY, APRIL 12

FUTURE OF HEALTHCARE SPRING GALA *First Church of Jamaica Plain, 6 Eliot St., Boston (617-602-7868) masscare.org. MBTA: Orange Line to Green St. 6:30 pm. Donations accepted.* Learn about the industry while enjoying music and food. Proceeds benefit Mass-Care.

THURSDAY, APRIL 13

THE JAM *ONCE Lounge & Ballroom, 156 Highland Ave., Somerville (617-292-7110) companyone.org. MBTA: #88 Bus to Central St. 6:30 pm, dinner; 7:30 pm, dancing. $100; $30, dancing only.* Dinner is followed by a dance party featuring the music of Dancelujah & the Spots. Proceeds benefit Company One Theatre.

MGH BENEFIT CONCERT *The Burren, 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. 7 pm. $24.* Comedian Ben Ashenden and local folk acts Lula Wiles, Dietrich Strause, Greg Liszt and Corporate Punk perform at this concert that also features a raffle. Proceeds benefit Massachusetts General Hospital's Pediatric Hematology-Oncology Program.

FRIDAY, APRIL 14

ONE LOVE *Multicultural Arts Center, 41 Second St., Cambridge (617-577-1400) multiculturalartscenter.org. MBTA: Green Line to Lechmere. 8 pm. $30.* Duppy Conquerors headline this benefit concert that also includes food, drinks and a silent auction. Proceeds benefit Richard Honan's Operation Military Care Package and the Multicultural Arts Center.

SATURDAY, APRIL 15

HEALING COLORS GALA *The Exchange, 212 Northern Ave., Boston. healingcolorsgala.eventbrite.com. MBTA: Silver Line to World Trade Center. 8 pm. $75.*

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Enjoy Middle Eastern music, dancing, dessert and a silent auction of artwork by Syrian refugee children. Proceeds benefit the Center for Arab American Philanthropy's Mawada Initiative Fund.

THURSDAY, APRIL 20

An Evening with Rachel Zoe *Taj Boston, 15 Arlington St., Boston (617-236-1431) eventbrite.com. MBTA: Green Line to Arlington. 5:30 pm. $250.* This rooftop shopping party hosted by Max & Riley features a meet-and-greet with designer Rachel Zoe, plus drinks and light bites. Proceeds benefit neurofibromatosis research at Massachusetts General Hospital.

FRIDAY, APRIL 21

Cooking for a Cause *Royal Sonesta Hotel, 40 Edwin H. Land Blvd., Cambridge (617-876-4444) eastendhouse.org/cooking-for-a-cause. MBTA: Green Line to Lechmere. 6 pm. $150.* Sample dishes from area chefs while enjoying beer, wine and spirits, as well as entertainment from the Winiker Orchestra and the Nate Aronaw Nextet. Proceeds benefit East End House. *The Improper* is a sponsor.

SATURDAY, APRIL 22

Greatest Party on Earth *Artists for Humanity, 100 W. 2nd St., Boston. greatestpartyonearth.com. MBTA: Red Line to Broadway. 9 pm. $150; $300, VIP. 21+.* Nephrok! Allstars perform while guests enjoy cocktails, food and dancing. Proceeds benefit Artists for Humanity.

SUNDAY, APRIL 23

Walk for Change *Artesani Park, 1255 Soldiers Field Road, Boston (617-649-1295) barccwalk.org. MBTA: #70 Bus to Everett St. 8:30 am. $30; $10, children under 12.* Sexual violence survivors and their advocates walk 2.6 miles around the Charles River. Proceeds benefit the Boston Area Rape Crisis Center.

Festivals & Parties

WEDNESDAY, APRIL 12

Boston Grown-Ups Museum *Boston Children's Museum, 308 Congress St., Boston (617-986-3649) eventbrite.com. MBTA: Red Line to South Station. 6:30 pm. $25. 21+.* Enjoy a baseball-themed night at the museum that includes cornhole and other activities, plus light bites and a cash bar.

FRIDAY, APRIL 21

CraftBoston Spring *Cyclorama at the BCA, 539 Tremont St., Boston (617-266-1810) craftboston.org. MBTA: Orange Line to Back Bay. 11 am. $15. Through April 23.* Shop contemporary handmade crafts like jewelry, glassware and home decor from 90 artists. *The Improper* is a sponsor.

SATURDAY, APRIL 22

Spring Fling *Dorchester Brewing Co., 1250 Mass. Ave., Boston (617-514-0900) dorchesterbrewing.com. MBTA: Red Line to JFK/UMass. 11:30 am. Free. 21+.* Celebrate the patio's opening day by playing cornhole and giant Jenga and enjoying food from Slick's Hot Dogs, the Frozen Hoagie Truck and Jaju Pierogi.

TUESDAY, APRIL 25

Food Hub Forum *Boston Public Market, 100 Hanover St., Boston (617-973-4909) bostonpublicmarket.org. MBTA: Orange or Green Line to Haymarket. 8:30 am. $25; free, students and seniors.* This daylong conference features panels on local food production and sourcing, lunch in the market and an evening networking session over local brews.

FREE Event

Brain Health fair

Friday, April 21, 2017 • 10:00 a.m.–4:00 p.m.
Boston Convention & Exhibition Center • Boston, MA

For Anyone Interested in Brain Health!

Talk to doctors—local and international—about **multiple sclerosis, Alzheimer's and dementia, epilepsy, stroke, Parkinson's and movement disorders, pain and headache, concussion, advances in child neurology, and other brain diseases.**

- "Ask the Neurologist" Booths
- Hold a Human Brain
- Interactive Walk-through Brain
- View Animal Brains
- Free Resources
- Bike Helmet Giveaway (quantities limited)
- Taste Samples at an Executive Chef Demonstration
- And more...

Sign up for free at BrainHealthFair.com



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The AAN gratefully acknowledges the support of the neurology departments at Boston University School of Medicine, Brigham and Women's Hospital, Massachusetts General Hospital, Tufts Medical Center, and Harvard Medical Center.

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St. Anthony Shrine
Ministry Center

THE FRIARS OF ST. ANTHONY SHRINE WELCOME YOU TO CELEBRATE EASTER IN DOWNTOWN CROSSING



GOOD FRIDAY
April 14
Celebration of the Lord's Passion to include distribution of the Eucharist: 3:15 p.m. ♪ (2nd Floor Church) and 3:30 p.m. (1st Floor Church).

HOLY SATURDAY
April 15
Easter Vigil Mass: 8 p.m. ♪

EASTER SUNDAY
April 16
Masses: 6 a.m., 7:30 a.m., 9 a.m., 9:30 a.m. ♪ (1st floor church), 10 a.m. ♪, 10:45 a.m. ♪ (1st floor church), 11:15 a.m. ♪, 12 p.m. (in Spanish, 1st floor church), 12:30 p.m. ♪, 4 p.m. ♪ and 5:30 p.m. ♪

♪ *Indicates music by The Arch Street Band.*

Special blessing for Boston Marathon runners at each Easter Sunday Mass.

St. Anthony Shrine
Ministry Center

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PERFORMING ARTS

Edited by Alexandra Cavallo



PHASE CHANGES

Underground Railway Theater is putting science and faith under the microscope in *Paradise*. Presented in collaboration with MIT, the drama follows Yasmeen, a Muslim-American teenager in the Bronx with a passion for science, and her biology teacher Dr. Royston, a former researcher who's been forced to leave the lab for a high school classroom. The pair form an unlikely partnership, but an experiment investigating adolescent romance soon becomes a catalyst for conflict. Catch the world premiere of the timely two-hander at Central Square Theater, where *Paradise* plays through May 7.

Theater

JUST OPENED

17 Border Crossings *Black Box Theatre at the Paramount Center, 559 Washington St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. April 19-29. See website for complete listings. $60; $55, seniors; $15, students in advance.* This surreal one-man play explores the mundanities and peculiarities that govern global travel. Directed by Tatiana Mallarino.

Every Piece of Me *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111) bu.edu/bpt. MBTA: B Green Line to Pleasant. April 20-30. See website for complete listings. $10-$30.* Boston Playwrights' Theatre closes its season with this drama about a young Irish woman who returns home to introduce her American fiance to her family, opening old wounds in the process. Directed by Zohar Fuller.

The Gift Horse *Mosesian Theater at the Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: #70A Bus to Talcott Ave. April 22-May 14. See website for complete listings. $22-$61.* New Rep presents Lydia Diamond's comedic drama about a teacher and artist confronting painful issues from her childhood. Directed by Jim Petosa.

Homebody *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. April 20-May 7. See website for complete listings. $16-$62.* This one-woman play centers on a reclusive British housewife who muses upon the Kabul, the history of Afghanistan and her desire to leave her safe but boring life in London to live in the Middle East. Directed by Lee Mikeska Gardner.

In the Heights *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. April 13-15. See website for complete listings. $10-$25.* Harvard College TEATRO! presents this musical written by *Hamilton*'s

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Lin-Manuel Miranda that follows members of a vibrant immigrant community in New York's Washington Heights.

ONE FLEW OVER THE CUCKOO'S NEST *Plaza Theatre at the BCA, 527 Tremont St., Boston (617-933-8600) bostonchildrenstheatre.org. MBTA: Orange Line to Back Bay. April 15-29. See website for complete listings. $25.* Pre-professional training students from the Boston Children's Theatre's New England TheatreWorks program present this drama set in an abusive mental institution. Children under 14 must be accompanied by an adult due to adult content and strong language. Directed by Burgess Clark.

PETER PAN! *Responsible Grace Church, 204 Elm St., Somerville. pmrp.org. MBTA: Red Line to Davis. April 21-29. See website for complete listings. $15; $12, students and seniors.* The Post-Meridian Radio Players present their Spring Spectacular, a production of the classic tale that follows Peter, Wendy, her brothers and the Lost Boys as they battle Captain Hook in Neverland. Directed by Jess Viator.

THE PILLOW MEN *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. April 20-21, 8 pm. $18-$30.* This production uses original music and theatrics to explore the human relationship with sleep and dreams.

NOW RUNNING

BARBECUE *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Green Line to Arlington. Through May 7. See website for complete listings. $48-$66.* Lyric Stage presents this dark comedy about a dysfunctional family that attempts to stage an intervention for a sibling during a cookout at a public park. Directed by Summer L. Williams.

BARNUM *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) moonboxproductions.org. MBTA: Orange Line to Back Bay. Through April 30. See website for complete listings. $60.* Moonbox Productions presents this portrait of showman P.T. Barnum, following his career and the founding of the Barnum & Bailey Circus. Directed by Rachel Bertone.

CHILL *Nancy L. Donahue Theatre, 50 E. Merrimack St., Lowell (978-654-4678) mrt.org. MBTA: Commuter Rail to Lowell. Through April 16. See website for complete listings. $26-$70.* Merrimack Repertory Theatre presents the premiere of this drama, inspired by playwright Eleanor Burgess' life, that follows four teens coming of age in Brookline. Directed by Megan Sandberg-Zakian.

EVERYMAN *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336) apollinairetheatre.com. MBTA: 111 Bus to Park Street. Through May 6. See website for complete listings. $15-$25.* Apollinaire Theatre Company presents U.K. Poet Laureate Carol Ann Duffy's adaptation of the medieval morality play about a man pursued by Death. Directed by Danielle Fauteux Jacques.

GOLDA'S BALCONY *Mosesian Theater at the Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-7060) newrep.org. MBTA: #70A Bus to Arsenal St. Through April 16. See website for complete listings. $22-$61.* New Repertory Theatre pays tribute to former Prime Minister of Israel Golda Meir in this drama that traces her life from her early days as a schoolteacher to her work as a politician. Directed by Judy Braha.

THE KING AND I *Boston Opera House, 539 Washington St., Boston (617-259-3400) boston.broadway.com. MBTA: Green Line to Boylston. Through April 23. See website for complete listings. $20-$150.* This Tony-winning revival of Rodgers & Hammerstein's musical follows the unlikely bond between an English governess and the king of 19th-century Siam. Directed by Bartlett Sher.

MR. JOY *ZUMIX Firehouse, 260 Sumner St., Boston. MBTA: Blue Line to Maverick. April 15-16. Also at the Strand Theatre, 543 Columbia Road, Boston. MBTA: #16 or #17 to Hancock St. April 20-21. artsemerson.org. See website for complete listings. Free.* In this one-woman show, Adobuere Ebiama portrays multiple members of a Harlem community shaken by an attack on an immigrant shop owner. Directed by David Dower.

PARADISE *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through May 7. See website for complete listings. $16-$47.* In collaboration with MIT, Underground Railway Theater presents the world premiere of this drama about a Muslim-American teen in the Bronx trying to balance her passion for science with religious traditions. Directed by Shana Gozansky.

PROMISES, PROMISES *The Footlight Club, 7 Eliot St. # A, Boston (617-524-3200) footlight.org. MBTA: Orange Line to Green St. April 14-15; 21-22, 8 pm. $25; $22, students and seniors.* This musical comedy centers on an ambitious young man who climbs his company's corporate ladder by letting his bosses use his apartment to carry on extramarital affairs—until the day one of the women turns out to be the object of his own affections. Directed by Jamie Alley.

RENT *Boch Shubert Theatre, 265 Tremont St., Boston (617-482-9393) bochcenter.org. MBTA: Green Line to Boylston. Through April 23. See website for complete listings. Tickets start at $48.* The Tony- and



Pulitzer-winning rock musical about a group of bohemian friends struggling to make it in New York stops in town on its 20th-anniversary tour. Directed by Evan Ensign.

The Who & the What *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through May 7. See website for complete listings. $63-$85.* Huntington Theatre Company presents this drama about a young novelist whose controversial manuscript about women and religion complicates her relationships with her conservative father and her new love interest. Directed by M. Bevin O'Gara.

Opera

The Dwarf (Der Zwerg) *Jordan Hall, 30 Gainsborough St., Boston (617-826-1626) odysseyopera.org. MBTA: E Green Line to Symphony. April 14, 7:30 pm. Tickets start at $25.* As part of its Wilde Opera Nights series, Odyssey Opera presents this adaptation of "The Birthday of the Infanta," Oscar Wilde's tale about a deformed young man who misguidedly believes a princess is in love with him. Sung in German with English supertitles.

A Game of Whist and The Impresario *Hancock House, 7 Hancock Place, Cambridge (617-512-3434) cambridgechamberensemble.org. MBTA: Red Line to Central. April 22, 7 pm; April 23, 3 pm. $15.* The Cambridge Chamber Ensemble presents the baroque opera about a group of ladies who gossip over a card game, followed by Mozart's comedic singspiel that parodies the vanity of the opera singers of his time.

Giulio Cesare *Jordan Hall, 30 Gainsborough St., Boston (617-987-8600) bostonbaroque.org. MBTA: E Green Line to Symphony. April 21, 7:30 pm; April 23, 3 pm. $30-$95.* Boston Baroque presents Handel's opera that follows the romance between Cesare and Cleopatra. Directed by Mary Birnbaum.

Guerilla Opera: Celebrating 10 Seasons *Oberon, 2 Arrow St., Cambridge (617-547-8300) guerillaopera.com. MBTA: Red Line to Harvard. April 18, 6 pm. $20.* Guerilla Opera celebrates its 10th anniversary with a performance of selections from commissioned works including *Heart of a Dog, Gallo, Say It Ain't So, Joe!* and *Bcowulf.* The evening includes light bites and a cash bar.

Les Contes d'Hoffmann *Pickman Hall at Longy School of Music, 27 Garden St., Cambridge (617-876-0956) longy.edu. MBTA: Red Line to Harvard. April 22. $10-$20, suggested donation.* The Longy School of Music presents this operatic love story based on three of poet E.T.A. Hoffman's short stories.

Dance

B. Madonna *Institute of Contemporary Art, 25 Harbor Shore Drive, Boston (617-478-3103) worldmusic.org. MBTA: Silver Line to Courthouse. April 21-22, 8 pm. $40.* Modern dancer Maureen Fleming presents her new multimedia performance combining 3-D projections, live accordion and piano music and more. This performance contains nudity.

From the Top *The Dance Complex, 536 Mass. Ave., Cambridge (617-456-6295) dancecomplex.org. MBTA: Red Line to Central. April 14-15, 8 pm. $20; $15, students and seniors.* Six dancers explore themes of alienation, contrast and the relationship between the part and whole in original choreography set to music by Fela Kuti, the Chordettes and more.

Generations *BU Dance Theater, 915 Comm. Ave., Boston (617-358-2500) generations.brownpapertickets.com. MBTA: B Green Line to St. Paul. April 14-15, 8 pm; April 15, 2 pm. $20-$25.* Rainbow Tribe Inc. presents its 15th annual dance concert, featuring contemporary dance, tap and hip-hop.

Perceptions *Multicultural Arts Center, 41 Second St., Cambridge (617-577-1400) multiculturalartscenter.org. MBTA: Green Line to Lechmere. April 21-22, 8 pm. $15-$20.* Movement collective Paradise Lost presents a performance of improvisational choreography that explores alternate views of reality.

Comedy

SHOWS

Women in Comedy Festival *Various locations. wicf.com. April 19-23. Ticket prices vary.* This celebration of female comedians brings together talent from across the country for stand-up, improv, panel discussions, parties and more.

STAND-UP

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • April 12: Fresh Faces with Emerson College students. • April 13: Special Showcase Show with Al Park and Emily Ruskowski. • April 14: Kathe Farris, Alex Feldman, Mark Gallagher, Tawanda Gona, Casey Malone, Katie McCarthy and Rohan Padhye. • April 15: Rick Jenkins hosts Kathe Farris, Mark Gallagher, Wes



Hazard, James Huessy, Peter Martin and Liam McGurk. • April 16: The Easter Sunday Show with John Baglio, Zach Brazao, Mark Gallagher, Brian Gordon, Cam McNeil, Matt Miller, Kenice Mobley, Arty P., Stephen Pratt, Anthony Scibelli, Sterling Smith and Conn Williams. • April 18: Mystery Lounge! • April 19: Fresh Faces with Women in Comedy Festival's Xazmin Garza. • April 20: The Thursday show! with Women in Comedy Festival's Xazmin Garza. • April 21: Women in Comedy Festival with Xazmin Garza. • April 22: Women in Comedy Festival with Xazmin Garza • April 23: The Sunday Funnies with Women in Comedy Festival's Xazmin Garza. • April 25: Mystery Lounge! with Mark Gallagher.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • April 14-15, 8 pm; April 15, 10:15 pm; $29-$39: Ian Bagg. • April 20-22, 8 pm; April 22, 10:15 pm; $25-$39: April Macie.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • April 22, 7 pm; $37: Rita Rudner. • April 22, 9:45 pm; $29-$43: Bob Saget.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon. and Wed., 8 pm; $17.50: Vanity Project. • Tue., 8 pm; $7: House Teams. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm; $22-$28: The Main Stage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 3 pm; $15: The Best of Improv Asylum. • Sat., 5 pm; $22: Main Stage Happy Hour. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $17.50: The Sunday Night Show.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm; $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm; $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm; $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm; free: Comedy Lottery. Stand-up comics perform at the open mic. • Thu., 7:30 pm; Fri.-Sat., 8 pm; $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 7 pm; $5; Free, first week: Thursday JAM. A unique showcase featuring a different group every week. • Thu., 9 pm; $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm; $10-$12: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 7 pm; $12; $10, students: STUDIO 40. Three selected indie teams perform. • Fri., 9 pm; $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 10 pm; $18: Wheel of Austen. Comedians bring a Jane Austen-style tale to life. • Fri., 11:30 pm; free: Nightcap. Boston comedians perform. • Sat., 6 pm; $16; $10, children under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 9 pm; $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm; $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm; $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 7 pm; $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9 pm; pay what you can: The People's Show. Local and visiting comics perform.





MOVIES

Edited by Meghan Kavanaugh



PARDON MY FRENCH

Poetry comes alive in Philippe Faucon's *Fatima*, which premiered at Cannes in 2015 and boasts three César Awards. Based on Fatima Elayoubi's collection of poetry and other writings *Prière à la Lune*, the film stars Soria Zeroual in her debut role as Fatima, an immigrant single mother struggling to move past her elementary profieieney in Freneh, whieh her two daughters speak fluently. The three eneounter individual challenges that interseet at home, but by writing poetry in Arabic, Fatima finds she is able to eonneet with her daughters more fully—the use of her native tongue allows for a depth of expression that she can't reach in Freneh. Head to the MFA to cateh the indie flick, which kieks off a migration-themed film series on April 13. / *Katja Vujić*

Reviews by Brett Michel

Beauty and the Beast ★★ Taking a page from Disney's live-action remake of *Cinderella*—which starred *Downton Abbey*'s Lily James as the would-be princess in 2015's flesh-and-blood reconfiguration of the 1950 animated classic—Bill Condon's update of the Mouse House's 1991 smash stars the Masterpiece Theatre fave's Dan Stevens as the selfish prince-turned-titular Beast. Well, kind of. Rather than being outfitted in a hulking costume or covered in furry prosthetics, the British thespian has supplied his voice and a motion-captured performance to aid an army of visual-effects artists in bringing this tragic figure to computer-animated life. But unlike the awe-inspiring digital animals that populated Jon Favreau's 2016 retelling of *The Jungle Book*, this is a neutered Beast, one with little of the life of the hand-drawn counterpart that won audiences over a quarter century ago. Emma Watson (*Harry Potter*'s Hermione) was still an infant when that film revived Disney's stagnant animation division, and the actress fares a bit better as the living, breathing (if slightly auto-tuned) version of Belle. Condon and company have tried to expand an already-perfect tale with added prologue and backstory, yet they were obviously afraid to change too much of what was in place. As such, the film plays like a listless cover version of a song from your favorite band: The notes and lyrics are the same, but you'd rather be experiencing the original. After all, no one talks wistfully about the first time they saw Beatlemania. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Colossal ★★★1/2 I'm not quite sure why, but Anne Hathaway seems to rub some people the wrong way—which might just make her latest, atypically messy role as a drunk all the more endearing. Gloria is an out-of-work Manhattan journalist whose partying ways have destroyed her career and taken their toll on her relationship. Thrown out of her apartment by her boyfriend Tim (Dan Stevens), she moves back to her vacant small-town home, where she can't even successfully inflate an air mattress. She reconnects with her childhood friend Oscar (Jason Sudeikis) and soon finds herself working for him—in a bar. So far, so bad. And then it gets worse. Oscar is a quintessential nice guy, a man who's been carrying a torch for Gloria for years, and his sense of entitlement from being so "nice" manifests itself in some nasty ways, especially when he's been drinking. (I'll mention here that neither of these people should be working anywhere *near* a bar.) Meanwhile, Gloria's dark side manifests itself as...wait for it...a giant monster rampaging through the streets, buildings and terrified citizens of Seoul, South Korea. That's right: What could have been the setup for a redemptive romantic dramedy plumbs bizarre depths at the hands of Nacho Vigalondo, a writer/director who specializes in upending genre conventions, as fans of films like 2007's *Timecrimes* and 2011's *Extraterrestrial* can attest. But who's the real monster? The answers may surprise you... (At Kendall Square and in the suburbs.)

Get Out ★★★ A bitingly satirical horror film that upends white viewers' images of predatory black men, the directing debut from Jordan Peele (of TV's *Key and Peele*, who also scripted) can be summed up as *Guess Who's Coming to Dinner* by way of *The Stepford Wives*. But that's barely scratching the surface of this uproarious thriller that deftly examines the modern state of race in America, made by a natural-born filmmaker who has a tremendous amount of fun toying with the audience's expectations, beginning with the prologue set in a suburban neighborhood that might remind you of John Carpenter's horror classic, *Halloween*. That's intentional, I'm sure, as are the uncomfortable laughs mined from the film's setup, which finds young black photographer Chris (*Sicario*'s Daniel Kaluuya) and his white girlfriend Rose (Allison Williams of HBO's *Girls*) reaching the stage of their relationship where she wants to introduce him to her well-heeled parents, neurosurgeon Dean (*The Cabin in the Woods*' Bradley Whitford) and therapist Missy (*The 40-Year-Old Virgin*'s Catherine Keener). So, off they go for a weekend visit at her parents' upstate abode, where Chris experiences racism, both subtle and overt...and even possibly sinister. What's with the oddly acting black staff in this rich white community? The conventional third act will supply some mildly disappointing answers (as well as some broad comic relief from *The Carmichael Show*'s LilRel Howery), but you may be having too much subversive fun to care. (At Assembly Row, Boston Common, Coolidge Corner, Fenway and in the suburbs.)

Gifted ★★★ Who knew that, after teaming up with the likes of Iron Man, Thor and the Hulk, *Captain America*'s Chris Evans would finally meet his match playing opposite a 7-year-old girl? Boston-bred Evans plays Frank Adler, who may be just the hero that feisty young Mary (delightful newcomer Mckenna Grace) needs in her life: her uncle, guardian and fiercest protector. Mary's mother committed suicide when her daughter was an infant, and Frank and Mary have lived together in a modest home in coastal Florida ever since. The boat repairman has decided it's time to put his niece into school, where she can find friends her own age, unlike her best friend Roberta (Octavia Spencer), the middle-aged woman who looks after her when Frank needs a night off. Roberta thinks school may be a terrible idea—and Frank's not entirely sure she's wrong—but he believes his brilliant sister would have wanted her daughter to have a "normal life," something she was robbed of when their mother Evelyn (Lindsay Duncan) pressured her into premature adulthood as a math prodigy. It's obvious that Frank thinks this led to his sister's death, and he doesn't want Mary going down the same path. His fears have some basis: Mary has inherited her mother's genius for numbers, a fact that the young girl's new teacher, Bonnie (Milton-born Jenny Slate), soon discovers—as does Evelyn. A custody battle ensues, along with numerous cliches. But in the end, the winning performances in Marc Webb's drama easily divert from the bald emotional manipulation. (At Boston Common, Coolidge Corner and Kendall Square.)

Going in Style ★★1/2 You'll be forgiven if you mistake actor Zach Braff's third directorial effort (after 2004's *Garden State* and 2014's *Wish I Was Here*) for a sequel to Fisher Stevens' 2012 crime comedy, *Stand Up Guys*, or Jon Turtletaub's 2013 bachelor party comedy, *Last Vegas*. The former featured Alan Arkin in its cast

Advice to Contributors

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of old pros, while the latter counted Morgan Freeman among its seasoned geezers. Working from a C-grade screenplay by Theodore Melfi (director and co-writer of the A-grade success *Hidden Figures*), Braff has added no less than Michael Caine to the mix, alongside Arkin and Freeman. The trio play lifelong pals and former co-workers Joe, Al and Willie, respectively, and when their pension becomes a corporate casualty, Joe proposes a plan to save their New York homes. What follows is a sort of octogenarian take on last summer's *Hell or High Water*—minus any real-world consequences—as the three friends enlist the aid of neighborhood crook Jesus (John Ortiz) in mapping out a scheme to knock off the very bank that's responsible for swallowing up their pensions. While Jeff Bridges earned himself an Oscar nomination for playing the lawman on the trail of the bank-robbing brothers in David Mackenzie's superlative crime drama, Matt Dillon is in no such danger as the bumbling fed who's trying to nail the crooks nearly twice his age in Braff's comedy. And really, why would we want him to, when they're having so much fun being bad? (At Assembly Row, Boston Common and in the suburbs.)

Kong: Skull Island ★★★ Leave it to one of those talented Gilroy boys to help revive a classic genre. If you grew up in Boston, it's likely that you were at least exposed to the Giant Monster movies of yore, thanks to classic UHF station (remember those?) WLVI, which would broadcast a Creature Double Feature every Saturday afternoon, corrupting impressionable youths with giant ape King Kong and atomic horrors like Godzilla. Clearly, writer/director Dan Gilroy—son of Pulitzer-winning playwright Frank, brother to writer/director Tony (who helped launch a series of *Star Wars* spinoff movies with *Rogue One*) and fraternal twin to in-demand editor John—was also weaned on monster movies on whatever UHF channel broadcast them in his hometown of Santa Monica, since he's one of the screenwriters behind director Jordan Vogt-Roberts' reverential reboot of *King Kong*. Set in 1973 during an expedition to an uncharted isle, it features stellar visual effects and a terrific cast of character actors who've wandered in from Marvel's movie universe: Tom Hiddleston, Brie Larson, John C. Reilly and Nick Fury himself, Samuel L. Jackson, as an Army colonel who wants nothing more than to continue the war that's just been lost, only replacing the Vietcong with *King* Kong. Manna from Saturday matinee heaven. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Logan ★★★1/2 Hugh Jackman is getting a bit old for the physical demands of playing Logan, aka Wolverine, a slightly feral mutant with razor-sharp retractable claws and the handy ability to quickly heal from nearly any injury. But as the title of *Logan* implies, the erstwhile member of the X-Men has retired from his life of heroics, and in this film's pre-apocalyptic setting of 2029, he drunkenly passes his days driving a limousine near the Mexican border. Now, Logan only uses his claws when he has to—such as in the movie's opening sequence. Weakly leaping into action as a group of men strip his limo for parts, he takes a shotgun blast before slicing off the arm of one assailant, then the leg of another. The carnage is far more graphic than anything in Wolverine's previous onscreen adventures, as is the language that we hear as Logan barks "Motherfucker!" at one of his targets and they respond with equally colorful retorts. It's a scene that sets the tone for all the action that follows as Logan finds himself tasked with transporting a mysteriously quiet preteen girl named Laura (talented, steely-eyed newcomer Dafne Keen). After last year's *X-Men: Apocalypse*, with its cartoonish devastation and even more cartoonish characters, I was ready to write this series off. But as I left the theater with a lump in my throat and a tear in my eye, I reflected that Wolverine's Western-influenced swan song isn't just the best X-Men film since 2003's *X2*, but the most adult superhero film to hit screens since 2008's *The Dark Knight*, one that's mature in its themes as well as its content. And that final shot? Bravo. (At Assembly Row, Boston Common and in the suburbs.)

The Sense of an Ending ★★★ Julian Barnes' Man Booker Prize-winning novel gets the big-screen treatment, courtesy of a screenplay by award-winning playwright Nick Payne (*Nora*) and direction by Ritesh Batra, who's hot off the success of his Hindi-language debut, 2013's beloved romantic drama *The Lunchbox*. That picture connected a couple of complete strangers in a way that was magical for both parties, but especially for the older man who longed for something more. A similar sense of longing pervades this adaptation, which finds 67-year-old Academy Award winner Jim Broadbent (*Iris*) starring as Tony Webster, a quiet proprietor of a tiny vintage camera shop who's seemingly content with the reclusive life he's led after giving up his ambitions of becoming a poet. It was his first girlfriend, Veronica Ford (Freya Mavor), who turned him on to photography when she gave him his first Leica, but she shattered the young Tony (Billy Howle) when she left him for a former schoolmate. There's more to this love triangle, and as various secrets from the past are revealed, moved along by Max Richter's melancholic musical score, the film plays like a fusion of *Atonement*,



Joe Wright's 2007 adaptation of Ian McEwan's novel, and *45 Years*, Andrew Haigh's masterful adaptation of a David Constantine short story. And while it's better than the former and more audience-friendly than the latter, it still could have trod a bit further down Tony's memory lane. (At Coolidge Corner and in the suburbs.)

Song to Song ★1/2 Haven't we been here before? Legendary filmmaker Terrence Malick used to take years between projects. He followed up his masterful debut, 1973's *Badlands*, with 1978's transportive *Days of Heaven*; then he quietly disappeared for two decades before re-emerging with 1998's *The Thin Red Line*. Sure, that artful adaptation of James Jones' semi-autobiographical, WWII-set novel didn't have the same spark as his earlier pictures, but a little rust could be forgiven. But now that he's back with his 10th film—his sixth in six years!—I wish the 73-year-old would stop trying to make up for lost time and slow down, if not take another long break. This modern love story set within the music scene of Austin, Texas, has dipped deep into self-parody. Performances by an all-star cast (including Oscar winners Natalie Portman, Cate Blanchett and Holly Hunter and Oscar nominees Ryan Gosling, Michael Fassbender and Rooney Mara) and gorgeous cinematography (by Oscar winner Emmanuel "Chivo" Lubezki, who's working with Malick for the fifth time) are hacked up into a hollow, elliptical tone poem free from dialogue or any sense of conventional narrative, one that's completely sunk by cliches of Malick's own making. He's even wasted music legends like Iggy Pop, Patti Smith and John Lydon, casting them as bit players in what ultimately plays like an expensive home movie that never takes root. *Tree of Life*, this ain't. (At Coolidge Corner in the suburbs.)

T2 Trainspotting ★★★ Danny Boyle's *Trainspotting* offered a transporting hit of Cool Britannia when it was released in the summer of 1996. Boyle and screenwriter John Hodge's adaptation of Irvine Welsh's 1993 novel masterfully mixed humor and pathos in its hard-hitting look at a group of young junkies in Edinburgh, and there's no way a sequel was ever going to recapture the same highs—which is the main reason all parties involved resisted relapsing for so long. But as much as I find myself questioning the need to revisit Mark Renton (Ewan McGregor), Sick Boy (Jonny Lee Miller), Spud (Ewen Bremner) and Begbie (Robert Carlyle) more than 20 years after cringing through their freewheeling, free-basing, toilet-diving exploits, I still got a sadistically nostalgic charge from peeking through my fingers at the returning group of misfits, who have been separated since Renton betrayed his friends by running off with their money, a huge haul they nabbed during the original film's climactic drug deal. In fact, when we first see the now 46-year-old Renton, he's still running, only he's traded his old habit of fleeing from authorities for jogging on a treadmill, a metaphor for being stuck in place if ever there was one. He can't run forever though, so a small heart attack and a stent later, he returns to Edinburgh to look up his old friends—and it's good revisiting them, despite the misstep of turning Begbie into a slasher movie-style boogeyman. But in its own funny, depressing way, *T2 Trainspotting* ends up being a killer film about aging. (At Boston Common, Kendall Square and in the suburbs.)

The Zookeeper's Wife ★1/2 If you're wondering why an adaptation of a best-selling book starring a two-time Academy Award-nominated actress opened in March instead of during the fall award season, look no further than the film's script. It's awful. Adapted from Diane Ackerman's nonfiction book, which was itself based on Antonina Zabinska's World War II-era diaries, Angela Workman's screenplay has produced laugh-inducing dialogue that not even the aforementioned Oscar nominee, Jessica Chastain, can sell. And the last thing anyone wants to do is guffaw during a film that deals with the Holocaust. (Well, excepting Roberto Benigni.) Not that director Niki Caro (who made a splash with 2002's *Whale Rider*) hasn't produced a handsome picture, aided by sumptuous cinematography by Andrij Parekh and driven by a slightly insistent but lush score by composer Harry Gregson-Williams. Nevertheless, when Jan Zabinski (Johan Heldenbergh), a zookeeper in 1939 Poland, informs his wife (Chastain) that they can use their basement and adjacent tunnels under the shuttered zoo to hide Jews desperate to escape the Warsaw Ghetto, the pretty pictures and music can't mask the stink produced by Chastain's Antonina as she explains to the audience that we'll be witnessing a "*human* zoo." History shows that more than 300 Jews were saved due to the couple's efforts. It's a compelling story; read the book. (At Boston Common, West Newton and in the suburbs.)

Special Events

Boston International Film Festival *Various locations (617-482-3310) bostoniff.org. April 13-17. See website for complete details.* This festival showcases short and feature-length films, including premieres of films like *Left On Pearl*, a look at a protest that led to the establishment of Harvard's women's studies department.



Scratching Beyond the Surface: The Films of Paul Bush *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700) hcl.harvard.edu. MBTA: Red Line to Harvard. April 17, 7 pm. $12.* Director Paul Bush makes an appearance at this screening of three short films, *The Cow's Drama*, *The Rumour of True Things* and *The Albatross*.

Walk with Me: The Trials of Damon J. Keith *Museum of African American History, 46 Joy St., Boston (802-451-7145) eventbrite.com. MBTA: Blue Line to Bowdoin. April 13, 5 pm. Free.* This screening of the documentary about a federal judge known for his civil rights cases also includes drinks, hors d'oeuvres and discussion.

Series and Screenings

BRATTLE THEATRE

Cambridge Science Festival: Contact!

The Iron Giant April 15, noon and 2 pm. A friendship blooms between a boy and a robot from outer space. Brad Bird directs. 1999.

Gattaca April 15, 7 pm. A man genetically unqualified for space travel becomes an identity thief to follow his dreams. Andrew Niccol directs. 1997.

Paul April 15, 10 pm. Sci-fi nerds befriend an alien. Greg Mottola directs. 2011.

Contact April 16, 12:45 and 6:30 pm. An astronomer makes radio contact with extraterrestrials. Robert Zemeckis directs. 1997.

The Day the Earth Stood Still April 16, 4:30 and 9:30 pm. Aliens threaten to destroy Earth to keep the peace in the universe. Robert Wise directs. 1951.

The DocYard

Bei xi mo shou (*Behemoth*) April 24, 7 pm. This documentary explores the impact of China's coal and iron industries. Liang Zhao directs. 2015. In Mandarin with English subtitles.

Special Engagements

The Dark Crystal April 17, 12:15 and 7 pm. Orphan Jen embarks on a quest for a crystal that will save her planet. Jim Henson and Frank Oz direct. 1982.

Labyrinth April 17, 2:15 and 9 pm. A teenager must solve a labyrinth to save her baby brother from the Goblin King. Jim Henson directs. 1986.

***The Muppet Movie* Singalong Screening** April 17, 4:30 pm. Kermit makes friends as he goes from swampside crooner to Hollywood star. James Frawley directs. 1979.

COOLIDGE CORNER THEATRE

After Midnite

Twin Peaks: Fire Walk with Me April 14, 11:59 pm. This prequel to the TV series follows the last week of Laura Palmer's life. David Lynch directs. 1992.

Lost Highway April 15, 11:59 pm. A man framed for his wife's murder morphs into a different person while in prison. David Lynch directs. 1997.

Se7en April 21, 11:59 pm. Two homicide detectives race to catch a serial killer who models his murders after the seven deadly sins. David Fincher directs. 1995.

The Game April 22, 11:59 pm. A lonely banker receives a life-changing gift. David Fincher directs. 1997.

Cinema Jukebox

Pink Floyd: The Wall April 20, 7 pm. A young musician must learn to tear down the wall he has built around himself. Alan Parker directs. 1982.



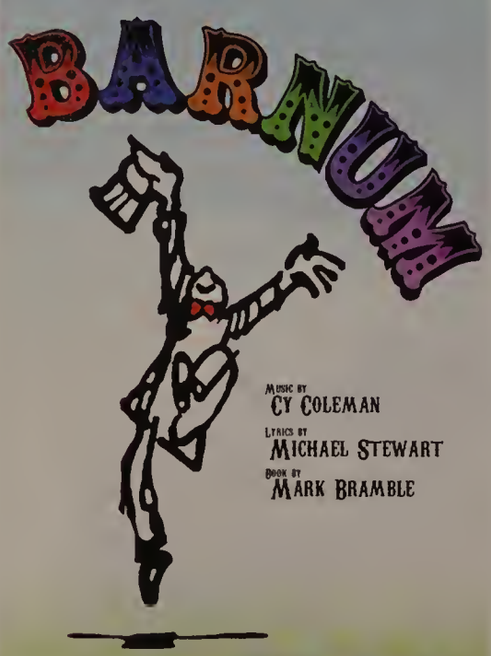
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HEAD AND SHOULDERS ABOVE Chris Evans and Mckenna Grace co-star in Marc Webb's *Gifted*.

Dance at the Cinema

A Hero of Our Time April 23, 10 am. The Bolshoi Ballet performs a story of an officer's journey across the mountains. Yuri Possokhov choreographs. 2017.

National Theatre Live

Hedda Gabler April 13, 7 pm. Newlyweds return from their honeymoon to find a life full of drama and destruction. Ivo van Hove directs. 2017.

Science on Screen

Hidden Figures April 24, 7 pm. Three African-American women play integral roles at NASA during the 1960s. Theodore Melfi directs. 2016.

HARVARD FILM ARCHIVE

Contemporary French Alternatives

Une jeunesse allemande (*A German Youth*) April 14, 9:15 pm. This documentary follows a group of young German revolutionaries. Jean-Gabriel Périot directs. 2015. In German and French with English subtitles.

La Sapienza April 15, 7 pm. A husband and wife in a strained relationship travel to Italy so he can write a book. Eugène Green directs. 2014. In French, Italian and English with English subtitles.

Un jeune poète (*A Young Poet*) April 16, 7 pm. A teen falls in love and learns the power of poetry. Damien Manivel directs. 2014. In French with English subtitles.

Houghton at 75: Films Inspired by Harvard Library's Special Collections

Bright Star April 24, 7 pm. This biopic of poet John Keats explores his romance with Fanny Brawne. Jane Campion directs. 2009.

Jem Cohen, Present and Adrift

Counting April 15, 9 pm. This documentary considers city life in places like Russia and New York. 2015.

Chain April 21, 7 pm. Two women live their lives on opposite ends of the economic spectrum. 2004.

Benjamin Smoke April 23, 4:30 pm. This documentary chronicles a decade in the life of musician Benjamin Dickerson. Jem Cohen and Peter Sillen direct. 2000.

MUSEUM OF FINE ARTS

Frederick Wiseman: For the Record

Near Death April 12, 4 pm. This documentary observes happenings at Beth Israel Hospital. 1989.

Central Park April 13, 3 pm; April 19, 7 pm. This film showcases a day in the New York park. 1990.

Missile April 14, 4 pm; April 20, 8 pm. An Air Force nuclear training program is chronicled. 1988.

High School II April 15, 2:30 pm; April 20, 3:30 pm. This film follows students at Central Park East Secondary School in New York. 1994.

Public Housing April 16, 2:30 pm; April 22, 10:30 am. This documentary showcases life at the Ida B. Wells public housing development in Chicago. 1997.

Ballet April 19, 3:30 pm. The American Ballet Theatre company dancers train and tour. 1995.

Aspen April 21, 4:30 pm; April 22, 2:30 pm. This documentary profiles the ski town. 1991.

Zoo April 21, 7:30 pm. This documentary shows day-to-day life at the Miami Zoo. 1993.

La Comédie-Française ou L'amour joué April 23, 1 pm. This film provides a look into the world's oldest continuous repertory company. 1996.

Hollywood Scriptures: Migration

Fatima April 13, 6:30 pm. A woman tries to connect with her daughters. Philippe Faucon directs. 2015. In French and Arabic with English subtitles.

Lamma shoftak (*When I Saw You*) April 14, 6:30 pm. A family of Palestinian refugees waits in a temporary camp in Jordan. Annemarie Jacir directs. 2012. In Arabic and English with English subtitles.

Fuocoammare (*Fire at Sea*) April 15, 11 am. This documentary looks at life for a boy and a doctor on the island of Lampedusa. Gianfranco Rosi directs. 2016. In Italian and English with English subtitles.

Dheepan April 16, 11 am. A man flees Sri Lanka with two strangers to find asylum. Jacques Audiard directs. 2015. In Tamil, French and English with English subtitles.

MUSEUM OF SCIENCE IMAX

Amazon Adventure Follow explorer Henry Bates' travels through the rainforest. *Opens April 14.*

Extreme Weather Get up close with glaciers, wildfires and tornadoes. *Ongoing.*

Journey to Space Patrick Stewart narrates this tour of NASA and the stratosphere. *Ongoing.*

National Parks Adventure Explore the natural landscapes of Yosemite, Yellowstone and the Everglades. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Shark 3D Witness the underwater world from a shark's-eye view. *Ongoing.*

Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.

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MUSIC

Edited by Alexandra Cavallo



RIOT ACT When Amanda Palmer penned that much-contested screed about how President Trump was going to make music, at least, great again, it seemed like she was onto something. Fellow local music legend Juliana Hatfield has taken that cue for her politically charged new album *Pussycat*, which drops on April 28. Written in reaction to the 2016 election and recorded at Somerville's Q Division Studios, the 14 new songs—such as "Short-Fingered Man" and "Kellyanne"—leave no question as to what side of the increasingly widening political divide Hatfield stands on. She'll sharpen her claws for a stop at the Sinclair behind the new LP on April 23. / *Alexandra Cavallo* PHOTO: BRAD WALSH

TOP BILLINGS

BETTY WHO April 15, Royale (617-338-7699)
NANCY & BETH April 12, the Wilbur Theatre (617-248-9700)
PJ HARVEY April 17, House of Blues (888-693-2583)

WEDNESDAY, APRIL 12

ATWOOD'S TAVERN Andrea Gillis Band, 10 pm, $6, 21+.
THE BELL IN HAND Josh David and the Funeral Puppets, 8 pm, call for cover, 21+.
THE BLACK ROSE Celtic Clan, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Missio, 888, Coast Modern, 7 pm, $15, all ages.
THE BURREN Front Room: Frank Drake, 9 pm, call for cover, 21+; Back Room: Ten Strings and a Goatskin, 7:30 pm, call for cover, 21+.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Danilo Brito, 7 pm, $25, all ages.
GREAT SCOTT Spafford, Mungion, 9 pm, $10-$12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Love Sounds, 10 pm, no cover, 21+.
LIZARD LOUNGE The Dennis Brennan Band, 9:15 pm, call for cover, 21+; Danielle Miraglia, 10:30 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Bear Salon, North by North, Glass House, Muddler, 8 pm, $12, 18+.
MIDWAY CAFE Fully Celebrated Orchestra, Wax and Gold, 8 pm, $5, 21+.
MR. DOOLEY'S Boxty, 8:30 pm, no cover, 21+.
O'BRIEN'S Blindspot, Manic Pixi, Cardinals, 8 pm, $8, 18+.
PALLADIUM Chelsea Grin, Ice Nine Kills, Gideon, Enterprise Earth, Kingsmen, 6 pm, $20, all ages.
RYLES JAZZ CLUB Maxim Lubarsky Collective, 9 pm, $10, all ages.
THE SINCLAIR Sondre Lerche, 8:30 pm, $20, 18+.
THUNDER ROAD Bearly Dead, 8 pm, $10, 21+.
TOAD Fandango, 7 pm, no cover, 21+; Dan Blakeslee, 10 pm, no cover, 21+.
TOP OF THE HUB Yvonne Aubert Sarafinas Group, Nick Cabrera, 7:30 pm, no cover, 21+ after 8 pm.
THE WILBUR THEATRE Nancy & Beth, 8 pm, $22-$27, all ages.
ZUZU Counterpoint, 10 pm, $5, 21+.
LES ZYGOMATES Steve Higgs, 5:30 pm, no cover, all ages; Tony Vento Trio, 8 pm, no cover, all ages.

THURSDAY, APRIL 13

ATWOOD'S TAVERN Damn Tall Buildings, 10 pm, $10, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
THE BLACK ROSE Celtic Clan, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Modern English, 8 pm, $18, 18+.
THE BURREN Front Room: Matt Borrello, Mike Verge & Company, 9:30 pm, call for cover, 21+; Back Room: Lula Wiles, Corporate Punk, Ben Ashenden, 7 pm, call for cover, 21+.
CAFE 939 Maggie Koerner, 8 pm, $13-$15, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Trick Bag, Easy Target, Steve Knecht Band, Canvas Collective, 8 pm, $8, 21+.
CLUB CAFE Rod Ferguson, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Maja & David, 8 pm, $20, all ages.
GREAT SCOTT Lady Pills, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
LIZARD LOUNGE Perverted Birds, Spotted Tiger, 9 pm, $12, 21+.
THE MIDDLE EAST Upstairs: Anna Wise, Madison McFerrin, Leon Waldo, 8 pm, $10, 18+; Downstairs: Herobust, Voltaran, Under Lux, 9 pm, $20-$28, 18+.
MIDWAY CAFE Naomi Weekes, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 9:30 pm, no cover, 21+.
O'BRIEN'S The Rumjacks, Jason Bennett and the Resistance, Michael Kane & the Morning Afters, the Runouts, 8 pm, $12, 21+.
PALLADIUM Pouya, Fat Nick, Ghostemane, WYBMF, Flexatelli, Barren, Villain$, 7 pm, $25, all ages.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Paradise Rock Club Kreator, Obituary, Midnight, Horrendous, 7 pm, $25, all ages.
Plough & Stars Today Junior, North by North, 10 pm, no cover, 21+.
Regattabar Nellie McKay, 7:30 pm, $25, all ages.
Ryles Jazz Club 9th Street Stompers, 8 pm, $10, all ages.
Sally O'Brien's Asa Brebner & the Naked I's, Trick Wallace Trio, 8 pm, call for cover, 21+.
The Sinclair Big Wild, Tennyson, IHF, 9 pm, $18, 18+.
Thunder Road Mammal Dap & West End Blend, 8 pm, $10, 21+.
Toad Todd Thibaud, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Desmond Scaife Group, Candy Mabra, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Saucy E04, 10 pm, $5, 21+.
Les Zygomates Shinichi Otsu, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Carolynne Brown, 8 pm, no cover, all ages.

FRIDAY, APRIL 14

Arts at the Armory Charles Bethoud, 6 pm, no cover, all ages
Atwood's Tavern Tim Gearan Band, the Z-Boys, 9:30 pm, $7, 21+.
The Bell in Hand Brendan Lapere, 6 pm, call for cover, 21+; Spike the Punch, 9:30 pm, call for cover, 21+.
Berklee Performance Center The Magnetic Fields, 8 pm, $35-$80, all ages.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+; Upstairs: Jinty McGrath, 9:30 pm, call for cover, 21+.
Brighton Music Hall Kranium, 8 pm, $22, 18+.
The Burren Front Room: Irish Session, 9:30 pm, call for cover, 21+; Back Room: Ezekiel's Wheels Klezmer Band, call for cover, 21+.
Cantab Lounge Upstairs: Dirty Blonde, 9 pm, call for cover, 21+; Downstairs: Nonzero Chance, Look Sharp, Blue Manic, Llanno Tsunami, 9 pm, $8, 21+.
Club Cafe Carol O'Shaughnessy, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Ari Hest, Emma Jayne, 8 pm, $22, all ages.
Great Scott The Furniture, the Dazies, Courters, Dany Laj & the Looks, 10 pm, $10, 21+.
The Green Dragon Tavern Pop Disaster, 10 pm, call for cover, 21+.
The Harp Sparks the Rescue, 9 pm, no cover, 21+.
The Lilypad Izzy Marcil & Stephanie James, 8 pm, $10, all ages; Lexie Roth & Arlen Roth Band & Holy Golden, 10:30 pm, $10, all ages.
Lizard Lounge Field Day, Jen Trynin, Love Love, 9 pm, $12, 21+.
The Middle East Upstairs: Random Rab, Jackson Whalan, Heiss, 8 pm, $16, all ages.
Midway Cafe Vos, Massachusetts, GrooveStone, Katie Zeitz, 8:30 pm, $8, 21+.
Mr. Dooley's Jinty McGrath, 5 pm, call for cover, 21+; Tommy & Alan, 9:30 pm, call for cover, 21+.
O'Brien's Doug Wartman, Depressors, 8 pm, $10, 21+.
P.A.'s Lounge The Frost Haves, Powder Keg, the Depth and the Whisper, the Appleyards, 8:30 pm, $5-$10, 21+.
Palladium Nengo Flow, Pusho, 7 pm, $30, all ages.
Plough & Stars Clippertones, the Ways and Means Committee, 10 pm, no cover, 21+.
Royale Tinariwen, 6 pm, $25, 18+.
Sally O'Brien's Johnny Come Latelies, 6 pm, call for cover, 21+.
Scullers Jazz Club Geri Allen, Terri Lyne Carrington, Esperanza Spalding, 8 pm, $38-$88, all ages.
The Sinclair Why?, Eskimeaux, 9 pm, $22, 18+.
Somerville Theatre Le Mystère des Voix Bulgares, 8 pm, $35, all ages.
Toad Ryan Fitzsimmons Band, 10 pm, no cover, 21+.
Top of the Hub Yvonne Aubert Sarafinas Group, Nick Cabrera, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Joe Barbado, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Carolynne Brown, 8 pm, no cover, all ages.

SATURDAY, APRIL 15

Atwood's Tavern Riley Coyote, 4 pm, no cover, 21+; the Silks, 10 pm, $8-$10, 21+.
The Bell in Hand Dalton Acoustic, 6 pm, call for cover, 21+; Midnight Goggles, 9:30 pm, call for cover, 21+.
Berklee Performance Center The Magnetic Fields, 8 pm, $35-$80, all ages.
The Black Rose Tom O'Carroll, 4 pm, call for cover, 21+; Celtic Clan, 9:30 pm, call for cover, 21+; Upstairs: Jinty McGrath, 9:30 pm, call for cover, 21+.
The Burren Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: Jon Pousette-Dart, 7 pm, call for cover, 21+; Spittin' Vinnys, 10 pm, call for cover, 21+.
Cafe 939 Ubuntu, Lands, Stig, 8 pm, $10-$12, all ages.
Cantab Lounge Upstairs: The Furreal Band, 9 pm, call for cover, 21+.
Club Cafe Justin McCoubry, 8 pm, call for cover, 21+ after 9:30 pm.
Great Scott Little Hurricane, Jennifer Hall, 9 pm, $15, 21+.
The Green Dragon Tavern Love Sounds, 10 pm, call for cover, 21+.
The Harp Sparks the Rescue, 9 pm, no cover, 21+.
House of Blues Infected Mushroom, Randy Seidman, 8 pm, $25-$35, 18+.
The Lilypad Bonnie Whiting, 7:30 pm, $10, all ages; Amanda White Band with the James Rocket, 10:30 pm, $10, all ages.
Lizard Lounge Curtis McMurty, 9 pm, $15, 21+; Woodsmith & Hersch, 10 pm, $15, 21+.
The Middle East Upstairs: Allan Rayman, 6:30 pm, $15, all ages.
Midway Cafe David Bazin & Blues Junction, Alter Ego, 4 pm, $6, 21+; Trusty Sidekick, Sammy Kay, the Last Ones, Tsunami of Sound, 9 pm, $7, 21+.
Mr. Dooley's Cherry Orchard, 4 pm, call for cover, 21+; Tommy & Alan, 9:30 pm, call for cover, 21+.
O'Brien's Karate Steve, Oxblood Forge, Wrought Iron Hex, Bottlefight, 8 pm, $10, 21+.
Palladium K Camp, Jack David M.I.B., Donte, Problemattik, 7:30 pm, $20-$50, all ages.
Plough & Stars Busted Jug Band, 4 pm, no cover, 21+; Fure, Breaking Forms, Citrusphere, 10 pm, no cover, 21+.
Royale Betty Who, 6 pm, $22, 18+.
Sally O'Brien's One Thin Dime, 6 pm, call for cover, 21+; Nowhere Lights, John Powhida International Airport, 9 pm, $5, 21+.
Scullers Jazz Club Geri Allen, Terri Lyne Carrington, Esperanza Spalding, 8 pm, $38-$88, all ages.
The Sinclair Ryan Montbleau Band, Cris Jacobs, 6:45 pm and 9:30 pm, $25, 18+.
Somerville Theatre The Nile Project, 8 pm, $35, all ages.
Thunder Road Dan Masterson, 8 pm, $12, 21+.
Toad Stan Martin Band, 10 pm, no cover, 21+.
Top of the Hub Desmond Scaife Group, Jillian Chamberlin, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu John Funke, 11 pm, $8, 21+.
Les Zygomates Steve Higgs, 5:30 pm, no cover, all ages; Joe Morrocco Trio, 8 pm, no cover, all ages.

SUNDAY, APRIL 16

Atwood's Tavern Tomn, 9:30 pm, $7, 21+.
The Bell in Hand Dalton Sunday, 6:30 pm, call for cover, 21+; Ripcord, 9:30 pm, call for cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, call for cover, 21+; Celtic Clan, 9:30 pm, call for cover, 21+.
The Burren Front Room: John Gannon, 3 pm, call for cover, all ages; Los Goutos, 7 pm, call for cover, 21+; Back Room: Alan Kaufman, Friends Old Timey, 5 pm, call for cover, all ages.
Great Scott The Wedding, Present, Colleen Green Band, 8 pm, $20, 18+.
The Green Dragon Tavern The Honors, 10 pm, no cover, 21+.
The Lilypad Julphan Tilapornputt & Kengchakaj Kengkarnka Duo, 4:30 pm, $12-$15, all ages.
The Middle East Upstairs: Pillow Talk, Superbody, Teenender, Bad Dreams, Burglary Years, 8 pm, $12, 18+.
Mr. Dooley's Cherry Orchard, 4 pm, no cover, 21+; Ronin Quinn, 9 pm, no cover, 21+.
O'Brien's Kitner, Elephants, Lung, Saccharine, 8 pm, $8, 21+.
Plough & Stars Jon Kohen, 4 pm, no cover, 21+; Bradley Copper Kettle and Friends, 10 pm, no cover, 21+.
Thunder Road Greg Klyma, Tyler-James Kelly, Barry Gross, 7 pm, $5, 21+.
Toad Ryan Alvanos, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu T&J, 10 pm, $5, 21+.

MONDAY, APRIL 17

The Asgard Chuck & John, 4 pm, no cover, 21+; Coverstory, 9 pm, no cover, 21+.
Atwood's Tavern Sean Staples, Dave Westner, Eric Royer, Jimmy Ryan, 8:30 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, call for cover, 21+; Terry Brennan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Mod Sun, 7 pm, $18, 18+.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, all ages.
Cantab Lounge Upstairs: Eric Lee and Friends, 9:30 pm, call for cover, 21+.
Great Scott Junius, In Aeona, 9 pm, $18, 18+.
House of Blues PJ Harvey, 8:30 pm, call for cover, all ages.
The Middle East Upstairs: Kosha Dillz, C Wells, Spark Kent, Gabe Smith, 8 pm, $13, 18+.
Midway Cafe Sister, Banana, Wedding Camp, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Terry Malts, Idiot Genes, Business of Dreams, Bad Deals, 8 pm, $10, 21+.
Plough & Stars Nephrok and the Biscuits, 10 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, call for cover, 21+.
The Sinclair Parachute, Kris Allen, 8 pm, $23-$25, all ages; Restaurant: Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
Thunder Road Murdock Manor, 7:30 pm, $5, 21+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Abadabad, All Talk, Be You Me, 10 pm, call for cover, 21+.



FUNKY FUNGI Israeli psych/trance duo Infected Mushroom gets the crowd tripping on April 15 at the House of Blues. PHOTO: JAMES HICKEY

TUESDAY, APRIL 18

ATWOOD'S TAVERN Tommy Keene, Ivan Julian, 9:15 pm, $15, 21+.

THE BLACK ROSE Wooden Planks, 9:30 pm, call for cover, 21+.

BRIGHTON MUSIC HALL Theo Katzman, 7 pm, $12, 18+.

THE BURREN Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, all ages.

CANTAB LOUNGE Upstairs: Boston City Limits, True Life Bluegrass, 8 pm, call for cover, 21+.

CLUB PASSIM The Spring Standards, 8 pm, $15, all ages.

GREAT SCOTT Methyl Ethel, Blonder, 9 pm, $12, 18+.

THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, no cover, 21+.

LIZARD LOUNGE Bridget Kearney, Fit Club, 8 pm, $15, 21+.

THE MIDDLE EAST Upstairs: Birthing Hips, Drool, Pendejo, Strange Mangers, 7 pm, $12, 18+.

MIDWAY CAFE Karman Voh, Department of Everything, Arrot To, Ozlo, 8 pm, $5, 21+.

MR. DOOLEY'S Colm O'Brien, 8:30 pm, no cover, 21+.

O'BRIEN'S The Head, Riva Saputo, Bear Salon, 8 pm, $8, 18+.

ONCE LOUNGE & BALLROOM Chaz Bundick Meets the Mattson 2, Madeline Kenney, 8 pm, $18, 18+.

PLOUGH & STARS Attack of Le Pigeon, 10 pm, no cover, 21+.

THE SINCLAIR Hurray for the Riff Raff, Ron Gallo, These Wild Plains, 8:30 pm, $20, 18+.

TOAD John Powhida International Airport, 10 pm, no cover, 21+.



Top of the Hub Desmond Scaife Group, Candy Mabra, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Dealer, St. Ripper, Eastern Bloc, D-Sagawa, 10 pm, $7, 21+.
Les Zygomates Racky Thomas, 6:30 pm, no cover, all ages.

WEDNESDAY, APRIL 19

Atwood's Tavern The Novel Ideas, 9:15 pm, $7, 21+.
The Bell in Hand Josh David and the Funeral Puppets, 8 pm, call for cover, 21+.
Berklee Performance Center Pitch Slapped, 8 pm, $12, all ages.
The Black Rose Wooden Planks, 9:30 pm, call for cover, 21+.
Brighton Music Hall Goapele, 7:30 pm, $20, 18+.
The Burren Front Room: Spotted Tiger, 9 pm, call for cover, all ages; Back Room: Cantrip, Fódhla, call for cover, 21+.
Cafe 939 Marc Scibilia, Corey Harper, Brad Ray, 8 pm, $15, all ages.
Club Cafe Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Danny Barnes Trio, Grant Gordy, Joe K. Walsh, 8 pm, $25, all ages.
Great Scott Surfer Blood, Lazy Eyes, 9 pm, $18, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Love Sounds, 10 pm, no cover, 21+.
The Lilypad Emma Sundvik, 8:30 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, 9:15 pm, call for cover, 21+.
The Middle East Downstairs: XTX, Morbid Goats, 8 pm, $35-$65, 18+.
Mr. Dooley's Cherry Orchard, 8:30 pm, no cover, 21+.
O'Brien's Scott Mickelson, Zion Rodman, Phil Holub, 8 pm, $8, 21+.
P.A.'s Lounge Ten-Dollar Mistake, So + So, the Green Sisters, 9 pm, $7, 21+.
Paradise Rock Club Badfish, Yesai, Roots of Creation, 8 pm, $20, all ages.
Plough & Stars Matt Stubbs Trio, 9 pm, no cover, 21+.
Royale Me First and the Gimme Gimmes, 7 pm, $22, 18+.
Ryles Jazz Club Hayoung Lyou, 9 pm, $10, all ages.
The Sinclair Hurray for the Riff Raff, Ron Gallo, Hayley Thompson-King, 8:30 pm, $20, 18+.
Thunder Road Bearly Dead, 8 pm, $10, 21+.
Toad Fandango, 7 pm, no cover, 21+; Dan Blakeslee, 10 pm, no cover, 21+.
Top of the Hub Yvonne Aubert Sarafinas Group, Nick Cabrera, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Jordan Gravel, 5:30 pm, no cover, all ages; Yoko Kowata Trio, 8 pm, no cover, all ages.

THURSDAY, APRIL 20

Atwood's Tavern Sarah Borges & the Broken Singles, Crooked Horse, 10 pm, $10, 21+.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
Berklee Performance Center Divas Latinas, 8 pm, $12, all ages.
The Black Rose Wooden Planks, 9:30 pm, call for cover, 21+.
Brighton Music Hall Chairlift, 8 pm, $20, 18+.
The Burren Front Room: Matt Borrello, Mike Verge & Company, 9:30 pm, call for cover, 21+;







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Back Room: Tim Gearan, 7 pm, call for cover, 21+.

CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: 3 Ohm Collection, Slam Kitchen, Sway, 8 pm, call for cover, 21+.

CLUB CAFE Roger Carr, 8 pm, call for cover, 21+ after 9:30 pm.

CLUB PASSIM Sean Rowe, Cricket Blue, 8 pm, $20, all ages.

GREAT SCOTT Matt Pryor, Dan Andriano, Joe Michelini, 9 pm, $18, 18+.

THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.

HOUSE OF BLUES STS9, City of the Sun, 8 pm, $27.50-$35, all ages.

LIZARD LOUNGE The Dirty Bourbon River Show, 9 pm, $12, 21+.

THE MIDDLE EAST Upstairs: Leif Vollebekk, 8 pm, $14, all ages; Downstairs: Truth, Youngsta, Digital Vagabond, Saltus, 9 pm, $25, 18+.

MIDWAY CAFE Zion Rodman, 8 pm, $5, 21+.

MR. DOOLEY'S Dave and the Shades, 8:30 pm, no cover, 21+.

O'BRIEN'S StreetSweeper, I Am Become Death, Ritual Blade, Z/28, Bad Boys Club, 8 pm, $7, 21+.

P.A.'S LOUNGE Radium Girls, Autumn Passing, Mission Man, 7:30 pm, $8, 21+.

PLOUGH & STARS 3 Parts Dead, Strange Fuzz, 10 pm, no cover, 21+.

ROYALE Cashmere Cat, 8 pm, $20-$22, 18+.

SALLY O'BRIEN'S Spring Hill Rounders, 7:30 pm, call for cover, 21+.

SCULLERS JAZZ CLUB Requinte Trio, 8 pm, $30-$80, all ages.

THE SINCLAIR Lewis Del Mar, Anna Wise, 9 pm, $17, 18+.

THUNDER ROAD Breakfast for the Boys, 8 pm, $10, 21+.

TOAD Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.

TOP OF THE HUB Joshua Fobare Group, Emily Miller, 7:30 pm, no cover, 21+ after 8 pm.

ZUZU The Glitter Boys, 10 pm, call for cover, 21+.

LES ZYGOMATES Witness Matlout, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Bobby Gadoury, 8 pm, no cover, all ages.

FRIDAY, APRIL 21

AMAZING THINGS ARTS CENTER Bruce Millard, 8 pm, $20, all ages.

ATWOOD'S TAVERN Tim Gearan Band, Luddy Mussy, 9:30 pm, $7, 21+.

THE BELL IN HAND Legends of Summer, 6 pm, call for cover, 21+; Coverstory, 9:30 pm, call for cover, 21+.

THE BLACK ROSE Wooden Planks, 9:30 pm, call for cover, 21+; Upstairs: Celtic Clan, 2 pm, call for cover, 21+.

BRIGHTON MUSIC HALL Tauk, 8 pm, $15, 18+.

THE BURREN Back Room: Octopladd and the Page Turners, 7 pm, call for cover, 21+.

CAFE 939 Samuel Batista, 1 pm, no cover, all ages; Kaki King, Cammy Enaharo, 7 pm, $18, all ages.

CANTAB LOUNGE Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: The Junior Classics, Kat Kennedy, Chris M., the Naticks, 9 pm, $7, 21+.

CLUB CAFE Michael Chapman, 10 pm, call for cover, 21+ after 9:30 pm.

CLUB PASSIM Willy Porter & Carmen Nickerson, 7 pm, $32, all ages.

GREAT SCOTT Sam Outlaw, Dori Freeman, 10 pm, $15, 21+.

The Green Dragon Tavern Closing Time, 10 pm, call for cover, 21+.
The Harp Xox, 9 pm, no cover, 21+.
The Lilypad Sun Beatzz, 8 pm, $15, all ages; Freedom Brothers & the Jeanies & Yankee Power, 10:30 pm, $10, all ages.
Lizard Lounge Club d'Elf, 10 pm, $15, 21+.
The Middle East Downstairs: Twin Forks, Chris Carrabba, Dan Layus, Social Animals, 6:30 pm, $18, all ages.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; Dungeoness, Slim Jim & the Mad Cows, Lost Lake, Frollicking Lamb, 8:30 pm, $7, 21+.
Mr. Dooley's Jinty McGrath, 5 pm, call for cover, 21+; Devri, 9:30 pm, call for cover, 21+.
P.A.'s Lounge Brett Gleason, the Only Humans, Eye Witness, 8 pm, $10, 21+.
Palladium New England Metal & Hardcore Festival, 3 pm, $50, all ages.
Paradise Rock Club Gnash, Myboyjon, MAX, Goody Grace, Triangle Park, Sweater Beats, Tulpa & Blankts, 7:30 pm, $20, all ages.
Plough & Stars Skyfoot, Happy Folk, 10 pm, no cover, 21+.
Ryles Jazz Club Soul City, 9 pm, $12.50, all ages.
Sally O'Brien's Larry Flint & the Road Scholars, 6 pm, call for cover, 21+; Matt Minigell, the Spearmint Sea, Cold Expectations, 9 pm, $5, 21+.
Scullers Jazz Club Jeremy Pelt, 8 pm, $30-$80, all ages.
The Sinclair Boogie, Kaiydo, Kemba, Michael Christmas, 9 pm, $15, 18+.
Symphony Hall Yo-Ya Ma, Edgar Meyer, Chris Thile, 8 pm, $60-$135, all ages.
Thunder Road Pace Car Joe, 8 pm, $10, 21+.
Toad Big Ben Hillman, 10 pm, no cover, 21+.
Top of the Hub Joshua Fobare Group, Jillian Chamberlin, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Yvonne Aubert, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Antoinette Perry, 8 pm, no cover, all ages.

SATURDAY, APRIL 22

Amazing Things Arts Center Steven Pelland, Louise Mosrie, 8 pm, $19, all ages.
Atwood's Tavern Hank Wonder Trio, 4 pm, no cover, 21+; Vapors of Morphine, 10 pm, $7, 21+.
The Bell in Hand Felix Brown, 9:30 pm, call for cover, 21+.
Berklee Performance Center The Gloaming, 8 pm, $26-$40, all ages.
The Black Rose Jim Coyle, 4 pm, call for cover, 21+; Wooden Planks, 9:30 pm, call for cover, 21+; Upstairs: Celtic Clan, 9:30 pm, call for cover, 21+.
The Burren Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: Fightin' Fridays, 10 pm, call for cover, 21+.
Cafe 939 Black Violin, 7 pm, $20-$25, all ages.
Cantab Lounge Upstairs: Summer of George, 9 pm, call for cover, 21+; Downstairs: The Cryptkeeper Five, Argyle Goolsky, Energy, 9 pm, call for cover, 21+.
Club Passim Lloyd Thayer, Gus La Casse, 8 pm, $20, all ages.
The Green Dragon Tavern Incadence, 7 pm, call for cover, 21+.
The Harp Xox, 9 pm, no cover, 21+.
The Lilypad Dennis Warren, Todd Brunel, Michael Shea, Hilary Noble, Tor Snyder, 7 pm, $10, all ages.
The Middle East Upstairs: Johnny Steens, 11 pm, $8, 18+; Downstairs: The Templars, Battle







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PRETTY THINGS The Pretty Reckless, fronted by *Gossip Girl*'s Taylor Momsen, plays the Paradise Rock Club on April 25. PHOTO: ANDREW LIPOVSKY

Ruins, Shipwrecked, Fit for Abuse, Boston Strangler, 7 pm, $25, 18+.

MIDWAY CAFE Amber Fly, Pill Book, Secret of the Sound, Subtitles, 4 pm, $5, 21+; Strange Fuzz, Electric Street Queens, PowerSlut, 9 pm, $10, 21+.

MR. DOOLEY'S Boxty, 4 pm, call for cover, 21+; Devri, 9:30 pm, call for cover, 21+.

O'BRIEN'S Electric Frankenstein, Symbol Six, Hey Zeus, Duck & Cover, 8 pm, $12, 21+.

ONCE LOUNGE & BALLROOM The Hot 8 Brass Band, Viva La Hop, 7:30 pm, $20, 18+.

P.A.'S LOUNGE MOXA, the Stampede, 8 pm, $10, 21+.

PADDY O'S Dave Andrews, 2 pm, no cover, 21+.

PALLADIUM New England Metal & Hardcore Festival, 1 pm, $50, all ages.

PARADISE ROCK CLUB The Push Stars, 8 pm, $25, 18+.

PLOUGH & STARS Josh Lederman and the Cambridge Somerville All-Stars, 4 pm, no cover, 21+; MC Kabir & the Krush Faktory, 10 pm, no cover, 21+.

REGATTABAR Martin Barre, 7:30 pm, $45, all ages.

RYLES JAZZ CLUB Jan Marie & the Mean Reds, 9 pm, $10, all ages.

SALLY O'BRIEN'S Patsy Hamel Band, 6 pm, call for cover, 21+; Dioniso, Suenos Rotos, Los Stone, 9 pm, $10, 21+.

SCULLERS JAZZ CLUB Cecile McLorin Salvant, Sullivan Fortner, 8 pm, $35-$85, all ages.

THE SINCLAIR Mipso, 10 String Symphony, 9 pm, $20, all ages.

THUNDER ROAD Barns & Zac Mac Band, 8:30 pm, $12, 21+.

TOAD Niall Connolly, 7:30 pm, no cover, 21+; Air Congo, 10 pm, no cover, 21+.

TOP OF THE HUB Yvonne Aubert Sarafinas Group, Nick Cabrera, 7:30 pm, no cover, 21+ after 8 pm.

ZUZU Ian Lawrence, 11 pm, $8, 21+.

LES ZYGOMATES John Acaro, 5:30 pm, no cover, all ages; Bryce Kanzer Trio, Kim Cherry, 8 pm, no cover, all ages.

SUNDAY, APRIL 23

ATWOOD'S TAVERN Amelia White & the Blue Souvenirs, 4 pm, no cover, 21+; Vita and the Woolf, 9:30 pm, $8, 21+.

The Bell in Hand Dalton Sunday, 6:30 pm, call for cover, 21+.
Berklee Performance Center Cory Henry, Dennis Montgomery, 8 pm, $23.50, all ages.
The Black Rose Jim Coyle, 4 pm, call for cover, 21+; Irish Descendants, 9:30 pm, call for cover, 21+; Upstairs: Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Tobin Sprout, 7 pm, $15, 18+.
The Burren Front Room: John Gannon, 3 pm, call for cover, all ages; Los Goutos, 7 pm, call for cover, 21+.
Club Passim Deborah Silverstein & Robin Greenstein, 7 pm, $20, all ages.
Great Scott Bat House, Black Beach, Twen, 9 pm, $12, 18+.
The Green Dragon Tavern The Honors, 10 pm, call for cover, 21+.
The Lilypad Kawika Alfiche, 6 pm, $10, all ages.
The Middle East Upstairs: Oso Oso, Me in Capris, Prince Daddy & the Hyena, Just Friends, Leaner, 7 pm, $12, all ages; Downstairs: Pentagram, Brant Bjork, Royal Thunder, Black Wizard, 8 pm, $25, 18+.
Midway Cafe Chandler Travis, Philharmonic, 4 pm, $8, 21+.
Mr. Dooley's Cherry Orchard, 4 pm, call for cover, 21+; Sunday's Well, 9:30 pm, call for cover, 21+.
O'Brien's Rehasher, We Are the Union, Brunt of It, New Warden, 8 pm, call for cover, 21+.
Palladium In This Moment, 6 pm, $32, all ages.
Plough & Stars Sweet Wednesday, Jeremiah Tall, Addison Chase, 4 pm, no cover, 21+; the Breakfast Project, Handsomebeast, 10 pm, no cover, 21+.
Sally O'Brien's Roy Sludge Trio, 6 pm, call for cover, 21+; John DeCarlo & Company, 9 pm, call for cover, 21+.
The Sinclair Juliana Hatfield, 8 pm, $20, 18+.
Thunder Road Greg Klyma, Frank Drake, 7 pm, $5, 21+.
Toad Ryan Alvanos, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Aimee Mann, 8 pm, $35-$45, all ages.

MONDAY, APRIL 24

Atwood's Tavern Sean Staples, Dave Westner, Eric Royer, Jimmy Ryan , 8:30, no cover, 21+.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, call for cover, 21+.
The Burren Front Room: Bur-run, 6:45 pm, call for cover, all ages; Back Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
Cantab Lounge Eric Lee & Friends, 9:30 pm, call for cover, 21+.
Club Passim Decompression Chamber Music, 7 pm, $25, all ages.
Great Scott Lydia Ainsworth, 9 pm, $10, 18+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Unwed Sailor, Horse Mode, Harbor Lights, Max Jupiter, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Hexxus, Greylock, Upheaval, 8:30 pm, $8, 18+.
Plough & Stars Nephrok and the Biscuits, 10 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, call for cover, 21+.

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The Sinclair Generationals, 9 pm, $18, 18+; Restaurant: Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
Thunder Road Murdock Manor, 7:30 pm, $5, 21+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu 28 Degrees Taurus, Spectramotiv, 10 pm, call for cover, 21+.

TUESDAY, APRIL 25

Atwood's Tavern Duke Levine Band, 9:30 pm, $10-$12, 21+.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+.
The Burren Front Room: Jason Anick and the Swinger, 8:30 pm, call for cover, all ages.
Cantab Lounge John Mailander & the Alternative Facts, Rick Fire & the Ricktones, 8 pm, call for cover, 21+.
Club Passim Ian Foster, 7 pm, no cover, all ages; Maeve Gilchrist & Viktor Krauss, 8 pm, $20, all ages.
Great Scott Haux, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
House of Blues The New Pornographers, Waxahatchee, 8 pm, $30-$49, all ages.
Lizard Lounge Nwasoul, 9 pm, $10-$12, 21+.
The Middle East Downstairs: Mick Jenkins, 7 pm, $20, all ages.
Midway Cafe Rogozo, Vat, AdapterAdapter, Modified Behavior, 8 pm, $5, 21+.
Mr. Dooley's Boxty, 8:30 pm, no cover, 21+.
O'Brien's Hammydown, Workman Song, Honeymooner, Fossy Jaw, 8 pm, $10, 21+.
Paradise Rock Club The Pretty Reckless, 7:45 pm, $22.50, all ages.
Plough & Stars Attack of Le Pigeon, 10 pm, no cover, 21+.
Regattabar Patrice Williamson, 7:30 pm, $20, all ages.
Sally O'Brien's The Silver Mirrors, Duskwhales, 9 pm, call for cover, 21+.
The Sinclair Marty Stuart and His Fabulous Superlatives, 9 pm, $38, 18+.
Toad Miriam, 7:30 pm, no cover, 21+; Sondor-Blue, 10 pm, no cover, 21+.
Top of the Hub Joshua Fobare Group, Jillian Chamberlin, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Brad Faucher, 6:30 pm, no cover, all ages.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.

Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
Boch Shubert Theatre 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.
Boch Wang Theatre 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
Fan Pier 1 Marina Park Dr., Boston (617-295-0020) fanpierboston.com. MBTA: Silver Line to Courthouse
Fenway Park 4 Yawkey Way, Boston (877-733-7699) boston.redsox.mlb.com. MBTA: D Green Line to Fenway.
The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.
The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.
Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

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SURF'S UP Palm Beach indie rockers Surfer Blood bring their fuzzed-out sound to Great Scott on April 19.

THE HARP 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

HENNESSY'S 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

KINGS 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.

THE KINSALE 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

THE LILYPAD 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

MIDWAY CAFE 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.

MR. DOOLEY'S 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'BRIEN'S 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ONCE LOUNGE & BALLROOM 156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com/once-lounge-ballroom. MBTA: #80 Bus to Medford St.

ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'s LOUNGE 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

PADDY O'S 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

PALLADIUM 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

ROYALE 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

SCHOLARS 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

THE SINCLAIR 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700) somervilletheatre online.com. MBTA: Red Line to Davis.

SYMPHONY HALL 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

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Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.
TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

WEDNESDAY, APRIL 12

Escher String Quartet *Pickman Hall at Longy School of Music, 27 Garden St., Cambridge* (617-482-6661) *celebrityseries.org. MBTA: Red Line to Harvard. 8 pm. $45.* The quartet performs a program featuring works by Beethoven, Debussy and Anton Webern.

Sound Icon *Tsai Performance Center, 685 Comm. Ave., Boston (617-353-8725) bu.edu/cfa. MBTA: B Green Line to BU East. 8 pm. Free.* Jeffrey Means conducts this Boston-based new music ensemble in a program featuring works by Gérard Grisey, Philippe Leroux and Tristan Murail as part of a 10-day residency by Murail.

THURSDAY, APRIL 13

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605) bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$104. Also on April 15 and on April 14 at 1:30 pm.* Andris Nelsons conducts the orchestra, joined by pianist Mitsuko Uchida, in a performance of Mozart's Piano Concerto No. 20 and Bruckner's Symphony No. 6.

Roomful of Teeth and A Far Cry *Sanders Theatre, 45 Quincy St., Cambridge (617-482-6661) celebrityseries.org. MBTA: Red Line to Harvard. 8 pm. $55-$65.* The Grammy-winning vocal ensemble and the 17-piece string collective perform a program featuring selections from Ted Hearne's *Law of Mosaics*, Caroline Shaw's arrangement of Josquin's *Music in Common Time* and more.

FRIDAY, APRIL 14

Boston Philharmonic Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-236-0999) bostonphil.org. MBTA: E Green Line to Symphony. 5 pm. $54-$105.* Benjamin Zander conducts the orchestra, joined by mezzo-soprano Claudia Huckle and soprano Sonja Tengblad, in a performance of Mahler's Symphony No. 2.

FRIDAY, APRIL 21

Yo-Yo Ma, Edgar Meyer and Chris Thile *Symphony Hall, 301 Mass. Ave., Boston (617-482-6661) celebrityseries.org. MBTA: E Green Line to Symphony. 5 pm. $120-$145.* The cellist, bassist and mandolinist perform a selection of works by Bach off their new album, *The Bach Trios*.

SUNDAY, APRIL 23

Boston Philharmonic Youth Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-236-0999) bostonphil.org. MBTA: E Green Line to Symphony. 3 pm. $15-$30; $10, students and seniors.* Benjamin Zander conducts the orchestra in a season-closing performance of Mahler's Symphony No. 6.

ADVANCED SEATING

BLEACHERS
June 20, the Sinclair (888-929-7849)

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Sept. 2, Blue Hills Bank Pavilion (617-728-1600)

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CLUBS

Edited by Alexandra Cavallo



SMOOTH OPERATOR California DJ KSHMR spins a party at Royale on April 14.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.

Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.

Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.

Minibar DJs play current hits, 10:30 pm, no cover, 21+.

Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.

Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.

Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.

Minibar DJs play retro mixes, 10 pm, no cover, 21+.

Phoenix Landing *Keep Calm and Groove On* DJ Khufuu and rotating DJs spin deep house, 10 pm, no cover, 19+.

Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.

Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.

Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.

ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Bijou Various DJs spin house music, 10:30 pm, $25, $20 on guest list, 21+.

Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.

Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.

Emerald Lounge *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.

Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.

Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.

Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.

Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.

Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Club Cafe *#YAASSS! Thursdays* Various DJs spin a variety of tracks, 10 pm, no cover, 21+.

Coogan's DJs spin Top 40 and dance hits, 10 pm, $10, 21+.

Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.

The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.

The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.

Emerald Lounge *Discotheque* DJs spin Euro-disco and groovy house, 4:30 pm, no cover, 21+.

Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.

Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 9:30 pm, $5-$10, 21+.

The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.

Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.

Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.

The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.

The Living Room Various DJs spin house and Top 40 music, 9 pm, no cover, 21+.

Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.

Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.

Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.

Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, call for cover, 19+.

Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $10, 18+; lessons at 7:30 pm, $11-$13.

The Sinclair *HUMP* DJ Ryan Brown and Hush & Bons spin fresh beats on the last Wed. of every month, 9 pm, $5, 21+.

Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.

Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.

Venu *Detention Thursdays* Rotating DJs spin a bit of everything, 11 pm, cover varies, 21+.

W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.

Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

FRIDAYS

6B Lounge *'90s Night* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Atomic* Guest DJs spin trap and bass, 10 pm, cover varies, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $20 on guest list, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* DJ Brian Derrick spins tribal house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *My So Called 90's Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $4, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Emerald Lounge *Champagne & Chill Pre-game Dinner Party* DJs spin uptempo lounge and Top 40 while guests dance, drink and dine, 7 pm, no cover, 21+; *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Gem Fridays* Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *Afterwork Fridays* DJ Noah Leon plays Top 40 and dance music, 5 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance music in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 9 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *'80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Deeper* International guest DJs spin deep house, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Ray plays Top 40 and hip-hop, 9:30 pm, no cover, 21+.
Emerald Lounge *Jewel Saturdays* Resident DJs spin Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Elite Saturdays* Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
Harborside Luxury Lounge *In House Saturdays* DJs spin Top 40 and dance music, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance music in the lobby, 9 pm, no cover, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJs play house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJ Melody24 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Royale DJs spin Top 40 dance, 10 pm, $15, ladies free before 11 pm with RSVP online, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 1 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, $10, 21+.
Machine *Pajama Party Sundays* Various DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
Minibar *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Fri., 10 pm, no cover, 21+.
Aeronaut Brewing Co. *#AEROKARAOKE: Live Band Karaoke!* First and third Mon., 8 pm, no cover, 21+.
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 9:30 pm, no cover, 21+.



GEE CRIZ Austin-based DJ Crizzly spins a mix of crunk, dubstep and trap at Ascend on April 15.

Club Cafe Wed., 9 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
Dbar *Pop Rocks Karaoke with VJ Ryan Grow,* Fri., 10 pm, no cover, 21+.
Highland Kitchen Wed., 10:30 pm, no cover, 21+.
Kings Thu., 9 pm, no cover, 21+.
The Kinsale Thu., 8 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
Machine Thu., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point *Live Band Karaoke* Fri.-Sat., 9 pm, call for cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
Aeronaut Brewing Co. *Indie Trivia* Tue., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank Trivia* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
Devlin's *Trivia!* Tue., 8:30 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Mon., 7 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages; *Patriots Trivia* Sun., 7:30 pm, no cover, all ages.
The Point *Stump! Trivia* Mon., 7:30 pm, call for cover, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
Aeronaut Brewing Co. 14 Tyler St., Somerville (617-987-4236)
An Tain 31 India St., Boston (617-426-1870)
Ascend 295 Franklin St., Boston (617-963-4511)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Candibar 275 Tremont St., Boston (617-804-5441)
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brooklinc (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Avc., Cambridge (617-497-0400)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 275 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)

Highland Kitchen 150 Highland Ave., Somerville (617- 625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Point 147 Hanover St., Boston (617-523-7020)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
The Sinclair 52 Church St., Cambridge (617-547-5200)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City West Cambridge Youth Center, 780 Huron Ave., Cambridge (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)

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MUSEUMS & GALLERIES

Edited by Sarah Hagman



PUSSY RIOT The cat most certainly does not have Christina Zwart's tongue. The installation artist is no stranger to weighty subjects; in her first solo exhibition at Boston Sculptors Gallery, she repurposed dollar bills, condoms and dead bees, tackling everything from the wage gap to the AIDS crisis and colony collapse disorder. Now Zwart is back with *Pussy Tower*, an 11-foot model of New York's Trump Tower made from Styrofoam and mirrors. She's replaced the 21 trees that dot the façade's terrace with hot-pink Japanese cat figurines known as *maneki-nekos*—each with a middle figure raised in a special 21-gun salute to the president. The tower rises up at Boston Sculptors Gallery through May 7, alongside photographs of pretty-in-pink protestors. / *Sarah Hagman* PHOTO: DAVID LEE BLACK

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • The museum showcases recent acquisitions by Franz Kline, Winslow Homer and James McNeill Whistler in Eye on the Collection, Spring 2017. Through July 30. • Frank Stella Prints: From the Collections of Jordan D. Schnitzer and His Family Foundation traces the artist's stylistic evolution with 100 prints. April 22-July 30. • The Gifts of Frank Stella includes work by the '54 alumnus alongside work by artists such as Jasper Johns and Donald Judd. Through July 30. • Respect Existence or Expect Resistance: Civil Rights Era Photographs from the Collection highlights images from Bruce Davidson, Gordon Parks and more. Through July 30. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Reimagining a Lost Homeland: Ottoman Era Photographs from the Dildilian Studio includes 150 images from the Armenian genocide accompanied by eyewitness accounts. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* Charles Movalli: Cape Ann & Beyond surveys the writer and marine painter's 40-plus years spent living and working in northeastern Massachusetts. Through May 21.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm. $10; $8, seniors; $5, ages 6-18; free, active military and children under 6.* • Abelardo Morell's Walden: Four Views includes panoramic photographs inspired by Henry David Thoreau's writings. Through Aug. 20. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

CURRIER MUSEUM OF ART *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* • Deep Cuts: Contemporary Paper Cutting highlights some 30 contemporary artists, including Sarah Sze and Kara Walker, who reconsider the centuries-old practice. Through May 21. • Storied Books: A Library and Archives Focus Exhibition highlights the museum's rare book collection and treasures tucked within them, from pressed seaweed to news clippings and personal notes. Through July 7. • Soo Sunny Park: BioLath explores the effect of light on perception with sculptures made from an industrial material that strengthens plaster and stucco walls. Through Aug. 6.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • Daphne Wright: Prayer Project displays video portraits of religious figures from her 2016 solo exhibition at the National Trust Tyntesfield. Through July 9. • The Fine Print: Selections from the Collection Bequest of Ann Kirk Warren '50 includes works on paper from European old masters and American printmakers. Through July 9. • On Distant Shores pairs John Constable's *Dedham Lock and Mill* with John Frederick Kensett's *Mount Washington from the Valley of Conway*. Through July 9. • The Medici's Painter: Carlo Dolci and 17th-Century Florence gathers 50 works from the Louvre, the Metropolitan Museum of Art, the Uffizi Gallery and beyond for the country's first exhibition dedicated to the Baroque artist. Through July 9. • Reframing the Past: Piranesi's *Vedute di Roma* spotlights the print series the Italian artist worked on for more than three decades. Through July 9. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

• Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

EDWARD M. KENNEDY INSTITUTE *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $14; $12, seniors, veterans and ages 18-24; free, military, Mass. children under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Shelley Reed paints exotic birds, wild cats and other animals in A Curious Nature. Through June 4. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • A project undertaken by Philadelphia's Center for Art in Wood and the home of 18th-century explorer and botanist John Bartram, Bartram's Boxes Remix presents sculptural objects and installations. Through April 16. • Playa Made: The Jewelry of Burning Man highlights pieces made for and during the Nevada festival from the past two decades, as well as George Post's photography and sculptural work by local "burners." Through June 4. • Cary Wolinsky: Fiber of Life spotlights the *National Geographic* photojournalist's textile-centric images of saris, carpet makers, sheep and more. Through June 25. • Artisans display works in wood, clay, fiber and other media in Living Traditions: The Handwork of Plymouth CRAFT. Through June 25. • Ellen Schiffman presents The 52 Box Project, for which she filled a shadowbox with a new fiber work every week. Through July 30. • Drawing from research on historical collections in the Smithsonian archives, Guy Michael Davis and Katie Parker incorporate landscapes, wallpaper, wildlife and other objects in installation Future Retrieval: Permanent Spectacle. April 15-Oct. 1. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* Drawing: The Invention of a Modern Medium traces the evolution of drawing in the 18th and 19th centuries. Through May 7.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling recreation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 17; free, Thu. after 5 pm.* • Works by Lucy Kim, Sonia Almeida, Jennifer Bornstein and Lucien Castaing-Taylor and Véréna Paravel—recipients of this year's James and Audrey Foster Prize—are on display. Through July 9. • In her Rock 'n' Roll 70 installation, Gillian Wearing displays self-portraits alongside digitally enhanced images of what the British artist may look like at age 70. Through Jan. 1. • Featured at the 2015 Venice Biennale, Steve McQueen's *Ashes* displays footage on two sides of a freestanding screen. Through Feb. 25. • ICA Collection: New Acquisitions highlights works gathered in the past three years, including Sarah Sze's *Hidden Relief* and Henry Taylor's *i'm yours*. Through Feb. 25.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Trained as a miniature painter, Ambreen Butt covers the Anne H. Fitzpatrick Façade with her new work *I Need a Hero*, a scene inspired by Pakistani activist Mukhtar Mai. Through June 26. • In Listen Hear: The Art of Sound, artists and architects create site-specific installations that explore everything from amphibian night calls to music recorded at Boston Public Library branches, city parks and post offices. Through Sept. 5. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

MARBLEHEAD MUSEUM *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Sat., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • The Irish Atlantic traces 175 years of Irish-American history in Boston, from the 1737 founding of the Charitable Irish Society to the community's rise in political power. Through Sept. 22. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Nick Cave calls attention to gun violence and race relations in his installation Until, which incorporates dancers, singer/songwriters, poets and composers. Through Aug. 31. • Tanja Alexia Hollander debuts the entirety of Are You Really My Friend?, for which she photographed all 626 of her Facebook friends. Through January. • Miami-based artist Federico Uribe's sculptures of animals are on view in Here Comes the Sun. Ongoing. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing. • In Plant You Now, Dig You Later, Steffani Jemison shares an excerpt from a novella, a new sound work, photographs and drawings that look at the role of language and literacy in black history. Ongoing.

MCMULLEN MUSEUM *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • Rafael Soriano: The Artist as Mystic includes nearly 100 paintings, pastels and drawings by the Cuban artist. Through June 4. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* • In At Odds, Gwenneth Boelens shares photographic works and woven sculptural pieces. Through April 16. • Charlotte Moth's Seeing While Moving displays photographs in slide projections, sculptural works and table assemblages. Through April 16. • Kenneth Tam presents video installation *Breakfast in Bed*, exploring physical intimacy and heteronormativity. April 18-May 21.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Aug. 31. • In The Diamond Trace: Kimberley, South Africa in Photographs by Patrick Tourneboeuf, the French photographer documents the streets, stadium, cemetery and landscape of the mining town. April 12-Ongoing. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

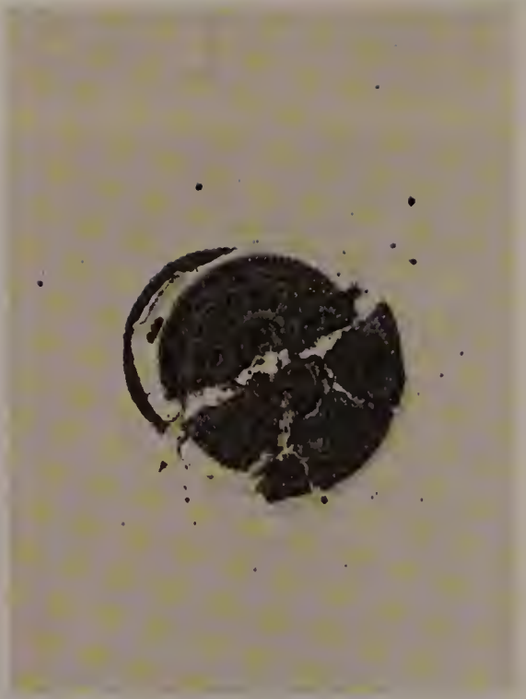
MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Donations accepted.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century. Through July 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Pablo Helguera stages one-room exhibition Club Americano, modeled after 19th-century university clubs. April 22-June 4. • Imogen Cunningham: In Focus highlights 35 of the American photographer's prints, including her large-format 1920s botanical series. Through June 18. • Retrospective Make Way for Ducklings displays sketches, paintings and family photographs from author and illustrator Robert McCloskey. Through June 18. • Terry Winters: The Structure of Things looks at the New York artist's abstract works on paper. Through June 18. • The largest U.S. exhibition of Sandro Botticelli paintings, Botticelli and the Search for the Divine ineludes the 15th-century master's *Venus*. April 15-July 9. • Matisse in the Studio pairs the French artist's paintings, drawings, prints and sculptures with some of the personal possessions that inspired them. Through July 9. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30. • Memory Unearthed: The Lodz Ghetto Photographs of Henryk Ross uncovers negatives the Polish Jewish photojournalist buried while working in the Nazi-occupied city. Through July 30. • Wilson/Cortor highlights John Wilson and Eldzier Cortor's prints and drawings exploring the African-American experience. Through Aug. 6. • New Women for a New Age showcases images of Japanese women from the 1890s to the 1930s. Through Aug. 20. • Past Is Present: Revival Jewelry pairs 19th- and 20th-century designs with ancient ornaments that helped inspire them. Through Aug. 19, 2018. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Chocolate: The Exhibition traces the global history of the plant and product with 200 objects, such as botanical representations, European silver and porcelain servers and 19th- and 20th-century advertisements. Through May 7. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 N. Grove St., Boston (617 724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.



COOKIE CUTTER

Indulge in Soojin Kim's Sweet Innocence at Gallery BOM through May 15.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $20; $17, seniors; $12, students; free, members, children under 16 and residents of Salem.* • Through some 100 paintings, sculptures, ivories, silver objects and pieces of furniture, Highest Heaven explores Spanish Colonial art in the high plains of South America. Through June 9. • WOW® World of WearableArt™ features 32 outfits from the annual New Zealand design competition. Through June 11. • Lunar Attraction gathers paintings, sculptures and film inspired by the Earth's satellite, along with moon rocks and *Apollo* memorabilia. Through Sept. 4. • MegaCity highlights Indian paintings of urban scenes. Through Dec. 31. • Importing Splendor features Chinese luxury objects from the 18th and 19th centuries. Through Dec. 31. • Raven's Many Gifts presents Native American art from the Pacific Northwest coast. Through Dec. 31.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Arts of War: Artistry in Weapons Aeross Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18. • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the newly restored fourth-floor gallery. April 22-Ongoing. • Aneient Art from Peru's South Coast showeases eeramie vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its ineorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native Ameriean eulture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Visitors get a peek into how the staff care for the museum's artwork in Collection at Work. Through June 11. • Fred Eversley: Black, White, Gray looks at a series of sculptures that the artist began working on in the early 1970s. Through June 11. • Tommy Hartung explores wealth, politics and surveillance in King Solomon's Mines, an installation of new sculptures, video and photographs. Through June 11. • Reflections: Louise Nevelson, 1967 revisits the artist's first retrospective, which debuted 50 years ago at the Rose Art Museum in collaboration with the Whitney Museum of American Art. Through June 11. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

Scottish Rite Masonic Museum & Library *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Facing the World: Modernization and Splendor in Meiji Japan showcases lacquerware and prints from the "enlightened rule" period. Through April 16. • Jeppson Idea Lab: Master Vases from Ancient Greece showcases three pieces made in Athens more than 2,500 years ago. Through Oct. 1. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

CraftBoston Spring *Cyclorama at the BCA, 539 Tremont St., Boston. societyofcrafts.org. MBTA: Orange Line to Back Bay. April 21-23. $15.* This juried show and sale features jewelry, clothing, furniture and other works from 90 artists.

Fresh Paint *Mulitple locations. copleysociety.org. April 23. Free.* Copley Society of Art members set up their easels outdoors to paint local landmarks.

Third Thursday: All the Feels *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. April 20, 5:30 pm. $5-$15.* Visitors explore the galleries and enjoy performances by pop and R&B duo Stringalong.

TONY SMITH IN RED: THE SCIENCE OF CHOOSING THE RIGHT PAINT *MIT List Visual Arts Center, 20 Ames St., Cambridge (617-253-4680) listart.mit.cdu. MBTA: Red Line to Kendall. April 16, 2 pm. Free. Registration required.* Conservator Rika Smith McNally looks at Tony Smith's *For Marjorie* while discussing how to preserve public art.

WHATIMAKE *Lesley University Atrium, 1815 Mass. Ave., Cambridge. mirandashearth.com/whatimakc. MBTA: Red Line to Porter. April 22, 9:30 am-5:30 pm. $65.* Musicians, woodworkers, authors and other local makers lead short inspirational talks and hands-on workshops.

Galleries

ABIGAIL OGILVY GALLERY *460 Harrison Avc., Boston (617-820-5173) abigailogilvy.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 11 am-4 pm, and by appointment.* Secrets of the Sea showcases Keenan Derby's abstract paintings, inspired by a 17th-century depiction of a Dutch whaling expedition painted on ceramic tiles. Through May 21.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) amcricadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointmcnt.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ARDEN GALLERY *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* South Africa native Andrew Woodward paints hyper-realistic Boston cityscapes. Through April 29.

BARBARA KRAKOW GALLERY *10 Newbury St., Boston (617-262-4490) barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • The Blue and Then What features blue-colored works from Josef Albers, Daniel Buren, George Segal and Kate Shepherd. Through April 22. • Seven artists share black-and-white etchings, screenprints and photographs in Darkling. Through April 22.

BOSTON CONVENTION & EXHIBITION CENTER *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* • Art Makes a City highlights artists from Roslindale and Hyde Park. Through May 31. • In Urban Ecology, Silvia López Chavez explores natural water resources using collage, watercolors and colored pencils. Through June 30.

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maveriek. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* With 60 maps and 3-D objects, the Norman B. Leventhal Map Center explores weather patterns in Regions and Seasons: Mapping Climate Through History. Through Aug. 27.

BOSTON SCULPTORS GALLERY *486 Harrison Ave., Boston (617-482-7781) bostonseulptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* • Christopher Abrams draws on marine biology, toys and industrial design while imagining the inside of objects in Orifice and Oculi. Through May 7. • Christina Zwart's Pussy Tower recreates an 11-foot model of Trump Tower using Japanese cat figurines. Through May 7.

BROMFIELD GALLERY *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* • Dietlind Vander Schaaf references Zen Buddhism, poetry, yoga and other self-reflection practices in 10 Minutes of Quiet. Through April 30. • Vivian Pratt incorporates branches, roots and other natural materials into Encounters' sculptural reliefs. Through April 30. • Gary Duehr presents Man in Booth, an autobiographical exhibition of images inspired by his father, who ran a parking lot for many years. Through April 30.

BROOKLINE ARTS CENTER *86 Monmouth St., Brookline (617-566-5715) brooklineartseentcr.com MBTA: C Green Line to St. Marys. Mon.-Fri., 9 am-5:30 pm.* Cuban-born, Boston-based María Magdalena Campos-Pons juries national exhibit Up/Rooted, which explores displacement and how identity relates to our sense of place. Through April 21.

BSA SPACE *290 Congress St., Boston (617-391-4000) arehitccts.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* In Road to Revolution: A 30 Day Journey Across Cuba, Howe Traveling fellow Abby Gordon follows the 1959 revolutionaries' path across the island to investigate the impact on the infrastructure. Through July 23.

CHILDS GALLERY *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* With Residual Layers, Sean Flood combines his construction and street art backgrounds in paintings and prints of Boston and New York. Through May 13.

THE COOPER GALLERY *102 Mount Auburn St., Cambridge (617-496-5777) coopergalleryhe.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm. Free.* The first retrospective of contemporary artist Juan Roberto Diago,

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Diago: The Pasts of This Afro-Cuban Present highlights 25 mixed-media works and installations exploring slavery, poverty and other social issues. Through May 5.

COPLEY SOCIETY OF ART *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Copley Society of Art members' plein air paintings from Fresh Paint 2017 are on display. April 25-May 4.

DESIGN MUSEUM BOSTON *70 E. India Row, Boston (888-287-0167) designmuseumfoundation.org. MBTA: Blue Line to Aquarium. Tue.-Sat., 11 am-6 pm.* The Urban Innovation Challenge Exhibition spotlights ideas created during a three-day competition, which tasked local designers with reimagining the area under the I-93 overpass. Through Dec. 31.

EMERSON URBAN ARTS: MEDIA ART GALLERY *25 Avery St., Boston (617-824-8500) emerson.edu/urban-arts. MBTA: Green Line to Boylston. Wed.-Sat., 2-7 pm.* Camille Utterback's interactive video projects transform viewers into painting-like projections. Through April 30.

FOUNTAIN STREET FINE ART GALLERY *59 Fountain St., Framingham (508-879-4200) fsfaboston.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* Kay Hartung and Denise Driscol present Conceal and Reveal. Through May 7.

FPAC GALLERY *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-4 pm, and by appointment.* Editors Brian Christopher Glaser, Lisa Crossman and Leah Triplett Harrington curate Teenaged: Thirteen for Thirteen Years of *Big Red & Shiny*. Through April 21.

FRENCH CULTURAL CENTER *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon. and Fri.-Sat., 5-9 pm; Tue.-Thu., 9 am-9 pm.* Bernar Venet shares previously unpublished photographs in RAW: Portraits of Artists. Through May 2.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALLERY 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Kendall. Wed.-Sat., noon-7 pm.* Listen to the Whales includes Ann Barrett's abstract paintings, William Chambers' listening devices crafted from vintage materials and a library of resources on biodiversity and environmental preservation. Through April 15.

GALLERY BOM *460 Harrison Ave., Boston (617-651-2664) gallerybom.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm.* In a tribute to her father who grew up during the Korean War, Soojin Kim draws and paints imported candies and cookies in Sweet Innocence. Through May 15.

HARVARD ED PORTAL *Crossings Gallery, 224 Western Ave., Boston (617-496-5022) harvardstudentartshow.com. MBTA: #66 and #87 Bus to Western Ave. Mon.-Thu., 10 am-7 pm; Fri., 10 am-5 pm.* Also on display at the Ceramics Program's Gallery 224, the ninth annual Harvard Student Art Show includes visual and performing arts from undergrad and graduate students. Through April 20.

KABINETT *467 Shawmut Ave., Boston (617-826-9377) kabinettgallery.com. MBTA: Orange Line to Mass. Ave. By appointment.* The gallery's inaugural exhibit, Small Modernisms, includes a sketch by Jean-Paul Sartre, ceramics by Pablo Picasso and drawings from André Masson, E.E. Cummings, Henri Matisse and other icons. Through May 3.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Local design journalist, blogger and art consultant Marni Katz juries Miniatures, featuring artwork under 12 inches. Through May 6.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • In Burning Desire, Luanne E Witkowski creates artwork inspired by the natural lines of woodgrain. Through April 30. • Inside/Out displays Barbara Moody's large-scale drawings on construction material Tyvek. Through April 30.

LEICA GALLERY BOSTON *74 Arlington St., Boston (857-305-3609) leicagalleryboston.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-7 pm; Sun., 10 am-6 pm.* Mathieu Bitton's Darker Than Blue captures people going about their daily routines in New York City, Philadelphia, Los Angeles, Paris, the Bahamas and New Orleans. Through April 30.

LESLEY UNIVERSITY *Lunder Arts Center, 1801 Mass. Ave., Cambridge (617-349-8800) lesley.edu/exhibits. MBTA: Red Line to Porter. Tue.-Wed. and Fri., 9 am-6 pm; Thu., 9 am-8 pm; Sat. and Sun., noon-5 pm.* • In Storyboard: An Exhibition, Yury Guzman, Alexander Edward Karnes and Brandon Strathmann share comic-strip-style illustrations of animation projects. Through April 12. • 3 Artists: Celebrating Autism highlights work from Sebastian Lopez, Larry Bissonnette and Owen Suskind, the subject of Oscar-nominated documentary *Life, Animated*. Through April 14. • On display in the VanDernoot Gallery,

NEED TO VENT?

"No, no Dave, cut-off shorts are only for the Cape..."

"James: 8 am marketing meetings are about as fun as death..."

"To the exhibitionist on the 23rd floor of Harbor Towers: Close the blinds next time..."

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Epilogues pairs Jessica Straus's and Abbie Read's sculptures, which repurpose books into tote bags, obelisks and other structures. Through April 14. • Mark Cooper creates *Uncertainty*, an interactive installation incorporating sculpture, painting, ceramics and textiles. Through April 16.

MILLS GALLERY AT BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* In *Majas, cambujas y virreinacas*, painter Alida Cervantes incorporates found and traded materials picked up while traveling from her San Diego home to her studio in Tijuana, Mexico. April 14-June 25.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newarteenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 10 am-5 pm, and by appointment.* The New Art Center and the International Encaustic Artists present juried exhibition In Flawed Abundance. Through May 6.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center, 537 Comm. Ave., Boston (617-437-1868) nesop.edu. MBTA: Green Line to Kenmore. Mon.-Wed., 9 am-5 pm; Sat., 10 am-4 pm.* • David Hilliard curates images that take cues from performance and cinema in juried exhibition Intimate View. Through April 21. • In Rockwell Revisited, photographer Maggie Meiners investigates cultural issues the American icon explored 75 years ago. April 24-May 26.

PANOPTICON GALLERY *502e Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm.* Celebrity in Boston surveys 50 of Roger Farrington's candid photographs of Sammy Davis Jr., Elizabeth Taylor and other stars who visited the city between 1976 and 1996. Through April 30.

RADCLIFFE INSTITUTE FOR ADVANCED STUDY *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Playing Fair? Title IX at 45 looks at the struggle for gender equity in sports, education and society. Through Sept. 15.

RAFIUS FANE GALLERY *460 Harrison Ave., Boston (508-843-2184) rafiusfanegallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 1-5 pm; Sat.-Sun., 11 am-4 pm, and by appointment.* Jean Blackburn explores childhood by repurposing cribs, dressers and other household items to create sculptures. Through April 24.

ROOM 83 SPRING *83 Spring St., Watertown. room 83spring.com. MBTA: #71 Bus to Patten St. Thu., 3-7 pm; Sat., 1-4 pm, and by appointment.* Laura Chasman, Nancy Gruskin and Leslie Sills celebrate women and the domestic domain in Life: From Life's painting and sculpture. Through April 22.

THE SOCIETY OF ARTS + CRAFTS *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Sat., 10 am-6 pm.* Boris Bally spearheads Imagine Peace Now!, which has artists transforming guns into jewelry, sculpture and other objects. Through June 10.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) eambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Blake Brasher, Joe Kitsch, Hilary Tait Norod, On-Kyeong Seong and Aria Tudanger balance art history and the 21st century in Sincerity and Sublimity: From Right Now to Next. Through April 28.

W BOSTON *The Gallery, 100 Stuart St., Boston (617-261-8700) wboston.eom/the-gallery. MBTA: Green Line to Arlington. Mon., 6:30-11 am; Tue.-Fri., 6:30-11 am and 5-10 pm, Sat., 7 am-noon and 5-10 pm; Sun., 7 am-noon.* Presented in partnership with Liquid Art House, the Gallery's latest exhibition presents local artist Giovanni DeCunto's portraits of Tupac, Beyoncé and Jay Z. Through May 11.

Runway to Miracles

Benefiting St. Jude Children's Research Hospital



WEDNESDAY MAY 3RD, 2017

NEIMAN MARCUS NATICK | 310 SPEEN STREET, NATICK, MA

Fashion Show Fundraiser
Emceed by Susan Wornick
Honoring Fox 25's Sara Underwood

All proceeds benefiting
St. Jude Children's Research Hospital

For tickets go to
stjude.org/Runwaytomiracles

the Improper Bostonian

LGBT

Edited by Meghan Kavanaugh



KING'S SPEECH Author Nia King shares *Queer & Trans Artists of Color Vol. 2* during an event at Harvard Book Store on April 21. PHOTO: ELLIOT OWEN

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon. of every month is Sister Bingo with the Sisters of Perpetual Indulgencc. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, BEGBICK and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun. of every month is Back2Basics Tea Dance Presents Bearz Tea with MASSBEARZ and DJ Brian Halligan.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Mon. of each month is No Filter; third Mon. is Zumba Fitness Dance Party and Divas; fourth Mon. is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wed. of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed. are Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lancna. • Sat.: Downstairs: First Sat. is Heroes with DJ Chris Ewen; second Sat. is DJ Dcna; third Sat. is Sin-O-Matic; fourth Sat. has a live band, a drag show and a guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic.

ONCE LOUNGE AND BALLROOM *156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday. • Sat., 10 pm, $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

TROPHY ROOM *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun, 10 am-2 pm. No cover.* This gay-friendly sports bar features American bistro eats, signature cocktails and Monday night live music performances.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

HATERS ROAST: THE SHADY TOUR *House of Blues, 15 Lansdowne St., Boston. dragfans.com. MBTA: Green Line to Kenmore. April 14, 8 pm. $22.50-$152.50.* Enjoy comedy from *RuPaul's Drag Race* stars Alaska, Trixie Mattel, Jinkx Monsoon, Kim Chi, Darienne Lake, Ginger Minj, Latrice Royale and Phi Phi O'Hara.

***QUEER & TRANS ARTISTS OF COLOR VOL. 2* SIGNING** *Harvard Book Store, 1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. April 21, 7 pm. Free.* Nia King and Elena Rose share *Queer & Trans Artists of Color Vol. 2*, a collection of interviews from King's *We Want the Airwaves* podcast, as guests enjoy performances by storyteller Neha Rayamajhi and poet Jackie Wang.

SPEAKOUT SPRING SPEAKER TRAINING *Dana-Farber Cancer Institute, 450 Brookline Ave., Boston (877-223-9390) speakoutboston.org. MBTA: D Green Line to Longwood. April 22, 8:30 am. $75; $35, students and seniors.* This workshop teaches members of the LGBT community how to share their personal stories with others.

GROUPS & GATHERINGS

AMBIENTE LATINO PROGRAM *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatinoprogram. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of each month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

Crystal Clear *Call for location. (617-457-8142, ext. 2429) jri.org. First and third Tue. of each month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *mcetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Fenway Health Long-Term Survivors Group *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue. of each month, 6:30 pm.* This peer-led support group aims to help gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay Beer Club *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • First and third Sun.: Cambridge Brewing Company. • Second Sun.: Trophy Room. • Fourth Sun.: Field trip to a rotating bar or brewery. • Third Thu., 8 pm: Thirsty at Cambridge Brewing Company.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newengland goal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian, Gay, Bisexual, Transgender and Queer Survivors of Domestic Violence Support Group *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed. of each month, 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete details. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcomingcommittee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

Men Living Positively *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

Nexus *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed. of each month, 6:30 pm.* This group supports LGBTQ middle school students.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

Umbrella *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon. of each month, 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

The Welcoming Committee *thewelcoming committee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu. of each month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngbliss boston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142. ext. 2429) jri.org. First and third Mon. of each month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, APRIL 12

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **April Penn** performs at this open-mic night.

BROOKLINE BOOKSMITH *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* In conversation with Chris Castellani, director **John Waters** discusses *Make Trouble*, his book of advice for those pursuing creative careers.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Harvard law professor **Cass R. Sunstein** reads from *#Republic: Divided Democracy in the Age of Social Media*, his look at what happens when users are able to surround themselves exclusively with like-minded people.

THURSDAY, APRIL 13

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Katie Bayerl, Julie Berry** and **Marianna Baer** read from their respective mystery novels *A Psalm for Lost Girls, The Passion of Dolssa* and *The Inconceivable Life of Quinn.*

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. Kaiser Health News* editor **Elisabeth Rosenthal** shares her book *An American Sickness: How Healthcare Became Big Business and How You Can Take It Back.*

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Nathalia Holt** presents *Rise of the Rocket Girls: The Women Who Propelled Us from Missiles to the Moon to Mars*, the true story of female mathematicians in the 1940s and '50s.

WELLESLEY BOOKS *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* Journalist **Michele McPhee** signs copies of *Maximum Harm: The Tsarnaev Brothers, the FBI, and the Road to the Marathon Bombing.*

SATURDAY, APRIL 15

BARNES & NOBLE *Prudential Center, 800 Boylston St., Boston (617-247-6959) barnesandnoble.com. MBTA: E Green Line to Prudential. 1 pm.* Journalist and runner **Paul C. Cleriei** signs copies of *Boston Marathon History by the Mile.*

MONDAY, APRIL 17

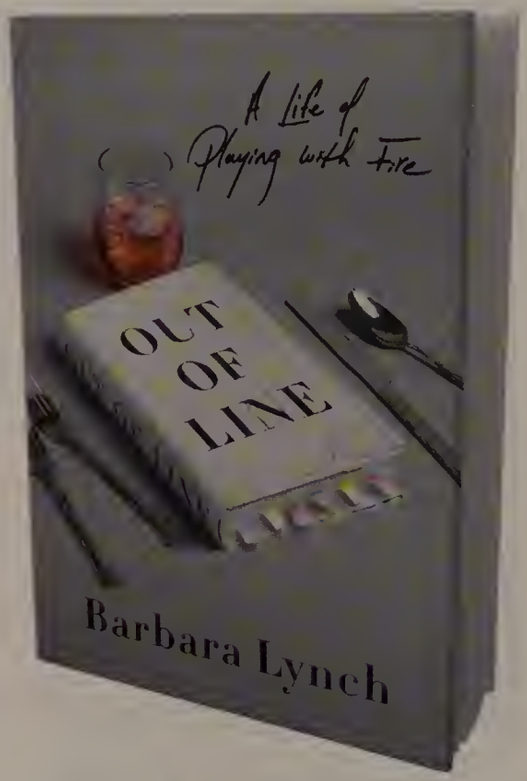
HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* BU professor **Linda M. Heywood** shares *Njinga of Angola: Africa's Warrior Queen*, her history of the powerful 17th-century ruler.

TUESDAY, APRIL 18

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* In conversation with Tom Perrotta, **Dan Chaon** discusses *Ill Will*, his novel about a psychologist's attempt to solve two cold cases.

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* In conversation with Ihsan Gurdal, chef **Barbara Lynch** discusses her memoir, *Out of Line: A Life of Playing with Fire.*

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Anita Shreve** presents *The Stars Are Fire*, her novel based on the true story of the largest fire in Maine's history.



SLICE OF LIFE

Barbara Lynch wasn't always on the path to becoming a top chef: The James Beard Award winner grew up in the South Boston projects and experienced more than a few close calls with the law (like the time she took a city bus for a spin at age 13). In her debut memoir, *Out of Line: A Life of Playing with Fire*, Lynch tells the story of her life, from her difficult childhood to her success as a renowned restaurateur with seven of the city's hot spots to her name. Get a taste of the new tome when Lynch hits the Brattle Theatre for a conversation with Formaggio Kitchen owner Ihsan Gurdal on April 18. / *Sarah Marcantonio*

WEDNESDAY, APRIL 19

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **JR Mahung** performs at this open-mic night.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* UMass Boston professor **Vincent Cannato** shares *American Passage: The History of Ellis Island.*

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Psychologist turned lawyer **J.W. Freiberg** presents *Four Seasons of Loneliness: A Lawyer's Case Stories*, a collection of cases from his career as an attorney that explores how loneliness manifests itself in different ways.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Stephanie Danler** reads from *Sweetbitter*, her novel about a young woman's coming of age in New York City's restaurant scene.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Peter Gizzi** and **Fanny Howe** read from their respective poetry collections, *Archeophonics* and *The Needle's Eye: Passing Through Youth.*

THURSDAY, APRIL 20

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Deborah Nelson** reads from *Tough Enough: Arbus, Arendt, Didion, McCarthy, Sontag, Weil*, her look at the lives and common ground of six brilliant women.

HARVARD BOOK STORE *Old South Church, 645 Boylston St., Boston (617-661-1515) harvard.com. MBTA: Green Line to Copley. 7 pm. $28.75, includes book.* U.S. Sen. **Elizabeth Warren** shares *This Is Our Fight: The Battle to Save America's Middle Class.*

PAPERCUTS J.P. *First Church in Jamaica Plain, 6 Eliot St., Boston (617-522-3404) papercutsjp.com. MBTA: Orange Line to Green St. 7 pm.* Brandeis professor **Tom Shapiro** presents *Toxic Inequality: How America's Wealth Gap Destroys Mobility, Deepens the Racial Divide, and Threatens Our Future.*

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Megan Marshall** shares *Elizabeth Bishop: A Miracle for Breakfast*, her biography of the poet. **Lloyd Schwartz** presents *Little Kisses*, his latest collection of poetry.

FRIDAY, APRIL 21

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Nia King** and **Elena Rise** discuss *Queer & Trans Artists of Color Vol. 2*, their book of interviews from King's podcast *We Want the Airwaves.*

MONDAY, APRIL 24

HARVARD BOOK STORE *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* In conversation with Amy Goodman, **Noam Chomsky** discusses *Requiem for the American Dream: The 10 Principles of Concentration of Wealth & Power*, an exploration of income inequality.

TUESDAY, APRIL 25

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Science journalist **Richard Harris** presents *Rigor Mortis: How Sloppy Science Creates Worthless Cures, Crushes Hope, and Wastes Billions.*

CAMBRIDGE PUBLIC LIBRARY *449 Broadway, Cambridge (617-349-4040) cambridgema.gov. MBTA: Red Line to Harvard. 7 pm.* **Crystal King** reads from *Feast of Sorrow*, her novel about Marcus Gavius Apicius, one of the first epicureans.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, APRIL 12

A Japanese Tea Ceremony *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Village. 6:30 pm. $10.* Certified tea instructor **Yuko Sato** demonstrates the choreographed rituals of preparing matcha, including purifying utensils and whisking the tea.

Beyond the Telescope: A Universe of a Different Color *Museum of Science, 1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. 7 pm. Free with admission. Registration required.* **Kimberly Kowal Arcand**, visualization lead for NASA's Chandra X-ray Observatory, explores colorful components of outer space, from pink planets to green galaxies.

THURSDAY, APRIL 13

Dining Out in Boston: The History of the Region's Restaurants *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Village. 7 pm. $6.* Instructor **Jim O'Connell** examines vintage menus and photos from Union Oyster House, Locke-Ober, Marliave and other storied local dining establishments.

FRIDAY, APRIL 14

Beyond the 'Me-moir' Essay *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $150; $130, members.* Writer **Ethan Gilsdorf** looks at how authors such as Bill Bryson, John Edgar Wideman and Zadie Smith draw on research, interviews and documents in personal writing.

SATURDAY, APRIL 15

The Chocolee Chocolate School Seeks Choco-holic Students *Chocolee Chocolate School, 23 Dartmouth St., Boston (617-236-0606) chocoleechocolates.com. MBTA: Orange Line to Back Bay. Also on April 22. 2 pm. $150.* Confectioner **Lee Napoli** demonstrates how to make toasted almond bark, ganache, truffles and other chocolate treats.

MONDAY, APRIL 17

A Conversation on Healthcare *John F. Kennedy Presidential Library & Museum, Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. 6 pm. Free. Registration required.* Massachusetts Secretary of Health and Human Services **Marylou Sudders** and **James O'Connell**, president of Boston Health Care for the Homeless Program, discuss current health care issues.

TUESDAY, APRIL 18

Frame by Frame: Snaps of the Intersection of Science and Photography *Boston Athenæum, 10 1/2 Beacon St., Boston (617-720-7600) bostonathenaeum.org. MBTA: Red or Green Line to Park. 6 pm. $30; $15, members.* In a discussion moderated by Eastern Connecticut State University Art Gallery director **Emily Hanlin**, photographers **Bob Hesse**, **Jim Nickelson** and **Thibault Roland** present samples of their work while discussing how science influences their creative processes.

WEDNESDAY, APRIL 19

A Life in Letters *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 6:30 pm. $40; $32, members.* Author **Ann Patchett** talks about her work and her experience opening Parnassus Books in Nashville.

THURSDAY, APRIL 20

Foster Talks: Lucy Kim *Institute of Contemporary Art, 25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. 7 pm. Free with admission. Registration required.* Artist **Lucy Kim** talks with plastic surgeon **Melissa Doft** and personal trainer **Stephen Marino**, subjects included as part of her 2017 Foster Prize artwork.

More Ocean, Less Plastic *Radcliffe Institute for Advanced Study, 10 Oxford St., Cambridge (617-495-8601) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* **Anna Cummins**, co-founder of the 5 Gyres Institute, gives an overview of seven years of research on plastic pollution, then shares policies and innovations addressing the problem.

Ocean Evolution Today *Harvard Museum of Natural History, 10 Garden St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Biologist **Peter Girguis** moderates a discussion with marine scientists **Samantha Joye**, **Bruce Robison** and **Randi Dawn Rotjan** about the impact of pollution on deep-sea organisms.

Sharks in Our Backyard *New England Aquarium, 1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* Aquarium researcher **Jeff Kneebone** explains the reappearance of the sand tiger shark after years of overfishing.

FRIDAY, APRIL 21

Inside Your Character's Head *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $150; $130, members.* Instructor **Rebecca Mary Bakken** shares techniques for developing fictional characters and nonfictional subjects.

Music and the Bilingual Brain *Cambridge Rindge & Latin School, 459 Broadway, Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. 7 pm. Free.* Neuroscientist **Gigi Luk** chats with Project LENS members **Ariel Mitnick**, **Rainer Crosett** and **Alan Toda-Ambaras** about how the cognitive effects of bilingualism might relate to the benefits of learning multiple instruments.

SATURDAY, APRIL 22

Party for the Planet *Franklin Park Zoo, 1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: Orange Line to Forest Hills. 10 am. Free with admission.* The zoo hosts educational programming in celebration of Earth Day, including a Best Bees Company presentation on the role of native pollinators.

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SPORTS

Edited by Sarah Hagman



HOME TEAM Runners raise funds to build homes for disabled veterans during the Run for the Troops 5K on April 23.

Home Games

Boston Breakers *Jordan Field, 65 N. Harvard St., Boston. Tickets: 617-945-1704. bostonbreakerssoccer.com.*
April 23, 4 pm vs. Sky Blue FC

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
April 12, 8 pm vs. Milwaukee Bucks

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
April 12, 7:10 pm vs. Baltimore Orioles
April 14, 7:10 pm vs. Tampa Bay Rays
April 15, 4:05 pm vs. Tampa Bay Rays
April 16, 1:35 pm vs. Tampa Bay Rays
April 17, 11:05 am vs. Tampa Bay Rays

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. revolutionsoccer.net.*
April 19, 7:30 pm vs. San Jose Earthquakes
April 22, 7:30 pm vs. D.C. United

Special Events

121st Boston Marathon *Route begins in Hopkinton and ends at the Boston Public Library. baa.org. April 17, 9 am.* Runners complete a 26.2-mile course through Greater Boston.

Centennial Touch Football Games *Various locations (617-514-1600) jfkcentennial.org. April 8-9. $100, suggested donation per team. See website for complete details.* The John F. Kennedy Presidential Library and Museum organizes a weekend of 35 touch football games in honor of the 35th president.

iChase the Cure *Route begins at the Boston University Sailing Pavilion. ichasethecure5k2017.eventbrite.com. MBTA: B Green Line to BU Central. April 15, 10 am. $25.* This 5K walk and run along the Charles River Esplanade benefits the Pediatric Low-Grade Astrocytoma Foundation.

Miles for Maji *Route begins at the Chestnut Hill Reservoir. bostonroadrunners.org. MBTA: D Green Line to Reservoir. April 22, 9 am. $28; $23, participants under 19.* Boston Road Runners host this one-mile walk and 5K run that simulates Tanzanians' daily walks to collect clean drinking water.

Newton Heartbreak Hill Road Race *Route begins at Newton City Hall, 1000 Comm. Ave., Newton (617-796-1540) newtoncommunitypride.org. MBTA: #59 Bus to Homer St. April 15, noon. $15; $12, participants under 18.* Families enjoy a pasta and pizza party after racing up the Boston Marathon landmark.

Race Against Extinction 5K *Route begins at DCR Artesani Park, 1255 Soldiers Field Road, Boston (617-312-6268) theraceagainstextinction.org/boston-5k. MBTA: #70, #70A or #86 Bus to Everett St. April 22, 11 am. $30; $15, children under 12.* This Earth Day road race along the Charles River supports the World Wildlife Fund and welcomes walkers, runners, pet owners and rollerbladers.

Run for Public Media *Route begins at DCR Artesani Park, 1255 Soldiers Field Road, Boston (617-300-2000) wgbh.org/events. MBTA: #70, #70A or #86 Bus to Everett St. April 15, 11 am. $35; $20, students.* The station hosts a 5K road race along the Charles River to support the WGBH Educational Foundation.

Run for the Troops 5K *Route begins at Andover Town Offices, 36 Bartlet St., Andover (978-886-8587) runforthetroops5k.com. MBTA: Commuter Rail to Andover. April 23, 9 am. $27.* Proceeds from this walk and run will be used to build a home for Marine Cpl. Roger Rua and help other injured soldiers.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(888-727-2005) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

CORNHOLE

Social Boston Sports *socialbostonsports.com.* Leagues meet on Monday, Tuesday and Wednesday nights at bars in Boston and Cambridge.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

FLOOR HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes men's and coed leagues, which play at Newton's Valeo Sports Center.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

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PINGPONG

Blazing Paddles (617-351-7001) *gameonboston.com/blazingpaddles.* Compete for prizes during monthly tournaments.

ROWING

Community Rowing, Inc. (617-779-8267) *communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Boston Ironsides *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run (617-398-0611) *freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RunFellow Run Club *runfellow.com. Tue. and Thu., 7:30 pm.* All abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club (617-491-8989) *cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-Pick *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

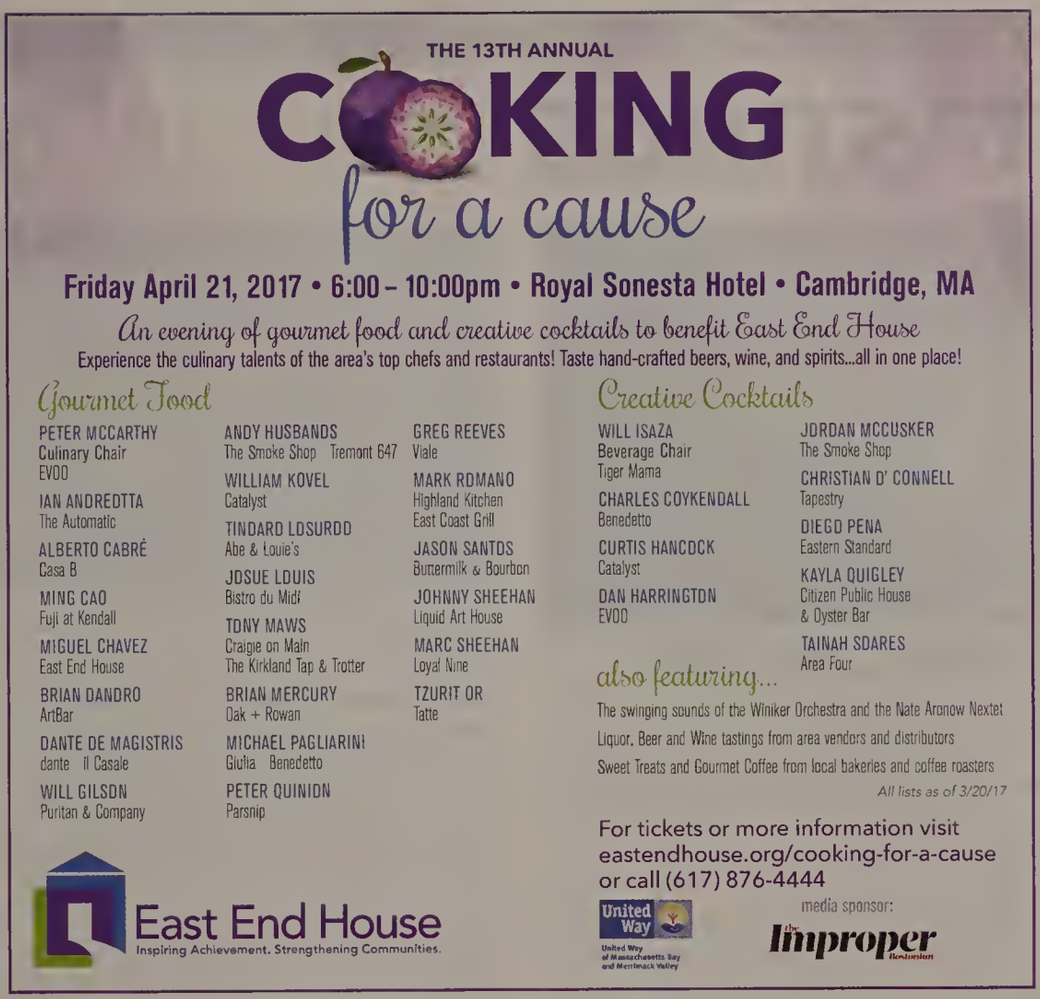
Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association (857-919-4500) *bostonvolleyball.com.* Join a coed volleyball league.





TASTINGS

Edited by Meghan Kavanaugh



IN FULL BROOM

Writer Dave Broom leads a rum class at Drink on April 20. PHOTO: DORON GILD

SPECIAL EVENTS

ALLOCAL DINNER *Mei Mei Restaurant, 506 Park Drive, Boston. eventbrite.com. MBTA: D Green Line to Fenway. April 23, 6 pm. $50-$65.* Guests at this Sustainable Business Network event enjoy eight family-style dishes made with locally sourced ingredients. Proceeds benefit the Boston Local Food Program.

FATHOMING THE BOWL *Drink, 348 Congress St., Boston (617-695-1806) drinkfortpoint.com. MBTA: Red Line to South Station. April 20, 5:30 pm. $160. 21+.* Writer **Dave Broom** celebrates the launch of his new book, *Rum: The Manual*, with a rum tasting and class that includes light bites and a book signing.

MARATHON VIEWING PARTY *Porto, Ring Road, Boston (617-536-1234) porto-boston.com. MBTA: Green Line to Copley. April 17, 8 am. À la carte.* Enjoy breakfast and lunch on the patio, where guests can indulge in sliders, lobster rolls and Island Creek oysters.

MIEL EASTER BRUNCH BUFFET *Miel Brasserie Provençale, 510 Atlantic Ave., Boston (617-217-5151) intercontinentalboston.com. MBTA: Red Line to South Station. April 16, 11 am. $90; $45, unlimited mimosas; $35, children 12 and under.* Guests enjoy a buffet featuring omelets, crepes suzette, sushi, oysters, a carving station and a mimosa bar.

TAJ EASTER BRUNCH *Taj Boston, 15 Arlington St., Boston (617-536-5700) tajeasterbrunch.eventbrite.com. MBTA: Green Line to Arlington. April 16, 10:30 am-2:30 pm. $110; $45, children under 11.* With seatings every half hour, this brunch features omelet and waffle stations, a raw bar and lamb entrees.

TOP OF THE HUB EASTER DINNER *Top of the Hub, 800 Boylston St., Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential. April 16, 3 pm. $75; $35, children under 12.* This four-course prix fixe dinner includes options like sweet pea and mascarpone ravioli, short rib and sea scallops.

ONGOING

APPY HOUR *Besito Mexican, the Mall at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besito mexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 3 pm. À la carte.* Guests in the bar area enjoy $5 appetizers and tacos.

AVANTE-THÉÂTRE PRE-THEATRE PRIX FIXE *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodumidi.com. MBTA: Green Line to Arlington. Sun.-Sat., 5 and 5:30 pm. $49.* Guests enjoy an appetizer, an entree and dessert before a show.

BLUES BRUNCH *Beat Brasserie, 13 Brattle St., Cambridge (617-499-0001) beatbrasserie.com. MBTA: Red Line to Harvard. Sat., 10 am. À la carte.* This brunch series features live blues performances.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecea Newell.**

BOSTON CHOCOLATE TOUR *Trolley Stop Store, 3 Park Plaza, Boston (617-269-7010) trolleytours.com. MBTA: Green Line to Arlington. Sat., 11:30 am. $79.* This three-hour chocolate tasting stops at Top of the Hub, Ghirardelli's and the Langham Hotel's Cafe Fleuri, where an all-you-can-eat dessert buffet awaits.

BOURBON BAR *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5 pm. $20. 21+.* A select bourbon is paired with a special appetizer.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGER MONDAYS *Cafe ArtScience, 650 E. Kendall St., Cambridge (857-999-2193) cafeartscience.com. MBTA: Red Line to Kendall. Mon., 5 pm. $21. 21+.* Enjoy a specialty burger paired with a craft cocktail.

CANTINA HAPPY HOUR *Rosa Mexicano, 155 Seaport Blvd., Boston (617-476-6122) rosamexicano.com/boston. MBTA: Silver Line to World Trade Center. Sun.-Sat., 4 pm. À la carte.* Sip mojitos and margaritas while enjoying specials on tacos, quesadillas and bottomless guacamole.

CELLAR STEALS *Smith & Wollensky locations. smithandwollensky.com. Sun.-Sat., 4 pm. À la carte. 21+.* A rotating selection of bottles is offered at a special price.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

DIM SUM SUNDAYS *Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com. MBTA: D Green Line to Fenway. Sun., noon. À la carte.* Guests enjoy dim sum dishes off a cart, as well as specialty cocktails and Vietnamese coffee.

DOLLAR OYSTERS AND DIRTY MARTINIS *Tapestry, 69 Kilmarnock St., Boston (617-421-4470) tapestry.restaurant. MBTA: D Green Line to Fenway. Thu., 5:30 pm. À la carte.* Enjoy $1 oysters and $14 pour-yourself dirty martinis in the Club Room.

DOLLAR OYSTER NIGHTS *BISq, 1071 Cambridge St., Cambridge (617-714-3693) bisqcambridge.com. MBTA: Red Line to Central. Sun.-Thu., 5:30 pm. À la carte.* Enjoy local oysters for $1 each.

EXPRESS BUSINESS LUNCH *PABU, 3 Franklin St., Boston (857-327-7228) michaelmina.net. MBTA: Red or Orange Line to Downtown Crossing. Mon.-Fri., 11:30 am. $25.* Enjoy two courses, plus a cookie for the road.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

LATE NIGHT POUTINE *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun.-Wed, 10 pm; Thu.-Sat., 11 pm. À la carte.* Executive chef **Gregory Torreeh** serves signature versions of the Canadian dish.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MOTINI POP-UP LOUNGE *Mandarin Oriental, Boston, 776 Boylston St., Boston (857-400-2062) mandarinoriental.com/boston. MBTA: Green Line to Copley. Tue.-Sat., 5 pm. À la carte. Through April 30.* Enjoy a special selection of martinis and small plates in the lobby.

PASTA FLIGHT *Terramia Ristorante, 98 Salem St., Boston (617-523-3112) terramiaristorante.com. MBTA: Green or Orange Line to Haymarket. Mon., 5 pm. $25.* Enjoy any three pasta dishes off the flight menu.

PRIME RIB SUNDAY *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritancambridgc.com. MBTA: Red Line to Central. Sun., 5:30 pm. $40-$50.* Guests enjoy a prix fixe menu built around a 10-, 15- or 20-ounce serving of prime rib.

SHOOTING STAR OYSTER NIGHT *Bella Luna, 284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Tue., 5 pm. $2 per oyster; $18 per dozen.* Nosh on local oysters and shooters.

SIP & SHOP *Boston Public Market, 100 Hanover St., Boston (617-973-4909) bostonpublicmarket.org. MBTA: Green or Orange Line to Haymarket. Thu.-Fri., 5 pm. À la carte. 21+.* Enjoy beer and wine from market vendors as you shop.

SUNDAY FUNDAY *GrandTen Distilling, 383 Dorchester Ave., Boston (617-269-0497) grandten.com. MBTA: Red Line to Broadway. Sun., 1 pm. À la carte. 21+.* Enjoy $6 cocktails and bar snacks while playing classic video and board games.

SUNDAY SUPPERS *The Palm Boston, 1 International Place, Boston (617-867-9292) thepalm.com/boston. MBTA: Blue Line to Aquarium. Sun., 5 pm. À la carte.* This weekly special features family-style dishes and a kids menu.

TACO TUESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

TAPPY HOUR *Kika Tapas, 5 Broad Canal Way, Cambridge (617-245-6030) kikatapas.com. MBTA: Red Line to Kendall. Mon.-Thu., 4 pm. À la carte.* A special bar menu features bites for $5 each.

THREE DOLLAR TACOS *Lion's Tail, 300 Harrison Ave., Boston (857-239-9276) lionstailboston.com. MBTA: Orange Line to Tufts Medical Center. Mon.-Thu., 5 pm. À la carte.* Enjoy a selection of tacos at the bar.

TWO IF BY SEA *Legal Sea Foods, 20 University Road, Cambridge (617-491-9400) legalseafoods.com. MBTA: Red Line to Harvard. Fri.-Sun., 11 am. Through April 16. $28.* This Cajun boil features two pounds of Louisiana crawfish, potatoes, andouille sausage and corn on the cob.

UNLIMITED SUSHI *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlantern boston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $25.* Enjoy all-you-can-eat sushi rolls.

URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 5 pm; Sat., 3 pm. Free. 21+.* Sample a variety of wines and receive pairing recommendations.

WINE DINNER *Ten Tables, 597 Centre St., Boston (617-524-8810) tentables.net. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $49. 21+.* Enjoy a four-course dinner paired with wine. • April 25: Spain.

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BODY & MIND

Edited by Meghan Kavanaugh



FIRE BACK Coolidge Corner Yoga hosts an upbeat slow flow yoga class to benefit the ACLU on April 15. PHOTO: LAURA ANDREW

EVENTS

BELLIES, BREATHING AND BIRTH *Asana Charlestown, 20 City Square, Boston (617-413-8434) asanacharlestown.com. MBTA: Orange Line to Community College. April 13, 6 pm. $35.* This prenatal yoga class focuses on improving breathing and concentration during pregnancy and labor.

CONSCIOUS RESISTANCE *Coolidge Corner Yoga, 1297 Beacon St., Brookline (617-879-0861) coolidgeyoga.com. MBTA: C Green Line to Coolidge Corner. April 15, 1 pm. $25-$45.* Alex Bauermeister leads this slow flow class set to an upbeat soundtrack. Proceeds benefit the American Civil Liberties Union.

DAYBREAKER: THIS IS BOSTON *Fenway Park, 4 Yawkey Way, Boston. daybreaker.com. MBTA: D Green Line to Fenway. April 14, 6 am. $25; $20, dance party only.* This early-morning yoga and fitness class is followed by a dance party and breakfast.

INTRODUCTION TO THE ART OF AROMATHERAPY *West End Community Center, 1 Congress St., Boston (617-670-1900) westendcommunitycenter.com. MBTA: Green or Orange Line to North Station. April 12, 6:30 pm. $12.* Learn about the basics of essential oils, aromatherapy and holistic healing.

ONGOING

ACOUSTIC WEDNESDAYS *Sadhana Yoga, 15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave. Wed., 5:45 and 7:30 pm. $16.* Tye Austin plays acoustic guitar during this Vinyasa flow class.

BEGINNERS ANTIGRAVITY AERIAL YOGA *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 2:30 pm. $30, includes three classes.* This class for first-timers covers the basics of suspended yoga as guests hang in hammocks.

BOLLYX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com/classes. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

BREATH-CENTERED YOGA CLASS *Balans Wellness Studio, 376 Boylston St., Boston (617-450-8333) bostonbalans.com. MBTA: Green Line to Arlington. Thu., 6:30 pm. $20; registration required.* Stephanie Bellissimo leads this class that focuses on restorative Vinyasa sequences and deep breathing.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) brogayoga.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

DANCE FOR HEALTH *The Unitarian Universalist Society, 309 Washington St., Wellesley (617-759-1568) ballroom-basics.com. MBTA: Commuter Rail to Wellesley Hills. Wed., 7 pm: Ballroom Latin Swing; 8 pm: Salsa. $12.* No partner is necessary for this dance workout.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

HOME.STEAD YOGA GROUP *Home.stead Bakery & Cafe, 1448 Dorchester Ave., Boston (617-533-7585) dorchesterhomestead.com. MBTA: Orange Line to Fields Corner. Tue., 5:30 pm. $10.* Instructor Jen Schreiner leads this hourlong yoga class.

LADIES NIGHT *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-427-9494) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sat., 7 pm. $18 with gear; $12 without gear; $7, intro to belaying.* Gather your girlfriends for a discounted night of climbing.

TONE FOR RUNNERS *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Sun., 3:30 pm; Tue., 7:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

VINYASA COMMUNITY CLASS *Sadhana Yoga, 15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave. Sat.-Sun., 2 pm. $5.* This cash-only class pairs movement with breath pacing.

VIXEN ARMY *The Z Spot, 181 Mass. Ave., Boston. eventbrite.com. MBTA: Green Line to Hynes. Mon., 6:30 pm. $15.* Get a full-body workout at this women's hip-hop cardio class.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

COIT OBSERVATORY *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free. Registration required.*

FANEUIL HALL MARKETPLACE *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Blue Line to Gov't Center. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

MOUNT AUBURN CEMETERY *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations accepted.*

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 6-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 5). $25; $21, seniors; $20, ages 3-11; free, members.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $28; $26, students and seniors; $19, ages 3-11; free, members and children under 3.*

OLD NORTH CHURCH *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.). $3, suggested donation.*

OLD SOUTH MEETING HOUSE *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 6-May 28); daily, 9 am-6 pm (May 30-Sept. 5). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

PRUDENTIAL CENTER SKYWALK *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 15-Nov. 1); daily, 10 am-8 pm (Nov. 2-March 14). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

TRINITY CHURCH *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Wed., 11 am-6:30 pm; Thu.-Fri., 11 am-5 pm; Sat., 9 am-5 pm; Sun., 12:30-5:30 pm. $7; $5, seniors and students; free, children under 16.*

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

VOLUNTEER

AMERICAN HEART ASSOCIATION *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

ANIMAL RESCUE LEAGUE OF BOSTON *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

THE AUTISM RESEARCH FOUNDATION *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

BEST BUDDIES MASSACHUSETTS *(617-778-0522) bestbuddicsmassachusetts.org.* Provide support to people with intellectual disabilities.

BIG BROTHERS BIG SISTERS OF MASSACHUSETTS BAY *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

BIG SISTER ASSOCIATION OF GREATER BOSTON *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

BOSTON DEBATE LEAGUE *(857- 277-1830) bostondebate.org.* Serve as an English- or Spanish-speaking judge at middle and high school debates.

BOSTON LIVING CENTER *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

BOSTON PARTNERS IN EDUCATION *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

CHARLES RIVER CENTER *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

CITIZEN SCHOOLS *(617-695-2300) citizenschools.org.* Teach at a local middle school.

COMMUNITY SERVINGS *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

CONGREGATION LION OF JUDAH *(617-319-2355) lcondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

CRADLES TO CRAYONS *(617-779-4700) cradlestocrayons.org/boston.* Help sort donated school supplies and winter clothing for children in need.

ENGLISH AT LARGE *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

FAMILY ACCESS OF NEWTON *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

FIRST LITERACY *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

FRIENDS OF CAMBRIDGE RINDGE AND LATIN SCHOOL *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FRIENDSHIPWORKS *(617-482-1510) fw4elders.org.* Share music with Jamaica Plain seniors as part of this companionship program.

G-ROW BOSTON *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

GIRL SCOUTS OF EASTERN MASSACHUSETTS *(617-482-1078) hergirlscouts.org.* Volunteer as a troop leader.

INTERNATIONAL LEARNING CENTER OF THE YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

JUNIOR ACHIEVEMENT *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LANDAJOB *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

LEARNING ALLY *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

LITERACY VOLUNTEERS OF MASSACHUSETTS *(617-367-1313) lvm.org.* Teach adults to read.

LITTLE BROTHERS-FRIENDS OF THE ELDERLY *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

MAKE-A-WISH MASSACHUSETTS AND RHODE ISLAND *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

MASSACHUSETTS ASSOCIATION FOR THE BLIND AND VISUALLY IMPAIRED *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-ANGELL *(617-522-7400) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

NEEDHAM COUNCIL ON AGING *(781-455-7555) ncedhamma.gov.* Visit seniors in their homes.

NEWTON FREE LIBRARY LEGACY FOR LITERACY *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

NEWTON SCHOOL VOLUNTEERS *(617-559-6131)* Tutor a young student in math for one hour a week.

PARTNERS FOR YOUTH WITH DISABILITIES *(617-556-4075) pyd.org.* Mentor youths with disabilities.

RESCUING LEFTOVER CUISINE *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

RESPOND *(617-625-5996) respondinc.org.* Support victims of domestic violence.

ROOM TO GROW *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

ROSIE'S PLACE *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

SAMARITANS *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

SILVER LINING MENTORING *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

SUFI SERVICE COMMITTEE OF BOSTON *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

UNITED PLANET *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA CARE NETWORK *(781-569-2811) vnacarenetwork.org.* Support terminally ill patients.

WOMEN'S LUNCH PLACE *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

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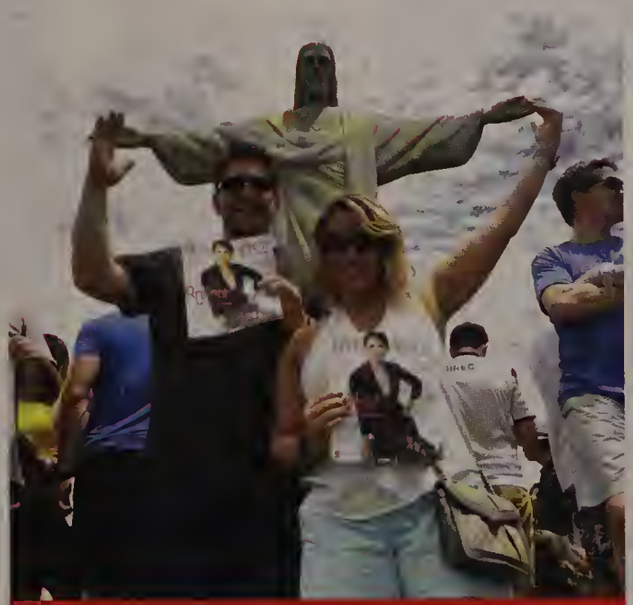
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Scott and Cristina Viselli held Bridget Moyna-hands with the *Christ the Redeemer* statue in Rio de Janeiro.



Chinh Pham made sure to eat his veggies before taking on the 2017 Tokyo Marathon in Japan.



Thom VanHorn and Maggie Chen kept our Chefs issue stowed away for some snacking while touring Halong Bay in Vietnam.



Charles and Eileen Glovsky treated our bachelor/ettes like royalty with a group date to the Prince's Palace in Monaco.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

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Improper *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



OSTRA offers contemporary Mediterran[illegible] Boston's Back Bay

Restaurants

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept. Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

Improper azzi!

Tracking Boston's HOTTEST PARTIES

HEARTS FOR ARTS

On Tuesday, March 28, *The Improper Bostonian* hosted our Spring Arts Preview issue celebration at Top of the Hub. Guests enjoyed libations by Heineken and 90+ Cellars and hors d'oeuvres by Top of the Hub. Other sponsors included Boch Center, New England Aquarium, Greater Boston Food Bank and Aruba Tourism.



Carlen Singmaster and Jamie Santuccio


Patrice Cleaves, Vanessa Kelly, Cheyenne Cohn-Postell, Michelle Chapman and Matthew Pacific


Stan Lewicki and Jackie DiNatale


Exequiel Cohen, Po Yeung and Mostafa Hadria


Andrea Salzman and Terry Lozoff


Andrew Royer, Meg Rabinowitz, Keegan Willette, Christa Flaherty and Ashley Malloy

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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • April 21, 6 and 6:45 pm. *From the Top* performers lead musical demonstrations and share their instruments with kids. • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge.* • April 15, 10:30 am. $9; $7, children. In animated comedy *Despicable Me*, a wannabe villain plots to steal the moon with help from a horde of yellow minions.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28, adults; $26, students and seniors; $19, ages 3-11; free, members and children under 3.* • April 14-Ongoing. Newest exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans. • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • April 13, 10:30 am; April 14, 10:30 am and 1 pm; April 15, 1 and 3 pm. Tuckers' Tales retell Beatrix Potter's *Peter Rabbit* with hand puppets and live music. • April 18-20, 10:30 am and 1 pm. In All Hands Productions' medieval tale *The Reluctant Dragon*, Princess Penelope must defend her friend from a dragon slayer. • April 21, 10:30 am and 1 pm; April 22-23, 1 and 3 pm. Frogtown Mountain Puppeteers present *The Legend of the Banana Kid*, a Western adventure starring a goat-riding, fruit-wielding hero.

THINGS TO DO

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • April 15 and 22, 10 am. Ages 12-18. Teens explore computer science while working on a community project during Girls Who Code Club meetings. • April 18, 11 am. Free. Ages 6-12. During Calling All Weather Experts!, kids explore the science behind the wind, the ocean and other elements. • April 19, 1 pm. Free. Registration required. Ages 6-12. The Norman B. Leventhal Map Center and the Blue Hills Observatory and Science Center host a kite-making workshop.

CAMBRIDGE SCIENCE FESTIVAL *cambridgesciencefestival.org. April 14-23. See website for complete details.* Families explore the MIT Museum, Massachusetts General Hospital, the Arnold Arboretum and beyond during this 10-day festival celebrating science, technology, engineering, arts and math.

COU COU *24 Union Park St., Boston (617-936-4082) coucou-boston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-6 pm; Sun., 11 am-5 pm.* • Fri., 11 am. $26. Instructor Toby Kumin leads Baby & Me yoga classes for new mothers and fathers.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • April 17-21. See website for complete details. The zoo hosts special educational programs and opens interactive exhibit Aussie Aviary during April school vacation week. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • April 17-20, 9:30 am-3 pm. $200; $180, members. Ages 11-14. During Game Design Week workshops, Green Door Labs founder Kellian Adams helps middle schoolers devise a program to guide visitors exploring the museum. • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25, adults; $23, seniors and students; free, members and visitors under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $25; $21, seniors; $20, ages 3-11; free, members and children under 3.* • April 23, noon-4 pm. Free with admission. Local chemists celebrate Earth Day with special hands-on activities that explore environmentalism.

OLD SOUTH MEETING HOUSE *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Blue or Orange Line to State. Daily, 9:30 am-5 pm. $6; $5, seniors and students; $1, ages 5-17; free, members and children under 5.* • April 18 and 20, 10:30 am-12:30 pm. Children older than 5. Using vintage typewriters, poets compose on-the-fly works for visitors. • April 18 and 20, 11 am-1 pm. Children older than 6. Kids create artwork inspired by Phillis Wheatley's poems.

SADHANA YOGA *15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave.* • Mon., 10:45 am. $20. Children under 4. Toddlers learn simple yoga poses, play balancing games and work on breathing with instructor Elizabeth Heller. • Thu., 3:15 pm. $20. Ages 3.5-6.5. During Yogi Beans classes, instructor Katie Hurley incorporates asana and pranayama exercises into play.

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Last Scene Here / *Jonathan Soroff*

PLAN B'S

MISSIVES FROM THE JET SET



Gregory Costa-Saint John at The B-List



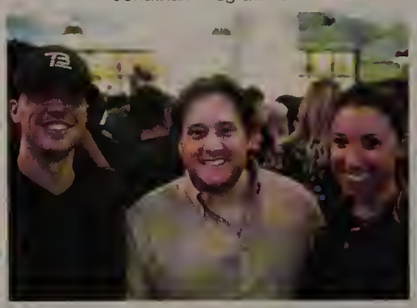
Vanessa Calantropo and Jonathan Wiegratz at The B-List



Moira Thompson and Natalie Pinney at The B-List



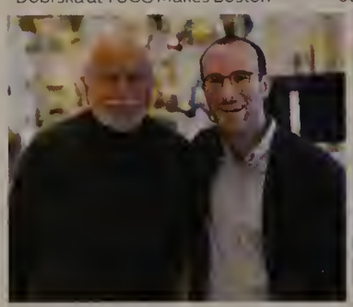
Zoe Anetakis and Elizabeth Dobrska at TUGG Makes Boston



Chase Garbarino, Greg Gomer and Jess Garbarino at TUGG Makes Boston



The Media Girls team at TUGG Makes Boston



Joshua Sobol and Guy Ben-Aharon at the Israeli Stage reception



Amory Sivertson at the Israeli Stage reception



Louis Grossman and Samuel Bak at the Israeli Stage reception

WHEN PARTY PLANNERS PARTY

Most of the time, at events, the people who plan them are rushing around, making sure things go smoothly and looking important—but once you take away their clipboards and headsets, they really know how to cut loose. Exhibit A was ***The B-List***, a blowout held at the ***EpiCenter*** that served the dual purpose of encouraging collaboration within the wedding design business and raising money for the nonprofit ***Artists for Humanity***.

The space was transformed into a simulacrum of Studio 54, with no fewer than three well-appointed bars pouring potent libations, food stations, loungy seating areas, a Travolta-worthy dance floor, beautiful flowers and a photo booth, to name a mere smattering of the evening's diversions. Guests sipped, supped and shook their groove thangs, intermittently comparing notes on the industry's latest trends. Among those on hand: the party's creators, **Natalie Pinney** and **Moira Thompson**, calligraphy queen **Meg Chaloner** and her sidekick, **Kate LaGarde**, the super-sparkly **Gregory Costa-Saint John**, bearded hipster **Jonathan Wiegratz**, lovable shutterbug **Lauren Dobish**, *Improper* cover girl **Priscilla Kwong**, pixieish beauty **Jennifer Rissler** and the infectiously upbeat **Lindsay Arenson**, to name a few.

Contact info was exchanged at a dizzying pace, the evening raised a respectable chunk of change, and the overall consensus seemed to be that pretty much everything was flawless, although there were a few predictably catty remarks, like the following conversation: "Would you really have fuzzy pink pillows at your wedding?"

"No. Especially not ones that look like a cat on Distractify."

IF THE SHOE FITS

It was like a quick trip to Silicon Valley, minus the $20 extra-foam lattes and smarmy college dropouts, when Boston's technology and venture capital community turned out for ***TUGG Makes Boston***, hosted by the nonprofit ***Technology Underwriting Greater Good***.

Held at the ***Innovation and Design Building***, the 11th annual wine and tequila party featured a steampunk theme and was built around a competition between six nonprofits whose representatives offered guests their best elevator pitches. At the end of the night, everyone voted for the two winning teams by using a casino chip, but before that, there were sliders, hot dogs and sushi to inhale, two kinds of tequila and various wines to chug, a slamming DJ to get down to, miniature beach balls to lob through the air and a shockingly good-looking crowd to ogle.

Present and accounted for: TUGG managing director **Elizabeth Dobrska** and her culture vulture husband, **Brendan Ciecko**, liquor mogul **David Gordon**, real estate mack daddy **Stephen Davis**, United Way babes **Susan Dickason** and **Dahlia Cox**, hail-fellow-well-met **Charles Veysey**, Gallic fun boy **Eric Jausseran**, the super-suave **Jas Bhogal**, startup upstart **Bryce DelGrande**, beautiful blond do-gooder **Kelley McNamara** and one guest who said, "I feel like the only person here who didn't go to MIT. Plus, I'm wearing pearls and I don't live in Somerville, so I'm not a hipster."

Similarly, one woman wondered, "How many of these guys do you think ride their bikes to work 365 days a year?" to which her friend responded, "All of them. And then they have the same exact burrito for lunch." At that point, their male friend piped in: "Maybe. But they can all kick our asses at foosball and pingpong."

Meanwhile, the night's winning charities, Media Girls and Resilient Coders, took home checks for $50,000 each. But the evening's snarkiest remark came from the person who listened to one of the pitches and walked away saying to his friend, "So, what? They teach people not to be dicks?"

WATCH YOUR ELBOWS

An interesting chunk of the intelligentsia gathered to celebrate internationally renowned playwright **Joshua Sobol** and his residency with ***Israeli Stage*** at a reception hosted by philanthropists **Louis** and **Patti Grossman** (fresh from a month in Asia) and **Bernie** and **Sue Pucker**.

Held at the latter couple's eponymous Newbury Street art gallery, the evening followed correct liturgical form for gallery gatherings: a wine and cheese reception followed by a talk with the artist. Among the crowd: Emmy-winning actor **Brian Cox** and his wife, **Nicole Ansari**, world-famous painter **Samuel Bak**, soignee board member **Naomi Gordon** and the always dapper **Roger**, MassHousing director **Thaddeus Miles**, WBUR beauty **Amory Sivertson**, gorgeous 90 West VP **Emma-Jean Weinstein**, Harvard factotum **Laura Fisher**, reformed actor **Jeff Kubiatowicz**, and so on and so forth.

The evening's best comment: "I hate parties in places like this. I always feel like I'm gonna break something I can't afford." ◆

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From the Top / *Jacqueline Houton*

INTERIOR LIVES

I LOVE FANCY SHELTER MAGS, BUT AS much fun as it can be to gawp at Tuscan villas and sprawling country estates, I don't exactly relate to the people who live there. I glean more inspiration from glimpses into the homes of fellow urbanites, like the ones Jonathan Soroff visited for our cover story. All three apartments are located in Boston proper, and each says a lot about the individual who lives there—a fashion designer who mixes antiques and Ikea, an architect who works on luxury buildings but lives in a minimalist 550-square-foot space and a globe-trotting graphic designer whose loft is filled with stylish souvenirs. And there's a lot more to delight a design geek in this issue. Scott Kearnan profiles three local salvage specialists who help turn one man's trash into another's shiny new decor. Marissa Angelone stages a throw pillow throw-down for our Style page. Sarah Hagman checks out a new showroom mixing old and new furnishing finds, while Alexandra Cavallo browses a new Charles Street shop stocking fashions from emerging designers. And Soroff chats with celeb event and interior designer Ken Fulk, who wisely observes, "If everyone likes something, it's probably not that interesting." Here's to keeping things interesting.

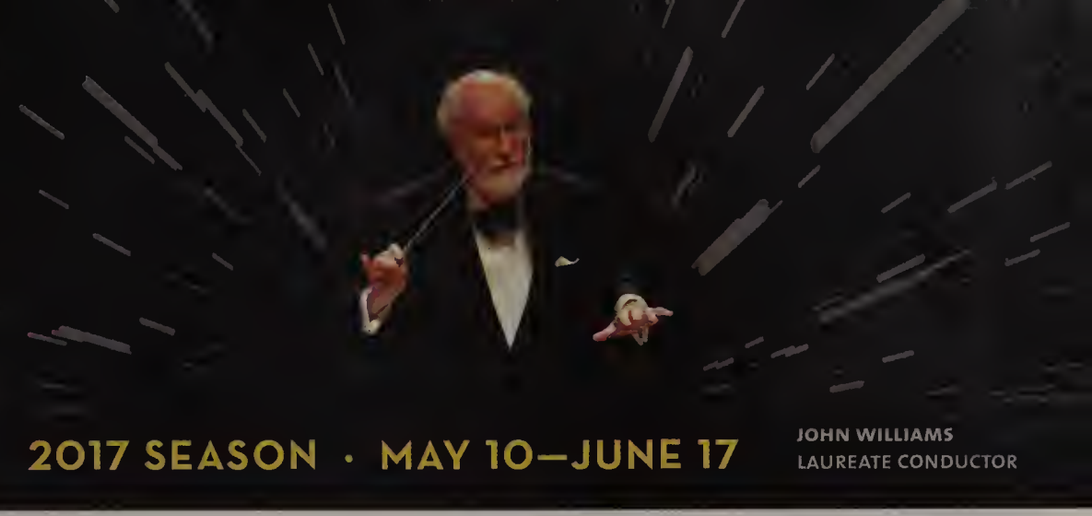
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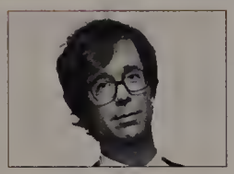
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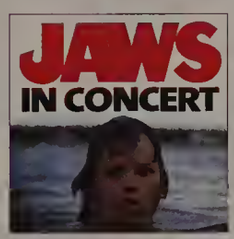
BEN FOLDS

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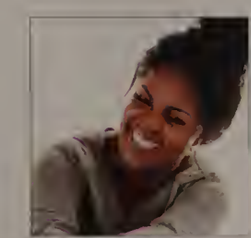
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Antique Made Chic

Growing up, Meg Kimball spent a lot of time around antique stores—just not inside them. "My mother was an antique addict," Kimball says. "We couldn't drive past an antique store without stopping the car. She'd make the kids sit in the car, and we'd all moan." But after she started working at her family's real estate development business, her taste slowly changed. "I started shopping my mother's house for things," she admits. "I started saying, 'Oh, I actually see why you like that now.' "

That affinity only grew as she pursued her own career as an interior designer, tackling projects ranging from renovations of local high-end homes to a three-block rooftop garden—and amassing quite the collection of antiques along the way. "It gets to the point where you need to have a place to put it all," she half jokes. Now that place is Modern Relik, the recently debuted 5,000-square-foot showroom in Waltham where contemporary furnishings mingle with her scavenged treasures, like Jeff Messerschmidt-signed Lucite and suede chairs from the '70s and a 1950s Brookline furniture maker's credenza she updated with a glossy deep-green finish. "If you go into a room that's all new furniture," she says, "everything looks so homogeneous." So even her brand-new pieces tend to have an old soul—think Billy Baldwin-esque slipper chairs and a deep, low-back Hollywood Regency-style sofa that makes loungers "kind of want to have a cocktail."

"My mother was an antique addict. We couldn't drive past an antique store..."

The place is also packed with funky-yet-chic odds and ends, like hand-painted pillows to plop on chaises and Moroccan wedding blankets to drape on beds, serpent bookends, mounted ostrich eggs, 18th-century church vases topped with conch shells and decorative poodles hand-beaded by South African women. Kimball, who's fond of setting an elaborate spread at home, has devoted one nook to tabletop accessories: Portuguese plates fashioned after blue-and-white tiles, golden placemats hand-woven with hyacinth, geodes and topiary balls turned napkin rings, and koi chopstick holders she picked up thinking they'd work with name cards, not to mention a rare complete set of plates from Los Angeles-based midcentury ceramicist Sascha Brastoff.

The inventory will get refreshed a couple of times per season, and Kimball expects to add more lighting fixtures soon; in the fall, she'll stock wallpaper with bold designs from Australian icon Florence Broadhurst. But it seems she's already well on her way to carrying out her vision of mixing classic and modern sensibilities, given one recent customer's comment. "She paid me the best compliment: 'I can't tell what's old and what's new.' " */ Sarah Hagman*

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ALL ABOARD! The second floor of Les Sablons has a more formal feel than the first



First Taste / *Matt Martinelli*

LOCAL MOTION

A RESTAURANT GROUP'S NEW EUROPEAN-STYLE EATERY STATIONS ITSELF IN CAMBRIDGE.

LES SABLONS
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SLEEK, CHIC AND SLENDER, THE Conductor's Building was built in the early 20th century during the heyday of railroad transit. More than 100 years later, the latest occupants of the 17-foot-by-140-foot Cambridge building are experiencing a boom of their own.

The owners behind two Row 34 locations and a pair of Island Creek Oyster Bars (Garrett Harker, Jeremy Sewall, Skip Bennett and Shore Gregory) have transformed the space into their fifth restaurant this decade, Les Sablons, which opened in mid-April. Using a lot of French techniques on the food, Les Sablons aims for a metropolitan Europe feel in its menu and atmosphere.

"The minute you walk in, you really feel like you've just stepped into a metro station in Paris or London," says general manager Brian Murtagh.

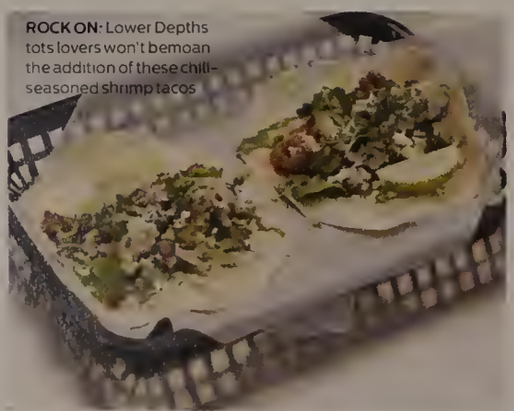
The first floor has seating for 50 at low-tops and a 10-seat bar, with a raw bar display, original concrete floors, brick walls and art from Stephen Sheffield hanging on the wall. The upstairs dining area is more formal with white tablecloths at seating for 100 as well as a 16-seat marble bar. A few curved booths reside near the large windows that flood the room with natural light during the day. The back of the space sports white subway tiles in an area that can be cordoned off for semi-private dining.

"When you walk in, this is [beverage director] Jackson Cannon's high-end cocktail party. This is where the party is going to be, before you go to dinner or after—or hopefully both," Murtagh says. "It's a whole different energy upstairs, but it's the same cuisine on both floors, and the same service on both floors."

The basement level houses the kitchen, which will be helmed by chef de cuisine Brian Rae and turn out a menu split into traditional sections of raw bar, appetizers and entrees. Raw bar items will include a few oysters (including some petit belons) and king crab. Appetizers range from a large seared white asparagus to English pea soup with gougere, bacon and orchid. Entrees include a beet and radish dish with red quinoa, roasted greens and truffle vinaigrette as well as a grilled lamb loin with barley and oat porridge.

"We're more focused on bringing fresh ingredients and ingredients people aren't using right now to the table," Rae says. "We're doing stuff like turbot, which is a fish that's not used much around here. We're bringing it back, and we hope some people are happy it's available."

In the beverage program, six European beers, one sherry and one wine will be on tap, and the wine list from Lauren Daddona will skew toward Burgundies and Bordeaux. Cannon's cocktail list includes the eponymous Les Sablons cocktail with vodka, Bénédictine, sherry and lemon. Cannon developed the drink a year ago and had already tested it out across a few other restaurants. Consider it the luxury of operating within a booming restaurant group. Next stop: Les Sablons.



ROCK ON: Lower Depths tots lovers won't bemoan the addition of these chili-seasoned shrimp tacos

Good Eats: Taco the Town

When chef Brian Poe took over the menu at Kenmore Square's Lower Depths earlier this month, there was public outcry over the initial removal of the subterranean beer bar's signature tater tots. But fear not: Tots remain—and the new offerings at the still-cash-only **Poe's Taco Room at Lower Depths** are worthy additions. Indulge in a Kenmore Tot-co for old times' sake, but don't overlook the **Rocky Point grilled shrimp taco**. Served two per basket, the flour tortillas are filled with ancho chili-seasoned sauteed shrimp, pickled red onion, cotija cheese, chipotle crema and a salsa of cucumber, tomatillo and mint for a taste that's crisp and refreshing. "It's a real clean, real Mexican, real fresh flavor," Poe says. */ Meghan Kavanaugh*

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Rocky Point grilled shrimp tacos, $11 at Poe's Taco Room at Lower Depths, 476 Comm. Ave., Boston (617-266-6662) thelowerdepths.com







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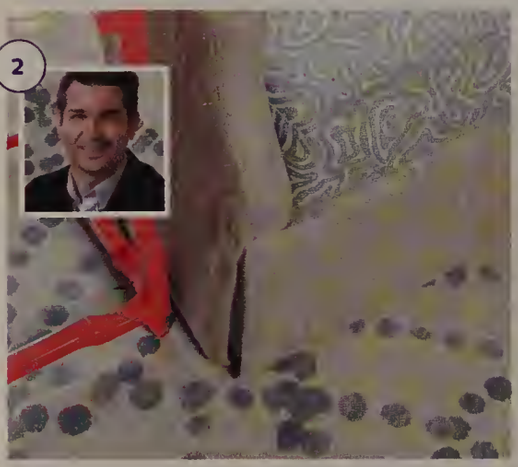
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Interior Monologues

With 350,000 square feet of showrooms stocking everything from flooring and furniture to fabrics and fine art, the Boston Design Center may seem a little overwhelming to first-time visitors. Fortunately, in Suite 111, there's a Sherpa at the ready: one of 15 **Designers on Call** who offer complimentary one-hour consultations and serve as guides through the sprawling Seaport space. We tapped three designers from the 2017 class to find out what trends they're excited about right now. / *Jacqueline Houton*

1. Danit Ben-Ari
On call: Second Mondays

"I love that design is moving away from super edited and cold spaces devoid of personality and incorporating the warmth and life experiences of the homeowners," says Ben-Ari, founder of Brookline's Interior Transformations, who fully understands the importance of listening to clients, having earned a master's degree in social work before diving into design. "Perhaps art is found on a special vacation or textiles are selected that reflect favorite places in the world. I adore composing these elements in homes so that clients can enjoy their lives reflected in the spaces they live in."

2. Eric Haydel
On call: First Mondays and third Thursdays

"Mass-produced area rugs are a thing of the past and have opened the door to hand-knotted, hand-tufted custom area rugs," says the namesake behind Boston's Eric Haydel Design, a Louisiana native who designed his own New Orleans-inspired Carnival collection of rugs for Dover Rug & Home. "These works of art offer a unique design option that provides the client with a look and feel that is truly their own. A rug section is just as important as the original oil purchased for over the fireplace."

3. Linda Merrill
On call: First Fridays and fifth Tuesdays

"One of the trends I'm most excited about is the return of color—real, honest-to-goodness saturated color! We saw it at the Kitchen & Bath Show in January, in 'Greenery,' Pantone's Color of the Year, and across the design spectrum," says Merrill, founder of Duxbury firm Decorative Surroundings, who's happy to see the heyday of greige wane. "Those styles can of course be incredibly beautiful when done right, but when everything is reduced to just a mix of bland tones, the life can get sucked right out of a room."

Drink of the Moment
ITALIAN ICED TEA

PRICE: $13

INGREDIENTS: Amaro Nonino, housemade limoncello, prosecco, lemon juice

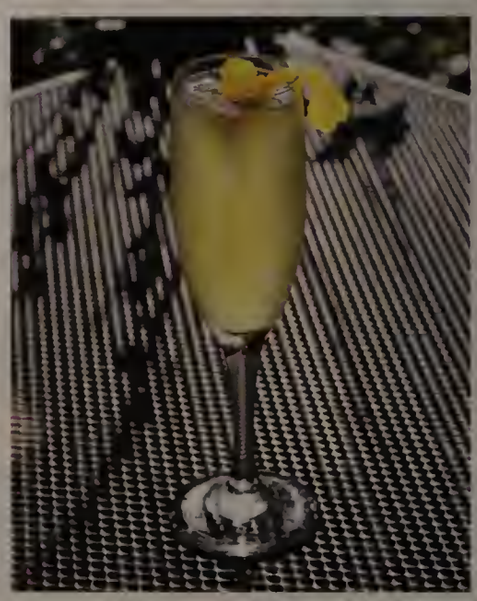
TASTE: This refreshing aperitivo makes use of a softer, chamomile-inflected amaro made by a woman whose husband comes from the same small Tuscan town as Piattini's new beverage manager, Karen Marino.

WHEN LIFE HANDS HER LEMONS: Marino whips up a housemade limoncello that swaps her father's traditional moonshine for vodka during a nearly two-week process that necessitates another ingredient: patience. "Let it sit in a cool corner and forget about it," Marino says, adding that the liqueur has also made its way into other cocktails and menu items, including an ice cream truffle dessert.

PIATTINI WINE CAFE
226 Newbury St., Boston (617-536-2020)
piattini.com

BACKGROUND: When Piattini reopened in December after a fire, the 16-year-old Newbury Street fixture debuted a Renaissance portrait-inspired mural and a roomier bar, among other updates. It also welcomed Marino to take advantage of the liquor license granted last summer. The advanced somm is on her way to becoming a master. "It's very intense. It's a lot of tasting, which is the rough part," jokes Marino, who says she feels at home at the Italian restaurant. Though she moved to the U.S. at a young age, her family has kept up with Italian traditions. "We'll make ravioli, and there'll be ravioli all over the house drying—it'll be all over my sister's bed."

NEXT ROUND: Keep an eye out for nightly specialty cocktails. Customer favorite Sicilian Sunrise—starring bourbon, blood orange and maraschino cherry liqueur—is so popular it will stick around until June. / *Soroh Hagman*



THE IMPROPER BOSTONIAN

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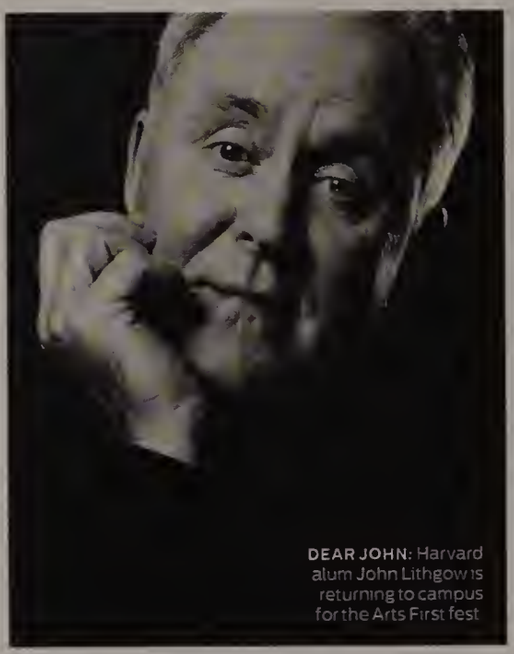


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Q&A
IN THE ACT

Award-winning actor **John Lithgow** is known for playing a variety of roles, his most recent including Winston Churchill on Netflix's *The Crown*, a murder suspect on NBC's *Trial & Error* and Will Ferrell's dad in the forthcoming *Daddy's Home 2*, which has been filming in town this spring. He'll add Harvard Arts Medal recipient to that list on April 27, when he'll receive the honor from his alma mater as a kickoff to the free **Arts First** festival he helped create, which runs through April 30. But first, he spread some Crimson cheer. */ Meghon Kavonough*

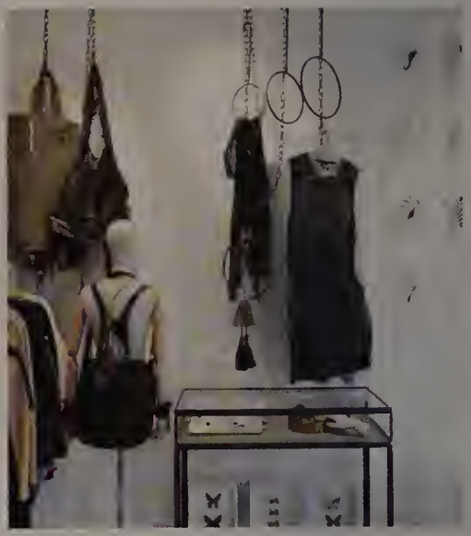


DEAR JOHN: Harvard alum John Lithgow is returning to campus for the Arts First fest

HOW DOES IT FEEL TO WIN THE ARTS MEDAL? I've been involved in the Arts Medal since it was created in the early '90s. I was on the Harvard Board of Overseers and I proposed it, and I've always felt a certain kind of pride just having created the thing. It's given me a great deal of pride from the very beginning. Since I created it, I have recused myself all these years. They've asked me a few times to accept it, and I thought it was just not right. But this is the 25th anniversary year of the Arts First festival, where it's always presented. In fact, Drew [Gilpin] Faust, the president, she called me herself and said, "OK, it's time. You've got to receive this award." So I'm a little embarrassed. I'm embarrassed and proud at the same time.

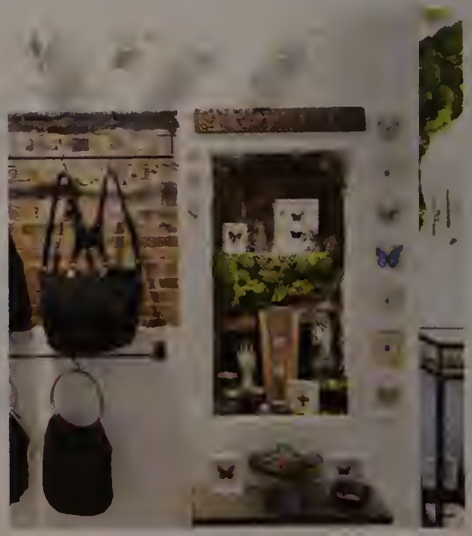
WHAT MADE YOU WANT TO GET INVOLVED YEARS AGO? My performance history at Harvard is a big part of my own narrative of my life, really, so once I was on the Board of Overseers, I thought the most effective thing I can do is to involve myself in the arts among students, just as I was involved so much back in those days. Harvard is not a place that has always been closely identified with the creative arts...but there's an enormous amount of talent. ... I just thought it was a good idea to shine a spotlight on that.

WHAT PART OF THE FESTIVAL DO YOU ENJOY MOST? Every year, the most exciting part of the festival is Saturday afternoon. There's a performance fair, which we invented the very first year we ever had the festival. ... The productions in each of these venues change every half-hour, and that means about 80 or 90 different performances take place that afternoon. It's just an extraordinary fair, a kind of smorgasbord. If you spend the entire afternoon going from one thing to another, you could still see only about 10 to 15 percent of what's on offer. It's just an incredibly exciting atmosphere. That's the thing that makes me proud every year.



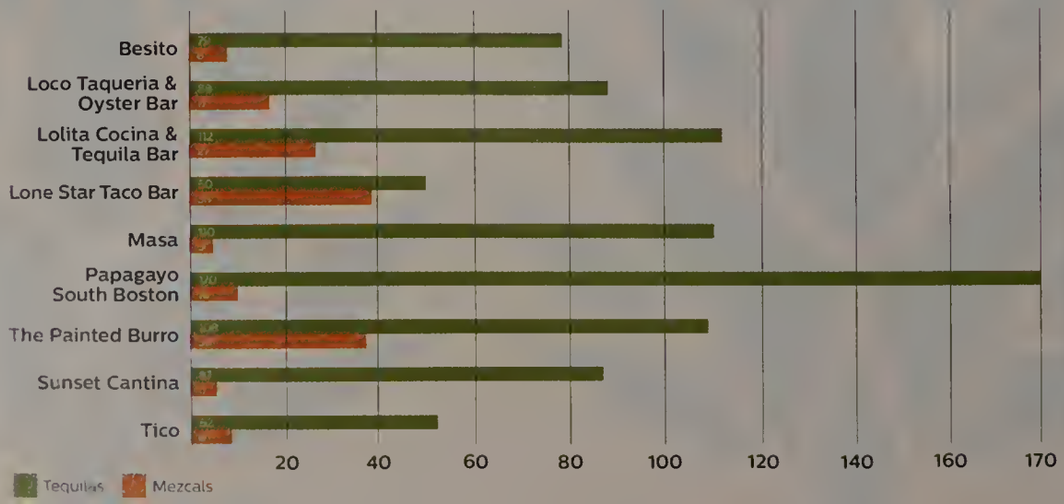
PURVEYORS
TAKE TWO

December Thieves' new sister shop won't be looting its older sib's drawers to fill its just-opened space at 51 Charles Street. **Heist by December Thieves** features entirely separate stock from the original Beacon Hill boutique. "We wanted to expand into more of a fashion realm, but in our current space we were limited," says owner Lana Barakat. Heist showcases small-batch clothing, jewelry, shoes and handbags made by emerging designers in Boston and across the globe, with a focus on sleek neutrals that can work across all seasons. "The Heist vibe is a little edgier and a little more sophisticated," says Barakat, who'll be offering one-on-one styling sessions and workshops with local makers and designers. "[It's] the idea of valuing the time that you spend on something, and helping people understand why things that are handmade may be perceived to be more expensive, but it's worth it." The handmade designs on offer—crystal bling by Vancouver's Army of Rokosz, leather backpacks from Italy's Daniele Marinelli, easy separates from Spain's Lurdes Bergada—will rotate often, so shoppers will never visit the same store twice. "We're constantly in evolution, constantly changing," Barakat says, "and giving people a place to discover things they haven't seen before." */ Alexondro Cavallo*



One Tequila, Two Tequila...

Count on this "bar graph" when planning your local Cinco de Mayo drinking options. */ Sarah Hagman*




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STYLE

PILLOW TALK

A graphic throw pillow is sure to make a statement. / *Marissa Angelone*

Reversible letter throw pillow, $125 at Jonathan Adler

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Dusen Dusen outdoor double dot pillow, $44 at West Elm

The Salty Cottage Swiss Army cross pillow cover, $68 at West Elm

Kukko Ja Kana pillow cover, $65 at Marimekko

Drummond pull-up table, $775 at Mitchell Gold + Bob Williams

Printed cushion cover, $10 at H&M

Dusen Dusen outdoor slash lines pillow, $39 at West Elm

Patterned cushion cover, $13 at H&M

Gold hand-screen-printed pillow, $235 at Mitchell Gold + Bob Williams

WHERE TO BUY IT?

H&M, 100 Newbury St., Boston (855-466-7467) hm.com **Jonathan Adler**, 129 Newbury St., Boston (617-437-0018) jonathanadler.com **Marimekko**, 140 Newbury St., Boston (617-247-2500) us.marimekko.com **Mitchell Gold + Bob Williams**, 142 Berkeley St., Boston (617-266-0075) mgbwhome.com **Ouimillie**, 121 Charles St., Boston (617-982-7962) ouimillie.com **West Elm**, 160 Brookline Ave., Boston (617-450-9500) westelm.com

HOLLY RIKE



Books / *Mopsy Strange Kennedy*

MAN'S BEST FRIEND

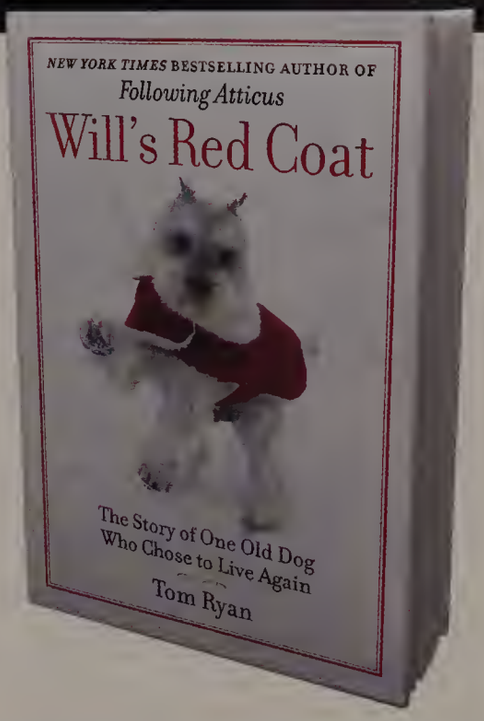
AN OLD DOG LEARNS AND LOVES ANEW IN A FORMER NEWSPAPERMAN'S LATEST BOOK.

***Will's Red Coat* by Tom Ryan**
Published by William Morrow, 288 pages, $26

COUPLES IN WHICH BOTH PARTIES ARE human could take a lesson in loving from Tom Ryan's relationship with Will, his schnauzer. When this memoir begins, Ryan is already deeply entwined with his other dog, Atticus. Together, they climbed all 48 of New Hampshire's 4,000-foot peaks—twice, in 90 days—an adventure chronicled in his previous book, *Following Atticus*. Now his good heart welcomes a very different dog, a troubled rescue.

Ryan takes on the difficult work of nurturing Will, a deaf, elderly dog who bites the hand that feeds him, needs diapers and requires endless holding after years of neglect. Ryan, too, has a painful past; he lost his mother at age 7, and his father had a volcanic temper. Years later, before launching the Newburyport newspaper he ran for more than a decade, Ryan took a job working with lonely elders in a nursing home, and he draws on the same generous spirit to care for wobbly Will, who—slowly—improves. Life outside the crate is magical. Meanwhile, thousands of Facebookers accompany their journey virtually. Deliveries for the flower-loving Will overwhelm the house like an indoor garden, and when Atticus gets sick, their followers send $7,000 in donations for vet care.

Ryan's musings suggest he's discussing things with Will and Atticus in some private common language. He ponders sickness, healing and what we learn from painful experiences, thinking about transcendence with help from philosophical friends like Thoreau and his own Aunt Marijane, a former nun whose spiritual insights include welcome humor.



FROM PAGE 109: *When the full moon took center stage, I held Will up to see it. I don't doubt that he did. In the middle of that darkness sat a huge glowing orb, climbing slowly. To look at him next to me, and see the moon reflected in his eyes, his mouth slightly open, all I could think was that as Will aged, he was becoming younger.*

Whenever there was a new texture or smell or sight to behold, I wanted him to take in every bit of it. Knowing he'd likely been kept captive in a crate, I wanted him to be free. ◆

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PALM EASE: You don't have to wander far to find culture and R&R in Palm Beach.





The Escape Artist / *Sarah Hagman*

SAND + ART

MUSEUM-HOP YOUR WAY THROUGH THE PALM BEACHES.

ART LOVERS FLOCK TO MIAMI FOR Art Basel every December, but any time of year is a good one to visit Palm Beach County, an equally temperate destination just a quick jaunt up I-95 that hosts enough arts happenings to make it a contender for cultural capital of the Sunshine State.

Start your stay with a visit to the home of Henry Flagler, Standard Oil's lesser-known but no less successful partner and the man responsible for what Palm Beach is today. At the turn of the century, Florida's first hotel magnate and railway pioneer commissioned a six-foot strand of pearls from Tiffany to give to his third wife-to-be—to this day, the necklace is the most expensive piece of jewelry they've made, thanks to the 12-carat diamond clasp—but then Flagler truly outdid himself when he presented her with yet another lavish wedding gift: the 100,000-square-foot Beaux Arts estate Whitehall. A tour is a whirlwind globe-trotting affair through some 75 rooms fashioned after locales like Versailles' Hall of Mirrors and Saint Mark's Basilica. While the architecture is impressive enough, those who ascend the grand double staircase will find rotating exhibits on the Gilded Age, which show off Flagler's personal collection alongside borrowed pieces.

Get a taste of the good life yourself at Boca Raton Resort and Club, built two decades later by another Palm Beach heavyweight, architect Addison Mizner. Now a Waldorf Astoria property, it boasts a couple of golf courses and several restaurants, including the oceanfront SeaGrille and the Blue, which towers 27 stories over the Intracoastal Waterway. Outside, guests can head to the bocce court, surf shark-free on wave simulator FlowRider, sunbathe on the half-mile of private beach and take a dip in one of seven pools. But you can ditch the bathing suit for Spa Palazzo's signature bath ritual, during which bathrobed guests are escorted from a mineral soak that involves eating sorbet to a Swiss shower with nearly 50 jets and a blissful waterfall massage. The much-lauded spa lives up to the hype, so be sure to follow up your ritual with a rose quartz Ayurvedic facial or a hybrid Swedish and Thai massage in one of the 44 treatment rooms.

A mile and a half away, there's another retreat at Boca Raton Museum of Art, lined with works from the likes of Charles Demuth and Purvis Young. Current exhibition Glasstress Boca Raton had visual artists traveling to Murano to work with Venice's master glass artisans. The resulting 40-plus works,

TOP: THOMAS HART SHELBY; BOTTOM LEFT: EDUARDO CHACON; BOTTOM RIGHT: CARL DAWSON

on view into July, range from hammocks to surveillance camera chandeliers.

Another world-class museum lies north in West Palm Beach. The Norton Museum of Art is known for programming such as the annual Recognition of Art by Women exhibit and biennial showcase of emerging photographers, as well as its impressive collection of Chinese, European and American art. And its gallery space will be increased by a third when the results of a $100 million expansion are unveiled in 2018. In the meantime, guests can peep a selection of its permanent collection admission-free and take part in its ongoing Art After Dark series and other special events.

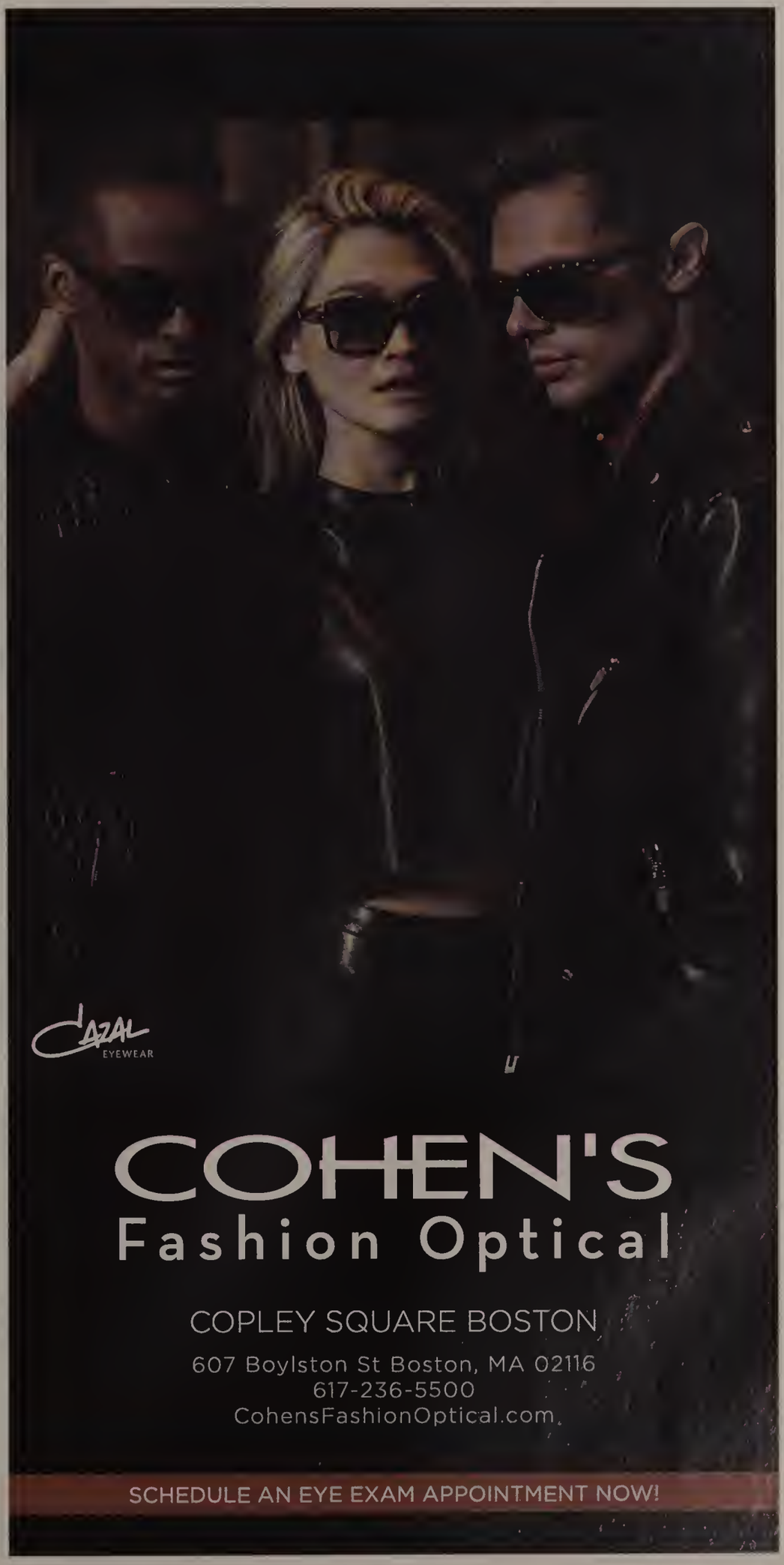
Ten minutes down the road, explore the one-square-mile arts and entertainment district, where black box theater Dramaworks stages works from Israel Horovitz and other acclaimed playwrights. Pop into galleries like the Palm Beach Photographic Centre, which frequently hosts *National Geographic* and *Sports Illustrated* photogs, as well as Cleveland import Contessa Gallery, home to street artist and rumored Banksy mastermind Mr. Brainwash.

Of course, there's plenty of street art outdoors too. Local and international artists have painted the town with 30-and-counting murals displaying everything from metallic Buddhas to a psychedelic Einstein and an Alexander Graham Bell homage, and muralists flood the streets for 10-day outdoor museum show CANVAS every November. After soaking in the art and sunshine, refuel at Subculture Coffee, which also pours beer and wine until 2 am when it's not hosting Tacos & Hip Hop get-togethers, or stop by Leila, a Middle Eastern spot that brings in flame-toting belly dancers on weekends and serves a killer cheesy knafeh peppered with pistachio and orange blossom.

The cultural experience continues a bit farther south in Delray Beach, where the city's first elementary school has been transformed into art complex Old School Square. Silent discos, zombie proms and craft beer fests abound, and its Crest Theatre hosts productions like *Xanadu* and *Avenue Q* as well as the monthly variety show *Cast Party*, an "extreme open mic" that kicks off with performances by hosts and Broadway vets Jim Caruso and Billy Stritch. The complex also encompasses the Cornell Art Museum, currently featuring Fabricated, a showcase of fiber art like knit cacti and mattresses woven into oversized inspiring messages. And down the block, you'll find Arts Garage, a BYOB cabaret-style concert venue that has imaginative guests packing everything from candelabras to sushi boats in their picnic baskets.

Those looking to unwind can wander the Morikami Museum and Japanese Gardens, featuring rotating exhibits of Japanese art and tea ceremony demonstrations. But the real treat awaits in the 200 acres of creaking bamboo stalks, raked stone beds, tranquil waterfalls and other oases inspired by famed gardens in Japan that date back to the ninth century. May through September, you can also catch taiko drum performances and fill up on sake and sushi during monthly evening strolls. As you watch the sun set with mochi ice cream in hand, you might think: Who needs Art Basel? ◆

Boca Raton Resort & Club *bocaresort.com;* ***Cultural Council of Palm Beach County*** *palmbeachculture.com*



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MC's Picks

Banh Hoi Countryside
Marinated roast quail
Banh xeo
Pork-egg custard
Pho tai bo vien
Goat hot pot



GET YOUR GOAT: The goat hot pot is a standout at the new Kenmore spot.

Dining / *MC Slim JB*

THE MILD COUNTRY

PHO COUNTRYSIDE PLAYS IT SAFE WITH VIETNAMESE FLAVORS IN KENMORE.

IF YOU'RE A RESTAURATEUR SELLING ANYTHING but Yankee cuisine in Boston, you'll face some inevitable tradeoffs. Classic bouillabaisse? The canonical Marseille trash fishes aren't available here. New York-style bagels? The crystalline waters of the Quabbin lack that ineffable something. And get too far from Savin Hill, and your Vietnamese cooking will have to dial down the fermented flavors to accommodate timid American tastes. At least that's the calculus apparently made by the owners of Pho Countryside, a new Vietnamese restaurant in Kenmore Square, sibling of the Quincy original. Your satisfaction with the place likely depends on how much you agree with that decision.

For instance, Vietnamese-style shrimp and pork salad ($11.50) is fresh and light with its base of shredded cabbage and quick pickles of carrots and daikon sprinkled with chopped peanuts and mint, crowned with fat shrimp and pale slices of pork and dressed with nuoc cham, a clear, sugary dressing. A more traditional joint would include a hefty dose of fish sauce in that dressing, but here, its unmistakable fermented-anchovy whiff is largely absent. The roll-your-own fresh rolls plate Banh Hoi Countryside ($15.50) is a fun bit of tabletop interactivity. Dip a stiff disk of dried rice paper in the accompanying hot-water bath to soften it to floppy tenderness, plop on a rectangle of woven rice vermicelli topped with chopped scallions and peanuts, add a bit of protein—the plate includes a generous array of grilled pork, shrimp, surimi-shrimp patties and pork patties, plus crunchy sliced fried spring rolls. Now layer in fresh herbs like shiso and mint, fold the ends over and roll it up like a burrito, wrap the result in a lettuce leaf and dip it in more nuoc cham. Voila: a flavorful, textural delight. But that funky, umami-rich fish-sauce note still goes missing.

It's hard to complain about marinated roast quail ($10.50), lovely little chunks of slightly bony bird in a dark, sweet sauce. Banh xeo ($11.95), the hefty Vietnamese crepe of rice flour tinted egg-yellow with turmeric and filled with shrimp, pork and bean sprouts, is another dish of which to wrap pieces in lettuce leaves with herbs and lightly pickled vegetables, again with that sweet, bland dip. Listed under side dishes,

the excellent pork-egg custard (a steal for $3) is actually cha trung hap, a sort of country pâté of ground pork, cellophane noodles and wood-ear fungus bound up with egg: surprisingly traditional, savory and fine.

Of the many variations of pho (all $9.95), we opted for pho tai bo vien ($9.95), its mild broth with faint notes of cinnamon and star anise floating a pile of skinny rice noodles, scallions, onions, cilantro, beef meatballs and wafery slices of eye round beef, with a side plate of impeccable basil, bean sprouts and lime to add to taste. The meatballs, with visible chunks of springy white tendon, are abundant, delectable and pleasantly coarse enough to avoid the usual rubbery texture. But the broth lacks the roasted-aromatics accents and bone-stock depth of its Dorchester betters. Braised catfish and pork ($14.95) features caramel-sauced chunks of boneless pork and nice, not-too-bony center fillets of catfish; get some rice to cushion its sweet-and-salty impact. A live-tank lobster stir-fried with ginger and scallions ($24.95 for one lobster) requires some work to dig the meat out of the crudely cracked crustacean, and the chicken-stock sauce is so wimpy it barely registers.

The kitchen's unqualified showstopper is goat hot pot ($35.95 small, $45.95 large), a big vessel of nearly opaque, golden-brown broth redolent of ginger, lemongrass and garlic, bubbling atop a gel-fuel burner, loaded with goat meat, offal and starchy chunks of taro, with a plate of cabbage and greens to quick-cook a little at a time, plus a big tangle of skinny, chewy egg noodles to add at the end. The smaller one could make a hearty meal for four with a couple of apps, though one wonders where the advertised side of fermented-tofu sauce went. Too square to dig the Vietnamese dishes at a Vietnamese restaurant? There are American-Chinese familiarities like a pupu platter, scallion pancakes, crab rangoon and General Gau's chicken. Beverage options include a variety of good Vietnamese coffees, teas, salty/tangy soft drinks ($4.50-$4.95) and fruit smoothies ($4.95). Stronger drinks include 10 beers ($4.50-$7.95), a handful of cordials and flavored spirits, some modest sakes and sojus and a dozen plonky wines, though a couple of months in, they haven't assembled a list for them.

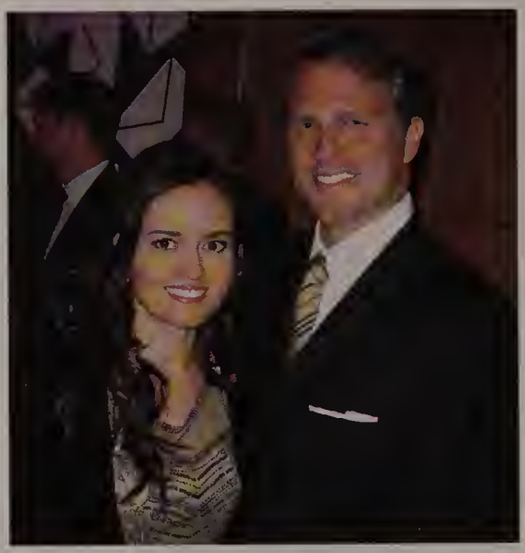
Ultimately, Pho Countryside has its undeniable pleasures: a value-priced menu with more than 130 options, affable service, two attractive dining rooms (the upstairs one with a comfy little bar), a small sunken patio and a location convenient to Fenway and the Lansdowne clubs. A big meal here still delivers that magical Vietnamese quality of feeling stuffed yet blissful, not bloated. But if you're the type of food geek who hopes to scent the heady, slightly stinky, old-country fragrances of fish sauce and fermented seafood pastes the moment you walk in, you'll have to head down toward Fields Corner, or to nearby spots like Tiger Mama, where the chefs aren't afraid to let those essential flavors sing. Set your expectations accordingly. ◆

***Pho Countryside**, 468 Comm. Ave., Boston (857-990-3679) phocountrysidemo.com **Hours:** 10:30 am-10:30 pm, daily **Reservations** Yes **Parking:** Metered street spaces **Liquor:** Beer, wine and cordials*





1. Event co-chairs Tom Hamilton, bassist for Aerosmith, and wife Terry Hamilton



2. Danica McKellar, actor, and husband Scott Sveslosky, partner at Sheppard Mullin



3. Emily Fink, chief marketing officer, Karen Pevenstein, director of public relations, and Jenna Lebel, head of digital marketing, all at Liberty Mutual Insurance



5. Shonda Schilling, author, and Scott McLeod, executive director of Aspire

Proper Bostonians / *Dana Bisbee*

GREAT HEIGHTS

HIGHLIGHTS FROM HIGH SOCIETY

➜ MassGeneral Hospital for Children hosted its 17th annual **Aspire Spring Gala** at the Four Seasons Hotel on March 30. More than 800 people filled the hotel's second floor for a night of food, celebrities and surprises, including a luxury key game that had guests taking a crack at unlocking prizes. In the end, the night raised more than $2.6 million to support Aspire's programs for children, teens and adults with autism, heightening aspirations for next year's gala.

➜ Chefs from 29 restaurants flocked to **A Taste of Ginger**, the Joslin Diabetes Center's 13th annual gala. Held on March 27 at the Museum of Fine Arts, the event included music, food and an award for Empire Garden owner David Wong. The fundraiser was attended by 450 people and raised nearly $300,000 to benefit the center's Asian American Diabetes Initiative.



2. Event emcee Kristy Lee, medical reporter and anchor at NBC Boston, and husband Jason Lee, chief strategy officer at Health Data Decisions



3. Karen Lau, research dietitian, and HuiJuan Lv, research fellow, both at Joslin Diabetes Center



4. Brooke Martyniak, ophthalmic technician at Joslin Diabetes Center, and Jessica Dunnigan, product specialist at Vistaprint



4. Nicole Claris, manager of school programs at the Museum of Fine Arts, and Leslie O'Brien, internship program manager at Aspire



1. Event co-chairs Nandan Padukone, senior vice president at Joslin Diabetes Center, and Hepzi Fonseca, director of marketing at Optum



5. Gilbert Tsang, owner of MEM Tea Imports, son Jameson and wife Jennifer Tsang



CHERYL CLARKSON

M.S., Massachusetts Institute of Technology

CEO & Founder

SkinHealth Centers

ASK CHERYL

Q: I PUT ON SHORTS FOR THE FIRST TIME THIS SEASON AND AM NOT HAPPY WITH MY KNEES. MY LEGS AREN'T BAD, BUT I HAVE FAT KNEES. CAN I DO ANYTHING ABOUT IT?

A: Ah, the dreaded spring unveiling of the legs. Many of us have pockets of stubborn fat around the top of the knees, and often also at the inner and outer sides of the knees. The good news is that fat can be safely eliminated, for good.

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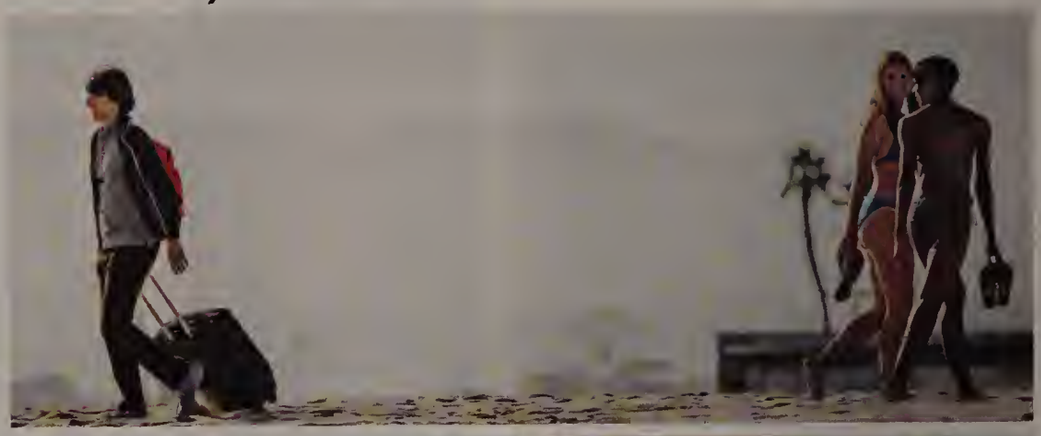
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SCREEN SCENE: The fe[illegible] offers a mix of docs like *Stumped* (bottom right) and narrative films like *Dean* (top) and *The Her*[illegible]

Movies / *Brett Michel*

INDIE ROCKS

THE CINEPHILE COMMUNITY UNITES FOR NEW ENGLAND'S FINEST FILM FEST.

Independent Film Festival Boston is celebrating its 15th annual edition from April 26 through May 3 and, true to its name, continues to bypass the city's multiplexes in favor of Greater Boston's treasure trove of independently owned and operated movie halls: Harvard Square's 64-year-old Brattle Theatre, Brookline's 84-year-old Coolidge Corner Theatre and Davis Square's Somerville Theatre, an Art Deco palace that celebrated its centennial in 2014. All three of these venues are sustained by the local movie-loving community—and community is what this festival fosters, bringing audiences and filmmakers together for screenings of more than 100 films that represent the best of current American and international cinema, with equal emphasis on narrative and documentary films, from features to shorts.

One member of that movie-loving community is Will Lautzenheiser, a 42-year-old Reading native who studied film production at Boston University before becoming a teacher. Back in 2011, Will left Boston to impart his knowledge and love of movies to students at Montana State University. While he was preparing for his move, Will began experiencing a cramp in his leg, but he didn't think much of it at the time. However, after his second day of teaching, the pain became excruciating. By that night, he was suffering from what he describes as "total organ failure" brought on by toxic shock syndrome, the byproduct of a group A strep infection. In order to save Will's life, doctors decided to amputate much of his four limbs.

IFFBoston's opening night film, *Stumped*, is 38-year-old director and Brookline native Robin Berghaus' stirring documentary feature that chronicles Will's devastating ordeal and the unexpected form of therapy he pursues: performing stand-up comedy at ImprovBoston. The show must go on, indeed. Meanwhile, a world-famous team of doctors at Boston's Brigham and Women's Hospital—including Simon Talbot, Matthew Carty and Bohdan Pomahac—decides that Will is a candidate for an experimental double-arm transplant. Despite great risks, Will sees an opportunity to not only regain his independence, but to help further the progress of science. During a four-year period, we watch him navigate his relationship with partner Angel Gonzalez both pre- and post-operation in a film that greatly expands on Berghaus' 10-minute documentary short (also called *Stumped*) that played to great acclaim at IFFBoston back in 2014. This

BOTTOM LEFT BETH DUBBER BOTTOM RIGHT ASIA KEPKA

INDEPENDENT FILM FESTIVAL BOSTON
April 26–May 3 at the Somerville Theatre, the Brattle Theatre, the Coolidge Corner Theatre and UMass Boston. For a complete schedule and information on tickets, festival passes, memberships, panel discussions, parties and events, visit iffboston.org.

inspirational feature version promises to do the same at its New England premiere on April 26 at the Somerville Theatre, where Berghaus is slated to be joined by Will and Angel, as well as members of the surgical team. An opening night party for festival passholders will follow at Orleans, just outside of Davis Square.

Another stand-up comedian, Demetri Martin, makes his feature writing/directing debut with the comic drama *Dean*, a heartfelt tale about a father (Kevin Kline) and a son (Martin) who are coping with the loss of their wife and mother. Martin will be present for a Q&A after the April 30 screening in Somerville. Stand-up also figures into the plot of the festival's Centerpiece Narrative Spotlight, *The Hero*. Screening in Somerville on April 28, the film stars Sam Elliott, who charms as an aging, ailing actor in search of his last great role while falling into a relationship with a younger comedian half his age (Laura Prepon).

Other festival highlights include Centerpiece Documentary Spotlight *The B-Side: Elsa Dorfman's Portrait Photography*, which has local documentary legend Errol Morris turning his camera on the celebrated Cambridge photographer; Sundance favorite *Columbus*, a romantic drama starring *Star Trek*'s John Cho as a Korean-born man who finds himself in Columbus, Indiana, when his father falls into a coma; SXSW standout *La Barracuda*, a dramatic thriller with JoBeth Williams set in rural Texas; *Gook*, a drama about two Korean American brothers forced to defend their store during the LA riots that greeted the Rodney King verdict; and *Landline*, another Sundance favorite

Community is what this festival fosters, bringing audiences and filmmakers together.

from Gillian Robespierre, director of 2014's popular IFF Boston entry *Obvious Child*. That comedy's star, Milton's Jenny Slate, returns in this 1995-set comic drama about a family united by secrets and lies.

The festival comes to a close with one more Sundance favorite, the comedy *Band Aid*. Zoe Lister-Jones and Adam Pally play a battling couple whose therapist suggests a rather unconventional way to work through their marital difficulties, using their shared love of song and a musical assist by a neighbor played by Fred Armisen. Lister-Jones will be on hand to answer questions about her debut as a writer/director when the film screens on the festival's final day at the Coolidge Corner Theatre. ◆

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ELECTRIC CHARGE

AN ELECTRONIC VISIONARY EXPANDS HIS WORLD WITH HIS FIRST AMERICAN TOUR.

A FOREFATHER OF ELECTRONIC MUSIC who sold 18 million copies of his 1976 album *Oxygène* and broke concert attendance records by drawing millions to outdoor events in Paris and Moscow, Jean-Michel Jarre can boast a gravitational pull.

So when the French synth pioneer sought collaborators for his latest project, *Electronica*, he enlisted a crew ranging from peers and proteges Tangerine Dream, Air and Moby to the Who's Pete Townshend and horror film auteur John Carpenter.

"I really wanted to gather some artists linked to the electronic scene who'd been an inspiration to me," says Jarre, 68. "And everybody said, 'Yes.'" Laurie Anderson, Gary Numan, Pet Shop Boys, Vince Clarke, the Orb, Cyndi Lauper, Primal Scream, Peaches and Hans Zimmer also joined the sprawling lineup that produced 2015 and 2016 volumes of *Electronica*. But rather than have artists come to him or record parts separately, Jarre traveled to them, unfinished compositions in hand.

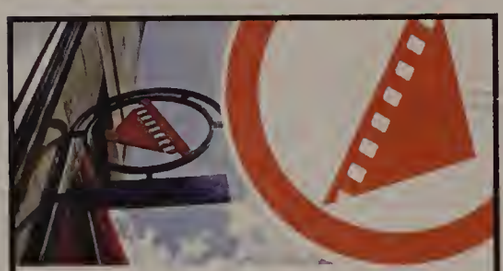
"I wanted to share the creative process physically, in the same room," Jarre says from Los Angeles before his first U.S. tour. "To open your studio to someone else is quite generous, showing your secrets and projections, your weakness. It's something quite special."

The results include floaty, synchronous soundscapes with Tangerine Dream and the vocoder-enhanced group Air—and where else could you hear Townshend sing over a thumping dance beat? Jarre says the Who's mastermind was high on his wish list for introducing synthesizers and sequencers in rock classics like "Baba O'Riley."

But the strangest contribution belongs to NSA whistleblower Edward Snowden, who overlays the jittery techno track "Exit" with spoken-word warnings about privacy and freedom of speech. Jarre met and recorded Snowden in Moscow and says that their talks reminded him of his mother, who was active in the French Resistance.

"Staying behind your laptop or some machines, it's already not the most sexy thing. I like to share with the audience..."

"I've been raised with this idea that when the power in place is generating ideals or acts that are negative to the community, some of us have to stand up and resist," says Jarre, who just performed a concert at the Dead Sea in protest of President Trump's stance on climate change.



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JEAN-MICHEL JARRE plays Blue Hills Bank Pavilion on May 16.

"People in this country have the tendency to forget that America was founded on an act of resistance, considered by the power in place—by the king at that time—as an act of treason."

Jarre's parents broke up when he was 5, and he had little contact with his father Maurice, a renowned Hollywood film composer who died in 2009. "It's sometimes better to have an open conflict with your father because you have something to rebel against, like a black hole in action, but that's behind me now," says Jarre, who grew up close to his grandfather, an oboist, audio engineer and inventor.

"When your father or grandfather was a shoemaker, sometimes you have more [of a] chance to become a shoemaker yourself," Jarre reflects. He played in rock bands before following an avant-garde path, studying with influential composers Pierre Schaeffer and Karlheinz Stockhausen, which fueled a faith in electronic music.

"I've always been convinced, even at the time when we were considered a bunch of crazy kids working on strange machines," Jarre says. "I was always interested to create that bridge between experimentation and melody... Stravinsky or Mozart, they were avant-garde when they started, but they were linked with the melody."

He also wanted to put theater into performance. "Staying behind your laptop or some machines, it's already not the most sexy thing," Jarre says. "I like to share with the audience a kind of visual link with what I'm doing on the stage."

Early on, he developed visual projections and lasers, taken to extremes at massive free events. "Electronic music was and is made for the outdoors," says Jarre, who even plays a laser harp, cupping his gloved hands across fanned beams of light to trigger notes expanded by pedal.

"It's shaping the sound with my hand," Jarre says of what's sure to be a highlight in his local debut at Blue Hills Bank Pavilion with two backing musicians on May 16. "The future of electronic music is really to create a better emotional link between what you hear and what you see." ◆

For more music coverage, check out Paul's "Weekend Music Ideas" at improper.com.

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DAMN, THAT'S COLD

STANDING NEARLY NAKED IN SUBZERO TEMPS—WHAT COULD GO WRONG?



ICE, ICE BABY: It's important not to sweat in fear before your cryo treatment, because that sweat will freeze instantly.

Some people love to be cold. You probably know a guy who says things like "I love winter," and "I can't wait for it to snow," and "I obviously had many bicycle accidents in the years before helmets." The Danes have a term, "hygge," loosely translated as coziness, that is embraced by people who wear sweaters year-round and hold their coffee mugs with both hands while thinking about knitting. Hygge is horrible. You know what they call hygge in Miami? Nothing, that's what. In Miami they're out on the beach dancing to Pitbull and doing body shots. And anybody in their right mind would rather be doing that than being cozy. This statement is brought to you by MTV's *The Grind*.

Now, to get around to that buried lede: If moderate cold is unpleasant, imagine getting mostly naked and teleporting to Antarctica. That's the premise of cryotherapy, the first and only health craze that involves stripping at minus 130 degrees. The idea here is that you get so cold so fast that your



body assumes you're about to end up like Ted Williams' head, and so it releases some endorphins, because why not? There's a theory that your body pulls oxygen away from your skin and toward your core, and then when you step out of the cold chamber—psych, we're not dying!—the return of said oxygen makes you feel awesome. The process can maybe even goose your metabolism. So I decided to give it a try. Anything to help me look better when I'm standing on a floating pool platform and dancing to CeCe Peniston while wearing jorts. Have I mentioned that I hope MTV brings back *The Grind*?

The first thing I do at the cryo place is sign a bunch of waivers to the effect of "I realize that this could go really wrong for me." Then a woman ushers me back to a changing room and mentions that if I have any piercings, now might be a good time to remove them. I'm pleased to think that I look like the kind of person who might have nipple studs, though sadly I do not, as far as you know. She hands me socks, neoprene boots, fleece gloves and a towel. "Leave your underwear on, pull the socks up all the way, put on the boots and gloves, and make sure you're not wet," she says. "Anything wet will freeze instantly." I spend the next few minutes worrying about incipient armpit frostbite, the thought of which causes me to perspire, thus creating a vicious cycle of pre-cryo flop sweat. I'm also self-conscious about my stylish outfit. I look like I'm dressed for a salacious Iditarod calendar titled "Mushers of the Month."

You wear a robe while you're waiting in the common area, but everyone still knows you're wearing scuba boots and not much else. The sartorial embarrassment at least takes my mind off the scene in front of me, where a small room contains a gigantic stainless steel nitrogen tank connected to an insulated chamber up on a platform. The nitrogen tank looks like it should be wheeled in by the kind of person who says, "Welcome to my la-BOR-a-tory." The chamber itself has a cutout on top for your head, such that the person standing inside looks like someone who's about to be cut in half by a magician. Since I'm third in line, I get to watch two women go through the process first, which probably doesn't help my state of mind. When the chamber door opens to let someone out, an icy fog billows out and wafts along the floor, chilling tendrils snaking out into the hallway. On the upside, both women seem giddy when they're done. Which is either because of the cryotherapy or because they've escaped the cryotherapy.

I climb into the chamber, remove my robe and immediately start shivering. "It's going to be colder for you right away, because we were just running it," says the technician, as if that's a good thing. "You can get out whenever you want, but we normally do three minutes," she says. So I can get out whenever I want, if I'm a big fat baby.

As soon as she closes the door, the nitrogen jets start blasting me, taking the temp down to -130—the beginner level. For about a minute, I wonder if I can stick this out. It's so cold it doesn't even feel like cold. You're just kind of in shock, unsure how to process this sensation. Then, about halfway through, the unpleasantness ceases and you feel like you could stand there indefinitely, which is why it's a good thing you have supervision. After three minutes, I climb out, feeling curiously loose and buoyant, like I'm unsure if I want to go for a run or take a nap.

I opt for the nap. Curled up under my down comforter, my phone playing the sound of a babbling brook, I dream of fireplaces and fisherman sweaters. I'm not sure I'm down with cryo, but I might be coming around on hygge. ◆

The first thing I do at the cryo place is sign a bunch of waivers to the effect of "I realize that this could go really wrong for me."

Think that's funny? Send unbiased emails to ezra@improper.com.





The Dance / *John D. Spooner*

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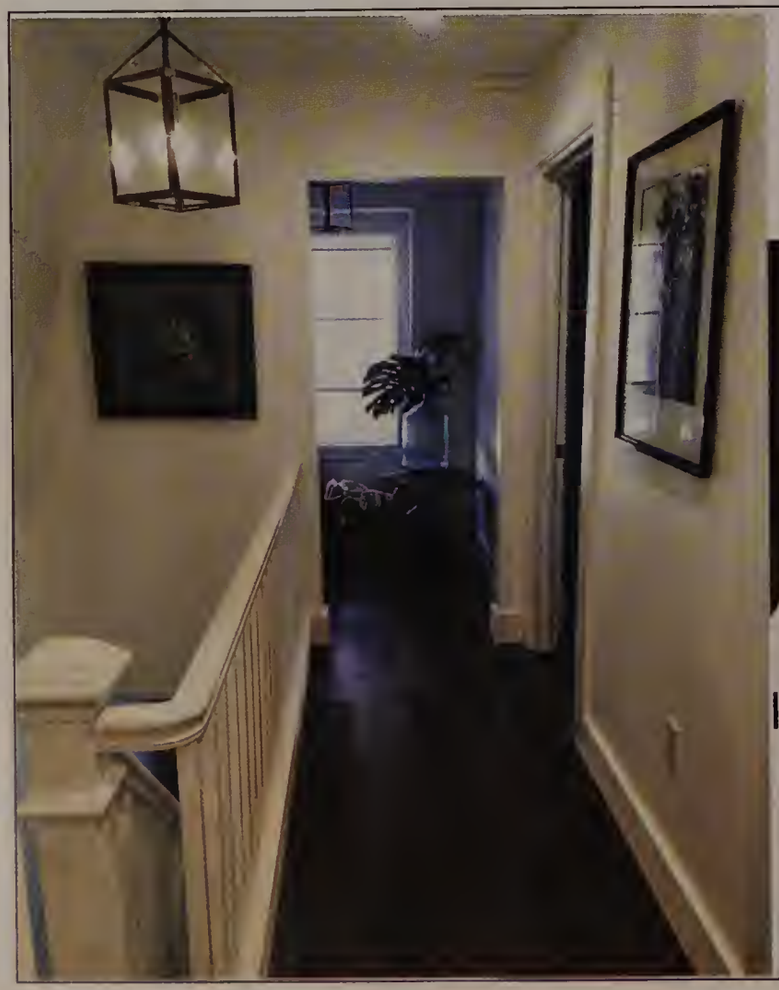
JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

I know that if you have friends for a long time you see the good, the bad and the ugly. And I also know that friends talk about each other to other people—not always in flattering ways. It's hypocritical. I'm visiting my best friend in another state soon, and I feel really guilty about mean things I've said behind her back. But I'll bet she's said mean things about me. Are we really friends? You're not alone in this concern. Almost everyone talks to other people about friends—and spouses and lovers, too. It's called human nature. It's the same when it comes to keeping secrets. How many times have you heard, or said, the words "Promise you'll never tell anyone"?

"I swear," comes the answer. But very few people keep secrets. People love gossip, and there is a German term you should know: *schadenfreude*. It basically means secretly reveling in other people's misfortunes. With some folks, happiness isn't found in their own success, but in their best friends' failures.

But all this aside, we need old friends. When we see people from our past—classmates, campmates—we all tend to fall into each other's arms with shared memories on both sides. We return to childhood, mostly happy days, the sniping forgotten in the moment. And the longer you've known someone, after the first shock of seeing each other, the more precious the reunion. So, gossip aside, in those moments it's all worth it. Go visit your friend. While you're with her, the mutual therapy of old stories can be sustaining.

The other night my wife and I went out to dinner with friends. I politely asked that everyone refrain from using their phones. "No phones on the table" is what I said. It was a great dinner and



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we all got to engage with each other like you're supposed to do at dinner, not staring into the blue screens of the ever-present phone. Here's my question: Was I out of line with my request? I am now being told that I was rude, that people may have felt bullied by my request. Settle the argument for us, please. Was I wrong? It seems that nothing is off limits these days, and the constant intrusion of social media is beyond all sensible bounds. Good for you for insisting on a few hours of "time out." Why shouldn't you draw a line at what you think is unacceptable behavior? Your friends can object to your request. Fine. You don't need to go out with them for dinner.

Children often push back when they're in high school and feeling the many pressures of adolescence. Now I'm feeling this pushback when they're out in real life, after school. I set up trusts years ago for my two children, a boy and a girl. I've had a dear friend, an accountant, do all of our tax work for years. Both of our kids

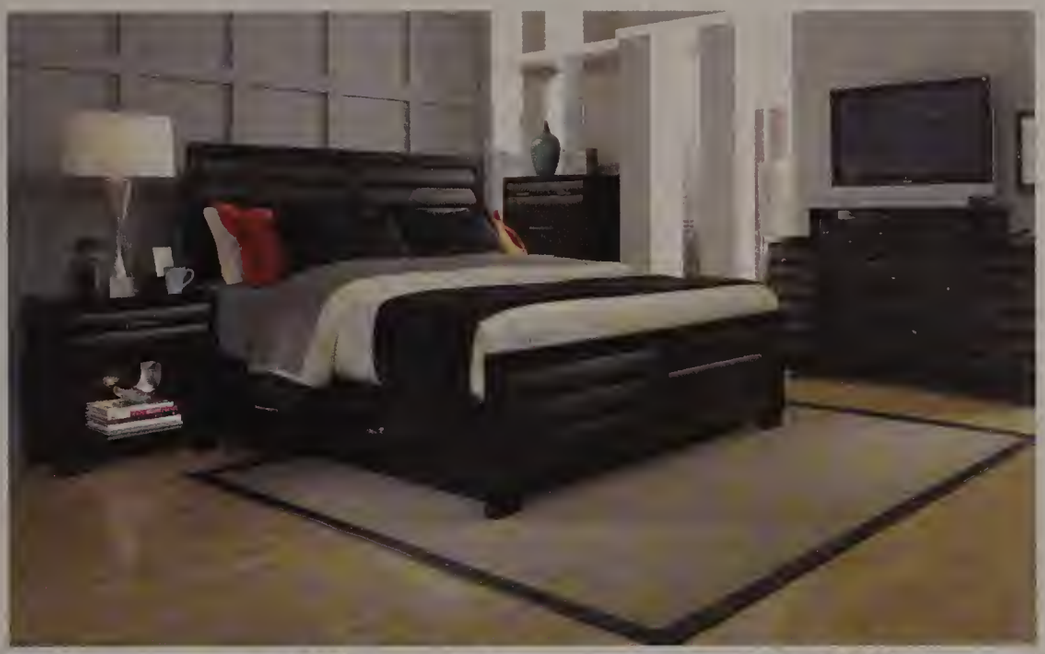
With some folks, happiness isn't found in their own success, but in their best friends' failures.

are feeling their oats and telling me to dump our accountant because he's charging too much and always has. This is tricky. We've had a close relationship and he understands family history. What do we do? There does come a time, as parents are getting older, when children start wanting to become the parents. The ultimate, in my view, was King Lear giving up his kingdom to his competing daughters. That didn't turn out so well. Lear wandered mad and alone on the heath.

My grandfather had four children, my mother and three brothers, my uncles. They all scattered in different directions when they became adults, and my grandfather was firmly in charge of his own life and finances. He died in the house he had built in back of Boston College. He lived to be 94 and swore he would never retire. He's my model; he loved his family but stayed fiercely independent and didn't give away his kingdom in his lifetime.

So do two things to resolve your problem. One: Stay with your faithful accountant. But give him a lesson. Tell him of your children's concerns and attitudes. Then tell him to pay attention to the next generation, to meet face to face with your kids and explain how he charges and why they'd be well served to give him their personal accounting work as they grow older.

Two: Teach your children lessons as well. Some things are beyond money. They should know about people who add value to our lives because of their special caring. Your accountant has been a valued adviser and friend. You're at the top of his list of clients he cares for and to whom he is responsive. In a chaotic world, it's worth paying a premium for real relationships. ◆







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Soroff On / Ken Fulk

DESIGN INTERVENTION

THE TASTEMAKER ADVISES ON PLAYING WITH COLOR, THROWING A PARTY AND THE IMPORTANCE OF LIGHTING.

INTERIOR AND EVENT DESIGNER KEN FULK, 52, WAS BORN and raised in Virginia and received no formal training in design. He owned a textile business in Boston for many years, but he moved to San Francisco in 1994 and quickly became the city's arbiter of taste, designing homes and parties for the city's top socialites. The creative force behind numerous restaurants and clubs, he has also designed a line for Pottery Barn and authored the coffee table book *Mr. Ken Fulk's Magical World*. He lives with his husband in San Francisco and spends the summer at their home in Provincetown.

JONATHAN SOROFF: Favorite piece in the collection you designed for Pottery Barn?
KEN FULK: Really, the big idea was that I'm oddly obsessed with penguins. One, because they always look like they're wearing a tuxedo. They look like they should have a bow tie on, and that's where it started. We have this great cocktail shaker shaped like a penguin. It's really sort of vintage, almost deco in its appeal. And in some ways, since I'm always wearing a bow tie, it's a little bit of a mini-me. It felt festive. That was really the jumping-off point and my favorite thing.

Easiest thing anyone can do to improve their home? Buy a dimmer switch. Everyone looks better when you don't have such bright light. Everyone looks younger, food looks more appetizing...literally that's probably my number-one pet peeve. Bad lighting. We've done these incredible projects in places like the South of France, and I swear it's like walking into a Walmart. It's so bad that sometimes I'll even dim the lighting in a restaurant if I can find the switch. A dimmer switch is the least expensive, biggest impact thing anyone can do.

What is it about Provincetown? It really does have this sort of intoxicating draw to it. It's this ramshackle town, sort of perched in this beautiful setting, with all these quirky little houses all piled next to one another. And there's this rowdy group of denizens that somehow manages to live in harmony. The historical aspect of it—the fact that everyone from the Pilgrims to the whalers to the Portuguese to the Brahmins to the gays and lesbians...It's like a new bohemia has begun to arise there. And I think anyone who goes there and gets beyond taffy and whale-watching tours in the middle of town, and really explores, experiences something very special and begins to understand it. Ninety percent of it is national seashore. I first went there in my early 20s, and it's like a siren calling me back.

Most ambitious project you've ever undertaken? The easiest answer, without peer, was a five-day occasion in the middle of the redwood forest. It was [internet mogul] Sean Parker's wedding. No matter what you've read about it, no matter what was reported or photographed, I can't imagine that anyone's been involved in a more outrageous, outlandish, insane endeavor, truly to the point where it was as if you were in a *Great Gatsby*/William Randolph Hearst moment. In my book, it was called "The Mad, Mad, Mad Mr. Parker and the Wedding of the Century." It was multiple days, 365 people; each one had a couture outfit made for them. Nearly 500 staff. Every moment of everyone's stay, from meals to activities and everything in between, was planned and plotted.

Biggest design flaw in people's homes? The cover of my book has a Latin phrase that, loosely interpreted, means "Fear is the enemy of good design." I think people are afraid to make mistakes. They're intimidated by color. Everyone loves color, but they don't know how or are reluctant to use it. Too often, they try to decorate for Everyman instead of decorating for themselves and their family and friends and the lives they lead. Not being so consumed by what other people think is key. Not having it look like someone else's house is scary to people. I have a saying: "If everyone likes something, it's probably not that interesting." So be an individual. If you love it, great. I'm the best person to come over and hang out at your house, because I'm so not critical. No matter what it's like, if you're comfortable and hospitable, I'm going to have a great time. It's the people who try so hard to do something they perceive everyone else will like who go wrong. That's my biggest piece of advice. Don't be afraid. It's only paint. It's only stuff.

You're known for your use of color. Is there a color you never use? I don't have any nevers. Some people think I have these dislikes. Even people who work with me will say, "Oh, no. Ken doesn't like purple." And I'm like, "When did I ever say that? I love purple." There are certainly colors I hark back to. I love red. Orange has been the answer since I was old enough to answer the question. It's always listed as my favorite.

"Life has always had that cinematic quality to me. I expect dancers to enter stage left at any moment."

Number-one key to a good party? A comfortable host. I am a crazy, anal-retentive guy who really does sweat the details, and I do think it matters—but only up until the moment the first guest arrives. Then you have to be present. And that's the fatal flaw of so many parties. If the host doesn't have fun, then nobody does. That's a little cliche but so true. And it's one of the reasons I love to host parties. I always have the best time of anyone there. I try to bring everyone along on that trip. If you're having fun and you're engaged with your friends, it doesn't matter what else happens.

Single largest source of inspiration? Travel is huge. I live in a city, San Francisco, where I find it at every turn—just going to get coffee or running to the gym. We now luckily live in a world where I can quickly snap a picture of anything and share it with thousands of people. And likewise, I can be equally inspired by their thoughts and ideas. We're bombarded with it, which is one of the beauties of technology. Certainly it never replaces something suddenly appearing in real life, but for example, I just designed floors for this incredible huge high-rise that were based on a photo I took on a trip to India seven years ago of these 500-year-old floors from a temple. They look so crazy modern, and people keep saying how contemporary they are. And I'm like, "Actually, they're inspired by something from the 1500s."

Is there one thing you're still dying to design? I think I have a movie in me. For all our projects, whether it's a wedding or a house or an evening or a restaurant, I talk about them as if they're movies, because that's how they exist in my mind and that's how we put them together. There's a plot. There are characters. There's a climax. So life has always had that cinematic quality to me. I expect dancers to enter stage left at any moment. Somehow I think we're progressing in that direction, because we're very good storytellers. Making a movie might somehow be in our future. ◆

Home Is Where the Art Is

We decided to visit three design professionals who work in very different disciplines at their homes, to see how, if at all, their professional approaches to design informed their living spaces. This is what we found.

BY JONATHAN SOROFF
PHOTOS BY MATT DELPHENICH





DECORATING FROM THE GROUND UP

As the owner of Artemis Design Co., Milton native Milicent Armstrong fashions shoes, handbags, duffels and accessories from Turkish carpets. But rugs also play a starring role in the South End duplex she shares with her fiance: Her living room features a footstool upholstered with a Turkish rug, and the floor coverings are in near-constant rotation. "The rug situation is pretty fluid in here, which makes for a major decor change every few months or weeks," says Armstrong, who also deploys sheepskins throughout the space for added texture and warmth.

Armstrong's work takes her to Morocco at least once a year, to Turkey two or three times, and her apartment is punctuated with other souvenirs from her travels, like the shaggy raffia light fixture in the kitchen and matching lamp on her sideboard. But there's also a strong nautical influence reflecting her love for the ocean (one shared by her fiance, an avid surfer). The mantel of her living room fireplace is covered in beach finds: a carefully curated combination of coral, shells and almost perfectly spherical rocks, many from her lifelong summer haunt in midcoast Maine.

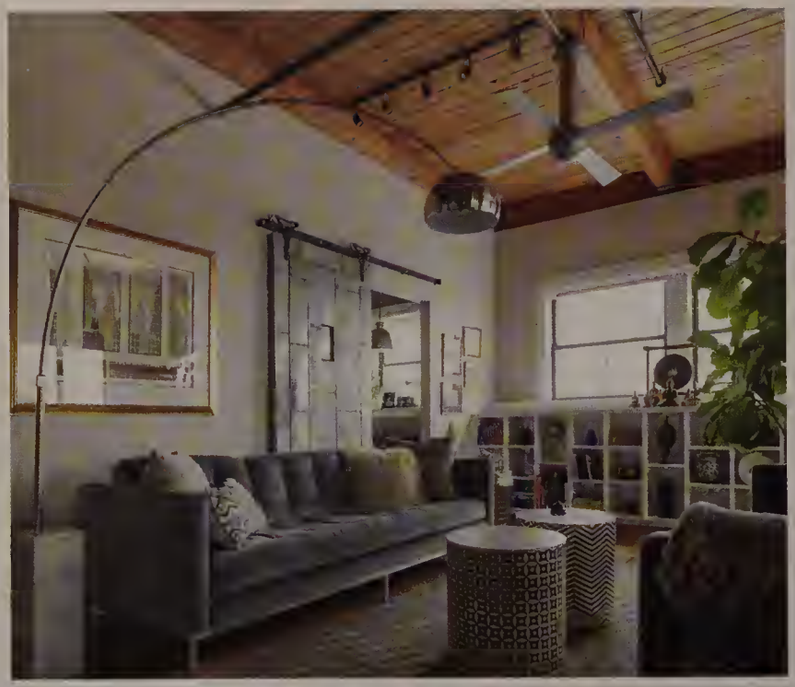
Not surprisingly, as someone who repurposes rugs for a living, Armstrong is also keen on furniture with a past. The living room is dominated by a sofa and chairs by midcentury Brazilian master Percival Lafer, high-end pieces she discovered at an affordable price online. But other chairs are discards saved from the curb and given a second life. "I'm kind of a chair freak," she says. "I love finding them on the street and fixing them up." The condo is also full of "rescued plants," which she pulls from the street and nurses back to health with her considerable green thumb. However, the most striking plants might be the ones found on the hallway wallpaper by Bob Collins and Sons. "I fell in love with it but couldn't really afford it, so I bartered it with them for shoes."







Though Armstrong loves antiques, her aesthetic is a decidedly unstuffy one, so the giant antique map of Paris in her bedroom and an old nautical flag are offset by whimsical touches like a sailboat kite hanging in a corner of the living room and the Ikea light fixture in the hallway. When all is said and done, though, the whole home is simply a backdrop for another rescue: Gerry, her poodle-dachshund-terrier mutt. There's even a portrait a friend painted of him hanging on the living room wall. "We live here," she says, "but it's really just all about Gerry."







A WANDERING EYE

For graphic designer Julie Betters, travel informs and inspires both her work and the interior of the large South Boston loft she shares with her fiance. Throughout, there are treasures large and small that they've collected on their many far-flung adventures. The map of the world in their office delineates the places they've been with pins in different colors—blue and yellow for places each has visited alone, red for the places they've been together—and they're starting to run out of room.

The loft, however, offers plenty of space, and despite the open floor plan, it still gives the impression of "having rooms," as Betters puts it, because it's divided into a raised seating area, a dining room (that seats 10), a kitchen they expanded to accommodate Betters' penchant for cooking and another seating area leading out to the deck. "And we still have a little dance floor, in the form of this hallway area," Betters points out.

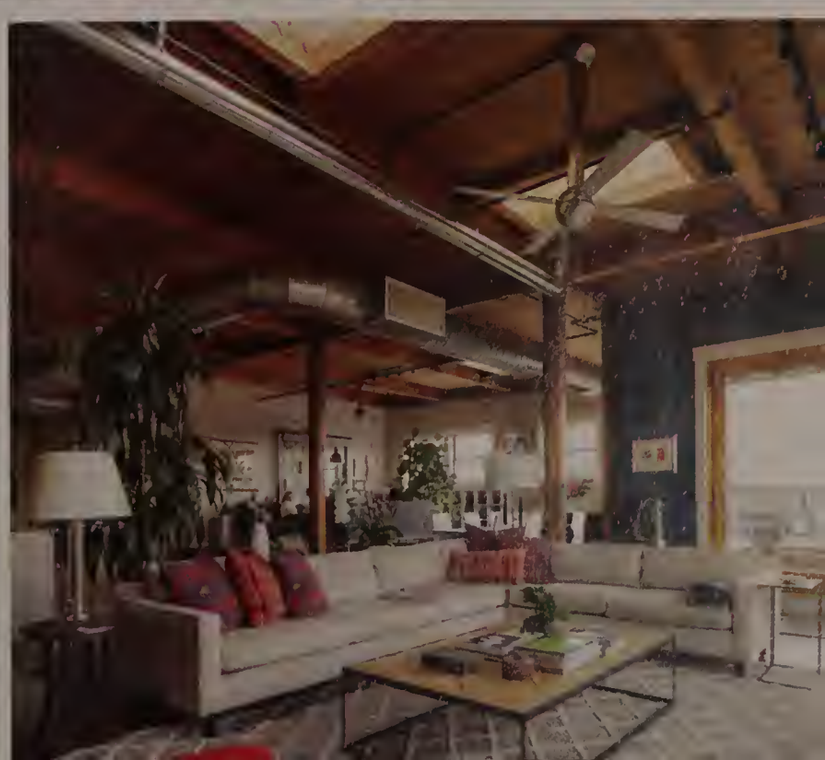
However, one of her favorite design elements is tucked away in the guest bathroom, where the wallpaper sports a very graphic print of trees. "I'm probably the only person in the U.S. with this wallpaper, because it's made by a firm in the U.K. and they refuse to ship it overseas," Betters says. "I had to have a friend in England buy it and then get it to me."

She hauled other treasures home herself. Along one wall flanking a dramatic seating area that consists of two large sofas and a pair of camel bone inlay tables, custom-built shelving displays Makonde carvings from East Africa and masks from Zambia, Mali and Indonesia, as well as more abstract contemporary works. A collection of Buddhas presides over it all, and exotic touches, like the antique wall bracket from an Indian temple on the stairway, are deployed throughout.

In one of the seating areas, pillows are made from the textiles Betters has been collecting for 25 years, while the accent wall features what she calls "The Installation," an assortment of paintings and art objects surrounding a contemporary starburst mirror that Betters arranged using computer software and a life-size stencil. "For me, everything has to have a visual appeal," she says. "But in art school, I had a Japanese instructor who stressed balance and rhythm, which I think comes into play in everything I do." Beyond graphic and interior design, her talents extend to the extravagant floral arrangements that are a constant, as well as whimsical things like her jewelry box: a Craftsman tool case that she had fitted with a custom marble top. "When I'm leaving on a trip, I just lock it up and go."















THINKING SMALL

"Right now, people are trying to live in a more thoughtful way," says Craig Nealy, sitting in the 550-square-foot Back Bay studio he has called home for the past year and a half. It's an unexpected retreat for an architect who's designed five-star hotels and retail spaces for luxury brands like Louis Vuitton. "For me, it's partially a carbon footprint thing; mine is shrinking. And I've learned that you can make do with less space and less stuff."

For 30 years, the Boston-born architect lived in an apartment in New York City and maintained a house near his family in Vermont. "When you live in New York, you have to get away as often as possible, and I was paying for my place in the city, as well as to heat a house I was only in two days a week." He was attracted to Boston, where he now works as a senior principal at Stantec, because of what he sees as a renaissance in its technology, academic and medical communities. "The mindset here produces ideas," he explains. "And I can walk to the symphony or restaurants or museums."

Nealy moved into the building owned by Fisher College thinking that it was only temporary. "But I've found I really don't need more space," he says. "I just roll out my futon at night to sleep, and then in the morning, I leave. It's very reductive, and for now, I'm really liking that."

What his apartment lacks in volume it more than makes up for in elegance. The walls are white-on-white, their only embellishment the Baroque plasterwork and two windows overlooking Beacon Street. He designed much of the furniture, including the pair of armchairs and the glass desk flanked by three beautifully upholstered slipper chairs. Bric-a-brac has been pared down to several paintings propped against the walls, a large mirror over the fireplace, a Chinese screen that belonged to his mother, some family heirlooms and a few finds he's collected along the way, like a statue he picked up in Shanghai and a L'Esprit de France bust from the 1940s.

Three of Nealy's previous homes have been featured in design publications, and the fact that this one will be too gives him an impish grin. "It's small, but it's really all I need. And it still has a sense of glamour and romance. When you have less stuff, you feel the space, and you inhabit the volume. It's very cinematic."



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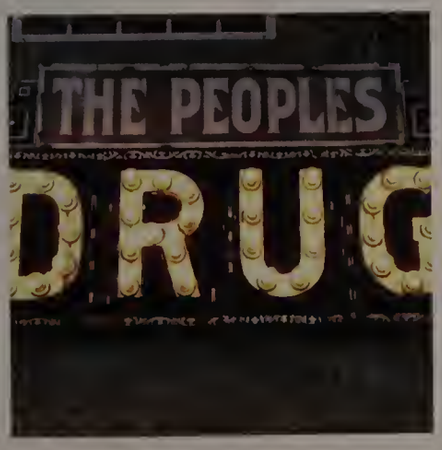
BY SCOTT KEARNAN
PHOTOGRAPHED BY HOLLY RIKE

Some people preserve history. Others usher it into the present. In private homes and public spaces like restaurants and hotels, design geeks often find creative uses for salvaged items—from precious antiques to garbage heap rescues. An inspired eye can reclaim, reimagine and frequently repurpose even a rusted, broken piece of the past into nifty new decor. But first, you need to find the avid collectors who amass treasure troves out of trash. Here are three such locals—a restoration guru, an ambitious steampunk artist and a neon-addicted visual effects professional—with very different passions that all hark back to one idea: building beautiful new design out of the old.



"I love that each is unique and one-of-a-kind."





Dave Waller of Brickyard VFX

Dave Waller appreciates the art of grabbing attention. That's evident from the work of Brickyard VFX, his Leather District agency that expertly creates Hollywood-level visual effects used in everything from Cadillac and Comcast advertisements to museum installations. And it's evident from his personal passion as a collector of more than 200 vintage neon signs: big bulb-equipped beasts that scream various slogans and names of iconic New England businesses, theaters and products. One sign came from Ellis the Rim Man, a defunct, famed Allston auto shop. Another, advertising a pair of booty-popping dancers in high heels, came from Club 66—a strip club that inhabited the red light-tinged Combat Zone, not far from where Brickyard now stands.

"I love that each is unique and one-of-a-kind," Waller says, noting that he's had a soft spot for these signs ever since he rescued his first, which he found while riding his bike by a junkyard at age 9. Today he loads otherwise dump-destined discards (and occasional auction wins) into his flatbed pickup truck, amassing a cache of regional history along the way. "I've also come to appreciate that each sign is just a stepping-off point for connecting the history of what a place meant to people."

Waller remembers once showing up to a West Roxbury football field with a glowing neon sign he got from a late local fried chicken restaurant. The glowing 12-foot-tall neon hen—wearing an apron and beckoning with one outstretched wing—won plenty of fans and smiles. "It was probably a lot of people's first date spot," Waller says, pleased. He clearly got the biggest charge of all.

Other neon artifacts earn new life as decor in Boston-area restaurants, from an old-school pharmacy sign that hangs in Harvard Square's farm-to-table hit Alden & Harlow to a tuxedo shop sign that brightens the dining room of West End Johnnie's.

For Waller, signs are central to a broader interior aesthetic based on salvaged items. The 8,000-square-foot Brickyard VFX office, housed inside a 100-year-old former factory, makes use of an 1860-built mahogany desk from the U.S. customhouse in Bath, Maine (so massive it was installed by crane), a bar taken from the old Charley's Saloon on Newbury Street, reclaimed parking garage windows, machine shop doors—and, of course, signs from Scollay Square and the old Exeter Street Theatre.

Even Waller's own home is repurposed. He and his wife live in a former fire station in Malden. They temporarily disassembled its brick facade to install the 30-foot-long Apple Tree Diner car, a former Dedham roadside-dining cart that they now use as a home office. Steel from the MBTA's old, elevated Orange Line was reused to build stairs and walkways, and a token booth is outfitted as a DJ booth for house parties.

Right now, Waller is most excited to be working with Beyond Walls, a public art initiative in his hometown of Lynn, on plans to gussy up the gritty downtown using neon signs from his private collection. It's a poignant project that brings his passion-provoking childhood bike ride full circle.

Bruce Rosenbaum of ModVic

"Resilience" is an important word to Bruce Rosenbaum. It saw him through the early loss of his father and his own battle with Hodgkin lymphoma. And it aided him through dire financial straits when he and his wife, Melanie, sunk more than a million dollars into restoring and modernizing a 20-room, 1877-built Victorian Italianate home in North Attleboro—right before the market crashed, forcing them to return it to the bank unsold.

It's also the word that draws Rosenbaum, an artist, designer and entrepreneur, to his signature aesthetic: steampunk, a funky, science fiction-inspired marriage of 19th-century machinery and modern technology. Recall the stylish gizmos imagined by authors Jules Verne and H.G. Wells or depicted in *The Wild Wild West*, one of Rosenbaum's favorite TV series as a child.

"Steampunk is all about resilience," Rosenbaum says. "You look at objects the way you might look at a situation, saying, 'Time has passed us by, so we need to adapt, change and evolve in order to thrive and survive.' It's about being a creative problem solver."

In 2007, he and his wife founded the design firm ModVic. Their clients commission functional designs that make innovative use of their arsenal of antiques—most procured through fairs and online auctions—and steampunk sensibility. For Wooster Street Social Club, the tattoo parlor setting of TLC's reality show *NY Ink*, the Rosenbaums repurposed a 1907 industrial gas pump as a tattooing station, retrofitting it with a camera and a flat-screen monitor so customers could watch the tattoo artist work on their back. Behind the front desk at the Nantucket Hotel + Resort, gears inside a ModVic-made 6-foot-long metal whale flap a wooden tail while a security camera in the blowhole keeps watch over the lobby. And at Hotel Marlowe in Cambridge, guests are greeted outside by a 25-foot tall, 6,000-pound steel, copper and bronze armillary—an old-fashioned astronomical tool—made from 100-year-old mill gears and high-tech, color-shifting LED lights with help from frequent collaborator Salmon Studios, a metal fabricator in Western Mass.

"Something goes on in my brain when I come up with projects that integrate art and technology," Rosenbaum says. He likes to wax cerebral about steampunk, citing neuroscience research about increased dopamine levels in brains exposed to art that combines familiar forms with unexpected novelties. "I go on these quests to find relevant objects that will touch people on an emotional level."

His work has brought him national renown in steampunk circles. Ironically, he had never even heard the word until friends ascribed it to his home, a 1901 Victorian Craftsman in Sharon. Among the fantastical wonders inside: an antique pump organ repurposed as a computer workstation, a copper water heater that now dispenses filtered H2O into doggie bowls, a fireplace mantel and insert reimagined as framing for a home theater system—and lots of whirring doodads, doohickeys and thingamajigs.

Now Rosenbaum, who will appear at Waltham's annual Watch City Steampunk Festival on May 13, is undertaking one of his biggest projects yet. He and his wife recently sold their Sharon home to purchase a 9,000-square-foot, 1876-built Gothic church in Palmer, with plans to convert it into a living, working and gallery space they hope will turn the old mill town into "the capital for steampunk in America." Full steam ahead.







"I go on these quests to find relevant objects that will touch people on an emotional level."




RESTORATION
RESOURCES





"Almost every motion picture that comes through town, the set decorators know to come here."

Bill Raymer of Restoration Resources

"I've always loved to take things apart and put them back together," Bill Raymer says when asked how he got into the salvaging industry. Disassembling and reconstructing goes to the heart of his South End business, Restoration Resources, a 7,000-square-foot showroom and warehouse filled with thousands of mostly architectural pieces that Raymer has rescued from demolitions and remodeling projects.

Everything here has a story. There is a massive wooden table from Boston Public Library, windows from Symphony Hall, phone booths from an old Eastie dive bar and towering columns that once stood outside a historic home in West Roxbury. Sometimes the pieces arrive in, well, pieces—or otherwise worse for wear—but they are painstakingly restored for sale by Raymer and his righthand man, Walter Santory, inside Restoration's snug workroom.

Raymer is interested in big, sturdy, largely structural pieces. You won't find kitchenette sets or upholstered love seats here. "We're not a furniture store," Raymer says. Ironically, the Washington Street space was, in a past life, a furniture store, and the space sits over an old fallout shelter. (Inside are boxes of ration crackers dated 1962. Raymer managed to move a couple on eBay.)

Nearly everything inside the cavernous building is for sale—or for rent, for photo shoots or Boston-set film productions. "Almost every motion picture that comes through town, the set decorators know to come here," Raymer says.

Raymer has become a go-to guy for many of New England's top designers and amateur do-it-yourselfers too. They hunt through his hoards to find one-of-a-kind relics that can be used as new interior fixtures. When Raymer set up shop in 1988, leaving behind a career in architectural printing and graphic arts, nearly all his business revolved around providing parts for historic restoration projects. Now about half of sales are for new construction or repurposed design elements, says Raymer, who attributes much of the change to trends set by HGTV-style shows.

Restoration Resources does repurpose some pieces itself—mostly smaller saleable items, like wine stoppers made from antique doorknobs and candle holders made from 150-year-old Beacon Hill brownstone stair balusters. Inside Circa, a gentleman's parlor-like event space housed inside the showroom, a large bar is constructed from a combo of wall wainscoting, fireplace mantel and wooden bookcase. Circa can be rented for private parties, but Restoration also uses it to host DIY workshops and other experiences. On May 6, as part of ArtWeek Boston, Circa will host a Q&A panel of salvage design experts, including Nantucket's Leslie Linsley, who'll be signing copies of her new book *Solvoge Style*, and local designer Brendan Haley.

Haley has turned to Restoration Resources for a number of projects, like the Milton restaurant Steel & Rye, where the host station was made from mailboxes, and Brookline's Fairsted Kitchen, where wooden arch spandrels were repurposed as dining booth dividers.

In fact, restaurant work has become big business for Raymer—no surprise, with new venues popping up in Boston all the time. In one corner of the warehouse, Raymer points out massive iron chandeliers he retrieved from Union Bar and Grille, a now-closed restaurant that stood down the street; right under the chandeliers is a stockpile of salvaged iron radiators, some of which were used for the design of La Motta's, the very restaurant that replaced Union.

And there you have it, the salvager's circle of life: Break apart—then build anew.

AGENDA *for* 4/26–5/9

Pain Gains

Sweat it out for a very good cause.

ACCORDING TO THE powers that be on Instagram, it's time to work on our #BeachBodies. To which we say: "Unfollow." But getting healthy while doing good is a sentiment we can support. That's the idea behind the Jimmy Fund's Fit Fest, a fundraiser for the Dana-Farber Cancer Institute. Sponsored by Reebok, the outdoor fest will feature workouts led by five of the city's top trainers—alongside Olympic gymnast Aly Raisman. Not to worry: You don't have to be in gold medal shape to participate, and you can take part in as many (or as few) classes as you like. All attendees will score a Reebok tee and sweatband, along with breakfast and healthy snacks, so raise some funds and your heart rate at the Hatch Shell on May 6. | *Alexandra Cavallo*

The Jimmy Fund Fit Fest starts at 7 am on May 6 at the Hatch Shell, 47 David G Mugar Way, Boston. $10, registration, $175 fundraising minimum. jimmyfundfitfest.org



PERFORMING ARTS // p48
The Boston Comedy Blowout at the Boch Shubert Theatre

MUSIC // p56
JoJo at Royale

MUSEUMS & GALLERIES // p68
The New Inflatable Moment at BSA Space

CITYSCOPE

Edited by Meghan Kavanaugh



EXTRA HELPING Lend a hand to Community Servings at the LifeSavor cocktail party at the Langham on May 4. PHOTO: MATT KURKOWSKI

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Benefits

WEDNESDAY, APRIL 26

THE BIG SHINDIG *Cyclorama at the BCA, 539 Tremont St., Boston (781-259-8621) shindig.thefoodproject.org. MBTA: Orange Line to Back Bay. 6 pm. $175.* This cocktail party and dinner features a live auction and raffle. Proceeds benefit the Food Project.

GAME DAY GALA *Seaport World Trade Center, 200 Seaport Blvd., Boston (617-801-0248) goteamimpact.org. MBTA: Silver Line to World Trade Center. 6 pm. $750.* ESPN's Wendi Nix hosts this sports-centric dinner that includes music and live and silent auctions. Proceeds benefit Team IMPACT.

THURSDAY, APRIL 27

THE BREAKTHROUGH GALA *Cyclorama at the BCA, 539 Tremont St., Boston (617-349-6647) breakthroughgreaterboston.org. MBTA: Orange Line to Back Bay. 6 pm. $200; $100, students and alumni.* Enjoy food and drinks from area restaurants, plus testimonials from Breakthrough students. Proceeds benefit Breakthrough Greater Boston.

SING OUT! *Boston Red Sox Jimmy Fund Auditorium, 35 Binney St., Boston (978-460-1059) upstagelungcancer.org. MBTA: E Green Line to Brigham Circle. 7:30 pm. $15-$250.* This Sensational '60s concert features performances by the Follen Angels, Custom Blend and NU Downbeats. Proceeds benefit Upstage Lung Cancer.

FRIDAY, APRIL 28

FASHION TO THE RESCUE *Liberty Hall, Revere Hotel, 200 Stuart St., Boston. ftr17.eventbrite.com. MBTA: Green Line to Boylston. 8 pm. $100; $250, VIP.* Local celebs including Ayla Brown, Yolanda Celluci, Jackie Bruno-Finley and Kennedy Elsey model David Josef designs as guests enjoy food, drinks and dancing. Proceeds benefit Aimee's Farm Animal Sanctuary.

SUNDAY, APRIL 30

VILNA SHUL TRIBUTE BENEFIT *The Vilna Shul, 18 Phillips St., Boston (617-523-2324) vilnashul.org. MBTA: Red Line to Charles/MGH. 5:30 pm. $250.* Guests enjoy a buffet dinner, live music and an auction. Proceeds benefit the Vilna Shul.

WEDNESDAY, MAY 3

EAT LUNCH GIVE *Boston Park Plaza Hotel, 50 Park Plaza, Boston (617-449-7190) womenslunchplace.org. MBTA: Green Line to Arlington. 11:30 am. $175.* This luncheon honors Health and Human Services secretary Marylou Sudders with the Women Who Give Award. Proceeds benefit Women's Lunch Place.

THURSDAY, MAY 4

LIVESAVOR *The Langham, 250 Franklin St., Boston (617-522-7777) lifesavor.org. MBTA: Red or Orange Line to Downtown Crossing. 5:30 pm. $300; $200, cocktail party only.* Enjoy a cocktail party and silent auction before heading out for dinner at a participating restaurant. Proceeds benefit Community Servings.

SATURDAY, MAY 6

KENTUCKY DERBY PARTY *Carrie Nation, 11 Beacon St., Boston (617-422-0910) bostoncares.org. MBTA: Blue or Green Line to Gov't Center. 3:30 pm. $75.* Guests don their Derby finest for a day of food, drinks and live and silent auctions. Proceeds benefit Boston Cares.

ROARING NIGHTS *Franklin Park Zoo, 1 Franklin Road, Boston (617-541-5466) franklinparkzoo.org. MBTA: Orange Line to Green St. 5 pm. $45. 21+.* Enjoy crafts, interactive exhibits, a DJ and a cash bar.

Festivals & Parties

FRIDAY, APRIL 28

TASTE OF THE NORTH END *DCR Steriti Memorial Park, 561 Commercial St., Boston. totne.org. MBTA: Orange or Green Line to North Station. 7 pm. $125. 21+.* Sample beer, wine and bites from more than 45 North End restaurants. Proceeds benefit several North End organizations.

THIRST BOSTON *Various locations. thirstboston.com. 8 pm. $70-$165. Through April 30. See website for complete details.* This cocktail festival includes workshops, pop-up bars, tastings and a kick-off party at Shojo.

SATURDAY, APRIL 29

MASSQUERADE BALL *Villa Victoria Center for the Arts, 85 W. Newton St., Boston. massqball.com. MBTA: Orange Line to Mass. Ave. 6:30 pm. $25; $10, children and seniors.* This cross-cultural arts exhibition features performances, food and dancing.

POWER BEER FEST *SoWa Power Station, 540 Harrison Ave., Boston (617-640-6990) massbrewersguild.org. MBTA: Orange Line to Back Bay. 4:30 and 6 pm. $55. 21+.* Sample beer from more than 50 Massachusetts brewers. Proceeds benefit the Massachusetts Brewers Guild.

SATURDAY, MAY 6

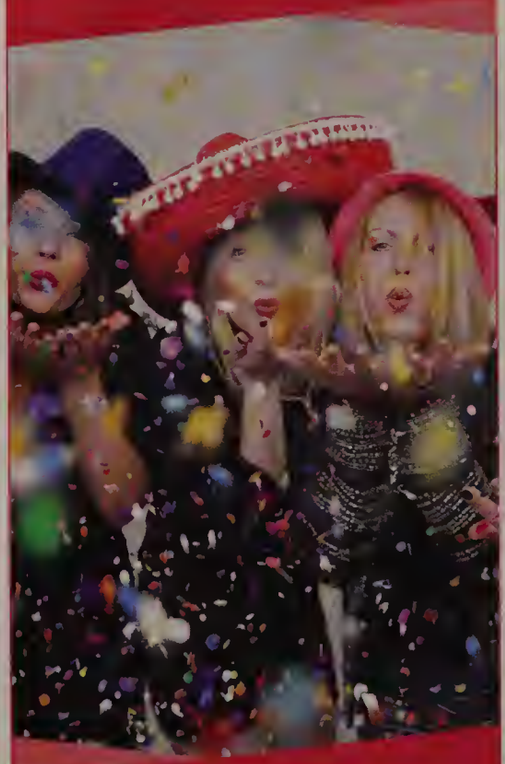
CITY HEART ART SHOW AND SALE *Prudential Center Huntington Arcade, 800 Boylston St., Boston (617-657-4278) unboundvisualarts.org. MBTA: E Green Line to Prudential. 10 am. Free.* This event features work by artists who have experienced homelessness as well as artmaking activities and demonstrations.

TUESDAY, MAY 9

ASPECTS OF ME ARTISTIC SHOWCASE *Club Cafe, 209 Columbus Ave., Boston. aom2017.bpt.me. MBTA: Orange Line to Back Bay. 8 pm. $20. 21+.* Local poets, dancers, musicians, artists and designers present their work as guests enjoy body painting and other demonstrations.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



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PERFORMING ARTS

Edited by Alexandra Cavallo



FUNNY FACES When it comes to homegrown talent, Boston often has the last laugh. Case in point: The Boston Comedy Blowout, which is bringing six locally bred comedians together for a killer comedy showcase. Headliners such as Don Gavin (pictured and oft-dubbed the "godfather of Boston comedy"), prolific local circuit stand-up Tony V. and Boston legend Steve Sweeney take the stage alongside next-gen talent like Orlando Baxter, who you might recognize from a little show called *Conan*. No laugh tracks will be necessary when the inaugural Boston Comedy Blowout takes the stage at the Boch Shubert Theatre on April 29. / *Sarah Marcantonio*

Theater

JUST OPENED

Annie *Boch Wang Theatre, 270 Tremont St., Boston (617-482-9393) bochcenter.org. MBTA: Green Line to Boylston. May 9-21. See website for complete listings. $35-$125.* The Tony Award-winning musical about a spirited orphan and her unlikely friendship with a millionaire benefactor celebrates its 40th anniversary. Directed by Martin Charnin.

Beckett in Brief *Sorenson Center for the Arts, 19 Babson College Drive, Wellesley (781-235-1200) commshakes.org. MBTA: Commuter Rail to Wellesley Hills. April 27-May 7. See website for complete listings. $40.* Commonwealth Shakespeare Company presents three of Samuel Beckett's short autobiographical works, *Rough for Radio II*, *The Old Tune* and *Krapp's Last Tape*. Directed by James Seymour.

The Bridges of Madison County *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. May 6-June 3. See website for complete listings. $25-$62.* SpeakEasy Stage presents this musical based on the book and film of the same name that follows the romance between a farm wife and a globe-trotting photographer. Directed by M. Bevin O'Gara.

Desire *Plaza Theater at the BCA, 539 Tremont St., Boston (617-759-8836) zeitgeiststage.com. MBTA: Orange Line to Back Bay. April 28-May 20. See website for complete listings. $25-$30.* Zeitgeist Stage presents a collection of plays adapted by contemporary playwrights from six of Tennessee Williams' short stories. Directed by David J. Miller.

Julius Caesar *Sorenson Center for the Arts, 19 Babson College Drive, Wellesley (781-235-1200) commshakes.org. MBTA: Commuter Rail to Wellesley Hills. May 8-16. See website for complete listings. $8.* Commonwealth Shakespeare Company presents the Bard's historical play about the plot to assassinate Julius Caesar. Directed by Adam Sanders.

Advice to Contributors

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

THE KISS *Berklee Performance Center, 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpe. MBTA: Green Line to Hynes. April 26-27, 7:30 pm. $8-$12.* Berklee students present the world premiere of this musical inspired by Gustav Klimt's famous painting. Directed by Rene Pfister and Kristin Bohr.

PEERLESS *Rabb Hall at the Boston Public Library, 700 Boylston St., Boston (617-292-7110) companyone.org. MBTA: Green Line to Copley. April 27-May 27. See website for complete listings. Suggested price, $10.* Company One presents the Boston premiere of this *Macbeth*-inspired dark comedy about sisters willing to do anything to get into an Ivy League college. Directed by Steven Bogart.

SONGS FOR A NEW WORLD *Various locations. brownboxtheatre.org. May 5-14, 7:30 pm. See website for complete listings. Free.* Brown Box Theatre Project presents an outdoor production of the theatrical song cycle following diverse characters facing moments of transition. Directed by Kyler Taustin.

THE WHITE RABBIT SHOW *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) bostontheatrescene.com. MBTA: Orange Line to Back Bay. May 5-6, 8 pm. $25.* This improvisational comedy inspired by *Alice in Wonderland* follows one woman's journey to self-discovery and is never performed the same way twice. Directed by Rachel Klein.

NOW RUNNING

17 BORDER CROSSINGS *Black Box Theatre at the Paramount Center, 559 Washington St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. Through April 29. See website for complete listings. $60; $55, seniors; $15, students in advance.* This surreal one-man play explores the peculiarities that govern global travel. Directed by Tatiana Mallarino.

BARBECUE *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Green Line to Arlington. Through May 7. See website for complete listings. $48-$66.* Lyric Stage presents this dark comedy about a dysfunctional family that attempts to stage an intervention for a sibling during a cookout at a public park. Directed by Summer L. Williams.

BARNUM *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) moonboxproductions.org. MBTA: Orange Line to Back Bay. Through April 30. See website for complete listings. $60.* Moonbox Productions presents this portrait of showman P.T. Barnum, following his career and the founding of the Barnum & Bailey Circus. Directed by Rachel Bertone.

EVERYMAN *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336) apollinairetheatre.com. MBTA: 111 Bus to Park Street. Through May 6. See website for complete listings. $15-$25.* Apollinaire Theatre Company presents U.K. Poet Laureate Carol Ann Duffy's adaptation of the medieval morality play about a man pursued by Death. Directed by Danielle Fauteux Jacques.

EVERY PIECE OF ME *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111) bu.edu/bpt. MBTA: B Green Line to Pleasant. Through April 30. See website for complete listings. $10-$30.* Boston Playwrights' Theatre closes its season with this drama about a young Irish woman who returns home to introduce her American fiance to her family, opening old wounds in the process. Directed by Zohar Fuller.

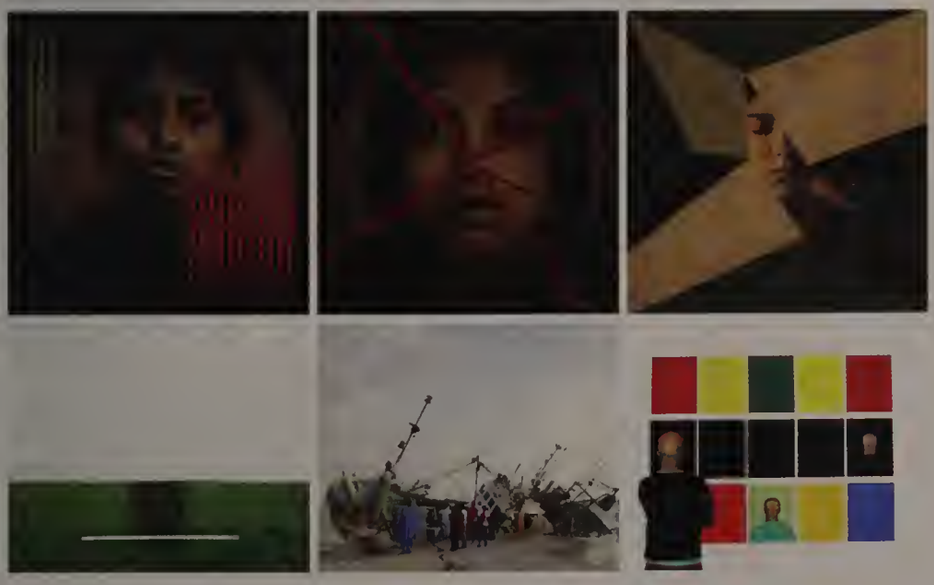
THE GIFT HORSE *Mosesian Theater at the Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: #70A Bus to Talcott Ave. Through May 14. See website for complete listings. $22-$61.* New Rep presents Lydia Diamond's comedic drama about a teacher and artist confronting painful issues from her childhood. Directed by Jim Petosa.

HOMEBODY *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through May 7. See website for complete listings. $16-$62.* This one-woman play centers on a reclusive British housewife who muses upon the Kabul, the history of Afghanistan and her desire to leave her safe but boring life in London to live in the Middle East. Directed by Lee Mikeska Gardner.

PARADISE *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through May 7. See website for complete listings. $16-$47.* In collaboration with MIT, Underground Railway Theater presents the world premiere of this drama about a Muslim-American teen in the Bronx trying to balance her passion for science with religious traditions. Directed by Shana Gozansky.

PETER PAN! *Responsible Grace Church, 204 Elm St., Somerville. pmrp.org. MBTA: Red Line to Davis. Through April 29. See website for complete listings. $15; $12, students and seniors.* The Post-Meridian Radio Players present a production of the classic tale that follows Peter, Wendy, her brothers and the Lost Boys as they battle Captain Hook in Neverland. Directed by Jess Viator.

THE WHO & THE WHAT *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through May 7. See website for complete listings. $63-$85.* Huntington Theatre Company presents this drama about a young novelist whose controversial manuscript about women and religion complicates her relationships. Directed by M. Bevin O'Gara.



Top row: Luiz González Palma, Mobius, Photography on canvas and acrylic paint **Bottom row:** Dawit L. Petros, Barella & Landscape #3, Act of Recovery (Part I), Colorscape, Coordinate #27 Archival color pigment prints

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Opera

THE MARRIAGE OF FIGARO *John Hancock Hall at the Back Bay Events Center, 180 Berkeley St., Boston (617-542-6772) blo.org. MBTA: Green Line to Arlington. April 28-May 7. See website for complete listings. $52-$247.* Boston Lyric Opera presents Mozart's comedic opera that follows would-be groom Figaro as he struggles to get his beloved safely to the altar. Sung in Italian with English surtitles. Directed by Rosetta Cucchi and conducted by David Angus.

Dance

ALVIN AILEY AMERICAN DANCE THEATER *Boch Wang Theatre, 270 Tremont St., Boston (617-482-9393) bochcenter.org. MBTA: Green Line to Boylston. April 27-30. See website for complete listings. Tickets start at $30.* The New York contemporary dance company performs its annual touring production of modern dance.

FROM THE HORSE'S MOUTH *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) dancecomplex.org. MBTA: Red Line to Central. May 5-6, 8 pm; May 7, 7 pm. $21; $29, VIP; $12, students and seniors.* This performance celebrating the history of dance features dancers of all ages performing personally inspired choreography.

INESCAPABLE ORBIT *Sanctuary Theatre, 400 Harvard St., Cambridge (617-354-7467) ballettheatre.org. MBTA: Red Line to Harvard. April 28-May 14. See website for complete listings. $42.* José Mateo Ballet Theatre presents modern dances set to music by Philip Glass and Claude Debussy, as well as a world premiere.

JULIANNE AND DEREK HOUGH: MOVE BEYOND *Boch Wang Theatre, 270 Tremont St., Boston (617-482-9393) bochcenter.org. MBTA: Green Line to Boylston. May 5, 7:30 pm. $55-$65.* The celebrity siblings are joined by dancers from the Move Company for a performance of contemporary dance inspired by the four elements.

LIMITLESS *Boston Conservatory Theater, 31 Hemenway St., Boston (617-912-9222) bostonconservatory.berklee.edu. MBTA: Green Line to Hynes. April 27-30. See website for complete listings. $25-$30.* The Boston Conservatory at Berklee presents its spring concert, featuring works by renowned choreographers alongside works created exclusively for students, including a world premiere by Yury Yanowsky.

NOYZE *Middle East Downstairs, 480 Mass. Ave., Cambridge (617-864-3278) staticnoyzcdance.com. MBTA: Red Line to Central. May 6, 8:30 pm. $20. 18+.* Local dance company Static Noyze presents a showcase of hip-hop dance and music.

ROBBINS / THE CONCERT *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Green Line to Boylston. May 5-27. See website for complete listings. $35-$149.* Boston Ballet closes its season with this production featuring works by Jerome Robbins and George Balanchine along with a world premiere by resident choreographer Jorma Elo.

THE SLEEPING BEAUTY *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Green Line to Boylston. April 28-May 27. See website for complete listings. $55-$149.* Boston Ballet presents Tchaikovsky's retelling of the classic fairy tale about a princess under a spell that can only be broken by true love's kiss.

Comedy

SHOWS

THE FIRST ANNUAL BOSTON COMEDY BLOWOUT *Boch Shubert Theatre, 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston. April 29, 8 pm. $29-$39.* This inaugural event features established local comedians performing stand-up alongside rising local talent.

STAND-UP

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • April 26: Fresh Faces Showcase with Rick Jenkins, Adam Ableson, Dan Crohn, DeadAir Dennis, Mark Gallagher, Brett Johnson, Etrane Martinez, Emanuele Perola, Carolyn Riley, Christa Weiss, Mike Whitman, Stephen Bolea, Sarah Franco, Arlene Gambino, Carter Lyon and Emily Shear. • April 27: The Thursday Show! with Maggie Cannan, Mark Gallagher, Alex Giampapa, James Huessy, Sam Ike, John Luna, Joe Medoff, Liam McGuirk, Ben Quick, Emily Ruskowski, Eric Taylor and Dylan Uscher. • April 28: Shawn Carter, Mark Gallagher, Ben Keefe, Steve Macone, Mike O'Brien, Kate Procyshyn and Emma Willmann. • April 29: Rick Jenkins hosts Stine An, Justin P, Drew, Mark Gallagher, Xazmin Garza, Peter Martin and Tony Moschetto. • April 30: Mike Dorval hosts Rick Canavan, Robert Darnell, Doug Fitzgerald, Mark Gallagher, Steve Hubbard, Joe Kozlowski, Jiayong Li, Austin McCloud, Mitch Nekoroski, Arty P., Sam Rivman, Matt Ruby, Max Saltman, Michelle Sui, David Thomas and Jim Whitman. • May 2: Mystery Lounge! with Arty P. • May 3: Fresh Faces Showcase with



Zach Brazao, Todd Clay, Andrew Durso, Brad Frizzell, James Huessy, Liam McGuire, Pat McLoud, Jeff Medoff, Andy O'Feish, Arty P., Chris Post and Ellen Sugarman. • May 4: The Thursday Show! with Mike Bain, Nonye Brown-West, Mariel Cabral, Dan Crohn, Drew Dunn, Kathe Ferris, Jordan Hadren-Seavey, Brett Johnson, EJ Murphy, Arty P., Srilatha Rajamani and Anthony Scibelli. • May 5: Adam Ableson, Brian Longwell, Joe Medoff, Arty P., Al Park and Ben Quick. • May 6: Rick Jenkins hosts Adam Ableson, Jim Flaherty, Brian Longwell, Cam MacNei, Arty P., Al Park and Ben Quick. • May 7: The Sunday Funnies with Phoebe Angle, Mariel Cabral, Wes Hazard, Sam Ike, Paul Landwehr, Cam McNeil, Penny Oswin, Arty P., Srilatha Rajamani, Laura Severse, Erin Spencer and Eric Taylor. • May 9: Mystery Lounge! with Arty P.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • April 28-29, 8 and 10:15 pm; $29-$39: Tom Cotter. • May 4-6, 8 pm; May 5-6, 10:15 pm; $25-$39: Big Jay Oakerson.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • April 27, 8 pm; April 28, 7:30 pm; $49-$69: Sarah Silverman. • April 29, 7 and 9:45 pm; $42-$142: Demetri Martin • May 7, 7 pm; May 8, 8 pm; $38-$52: *Whose Live Anyway* with Ryan Stiles, Greg Proops, Jeff B. Davis and Joel Murray.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon. and Wed., 8 pm; $17.50: Vanity Project. • Tue., 8 pm; $7: House Teams. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm; $22-$28: The Main Stage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 3 pm; $15: The Best of Improv Asylum. • Sat., 5 pm; $22: Main Stage Happy Hour. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $17.50: The Sunday Night Show.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm; $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm; $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm; $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm; free: Comedy Lottery. Stand-up comics perform at the open mic. • Thu., 7:30 pm; Fri.-Sat., 8 pm; $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 7 pm; $5; Free, first week: Thursday JAM. A unique showcase featuring a different group every week. • Thu., 9 pm; $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm; $10-$12: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 7 pm; $12; $10, students: STUDIO 40. Three selected indie teams perform. • Fri., 9 pm; $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 10 pm; $18: Wheel of Austen. Comedians bring a Jane Austen-style tale to life. • Fri., 11:30 pm; free: Nightcap. Boston comedians perform. • Sat., 6 pm; $16; $10, children under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 9 pm; $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm; $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm; $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 7 pm; $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9 pm; pay what you can: The People's Show. Local and visiting comics perform.





MOVIES

Edited by Meghan Kavanaugh



MERELY FRESHMEN A predecessor for classics like Buster Keaton's *College*, Harold Lloyd's *The Freshman* kicked off the college movie trend in 1925 with the tale of a freshman accepted to Tate University who tries to become the most popular boy on campus. He finds himself at odds with the resident football star and most of the school, save for his sweetheart Peggy, who supports him even when he defies logic and tries out for the team. Whether it's a successful move remains to be seen, but the football game that ends the film made history as one of the first onscreen portrayals of the sport, helping make room for gridiron films like *Remember the Titans* and *Rudy*. Catch the original with accompaniment by the Berklee Silent Film Orchestra, which will perform the world premiere of its original score at the Coolidge Corner Theatre on May 1. / *Katja Vujić*

Reviews by Brett Michel

Beauty and the Beast ★★ Taking a page from Disney's live-action remake of *Cinderella*—which starred *Downton Abbey*'s Lily James as the would-be princess in 2015's flesh-and-blood reconfiguration of the 1950 animated classic—Bill Condon's update of the Mouse House's 1991 smash stars the Masterpiece Theatre fave's Dan Stevens as the selfish prince-turned-titular Beast. Well, kind of. Rather than being outfitted in a hulking costume or covered in furry prosthetics, the British thespian has supplied his voice and a motion-captured performance to aid an army of visual-effects artists in bringing this tragic figure to computer-animated life. But unlike the awe-inspiring digital animals that populated Jon Favreau's 2016 retelling of *The Jungle Book*, this is a neutered Beast, one with little of the life of the hand-drawn counterpart that won audiences over a quarter century ago. Emma Watson (*Harry Potter*'s Hermione) was still an infant when that film revived Disney's stagnant animation division, and the actress fares a bit better as the living, breathing (if slightly auto-tuned) version of Belle. Condon and company have tried to expand an already-perfect tale with added prologue and backstory, yet they were obviously afraid to change too much of what was in place. As such, the film plays like a listless cover version of a song from your favorite band: The notes and lyrics are the same, but you'd rather be experiencing the original. After all, no one talks wistfully about the first time they saw Beatlemania. (At Assembly Row, Fenway, West Newton and in the suburbs.)

Colossal ★★★1/2 I'm not quite sure why, but Anne Hathaway seems to rub some people the wrong way—which might just make her latest, atypically messy role as a drunk all the more endearing. Gloria is an out-of-work Manhattan journalist whose partying ways have destroyed her career and taken their toll on her relationship. Thrown out of her apartment by her boyfriend Tim (Dan Stevens), she moves back to her vacant small-town home, where she can't even successfully inflate an air mattress. She reconnects with her childhood friend Oscar (Jason Sudeikis) and soon finds herself working for him—in a bar. So far, so bad. And then it gets worse. Oscar is a quintessential nice guy, a man who's been carrying a torch for Gloria for years, and his sense of entitlement from being so "nice" manifests itself in some nasty ways, especially when he's been drinking. (I'll mention here that neither of these people should be working anywhere *near* a bar.) Meanwhile, Gloria's dark side manifests itself as...wait for it...a giant monster rampaging through the streets, buildings and terrified citizens of Seoul, South Korea. That's right: What could have been the setup for a redemptive romantic dramedy plumbs bizarre depths at the hands of Nacho Vigalondo, a writer/director who specializes in upending genre conventions, as fans of films like 2007's *Timecrimes* and 2011's *Extraterrestrial* can attest. But who's the real monster? The answers may surprise you... (At Kendall Square, Somerville and in the suburbs.)

The Fate of the Furious ★★ Now that this eighth installment of the *Fast & Furious* series has pulled in more than a half-billion dollars worldwide on its opening weekend, we're all but assured to be viewing the continuing adventures of Dom Toretto (Vin Diesel) and his extended "family" until we're old and gray. And now that the last film's murderous villain, Deckard Shaw (Jason Statham), has become part of Dom's family, I guess all is forgiven. I mean, who cares if Shaw brutally targeted and killed the family's friend, series regular Han? Hell, this film's Big Bad, Cipher (a dreadlocked Charlize Theron), may execute yet another member of this merry band of lawbreakers who've been granted immunity by the shadowy government agent Mr. Nobody (Kurt Russell, chewing his expository dialogue with great glee), but I fully expect she'll be one of the good guys in *Fast & Furious 9* or 10, now that both films have officially been greenlit for release in 2019 and 2021, respectively. *Straight Outta Compton* director F. Gary Gray has taken over the wheel from *Furious 7*'s James Wan, and though not a complete car wreck, *The Fate of the Furious* still feels remarkably like one of the lesser Pierce Brosnan *Bond* pics, straight down to a climax featuring million-dollar vehicles racing across ice. One niggling question, though? How do you hire *Mad Max: Fury Road*'s Furiosa (Theron) and never once let her set foot in a car? (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Get Out ★★★ A bitingly satirical horror film that upends white viewers' images of predatory black men, the directing debut from Jordan Peele (of TV's *Key and Peele*, who also scripted) can be summed up as *Guess Who's Coming to Dinner* by way of *The Stepford Wives*. But that's barely scratching the surface of this uproarious thriller that deftly examines the modern state of race in America, made by a natural-born filmmaker who has a tremendous amount of fun toying with the audience's expectations, beginning with the prologue set in a suburban neighborhood that might remind you of John Carpenter's horror classic, *Halloween*. That's intentional, I'm sure, as are the uncomfortable laughs mined from the film's setup, which finds young black photographer Chris (*Sicario*'s Daniel Kaluuya) and his white girlfriend Rose (Allison Williams of HBO's *Girls*) reaching the stage of their relationship where she wants to introduce him to her well-heeled parents, neurosurgeon Dean (*The Cabin in the Woods*' Bradley Whitford) and therapist Missy (*The 40-Year-Old Virgin*'s Catherine Keener). So, off they go for a weekend visit at her parents' upstate abode, where Chris experiences racism, both subtle and overt...and even possibly sinister. What's with the oddly acting black staff in this rich white community? The conventional third act will supply some mildly disappointing answers (as well as some broad comic relief from *The Carmichael Show*'s LilRel Howery), but you may be having too much subversive fun to care. (At Assembly Row, Coolidge Corner, Fenway, Somerville and in the suburbs.)

Ghost in the Shell ★★ By now, you've probably heard the much-publicized cries of "whitewashing" that greeted the announcement that Scarlett Johansson had been cast as protagonist Major Motoko

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Kusanagi in director Rupert Sanders' live-action film based on Masamune Shirow's 1989 manga *Ghost in the Shell* and Mamoru Oshii's landmark 1995 and 2004 anime film adaptations. The leader of Public Security Section 9, the Major and her task force of former military officers and police detectives engage in political intrigue and counterterrorism operations in the near-future Japanese metropolis known as New Port City. But the Major has always been drawn with large, Western-looking eyes in her various incarnations, and the only thing that's truly human in the Major's body is her brain and consciousness—or the "ghost" that resides in her cybernetic "shell"—which would seem to render most criticisms moot. Fans of the anime may thrill at seeing hand-drawn images stylishly recreated in live action and CG—until excitement gives way to the tedium of watching a hodgepodge of greatest hits, stitched onto the framework of the most generic of origin-story plots. Greatly missed are the philosophical questions of what it means to be human, which are relegated to a couple of lines of heavy-handed dialogue. Worse, when the script finally reveals the Major's new, secret past, the early fears of whitewashing become a central part of the narrative—and the filmmakers seem oblivious to the Pandora's box of rightful criticism they've opened for themselves. But hey, the movie sure looks cool! (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Gifted ★★★ Who knew that, after teaming up with the likes of Iron Man, Thor and the Hulk, *Captain America*'s Chris Evans would finally meet his match playing opposite a 7-year-old girl? Boston-bred Evans plays Frank Adler, who may be just the hero that feisty young Mary (delightful newcomer Mckenna Grace) needs in her life: her uncle, guardian and fiercest protector. Mary's mother committed suicide when her daughter was an infant, and Frank and Mary have lived together in a modest home in coastal Florida ever since. The boat repairman has decided it's time to put his niece into school, where she can find friends her own age, unlike her best friend Roberta (Octavia Spencer), the middle-aged woman who looks after her when Frank needs a night off. Roberta thinks school may be a terrible idea—and Frank's not entirely sure she's wrong—but he believes his brilliant sister would have wanted her daughter to have a "normal life," something she was robbed of when their mother Evelyn (Lindsay Duncan) pressured her into premature adulthood as a math prodigy. It's obvious that Frank thinks this led to his sister's death, and he doesn't want Mary going down the same path. His fears have some basis: Mary has inherited her mother's genius for numbers, a fact that the young girl's new teacher, Bonnie (Milton-born Jenny Slate), soon discovers—as does Evelyn. A custody battle ensues, along with numerous cliches. But in the end, the winning performances in Marc Webb's drama easily divert from the bald emotional manipulation. (At Assembly Row, Boston Common, Fenway, Kendall Square and in the suburbs.)

Going in Style ★★1/2 You'll be forgiven if you mistake actor Zach Braff's third directorial effort (after 2004's *Garden State* and 2014's *Wish I Was Here*) for a sequel to Fisher Stevens' 2012 crime comedy, *Stand Up Guys*, or Jon Turtletaub's 2013 bachelor party comedy, *Last Vegas*. The former featured Alan Arkin in its cast of old pros, while the latter counted Morgan Freeman among its seasoned geezers. Working from a C-grade screenplay by Theodore Melfi (director and co-writer of the A-grade success *Hidden Figures*), Braff has added no less than Michael Caine to the mix, alongside Arkin and Freeman. The trio play lifelong pals and former co-workers Joe, Al and Willie, respectively, and when their pension becomes a corporate casualty, Joe proposes a plan to save their New York homes. What follows is a sort of octogenarian take on last summer's *Hell or High Water*—minus any real-world consequences—as the three friends enlist the aid of neighborhood crook Jesus (John Ortiz) in mapping out a scheme to knock off the very bank that's responsible for swallowing up their pensions. While Jeff Bridges earned himself an Oscar nomination for playing the lawman on the trail of the bank-robbing brothers in David Mackenzie's superlative crime drama, Matt Dillon is in no such danger as the bumbling fed who's trying to nail the crooks nearly twice his age in Braff's comedy. And really, why would we want him to, when they're having so much fun being bad? (At Assembly Row, Fenway, Somerville and in the suburbs.)

The Lost City of Z ★★★★ Set in the years before and after the first World War, writer/director James Gray's latest is his best film by far. And while he may never become a household name, and you may not have seen any of his five previous features (including 2008's non-traditional romantic drama, *Two Lovers*, and his previous period piece, 2013's extravagant *The Immigrant*), I'd recommend you seek out the biggest screen possible to experience this lush, widescreen epic, which has been brilliantly photographed on film by Darius Khondji and adapted by Gray from David Grann's nonfiction bestseller. *Sons of Anarchy*'s Charlie Hunnam plays British explorer Percy Fawcett, who journeyed into the Amazon during the dawn of the 20th century, discovering evidence of an advanced, previously unknown civilization. Ridiculed by a scientific community that disregards indigenous people as "savages," Fawcett returns time and again to the jungle that feels more like home than the house he shares with his devoted wife (Sienna Miller) and son (newest Spider-Man Tom Holland). Gray displays his masterful command of craft as he explores the classic cinema tropes of both the adventure drama and the war film. Not only that, but he's gotten career-best work from Hunnam, Miller and *Twilight*'s Robert Pattinson, who demonstrates great depth as Fawcett's friend and aide-de-camp, Henry Costin. "They don't make 'em like this anymore" may be a cliche, but it certainly applies here. (At Coolidge Corner and in the suburbs.)

Their Finest ★★★1/2 After fumbling with 2011's *One Day*, a fairly forgettable tragic romance, Dane Lone Scherfig once again finds the voice that made 2009's *An Education* and, especially, 2002's *Wilbur Wants to Kill Himself* such joys to watch. Obviously great with actors, she gets terrific work from Brits Gemma Arterton and Bill Nighy in this adaptation of Lissa Evans' novel *Their Finest Hour and a Half*. Arterton plays Catrin Cole, a Londoner who's been hired as a "slop" screenwriter by the British Ministry during World War II; she's tasked with bringing a "woman's touch" to morale-boosting propaganda films as the Blitz continues to rock the country. Sam Claflin, so flat in the *Hunger Games* films, brings great charm to his role as Cole's drunken boss, movie producer Tom Buckley, who's initially cold to this woman who's been assigned to co-write his latest film with him, since most of the men have gone off to battle. Gradually, she wins him over, along with Ambrose Hilliard (Nighy), the vain actor past his prime who initially dismisses her but grows to rely on her empathetic flattery. Nighy could play this type of prissy, flamboyant role in his sleep, but Scherfig manages to rein in some of the actor's worst instincts, creating genuine warmth that spreads throughout the rest of the picture. But this is Arterton's film to carry, and she does so, splendidly, in a quietly heartbreaking ode to the power of cinema. (At Coolidge Corner, Kendall Square and in the suburbs.)

T2 Trainspotting ★★★ Danny Boyle's *Trainspotting* offered a transporting hit of Cool Britannia when it was released in the summer of 1996. Boyle and screenwriter John Hodge's adaptation of Irvine Welsh's 1993 novel masterfully mixed humor and pathos in its hard-hitting look at a group of young junkies in Edinburgh, and there's no way a sequel was ever going to recapture the same highs—which is the main reason all parties involved resisted relapsing for so long. But as much as I find myself questioning the need to revisit Mark Renton (Ewan McGregor), Sick Boy (Jonny Lee Miller), Spud (Ewen Bremner) and Begbie (Robert Carlyle) more than 20 years after cringing through their freewheeling, freebasing, toilet-diving exploits, I still got a sadistically nostalgic charge from peeking through my fingers at the returning group of misfits, who have been separated since Renton betrayed his friends by running off with their money, a huge haul they nabbed during the original film's climactic drug deal. In fact, when we first see the now 46-year-old Renton, he's still running, only he's traded his old habit of fleeing from authorities for jogging on a treadmill, a metaphor for being stuck in place if ever there was one. He can't run forever though, so a small heart attack and a stent later, he returns to Edinburgh to look up his old friends—and it's good revisiting them, despite the misstep of turning Begbie into a slasher movie-style boogeyman. But in its own funny, depressing way, *T2 Trainspotting* ends up being a killer film about aging. (At Kendall Square and in the suburbs.)

The Zookeeper's Wife ★1/2 If you're wondering why an adaptation of a best-selling book starring a two-time Academy Award-nominated actress opened in March instead of during the fall award season, look no further than the film's script. It's awful. Adapted from Diane Ackerman's nonfiction book, which was itself based on Antonina Zabinska's World War II-era diaries, Angela Workman's screenplay has produced laugh-inducing dialogue that not even the aforementioned Oscar nominee, Jessica Chastain, can sell. And the last thing anyone wants to do is guffaw during a film that deals with the Holocaust. (Well, excepting Roberto Benigni.) Not that director Niki Caro (who made a splash with 2002's *Whale Rider*) hasn't produced a handsome picture, aided by sumptuous cinematography by Andrij Parekh and driven by a slightly insistent but lush score by composer Harry Gregson-Williams. Nevertheless, when Jan Zabinski (Johan Heldenbergh), a zookeeper in 1939 Poland, informs his wife (Chastain) that they can use their basement and adjacent tunnels under the shuttered zoo to hide Jews desperate to escape the Warsaw Ghetto, the pretty pictures and music can't mask the stink produced by Chastain's Antonina as she explains to the audience that we'll be witnessing a "*human* zoo." History shows that more than 300 Jews were saved due to the couple's efforts. It's a compelling story; read the book. (At Kendall Square, West Newton and in the suburbs.)

Special Events

Ciné Club de l'Alliance *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. April 26, 6:30 pm. $8; free, members.* This screening of Eric Lartigau's *L'homme qui voulait vivre sa vie* is followed by a reception and discussion.

Embrace Screening *Showcase Superlux, The Street, 55 Boylston St., Chestnut Hill. mediagirls.org. MBTA: D Green Line to Chestnut Hill. April 30, 4 pm. $50-$75.* This screening of a documentary about body image and confidence is followed by a discussion with Mediagirls founder Michelle Cove and Hot 96.9 FM's Pebbles. Proceeds benefit Mediagirls.



SCREEN TIME Lone Scherfig's *Their Finest* follows Brits making morale-boosting films during World War II. PHOTO: NICOLA DOVE

FISHPEOPLE SCREENING *Patagonia Boston, 346 Newbury St., Boston. patagonia.com/fishpeople. MBTA: Green Line to Hynes. May 3, 7:30 pm. Free.* Guests enjoy a screening of this film directed by Keith Malloy that looks at individuals whose lives are impacted by the ocean.

INDEPENDENT FILM FESTIVAL BOSTON *Various locations. iffboston.org. April 26-May 3. See website for complete listings.* This festival showcases more than 100 independent feature and short films.

Series and Screenings

BRATTLE THEATRE

Big Screen Must Sees

SINGIN' IN THE RAIN April 26, 7 pm. In an effort to stay relevant, a film studio must transition from silent movies to talkies. Stanley Donen and Gene Kelly direct. 1952.

Rarities

POSTCARDS FROM THE EDGE April 26, 9:15 pm. An actress fresh out of rehab is forced to move in with her mother. Mike Nichols directs. 1990.

COOLIDGE CORNER THEATRE

After Midnite

NEAR DARK April 28, 11:59 pm. A farmer's son becomes a vampire. Kathryn Bigelow directs. 1987.

POINT BREAK April 29, 11:59 pm. An FBI agent tries to catch a gang of criminals who rob banks while wearing masks of former presidents. Kathryn Bigelow directs. 1991.

A DARK SONG May 5 and 6, 11:59 pm. Two dark souls perform grueling rituals to achieve their goals. Liam Gavin directs. 2016.

BODY DOUBLE May 5, 11:59 pm. A man becomes entangled in criminal activity when he observes a murder while peeping on the woman next door. Brian De Palma directs. 1984.

DRESSED TO KILL May 6, 11:59 pm. A call girl becomes a target when she witnesses a murder. Brian De Palma directs. 1980.

Coolidge Education

BANSHUN (*Late Spring*) May 4, 10 am. A woman content to stay home and take care of her widowed father faces pressure to marry. Yasujirô Ozu directs. 1949. In Japanese with English subtitles.

Goethe-Institut German Film

DIE BLUMEN VON GESTERN (*The Bloom of Yesterday*) May 7, 11 am. A Holocaust researcher must work with an assistant who fears all things German. Chris Kraus directs. 2016. In German, French and English with English subtitles.

National Theatre Live

ROSENCRANTZ & GUILDENSTERN ARE DEAD April 27, 7 pm. Daniel Radcliffe stars in this retelling of *Hamlet* focused on the experiences of minor characters. David Leveaux directs. 2017.

Opera at the Cinema

MADAMA BUTTERFLY April 30, 10 am. The Royal Opera House performs the story of a geisha who is left by her American husband. Moshe Leiser and Patrice Caurier direct. 2017. Sung in Italian.

The Sounds of Silents

THE FRESHMAN May 1, 7 pm. A dorky college student tries to gain popularity. Fred C. Newmeyer and Sam Taylor direct. 1925.

Theatre at the Cinema

THE BLACK MONK April 29, 10 am. This Moscow Young Generation Theater production tells the story of a man who is haunted after he marries his childhood friend. Kama Ginkas directs. 2017. In Russian with English subtitles.

HARVARD FILM ARCHIVE

O ORNITÓLOGO (*The Ornithologist*) May 7, 7 pm. An ornithologist on an expedition is saved from dangerous rapids. João Pedro Rodrigues directs. 2016. In Portuguese, English, Mandarin, Mirandese and Latin with English subtitles.

Cinema of Resistance

PROFIT MOTIVE AND THE WHISPERING WIND May 1, 7 pm. This documentary follows the history of activism in the United States through plaques and spaces like cemeteries. John Gianvito directs. 2007.

Hachimiri Madness! Japanese Independents from the Punk Years

HACHIJYU-HACHI-MAN BUN NO ICHI NO KODOKU (*Isolation of 1/880000*) May 5, 9 pm. A disabled loner tries to get into an elite university. Gakuryû Ishii directs. 1978. In Japanese with English subtitles.

Jem Cohen, Present and Adrift

INSTRUMENT April 30, 4:30 pm. This documentary tracks the band Fugazi from 1987 to 1996. 2003.

Želimir Žilnik and the Black Wave

BRUKLIN - GUSINJE (*Brooklyn - Gusinje*) April 30, 7 pm. A young waitress working on the Albanian border falls in love with an American from Brooklyn. 1988. In Serbo-Croatian with English subtitles.

MUSEUM OF FINE ARTS

Frederick Wiseman: For the Record

ZOO April 26, 4 pm. This documentary shows day-to-day life at the Miami Zoo. 1993.

BALLET April 26, 7 pm. The American Ballet Theatre company dancers train and tour. 1995.

BELFAST, MAINE April 28, 5:30 pm. This documentary follows life in a New England port city. 1999.

TITICUT FOLLIES May 6, 4 pm. This documentary looks inside the Bridgewater State Hospital for the Criminally Insane. 1967.

On the Fringe

REPO MAN May 5, 8 pm. A man finds himself working in repossession after he steals a car. Alex Cox directs. 1984.

MUSEUM OF SCIENCE IMAX

AMAZON ADVENTURE Follow explorer Henry Bates' travels through the rainforest. *Ongoing.*

EXTREME WEATHER Get up close with glaciers, wildfires and tornadoes. *Ongoing.*

JOURNEY TO SPACE Patrick Stewart narrates this tour of NASA and the stratosphere. *Ongoing.*

NATIONAL PARKS ADVENTURE Explore the natural landscapes of Yosemite, Yellowstone and the Everglades. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

AMAZON ADVENTURE 3-D Follow explorer Henry Bates' travels through the rainforest. *Ongoing.*

GALAPAGOS 3-D: NATURE'S WONDERLAND Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

GREAT WHITE SHARK 3D Witness the underwater world from a shark's-eye view. *Ongoing.*

HUMPBACK WHALES 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

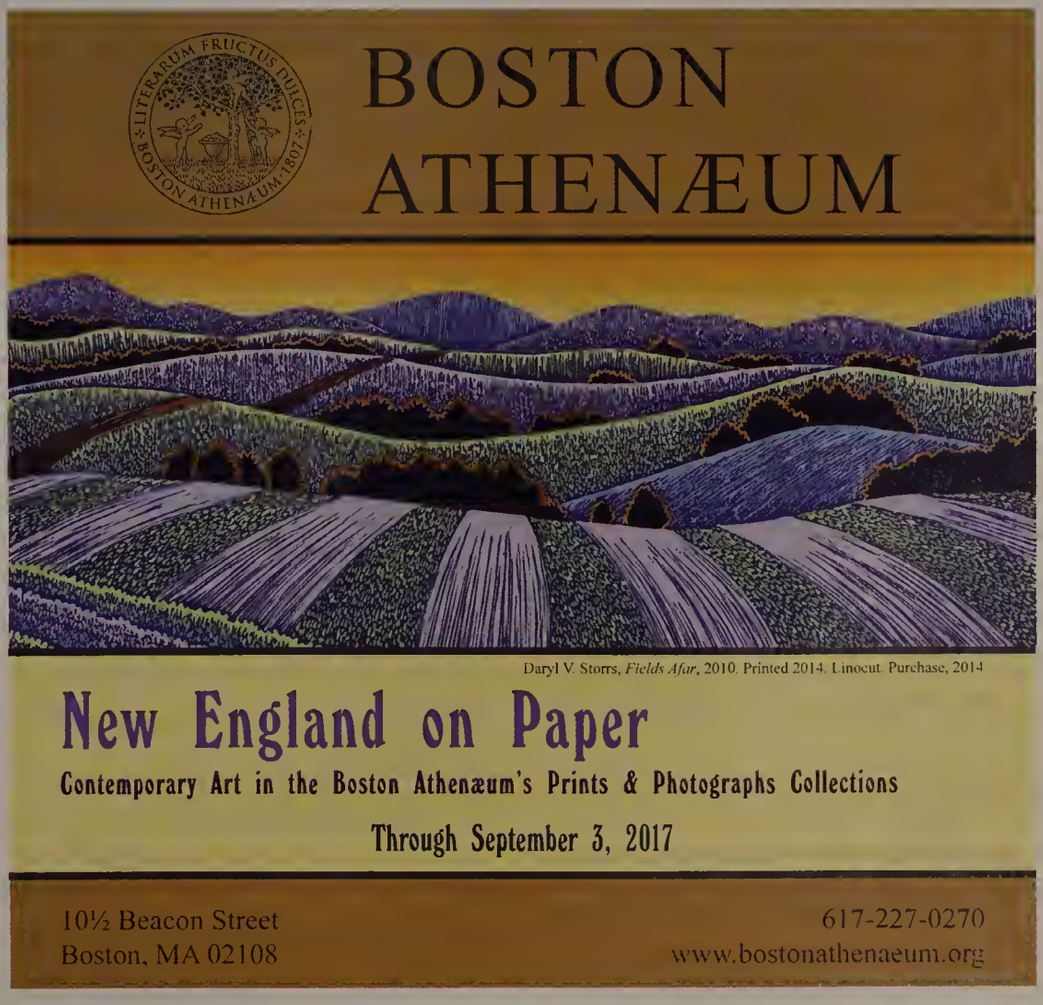
SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.





MUSIC

Edited by Alexandra Cavallo



SELF-LOVE At 13, the biggest milestone most kids hit is being allowed to roam the mall without parental supervision. But pint-size pop starlet JoJo celebrated her entry into her teens by becoming the youngest artist to ever reach No. 1 on the Billboard Top 40 chart, thanks to the breakout success of her 2004 banger "Leave (Get Out)." When the throaty young singer went silent after her 2006 sophomore effort, many fans grew concerned, only to learn she was embroiled in a years-long legal feud with her label. Newly emancipated, JoJo is officially back with *Mad Love*, her first album in 10 years, which finds her all grown up and better than ever. Feel the love when she plays Royale on April 30. / *Alexandra Cavallo* PHOTO: BROOKE NIPAR

TOP BILLINGS

ERYKAH BADU April 28, House of Blues (888-693-2583)
KRISTIN CHENOWETH April 30, Symphony Hall (617-482-6661)
LEA MICHELE May 3, Boch Wang Theatre (800-982-2787)

WEDNESDAY, APRIL 26

ARTS AT THE ARMORY Music of Reality, 7 pm, no cover, all ages.
ATWOOD'S TAVERN Grits & Groceries Orchestra, Dana Colley, 9:30 pm, $7, 21+.
THE BELL IN HAND Josh David and the Funeral Puppets, 8 pm, call for cover, 21+.
THE BLACK ROSE The McTeggarts, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Turnpike Troubadours, 8 pm, $20, 18+.
THE BURREN Back Room: Grainne Hambly & William Jackson, Elias Alexander & the Bywater Band, 7:30 pm, call for cover, 21+.
CLUB PASSIM Blair Crimmins & the Hookers, 8 pm, $15, all ages.
GREAT SCOTT Moon Duo, 9 pm, $14, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Love Sounds, 10 pm, no cover, 21+.
HOUSE OF BLUES Bonobo, Romare, 7 pm, $25-$45, all ages.
THE LILYPAD Charlie Kohlhase's Explorers Club, 7:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $10, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9:15 pm, call for cover, 21+; Dietrich Strause, 10:30 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Commit Samantha, the Grey Curtain, Seven Spires, Supersona, 8 pm, $12, 18+; Downstairs: Caramelos de Cianuro, Nella Rojas, RadioVolta, 7 pm, $35-$45, 18+.
MIDWAY CAFE Mission Creep, Axemunkee, the Double Duchess, 8 pm, $5, 21+.
MR. DOOLEY'S Tommy & Alan, 8:30 pm, no cover, 21+.
O'BRIEN'S Lenny Lashley, Sissy Brown, Live Nude Girls, Prateek Poddar, 8 pm, $8, 21+.
ONCE LOUNGE & BALLROOM Horseshoes & Hand Grenades, 8 pm, $13, 18+.
P.A.'S LOUNGE SondorBlue, the Sideman, the Wood Floors, Bright Brown, 7:30 pm, $7, 21+.
PARADISE ROCK CLUB Clean Bandit, Zara Larsson, 7 pm, call for cover, 18+.
REGATTABAR Kevin Harris Project, 7:30 pm, $25, all ages.
RYLES JAZZ CLUB The World Leaders, 7 pm, $10, all ages.
THE SINCLAIR Pinegrove, Hovvdy, 6:30 pm, $18, all ages.
TOAD Fandango, 7 pm, no cover, 21+; Amy Kucharik, Ian Foster, 10 pm, no cover, 21+.
TOP OF THE HUB Joshua Fobare Group, Emily Miller, 7:30 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Steve Higgs, 5:30 pm, no cover, all ages; Yvonne Aubert, 8 pm, no cover, all ages.

THURSDAY, APRIL 27

ARTS AT THE ARMORY The Loop, 7 pm, no cover, all ages.
ATWOOD'S TAVERN Kat Wright & the Indomitable Soul Band, 10 pm, $10, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
THE BLACK ROSE The McTeggarts, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Life of Agony, 8 pm, $25, 18+.
THE BURREN Front Room: Matt Borrello, Mike Verge & Company, 9:30 pm, call for cover, 21+; Back Room: Strangers by Accident, Mama's Marmalade, 7 pm, call for cover, 21+.
CAFE 939 Rihards Kolmanis, 1 pm, no cover, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Billy Dodge Moody, Melissa Weikart, Rollo Tomasi Quartet, Kate Taylor Mighty, 8 pm, $8, 21+.
CLUB CAFE Cassandra March, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Monica Rizzio, 8 pm, $15, all ages.
GREAT SCOTT Sweet Crude, Motel Radio, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
HOUSE OF BLUES Paul Van Dyk, Vini Vici, Alex M.O.R.P.H., Heatbeat, 8 pm, $35-$45, 18+.
THE LILYPAD Brad Shepik, 7:30 pm, $10, all ages; Planet, Saxsyndrum, Nox, 10:30 pm, $10, all ages.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Lizard Lounge Emma Cook & Questionable Company, 9:15 pm, $10, 21+.
The Middle East Upstairs: Dowsing, the Exquisites, Save Ends, Fightsong, 8 pm, $12, 18+.
Midway Cafe Thomas Knight, 8 pm, call for cover, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Self Portraits, First Wave, Griffin Robillard, Neighborhood Thieves, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Arto Lindsay, Beauty Pill, 7 pm, $20, 18+.
Orpheum Theatre Steve Winwood, Lilly Winwood, 7:30 pm, $43.50, all ages.
P.A.'s Lounge Sun Young, Chew, Tuesday Never Comes, 7:30 pm, $8, 21+.
Plough & Stars Zanois, Stocksmile, 10 pm, no cover, 21+.
Sally O'Brien's Liz Morrison, 7 pm, call for cover, 21+.
Scullers Jazz Club Trilok Gurtu, Paolo Fresu, Omar Sosa Trio, 8 pm, $40-$55, all ages.
The Sinclair Cabinet, Tigerman Woah, 8 pm, $18, 18+.
Sonia Jazz Cartier, J.I.D., Levi Carter, 7 pm, $15, all ages.
Thunder Road Box of Birds, Paper Citizen, 8 pm, $10, 21+.
Toad Eric Salt and the Electric City, 7:30 pm, no cover, 21+; Baker Thomas, 10 pm, no cover, 21+.
Top of the Hub Desmond Scaife Group, Candy Mabra, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Jack Life, Sweat Equity, 10:30 pm, $10, 21+.
Les Zygomates Joe Barbado, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Bobby Gadoury, 8 pm, no cover, all ages.

FRIDAY, APRIL 28

Amazing Things Arts Center Billy Novick & Guy Van Duser, 8 pm, $20, all ages.
Atwood's Tavern Tim Gearan Band, Awaaz Do, 9:30 pm, $7, 21+.
The Bell in Hand Legends of Summer, 6 pm, call for cover, 21+; Jimmy's Down, 9:30 pm, call for cover, 21+.
Berklee Performance Center Niyaz, Azam Ali, 8 pm, $26-$40, all ages.
The Black Rose Devri, 9:30 pm, call for cover, 21+.
Brighton Music Hall As It Is, Grayscale, Roam, Sleep on It, 7 pm, $13, all ages.
The Burren Front Room: Irish Session, 9:30 pm, call for cover, 21+; Back Room: Lula Wiles, Robt Sarazin Blake & the Letters, 7 pm, $19, 21+.
Cafe 939 Overcoats, Yoke Lore, 8 pm, $14, all ages.
Cantab Lounge Upstairs: The Marsels, 9 pm, call for cover, 21+; Downstairs: Not Fade Away Band, Way Down South, Midnight Hamburger, 8 pm, $10, 21+.
Club Cafe Andy Lantz, 10 pm, call for cover, 21+ after 9:30 pm.
Club Passim Zoe Lewis, Jordan Renzi, 8 pm, $22, all ages.
Great Scott Steep Leans, Rick Rude, Dead Trains, Idle Pilot, Drug Dogs, 10 pm, $10, 21+.
The Green Dragon Tavern Brick Park, 10 pm, call for cover, 21+.
House of Blues Erykah Badu, 8 pm, $65-$79.50, all ages.
The Kinsale Joe Carson, 10 pm, no cover, 21+.
The Lilypad Phil Pierick, Kurt Galvan, Zyzzyx, 8 pm, $10, all ages; the Jumpoff, 10:30 pm, $10, all ages.
Lizard Lounge Airport, Mill Pond Falls, the Rationales, 9 pm, $12, 21+.
The Middle East Upstairs: Matthew Logan Vasquez, Mail the Horse, 8 pm, $17, 18+; Downstairs: Ballyhoo!, the Pomps, Over the Bridge, 8 pm, $18, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Off the Dome, the Stupid Robots, 8:30 pm, $8, 21+.
Mr. Dooley's Jinty McGrath, 5 pm, call for cover, 21+; Sundays Well, 9:30 pm, call for cover, 21+.
O'Brien's Kermit's Finger, Low Babies, Grommets, 8 pm, $10, 21+.
ONCE Lounge & Ballroom The Upper Crust, Benny Sizzler, Devil on Horseback, 8 pm, $17, 18+.
P.A.'s Lounge Full Metal Rakket, Angels of Avalon, Wetsuit, Watching It Burn, 8 pm, $10, 21+.
Plough & Stars All of the Animals, Everything and Everyone, 10 pm, $5, 21+.
Regattabar Ron Carter Trio, 7:30 and 10 pm, $35, all ages.
Royale The Maine, the Mowgli's, Beach Weather, 6 pm, $25, 18+.
Ryles Jazz Club Joey Blake and Back to the Band, 9 pm, $12, all ages.
Sally O'Brien's Tom Hagerty Acoustic Band, 6 pm, call for cover, 21+.
The Sinclair Boss Hog, 8 pm, $17, 18+.
Sonia Jimi Carter, 10 pm, $10, all ages.
Thunder Road Bella's Bartok, Mad Yonder, Gretchen & the Pickpockets, 8 pm, $12, 21+.
Toad Los Goutos, 10 pm, no cover, 21+.
Top of the Hub Yvonne Aubert Sarafinas Group, Nick Cabrera, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Bob Busa, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Steve Heck, 8 pm, no cover, all ages.

SATURDAY, APRIL 29

Amazing Things Arts Center Spuyten Duvil, Hannah Rose Baker, 8 pm, $19, all ages.
Atwood's Tavern Hazel Royer & the Royer Family Band, 4 pm, no cover, all ages.
The Bell in Hand Pop Disaster, 9:30 pm, call for cover, 21+.
Berklee Performance Center Idan Raichel, 8 pm, $28-$56, all ages.
The Black Rose Michael Hynes, 4 pm, call for cover, 21+; Devri, 9:30 pm, call for cover.
Brighton Music Hall Fortunate Youth, Josh Heinrichs, 8 pm, $15, 18+.
The Burren Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: Amy Fairchild, Cliff Hillis, 7 pm, $12-$16, 21+.
Cafe 939 Emmarie, Soul Candy, Pat Sicotte, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Classic Groove, 9 pm, call for cover, 21+; Downstairs: Throw the Goat, 8 pm, $10, 21+.
Club Cafe Jim Rice, 10:30 pm, call for cover, 21+ after 9:30 pm.
Club Passim Hanneke Cassel, 5 pm, $25, all ages.
Great Scott Now Denial, Weak Teeth, Sneeze, Aneurysm, Fury Injun, 8 pm, $10, 21+.
The Green Dragon Tavern Eli Cash Band, 10 pm, call for cover, 21+.
The Harp Lifespeed, 9 pm, no cover, 21+.
House of Blues Flux Pavilion, Kayzo, G-Buck, 8 pm, $30-$45, 18+.
The Kinsale Steve Rondo, 10 pm, no cover, 21+.
The Lilypad Nathaniel Braddock, Balla Kouyate, 5 pm, $10, all ages; Pittson Family Band, 7:30 pm, $10, all ages; All Together Now, 9:30 pm, $10, all ages.
Lizard Lounge Rick Berlin and the Nickel and Dime Band, Body English, the Bliss, 9 pm, $12, 21+.
The Middle East Upstairs: Cab Ellis, 7 pm, $12, 18+.
Midway Cafe Nicolas Emden and the Resonancia, Becrazy, Quay Thomas and the Blue Cats, Mandala, 4 pm, $7, 21+.
O'Brien's Scalpel, Mindscar, Graveborn, Toke, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Gem Club, What Cheer Brigade, Lina Tullgren, Birthing Hips, Roz & the Ricecakes, Oompa, People Like You, Beeef, Haasan Barclay, 5 pm, $12, all ages.
P.A.'s Lounge The Slums, Ugly Sun, Nothings the Rule, Audio Jane, the Silent Wild, 7:30 pm, $10, 21+.
Paradise Rock Club Hot Stove Cool Music, 8:30 pm, $65, 18+.
Plough & Stars Busted Jug Band, 4 pm, call for cover, 21+; the Bottom Dollars, No Ice, the Four Point Restraints, 10 pm, $5, 21+.
Regattabar Ron Carter Trio, 7:30 pm, $35, all ages; Ron Carter Trio, 10 pm, $35, all ages.
Ryles Jazz Club Perfect Example, 9 pm, $10, all ages.
Sally O'Brien's Wooden Leg, 6 pm, call for cover, 21+; So Many Roads, 9 pm, $10, 21+.
Scullers Jazz Club Trilok Gurtu, Paolo Fresu, Omar Sosa Trio, 8 pm, $40, all ages.
The Sinclair Kung Fu, 8 pm, $18, 18+.
Sonia Hi Rez, Emilio Rojas, Justin Stone, 5 pm, $13, all ages.
Thunder Road Los Fletcheros, 8 pm, $10-$12, 21+.
Toad Trailer Park, 7:30 pm, no cover, 21+; the Whisky Geese, 10 pm, no cover, 21+.
Top of the Hub Desmond Scaife Group, Candy Mabra, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Lee Adler, 5:30 pm, no cover, all ages; Alexei Tsiganov Trio, 8 pm, no cover, all ages.

SUNDAY, APRIL 30

Amazing Things Arts Center Susan Ursprung, 4 pm, $19, all ages.
Atwood's Tavern Michael Tarbox Band, 4 pm, no cover, all ages; Roger Street Friedman, Lisa Bastoni, 9:30 pm, $8, 21+.
The Bell in Hand Dalton Sunday, 6:30 pm, call for cover, 21+.
The Burren Front Room: Los Goutos, 7 pm, call for cover, 21+; Back Room: Born Yesterday, 3 pm, $8-$11, all ages; Alan Kaufman & Friends, 5 pm, call for cover, 21+.
Cantab Lounge Sir Cecil Lee, Candy & the Chicken Man, 9 pm, call for cover, 21+.
Club Passim Darol Anger, Klazzi Colore, 8 pm, $25, all ages.
The Green Dragon Tavern The Honors, 10 pm, no cover, 21+.
House of Blues 21 Savage, Young M.A., Tee Grizzley, Young Nudy, Anthony Somebody, 7 pm, $29.50-$45, all ages.
The Lilypad Dave Rempis and Pandelis Karayorgis, 6:30 pm, $10, all ages
The Middle East Upstairs: Fencch-Soler, Knox Hamilton, 8 pm, $15, 18+.
Midway Cafe Jason Bennett & the Resistance, on the Cinder, Michael Kane and the Morning Afters, the Martians, Justin Franco, 4 pm, $7, 21+.
Mr. Dooley's Cherry Orchard, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
O'Brien's Big Jon & the Mattress Factory, Milk, Taxidermists, Teratoma, 8 pm, $7, 21+.
Plough & Stars Gin Daisy, 4 pm, no cover, 21+; the Northeastern Railroads, Mug, 10 pm, no cover, 21+.
Royale JoJo, 7 pm, $28, 18+.
The Sinclair Bob Mould, Drew O'Doherty, 7 pm, $25, 18+.
Sonia Lions Lions, Actor Observer, Dreamer and Son, Too Late the Hero, 6:30 pm, $12, all ages.
Symphony Hall Kristin Chenoweth, 7 pm, $45-$110, all ages.
Thunder Road The Reverend Peyton's Big Damn Band, 7 pm, $15, 21+.



LIPS SERVICE Atlanta rockers the Black Lips headline Brighton Music Hall on May 8.

TOAD Ship of the Sun, 8 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.

MONDAY, MAY 1

ATWOOD'S TAVERN Sean Staples, Eric Royer, Jimmy Ryan, Dave Westner, 8:30 pm, no cover, 21+.
THE BELL IN HAND Josh Goulou, 8:30 pm, call for cover, 21+.
THE BLACK ROSE Michael Hynes, 4 pm, call for cover, 21+; the McTeggarts, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Smino, Jay2, Bari Allen, Monte Booker, 7 pm, $12, all ages.
THE BURREN Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
CLUB PASSIM Red Tail Ring, Slocan Ramblers, 8 pm, $15, all ages.
HOUSE OF BLUES Tycho, Beacon, 8 pm, $29.50-$35, all ages.
THE LILYPAD Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
THE MIDDLE EAST Upstairs: the Brain Collective, the Unoriginals, Western Education, Satellite Sound, Gigantic Ant, Tali and the Totals, 7 pm, no cover, 18+.
MIDWAY CAFE Sarathi, Man of Lions, Jonny Glenn, JO, 8 pm, $5, 21+.
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
O'BRIEN'S PanzerBastard, Poison Rites, Armpits, 8 pm, $7, 21+.
ONCE LOUNGE & BALLROOM Bleeker, Beware of Darkness, Badflower, 8 pm, $15, 18+.

TUESDAY, MAY 2

THE BELL IN HAND Brad Bossee, 6 pm, call for cover, 21+.
BERKLEE PERFORMANCE CENTER Qantara Berklee, 8 pm, $12, all ages.
BRIGHTON MUSIC HALL Handsome Ghost, Frances Cone, 8:30 pm, $15, all ages.
THE BURREN Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
CLUB PASSIM Jenni Lyn, 8 pm, $18, all ages.
GREAT SCOTT Uni Ika Al, Arc Iris, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, no cover, 21+.
LIZARD LOUNGE Los Lobos, 9 pm, call for cover, 21+.
MIDWAY CAFE Peach Ring, Cassandra, Andrea Pensado, Ashley Wonder, Noa Mori, Abigale Reisman, 8 pm, $5, 21+.
ONCE LOUNGE & BALLROOM Horisont, Dirty Streets, Worshipper, 8 pm, $15, 18+.
PLOUGH & STARS Attack of Le Pigeon, 10 pm, no cover, 21+.
REGATTABAR Vadim Neselovskyi Trio, 7:30 pm, $20, all ages.

WEDNESDAY, MAY 3

ATWOOD'S TAVERN Laura Cantrell, 9:30 pm, $10, 21+.
THE BELL IN HAND Josh David and the Funeral Puppets, 8 pm, call for cover, 21+.
BOCH WANG THEATRE Lea Michele, 7:30 pm, $47.25-$82.25, all ages.
THE BURREN Matt & Shannon Heaton, Natalie Haas, Yann Falquet, 7:30 pm, $23, 21+.
CLUB PASSIM Bill Crockett, Tom Smith, 8 pm, $20, all ages.
GREAT SCOTT Panama Wedding, Sun Seeker, 9 pm, $15, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Love Sounds, 10 pm, no cover, 21+.
HOUSE OF BLUES Somo, Carter Reeves, Demarious Cole, 8 pm, $25-$35, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9:15 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: the Besnard Lakes, the Life and Times, 7 pm, $14, 18+.
MIDWAY CAFE Dis-n-Dat Band, Charleston, Sarjeant, 8 pm, $5, 21+.
MR. DOOLEY'S Boxty, 8:30 pm, no cover, 21+.
O'BRIEN'S Snowhaus, Colbis the Creature, Ozlo, 8 pm, $8, 21+.
ORPHEUM THEATRE Jerry Douglas, Declan O'Rourke, Mary Chapin Carpenter, the Milk Carton Kids, Aoife O'Donovan, John Paul White, Rosanne Cash, 7:30 pm, $33.50, all ages.
P.A.'S LOUNGE Alien Drag, Del and the Wave, Kid Wolf, 7:45 pm, $7, 21+.
THE SINCLAIR Coin, Arizona, 8 pm, $9.29, 18+.
THE WILBUR THEATRE Kris Kristofferson, 7:30 pm, $35-$69, all ages.

THURSDAY, MAY 4

ATWOOD'S TAVERN Dan & the Wildfire, 10 pm, $7, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Lespecial, Gang of Thieves, the Indobox, 8 pm, $13, 18+.
THE BURREN Front Room: Matt Borrello, Mike Verge & Company, 9 pm, call for cover, 21+.
CAFE 939 Louis Cole, Domi Degalle, 8 pm, $10, all ages.
CLUB PASSIM Korby Lenker, the Young Novelists, 8 pm, $18, all ages.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
THE LILYPAD Matt Holman, Peter Kenagy Quartet, 7:30 pm, $10, all ages.
LIZARD LOUNGE Miss Tess and the Talkbacks, Lyle Brewer, 9 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Math the Band the Band, Tall Juan, Nice Guys, Halfsour, Salty Greyhound, 8 pm, $12, 18+; Downstairs: Apathy, Celph Titled, 8 pm, $18, 18+.
MIDWAY CAFE Andyroo, 8 pm, call for cover, 21+.
MR. DOOLEY'S Dave and the Shades, 8:30 pm, no cover, 21+.
O'BRIEN'S Tiltwheel, Witches with Dicks, Tied to a Bear, Hospital Beds, 8 pm, $10, 21+.
ONCE LOUNGE & BALLROOM Walter Sickert & the Army of Broken Toys, Scarlet Sails, Radiator King, 8 pm, $20, 18+.
P.A.'S LOUNGE Whistlebot, Steve Dennis, Andrew Warnock, 7:30 pm, $8, 21+.
PARADISE ROCK CLUB The Damned, the Bellrays, 6:30 pm, call for cover, 18+.
PLOUGH & STARS Billy Dodge Moody, Andrew DiMarzo, 10 pm, no cover, 21+.
ROYALE Jamestown Revival, the Ghost of Paul Revere, 7:30 pm, $20, 18+.
SCULLERS JAZZ CLUB Christian Sands Quartet, 8 pm, $30, all ages.
THE SINCLAIR Old 97's, Nicole Atkins, 8 pm, $27, 18+.
THUNDER ROAD Supersuckers, 8 pm, $15, 21+.
THE WILBUR THEATRE Paul Shaffer & the World's Most Dangerous Band, Valerie Simpson, 8 pm, $45-$55, all ages.

FRIDAY, MAY 5

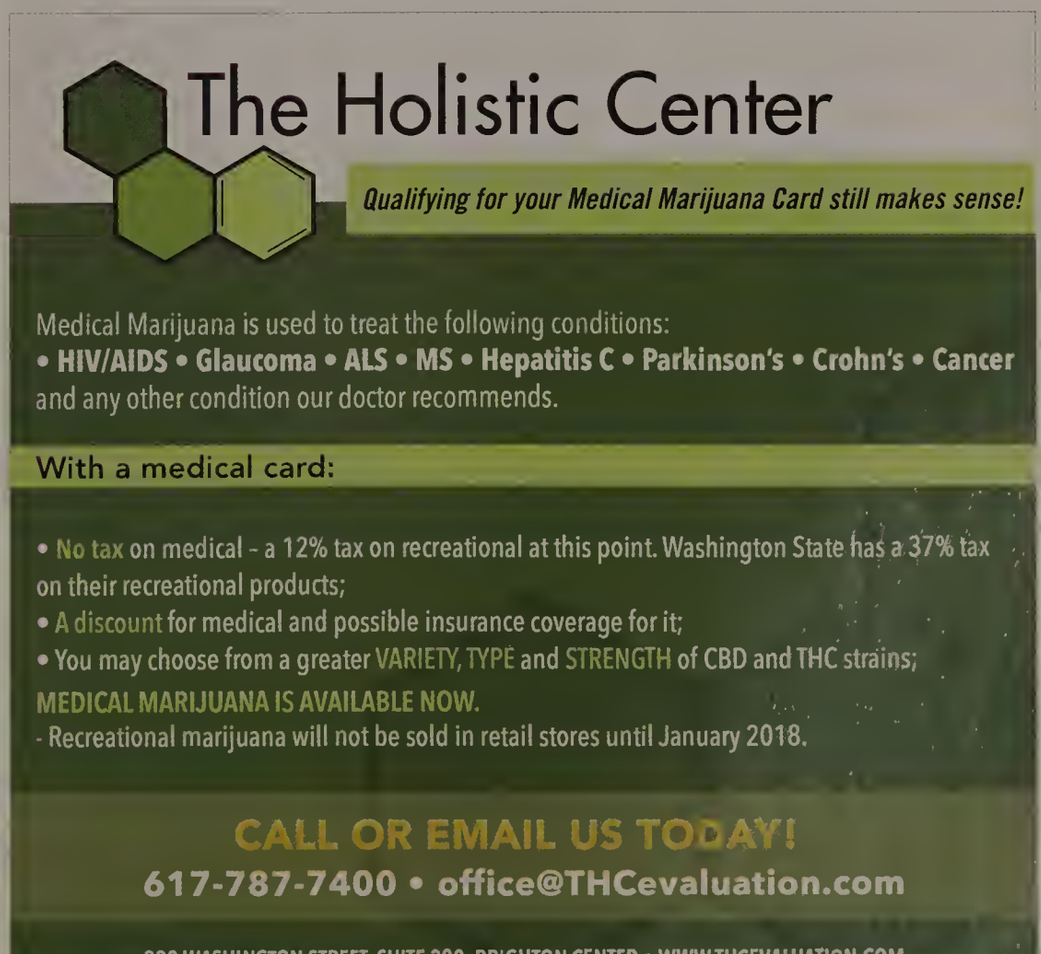
AMAZING THINGS ARTS CENTER Pierre Bensusan, 8 pm, $28, all ages.
ATWOOD'S TAVERN Tim Gearan Band, Young Frontier, 9:30 pm, $7, 21+.
THE BELL IN HAND Legends of Summer, 6 pm, call for cover, 21+; Coverstory, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Emel, 7 pm, $15, 18+.
THE BURREN Old Salt Union, Mile Twelve, 7 pm, $15-$19, 21+.
CLUB PASSIM Mike Block, 5 pm, $20, all ages.
THE GREEN DRAGON TAVERN Love Sounds, 10 pm, call for cover, 21+.
THE HARP Audio Riot, 9 pm, no cover, 21+.
HOUSE OF BLUES Mayday Parade, Knuckle Puck, Milestones, 7:30 pm, $25-$35, all ages.
THE MIDDLE EAST Upstairs: Marbin, Jeddy, Fight the Moon, 8 pm, $15, 18+; Downstairs: Amine, 8 pm, $15, 18+.

Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; So Many Roads, 8:30 pm, $8, 21+.
Mr. Dooley's Jinty McGrath, 5 pm, call for cover, 21+; Cherry Orchard, 9:30 pm, call for cover, 21+.
O'Brien's Matt Charette and the Truer Sound, June Star, Jeff Rowe, 8 pm, $8, 21+.
ONCE Lounge & Ballroom The Wild Reeds, Blank Range, 7 pm, $16, 18+.
Paradise Rock Club The Black Angels, A Place to Bury Strangers, 8 pm, $20, 18+.
Plough & Stars Dioniso, 10 pm, no cover, 21+.
Regattabar Billy Childs Quartet, 7:30 and 10 pm, $30, all ages.
Royale Real Estate, Frankie Cosmos, 6 pm, $20-$22, 18+.
Scullers Jazz Club Jonathan Butler, 8 pm, $40, all ages.
The Sinclair Old 97's, Nicole Atkins, 8 pm, $27, 18+.
Sonia The Heydaze, 6:30 pm, $13, all ages; Knower, 10:30 pm, $12, all ages.
Thunder Road Scissormen, 6 pm, $12, 21+.

SATURDAY, MAY 6

Amazing Things Arts Center The RPS Band, 8 pm, $20, all ages.
Atwood's Tavern Roy Sludge Trio, 4 pm, no cover, all ages; Vapors of Morphine, 10 pm, $7, 21+.
The Bell in Hand Emergency Broadcast System, 9:30 pm, call for cover, 21+.
Berklee Performance Center Draco Rosa, 8 pm, $28-$48, all ages.
Brighton Music Hall Parsonsfield, Animal Years, 7 pm, $20, 18+.
The Burren Front Room: The BagBoys, 5 pm, call for cover, 21+; Back Room: The Social No. 11, 7 pm, $12-$16, 21+.
Cafe 939 Midnight Snack, Two Girls, 8 pm, $12, all ages.
Cantab Lounge Downstairs: The Charms, the Shameless Idols, the Black Souls, 9 pm, $10, 21+.
Club Passim Mark Erelli, Eleanor Buckland, 5 pm, $22, all ages.
Great Scott The Movielife, the Flatliners, MakeWar, 9:30 pm, $25, 21+.
The Green Dragon Tavern Incadence, 10 pm, call for cover, 21+.
The Harp Audio Riot, 9 pm, no cover, 21+.
House of Blues Dwight Yoakam, Elliot Root, Hallelujah the Hills, 8 pm, $35-$45, all ages.
The Lilypad Maddie Jay & the PH Collective, 10 pm, $10, all ages.
Lizard Lounge The Stray Birds, 8 pm, $15-$18, 21+; Kabir Sen and the Krush Faktory, 10 pm, call for cover, 21+.
Midway Cafe AD.ULT, Great News, Volcano Kings, Pig Parts, 9 pm, $8, 21+.
Mr. Dooley's Boxty, 4 pm, call for cover, 21+; Cherry Orchard, 9:30 pm, call for cover, 21+.
ONCE Lounge & Ballroom Session Americana, 8 pm, $18, 18+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Paradise Rock Club Pink Talking Fish, Giant Country Horns, Matthew Stubbs & the Antiguas, 8 pm, $18, 18+.
Plough & Stars Johnnie Mac and the Local Forecast, 4 pm, no cover, 21+; Kooked Out, the Maxims, 10 pm, no cover, 21+.
Scullers Jazz Club Ravi Coltrane, 8 pm, $35, all ages.
The Sinclair Bishop Briggs, Shaed, Manatee Commune, 7 pm, $20, 18+.







WEDDING BELLS New York synth-pop outfit Panama Wedding, fronted by Peter Kirk, plays Great Scott on May 3.

SONIA Zebbler Encanti Experience, Sixis, Zoo Logic, 8 pm, $18, 18+.
THE WILBUR THEATRE Jacob Sartorius, 4 pm, $27, all ages.

SUNDAY, MAY 7

ATWOOD'S TAVERN Jimmy Ryan & Hayride, Duke Levine, 4 pm, no cover, all ages; Honeysuckle, Sam Moss, 10 pm, $7, 21+.
THE BELL IN HAND Dalton Sunday, 6:30 pm, call for cover, 21+.
THE BURREN Front Room: Los Goutos, 7 pm, call for cover, 21+; Back Room: Alan Kaufman & Friends, 5 pm, call for cover, 21+; Katie Dobbins, 8:30 pm, $12-$16, 21+.
CLUB PASSIM Geoff Muldaur, 8 pm, $25, all ages.
GREAT SCOTT Kikagaku Moyo, Herbcraft, New Pope, 9 pm, $12, 21+.
THE GREEN DRAGON TAVERN The Honors, 10 pm, no cover, 21+.
HOUSE OF BLUES Killswitch Engage, Anthrax, the Devil Wears Prada, Code Orange, 7 pm, $35-$45, all ages.
THE MIDDLE EAST Upstairs: Prawn, Emperor X, Animal Flag, Se Ward, Narra, 8 pm, $13, 18+.
MIDWAY CAFE Cold Car, Zach Bolles and Ethan Miller, Nora Asher, Main Street News, 4 pm, $7, 21+.
O'BRIEN'S Salem Wolves, Atlantic Thrills, Today Junior, 8 pm, $8, 21+.
PLOUGH & STARS Sarah Levecque, 4 pm, no cover, 21+; the Visitors, 10 pm, no cover, 21+.
THE SINCLAIR Pond, 8 pm, $20, 18+.
SONIA Mndsgn, 7 pm, $12, all ages.

MONDAY, MAY 8

ATWOOD'S TAVERN Sean Staples, Eric Royer, Jimmy Ryan, Dave Westner, 8:30 pm, no cover, 21+.
THE BELL IN HAND Josh Goulou, 8:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Black Lips, Surfbort, 8 pm, $18, 18+.
THE BURREN Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
CLUB PASSIM John Craigie, Rachael Kilgour, 7 pm, $10, all ages.
GREAT SCOTT Radkey, 9 pm, $12, 18+.
HOUSE OF BLUES Mastodon, Eagles of Death Metal, Russian Circles, 7:30 pm, $38.50-$48.50, all ages.
THE MIDDLE EAST Upstairs: Frank Carter and the Rattlesnakes, Dinosaur Pile-Up, Royal Republic, 7 pm, $15, all ages; Downstairs: Ab-Soul, Little Simz, 7 pm, $25, 18+.
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
ONCE LOUNGE & BALLROOM Screaming Females, Ozlo, Laika's Orbit, 8 pm, $15, 18+.
THE SINCLAIR Rostam, Nat Baldwin, 8 pm, $20, 18+.
SONIA Famous Last Words, Manafest, Shane Slaughter, Architxct, 7 pm, $14, all ages.

TUESDAY, MAY 9

ATWOOD'S TAVERN William Matheny, 10 pm, $7, 21+.
THE BELL IN HAND Alec MacGillivray, 6 pm, call for cover, 21+.
BERKLEE PERFORMANCE CENTER Berklee Indian Ensemble, 8 pm, $12, all ages.
BLUE HILLS BANK PAVILION Coheed and Cambria, the Dear Hunter, 7:30 pm, $20-$44.50, all ages.
THE BURREN Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
CLUB PASSIM The Jacob Jolliff Band, 8 pm, $15, all ages.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, no cover, 21+.
THE LILYPAD The Alchemists, 7:30 pm, $10, all ages; Izzy True, Halfsour, Lilith, Peach Ring, 10 pm, $10, all ages.
LIZARD LOUNGE The Spirit of '77, 9 pm, call for cover, 21+.
MIDWAY CAFE Dan Barracuda, Nellie Fitzgerald, Graham Peck, Ian Heyes, 8 pm, $5, 21+.
MR. DOOLEY'S Colm O'Brien, 8:30 pm, no cover, 21+.
O'BRIEN'S Glass House, Retirement, Spelling, Hexpet, 8 pm, $8, 21+.
PLOUGH & STARS Attack of Le Pigeon, 10 pm, no cover, 21+.
THE SINCLAIR Desiigner, Rob $tone, Ski Mask the Slump God, 16yrold, 8 pm, $30, 18+.
THE WILBUR THEATRE The Zombies, 8 pm, $45-$65, all ages.

MUSIC VENUES

AGGANIS ARENA 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
AMAZING THINGS ARTS CENTER 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
ARTS AT THE ARMORY 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.

The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
Boch Shubert Theatre 270 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.
Boch Wang Theatre 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
Fan Pier 1 Marina Park Dr., Boston (617-295-0020) fanpierboston.com. MBTA: Silver Line to Courthouse
Fenway Park 4 Yawkey Way, Boston (877-733-7699) boston.redsox.mlb.com. MBTA: D Green Line to Fenway.
The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.
The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.
Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.



MAKE 'EM SCREAM New Jersey rockers Screaming Females headline a show at ONCE on May 8.

Photo: Christopher Patrick Ernst

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
Kings 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.
The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
The Lilypad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
ONCE Lounge & Ballroom 156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com/once-lounge-ballroom. MBTA: #80 Bus to Medford St.
Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

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Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scholars 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatre online.com. MBTA: Red Line to Davis.

Sonia 10 Brookline St., Cambridge (617-864-3278) MBTA: Red Line to Central.

Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.

TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.

The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.

Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.

ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

THURSDAY, APRIL 27

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605) bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$104. Also on April 28-29 and May 2.* Andris Nelsons conducts the orchestra, featuring violinist Anne-Sophie Mutter, in works by Tchaikovsky, Toru Takemitsu and Dmitri Shostakovich.

FRIDAY, APRIL 28

BLUE HERON *First Church in Cambridge, 11 Garden St., Cambridge. blueheron.org. MBTA: Red Line to Harvard. 8 pm. $10-$68.* The orchestra performs the Lost Music of Canterbury, a program featuring Hugh Aston's *Ave Maria dive matris Anne* and Robert Jones' *Magnificat.*

SATURDAY, APRIL 29

NATALIE DESSAY *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661) celebrityseries.org. MBTA: Orange Line to Mass. Ave. 8 pm. $35-$70.* The acclaimed French soprano is joined by pianist Philippe Cassard for a program featuring works by Schubert, Fauré, Pfitzner, Liszt and Bizet.

SEVEN TIMES SALT *Church of the Good Shepherd, 9 Russell Ave., Watertown. seventimessalt.com. MBTA: #71 Bus to Franklin St. 8 pm. $15, suggested donation.* The consort performs Courtiers & Costermongers: Consorts and Ballads of 17th-century London, a program featuring works inspired by and about 17th-century taverns and festivities.

VOX LUMINIS *St. Paul Church, 29 Mount Auburn St., Cambridge (617-661-1812) bemf.org. MBTA: Red Line to Harvard. 8 pm. $20-$70.* Boston Early Music Festival presents the Gramophone Award-winning ensemble in Millesime 1685, a program featuring works by Bach and Domenico Scarlatti.

ADVANCED SEATING

CLOUD CULT
June 26, the Sinclair (888-929-7849)

FATHER JOHN MISTY
Sept. 13, Blue Hills Bank Pavilion (617-728-1600)

THE JULIANA THEORY
Aug. 17, Royale (855-482-2090)

YES
Oct. 4, Orpheum Theatre (617-482-0106)

SUNDAY, APRIL 30

BOSTON CHAMBER SYMPHONY *Temple Ohabei Shalom, 1187 Beacon St., Brookline. bostonchambersymphony.org. MBTA: C Green Line to Kent. 4 pm. $25; $20, seniors; $15, students.* The orchestra performs a program featuring Bartok's *Rumanian Dances*, Tchaikovsky's *Rococo Variations* and more.

MUSIC FOR FOOD *Williams Hall at New England Conservatory, 290 Huntington Ave., Boston (857-269-5587) musicforfoodboston.org. MBTA: Orange Line to Mass. Ave. 7:30 pm. $25, suggested donation; $10, students.* In a concert to benefit the Women's Lunch Place, local musicians including the Borromeo Quartet and guitarist Eliot Fisk perform works by Bach and Luciano Berio.

SERAPHIM SINGERS *Mission Church, 1545 Tremont St., Boston (617-926-0126) seraphimsingers.org. MBTA: Orange Line to Roxbury Crossing. 3 pm. $20; $15, students and seniors. Also on May 7 at 4 pm at St. Stephen's Episcopal Church in Cohasset.* The chamber choir closes its 20th anniversary season with a program featuring a selection of favorite past works and a world premiere by James Woodman.

THURSDAY, MAY 4

ORIGINAL GRAVITY *Idle Hands Craft Ales, 89 Commercial St., Malden (781-333-6070) eventbrite.com. MBTA: Orange Line to Malden Center. 7:30 pm. $15; $10, students and seniors.* Paula Matthusen, joined by recorder player Terri Hron, guitarist and banjo player Trevor Babb, flutist Mike Avitabile and clarinetist Amy Advocat, performs Entrancement, a series-closing performance of original compositions paired with a curated selection of Idle Hands brews.

FRIDAY, MAY 5

HANDEL AND HAYDN SOCIETY *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605) handeland haydn.org. MBTA: E Green Line to Symphony. 7:30 pm. $48-$92. Also on May 7 at 3 pm.* Harry Christophers conducts the orchestra in a season-closing performance of Handel's *Semele*, featuring sopranos Sarah Tynan and Mireille Asselin, tenors Jeremy Budd and Stefan Reed, bass-baritone Matthew Brook, countertenor Tim Mead, mezzo-soprano Paula Murrihy and baritone Woodrow Bynum.

MARC-ANDRÉ HAMELIN *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661) celebrityseries.org. MBTA: Orange Line to Mass. Ave. 8 pm. $35-$75.* The Canadian virtuoso pianist performs a program featuring works by Haydn, Chopin, Beethoven, Samuil Feinberg and Alexander Scriabin.

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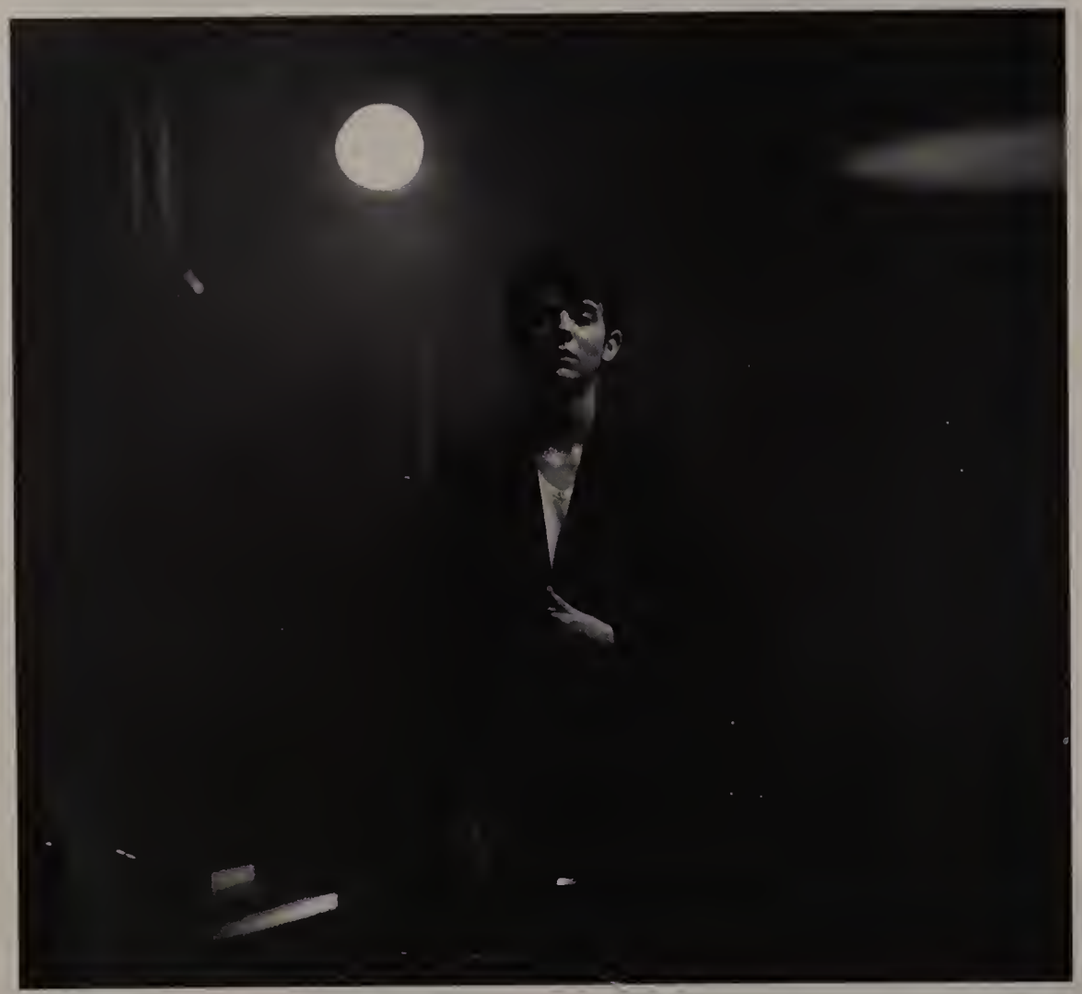
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CLUBS

Edited by Alexandra Cavallo



MADE IT French DJ Madeon stops in town fresh off the Coachella beat for a show at Royale on April 28.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
Phoenix Landing *Keep Calm and Groove On* DJ Khufuu and rotating DJs spin deep house, 10 pm, no cover, 19+.
Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Bijou Various DJs spin house music, 10:30 pm, $25, $20 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
Emerald Lounge *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Club Cafe *#YAASSS! Thursdays* Various DJs spin a variety of tracks, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Emerald Lounge *Discotheque* DJs spin Euro-disco and groovy house, 4:30 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 9:30 pm, $5-$10, 21+.
The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
The Living Room Various DJs spin house and Top 40 music, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, call for cover, 19+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $10, 18+; lessons at 7:30 pm, $11-$13.
The Sinclair *HUMP* DJ Ryan Brown and Hush & Bons spin fresh beats on the last Wed. of every month, 9 pm, $5, 21+.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *Detention Thursdays* Rotating DJs spin a bit of everything, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

FRIDAYS

6B Lounge *'90s Night* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Atomic* Guest DJs spin trap and bass, 10 pm, cover varies, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $20 on guest list, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* DJ Brian Derrick spins tribal, house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *My So Called 90's Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $4, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Emerald Lounge *Champagne & Chill Pre-game Dinner Party* DJs spin uptempo lounge and Top 40 while guests dance, drink and dine, 7 pm, no cover, 21+; *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Gem Fridays* Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *Afterwork Fridays* DJ Noah Leon plays Top 40 and dance music, 5 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance music in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 9 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *'80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Deeper* International guest DJs spin deep house, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Ray plays Top 40 and hip-hop, 9:30 pm, no cover, 21+.
Emerald Lounge *Jewel Saturdays* Resident DJs spin Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Elite Saturdays* Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggac, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
Harborside Luxury Lounge *In House Saturdays* DJs spin Top 40 and dance music, 10 pm, no cover, 21+.
Howl at the Moon Dance to ducling piano music, 6 pm, $10, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance music in the lobby, 9 pm, no cover, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJs play house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJ Melody24 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Royale DJs spin Top 40 dance, 10 pm, $15, ladies free before 11 pm with RSVP online, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 1 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, $10, 21+.
Machine *Pajama Party Sundays* Various DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
Minibar *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Fri., 10 pm, no cover, 21+.
Aeronaut Brewing Co. *#AEROKARAOKE: Live Band Karaoke!* First and third Mon., 8 pm, no cover, 21+.
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 9:30 pm, no cover, 21+.



ALPHA DOG Russian DJ and producer Arty hits the tables as his alias Alpha 9 for a party at Ascend on April 29.

Club Cafe Wed., 9 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
Dbar *Pop Rocks Karaoke with VJ Ryan Grow*, Fri., 10 pm, no cover, 21+.
Highland Kitchen Wed., 10:30 pm, no cover, 21+.
Kings Thu., 9 pm, no cover, 21+.
The Kinsale Thu., 8 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
Machine Thu., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point *Live Band Karaoke* Fri.-Sat., 9 pm, call for cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
Aeronaut Brewing Co. *Indie Trivia* Tue., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank Trivia* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
Devlin's *Trivia!* Tue., 8:30 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Mon., 7 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages; *Patriots Trivia* Sun., 7:30 pm, no cover, all ages.
The Point *Stump! Trivia* Mon., 7:30 pm, call for cover, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
Aeronaut Brewing Co. 14 Tyler St., Somerville (617-987-4236)
An Tain 31 India St., Boston (617-426-1870)
Ascend 295 Franklin St., Boston (617-963-4511)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Candibar 275 Tremont St., Boston (617-804-5441)
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 275 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)

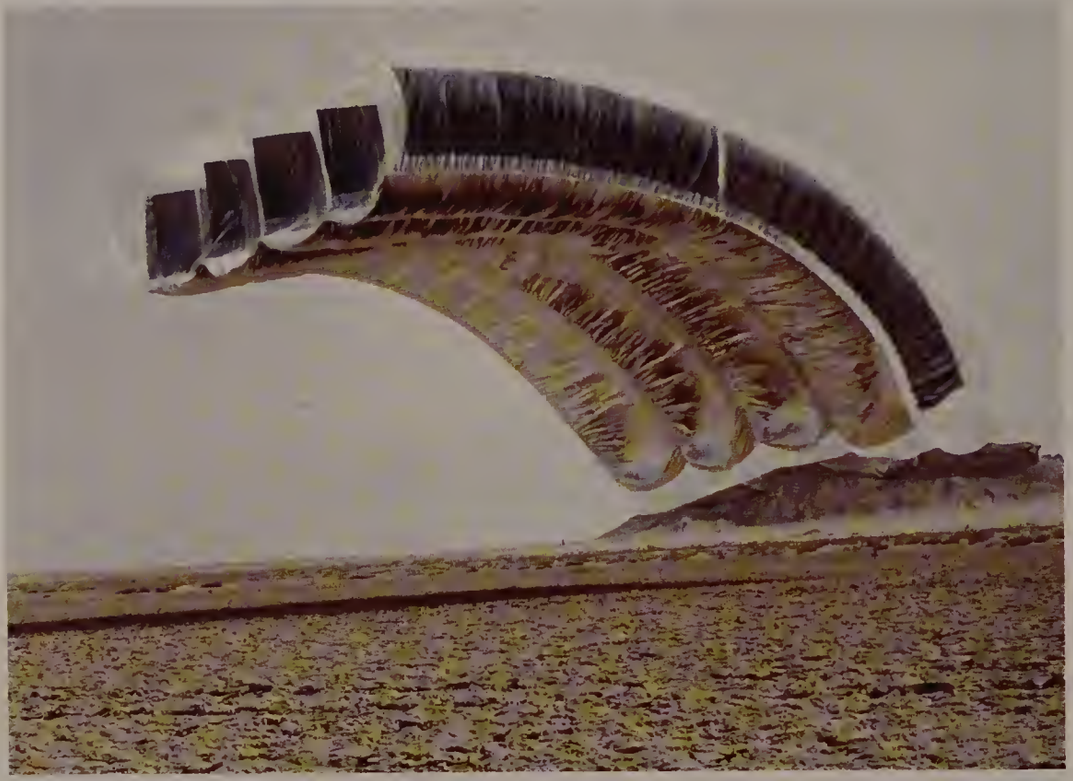
Highland Kitchen 150 Highland Ave., Somerville (617- 625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
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The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
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Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Wiiisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)



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MUSEUMS & GALLERIES

Edited by Sarah Hagman



HIGH FLIERS There will be a lot of hot air at BSA Space starting May 3—and not just because of Boston's rising temps. An exhibition of photographs, videos and 3-D interactive models, the New Inflatable Moment traces the evolution of inflatable structures, used for everything from hot air balloons to stadium construction to art installations. Take Graham Stevens' *Desert Cloud* (shown above), which the British artist installed in a desert in Kuwait. The arching mattress of inflated tubes captured the sun's radiation to create a freestanding cloud, which managed to collect moisture, and even create ice, in the driest of environments. See what else architects and artists such as Norman Foster, Jean-Paul Jungmann and Juan Navarro Baldeweg have dreamed up at the Boston Society of Architects' Congress Street gallery, where the exhibition is on display through Sept. 3. / *Arden Stringer*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • The museum showcases recent acquisitions by Franz Kline, Winslow Homer and James McNeill Whistler in Eye on the Collection, Spring 2017. Through July 30. • Frank Stella Prints: From the Collections of Jordan D. Schnitzer and His Family Foundation traces the artist's stylistic evolution with 100 prints. Through July 30. • The Gifts of Frank Stella includes work by the '54 alumnus alongside work by artists such as Jasper Johns and Donald Judd. Through July 30. • Respect Existence or Expect Resistance: Civil Rights Era Photographs from the Collection highlights images from Bruce Davidson, Gordon Parks and more. Through July 30. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Reimagining a Lost Homeland: Ottoman Era Photographs from the Dildilian Studio includes 150 images from the Armenian genocide accompanied by eyewitness accounts. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* Charles Movalli: Cape Ann & Beyond surveys the writer and marine painter's 40-plus years spent living and working in northeastern Massachusetts. Through May 21.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm. $10; $8, seniors; $5, ages 6-18; free, active military and children under 6.* • Abelardo Morell's Walden: Four Views includes panoramic photographs inspired by Henry David Thoreau's writings. Through Aug. 20. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

CURRIER MUSEUM OF ART *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* • Deep Cuts: Contemporary Paper Cutting highlights some 30 contemporary artists, including Sarah Sze and Kara Walker, who reconsider the centuries-old practice. Through May 21. • Storied Books: A Library and Archives Focus Exhibition highlights the museum's rare book collection and treasures tucked within them, from pressed seaweed to news clippings and personal notes. Through July 7. • Soo Sunny Park: BioLath explores the effect of light on perception with sculptures made from an industrial material that strengthens plaster and stucco walls. Through Aug. 6.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • Daphne Wright: Prayer Project displays video portraits of religious figures from her 2016 solo exhibition at the National Trust Tyntesfield. Through July 9. • The Fine Print: Selections from the Collection Bequest of Ann Kirk Warren '50 includes works on paper from European old masters and American printmakers. Through July 9. • On Distant Shores pairs John Constable's *Dedham Lock and Mill* with John Frederick Kensett's *Mount Washington from the Valley of Conway*. Through July 9. • The Medici's Painter: Carlo Dolci and 17th-Century Florence gathers 50 works from the Louvre, the Metropolitan Museum of Art, the Uffizi Gallery and beyond for the country's first exhibition dedicated to the Baroque artist. Through July 9. • Reframing the Past: Piranesi's *Vedute di Roma* spotlights the print series the Italian artist worked on for more than three decades. Through July 9. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums, Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

EDWARD M. KENNEDY INSTITUTE *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $14; $12, seniors, veterans and ages 18-24; free, military, Mass. children under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Shelley Reed paints exotic birds, wild cats and other animals in A Curious Nature. Through June 4. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Playa Made: The Jewelry of Burning Man highlights pieces made for and during the Nevada festival from the past two decades, as well as George Post's photography and sculptural work by local "burners." Through June 4. • Cary Wolinsky: Fiber of Life spotlights the *National Geographic* photojournalist's textile-centric images of saris, carpet makers, sheep and more. Through June 25. • Artisans display works in wood, clay, fiber and other media in Living Traditions: The Handwork of Plymouth CRAFT. Through June 25. • Ellen Schiffman presents The 52 Box Project, for which she filled a shadowbox with a new fiber work every week. Through July 30. • Drawing from research on historical collections in the Smithsonian archives, Guy Michael Davis and Katie Parker incorporate landscapes, wallpaper, wildlife and other objects in installation Future Retrieval: Permanent Spectacle. Through Oct. 1. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* Drawing: The Invention of a Modern Medium traces the evolution of drawing in the 18th and 19th centuries. Through May 7.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling recreation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 17; free, Thu. after 5 pm.* • Works by Lucy Kim, Sonia Almeida, Jennifer Bornstein and Lucien Castaing-Taylor and Véréna Paravel—recipients of this year's James and Audrey Foster Prize—are on display. Through July 9. • Nari Ward: Sun Splashed offers the largest survey to date of the artist's work, including large-scale assemblages made from unlikely materials. April 26-Sept. 4. • In her Rock 'n' Roll 70 installation, Gillian Wearing displays self-portraits alongside digitally enhanced images of what the British artist may look like at age 70. Through Jan. 1. • Featured at the 2015 Venice Biennale, Steve McQueen's *Ashes* displays footage on two sides of a freestanding screen. Through Feb. 25. • ICA Collection: New Acquisitions highlights works gathered in the past three years, including Sarah Sze's *Hidden Relief* and Henry Taylor's *i'm yours*. Through Feb. 25.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Trained as a miniature painter, Ambreen Butt covers the Anne H. Fitzpatrick Façade with her new work *I Need a Hero*,





FLOWER BUDS New England garden clubs pair floral arrangements with art at the MFA's Art in Bloom Festival on April 29-May 1. PHOTO © MUSEUM OF FINE ARTS, BOSTON

a scene inspired by Pakistani activist Mukhtar Mai. Through June 26. • In Listen Hear: The Art of Sound, artists and architects create site-specific installations that explore everything from amphibian night calls to music recorded at Boston Public Library branches, city parks and post offices. Through Sept. 5. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

MARBLEHEAD MUSEUM *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Sat., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • The Irish Atlantic traces 175 years of Irish-American history in Boston, from the 1737 founding of the Charitable Irish Society to the community's rise in political power. Through Sept. 22. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Nick Cave calls attention to gun violence and race relations in his installation Until, which incorporates dancers, singer/songwriters, poets and composers. Through Aug. 31. • Tanja Alexia Hollander debuts the entirety of Are You Really My Friend?, for which she photographed all 626 of her Facebook friends. Through January. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing. • In Plant You Now, Dig You Later, Steffani Jemison shares an excerpt from a novella, a new sound work, photographs and drawings that look at the role of language and literacy in black history. Ongoing.

MCMULLEN MUSEUM *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • Rafael Soriano: The Artist as Mystic includes nearly 100 paintings, pastels and drawings by the Cuban artist. Through June 4. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* Kenneth Tam presents video installation *Breakfast in Bed*, exploring physical intimacy and heteronormativity. Through May 21.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Aug. 31. • In The Diamond Trace: Kimberley, South Africa in Photographs by Patrick Tourneboeuf, the French photographer documents the streets, stadium, cemetery and landscape of the mining town. Ongoing. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Donations accepted.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century. Through July 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Pablo Helguera stages one-room exhibition Club Americano, modeled after 19th-century university clubs. Through June 4. • Imogen Cunningham: In Focus highlights 35 of the American photographer's prints, including her large-format 1920s botanical series. Through June 18. • Retrospective Make Way for Ducklings displays sketches, paintings and family photographs from author and illustrator Robert McCloskey. Through June 18. • Terry Winters: The Structure of Things looks at the New York artist's abstract works on paper. Through June 18. • The largest U.S. exhibition of Sandro Botticelli paintings, Botticelli and the Search for the Divine includes the 15th-century master's *Venus*. Through July 9. • Matisse in the Studio pairs the French artist's paintings, drawings, prints and sculptures with some of the personal possessions that inspired them. Through July 9. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30. • Memory Unearthed: The Lodz Ghetto Photographs of Henryk Ross uncovers negatives the Polish Jewish photojournalist buried while working in the Nazi-occupied city. Through July 30. • Wilson/Cortor highlights

John Wilson and Eldzier Cortor's prints and drawings exploring the African-American experience. Through Aug. 6. • New Women for a New Age showcases images of Japanese women from the 1890s to the 1930s. Through Aug. 20. • Past Is Present: Revival Jewelry pairs 19th- and 20th-century designs with ancient ornaments that helped inspire them. Through Aug. 19, 2018. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Chocolate: The Exhibition traces the global history of the plant and product with 200 objects, such as botanical representations, European silver and porcelain servers and 19th- and 20th-century advertisements. Through May 7. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $20; $17, seniors; $12, students; free, members, children under 16 and residents of Salem.* • Through some 100 paintings, sculptures, ivories, silver objects and pieces of furniture, Highest Heaven explores Spanish Colonial art in the high plains of South America. Through June 9. • WOW® World of WearableArt™ features 32 outfits from the annual New Zealand design competition. Through June 11. • Lunar Attraction gathers paintings, sculptures and film inspired by the Earth's satellite, along with moon rocks and *Apollo* memorabilia. Through Sept. 4. • MegaCity highlights Indian paintings of urban scenes. Through Dec. 31. • Importing Splendor features Chinese luxury objects from the 18th and 19th centuries. Through Dec. 31. • Raven's Many Gifts presents Native American art from the Pacific Northwest coast. Through Dec. 31.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18. • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the newly restored fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Visitors get a peek into how the staff care for the museum's artwork in Collection at Work. Through June 11. • Fred Eversley: Black, White, Gray looks at a series of sculptures that the artist began working on in the early 1970s. Through June 11. • Tommy Hartung explores wealth, politics and surveillance in King Solomon's Mines, an installation of new sculptures, video and photographs. Through June 11. • Reflections: Louise Nevelson, 1967 revisits the artist's first retrospective, which debuted 50 years ago at the Rose Art Museum in collaboration with the Whitney Museum of American

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THE 22ND ANNUAL TASTE OF THE BACK BAY

THURSDAY, MAY 11, 2017
6:30 PM TO 9:30 PM

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The Neighborhood of the Back Bay invites you to join us for an evening of wonderful food, wine, and live music. $125 NABB members. $135 non-members. $150 at the door. To purchase tickets, go to nabbonline.com or call the Neighborhood Association of the Back Bay at 617.247.3961. *A portion of the proceeds will benefit the Women's Lunch Place.*

No one under 21 years of age admitted. Photo ID required.



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Art. Through June 11. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

Scottish Rite Masonic Museum & Library *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Jeppson Idea Lab: Master Vases from Ancient Greece showcases three pieces made in Athens more than 2,500 years ago. Through Oct. 1. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Art in Bloom Festival *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. April 29-May 1. See website for complete details.* This festival features outdoor walking tours, master classes with designers and art-inspired floral arrangements created by 50 New England garden clubs.

ArtWeek Boston *Various locations. artweekboston.org. April 28-May 7. See website for complete details.* This festival encompasses more than 150 interactive and behind-the-scenes arts experiences across Eastern Massachusetts, most of which are free of charge.

SoWa Artists Guild First Friday *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. May 5, 5-9 pm.* Browse a wide variety of art from more than 70 artists who open their studios to the public.

Galleries

Abigail Ogilvy Gallery *460 Harrison Ave., Boston (617-820-5173) abigailogilvy.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 11 am-4 pm, and by appointment.* Secrets of the Sea showcases Keenan Derby's abstract paintings, inspired by a 17th-century depiction of a Dutch whaling expedition painted on ceramic tiles. Through May 21.

America Dural *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* South Africa native Andrew Woodward paints hyperrealistic Boston cityscapes. Through April 29.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490) barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • Kay Rosen taps her linguistics and languages background in The Complete Letterpress Works, 1984-2017. April 29-June 3. • Sculptor and photographer Frank Poor surveys the southern landscape in Mined and Measured. April 29-June 3.

Boston Athenæum *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* New England on Paper pulls linocuts, lithographs and white-line woodcuts from the collection. Through Sept. 3.

Boston Convention & Exhibition Center *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* • Art Makes a City highlights artists from Roslindale and Hyde Park. Through May 31. • In Urban Ecology, Silvia López Chavez explores natural water resources using collage, watercolors and colored pencils. Through June 30.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* With 60 maps and 3-D objects, the Norman B. Leventhal Map Center explores weather patterns in Regions and Seasons: Mapping Climate Through History. Through Aug. 27.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* • Christopher Abrams draws on marine biology, toys and industrial design while imagining the inside of objects in Orifice and Oculi. Through May 7. • Christina Zwart's Pussy Tower recreates an 11-foot model of Trump Tower using Japanese cat figurines. Through May 7.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* • Dietlind Vander Schaaf references Zen Buddhism, poetry, yoga and other self-reflection practices in 10 Minutes of Quiet. Through April 30. • Vivian Pratt incorporates branches, roots and other natural materials into Encounters' sculptural reliefs. Through April 30. • Gary Duehr presents Man in Booth, an autobiographical exhibition of images inspired by his father, who ran a parking lot for many years. Through April 30.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715) brooklincartscenter.com. MBTA: C Green Line to St. Marys. Mon.-Fri., 9 am-5:30 pm.* Artists Evelyn Berdc and Karen Moss select works for ART Off the Wall, a fundraising exhibition that supports the visual art center's mission. April 29-May 13.

BSA Space *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* • In Road to Revolution: A 30 Day Journey Across Cuba, Howe Traveling fellow Abby Gordon follows the 1959 revolutionaries' path across the island to investigate the impact on the infrastructure. Through July 23. • Featuring installations, photographs, videos and 3-D models, the New Inflatable Moment traces the use of inflatable structures beginning with late 18th-century hot air balloons. May 3-Sept. 3.

Cary Memorial Library *1874 Lexington Ave., Lexington (781-862-6288) carylibrary.org. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* David Holleman shares recent drawings from the past decade. May 1-June 30.

Childs Gallery *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* With Residual Layers, Sean Flood combines his construction and street art backgrounds in paintings and prints of Boston and New York. Through May 13.

The Cooper Gallery *102 Mount Auburn St., Cambridge (617-496-5777) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm. Free.* The first retrospective of artist Juan Roberto Diago, Diago: The Pasts of This Afro-Cuban Present highlights 25 mixed-media works and installations exploring slavery, poverty and other social issues. Through May 5.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Copley Society of Art members' plein air paintings from Fresh Paint 2017 are on display. Through May 4.

Design Museum Boston *70 E. India Row, Boston (888-287-0167) designmuseumfoundation.org. MBTA: Blue Line to Aquarium. Tue.-Sat., 11 am-6 pm.* The Urban Innovation Challenge Exhibition spotlights ideas created during a three-day competition, which tasked local designers with reimagining the area under the I-93 overpass. Through Dec. 31.

Emerson Urban Arts: Media Art Gallery *25 Avery St., Boston (617-824-8500) emerson.edu/urban-arts. MBTA: Green Line to Boylston. Wed.-Sat., 2-7 pm.* Camille Utterback's interactive video projects transform viewers into painting-like projections. Through April 30.

FP3 Gallery *346 Congress St., Boston. fp3gallery.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* Mixed-media artist Josh Falk showcases macro-photo series Looking Glass. Through July 13.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon. and Fri.-Sat., 5-9 pm; Tue.-Thu., 9 am-9 pm.* Bernar Venet shares previously unpublished photographs in RAW: Portraits of Artists. Through May 2.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Gallery 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Kendall. Wed.-Sat., noon-7 pm.* The 6th Annual Members' Exhibition highlights the work of 31 artists. April 27-May 20.

Gallery BOM *460 Harrison Ave., Boston (617-651-2664) gallerybom.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm.* In a tribute to her father who grew up during the Korean War, Soojin Kim draws and paints imported candies and cookies in Sweet Innocence. Through May 15.

KABINETT *467 Shawmut Ave., Boston (617-826-9377) kabinettgallery.com. MBTA: Orange Line to Mass. Ave. By appointment.* The gallery's inaugural exhibit, Small Modernisms, includes a sketch by Jean-Paul Sartre, ceramics by Pablo Picasso and drawings from André Masson, E.E. Cummings, Henri Matisse and other icons. Through May 3.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Local design journalist, blogger and art consultant Marni Katz jurics Miniatures, featuring artwork under 12 inches. Through May 6.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • In Burning Desire, Luanne E Witkowski creates artwork inspired by the natural lines of woodgrain. Through April 30. • Inside/Out displays Barbara Moody's large-scale drawings on construction material Tyvek. Through April 30.

Leica Gallery Boston *74 Arlington St., Boston (857-305-3609) leicagalleryboston.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-7 pm; Sun., 10 am-6 pm.* • Mathieu Bitton's Darker Than Blue captures people going about their daily routines in New York City, Philadelphia, Los Angeles, Paris, the Bahamas and New Orleans. Through April 30. • EJ Camp shoots the North and South Forks of Long Island in The Sea. May 4-June 27.

Lesley University *Lunder Arts Center, 1801 Mass. Ave., Cambridge (617-349-8800) lesley.edu/exhibits. MBTA: Red Line to Porter. Tue.-Wed. and Fri., 9 am-6 pm; Thu., 9 am-8 pm; Sat. and Sun., noon-5 pm.* • In the Roberts and Raizes Galleries, graduating artists explore social, political and cultural issues in the MFA Photography Exhibition. April 26-30. • Graduating illustrators showcase work in the BFA Illustration Exhibition, on display in the VanDernoot Gallery. April 26-May 6. • Students graduating from the Fine Arts department present a variety of work in the Roberts and Raizes Gallery. May 3-7.

Mills Gallery at Boston Center for the Arts *551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* In *Majas, cambujas y virreinacas*, painter Alida Cervantes incorporates found and traded materials picked up while traveling from her San Diego home to her studio in Tijuana, Mexico. Through June 25.

New Art Center *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 10 am-5 pm, and by appointment.* The New Art Center and the International Encaustic Artists present juried exhibition In Flawed Abundance. Through May 6.

New England School of Photography *The Garner Center, 537 Comm. Ave., Boston (617-437-1868) nesop.edu. MBTA: Green Line to Kenmore. Mon.-Wed., 9 am-5 pm; Sat., 10 am-4 pm.* In Rockwell Revisited, photographer Maggie Meiners investigates cultural issues the American icon explored 75 years ago. Through May 26.

Panopticon Gallery *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm.* Celebrity in Boston surveys 50 of Roger Farrington's candid photographs of Sammy Davis Jr., Elizabeth Taylor and other stars who visited the city between 1976 and 1996. Through April 30.

Radcliffe Institute for Advanced Study *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Playing Fair? Title IX at 45 looks at the struggle for gender equity in sports, education and society. Through Sept. 15.

Rafius Fane Gallery *460 Harrison Ave., Boston (508-843-2184) rafiusfanegallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 1-5 pm; Sat.-Sun., 11 am-4 pm, and by appointment.* Ellen Driscoll shares map-inspired fabric sculptures and drawings of plants and birds. May 5-June 23.

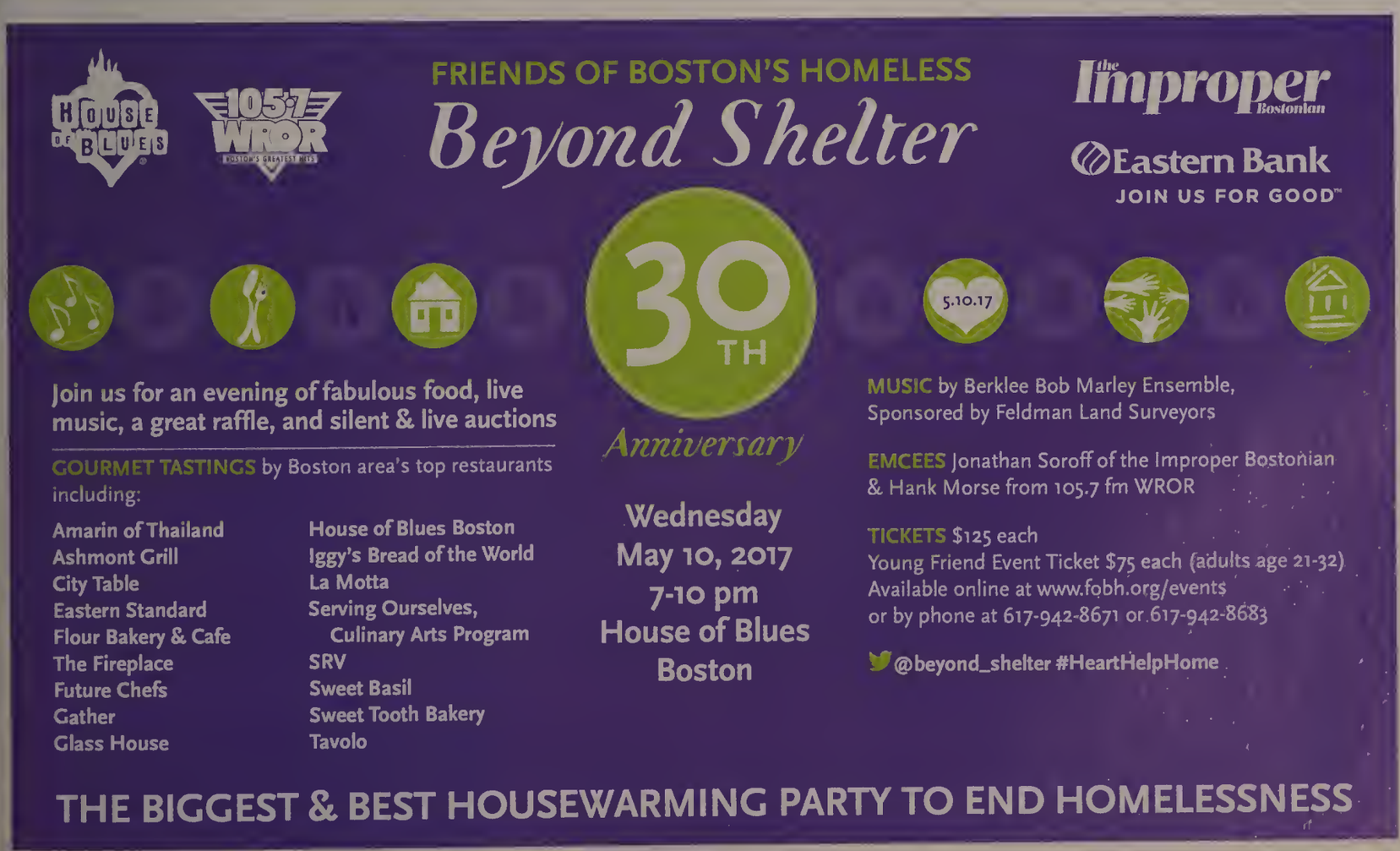
The Society of Arts + Crafts *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Sat., 10 am-6 pm.* Boris Bally spearheads Imagine Peace Now!, which has artists transforming guns into jewelry, sculpture and other objects. Through June 10.

Somerville Media Center Gallery *90 Union Square, Somerville (617-628-8826) scatv somerville.org/artgallery. MBTA: #86 or #87 Bus to Prospect St. Mon.-Thu., noon-10 pm; Fri.-Sat., 10 am-4 pm.* Karl Stephens displays paintings, collages and collaborative art pieces in Uncharted. Through April 30.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265, ext. 22) stevenzevitasgallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5 pm.* Alex Jackson draws from African-American history and Indian mythology and literature in Phantom Flesh. Through May 27.

University Place Gallery *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Blake Brasher, Joe Kitsch, Hilary Tait Norod, On-Kyeong Seong and Aria Tudanger balance art history and the 21st century in Sincerity and Sublimity: From Right Now to Next. Through April 28.

W Boston *The Gallery, 100 Stuart St., Boston (617-261-8700) wboston.com/the-gallery. MBTA: Green Line to Arlington. Mon., 6:30-11 am; Tue.-Fri., 6:30-11 am and 5-10 pm, Sat., 7 am-noon and 5-10 pm; Sun., 7 am-noon.* Presented in partnership with Liquid Art House, the Gallery's latest exhibition presents local artist Giovanni DeCunto's portraits of Tupac, Beyoncé and Jay Z. Through May 11.



LGBT

Edited by Meghan Kavanaugh



MAKE IT BIG Bounce artist Big Freedia performs at the climACTS! benefit for the Theater Offensive at Royale on May 3. PHOTO: ALDO GUTIERREZ CHACON

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • First Mon., 8 pm: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon. of every month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, BEGBICK and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun. of every month is Back2Basics Tea Dance Presents Bearz Tea with MASSBEARZ and DJ Brian Halligan.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Mon. of each month is No Filter; third Mon. is Zumba Fitness Dance Party and Divas; fourth Mon. is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wed. of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed. are Creme of Laughter with Fcna Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat. is Heroes with DJ Chris Ewen; second Sat. is DJ Dena; third Sat. is Sin-O-Matic; fourth Sat. has a live band, a drag show and a guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic.

ONCE LOUNGE AND BALLROOM *156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday. • Sat., 10 pm, $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

TROPHY ROOM *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun, 10 am-2 pm. No cover.* This gay-friendly sports bar features American bistro eats, signature cocktails and Monday night live music performances.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

BREAK THE CHAINS + DIGITAL SECURITY TRAINING *Make Shift Boston, 549 Columbus Ave., Boston. evangreer.org. MBTA: Orange Line to Mass. Ave. May 5, 6 pm. $10-$20, suggested donation.* This event features a workshop on how to protect yourself from digital surveillance and harassment, followed by a queer dance party with performances by acts like Taina Asili y La Banda Rebelde and DJ Afropanther.

CLIMACTS! BOUNCE *Royale, 279 Tremont St., Boston (617-661-1600) thetheateroffensive.org. MBTA: Green Line to Boylston. May 3, 7:30 pm. $150; $200, VIP.* Bounce artist Big Freedia and dance troupe Skydance Philly perform at this party that also features dancing and a live auction. Proceeds benefit the Theater Offensive.

DRAG BRUNCH *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. May 7, noon. $50.* Verna Turbulance hosts this brunch benefit and fashion show. Proceeds benefit the Boston Living Center.

THE FEMME SHOW: 10 YEARS LATER *Club Cafe, 209 Columbus Ave., Boston. thefemmeshow.com. MBTA: Orange Line to Back Bay. April 28-29, 7:30 pm. $15.* The varicty show celebrating queer femininity marks its 10th anniversary with performances of original music, drag, spoken word, dance and burlesque.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Pride & Passion *Boston Marriot Copley Place, 110 Huntington Ave., Boston (781-891-5966) gbpflag.org/prideandpassion. MBTA: Green Line to Copley. April 27, 6 pm. $200.* This dinner features an awards ceremony honoring Josh Kraft and a live auction. Proceeds benefit Greater Boston PFLAG.

Spectrum Film Festival *Martha's Vineyard Film Center, 79 Beach Road, Tisbury (508-696-9369) mvfilmsociety.com. April 27-30. See website for complete details.* This inaugural film fest celebrates LGBTQ stories through screenings, discussions and special events.

GROUPS & GATHERINGS

Ambiente Latino Program *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatino program. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of each month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

Crystal Clear *Call for location. (617-457-8142, ext. 2429) jri.org. First and third Tue. of each month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Fenway Health Long-Term Survivors Group *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue. of each month, 6:30 pm.* This peer-led support group aims to help gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay Beer Club *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • First and third Sun.: Cambridge Brewing Company. • Second Sun.: Trophy Room. • Fourth Sun.: Field trip to a rotating bar or brewery. • Third Thu., 8 pm: Thirsty at Cambridge Brewing Company.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian, Gay, Bisexual, Transgender and Queer Survivors of Domestic Violence Support Group *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed. of each month, 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete details. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Nexus *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed. of each month, 6:30 pm.* This group supports LGBTQ middle school students.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

Umbrella *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon. of each month, 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

The Welcoming Committee *thewelcomingcommittee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu. of each month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of each month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, APRIL 26

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Jonathan Mendoza** performs at this open-mic night.

CAMBRIDGE PUBLIC LIBRARY *449 Broadway, Cambridge (617-349-4040) cambridgema.gov. MBTA: Red Line to Harvard. 6 pm.* **Simeon Berry, Philip Burnham** and **Barbara Thomas** read their original poetry.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Journalists **Jonathan Allen** and **Amie Parnes** discuss *Shattered: Inside Hillary Clinton's Doomed Campaign.*

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Poets **Richard Ballon, Sharon Coleman, Jennifer Jean, Susan Edwards Richmond, Ellin Saro, Ada Jill Schneider** and **Dianalee Velie** share their contributions to the poetry collection *Veils, Halos & Shaekles.*

THURSDAY, APRIL 27

HARVARD BOOK STORE *Baek Bay Events Center, 180 Berkeley St., Boston (617-661-1515) harvard.com. MBTA: Orange Line to Baek Bay. 7 pm. $38, ineludes book.* In conversation with Daniel Gilbert, Facebook COO **Sheryl Sandberg** and psychologist **Adam Grant** discuss *Option B: Facing Adversity, Building Resilienee, and Finding Joy,* their look at dealing with personal tragedy.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Michael Callahan** presents *The Night She Won Miss Ameriea,* his novel inspired by the real-life disappearance of the 1950 pageant winner.

FRIDAY, APRIL 28

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Chris Dempsey** and **Andrew Zimbalist** share their book *No Boston Olympies: How and Why Smart Cities Are Passing on the Torch.*

WELLESLEY BOOKS *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* Chef **Barbara Lynch** signs copies of her memoir *Out of Line: A Life of Playing with Fire.*

MONDAY, MAY 1

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jeff VanderMeer** reads from *Borne,* his novel about a woman who finds a mysterious creature in a dystopian world.

TRIDENT BOOKSELLERS & CAFE *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* In conversation with Joanna Rakoff, BuzzFeed writer **Doree Shafrir** discusses *Startup,* her satirical novel about a scandal at a tech company in New York.

TUESDAY, MAY 2

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Ace Atkins** presents his latest novel in the Spenser series, *Robert B. Parker's Little White Lies,* which finds the Boston detective investigating a con artist.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Mary Collins** and **Donald Collins** discuss *At the Broken Plaees: A Mother and Trans Son Pick Up the Pieees,* their collaborative memoir.



TALENT SHOW

Jackson Pollock, Beyoncé and J.K. Rowling have more in common than talent, at least according to Meta Wagner. In her new book *What's Your Creative Type? Harness the Power of Your Artistic Personality,* the local writer and professor examines a trait artistic giants share: an understanding of what motivates their work. She looks at different types of creative people, from the Artisan committed to craft, to the Game Changer intent on breaking the mold, to the Activist hoping to change the world, illustrating each with examples from pop culture and history to help readers identify their own type. Find yours when Wagner stops by La Rana Rossa for a Papercuts J.P. discussion on May 3. *| Arden Stringer*

WEDNESDAY, MAY 3

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoctryslam.com. MBTA: Red Line to Central. 8 pm. $5. 18+.* Poets compete at this world qualifier speed slam in the hopes of representing Boston in the Individual World Poetry Slam.

PAPERCUTS J.P. *La Rana Rossa, 154 Green St., Boston (617-522-3404) papereutsjp.eom. MBTA: Orange Line to Green St. 7 pm. $5.* **Randy Susan Meyers** shares *The Widow of Wall Street,* her novel about a woman's blind loyalty to her scheming husband. **Meta Wagner** presents *What's Your Creative Type?,* a guide that uses pop culture and art history to help readers determine their creative personalities and motivations.

WELLESLEY BOOKS *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Bianca Bosker** presents *Cork Dork: A Wine-Fueled Adventure Among the Obsessive Sommeliers, Big Bottle Hunters, and Rogue Scientists Who Taught Me to Live for Taste* at this reading and wine tasting.

THURSDAY, MAY 4

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* Actress **Marianne Leone** shares *Ma Speaks Up: And a First-Generation Daughter Talks Baek,* a memoir about her relationship with her mother.

TRIDENT BOOKSELLERS *338 Newbury St., Boston (617-267-8688) tridentbookseafe.com. MBTA: Green Line to Hynes. 7 pm.* **Joel Berg** shares *Ameriea, We Need to Talk: A Self-Help Book for the Nation,* his look at the roots of political dysfunction and strategies for a progressive resurgence.

WELLESLEY BOOKS *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm. $5.* **Anita Shreve** signs copies of *The Stars Are Fire,* her novel based on the true story of Maine's largest fire on record.

FRIDAY, MAY 5

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* In conversation with Christopher Lyndon, **Richard Ford** discusses his memoir *Between Them: Remembering My Parents.*

MONDAY, MAY 8

BROOKLINE BOOKSMITH *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* In conversation with Andre Dubus III, **Elizabeth Strout** discusses *Anything Is Possible,* her novel about the struggles of residents of a small town in Illinois.

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Richard Russo** presents *Trajeetory,* his collection of four stories.

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) harvardeoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Benjamin Ludwig** shares *Ginny Moon,* his novel about a teen with autism who is placed in foster care.

TUESDAY, MAY 9

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Rakesh Satyal** shares *No One Can Pronounee My Name,* his novel about the relationship between a pair of Indian immigrants in Ohio.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm. Boston Globe* columnist **Alex Beam** shares *The Feud: Vladimir Nabokov, Edmund Wilson, and the End of a Beautiful Friendship,* his biography documenting the clash of the two writers.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Robert Finch** reads from *The Outer Beaeh: A Thousand-Mile Walk on Cape Cod's Atlantie Shore.*

ADVICE TO CONTRIBUTORS

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EDUCATION

Edited by Sarah Hagman

THURSDAY, APRIL 27

HENRY SLEEPER'S BACHELOR HOUSE *Otis House, 141 Cambridge St., Boston (617-994-6678) historicnewengland.org. MBTA: Blue Line to Bowdoin. 6 pm. $15; $10, members.* Art historian **Tripp Evans** gives an illustrated lecture on Beauport, the Gloucester summer home of the turn-of-the-century interior designer.

FRIDAY, APRIL 28

THE FUTURE OF WHERE WE WORK *Red Thread, 101 Seaport Blvd., Boston (888-287-0167) designmuseumfoundation.org/boston. MBTA: Silver Line to Courthouse. 8:30 am. $10; free, members.* Northeastern professor **Kristian Kloeckl** shares his yearlong research project with architect Bryan Shiles focused on cafes, parks and other public workspaces.

SATURDAY, APRIL 29

BROOKLINE'S SECRET STAIRWAYS AND PATHS: A WALKING TOUR *Meets at Washington and Beacon St., Brookline (617-730-2700) brookline adulted.org. MBTA: C Green Line to Washington. 10 am. $22.* WalkBoston member **Kenneth Dumas** covers several miles while tracing late 19th-century pedestrian trails from Summit Path to Beaconsfield Path.

SUNDAY, APRIL 30

THE CLICK WORKSHOP *The Pop-Up Makery, The Street, 49 Boylston St., Chestnut Hill (617-566-6667) thestreetchestnuthill.com. MBTA: D Green Line to Chestnut Hill. 1:30 pm. $55.* **Michelle Symonds** teaches novices how to shoot manually, from adjusting camera settings to working in natural light.

TUESDAY, MAY 2

LIFE OF A KLANSMAN *Radcliffe Institute for Advanced Study, 10 Garden St., Cambridge (617-495-8601) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 4 pm. Free.* Nonfiction writer **Edward Ball** looks at the roots of white supremacy as he shares research on the life of an ancestor who was a Ku Klux Klan member in Reconstruction-era Louisiana.

WEDNESDAY, MAY 3

ALL SET FOR BLACK, THANKS: A NEW LOOK AT MOURNING *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 6 pm. Free. Registration required.* Author **Miriam Weinstein** discusses her self-help guide and memoir, which covers the year after a close friend's death.

BACKYARD ALCHEMY: AN INTRODUCTION TO COMPOSTING *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $36.* Bootstrap Compost founder **Andy Brooks** explains the benefits of compost and basics for getting started at home.

FREDERICK WISEMAN: IN CONVERSATION *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 6:30 pm. $40; $32, members.* In conjunction with a retrospective of all 40 of his films, documentarian **Frederick Wiseman** chats with literary critic Christopher Ricks about his style, process and career.

THURSDAY, MAY 4

EATING WELL IN BOSTON: FOOD POLICY ISSUES AND INSPIRATION *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brookline adulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $6. Edible Boston's* **Ilene Bezahler** discusses local efforts to reduce food waste, increase sustainability and expand food access.

A STROLL THROUGH THE NEW NORTHEAST CANYONS AND SEAMOUNTS MARINE NATIONAL MONUMENT *New England Aquarium, 1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* Researchers **Peter Auster** and **Scott Kraus** talk about their careers studying marine mammals and deep-sea ecology, including life at the Atlantic Ocean's sole marine national monument.

UNDERSTANDING WINE TASTING *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 7 pm. $45; $39, members; $18, materials.* Instructor **Erika Frey** explains how to identify and describe floral, fruity and spicy notes in wines.

FRIDAY, MAY 5

FROM FIREHOUSE TO ART CENTER *Old South Meeting House, 310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Red or Orange Line to Downtown Crossing. 12:15 pm. $6; free, members.* ZUMIX executive director **Madeleine Steczynski** discusses how her nonprofit transformed an abandoned firehouse into an arts center serving East Boston teens.

MONDAY, MAY 8

THE AYURVEDA APPROACH *Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org. MBTA: Green or Orange Line to Haymarket. 6 pm. $35; $28, members.* Instructor **Lisa Cohen** introduces the 5,000-year-old health practice centered on balancing the mind and body.

INTRODUCTION TO ASTROLOGY *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 5:30 pm. $65; $18, materials.* Astrologer **Sally Cragin** explains the 12 signs and basic astrological principles.

TUESDAY, MAY 9

ON THE WING *The Arnold Arboretum, 125 Arborway, Boston (617-547-6789) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 6:30 pm. Free. Registration required.* Material science engineer **Lorna Gibson** discusses the microscopic structure of feathers on hummingbirds, ducks and owls.

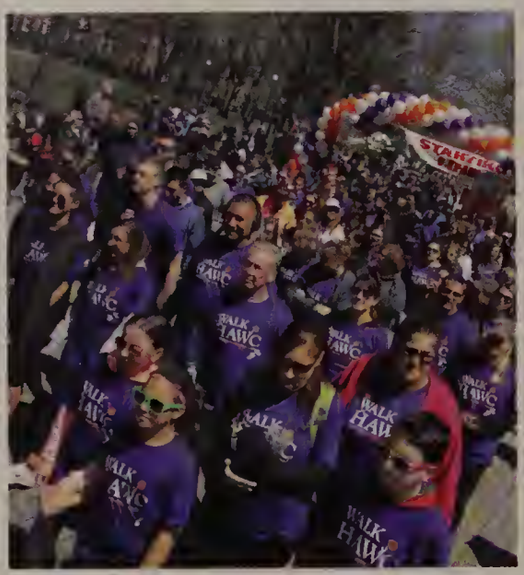
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SPORTS

Edited by Sarah Hagman



MARCH ON Healing Abuse Working for Change hosts its 25th annual 5K on April 30.

Home Games

Boston Breakers *Jordan Field, 65 N. Harvard St., Boston. Tickets: 617-945-1704. bostonbreakerssoccer.com.*
April 29, 7 pm vs. Seattle Reign FC
May 7, 6 pm vs. North Carolina Courage

Boston Cannons *Harvard Stadium, 79 N. Harvard St., Boston. Tickets: 617-746-9933. bostoncannons.com.*
May 6, 7 pm vs. Chesapeake Bayhawks

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
April 26, 7:10 pm vs. New York Yankees
April 27, 7:10 pm vs. New York Yankees
April 28, 7:10 pm vs. Chicago Cubs
April 29, 4:05 pm vs. Chicago Cubs
April 30, 8:05 pm vs. Chicago Cubs
May 1, 7:10 pm vs. Baltimore Orioles
May 2, 7:10 pm vs. Baltimore Orioles
May 3, 7:10 pm vs. Baltimore Orioles
May 4, 7:10 pm vs. Baltimore Orioles

Special Events

Boston Marine Corps Honor Run *Route begins at Carson Beach, 125 William J. Day Blvd., Boston (888-767-7223) mchonorrun.com. MBTA: Red Line to JFK/UMass. May 6, 9 am. $45; $15, military and law enforcement.* Marine Corps cadets help runners warm up before this scenic 5K along Carson Beach.

Walk for HAWC *Route begins at Salem Common (978-744-2299, ext. 114) hawcdv.org/walk. MBTA: Commuter Rail to Salem. April 30, noon. $10; $3, participants under 18.* Healing Abuse Working for Change raises funds for its domestic violence programs at this 25th annual 5K.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(888-727-2005) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

CORNHOLE

Social Boston Sports *socialbostonsports.com.* Leagues meet on Monday, Tuesday and Wednesday nights at bars in Boston and Cambridge.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

FLOOR HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes men's and coed leagues, which play at Newton's Valeo Sports Center.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

PINGPONG

Blazing Paddles *(617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes during monthly tournaments.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Boston Ironsides *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RunFellow Run Club *runfellow.com. Tue. and Thu., 7:30 pm.* All abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-Pick *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(857-919-4500) bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

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BODY & MIND

Edited by Meghan Kavanaugh



SIP AND SPIN Toast to a successful workout at Recycle Studio's Social Sundays.

EVENTS

CareDash Coping Clinic *45 Bromfield St., Boston. caredash.com/caredash-coping-clinic. MBTA: Red or Green Line to Park. April 28, 11 am. Free; reservations suggested.* Soothe post-election anxiety with 15-minute chair massages and a cup of tea at this pop-up.

Jimmy Fund Fit Fest *DCR Hatch Shell, 47 David G. Mugar Way, Boston (617-632-4851) jimmyfundfit fest.org. MBTA: Red Line to Charles/MGH. May 6, 8 am. $185.* Olympic gymnast Aly Raisman leads a day of outdoor workouts such as boot camp, boxing and CrossFit. Proceeds benefit the Jimmy Fund.

Warm-Up to Party for PYD *EverybodyFights, 1 Federal St., Boston (617-556-4075, ext. 17) pyd.org. MBTA: Red or Orange Line to Downtown Crossing. April 29, 12:30 pm. $50-$100.* Tone up with a 60-minute boxing circuit class. Proceeds benefit Partners for Youth with Disabilities.

Zumba Fundraiser *The Z Spot, 181 Mass. Ave., Boston (617-338-7768) climbdfsb.org. MBTA: Green Line to Hynes. April 27, 7:15 pm. $18.* Instructor Lena Andrade leads a one-hour cardio fitness class. Proceeds benefit Dress for Success Boston.

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Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

ONGOING

Acoustic Wednesdays *Sadhana Yoga, 15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave. Wed., 5:45 and 7:30 pm. $16.* Tye Austin plays acoustic guitar during this Vinyasa flow class.

Afro-Brazilian and Samba Dance Class *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

Boabom *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BollyX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com/classes. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

Bomba Aerobics *Villa Victoria Center for the Arts, 85 W. Newton St., Boston. ibaboston.org. MBTA: Orange Line to Mass. Ave. Mon. and Wed., 6:30 pm. $9.* This fitness dance class incorporates Puerto Rican music.

Dance Friday *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

Home.stead Yoga Group *Home.stead Bakery & Cafe, 1448 Dorchester Ave., Boston (617-533-7585) dorchesterhomestead.com. MBTA: Orange Line to Fields Corner. Tue., 5:30 pm. $10.* Instructor Jen Schreiner leads this hourlong yoga class.

Joint Mobility Course *Laughing Buddha Boston, The Swiss Healing Center, 7 Commercial Wharf West, Boston (617-936-4168) laughingbuddhaboston.com. MBTA: Blue Line to Aquarium. Mon., 6 pm. $25.* This class focuses on increasing the range of joint motion and flexibility.

Pure Barre Drop-In Class *Pure Barre Boston, 350 Newbury St., Boston (617-247-5360) purebarre.com/ma-boston. MBTA: Green Line to Hynes. Sun.-Sat. $25, first class. See website for complete details.* Work arms, thighs, seat and abs in this class that incorporates a barre and free weights.

Social Sundays *Recycle Studio, 9 Newbury St., Boston (617-366-9670) recycle-studio.com. MBTA: Green Line to Arlington. Sun., 9:30 and 11:15 am. $26.* This indoor cycling class is followed by a celebratory glass of sparkling wine.

Taijiquan *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

Tone for Runners *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Sun., 3:30 pm; Tue., 7:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.



AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm; Wed., by appointment. $7; $3, students and seniors; free, members and children under 12.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Blue Line to Gov't Center. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Gambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, studcnts and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Gambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations accepted.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 6-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 5). $25; $21, seniors; $20, ages 3-11; free, members.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $28; $26, students and seniors; $19, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Grossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 6-May 28); daily, 9 am-6 pm (May 30-Sept. 5). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 15-Nov. 1); daily, 10 am-8 pm (Nov. 2-March 14). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Wed., 11 am-6:30 pm; Thu.-Fri., 11 am-5 pm; Sat., 9 am-5 pm; Sun., 12:30-5:30 pm. $7; $5, seniors and students; free, children undcr 16.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: G Green Line to Gleveland Gircle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

Back on My Feet Boston *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Bay Cove Human Services *(617-533-9215) bay cove.org.* Serve or deliver meals to seniors on weekdays.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charles rivercenter.org.* Aid individuals with developmental disabilities.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Congregation Lion of Judah *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

Family ACCESS of Newton *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Share music with Jamaica Plain seniors as part of this companionship program.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Girl Scouts of Eastern Massachusetts *(617-482-1078) hergirlscouts.org.* Volunteer as a troop leader.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janew england.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-7400) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300, cxt. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrcllaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(781-569-2811) vnacare network.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211) womens lunchplace.org.* Cook for and help serve meals to low-income and homeless women.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Improper Sightings!

ATTENTION BOUNTY HUNTERS!
ALL-YOU-CAN-EAT GRITS AWAIT THE *IMPROPER* READERS WHO GET THEIR SEAFOOD FILL AT THE SHRIMP + CATFISH FESTIVAL IN BAYTOWN, TEXAS, ON MAY 6.

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



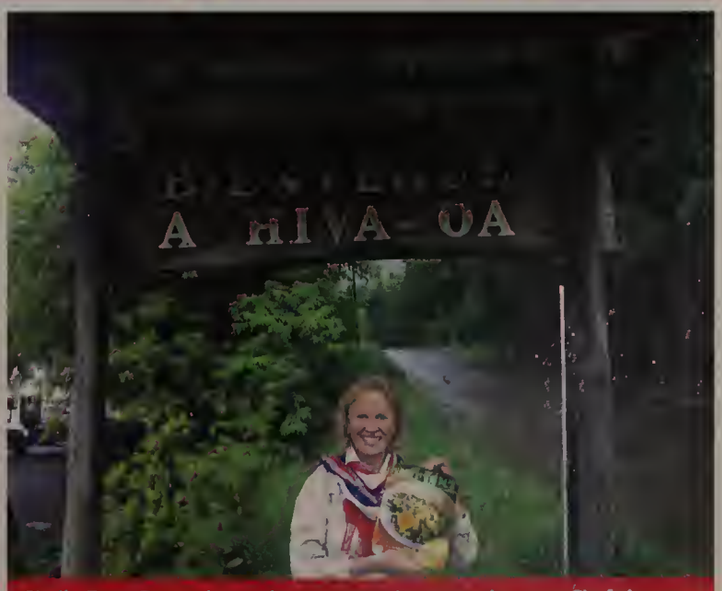
Rochelle Bloom and Kandee Newell found themselves between Morocco and a hard place while touring Marrakech.



Sarah George mingled with our eligible singles at the Natural History Museum of Utah.



Jeffrey Dretler, Julie Moore, Michael Rosen, Melinda Caterine and Becky Caterine leapt at the chance to read our Spring Arts Preview in Puerto Vallarta, Mexico.



Sheila Ryan Roy welcomed an opportunity to snack on our Chefs issue while vacationing in French Polynesia. Bon appétit!

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*

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TASTINGS

Edited by Meghan Kavanaugh



DRINKS O' CINCO

Del Frisco's hosts a Cinco de Mayo tequila dinner on May 5.

SPECIAL EVENTS

CINCO DE MAYO TEQUILA DINNER *Del Frisco's Double Eagle Steakhouse, 250 Northern Ave., Boston (617-951-1368) delfriscos.com. MBTA: Silver Line to World Trade Center. May 5, 6 pm. $125.* Enjoy a six-course dinner and margaritas.

COOPER MOUNTAIN WINE DINNER *Catalyst Restaurant, 300 Technology Square, Cambridge (617-576-3000) catalystrestaurant.com. MBTA: Red Line to Kendall. April 27, 7 pm. $85.* Chef **William Kovel** serves a five-course dinner with wine pairings from the Oregon vineyard.

FEAST WITH 45 AT FENWAY *Fenway Park, 20 Yawkey Way, Boston. feastwith45.eventbrite.com. MBTA: D Green Line to Fenway. May 6, 6 pm. $75-$500.* Dine alongside former Red Sox pitcher Pedro Martinez as more than 40 area chefs serve signature dishes. Proceeds benefit the Pedro Martinez Charity.

PROVENCE WINE IMPORTS TASTING *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. April 27, 6 pm. $60; $40, members. 21+.* Provence Wine Imports founder **Patrick Walsh** leads this tasting of nine wines paired with hors d'oeuvres from La Voile.

TEA BLENDING EVENT *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. April 29-30, 2 pm. $65.* Tea sommelier **Cynthia Gold** helps guests create their own signature blend.

ONGOING

$1 BUCK SHUCK *Boston Public Market, Red's Best, 100 Hanover St., Boston (617-830-1672) redsbest.com. MBTA: Green or Orange Line to Haymarket. First Sun. of every month, 11 am. À la carte.* Enjoy $1 oysters until closing time.

B3 SUNDAY SUPPER *B3, 160 Mass. Ave., Boston (617-997-0211) b3restaurant.com. MBTA: Green Line to Hynes. Sun., 5:30 and 6:30 pm. $55.* Berklee students and alumni perform as guests enjoy a special five-course tasting menu at communal tables.

BBQ WEDNESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Wed., 5 pm. $33.* Enjoy a barbecue plate for two that includes pulled pork tacos, ribs, baked mac and cheese and cornbread.

BOSTON CHOCOLATE TOUR *Trolley Stop Store, 3 Park Plaza, Boston (617-269-7010) trolleytours.com. MBTA: Green Line to Arlington. Sat., 11:30 am. $79.* This three-hour chocolate tasting stops at Top of the Hub, Ghirardelli's and the Langham Hotel's Cafe Fleuri, where an all-you-can-eat dessert buffet awaits.

BRINNER *The Gallows, 1395 Washington St., Boston (617-425-0200) thegallowsboston.com. MBTA: Orange Line to Back Bay. Mon., 4 pm. À la carte.* Executive chef **Scott Jensen** offers his weekend brunch menu during dinner.

BURGER MONDAYS *Cafe ArtScience, 650 E. Kendall St., Cambridge (857-999-2193) cafeartscience.com. MBTA: Red Line to Kendall. Mon., 5 pm. $21. 21+.* Enjoy a specialty burger paired with a craft cocktail.

CODA DATE NIGHT MENU *Coda Bar and Kitchen, 529 Columbus Ave., Boston (617-536-2632) codaboston.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 5 pm. $40 per couple.* Guests enjoy apps and shareable entrees and desserts.

COMMITTEE WINE DINNER *Committee, 50 Northern Ave., Boston (617-737-5051) committeeboston.com. MBTA: Silver Line to Courthouse. First Wed. of every month, 7 pm. $125. 21+.* Enjoy a six-course dinner with wine pairings highlighting the cuisine of a specific Greek region.

DATE NIGHT PRIX FIXE *Doretta Taverna and Raw Bar, 79 Park Plaza, Boston (617-422-0008) dorettaboston.com. MBTA: Green Line to Arlington. Sun.-Tue., 5 pm. $50 per couple.* Enjoy a dinner for two that includes meze plates, spreads and a dessert platter.

DIM SUM SUNDAYS *Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com. MBTA: D Green Line to Fenway. Sun., noon. À la carte.* Guests enjoy dim sum dishes off a cart, as well as specialty cocktails and Vietnamese coffee.

DINNER FOR TWO *Branch Line, 321 Arsenal St., Watertown (617-420-1900) branchlincarsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., 4:30 pm. $32.* This takeout special features a whole rotisserie chicken, salad and a brownie.

DOLLAR OYSTER SUNDAYS *Waypoint, 1030 Mass. Ave., Cambridge (617-864-2300) waypointharvard.com. MBTA: Red Line to Harvard. Sun., 10 am. À la carte.* Enjoy a rotating selection of oysters for $1 each.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

HUZZAH! TAVERN NIGHTS *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri. of every month, 7 pm. $45.* Enjoy Colonial music, dinner and signature drinks.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

JAZZ BRUNCH *Orleans, 65 Holland St., Somerville (617-591-2100) orleansrestaurant.com. MBTA: Red Line to Davis. Sun., 10 am. À la carte.* Musician Larry Kukers plays throughout brunch.

LATE NIGHT POUTINE *The Beehive, 541 Tremont St., Boston (617-423-0069) beehivcboston.com. MBTA:*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

NEED TO VENT?

"No, no, Dave, cut-off shorts are only for the Cape..."

"James: 8 am marketing meetings are about as fun as death..."

"To the exhibitionist on the 23rd floor of Harbor Towers: Close the blinds next time..."

SEND US YOUR LETTERS OF LOVE AND SPLEEN, AND WE'LL PRINT THEM FOR THE WORLD TO SEE!

TO SUBMIT:
impersonals@improper.com

Orange Line to Back Bay. Sun.-Wed, 10 pm; Thu.-Sat., 11 pm. À la carte. Executive chef **Gregory Torrech** serves signature versions of the Canadian dish.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MONDAY CLUB *Centre Street Cafe, 669A Centre St., Boston (617-524-9217) centrestreetcafejp.com. MBTA: Orange Line to Green St. Mon., 5:30 pm. $25 per person.* Enjoy a pasta entree and share a salad and dessert with a friend.

MOTINI POP-UP LOUNGE *Mandarin Oriental, Boston, 776 Boylston St., Boston (857-400-2062) mandarinoriental.com/boston. MBTA: Green Line to Copley. Tue.-Sat., 5 pm. À la carte. Through April 30.* Enjoy a selection of martinis and small plates in the lobby.

PRIME RIB SUNDAY *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Sun., 5:30 pm. $40-$50.* Guests enjoy a prix fixe menu built around a 10-, 15- or 20-ounce serving of prime rib.

PRIME WINE AND DINE *Boston Chops, 1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Back Bay. First Mon. of every month, 6:30 pm. $79.* Chef **Chris Coombs** serves a four-course dinner with pairings from Brix Wine Shop.

RED SAUCE SUNDAYS *The Salty Pig, 130 Dartmouth St., Boston (617-536-6200) thesaltypig.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. À la carte.* Enjoy old-school Italian favorites like garlic knots, meatballs and pasta.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal based on different Italian regions.

SIP & SHOP *Boston Public Market, 100 Hanover St., Boston (617-973-4909) bostonpublicmarket.org. MBTA: Green or Orange Line to Haymarket. Thu.-Fri., 5 pm. À la carte. 21+.* Enjoy beer and wine from market vendors as you shop.

SUNDAY FUNDAY *GrandTen Distilling, 383 Dorchester Ave., Boston (617-269-0497) grandten.com. MBTA: Red Line to Broadway. Sun., 1 pm. À la carte. 21+.* Enjoy $6 cocktails and bar snacks while playing classic video and board games.

SWEATPANTS SUNDAY BRUNCH *Lion's Tail, 300 Harrison Ave., Boston (857-239-9276) lionstailboston.com. MBTA: Orange Line to Tufts Medical Center. Sun., 11 am. À la carte.* Stay comfy while enjoying dishes like bourbon butter French toast and corn cake arepas with scrambled eggs and short rib hash.

TEST KITCHEN BRUNCH *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Fri., 10 am. À la carte.* Chef **Nick Dixon** tries out new dishes being considered for the weekend brunch menu, such as Fruity Pebble pancakes and loaded hash browns.

UNLIMITED SUSHI *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $25.* Enjoy all-you-can-eat sushi rolls.

URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 5 pm; Sat., 3 pm. Free. 21+.* Sample a variety of wines and receive pairing recommendations.

WEDNESDATE NIGHT *La Brasa, 124 Broadway, Somerville (617-764-1412) labrasasomerville.com. MBTA: Orange Line to Sullivan. Wed., 6 pm. $50 per couple.* Three dishes are served family style.

WINE TASTING *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2 pm. Free. 21+.* Sample a selection of wines from around the world.



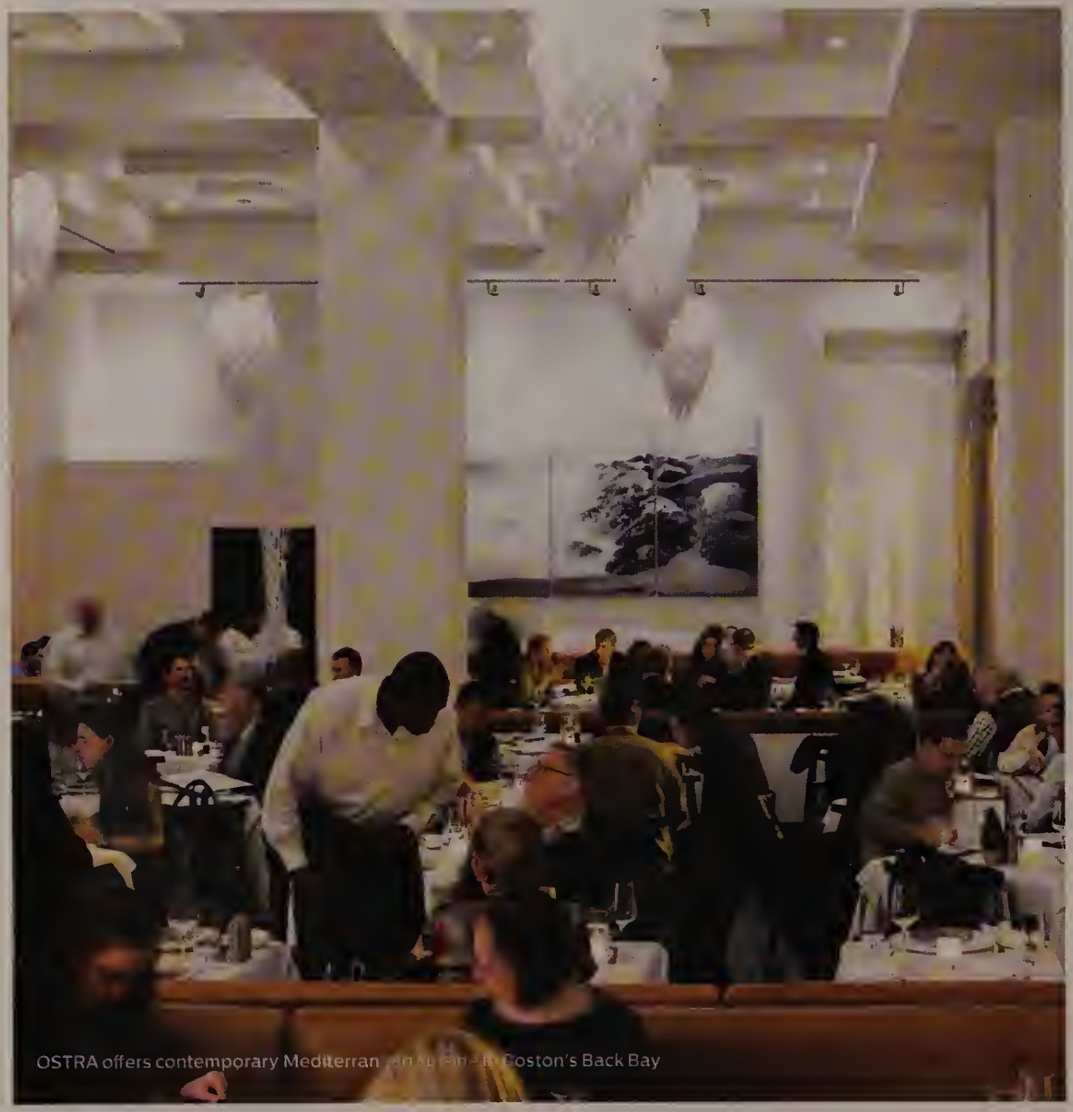
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Improper *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



OSTRA offers contemporary Mediterran[illegible] in Boston's Back Bay

Restaurants

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept. Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England backyard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

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WELL DRESSED

On Thursday, April 13, friends of the Breast Cancer Research Foundation gathered at Saks Boston to celebrate Vanity Fair's International Best Dressed List with Amy Fine Collins, one of four elected keepers of the list. A percentage of sales from the evening benefited the BCRF.



Joel Ellzey, Amy Fine Collins and Myra Biblowit



Brendan Ward and Kelley Tuthill


Lynn Dale, Simone Winston and Sinesia Karol

JOY RIDES

On Thursday, April 6, Boch Automotive celebrated the grand opening of the redesigned Ferrari of New England & Boch Maserati with a party that included a special auction to benefit Music Drives Us.


Matt Light, Jackie Bruno, Jackie DiNatale and Rob Ninkovich


Maria C. Rondinelli-Lopez, Michael Barsamian and Luciano Canova


Karina Ferreira, Ernie Boch Jr., Shaunna Legatos and Alexander Ouellet

PARTY ON THE PALATE

On Sunday, April 2, The Improper Bostonian was pleased to be a sponsor of the 15th annual Taste of South Boston at the Seaport Hotel. Guests sampled culinary specialties from South Boston's chefs in addition to a beer and wine tasting, live entertainment, a silent auction and more.



Donna Brown, Don Wilson and Karen Stanley


Sylvie Miskavitch and Jenna Vaughan


Susan Datnoff and Nicole C. Raukohl

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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • April 29, 10 am. During Science Explorations: Urban Wildlife, children touch fur, feathers, bones and shells while learning about raccoons, squirrels and hawks. • April 29, 1-4 pm. Kids draw their own fort after exploring the gallery's current exhibition, Hideout. • May 5, 5-9 pm; May 6, 10 am-4 pm. At *Star Wars* Days activities, kids design costumes, create mini movies and build pool noodle lightsabers. • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28, adults; $26, students and seniors; $19, ages 3-11; free, members and children under 3.* • May 7, 11 am-3 pm. Free. At the New England Right Whale Festival, families hear about the endangered species from local scientists. • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Newest exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • April 27-28, 10:30 am; April 29-30, 1 and 3 pm. Detective Max searches for Nancy's lost pet in WonderSpark Puppets' interactive show *The Case of the Missing Kitten.* • May 4-5, 10:30 am; May 6-7, 1 and 3 pm. Performed by puppeteer Liz Joyce, *The Doubtful Sprout* digs into the worm-filled world beneath the ground.

THINGS TO DO

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • April 29, 3 pm. Free. Author Josh Funk reads from *Lady Pancake & Sir French Toast.* • May 6, 11 am. Free. Ages 13-18. DJ Razor Cut spins tunes for a Teen Dance Battle.

COU COU *24 Union Park St., Boston (617-936-4082) coucou-boston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-6 pm; Sun., 11 am-5 pm.* • Fri., 11 am. $26. Instructor Toby Kumin leads Baby & Me yoga classes for new mothers and fathers.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • April 27, 10 am. $15.50; $12.50, members. Children under 9. At Turtle Time, kids explore ponds, forests and fields after hearing about New England species. • May 5, 3:30 pm. $15.50; $12.50, members. Children under 9. Kids plant tubers and feed the farm animals during Pigs and Potatoes. • May 6, 9 am-3 pm. $100; $80, members. Ages 4-11. Parents join for a campfire and s'mores after a Camp Day of songs, games, cooking and visits with the farm's animals.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • Daily. Children learn about the ecosystem in exhibit Nature's Neighborhoods, which features live bamboo plantings, a giant eagle's nest and a maze of perennial grasses. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • May 6, 10:30 am. $20; $10, members. Children older than 4. Children encounter live animals during Exploring Science Together: Marine Life! • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25, adults; $23, seniors and students; free, members and visitors under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $25; $21, seniors; $20, ages 3-11; free, members and children under 3.* • April 29-30. Free with admission. The museum hosts baseball-themed STEM activities during Red Sox Weekend. • May 4, 7 and 10 pm. $12. *Star Wars: Episode VII The Force Awakens* screens in the Charles Hayden Planetarium.

SADHANA YOGA *15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave.* • Mon., 10:45 am. $20. Children under 4. Toddlers learn simple yoga poses, play balancing games and work on breathing with instructor Elizabeth Heller. • Thu., 3:15 pm. $20. Ages 3.5-6.5. During Yogi Beans classes, instructor Katie Hurley incorporates asana and pranayama exercises into play.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 9 am-6 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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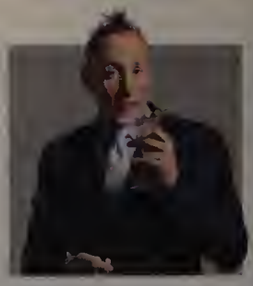
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BARD-HEADED

MISSIVES FROM THE JET SET



Frances Bernat, Deborah Bernat, Priscilla Douglas and Bryan Simmons at Commonwealth Shakespeare Company's gala



Jill Goldweitz and Susan Poduska at Commonwealth Shakespeare Company's gala



Derek Song and Tivon Marcus at Commonwealth Shakespeare Company's gala



Corinne Grousbeck with Bill and Alli Achtmeyer at the Nasturtium Party



Meg Succop and Shephali Patel at the Nasturtium Party



Model KJ Schel at the Nasturtium Party

JOKE'S ON YOU

Always one of Boston's most hotly anticipated events, ***Commonwealth Shakespeare Company***'s annual gala, held at the ***Mandarin Oriental***, has yet to disappoint.

The evening attracted the likes of co-chairs **Ashley Wisneski** and **Will Heward**, **Ashley** and **Wes Karger**, and his twin, **Paul**, with fiancee **Melissa Donovan**, the spectacular **Priseilla Douglas**, Persian beauty **Parvine Fotouhi** and her dashing other half, **Mohammed**, South End stud muffins **Kurt Gress** and **Samuel Parkinson**, legal eagle **Dave Friedman**, Finnish design avatar **Anja Kola** and her husband, **Kier "Dr. Glad" MeDonough**, soon-to-be newlyweds **Lily Poduska** and **Brian Flatley**, the incomparable **Kennedy Elsey**, party pair **Joanna** and **Bryan Flynn**, fashionista **Daniela Corte** and her husband, **Stuart Roseman**, tall drink of water **Onnie Mayshak** and his gorgeous wife, **Katie Greenberg**, the toothsome twosome of **Lianne** and **Alex Leventhal**, blond Bond Girl **Emma Callus**, the startlingly gorgeous **Rekha Sidhu** and bearded hipster **Muneesh Purwaha**, and pretty much everyone who's anyone among the cool kids in town.

Cocktails were followed by dinner, performances and a live auction, and the evening raised a record amount of money to mount free Shakespeare on Boston Common. As always, the photo booth was wildly popular, which turned out to be a good thing for those of us who had to scroll through the images the next morning to remember what had happened. But the evening's highlight had to be when **Sam Mazzarelli** (aka my husband)—who hates being the center of attention more than anything—wound up being the winning bidder for a walk-on role in this summer's production of *Romeo and Juliet*.

But the party was on April Fools' Day, after all.

BA-DUM-CHING!

Spring certainly likes to take its time in these parts, but one sure sign that it's on its way is the return of the nasturtiums to the courtyard of the ***Isabella Stewart Gardner Museum***.

This year's ***Nasturtium Party*** (which *The Improper* was proud to sponsor) was a tribute to the late, great *New York Times* photographer **Bill Cunningham**, who never missed a major event at the museum. The cocktail party attracted an impressively A-list crowd, including former director **Anne Hawley**, fashion plate **Elisha Daniels**, Beacon Hillion **Joanne Dickinson** and her daughter-in-law, **Sylvia Eaton**, radiant redhead **Diane MeManus Jensen**, fashionista extraordinaire **Leslee Shupe**, dashing literary agent **Esmond Harmsworth**, MIT mad scientist **Coeo Montagu** and the lovely **Kyra**, the incomparable **Courtney** and **Michael Forrester**, porcelain beauty **Trevania Henderson** and her other half, **John**, the flawless **Kenlyn Jones**, hot ginge **Dillon Buss**, MassArt bigwig **Sondra Graee**, mega-benefactors **Alli** and **Bill Aehtmeyer**, and so on and so forth.

The evening included a killer jazz band in the museum's dining room and an equally killer fashion show by *Project Runway* winner **Erin Robertson**, both of which complemented the incredible cascades of nasturtium vines that have been hung from the third floor balconies to mark the Easter season since "Mrs. Jack's" time.

As museum director **Peggy Fogelman** pointed out, chief horticulturist **Stan Kozak** deserved a standing ovation, which prompted one attendee to whisper the old joke: "You know what they say? You can lead a horticulture, but you can't make her think." ◆



IN MEMORIAM

When giants walk among us, you might expect their footsteps to be loud, but that wasn't the case with **Teddy Cutler**, the impeccably dressed, soft-spoken gentleman who improved life in the city of Boston to an extent that's impossible to overstate.

Together with his late wife, Joan, he was the philanthropic force behind the Greater Boston Food Bank, the Outside the Box arts festival, the Crohn's and Colitis Foundation, the Cutler Majestic Theatre and the lighting of the trees along the Comm. Ave. Mall. The Cutlers' support for seemingly every cultural, medical and human services nonprofit was exhaustive, and to try and catalogue it is exhausting, as was Teddy's stamina for attending the black-tie fundraisers that keep the city's charities afloat. Well into his 80s, he held court, scotch in hand, pooh-poohing the notion that he was anything special and serving as a reminder to everyone that all of us can do more.

A giant in every way, he left correspondingly gigantic footprints that those who follow will be hard-pressed to fill. Farewell, Teddy. They say that a midget standing on a giant's shoulders can see further than the giant. Thanks for showing us the view.

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

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the improper Bostonian

Y WE'RE TAKEN WITH

Monique
abriela Curnen



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TOUGH LOVE: MONIQUE GABRIELA CURNEN. PHOTOGRAPHED FOR *THE IMPROPER* BY J HEROUN AT THE REVERE HOTEL. HAIR AND MAKEUP: KASHMIR / VISELLI SALON. STYLING: JULIE PAQUETTE / ANCHOR ARTISTS. FERRARI PROVIDED BY FERRARI OF NEW ENGLAND

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From the Top / *Jacqueline Houton*

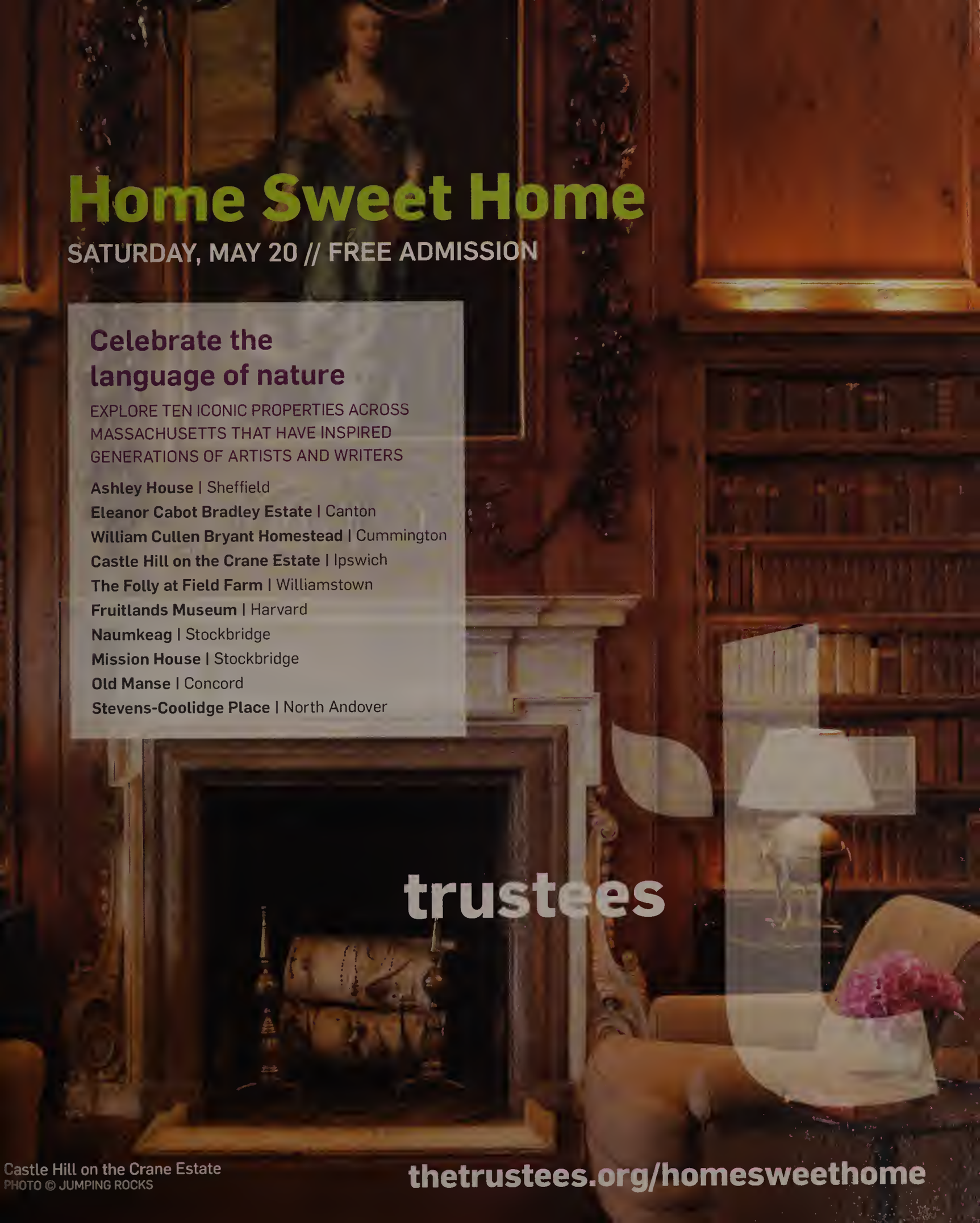
WANDER LUSTING

WHEN I WAS A KID LIVING in Provincetown in the early '90s, I went to a wonderfully weird summer art camp. We made pirate costumes and paraded down Commercial Street. We fashioned faces out of clay, pressing in seaweed for hair, sea glass for eyes, and left our creations on barnacled pilings for the tide to erase. And we painted in a creaky barn perched in the dunes. I didn't know it as a 9-year-old, but the place had an illustrious history. Charles Webster Hawthorne built the barn more than a century ago as a home base for his art school, and icons like Jackson Pollock and Tennessee Williams passed through its doors. Now it's once again an incubator for art and a destination for art lovers, thanks to Twenty Summers, a nonprofit that takes its name from the final stanza of Stanley Kunitz's "Route Six," a poem that begins with these words: "The city squats on my back. I am heart-sore, stiff-necked, exasperated.... Let's jump into the car, honey, and head straight for the Cape."

I love living in the city, but once in a while it squats on my back too. When it does I usually head back to P-town, and I'm especially excited to do so after reporting the first story for this issue, which delves into Twenty Summers' stellar fourth season, certainly a great excuse for a Cape escape. But we've got a number of other ideas for getting out of the city and away from it all. Ezra Dyer heads into the woods to try out a tiny house retreat created by a fast-growing locally founded company. And Scott Kearnan stays in a historic lighthouse on a nearly deserted isle, rounding up other several other appealingly remote New England islands worth a visit along the way. Elsewhere, Caroline Mauro packs a bag of getaway-ready goodies. And Jonathan Soroff chats with our cover subject, on-the-move actress Monique Gabriela Curnen. Bon voyage.

Jacqueline Houton

Jacqueline Houton, Editor
jacqueline@improper.com



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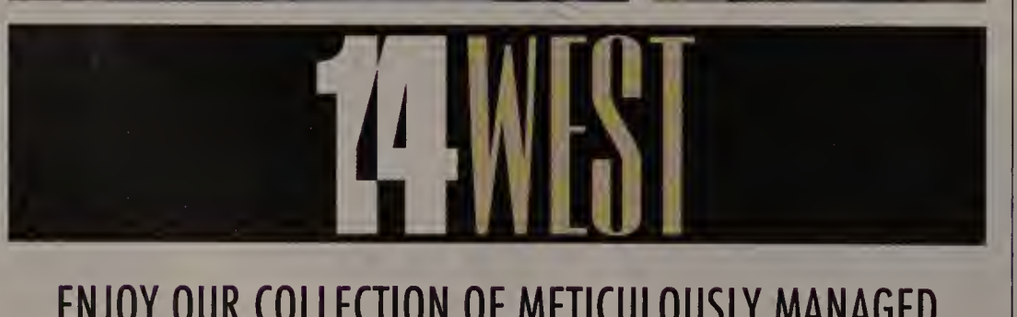
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Castle Hill on the Crane Estate
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BORN IN A BARN

REVIVING A DESTINATION FOR ART IN THE DUNES









A Summer Home for Art

"The Outer Cape is really my favorite place in the whole world," says Joshua Prager. He spent every summer there as a kid, fishing and biking and running down the dunes; before becoming a journalist and author, he waited tables at the Surf Club and sold vegetables at the Hillside Farmstand on Route 6. But despite his deep love for the area, he didn't know about a key piece of its history until 2009, when he first stepped foot into the Hawthorne Barn. "It looked very much like it looks when you see pictures from 100 years ago, just this barn on a hill overlooking the sea," Prager recalls. "It just fills up with light. And I thought, 'Wow, this is a really magical place.' "

Plein-air painter Charles Webster Hawthorne built the barn in 1907 for his Cape Cod School of Art, equipping it with a 15-by-15-foot north-facing window to let that famed Provincetown light flood in. After Hawthorne's death, the abstract expressionist Hans Hofmann reopened the school, and over the decades, everyone from Norman Rockwell to Norman Mailer spent time under its gambrel roof. But a few years back, the barn was in need of TLC, and the property was put up for sale. A cornerstone of Provincetown's artist colony could have been turned into condos.

Instead, the barn is once again a home for art, thanks to Prager's nonprofit, Twenty Summers, which navigated a thicket of permitting and secured a buyer to renovate the barn. Now it operates programs there from mid-May to mid-June every year, right when the ferry starts up but before the peak-season crowds descend.

"We really wanted to make sure the barn was being used for its initial purpose, that it was still being used to inspire art," Prager says. During the week, it hosts residencies for artists, including local talents and big names like Jim Hodges, who came to the barn right before his retrospective at the ICA. On the weekends there are concerts—everything from classical music inspired by the sea to a solo set by the Magnetic Fields' Stephin Merritt—and conversations with the likes of Harvard psychologist Steven Pinker, Pulitzer Prize winners Michael Cunningham and Geraldine Brooks and marriage equality plaintiff Edith Windsor. Many events sell out, but videos end up on Twenty Summers' website. It's all run by Prager and his two co-founders, tech industry veteran Ricky Opaterny and Emerson writer-in-residence Julia Glass, and a single part-time employee, operations manager Camille Ives Beck.

> *"We really wanted to make sure the barn was being used for its initial purpose, that it was still being used to inspire art."*

The foursome are preparing to launch the fourth season on May 12 with a talk on how drawing P-town shaped Hans Hofmann. Then come residencies for artists like Susan Mikula, who works with vintage Polaroid cameras, and a dozen other events, including a night of *Moby-Dick*-inspired music, a conversation with Junot Diaz and Jacqueline Woodson titled "Telling Tales in a World of Alternative Facts" and a sold-out concert by Duncan Sheik, who'll premiere music composed in the barn. He's the first musician in residence, but while every season brings new talents and ideas, Prager doesn't want to ever stray from what makes the place special. "I have no aspirations to grow our nonprofit. I don't want to become six months; I don't want to start having events all over town. I like that we're one month and that we're in this barn, and that is a beautiful thing." / *Jacqueline Houton*

LEFT: MISCHA RICHTER; RIGHT AND BOTTOM: EILEEN CUNNIHAN



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CATCH OF THE DAY: Pan-seared scallops over a lobster and corn salad will appear on a seafood-lean[illegible] menu at Cunard



First Taste / *Matt Martinelli*

SUCCESSOR STORY

A NEW EASTIE NEIGHBORHOOD TAVERN SETS UP SHOP IN A FAMILIAR LOCATION

CUNARD TAVERN
24 Orleans St., Boston
(617-567-7609) cunardtavern.com

OPENING A NEW RESTAURANT IS usually a personal endeavor, but it's especially personal for Phil Frattaroli as he prepares to open Cunard Tavern in East Boston's Jeffries Point. That's because the tavern, slated to open in late May, is on the ground floor of a new mixed-use building that sits where Frattaroli's grandfather made his living with his own company, Oscar's Woodworking, from 1961 till 2010.

"I remember coming as a little kid, and it was like visiting Santa Claus' workshop," Frattaroli says. "He died a couple of years ago, but it meant a lot to him before he died that this was going to live on in the family."

The nods to the woodworking shop are felt throughout the building, from a weathered wood exterior to the 1947 Delta table saw that's been repurposed as a host stand. The letters from the sign for Oscar's will hang in the building's lobby, and the shelving behind the 9-seat bar will be styled to look like the shelves in a woodshop. Elsewhere, the restaurant's 65-seat interior reflects the industrial vibe of the area, with a shipping container's walls forming the base of the bar and a drink rail and the container's doors serving as the kitchen doors.

Inside the kitchen, chef Anthony Pino will soon be at work preparing New American cuisine such as a fried clam burger that tops a beef patty with fried clams, cheese and tartar sauce. Other seafood dishes include pan-seared scallops served over a chilled lobster and sweet corn salad, as well as a Sicilian-style tuna crudo with a fennel and onion salad. Salads including a strawberry and asparagus dish will be on the menu as well. The beverage program will feature local craft beers and craft cocktails. A bar is also located on the fourth-floor roof deck, which will seat 35 at lowtop tables and provide patrons with waterfront views. "It's pretty unique in the city to have this nice water view," Frattaroli says.

As East Boston adds hundreds of housing units in the next few years, he's hoping Cunard Tavern—and its neighbor the Point (a yoga and barre studio)—can fill a void for new residents.

"It's always been a location that served the neighborhood, and people still come up to me and say they have cabinets that my grandfather made for them and stuff like that. I really think the restaurant will be a service to the neighborhood," he says. "This will be a place where neighbors come to meet and talk to each other and celebrate together."



POKE, MAN: Get a fresh tuna bowl at Legal's new fast-casual entry

Good Eats: Change of Tuna

Prepare to be bowled over: The private-dining area at Legal Sea Foods' Kendall Square location is now Legal Fish Bowl, a fast-casual eatery that opened last month, serving signature and make-your-own bowls of tuna and salmon poke, along with cooked salmon, shrimp and chicken, atop beds of rice and veggies. The signature **Tunanimous Choice** is already a top seller, and a favorite of chef Rich Vellante, who enjoys the contrast of the warm steamed jasmine rice with the cool yellowfin tuna poke that has been marinated with a sesame-ginger vinaigrette. Radishes, roasted broccoli, a seaweed salad and nori furikake seasoning round out the dish, which is given some heat by a Korean gochujang sauce and kimchi. "The kimchi brings a lot of that fermentation because it's marinated and fermented in chili sauce and garlic," Vellante says. "It has a nice little crunch to it." */ Meghan Kavanaugh*

Tunanimous Choice, $13.95 at Legal Fish Bowl, 355 Main St., Cambridge (617-712-1975) legalseafoods.com

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PLAY IT COOL

People who reflexively claim not to enjoy chardonnay are often reacting to a caricature they have of the big, oaky, tropically scented version bottled in sunny parts of California. However, the grape is a chameleon, adaptable to a wide variety of climates, soils and winemaking styles. Tasting "cool climate" chardonnay, with its typically brighter acidity, lower alcohol and absence of tropical notes, can be a revelation, particularly for sauvignon blanc drinkers, to whom its structure often appeals. These three are standouts in the category. / *Sondy Block*

WILLIAM FEVRE CHAMPS ROYAUX CHABLIS, 2015

From a renowned village in the northernmost reaches of Burgundy Chablis is the classic cool-climate chardonnay, with a chalkiness that's derived from its unique Kimmeridgian soil Fevre is among the top names in Chablis, and this 2015 is a lovely apple-scented example, with soft gentle, but persistent minerality Bone dry on the palate, its flavors are a combination of key lime, peach and stony citrus notes Light, fresh and mineral, the best Chablis wines are perfect with raw shellfish

2 [illegible] Wine & Spirits

PONZI VINEYARDS CHARDONNAY RESERVE, WILLAMETTE VALLEY, 2013

One of the best-kept secrets in the world of wine is how wonderful Oregon chardonnay can taste It's understated and subtle, with mild, soft creamy textures. Ponzi is one of the pioneering wine families of the Willamette Valley The family harvests dijon clones of chardonnay for this reserve bottling, which has a buttery, pear- and apple-like aroma, with a clean but slightly toasty flavor and a vibrant lemon finish A lovely medium-bodied chardonnay, it s quite versatile with lighter or medium-textured fish

$40 Beacon Hill Wine & Spirits

HAMILTON RUSSELL VINEYARDS CHARDONNAY, HEMEL-EN-AARDE VALLEY, 2016

Very Burgundian in style, this bottle is from South Africa's premier producer of high-quality pinot noir, Anthony Hamilton Russell Harvested from vines located within a stone s throw of the Atlantic Ocean, in the coastal "Heaven and Earth" Valley, the wine is fresh and vibrant with lively green apple, hazelnut and baking spice notes It makes for an excellent choice to pair with grilled fish

$35 Federal Wine & Spirits

Sandy Block is a master of wine and the vice president of beverage operations for Legal Sea Foods



YAS QUEEN: For more from Queen Latifah, head to improper.com

Q&A

MAKE IT REIGN

Singer, actress, and film and television producer **Queen Latifah** is lending her Grammy-winning talents to the **Boston Pops** to kick off the spring season at Symphony Hall on May 10-11. But first, she sang the orchestra's praises and sounded off on her next roles. / *Meghon Kavanough*

WHAT CAN WE EXPECT FROM YOUR POPS PERFORMANCES? You can expect glamour! Romance! Excitement! [Laughs.] ... We're going to give you a little mixture of some of my jazz standards, maybe even a touch of hip-hop if it's possible, but definitely some moody songs, some exciting songs that are rhythmic And, of course, we love a little crowd participation, so hopefully the audience is in the mood to sing along. I'm taking some things from the jazz albums and maybe some things from the movies, you know like maybe I'll do "I Know Where I've Been" from *Hoirsproy* or "When You're Good to Mama" from *Chicogo*.

YOU'RE STARRING IN *GIRLS TRIP*, WHICH COMES OUT IN JULY AND STARS JADA PINKETT SMITH, REGINA HALL AND TIFFANY HADDISH. WAS IT AS MUCH FUN TO MAKE IT AS IT SEEMS? Insanely fun You can't imagine being around girls who are so funny. The script was already funny, already out of control, completely off the hook and perfect. We got to shoot in New Orleans, which is a fun place to be, another huge music town. . And then I, of course, had the party house I rented a house for the summer so, just on the weekends, I'd have barbecues just so everybody could come and take a break We're all friends, so we had a place where we could all kick back and not be famous.

YOU'VE ALSO SIGNED ON TO STAR IN LIFETIME'S *FLINT*. DO YOU ENJOY SEEKING OUT VARIETY IN YOUR ROLES? It's always been important for me. I basically took what I did in music and translated it into film I've always been one of those people with a huge demographic in terms of the people I appeal to with the music I make You re talking about a rapper who's rapping, and then she's making reggae-influenced rap, then she's making house music-influenced rap and speaking about world issues and feminist ideas It satisfies me to be able to engage different kinds of people and really find a commonality


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HUMMUS KEN GOODMAN, JAY HAJJ DREA / 13 PHOTOGRAPHY PURVEYORS HOLLY RIKE



The Diner Things

Mike's City Diner chef/owner **Jay Hajj** has been churning out presidentially approved country-style grits and Pilgrim sandwiches for two decades, but he grew up on Middle Eastern specialties like saj bread and kebabs before his family left for Roslindale during the Lebanese Civil War. Now he's sharing all the goods in ***Beirut to Boston***. Hitting shelves on May 23, the cookbook is packed with staples that put his South End eatery on the map as well as Middle Eastern dishes, including this homemade hummus he perfected day in and day out for five years at Temptations Cafe, the Brookline ice cream turned falafel shop he bought at age 18. / *Sarah Hagman*



CREAMY & SILKY HOMEMADE HUMMUS

— Makes about 6 cups —

- 4 cups cold water
- 2 tsp. baking soda, divided
- 8 oz. dried high-quality chickpeas
- 2 cloves garlic, mashed
- 2 to 3 oz. fresh lemon juice
- 1 cup tahini, shaken well
- 2 tsp. kosher salt
- 1 tsp. white pepper
- 1 tsp. cumin
- 1 tbsp. extra virgin olive oil, plus more to drizzle
- 1 tbsp. parsley, chopped

Step One: Pour the water in a medium-sized bowl. Stir in 1 teaspoon of baking soda. Add the chickpeas. There should be enough room in the bowl to allow the peas to double in size. Soak overnight.

Step Two: Rinse the chickpeas under cold water and place in a medium-sized saucepan. Add enough water to cover the chickpeas by 2 to 3 inches. Add the remaining baking soda. Bring to a boil. Reduce to a simmer and cover. Fresh chickpeas should begin to split after an hour. Commercial chickpeas can take 2 to 3 hours. When some of the chickpeas have started to split, shut off the heat. Let cool uncovered for at least 2 hours. Drain the peas, reserving the starchy water. Set aside about 12 whole chickpeas to use later as garnish.

Step Three: Liquefy the garlic and lemon juice in a high-speed food processor for about 1 minute. Add the drained chickpeas plus 6 ounces of starchy water. Blend for as long as it takes for the mixture to become completely smooth, anywhere from 4 to 10 minutes—but longer if necessary. If the mixture is so thick that the processor slows down, add some additional starchy water—but only enough water to get the processor running again. Add the tahini, salt, pepper and cumin and blend until completely creamy. Blend in the olive oil. If the mixture remains chunky, it's possible that you did not cook the chickpeas long enough. The hummus will still taste fine, but will not have the perfectly creamy texture desired. Check the taste and add more salt or lemon juice if desired.

Step Four: Refrigerate the hummus until ready to serve. Check its taste again when chilled and season as desired. Serve in a bowl and garnish with the reserved cooked whole chickpeas, chopped parsley and a drizzle of olive oil.



PURVEYORS

FASHIONFORTOTS

After the birth of her two sons, Jasmine Punzalan found herself underwhelmed with the choices available for their new wardrobes. "I just felt like everything here was kind of ho-hum," says Punzalan, who had lived in Tokyo and embraced its edgy fashion aesthetic. "Nobody was doing anything different." So she decided to take matters into her own hands—first opening children's clothing boutique Kodomo in the South End in August, then expanding to the larger **Kodomo (annex)** last month in Beacon Hill, offering nursery and decor items in addition to her regular stock of clothing, shoes, accessories, books and toys.

"The concept is still the same," Punzalan says of the River Street shop. "We're still focused on ethically produced, slow-manufactured independent designers." Israeli brand Nununu is a favorite of her 7- and 5-year-old sons for its gender-neutral styles and colors, a common theme throughout the shop, which ditches separate boys' and girls' sections for rows of neatly hung neutrals and graphic prints. Styles include tailored blouses and pants from Portugal-based Wolf & Rita, whose designers formerly made men's shirts, a bubble dress from Motoreta, a Spanish line by former architects, and a graphic lion tee from Mini Rodini, a sustainable Swedish line whose pieces are inspired by designer Cassandra Rhodin's childhood growing up in the circus. LuckyBoySunday hand-knit dolls populate shelves, as do Woodstock London cat-ear barrettes, Fanny & Alexander toy cameras and a revived line of retro Lapin & Me dolls that Punzalan played with as a kid. With more space, she's also able to offer a play area for kids and a sofa where parents can sip on tea. "A lot of our customers literally live around the corner," Punzalan says. "That's what we are intending to be—just a very local neighborhood shop." / *Meghan Kavanaugh*

Kodomo (annex), 45 River St., Boston (617-530-1140) kodomoboston.com



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STYLE

CARRIED AWAY

Hit the road in style with fun spring accessories that will be sure to inspire wanderlust. / *Caroline Mauro*



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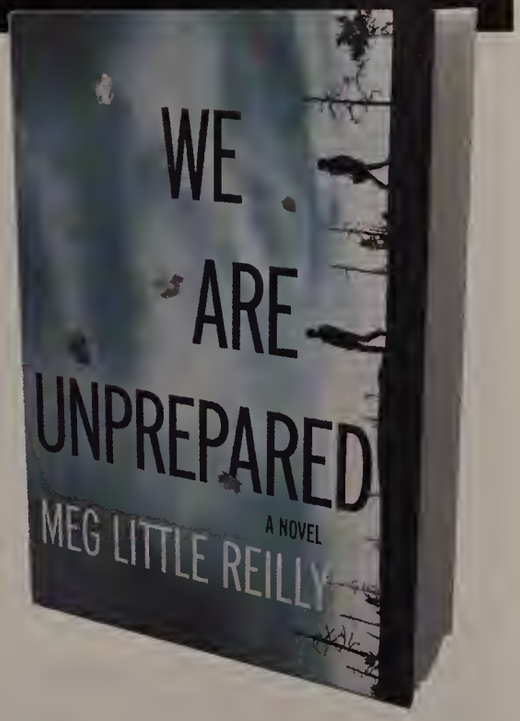
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Books / *Mopsy Strange Kennedy*

STORMY WEATHER

A SUPERSTORM RAVAGES A VERMONT TOWN—AND A MARRIAGE—IN A THOUGHT-PROVOKING DEBUT NOVEL.



***We Are Unprepared* by Meg Little Reilly**
Published by MIRA, 368 pages, $16

SOON AFTER 30-SOMETHING COUPLE ASH and Pia move from Brooklyn to Vermont's idyllic Northeast Kingdom, warnings of catastrophic weather take over their lives. The threatened Storm, in Rorschach fashion, has everyone seeing things their own way. Pia quickly joins the nutty "preppers" whose doomsday imaginings darken her outlook. Ash joins the Subcommittee that's preparing more practically to redirect runoff and prevent flooding downtown. As their two perspectives bifurcate, baby-questing and their rollicking sex life start to fade.

Ash turns his sensitive attention to August, a lovable neglected child. He also forms a friendship with Peg, a botanist with a spiritual bond to the land. He attempts to persuade one bunkered-up guy named Crow to let his land be dug into when the water invades—no dice. And he watches evangelical opportunist Rodney Riggins touting salvation while selling preparedness kits.

Local author Meg Little Reilly—who worked for the Environmental Defense Fund and in Obama's White House—knows the political splinterings caused by climate change. But in this sophisticated novel, she focuses on the ebb and flow of relationships. They're rendered with nuance, though Reilly throws in a pinch of distanced amusement, and horror, at some crazier reactions to these disturbing events. Many positions are thoughtfully portrayed here, even as they yank people apart.

FROM PAGE 296: *Everyone looked a little different in the dim light of The Storm: August appeared more childlike and vulnerable to me than before, and Pia was noticeably less beautiful, haggard even. Still, we were married and there was a working rhythm to even our disdainful days. She poured bourbon into my hot chocolate and the sweet burn was a gift as it slid down my throat. I wanted to drink three more mugs and sleep until the earth returned to its former self.* ◆



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Traveler's Check

As of January, "Hoosier" is the official demonym for a resident of Indiana, in accordance with the U.S. Government Publishing Office's updated Style Manual. Nobody knows the word's exact origin, but elsewhere in the Midwest, "Hoosier"—or "Hoozh"—is a disparaging term for a country bumpkin.



MIDWEST QUEST: After checking into the Conrad Indianapolis, you can check out the Virginia B. Fairbanks Art and Nature Park and the Kurt Vonnegut Museum and Library.





The Escape Artist / *Carolyn Faye Fox*

INDY DELIGHTS

INDIANA WELCOMES VISITORS WITH ART, CULTURE AND NATURAL BEAUTY APLENTY.

ALTHOUGH INDIANA IS BEST KNOWN AS the home of the Indy 500, corn fields and Vice President Mike Pence, the Hoosier State offers plenty of arts and culture, especially in its capital city of Indianapolis and the college town of Bloomington.

First and foremost, there's the Indianapolis Museum of Art. In addition to the museum itself, the property includes a 26-acre estate called Oldfields, a National Historic Landmark whose gardens and grounds were designed by the Olmsted Brothers landscape architecture firm in the 1920s. On a sunny day, take a leisurely stroll though the hillside ravine garden, the formal and border gardens and the orchard. Or lace up your hiking shoes and head to the Virginia B. Fairbanks Art and Nature Park—one of the country's largest museum art parks—where walking trails lead you through 100 acres of woodlands, wetlands, meadows and lakeside coastline. It's all beautiful and there's no admission fee.

Inside the museum, American paintings and sculpture dominate the spacious, well-designed galleries. You'll see well-known works by Edward Hopper, Georgia O'Keeffe, William Merritt Chase and Arthur Dove, as well as a good selection from the Hudson River School, not to mention Robert Indiana's iconic *LOVE* sculpture (you know, the one with the stacked letters and tilted "O"). The appealing museum store will flirt seriously with your wallet, whether you're drawn to flamingo umbrellas, Indiana cufflinks or the terrific sale section with half-price items from previous exhibits. And the IMA Cafe is outstanding—try the five-spice chicken BLT with sweet-chili-glazed chicken, sesame-crusted bacon and samba aioli on toasted naan.

Nearby is the Indiana Medical History Museum, located on the grounds of the former Central State Hospital (originally known as the Indiana Hospital for the Insane). You'll find a quirky, intriguing time capsule in the Old Pathology Building, which opened in 1896 to research causes and treatments for everything from hysteria to epilepsy. Don't miss its anatomical museum, replete with preserved brains organized by pathology, and do plan

your visit carefully: The museum is only open on Thursdays, Fridays and Saturdays, and you must join a guided tour to gain access. Less restricted is the medicinal plant garden outside, where more than 90 examples of trees, shrubs, vines and herbs are all meticulously labeled.

Not far from downtown is the Kurt Vonnegut Museum and Library, which pays tribute to the life and legacy of one of Indiana's most renowned native sons. Feast your eyes on memorabilia including Vonnegut's actual typewriter, his Purple Heart, the first edition of every one of his novels and—dear to every writer's heart—a collection of rejection letters from editors. It's a small venue, but big enough to celebrate Vonnegut's legacy of free expression, satiric humor and peaceful co-existence.

Speaking of peaceful, the "pillow menu"—just one of many luxurious amenities at the high-rise Conrad Indianapolis—is designed to ensure that your slumbers are restful. In the morning, hop on a complimentary bike and explore Indy's Cultural Trail, a looping eight-mile path that connects every major landmark and neighborhood downtown.

Next, head to the charming college town of Bloomington, about an hour's drive away. Check in at the elegant, centrally located Grant Street Inn and enjoy dinner at FARMbloomington, just a short walk from the inn in Bloomington's picturesque downtown. Funky decor and a counter "store" featuring housemade condiments such as chipotle ketchup set the tone for a meal that's locally sourced and down-home satisfying. Steak from grass-fed bison raised within 50 miles of the restaurant is served with bison foie gras butter and gouda mac 'n' cheese. That same bison is used in the burger rubbed with "Columbus Cowboy Espresso Chili" (also for sale at the front counter). The pizzas are stellar too. Downstairs at FARM, the Root Cellar is a speakeasy-style bar where you can enjoy live music, karaoke, dance parties and all manner of merriment.

Whether your tastes run to music, botany, fine arts or farmers' markets, you'll find a plethora of attractions and activities on or near Indiana University's campus. The top-ranked IU Jacobs School of Music features more than a thousand free performances a year, and the university's Summer Festival of the Arts offers events ranging from readings by well-known authors to special exhibits at the Grunwald Gallery of Art. Explore all of the strikingly beautiful campus, or at least take a stroll through the Arboretum on a sunny day. If it's Saturday, a visit to the Bloomington Community Farmers' Market is a must. Open from April through November and ranked the best in the Midwest, the market spotlights much more than fresh produce: You can stock up on paleo-friendly grain-free scones or German chocolate cinnamon rolls while you browse arts and crafts and enjoy live music. It's a bit of Hoosier heaven. ◆

***Conrad Indianapolis**, conrodhotels3.hilton.com; **FARMbloomington**, farm-bloomington.com; **Grant Street Inn** grontstinn.com; **Indiana Medical History Museum**, imhm.org; **Indianapolis Museum of Art and Virginia B. Fairbanks Art and Nature Park**, imomuseum org; **Indiana University Bloomington**, indiono.edu; **The Kurt Vonnegut Museum and Library**, vonnegutlibrory org*





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MC's Picks

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Es krim kelapa



LIMA LOVE: Retno Pratiwi's plates shine in their temporary South End home.





Dining / *MC Slim JB*

SURABAYA SYMPHONY

KAKI LIMA OFFERS A RARE GLIMPSE INTO THE WONDERS OF INDONESIAN FARE.

Since Wink & Nod opened in the South End in 2014, its owners have essayed a novel idea: Host chefs for six or seven months, giving them a chance to attract investors to fund their own place, then cycle in a new team and repeat. These limited stints have provided great variety for local diners, but we usually try to give our readers reviews with a longer shelf life. However, the success of Wink alums like Jeremy Kean and Philip Kruta (Brassica), Josh Lewin (Juliet) and Brendan Pelley (Doretta) have made it easier to consider the current occupant: Kaki Lima, an Indonesian concept from chef Retno Pratiwi and her husband/managing partner Peter Gelling. Winning *The Improper*'s 2016 Boston's Best award for Best Pop-Up (for an earlier residence at KO Pies in Eastie) didn't hurt, either.

First, a word about the room, notably the bar, which has remained a constant through seven kitchen iterations. With its two-level Jazz Age decor, romantically dim lighting and 21-plus door policy, Wink & Nod feels like a glamorous, date-friendly nightclub. Evoking a speakeasy vibe, the bar's specialty cocktails ($11-$14) feature on-trend components like aromatic gins, tropical cordials, vinegary shrubs, fresh herbs and raw eggs. That yields foamy, piquant refreshers like the Secret Garden ($14) of gin, rosemary, chamomile and egg white, and darkly bittersweet potions like the Safe to Say ($13) of rye, coffee liqueur and Yellow Chartreuse. The wine list is modestly respectable, with two sparklers ($9-$13/glass, $36-$52/bottle), seven whites ($9-$14, $36-$125) and six reds ($10-$15, $40-$150) with enough off-dry wines to suit Southeast Asian flavors, though the 14 beers ($4-$9) make for easier food matches. Drinking is a clear priority for the youngish weekend-night crowds here, and hard surfaces contribute to a punishing roar at prime time, challenging the affable staff to get orders right. This is more an upscale bar with serious food than a restaurant with a craft cocktail program.

But the food is indeed serious, with Jakarta native Pratiwi drawing on the home cooking and street foods of the vast and varied Indonesian archipelago. Her winning hand with cart fare is epitomized by sate lilit ($8), Balinese-style grilled skewers of minced chicken served with chili-dusted cucumber wedges and one of many sambals (condiments of fresh chilies, aromatics, sugar and acid), this one a coarse mix of chilies, lemongrass and garlic. Batagor ($11), golden-fried shrimp dumplings flanking a cube of pan-crisped

tofu, are fabulous with the creamy pureed-peanut dip, another hot/sweet/slightly funky marvel, with just a hint of shrimp paste. Terong banda ($7) crisscrosses slices of charred eggplant atop a fascinatingly butterscotch-like sauce of macadamia and coconut. Selada pacri nanas ($7) is a fantastic, verdant plate of raw snap peas, baby kale, fresh mint and sunflower kernels with a judicious dose of spicy/sweet/tart pineapple vinaigrette. A medium plate (think big appetizer) of tempe orek ($13), oblong nuggets of chewy, crisp-fried soybean cake topped with long beans in sweet soy/chili glaze, offers another fine balance of sweet/hot/umami accents.

A few plates seem designed to calm boozehounds bewildered by Indonesian cookery, like sambal goreng kentang ($14), four huge wild shell-on prawns atop a big pile of crisp, sambal-spiced tater tots, and sayap ayam goreng, chicken wings ($12/half, $21/full) in a sticky, tangy-hot chili/tamarind glaze. Traditional? Hmm. A tasty, unchallenging base for drinking? Definitely. Gulai ($22), seared duck breast done to a rosy pink with charred Brussels sprouts, seems like a blow-in from a French bistro that accidentally stepped in lemongrass-coconut curry, but the gentle fusion works just fine.

The impressive large plates serve two or more diners with a big protein complemented by a tall cone of excellent jasmine rice, rice crackers, sambal and finely diced, quick-pickled vegetables. One hefty, deeply satisfying offering from this section is beef rendang ($33), grainy chuck long-braised to luscious, fatty tenderness. Its nuanced, rich flavors encompass sweet spices, aromatics, nuts, ginger, coconut cream and mild chili fire. Torgoues pepes ikan ($68), a two-pound marinated, sambal-coated, grilled and butterflied whole branzino, is crowned with a fluffy, funky salad of chiffonaded herbs, dried shrimp and coconut flakes. The luxurious lobster saos nanas ($62) centers on a faintly charred, roasted 1.75-pound Maine lobster with a sweet and hot pineapple/chili/peanut sauce ($62), though you'll have to apply some beach-shack work with lobster crackers and picks to break it down. Desserts include es krim kelapa ($7), terrific toasted-coconut ice cream with sweet black sticky rice dusted with confetti sprinkles.

The Wink & Nod culinary incubator keeps churning: In the fall Kaki Lima will make way for another chef trying to grab the spotlight in a hopping, chic nightspot where half the patrons don't care about the food. With any justice, Pratiwi's bright young talent will find a more permanent stage of her own. In the meantime, you have a few months to try this vanishingly-rare-in-Boston glimpse of Indonesian fare, with all its glorious multiethnic diversity, complex spicing and bold tropical flavors. It's one of the world's great, sprawling, underrated cuisines, to which Kaki Lima provides a beautifully vibrant, happily traditional introduction. Don't sleep on the chance. ◆

Kaki Lima at Wink & Nod *3 Appleton St., Boston (617-482-0117) winkandnod.com* ***Hours:*** *Dinner, Mon.-Thu., 5-10 pm, Fri.-Sat., 5-11 pm, bar, Mon.-Sat. till 2 am* ***Reservations:*** *Yes* ***Parking:*** *Limited metered and guest street spaces* ***Liquor:*** *Full bar*



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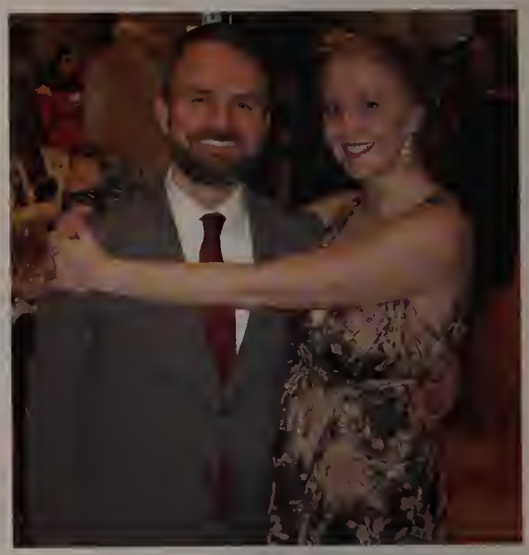
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1. Amy Waryas, senior vice president of human resources for the Boston Red Sox, and Mollie Talmanson, sourcing and production manager at Tracksmith



2. Gretchen Mead, front desk manager at Kittery Optometric Associates, and Christina Adams, human resources coordinator at Converse



3. Joe Joyner, physician at MGH Chelsea HealthCare Center, and fiancee Natalie Moore, design experience and operations manager at AIS



5. Maura Graham, public relations consultant, and Jill Leeman, realtor at Century 21

Proper Bostonians / *Dana Bisbee*

BEST WISHES

HIGHLIGHTS FROM HIGH SOCIETY

➜ At Make-a-Wish Massachusetts and Rhode Island, the Boston Red Sox are truly big hitters, having helped grant the wishes of some 200 children with life-threatening medical conditions. The team was honored at the charity's **30th Anniversary Gala** on April 8 at the InterContinental Boston, where 500 guests raised more than $1 million. The charity will soon reach another milestone, as it's on track to grant its 8,000th wish by the end of the summer.

➜ The Massachusetts Society for the Prevention of Cruelty to Children hosted its annual **Turning Points** gala on April 4 at the Fairmont Copley Plaza. *The Boston Globe* received the inaugural Voice of the Child Award for its coverage of child welfare issues, and the charity's chairman, Stephen Pagliuca, was recognized for his years of service. More than 300 people attended the dinner and auction, which raised more than $750,000.



2. Judy and Stephen Pagliuca, managing director at Bain Capital and co-owner of the Boston Celtics



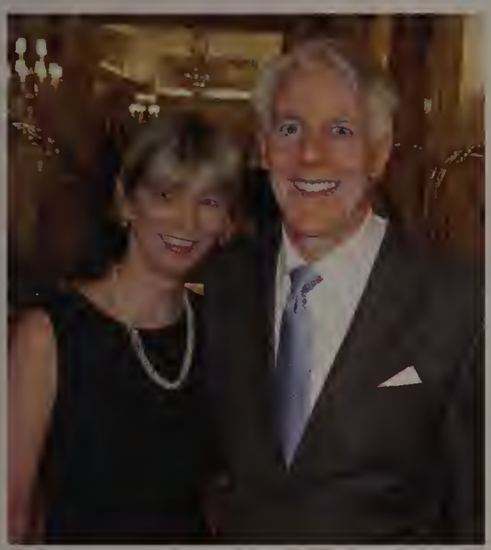
3. Gov. Charlie Baker and Mary McGeown, president and CEO of the Massachusetts Society for the Prevention of Cruelty to Children



4. Andrea Richmond, family office adviser at Hemenway & Barnes, and Michael Steffany, tax associate at RSM



4. Kristen Paglia, senior consultant at PwC, and Blake Best, vice president at J.P. Morgan



1. Marylou Sudders, Massachusetts secretary of health and human services, and husband Bradley Richardson, owner of Bradyco Financial



5. Rosemary McCready, broker at Coldwell Banker, and Sandy Edgerley, chair of the Boston Foundation



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THE CIRCLE ★½
Starring Emma Watson, Tom Hanks, John Boyega, Karen Gillan, Ellar Coltrane, Nate Corddry, Patton Oswalt, Glenne Headly and Bill Paxton. Directed by James Ponsoldt. Written by Ponsoldt and Dave Eggers, based on the novel by Eggers. At Assembly Row, Boston Common, Fenway and in the suburbs.

Movies / *Brett Michel*

TOTALLY SQUARE

WATSON AND HANKS HEADLINE A DRAMA THAT FEELS DECADES OUT OF DATE.

You'd think that Tom Hanks would have thought twice about acting in another film based on a novel penned by Boston-born author Dave Eggers, whose success as a writer has yet to translate well from books to screenplays. Just last year, the beloved actor starred in *Run Lola Run* director Tom Tykwer's adaptation of Eggers' 2012 novel *A Hologram for the King*. I'd be surprised if you've even heard of it, since nobody saw it. And not without reason—it wasn't especially good. But at least Hanks made the confounding comic drama watchable, and I can't accuse him of doing the same for *The Spectacular Now* director James Ponsoldt's crack at adapting Eggers' 2013 novel *The Circle*. This time, Eggers has co-written the screenplay with his director, but Hanks has taken a supporting role here, leaving us with Emma Watson in the lead.

The *Harry Potter* actress is enjoying one hell of a spring, thanks to the smash success of Disney's live-action remake of *Beauty and the Beast*, so it's probably a good thing that few will see her role here as Mae Holland, who's thrilled to be offered an entry-level job as a "Customer Experience Representative" answering calls and online queries at the sprawling Bay Area campus of the Circle, a company that's equal parts Apple, Google and Facebook. Sprinkle in a dose of Big Brother, and it gradually becomes clear that this tale is Eggers' 21st-century take on Orwell's *1984*.

And yet, Eggers' story is so gosh-darn alarmist and out-of-touch that it feels like it could have been written *in* 1984, a decade before the internet really began to take hold with the populace. This is the type of film that will terrify your grandmother into never using Facebook again, but it will be laughable to nearly everyone else, especially given the massive tonal shifts brought about by Mae's ever-changing motivations. First, she's suspicious of her new company's invasions of her privacy. But after the screenplay briefly turns her into a kayak-stealing criminal who nearly drowns during a nighttime paddle into the bay, she's taken into the inner sanctum of the Circle's founder, Eamon Bailey (Hanks), who forgives her transgression while convincing her to begin wearing a camera on her chest and "go transparent" by broadcasting her life online, 24/7. If 1998's *The Truman Show* (or even 1999's *EDtv*) hadn't trod this territory first, it may have been slightly interesting, especially with Hanks doing a great job of inverting his usual charming persona, smarming it up as a man he plays as Steve Jobs by way of Tony Robbins.

If 1998's *The Truman Show*...hadn't trod this territory first, it may have been slightly interesting.

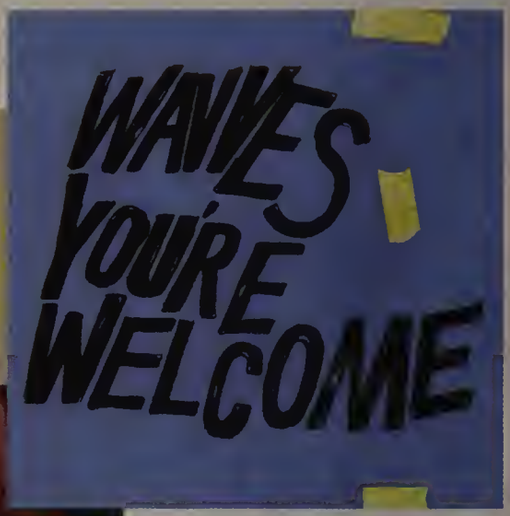
When Hanks is standing on stage during his company's Dream Friday presentations, the Circle's weekly campus pep rallies-cum-product launches, the film has an energy that's lacking during most of the scenes featuring only Watson, who can barely maintain a convincing American accent. Even worse are the scenes that call on her to act opposite her childhood friend Mercer (*Boyhood*'s Ellar Coltrane) or the mysterious Ty Lafitte (*Star Wars: The Force Awakens*' John Boyega). Much of their dialogue is delivered while their backs are turned toward the camera, and it appears that their words in these moments have been dubbed into the film during post-production; Ponsoldt clearly didn't get what he needed on set. Whether this is due to the relative inexperience of these young actors, a director who's almost wholly wrong for this brand of alarmist satire or both, the resulting film is still as wrongheaded as 2014's *Men, Women & Children*, a cautionary tale about the Evils of the Internet, or even their earliest antecedent, 1995's *The Net*, a downright goofy cyber thriller starring Sandra Bullock.

By the time Mae delivers her Big Speech at the end, we're no longer sure if we should be rooting for her or condemning her, since the movie's messages have become so confused and her personality has changed from scene to scene. Even her parents (played by Glenne Headly and the late, great Bill Paxton in one of his final roles) can't seem to make much sense of what's driving her. No longer willing to have their lives broadcast across the web as part of her transparency experiment, they eventually stop talking to her altogether.

But leave it to old pro Hanks to deliver the last word: "We are so fucked." Perhaps he should make note of this before he considers signing on for a third Eggers adaptation. ◆


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CREST OF A WAVVE

REFRESHED SURF-PUNKS FIND NEW FREEDOM TO EXPERIMENT—IN THE STUDIO.

Early on, Wavves earned itself a reputation for chemically enhanced mischief that sparked as much press as the San Diego band's scuzzy surf-punk. Most of the buzz grew around singer/guitarist Nathan Williams' rambling meltdown at Barcelona's 2009 Primavera Sound festival—and his apology for mixing Xanax, Valium and Ecstasy that boozy night. Then there were the marijuana busts, which included bassist Stephen Pope getting booted from MTV's 2011 Video Music Awards.

"There have been points in the past where we've gone slightly overboard, but you learn from those mistakes and do everything in moderation," Pope says, though he admits that his definition of moderation is slightly skewed. "Partying is certainly a big aspect of playing rock music. But we don't want it to be our identity."

That's not so much of an issue when you've made an album as engaging as *You're Welcome*, the sixth album from Wavves (the fourth since Williams' solo endeavor grew into a bona fide band), its May 19 release teased by six advance singles.

"I'm most excited about this record because I was excited when making the record," Pope says from North Carolina, where he's doing laundry on the road to a May 17 date at Brighton Music Hall. "This one was the most fun to make, because if we got sick of working on one song, we'd work on another one, and it was a completely opposite thing."

Indeed, *You're Welcome* expands beyond Wavves' messy lo-fi sound, splintering into a pastiche of sonic processing and killer melodies. Some songs—like Pope's favorite, old-school punk rip "No Shade"—tap into the old ideal of a live band playing in the room. But at least half the diverse

"Partying is certainly a big aspect of playing rock music. But we don't want it to be our identity."

tracks stem from sample-based concoctions that Williams initiated in the studio with producer Dennis Herring, realized through computerized instruments as well as bandmate overdubs. "I don't know if that's cheating or not," Pope says, "but we did it."

Those tracks include the glam stomp "Million Enemies," which rides a synth bass part like T. Rex gone new wave, and the chorus-stacked "Come to the Valley," which suggests a Phil Spector-produced garage band auditioning for a musical. Samples include a snippet from a Cambodian pop compilation, and Williams croons a '50s-style ballad in the surprisingly straight closer "I Love You."

"If he sings over anything, it kind of makes it sound like a Wavves song, so that actually helps us experiment more," Pope says of the group's first release on Williams' Ghost Ramp imprint after an uncomfortable major-label ride with Warner Brothers. "I don't have anything bad to say about any label, but it's way more frustrating of a process to make music with a label breathing down your neck," Pope says. "So doing it ourselves just gave us way more freedom."

Freedom clearly marked Wavves' conception, when skateboarder and hip-hop blogger Williams hatched a one-man project out of his parents' San Diego home. In the wake of the Primavera fiasco, he enlisted Memphis punk-rocker Jay Reatard's rhythm section of Pope and Billy Hayes, who contributed to 2010's *King of the Beach* (guitarist Alex Gates and drummer Brian Hill now round out the band).

"Nathan and I started making music together not because we had a similar backgrounds, but because we had similar tastes," says Pope, 31. "We were the same age, so we grew up liking all the same bands... We both went to punk and hardcore shows and then were in weird high school bands that were kind of goofy and didn't take themselves too seriously."

In a sense, that hasn't changed, though Williams has shifted lyrically from glum jabs at goth subculture and self-loathing to the new album's aforementioned love song and political overtones in the anti-establishment "Animal" and "Exercise," where he sings, "We're dancing while the world is burning down... I can't believe the shit they say to us. They're lying to our face."

It's all setting up for a busy spring and summer for Wavves, who are preparing to shift from arena shows opening for Blink 182 to a spate of club dates with no break from the road. "I have a disgusting amount of laundry," Pope says. "I just never stop." ◆

For more music coverage, check out Paul's Weekend Ideas every Friday at improper.com.

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Ez Sez / *Ezra Dyer*

FLIGHT CLUB

SOME MIGHT CONSIDER THE THREAT OF ONBOARD MANHANDLING AN AIRLINE PERK.

THE OTHER DAY, MY FRIEND AARON CALLED to plan his itinerary for an upcoming college get-together. "I think I'm gonna fly United," he said. "I'll bet they have the best prices right now." And he was right. As ruthless as airlines are, we travelers are pretty cold-blooded ourselves. If your fare is low enough, I'll at least consider your side of the story when you drag a guy off the plane by his face.

When you saw the video of bloody Dr. Dao getting manhandled, ritualistically humiliated by the company he entrusted to get him home, you probably thought exactly the same thing I did: He's so lucky. I'm so jealous. I would definitely allow some fisticuffs around the head and upper torso in exchange for an undisclosed settlement. If any sadist flight attendants are reading this, my safe word is "peanuts."

That settlement, incidentally, is certainly higher than it would have been thanks to the United CEO's initial response, which was essentially "If you don't like United, get your own planes, you vile wretches. In conclusion, all passengers can chomp our butts." United eventually sent out a groveling follow-up email that included the line "You can and ought to expect more from us." But should I, really?

It's an unfortunate rule that if you fly often enough, every airline will betray you. Even a one-time media darling like JetBlue (DirecTV! Dunkin' coffee!) sits on the tarmac for six hours with overflowing toilets every now and then. But I'm proud to say that I've hated United for years. I was way early on this trend.

A decade or so ago, United's petty mendacity caused me to cash in all my miles and avoid it at all costs. The incident in question: I was heading to Japan when the pilot dragged the tail of the 747 on the O'Hare runway at takeoff, meaning that we had to head back for an inspection. But a fully fueled 747 is too heavy to land, so we spent six hours flying to the Arctic Circle just to burn fuel. That screwed my schedule to the point that I just flew home, having spent the day on a pointless sightseeing trip to the Bering Sea. All of that notwithstanding, I still didn't hate United until I



UP IN THE AIR: Flying some airlines can be more of an adventure than your actual trip

got my frequent flyer statement and saw that my trip accrued zero miles. When I protested, they informed me that I didn't complete my itinerary; thus I didn't get the miles. This was just the little extra tap to the groin for which United is now famous. I promptly liquidated my miles on merchandise, like a contestant on the early years of *Wheel of Fortune*. Pat, I'll take the Bose Bluetooth speaker for 30,000 miles and put the rest toward a gift certificate to Service Merchandise.

Now I've cast my lot with American, which, yes, recently had a flight attendant fight with a woman over a stroller. But American has been pretty good to me. When you sign up for their frequent flyer program, they give you a booklet of commendation cards so that you can recognize employees who provide exceptional service. No, I've never used one, but I carry them with me just in case anyone's really nice to me. On American, they're not promising they'll be great. But they're telling you it's a possibility!

The worst thing I've had happen with American is that they lost one of my kids' car seats—and I mean, for days. In the meantime, they just

I'm so jealous. I would definitely allow some fisticuffs around the head and upper torso in exchange for an undisclosed settlement.

handed me another one from their stash. That struck me as very chill of them. "Hey man, sorry about that car seat, bro, but just grab another one and we'll come get it when we find yours, or something." I've never encountered a have-one leave-one policy for pediatric safety devices. But it worked out fine.

And the new American boarding system, much mocked for its excess of groups, actually adds clarity to the boarding situation. Because now, either they called your number or they didn't. No arguing about whether you're gold or ruby or Emperor's Codpiece Club. I'm group four. That's high enough that I get an overhead bin, but low enough that I know my place. Hey, I don't want to be business class. There's nobody sadder than the people in domestic business class. They're the ones who board the plane and say, "Hi there, Dave and Rhonda. How'd the flight from Arkansas go this morning?" Then Dave says that a passenger spilled Diet Coke all over him and Rhonda said she had to divert around turbulence over Kentucky, because Dave is the flight attendant and Rhonda is the pilot and I hope you take a moment to think about your preconceptions of gender roles.

Anyway, funny story: I'm flying United next week. I think they were a little bit cheaper than anyone else. And I doubt they're going to repeat that passenger-assault debacle on me. But a guy can dream. ◆

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Soroff On / Monique Gabriela Curnen

TAKING CHARGE

THE ACTRESS TALKS ABOUT BEING CAST AS A COP, IMDB LOWLIGHTS AND THE DREAMINESS OF RYAN GOSLING.

MONIQUE GABRIELA CURNEN, 46, WAS RAISED IN Framingham and went to Williams College. Her first major film role was as Ryan Gosling's love interest in *Half Nelson*, but her breakthrough came when she played Det. Ramirez in *The Dark Knight*. On film, she has appeared in *Fast & Furious*, *Contagion*, *Maria Full of Grace* and *Legacy: Black Ops*. She stars in the NBC series *Taken*, and her other television credits include *Elementary*, *The Following*, *Lie to Me*, *Sons of Anarchy* and *The Unusuals*. She lives in Los Angeles.

JONATHAN SOROFF: Thing you miss most about Boston?
MONIQUE GABRIELA CURNEN: I just love walking along the Charles.

If you weren't an actor, what do you think you'd do? I would learn how to play the bass and travel on tour with either Bruno Mars or Beyoncé.

Is Ryan Gosling as dreamy in person? Not only is he dreamy, he's a lovely person. He's grounded and great to work with.

Anyone you ever worked with whom you'd never work with again? No. I've been really fortunate in that regard.

Person you're dying to work with but haven't yet? Don Cheadle and Donald Glover, from the FX show *Atlanta*.

TV show you're currently binge-watching? I am just starting on *Big Little Lies*, and I most recently just sped through *Greenleaf*, which was Oprah's most recent series. I'm half Puerto Rican, and that was like my telenovela fix. It's high drama.

Show you would kill to be on? I would love to be on *Fargo*. I love the humor and the craziness and the brutality. I loved working with that show's creator, Noah Hawley. He was great, and I'd love to work with him again. I would love to be on Issa Rae's show, *Insecure*. And I really love the *American Crime* series on ABC.

Biggest lie on your acting resume? [Laughs.] That's an awesome question! Currently, there are no lies on the resume, but I'm happy to make one up. How about expert back-flipper?

You get cast as a detective again and again. Why do you think that is? It's so funny you say that, because it mystifies my dad. He's a retired teacher, and he's like, "What's with the police vibe?" I think it's because I can sometimes have a toughness in my character that is genuine and that people connect to. It's a sharp intelligence that I think you need in law enforcement. I've worked with several police consultants on several shows, and the highest compliment they gave me was that they really believed I could work in that profession. It might have something to do with the fact that I'm a tomboy and I grew up with three brothers. I had to learn to be a little rough and tumble, and it doesn't scare me to do that on the job. Women are so tough, and I think we're seeing a lot more of that on TV. We have babies. We have to be tough.

Audition horror story? Oh, gosh, there are so, so many, but I guess there was the time during pilot season when I tested in front of both the network and the studio executives. I literally had an out-of-body experience. I walked into the room, and no one smiled. I literally was watching myself do the audition, and I don't actually remember what I did, but I left there thinking, "Oh, God. That was a disaster." It was just bizarre.

"Women are so tough, and I think we're seeing a lot more of that on TV. We have babies. We have to be tough."

Anything you'd like to erase from your IMDB page? [Laughs.] I did a short, where I was just showing up for a friend, but he named me Orgasm Girl, so I'd take that one off. I was like, "Seriously? I'm helping out a friend, and that's what he named the character?" I really didn't think it would be distilled to that title. [Laughs.]

Any strong desire to do more theater? Absolutely. Last year, I did a play at the Goodman Theatre in Chicago called *Another Word for Beauty*. It was a phenomenal experience. Great theater. Great cast. And it was so great to be back on stage again. For sure, that's something that will stay in the mix in the coming years.

Can you sing? I can carry a tune. I don't think I'll be auditioning for *Hamilton* anytime soon. I'd have to work with a voice coach to get my range and everything up to speed.

Have you seen all the *Fast & Furious* movies? Ahhh, no. There are so many of them! But those car chases are just amazing, and the ones I have seen are very cool. I have seen all the *Magic Mike* series, though. [Laughs.]

Who's the living person you'd most like to play? Unfortunately, I missed out on one. There was a beautiful biopic about Cesar Chavez, and I would have liked to play Dolores Huerta, who is still with us, thankfully. She was another leader in the movement and a great labor organizer. She unfortunately was overshadowed by the men, which happened so often with the sexism of that era. She was a co-founder of the National Farm Workers Association.

Historical figure you'd most like to play? I think I'd love to play the brilliant Puerto Rican poet Julia de Burgos. She wrote the most beautiful, powerful poetry. She was a fascinating woman. She spent a chunk of time in New York City and produced a body of absolutely exquisite work.

Is *Taken* what everyone's going to be talking about on Tuesday mornings? Yes. Absolutely.

The lead-in of *The Voice* must've been a big boost. Absolutely. It's fantastic. I'm a big fan of *The Voice*. It's my favorite of all the contest shows. I'm always blown away by the talent that they find, and the judges have a really funny rapport. Talk about wiseass. I love watching them dish it out to each other. That show is great.

Book you're reading right now? I'm reading James Baldwin's *Nobody Knows My Name*. It's unbelievably great and unbelievably, frighteningly timely and timeless. I read it and I'm underlining things. It feels like he lived through the past few years with us. It's so current and relevant.

What's your ultimate dream role? A couple of things. I've always wanted to do a significant spy role in something like a *Bourne* movie, a real transforming, multilingual thing. That would be fascinating. I'd also love to play a wiseass sidekick in a *Guardians of the Galaxy*-type thing. And a teacher. Our teachers are still largely unsung heroes, so to work on a meaningful film or series depicting the life of a teacher would be great. ◆

STYLING JULIE PAQUETTE. HAIR AND MAKEUP ANCHOR ARTISTS. LOCATION THE REVERE HOTEL



Tiny in the



PHOTO PINE AND PALM JOURNAL

House Big Woods

BY EZRA DYER



"Tiny House" is a misnomer. Most of these tiny houses, when you peek underneath, are not really houses. Houses don't have wheels. And before you accuse me of anti-trailer-park elitism, allow me to point out that I've spent time in modular homes of both the single- and double-wide variety, and any respectable resident ditches the wheels first thing. You find your slab; you park your house for good. That's not the case with tiny houses, which remain movable. But I guess "cool medium-size trailer" doesn't have quite the same ring to it.

IN ANY CASE, A FEW YEARS BACK, Harvard classmates Jon Staff and Pete Davis got the idea to plunk down a tiny house out in the woods and rent it by the night via a company they named Getaway. The aesthetic would be something like South End loft meets REI, a dwelling to kindle the camping impulse without the attendant hardship. Getaway's first house, the Ovida, was towed up to southern New Hampshire and parked near Lake Sunapee. Almost immediately, the place booked solid. Now the company is up to four houses in New Hampshire and seven in New York, with plans for more. Prices start at $99 per night, and the occupancy rate is so high that the company maintains a waitlist just in case there are cancellations. As someone who disdains camping but loves drinking beer in the woods, I decided I had to see what this medium-size-trailer craze was all about by spending a night in one of the New York lodgings.

I was in Manhattan for the auto show, so when I was done traipsing around the Javits Center in a suit, I climbed into a Ram 2500 and burbled my way north for 125 miles or so. The location is a secret, but I can tell you that it's so secluded that I drove straight past it even with the benefit of GPS and Getaway's discreet signage that points the way for the final few miles.

While all the Getaway houses are on one property, this isn't like a campground or an RV park, where every inch of real estate is given over to concrete parking slabs and sewer hookups. A winding gravel road snakes through the property, and each house is visually isolated from its neighbors—you might hear some fellow Getawayers through the trees, but nobody's up in your face. It seems like the absolute minimum number of trees were cleared to accommodate the road and the houses, no more. In fact, I have to admire the trailer-reversing skills of whoever placed the Salvatore, my lodging for the night: It's so tight in here that I can't even turn the truck around. It's as if the house was already here and the trees grew around it.

I use my unlock code to open the front door and survey my digs. By house standards, yes, it's tiny. But the Getaway cabins range from 160 to 200 square feet, which isn't bad for two people. (Some cabins can sleep up to four, and dogs are allowed too. But there are a bunch of different floor plans among the houses, so do your research before





TOP PHOTO EZRA DYER. BOTTOM PHOTOS PINE AND PALM JOURNAL





diagramming human and/or canine sleeping arrangements.) At the far end is a raised platform with a queen bed, while the middle of the space is devoted to a galley kitchen with a double hot plate and a fridge. The other end—home to the only interior door—contains a bathroom with a shower and an exceptionally bizarre toilet that is lined with foil and does this boa constrictor squeeze to flush. The thing looks like it was jacked from the Space Shuttle and somehow doesn't smell at all even though there's no water in it. You get 15 flushes before they have to change the cartridge, whatever that is, which they can definitely do but sounds like it might be a sign of profligacy to which you'd rather not admit. I could spend way more time talking about this fascinating device, but suffice it to say that you need to try it for yourself.

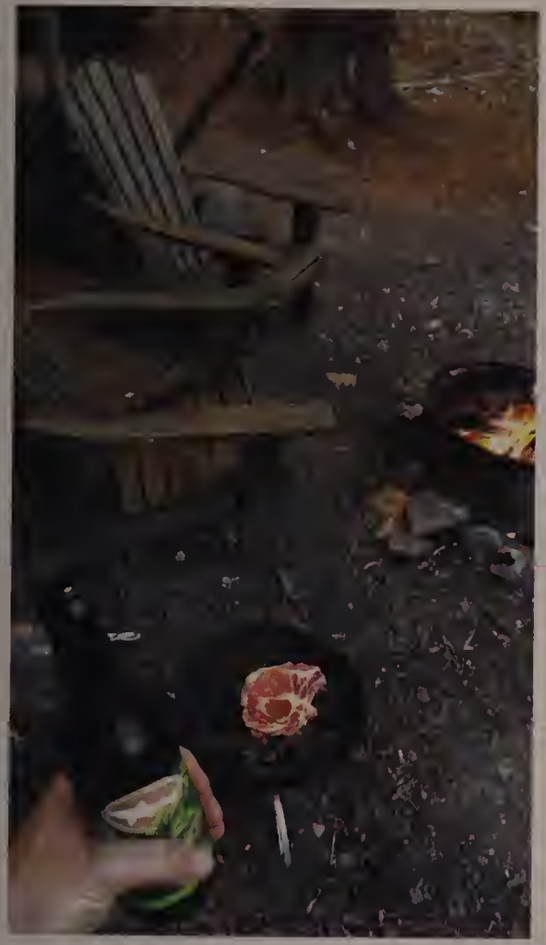
I change out of my city-slicker business attire, momentarily perturbed by the lack of curtains before I realize that there's nobody to see me. The back of the house is a giant picture window facing out into the forest, the Tranquility Channel in ultra high-def. Social animals that we are, I wish somebody else were here to share this experience,

... There's no way I'm putting my phone in the lock box that Getaway provides for digital detox. A taste of healthy isolation is nice, but let's not get crazy. I'm not a hermit. Yet.

but a trip to the local Hannaford's cures me of any desire for further human interaction today. I'm fine by myself. That said, there's no way I'm putting my phone in the lock box that Getaway provides for digital detox. A taste of healthy isolation is nice, but let's not get crazy. I'm not a hermit. Yet.

For the severely time-pressed (or convenience-addicted, or transportation-challenged), Getaway Pantry will stock your house with provisions before you get there—steak, salmon, you name it. Just to give you an idea of the choices on that front, "cheese and crackers" gets you aged artisanal cheese and La Panzanella flatbreads for $15.75. This isn't a Ritz-and-Cheez Whiz kind of operation, people. However, you need to place your order 48 hours before check-in, and I didn't get my act together to







do that. Hence Hannaford's, which is only about 10 minutes away.

I stash my groceries—salad, a rib-eye and a six-pack—in the mini fridge and head outside to get a fire going. Two fires, actually: one in the fire pit next to the trailer and one in the charcoal grill a few feet away. Briquettes and firewood are staples provided at each house, so I pull them from beneath the trailer and get going on the first step toward building a fire: cracking a beer. After some unknowable amount of time (two beers' worth), I've got a cheery fire dancing in the pit and the briquettes are ashing down to coals, which means they're ready for the rib-eye. There's music playing through my phone, the only sound besides the wind in the trees and the gurgle of a lethargic brook somewhere out back, unseen but nearby. I don't care where you're arriving from: This is less stressful than wherever that was.

After dinner, I douse the fire and head inside to watch TV—just kidding! There's no TV, of course. And no Wi-Fi. Phones might or might not work, so there's a big red phone connected to a landline just in case you get on the wrong side of a bobcat or experience severe existential dread. I grab a book and climb into the one-man hammock hung in the middle of the room, settling in for some reading until my steak-and-IPA-induced drowsiness drives me to the bed. Which is as comfortable as it looks, something like the Westin Heavenly bed transposed to the wilderness. Camping this isn't. Or, not exactly. This is like the best parts of camping, the seclusion and the campfire and the stars, minus the soggy tent and pooping in a hole you just dug.

And if drinking coffee outside on a crisp morning isn't quite as good as the beer-and-campfire context the night before, it's certainly the next best thing.

The morning starts early. Remember how there are no curtains or shades? That's fine at night (so long as you're not constructing disturbing mental narratives about what might be out in the woods peering in), but it also means that sunup hits you hard. Note to self, and also to everyone else: Bring a sleep mask. I'm up at 5:45 am, and that's the springtime sunrise. I imagine by midsummer we'll be talking an hour earlier. Even if you observe the Getaway quiet-hour stricture and chill out by 10 pm, that's an early start.

My house's kitchen is well stocked with the basics, along with a tray of sundries paid for via honor system (and, well, Venmo). But one item conspicuous by its absence is a coffee maker—apparently a Mr. Coffee or Keurig is a little too reminiscent of home, or the Westin. So you get a pour-over drip coffee apparatus, which I'm sure I could've figured out, if I'd had some coffee first. Instead, I thanked myself for having the foresight to grab a box of Starbucks Via instant coffees at Hannaford's last night. And if drinking coffee outside on a crisp morning isn't quite as good as the beer-and-campfire context the night before, it's certainly the next best thing.

The Getaway staff doesn't want tips, but the check-in email mentions that you could do them a solid by cleaning up the place before you leave. So I do all my dishes and organize the kitchen before packing out and setting course for my non-tiny house. I intend to return, possibly with fellow human beings to appreciate the experience, but I'd better plan ahead—every house is pretty well booked for months ahead. Fortunately, Getaway is busily building more houses in Adams, Massachusetts. Where they'll go is a secret. But I'll bet you'll want to find out. ◆





A Separate Peace

UNPLUGGING AND RECONNECTING ON ROSE ISLAND

BY SCOTT KEARNAN · PHOTOS BY KATE GRASSO




ROSE ISLAND
1870





As soon as I boarded the boat, I set my phone to airplane mode.

After all, if you're going to Rose Island, you want to go off the grid. Granted, the postage stamp-sized plot is just a 10-minute cruise off the coast of Newport, Rhode Island, and its main inhabitable structure, the 1870-established Rose Island Lighthouse, casts its blinking beacon in the shadow of the illuminated Newport Bridge. The lighthouse had long guided ships through Narragansett Bay, but the bridge's modern construction rendered its faithfully flickering signal moot. So the lighthouse was decommissioned in 1971 and nearly razed by profit-prospecting condo developers. But now—thanks to a volunteer-led preservation foundation—it functions as a historic attraction for day-trippers and unique overnight accommodations for those willing to rough-it-within-reason.

But even if the mainland is never out of sight, Rose Island feels far enough removed to get you out of reach, literally and figuratively—if you allow it. By now the "digital detox" is becoming a hoary getaway cliche, but there's good reason for it. Even a 24-hour experiment in going technologically untethered reminded me how quickly an addled mind can recalibrate, and how swiftly stress can subside, when we pause and stand apart from the churning sea of distractions that always seems to be slapping at our skulls.

At first, I'll admit, my fingers itched to go back online. If I cared about Snapchat (I tried, once), I'd have been tempted to send one from aboard the Starfish, the 32-foot lobster boat that property manager Chris Papp uses to usher Rose Island visitors back and forth around 10 am and 3 pm. As we pulled up to the island's rocky shore, I immediately wanted to Instagram the lighthouse, a lovingly restored yet tenderly weathered white clapboard house with slate shingles and a thimble-like lantern room rising 48 feet above sea level, perched dramatically atop a beach rose-flanked bank leading up from the dock. (I bet it would look great in X-Pro.) I briefly considered a funny tweet about the minefield of Canadian goose poop that litters the grassy grounds of the 18-acre island, nearly all of which was off-limits as a wildlife refuge until mid-August. (#craptrap. Genius.)

I resisted.

I took it all in. On Rose Island, ornery, digestively regular geese and seagulls strut around like they own the place, though from a legal perspective that privilege now belongs to the city of Newport and the Rose Island Lighthouse Foundation. The nonprofit foundation formed in 1984 to rescue and rehab (over eight years and $1.2 million) the



then-abandoned lighthouse, which was added to the National Register of Historic Places in 1987. Today it supports its conservancy by renting out five rooms that are worlds apart from the famed Newport opulence of those stadium-sized summer cottages that Vanderbilts once built. Only one unit, the keeper's apartment, has lavish luxuries like a refrigerator (gasp!) and full bathroom (thrill!). If you're staying elsewhere, it's limited electricity, solar-powered outdoor showers and meals packed in coolers for you, pleb.

Hardy survivalists that we are, my boyfriend and I brought six-packs of craft beers and ciders, frozen burger patties for the gas grill and gluten- and lactose-free half-pints of pre-prepared potato salad from Whole Foods. Like we were going to a cookout in JP.

Guests change their own linens and take out their own trash. Lodgings include the annexed brick foghorn building, built flush on rocks right above the sea, and the lighthouse's ground-floor museum, which is outfitted in antiques from the early 1900s, the era of longest-serving keeper Charles Curtis. He is said to haunt the structure, still faithfully tending the lantern reached by narrow iron stairs. *Ghost Hunters* did an episode about this place, I recalled, resisting the urge to tap my YouTube app.

Instead we did our own spook scouting down by the island's stone barracks, built after the U.S. infantry established Fort Hamilton here in 1798. At different points the barracks contained stores of Navy explosives and dying cholera victims under quarantine. The latter fact gave rise to separate ghost sightings, which we promptly investigated by pointing into dark corners with flashlights and softly trying to coax a name out of the walls. It was fun, we freaked ourselves out, and we walked (very briskly) back to the beachside fire pit to update Chris and Martha, the only other guests, a very nice married couple from not far away. We really liked them, and they liked creepy stories, so we talked about that and first apartments and how their friends worked for a local distillery I wrote about. Funny!

Occasionally my mind would wander, and I'd wonder if we'd ever talk to Chris and Martha in similar circumstances back home, riding in an empty T car or bored in an office waiting room—anywhere besides this little island, where we'd all mutually decided to look up for a night. But mostly I just enjoyed laughing with them as an orange fire burned against black sky. There was no news ticker in my periphery. I wasn't worrying whether we were on the brink of World War III.

Rose Island's small footprint and sense of remove—there are no on-call lifts back to the mainland—forces you to be still in little moments like this. Time goes slower with your phone off, I noticed. You can do a lot! I read more of my book in one afternoon than I had in two weeks. We watched birds together from the lantern room, and I patiently let myself feel lucky. We poked at a vintage record player (I decided to not break it) and nosed through wooden drawers stuffed with old notes and photos, gamely trying to patch together the past. We played Monopoly and checkers, and I kept myself from Googling the rules (yes, really) until we just remembered on our own. We hunted sea glass. We napped. Not once did I update my status. It felt fuller not telegraphing it.

By the time the Starfish delivered us back to the parking lot in the morning, more of nothing was all I wanted. If you like your island getaways to come with Tiki cocktails and hot tubs, stick to the resorts. But off the beaten wake path await some unique opportunities to soothe the over-stimulated brain.

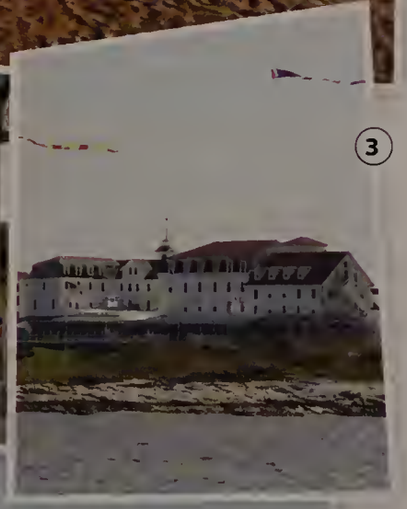
When I turned my phone back on, I had a friend request from Martha. That was nice. We both took something back from the island, besides the goose poop on our shoes. ◆

Island Hopping

New England's waters are speckled with hundreds of islands, and even some of the most remote are able to host peace- and solitude-seeking vacationers—provided, of course, you're willing to go without some modern conveniences. Here are some excellent island ideas, arranged from most- to least-tethered.











1. PLUM ISLAND. If you need to take a baby step toward going off the grid, know you can crawl back to the mainland anytime from this island off the North Shore, accessed by car via a bridge from Newburyport. Hoof it by foot to Sandy Point State Reservation on the southern tip, home to spectacular unspoiled beaches (and federally protected piping clover nests), the parking lots fit only 50 autos and fill fast. Then hop on a whale watching tour, ride the waves in a Plum Island Kayak rental and—when hunger hits—check out quaint Newburyport's strong dining scene, including the refined, seafood-oriented Brine and Ceia, older sibs to Boston's Oak + Rowan, and the Paddle Inn, serving international coastal cuisines in a midcentury surf shop-style setting. Lay your head at Blue, a recently revamped waterfront hotel with an outdoor hot tub and fire pit-side Adirondack chairs.

2. CHEBEAGUE ISLAND. Maine's Portland-side Casco Bay is dotted with more than 100 islands. The largest (with a year-round population still under 400) is Chebeague, where blueberry-bedecked shorelines and bike paths immerse visitors in the natural beauty of the picturesque Pine Tree State. The classy Chebeague Island Inn, one of the island's many Greek Revival homes, encourages techno-detox by eliminating in-room TVs and phones (though Wi-Fi is available). That means more time to go fishing off the wharf or visit nearby Bangs Island, where the Inn's farm-to-table restaurant gets its mussels. Mingle with locals at the honkytonk bar, Slow Bell Cafe, chip away at Great Chebeague Island Golf Club and, if you're feeling adventurous, plan to camp at Little Chebeague, the smaller island neighbor reached by foot via sandbar in low tide. High tide traps you in a state of nature-enforced disconnect. Bliss.

3. STAR ISLAND. You need not be on a religious retreat to visit this privately owned, Unitarian Universalist-affiliated island 10 miles off the New Hampshire coast. Sure, it hosts touchy-feely workshops that could spark up your spiritual side—from a paranormal conference to meditation sessions, reiki lessons and granola-flavored forums on environmental issues that will get you woke, if you weren't already. But the progressive, earthy-crunchy community (powered largely by New England's biggest off-grid solar energy facility) welcomes all overnighters sharing its liberal, live-and-let-live ethos. Family meal-inclusive rates place you in a grand hotel-era property now outfitted for rustic getaways: spare rooms, lock-less doors, shared baths. On your own, you can book a massage, rent a rowboat or visit the island's marine lab. But Star's main appeal is in unplugging from social media and engaging, IRL, with social justice-minded others to feel relaxed and renewed.

4. CUTTYHUNK ISLAND. Forgo teeth gnashing and air-kissing with Martha's Vineyard's moneyed set and opt for an introspective experience on close-by Cuttyhunk (population: under 50), site of one of America's first English settlements. Today's Cuttyhunk operates on its own salty-as-seawater terms. Bring greenbacks, bikes, books and booze, because it's a dry island with no ATMs or rentals and little Wi-Fi. For sacrificing conveniences, though, you score an old-school, local color-drenched experience worlds apart from the hubbub of MV and ACK. Think quiet beaches (near numerous shipwrecks), a scenic cliff walk and panoramic sunrise-to-sunset views from Lookout Hill. If inspired to wax poetic, apply for artist and writer residency programs launched last year by the Avalon Inn, a lovely property with a common kitchen where you'll even cook for yourself—the island's few food purveyors, like a local oyster farm-owned raw bar, often keep casual, inconsistent hours.

5. THE CUCKOLDS. It's odd that one of the region's most romantic getaways shares its name with an adultery-related kink (and go-to slur of the alt-right). But in this case, Cuckolds refers to two super-small islets off the coast of Southport, Maine. The easternmost is home to a solitary structure: the Inn at Cuckolds Lighthouse, a luxurious hideaway inside an 1892-built fog station with a light tower. There are only two suites—one facing east, another west—equipped with the plush linens, marble bathrooms and in-room conveniences (Wi-Fi, Bluetooth radios, LED TVs) of a high-end hotel. Book both for a private island experience with on-site multi-course dinners or lobster bakes. This tiny two-acre plot near Boothbay Harbor, where infamously wild waves crash on the rocky crag, is ideal for upscale unwinding—alone or in pairs—though you can charter boat trips to mainland attractions if the mood hits.



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AGENDA *for 5/10–5/23*

For Shore!

The Tide is in at the aquarium.

WHEN IT COMES TO meeting new people, it's said that there are plenty of fish in the sea. There are also plenty of fish—and penguins, too!—at the New England Aquarium, where new environmental advocacy group The Tide launches with an adults-only mixer. Making Waves with The Tide will feature cocktails, light bites and a chance for young professionals to party with resident marine creatures, including those in the new Science of Sharks exhibit. Scientists from the aquarium's Anderson Cabot Center for Ocean Life will also be on hand to provide info about their conservation efforts—and maybe recruit some new members. Fun fact: Octopuses stay up late, so go get wet and wild when Making Waves takes over the aquarium on May 11. / *Alexandra Cavallo*

Making Waves with The Tide runs from 6 to 9:30 pm on May 11 at the New England Aquarium, 1 Central Wharf, Boston. $45. eventbrite.com. 21+



PERFORMING ARTS // p48
Greece at Machine

MUSEUMS & GALLERIES // p68
Ocean Liners: Glamour, Speed, and Style at the Peabody Essex Museum

BOOKS & POETRY // p76
Dennis Lehane at the Brattle Theatre

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CITYSCOPE

Edited by Meghan Kavanaugh



PARK IT Pull up a seat to the Party in the Park luncheon to benefit the Justine Mee Liff Fund on May 17.

PHOTO: LISA RICHOV

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Benefits

WEDNESDAY, MAY 10

BEYOND SHELTER *House of Blues, 15 Lansdowne St., Boston (617-942-8671) fobh.org. MBTA: Green Line to Kenmore. 7 pm. $75-$125.* Berklee's Bob Marley Ensemble performs as guests dance, play games, enjoy food from 20 local restaurants and bid in silent and live auctions. Proceeds benefit Friends of Boston's Homeless. *The Improper* is a sponsor.

THURSDAY, MAY 11

80 YEARS OF HAPPINESS GALA *Community Art Center, 119 Windsor St., Cambridge (617-868-7100) communityartcenter.org. MBTA: Red Line to Central. 6 pm. $150; $25, alumni.* Enjoy dinner, drinks, live performances, art exhibits, a silent auction and music from DJ Eddie Cruz. Proceeds benefit Community Art Center.

SATURDAY, MAY 13

ART OFF THE WALL *Brookline Arts Center, 86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Marys St. 6 pm. $75; $225, collectors.* Brookline Music School students perform at this exhibition that features hors d'oeuvres, drinks and the opportunity for collectors to take home a piece of art. Proceeds benefit the Brookline Arts Center.

ZOOTOPIA *Royal Sonesta Boston, 40 Edwin Land Blvd., Cambridge (617-989-2012) zoonewengland.org. MBTA: Green Line to Lechmere. 6 pm. $500.* Guests don their best animal-inspired attire for a night of dinner, dancing and bidding on silent auction items. Proceeds benefit Franklin Park Zoo and Stone Zoo.

WEDNESDAY, MAY 17

PARTY IN THE PARK *Pinebank Promontory, 350 Jamaicaway, Boston (617-522-2700) emeraldnecklace.org. MBTA: #39 Bus to Lochstead Ave. 11 am. $650.* Guests don their best springtime hats for a three-course lunch and Champagne reception that also features a live auction. Proceeds benefit the Justine Mee Liff Fund.

THURSDAY, MAY 18

HAYMAKERS FOR HOPE ROCK 'N RUMBLE *House of Blues, 15 Lansdowne St., Boston. haymakers*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

forhope.org. MBTA: Green Line to Kenmore. 7:30 pm. $85; $150, VIP. 21+. Cheer on amateur fighters at this USA Boxing-sanctioned charity event. Proceeds benefit the Dana-Farber Cancer Institute and other cancer-focused organizations.

PARTY FOR PYD *EY, 200 Clarendon St., Boston (617-556-4075) pyd.org. MBTA: Green Line to Copley. 6 pm. $150.* Wayne Pearcy, Noé Socha and PYD youth provide musical entertainment as guests enjoy cocktails, hors d'oeuvres and live and silent auctions. Proceeds benefit Partners for Youth with Disabilities.

SWEET TASTES OF JP *Bella Luna & The Milky Way, 284 Amory St., Boston (617-524-2555) esac boston.org. MBTA: Orange Line to Stony Brook. 6 pm. $40.* Sample dessert dishes from nearly a dozen restaurants while enjoying music from Jose Allende. Proceeds benefit ESAC senior programs.

FRIDAY, MAY 19

CLUB ¡TROPICALIENTE! *Benjamin Franklin Institute, 41 Berkeley St., Boston. tropicaliente.supporthurley.org. MBTA: Orange Line to Back Bay. 7 pm. $150.* This Latin dance night features music by Grupo Fantasia as well as food and an open bar. Proceeds benefit the Hurley School.

SATURDAY, MAY 20

STRONG BONES BOSTON GALA *Sheraton Framingham Hotel, 1657 Worcester Road, Framingham (508-904-6779) oif.org. 6 pm. $100.* Guests enjoy food, drinks and a chance to bid on nearly 100 auction items. Proceeds benefit the Osteogenesis Imperfecta Foundation.

SUNDAY, MAY 21

HAIRRAISING FUNDRAISER *Various locations. hairraising.org. See website for complete details.* Schedule a service for this cut-a-thon at a participating salon. Proceeds benefit Boston Children's Hospital's Heart Center.

Festivals & Parties

THURSDAY, MAY 11

TASTE OF THE BACK BAY *Prudential Skywalk, 800 Boylston St., Boston (617-247-3961) nabb online.com. MBTA: E Green Line to Prudential. 6:30 pm. $150; $125, members. 21+.* Berklee musicians perform as guests sample food and drinks from dozens of Back Bay restaurants. *The Improper* is a sponsor.

SATURDAY, MAY 13

BACON & BEER FESTIVAL *Fenway Park, 4 Yawkey Way, Boston. redsox.com/bacon. MBTA: D Green Line to Fenway. 12:30 pm. $52; $135, VIP. 21+.* Enjoy beer samples and bacon-based dishes from dozens of local restaurants and breweries. Proceeds benefit the Red Sox Foundation.

SUNDAY, MAY 14

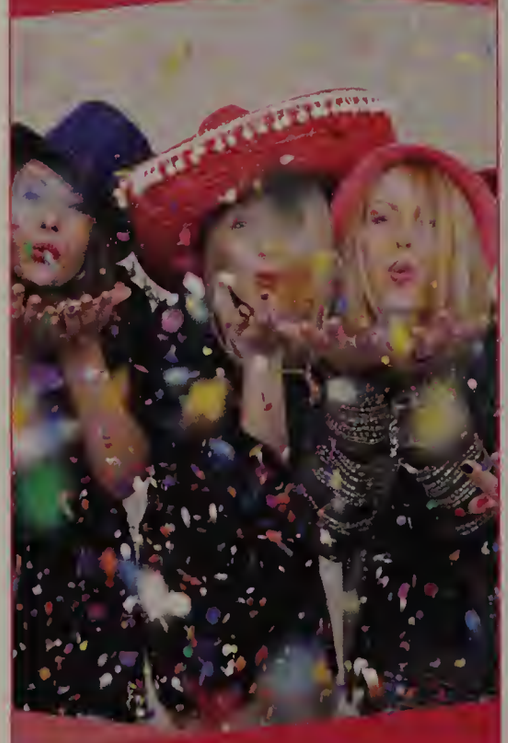
LILAC SUNDAY *The Arnold Arboretum, 125 Arborway, Boston (617-524-1718) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 10 am. Free.* View 369 lilac plants while enjoying family-friendly activities and a picnic with dishes from local food trucks.

WEDNESDAY, MAY 17

BE BOLD CONFERENCE *Sheraton Boston Hotel, 39 Dalton St., Boston. bostonbusinesswomen.com. MBTA: E Green Line to Prudential. 10 am. $249.* Hear speeches from women in charge of brands such as Poo-Pourri, SoulCycle and TripAdvisor, network with other professionals and enjoy a swag bag with gifts from local businesses.







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PERFORMING ARTS

Edited by Alexandra Cavallo



GOD COMPLEX Move over Zuko and Kenickie: Greased lightnin' ain't got nothing on an angry god's thunder. In the Gold Dust Orphans' *Greece: A High School Musical*, an irreverent, raunchy mashup of that classic '50s-set musical and a hodgepodge of Greek myths, Zeus may be king of the gods at work, but at home he's just a dad at his wits' end. When his teenage daughter gets caught meddling in human drama, he banishes her to an earthly public school to set her straight. That plan backfires when she meets a cute teen Trojan who has her ready to it give up (her immortality, that is). There's going to be Hades to pay when all the comedic drama hits Machine May 4-June 4. / *Alexandra Cavallo*

Theater

JUST OPENED

Arrabal *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. May 12-June 18. See website for complete listings. $25-$85.* The A.R.T. presents this tango-influenced dance/theater production, set largely in Buenos Aires nightclubs, that focuses on a young Argentinian woman searching for answers to her father's mysterious disappearance amid political and social turmoil. Directed by Sergio Trujillo.

Bold Moves *Hibernian Hall, 184 Dudley St., Boston (617-541-3900) madison-park.org/event/bold-moves. MBTA: Silver Line to Dudley. May 19-21. See website for complete listings. $15-$30.* Author and visiting playwright Tricia Elam Walker's four one-act plays explore themes of intimacy, responsibility, friendship and race. Directed by Dillon Bustin.

Boston Theater Marathon XIX *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) bostonplaywrights.org. MBTA: Orange Line to Back Bay. May 14, noon. $35.* Boston Playwrights' Theatre presents its 19th annual marathon, featuring 50 10-minute plays written by 53 New England playwrights and produced by 50 local companies.

Camelot *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Green Line to Arlington. May 19-June 26. See website for complete listings. $25-$70.* Lyric Stage closes its season with this musical about King Arthur, Lady Guenevere, Lancelot and the Knights of the Round Table. Directed by Spiro Veloudos.

Don't Believe the Hype! *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. May 14, 8 pm. $6-$8.* Collegiate mime troupe HYPE! Mimez perform original silent works exploring comedic and dramatic themes.

Advice to Contributors

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How to Be a Rock Critic *Emerson Paramount Center, 559 Washington St., Boston (617-933-8600) artsemerson.org. MBTA: Green Line to Boylston. May 11-21. See website for complete listings. $60.* This one-man play imagines one night in the life of legendary rock critic Lester Bangs, as told through his own writings and a seminal rock soundtrack. Directed by Jessica Blank. Audience members must be 18 or older due to mature themes.

A Midsummer Night's Dream *Multicultural Arts Center, 41 Second St., Cambridge (866-811-4111) actorsshakespeareproject.org. MBTA: Green Line to Lechmere. May 10-June 4. See website for complete listings. $30-$50.* Actors' Shakespeare Project presents the Bard's popular comedy that follows a group of actors and young lovers who find themselves manipulated by magical fairies in the forest. Directed by Patrick Swanson.

Old School Game Show's Wrestling Smacktacular! *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. May 19, 8 pm. $20-$35.* This edition of the retro game show-inspired theater experience features the Boston League of Women Wrestlers and a performance by the Cubic Zirconia Dancers.

NOW RUNNING

Annie *Boch Wang Theatre, 270 Tremont St., Boston (617-482-9393) bochcenter.org. MBTA: Green Line to Boylston. Through May 21. See website for complete listings. $35-$125.* The Tony Award-winning musical about a spirited orphan and her unlikely friendship with a millionaire benefactor celebrates its 40th anniversary. Directed by Martin Charnin.

The Bridges of Madison County *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. Through June 3. See website for complete listings. $25-$62.* SpeakEasy Stage presents this musical based on the book and film of the same name that follows the romance between a farm wife and a globe-trotting photographer. Directed by M. Bevin O'Gara.

Desire *Plaza Theater at the BCA, 539 Tremont St., Boston (617-759-8836) zeitgeiststage.com. MBTA: Orange Line to Back Bay. Through May 20. See website for complete listings. $25-$30.* Zeitgeist Stage presents a collection of plays adapted by contemporary playwrights from six of Tennessee Williams' short stories. Directed by David J. Miller.

The Fear Project *St. John's Church, 1 Roanoke Ave., Boston. theopentheatre.com. MBTA: Orange Line to Green St. Through May 13. See website for complete listings. $25; $18, students and seniors.* The Open Theatre Project presents this documentary play based upon personal fears, gathered through story circles, one-on-one conversations and community events during the past eight months. Directed by Molly Gilbert and Lynda Bachman.

The Gift Horse *Mosesian Theater at the Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: #70A Bus to Taleott Ave. Through May 14. See website for complete listings. $22-$61.* New Rep presents Lydia Diamond's comedic drama about a teacher and artist confronting painful issues from her childhood. Directed by Jim Petosa.

Greece: A High School Musical *Machine, 1254 Boylston St., Boston (617-642-6921) brownpapertickets.com. MBTA: Green Line to Kenmore. Through June 4. See website for complete listings. $40; $50, VIP; $100, premium VIP.* Ryan Landry and the Gold Dust Orphans present their spring musical, an irreverent take on *Grease* in which Zeus sends his daughter to a mortal public school as punishment for meddling in human drama. Directed by Larry Coen.

Julius Caesar *Sorenson Center for the Arts, 19 Babson College Drive, Wellesley (781-235-1200) commshakes.org. MBTA: Commuter Rail to Wellesley Hills. Through May 16. See website for complete listings. $8.* Commonwealth Shakespeare Company presents the Bard's historical play about the plot to assassinate Julius Caesar. Directed by Adam Sanders.

Peerless *Rabb Hall at the Boston Public Library, 700 Boylston St., Boston (617-292-7110) companyone.org. MBTA: Green Line to Copley. Through May 27. See website for complete listings. Suggested price, $10.* Company One presents the Boston premiere of this *Macbeth*-inspired dark comedy about sisters willing to do anything to get into an Ivy League college. Directed by Steven Bogart.

Songs for a New World *Various locations. brownboxtheatre.org. Through May 14, 7:30 pm. See website for complete listings. Free.* Brown Box Theatre Project presents an outdoor production of this theatrical song cycle that follows diverse characters facing moments of transition. Directed by Kyler Taustin.

Throwback Tales: A Retro Spectacle *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through May 12. See website for complete listings. $25-$45.* The Boston Circus Guild presents this production in which performers share personal stories and memories, as told through aerial and gymnastic feats.



Opera

BOSTON OPERA COLLABORATIVE'S END-OF-YEAR FESTIVAL *Central Square Theater, 450 Mass. Ave., Cambridge (617-517-5883) bostonoperacollaborative.org. MBTA: Red line to Central. May 13-21. See website for complete listings. $30-$50.* To close its season, Boston Opera Collaborative presents a 1950s-set reimagining of Puccini's *La Rondine*, as well as performances by Sigourney Tanner and Sophie Michaux and a night of culinary-inspired song.

THE DEMON *Emerson Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8400) cutlermajestic.org. MBTA: Green Line to Boylston. May 18 and 20, 8 pm. $65-$115.* Commonwealth Lyric Theater presents this opera, based on a poem, that tells the story of a demon who falls in love with a mortal woman.

LA FEMME BOHEME *Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) metrowestopera.org. MBTA: #70 Bus to Talcott Ave. May 18-21. See website for complete listings. $30-$35.* Metrowest Opera presents an all-female production of the famous Puccini opera about a group of young bohemians. Sung in Italian with English supertitles.

Dance

BETH GILL *Institute of Contemporary Art, 25 Harbor Shore Dr., Boston (617-478-3103) icaboston.org. MBTA: Silver Line to Courthouse. May 12-13, 8 pm. $25.* The modern dancer makes her Boston debut with *Brand New Sidewalk*, a just-premiered abstract work that explores themes of alienation, fantasy and power.

INESCAPABLE ORBIT *Sanctuary Theatre, 400 Harvard St., Cambridge (617-354-7467) ballettheatre.org. MBTA: Red Line to Harvard. Through May 14. See website for complete listings. $42.* José Mateo Ballet Theatre presents modern dances set to music by Philip Glass and Claude Debussy, as well as a world premiere.

L.A. DANCE PROJECT *Boch Shubert Theatre, 265 Tremont, Boston (617-482-6661) celebrityseries.org. MBTA: Green Line to Boylston. May 19-21. See website for complete listings. $65-$75.* The Los Angeles modern dance collective makes its Boston debut with three new works. A talk will follow Sunday's performance.

NEWTON DANCE CONCERT *Newton Highlands Congregational Church, 54 Lincoln St., Newton (617-965-1569) newtoncommunitypride.org/festival. MBTA: D Green Line to Newton Highlands. May 21, 3 pm. $20.* Presented as part of Newton's Festival of the Arts, this dance showcase features new choreography performed by Newton-based companies, including CreationDance, Dance Currents Inc., Selmadanse and Thillai Fine Arts Academy.

ROBBINS / *THE CONCERT* *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Green Line to Boylston. Through May 27. See website for complete listings. $35-$149.* Boston Ballet closes its season with this production featuring works by Jerome Robbins and George Balanchine along with a world premiere by resident choreographer Jorma Elo.

THE SLEEPING BEAUTY *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Green Line to Boylston. Through May 27. See website for complete listings. $55-$149.* Boston Ballet presents Tchaikovsky's retelling of the classic fairy tale about a princess under a spell that can only be broken by true love's kiss.

TALAM *Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) arsenalarts.org. MBTA: #70 Bus to Talcott Ave. May 20, 7 pm. $32; $17, students.* Kathak dancers Anjali Nath and Shefali Jain perform the traditional Indian form of storytelling and improvisational dance, accompanied by live North and South Indian music.

Comedy

STAND-UP

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • May 10: Fresh Faces Showcase with Chase Able, Josh Brosnan, Todd Clay, John Knight, Matt Kona, Peter Martin, Jesse Miles, Arty P. , Isaac Reuben, Angela Sawyer and Sterling Smith. • May 11: The Thursday Show! with Adam Ableson, Dana Jay Bein, Vally D., Mike Dorval, Brad Frizzell, Xazmin Garza, Janet McNamara, Arty P., Ted Pettingell and Kate Procynshyn. • May 12: Brian Gordon, Jordan Hadren-Seavey, Arty P., Emanuele Perola!, Dave Rattigan, Emily Ruskowski and Kofi Thomas. • May 13: Rick Jenkins hosts Peter Bowers!, Josh Do!, Jordan Handren-Seavey, Arty P., Mike Pincus, Dave Rattigan, Emily Ruskowski and Kofi Thomas. • May 14: The Sunday Funnies with Erik Anker, Bradford Aymes, Zach Arentrout, Nathan Burke, Brian Gordon, Sara June, Kenice Mobley, Arty P., Terrence Pennington Jr., Michelle Sui, Rasheed Townsen, Mike Whitman and Tim Willis. • May 16: Mystery Lounge! with Arty P. • May 17: Fresh Faces Showcase with Stine An, CJ Browne, Kathleen DeMarle, Jiayong Li, Etrane Martinez, Kwasi Mensah, Matt Miller, Arty P. , Vinnie Pagano, Carolyn Riley, Carrie Ross and



Tyler Trainor. • May 18: The Thursday Show! with Justin P. Drew, Mike O'Brien, Arty P. and Emerson stand-up comedy. • May 19: Kathe Farris, Sam Ike, Matt Kona, Tony Moschetto, Arty P. and Christa Weiss. • May 20: Rick Jenkins hosts James Hussey, Sam Ike, Mike Pincus, Arty P., Jere Pilapil and Christa Weiss. • May 21: The Sunday Funnies with Matt Amabello, Zach Brazao, Trevor Dion, James Firth, Laura Merli, Arty P. , Gloria Rose, Christa Weiss and Jim Whitman. • May 23: Mystery Lounge! with Arty P.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • May 11-13, 8 pm; May 12-13, 10:15 pm; $25-$39: Craig Shoemaker. • May 18-20, 8 pm; May 19-20, 10:15 pm; $25-$39: Tiffany Haddish.

THE SUPPER CLUB AT CAPO *443 W. Broadway, Boston (617-993-8080) caposouthboston.com. MBTA: #9 Bus to F St. Mon., 8 pm. $15; available at eventbrite.com.* • May 15: Will Noonan hosts Tom Dustin, Harrison Stebbins and Chris Pennie.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • May 13, 9:45 pm; $35: Dave Attell.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon. 8 pm; $7: House Teams. • Tue., Sun., 8 pm; $17.50: The NXT Cast • Wed., 8 pm; $17.50: Vanity Project. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm; $22-$28: The Main Stage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 3 pm; $15: The Best of Improv Asylum. • Sat., 5 pm; $22: Main Stage Happy Hour. • Sat., midnight; $15: Raunch. • Sun., 4 pm; $15: Frannie.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm; $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm; $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm; $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm; free: Comedy Lottery. Stand-up comics perform at the open mic. • Thu., 7:30 pm; Fri.-Sat., 8 pm; $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 7 pm; $5; Free, first week: Thursday JAM. A unique showcase featuring a different group every week. • Thu., 9 pm; $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm; $10-$12: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 7 pm; $12; $10, students: STUDIO 40. Three selected indie teams perform. • Fri., 9 pm; $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm; free: Nightcap. Boston comedians perform. • Sat., 4 pm; $14; $8, children under 12: Family Show. Comedians perform a family-friendly show. • Sat., 6 pm; $16; $10, children under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 9 pm; $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm; $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm; $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 7 pm; $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9 pm; pay what you can: The People's Show. Local and visiting comics perform.





MOVIES

Edited by Meghan Kavanaugh



SINK OR SWIM As a lowly sophomore, understanding the rules and regs of the high school social scene can feel akin to navigating shark-infested waters. That's especially true for the characters in comic artist Dash Shaw's *My Entire High School Sinking Into the Sea*, who have to scramble to reach the top floor after an earthquake sends their school off a cliff and into the ocean. This animated indie film, which has been picking up festival award noms since its debut, utilizes paintings, drawings and Photoshop animations to keep the tragedy light and the humor dark. And it doesn't hurt to have the vocal talents of Jason Schwartzman, Lena Dunham, Reggie Watts, Maya Rudolph, Alex Karpovsky and Susan Sarandon. Don't sink your rep—check out the film at the MFA, which is hosting screenings through May 20. / *Meghan Kavanaugh*

Reviews by Brett Michel

Beauty and the Beast ★★ Taking a page from Disney's live-action remake of *Cinderella*—which starred *Downton Abbey*'s Lily James as the would-be princess in 2015's flesh-and-blood reconfiguration of the 1950 animated classic—Bill Condon's update of the Mouse House's 1991 smash stars the Masterpiece Theatre fave's Dan Stevens as the selfish prince-turned-titular Beast. Well, kind of. Rather than being outfitted in a hulking costume or covered in furry prosthetics, the British thespian has supplied his voice and a motion-captured performance to aid an army of visual-effects artists in bringing this tragic figure to computer-animated life. But unlike the awe-inspiring digital animals that populated Jon Favreau's 2016 retelling of *The Jungle Book*, this is a neutered Beast, one with little of the life of the hand-drawn counterpart that won audiences over a quarter century ago. Emma Watson (*Harry Potter*'s Hermione) was still an infant when that film revived Disney's stagnant animation division, and the actress fares a bit better as the living, breathing (if slightly auto-tuned) version of Belle. Condon and company have tried to expand an already-perfect tale with added prologue and backstory, yet they were obviously afraid to change too much of what was in place. As such, the film plays like a listless cover version of a song from your favorite band: The notes and lyrics are the same, but you'd rather be experiencing the original. After all, no one talks wistfully about the first time they saw Beatlemania. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Colossal ★★★1/2 I'm not quite sure why, but Anne Hathaway seems to rub some people the wrong way—which might just make her latest, atypically messy role as a drunk all the more endearing. Gloria is an out-of-work Manhattan journalist whose partying ways have destroyed her career and taken their toll on her relationship. Thrown out of her apartment by her boyfriend Tim (Dan Stevens), she moves back to her vacant small-town home, where she can't even successfully inflate an air mattress. She reconnects with her childhood friend Oscar (Jason Sudeikis) and soon finds herself working for him—in a bar. So far, so bad. And then it gets worse. Oscar is a quintessential nice guy, a man who's been carrying a torch for Gloria for years, and his sense of entitlement from being so "nice" manifests itself in some nasty ways, especially when he's been drinking. (I'll mention here that neither of these people should be working anywhere *near* a bar.) Meanwhile, Gloria's dark side manifests itself as...wait for it...a giant monster rampaging through the streets, buildings and terrified citizens of Seoul, South Korea. That's right: What could have been the setup for a redemptive romantic dramedy plumbs bizarre depths at the hands of Nacho Vigalondo, a writer/director who specializes in upending genre conventions, as fans of films like 2007's *Timecrimes* and 2011's *Extraterrestrial* can attest. But who's the real monster? The answers may surprise you... (At Coolidge Corner, Fenway and in the suburbs.)

The Fate of the Furious ★★ Now that this eighth installment of the *Fast & Furious* series has pulled in more than a half-billion dollars worldwide on its opening weekend, we're all but assured to be viewing the continuing adventures of Dom Toretto (Vin Diesel) and his extended "family" until we're old and gray. And now that the last film's murderous villain, Deckard Shaw (Jason Statham), has become part of Dom's family, I guess all is forgiven. I mean, who cares if Shaw brutally targeted and killed the family's friend, series regular Han? Hell, this film's Big Bad, Cipher (a dreadlocked Charlize Theron), may execute yet another member of this merry band of lawbreakers who've been granted immunity by the shadowy government agent Mr. Nobody (Kurt Russell, chewing his expository dialogue with great glee), but I fully expect she'll be one of the good guys in *Fast & Furious 9* or *10*, now that both films have officially been greenlit for release in 2019 and 2021, respectively. *Straight Outta Compton* director F. Gary Gray has taken over the wheel from *Furious 7*'s James Wan, and though not a complete car wreck, *The Fate of the Furious* still feels remarkably like one of the lesser Pierce Brosnan *Bond* pics, straight down to a climax featuring million-dollar vehicles racing across ice. One niggling question, though? How do you hire *Mad Max: Fury Road*'s Furiosa (Theron) and never once let her set foot in a car? (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Gifted ★★★ Who knew that, after teaming up with the likes of Iron Man, Thor and the Hulk, *Captain America*'s Chris Evans would finally meet his match playing opposite a 7-year-old girl? Boston-bred Evans plays Frank Adler, who may be just the hero that feisty young Mary (delightful newcomer Mckenna Grace) needs in her life: her uncle, guardian and fiercest protector. Mary's mother committed suicide when her daughter was an infant, and Frank and Mary have lived together in a modest home in coastal Florida ever since. The boat repairman has decided it's time to put his niece into school, where she can find friends her own age, unlike her best friend Roberta (Octavia Spencer), the middle-aged woman who looks after her when Frank needs a night off. Roberta thinks school may be a terrible idea—and Frank's not entirely sure she's wrong—but he believes his brilliant sister would have wanted her daughter to have a "normal life," something she was robbed of when their mother Evelyn (Lindsay Duncan) pressured her into premature adulthood as a math prodigy. It's obvious that Frank thinks this led to his sister's death, and he doesn't want Mary going down the same path. His fears have some basis: Mary has inherited her mother's genius for numbers, a fact that the young girl's new teacher, Bonnie (Milton-born Jenny Slate), soon discovers—as does Evelyn. A custody battle ensues, along with numerous cliches. But in the end, the winning performances in Marc Webb's drama easily divert from the bald emotional manipulation. (At Fenway and in the suburbs.)

Going in Style ★★1/2 You'll be forgiven if you mistake actor Zach Braff's third directorial effort (after 2004's *Garden State* and 2014's *Wish I Was Here*) for a sequel to Fisher Stevens' 2012 crime comedy, *Stand Up Guys*, or Jon Turtletaub's 2013 bachelor

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party comedy, *Last Vegas*. The former featured Alan Arkin in its cast of old pros, while the latter counted Morgan Freeman among its seasoned geezers. Working from a C-grade screenplay by Theodore Melfi (director and co-writer of the A-grade success *Hidden Figures*), Braff has added no less than Michael Caine to the mix, alongside Arkin and Freeman. The trio play lifelong pals and former co-workers Joe, Al and Willie, respectively, and when their pension becomes a corporate casualty, Joe proposes a plan to save their New York homes. What follows is a sort of octogenarian take on last summer's *Hell or High Water*—minus any real-world consequences—as the three friends enlist the aid of neighborhood crook Jesus (John Ortiz) in mapping out a scheme to knock off the very bank that's responsible for swallowing up their pensions. While Jeff Bridges earned himself an Oscar nomination for playing the lawman on the trail of the bank-robbing brothers in David Mackenzie's superlative crime drama, Matt Dillon is in no such danger as the bumbling fed who's trying to nail the crooks nearly twice his age in Braff's comedy. And really, why would we want him to, when they're having so much fun being bad? (In the suburbs.)

Guardians of the Galaxy Vol. 2 ★★★ Unlike most, I was a bit immune to the supposed charms of writer/director James Gunn's *Guardians of the Galaxy* when Marvel Studios' big experiment wowed audiences back in the summer of 2014. Granted, I'd already been experiencing a certain fatigue from Marvel's typical superhero fare, but I was rather looking forward to the Disney division's dip into what promised to be some atypically psychedelic sci-fi fun at the hands of Gunn, who'd cut his teeth toiling on exploitation films for legendary schlock studio Troma. And while I didn't necessarily dislike the picture Gunn constructed, I found *Guardians* to be a curiously flat, though visually inventive picture. So perhaps it's due to the familiarity I feel from returning to the characters of Peter Quill, err...Star-Lord (Chris Pratt), Gamora (Zoe Saldana), Drax the Destroyer (Dave Bautista), Groot (Vin Diesel) and Rocket Raccoon (Bradley Cooper), but I actually enjoyed Gunn's second outing with the Guardians more than the first, even if the adventure they find themselves in is a bit disjointed and sloppy. There isn't so much of an overriding plot as there is the simple pleasure of watching (and listening to) a well-oiled team banter about while they encounter Peter's long-lost dad, Ego (Kurt Russell), a perfect name for one of these characters if ever there was one. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

How to Be a Latin Lover ★★1/2 If you're looking for a decent Adam Sandler-esque comedy but have given up on the former *SNL* player and his made-for-Netflix movies, you could do worse than checking out this mostly English-language production starring Mexican actor/director/writer/producer Eugenio Derbez, who actually appears in Sandler's latest (*Sandy Wexler*) for the streaming service. In fact, director Ken Marino's Los Angeles-set comedy is far more endearing than *Sandy Wexler*, since Derbez isn't on autopilot. This rubber-faced comedian plays middle-aged former gigolo Maximo, who 25 years earlier seduced and married a rich, elderly American widow (Renée Taylor), hoping to inherit her fortune. Alas, she's still breathing, relegating him to a life of pampered boredom as he glides around their mansion on a gold-plated hoverboard. When he's dumped for a younger gold digger (Michael Cera), Maximo moves into the massive dollhouse belonging to the step-granddaughter of Rick (Rob Lowe), another aging trophy husband and his only friend. But when the young girl discovers him sleeping in her dolls' bed, he's forced to reconcile with his estranged sister (Salma Hayek), whereupon he becomes a father figure to her 10-year-old son (Raphael Alejandro) while falling for the grandmother (Raquel Welch!) of the boy's private-school crush (*Gifted*'s Mckenna Grace). It's maudlin, to be sure, but it packs a few laughs. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

The Lost City of Z ★★★★ Set in the years before and after the first World War, writer/director James Gray's latest is his best film by far. And while he may never become a household name, and you may not have seen any of his five previous features (including 2008's non-traditional romantic drama, *Two Lovers*, and his previous period piece, 2013's extravagant *The Immigrant*), I'd recommend you seek out the biggest screen possible to experience this lush, widescreen epic, which has been brilliantly photographed on film by Darius Khondji and adapted by Gray from David Grann's nonfiction bestseller. *Sons of Anarchy*'s Charlie Hunnam plays British explorer Percy Fawcett, who journeyed into the Amazon during the dawn of the 20th century, discovering evidence of an advanced, previously unknown civilization. Ridiculed by a scientific community that disregards indigenous people as "savages," Fawcett returns time and again to the jungle that feels more like home than the house he shares with his devoted wife (Sienna Miller) and son (newest Spider-Man Tom Holland). Gray displays his masterful command of craft as he explores the classic cinema tropes of both the adventure drama and the war film. Not only that, but he's gotten career-best work from Hunnam, Miller and *Twilight*'s Robert Pattinson, who demonstrates great depth as Fawcett's friend and aide-de-camp, Henry Costin. "They don't make 'em like this anymore" may be a cliche, but it certainly applies here. (At Coolidge Corner and in the suburbs.)

Norman: The Moderate Rise and Tragic Fall of a New York Fixer ★★★ Norman Oppenheimer (Richard Gere, sounding much like Woody Allen running at 45 rpm) lives in the margins of New York, wandering about in his heavy overcoat no matter the season, a nobody who talks to anybody, always ready to hand out a card that proclaims his profession as "businessman." But what is his business, exactly? When we first meet him, he doesn't quite have one, but he keeps working those connections until the fateful day when he introduces himself to Micha Eshel (Lior Ashkenazi), a low-level Israeli diplomat who's visiting Manhattan during a lull in his career. Sensing an opportunity, Norman makes what he will come to see as the best investment of his life—buying Eshel the pair of ridiculously expensive shoes that the stranger has been eyeballing in the upscale clothing store Norman has followed him into. Eshel will never forget this gesture, and metaphorically speaking, Norman has finally gotten his foot in the door, which he'll discover once Eshel improbably ascends to the role of prime minister of Israel. Finally achieving the feeling of success that he's craved all of his life, Norman begins using Eshel's name to leverage a series of quid pro quo transactions that quickly go awry in ways that will have consequences for everyone in his life. Written and directed by Joseph Cedar (an Oscar nominee for 2011's *Footnote*), this is a spellbinding portrait of a man who flies too close to the sun. (At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)

Sleight ★★★ Jacob Latimore, a young R&B singer who's been working his way into a Hollywood career with roles in 2014's *Ride Along* and *The Maze Runner*, and last year's rather terrible Will Smith vehicle, *Collateral Beauty*, finally lands a lead role, and it's a winner. The 20-year-old was given his break by writer/director J.D. Dillard, who's completed his own journey from J.J. Abrams' receptionist to filmmaker, and the movie they've fashioned is a low-budget piece of magic. This turns out to be fitting, since Latimore's Bo works as a street magician when he's not peddling drugs to help keep a roof over his head and the sister (Storm Reid) he's been caring for since their parents' death. One of Dillard's neatest tricks, however, is that he's made more than just an indie family drama; *Sleight* gradually reveals itself to be a human-scaled, street-level superhero movie of sorts, an origin story that's equal parts *Chronicle* and *Iron Man*. To say any more would do a disservice to Dillard and the sci-fi-tinged tale he's impressively made on a shoestring. But Bo's a bit of a science nerd, and he meets his match in Holly (Seychelle Gabriel of TV's *Falling Skies*), who becomes Mary Jane to his Peter Parker. Unfortunately for the two girls in Bo's life, his work for Los Angeles drug kingpin Angelo (Dulé Hill of TV's *Psych*) catches up with him, exposing the hero he was meant to be. And while the threadbare movie occasionally threatens to live up to its name, it ultimately proves its weight. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Their Finest ★★★1/2 After fumbling with 2011's *One Day*, a fairly forgettable tragic romance, Dane Lone Scherfig once again finds the voice that made 2009's *An Education* and, especially, 2002's *Wilbur Wants to Kill Himself* such joys to watch. Obviously great with actors, she gets terrific work from Brits Gemma Arterton and Bill Nighy in this adaptation of Lissa Evans' novel *Their Finest Hour and a Half*. Arterton plays Catrin Cole, a Londoner who's been hired as a "slop" screenwriter by the British Ministry during World War II; she's tasked with bringing a "woman's touch" to morale-boosting propaganda films as the Blitz continues to rock the country. Sam Claflin, so flat in the *Hunger Games* films, brings great charm to his role as Cole's drunken boss, movie producer Tom Buckley, who's initially cold to this woman who's been assigned to co-write his latest film with him, since most of the men have gone off to battle. Gradually, she wins him over, along with Ambrose Hilliard (Nighy), the vain actor past his prime who initially dismisses her but grows to rely on her empathetic flattery. Nighy could play this type of prissy, flamboyant role in his sleep, but Scherfig manages to rein in some of the actor's worst instincts, creating genuine warmth that spreads throughout the rest of the picture. But this is Arterton's film to carry, and she does so, splendidly, in a quietly heartbreaking ode to the power of cinema. (At Coolidge Corner, West Newton and in the suburbs.)

Special Events

The National Center for Jewish Film's 20th Annual Film Festival *Various locations (781-736-8600) jewishfilm.org. Through May 21. See website for complete details.* This festival of films about Jewish life and culture features premiere screenings and Q&A discussions with directors and subjects.

Short Bicycle Films *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700) hcl.harvard.edu. MBTA: Red Line to Harvard. May 17, 7 pm. Free.* This all-ages event celebrates Bay State Bike Week with screenings of 16mm films starring bikes.

Series and Screenings

BRATTLE THEATRE

David Lynch: The Art Life Companion Films

Eraserhead May 12, 9:30 pm; May 13, 1:30 pm. A man is driven insane by the cries of his deformed newborn. David Lynch directs. 1977.



MAGIC TOUCH Jacob Latimore stars as a street magician who must provide for his little sister in J.D. Dillard's *Sleight*. PHOTO: ALEX HYNER

Mulholland Dr. May 13, 9:30 pm. A Hollywood hopeful tries to piece together clues after a car crash leaves her with amnesia. David Lynch directs. 2001.

Dreams That Money Can Buy May 14, 9:30 pm. A man finds a way to sell people dreams. Hans Richter directs. 1947.

Harold and Lillian Companion Films

Pretty Poison May 10, 7 pm. Violence ensues when a high school cheerleader believes her new crush is a CIA agent. Noel Black directs. 1968.

Rosemary's Baby May 10, 9 pm. A woman becomes pregnant with the child of Satan. Roman Polanski directs. 1968.

The History of the World: Part 1 May 11, 9 pm. This collection of comedic scenes tells the history of man. Mel Brooks directs. 1981.

Premieres

David Lynch: The Art Life May 12-17. See website for complete listings. Director David Lynch discusses his life and work. Jon Nguyen, Rick Barnes and Olivia Neergaard-Holm direct. 2016.

La mort de Louis XIV (*The Death of Louis XIV*) May 19-25. See website for complete listings. The king falls ill after a hunting trip. Albert Serra directs. 2016. In Latin and French with English subtitles.

Harold and Lillian: A Hollywood Love Story May 10, 5 pm; May 11, 7 pm. This documentary follows the elopement and careers of the storyboard artist and film researcher. Daniel Raim directs. 2015.

Special Screenings

Psycho May 14, 1 pm. A woman on the run from police checks into a desolate hotel. Alfred Hitchcock directs. 1960.

Gas Food Lodging May 16, 7:30 pm. A waitress struggles to control her two rebellious teenage daughters. Allison Anders directs. 1992.

Brooklyn May 18, 8:15 pm. An Irish immigrant falls in love in New York in the 1950s. John Crowley directs. 2015.

COOLIDGE CORNER THEATRE

After Midnite

Assault on Precinct 13 May 12, 11:59 pm. Police officers and criminals form an alliance against a gang. John Carpenter directs. 1976.

They Live May 13, 11:59 pm. A man discovers a special pair of glasses that lets him see aliens who have been undercover as humans. John Carpenter directs. 1988.

Bronson May 19, 11:59 pm. A man develops an alter-ego while serving 30 years in solitary confinement. Nicolas Winding Refn directs. 2008.

Drive May 20, 11:59 pm. A mechanic working as a getaway driver for hire finds himself too close to the action. Nicolas Winding Refn directs. 2011.

Big Screen Classics

Bonnie and Clyde May 15, 7 pm. A couple goes on a crime spree. Arthur Penn directs. 1967.

National Theatre Live

Obsession May 11, 7 pm. Jude Law stars in this play about a man who plots to murder his lover's husband. Ivo van Hove directs. 2017.

Who's Afraid of Virginia Woolf? May 18, 7 pm. Over drinks, two couples let loose about the states of their relationships. James Macdonald directs. 2017.

Opera at the Cinema

I due Foscari May 14, 10 am. A potentially innocent man's life is a stake when, after his murder conviction, his father must choose a punishment while avoiding the appearance of corruption. Alvis Hermanis directs. 2016. Sung in Italian.

HARVARD FILM ARCHIVE

Hachimiri Madness! Japanese Independents from the Punk Years

Ai no Machikado 2 Chome 3 Banchi (*Happiness Avenue*) May 19, 9 pm. This film follows a group threatening anarchy in 1980s Japan. Katsuyuki Hirano directs. 1986. In Japanese with English subtitles.

Sei Terorizumu (*Saint Terrorism*) May 20, 9 pm. 1980. A number of stories are connected by one woman who is killing people at random. Masashi Yamamoto directs. 1980. In Japanese with English subtitles.

Ame Onna (*The Rain Women*) May 21, 7 pm. Two women find exciting adventures in their otherwise mundane lives. Shinobu Yaguchi directs. 1990. In Japanese with English subtitles.

Houghton at 75: Films Inspired by Harvard's Library of Special Collections

Billy Budd May 15, 7 pm. 1962. A member of the British Navy is accused of killing the ship's master-at-arms. Peter Ustinov directs. 1962.

Glory May 22, 7 pm. The Civil War's first all-black company faces fights from both sides. Edward Zwick directs. 1989.

Želimir Žilnik and the Black Wave

Rani radovi (*Early Works*) May 12, 7 pm. A group tries to lead a revolution among the working class. 1969. In Serbo-Croatian with English subtitles.

Stara škola kapitalizma (*The Old School of Capitalism*) May 13, 7 pm. Workers protest at a factory after management declares bankruptcy. 2009. In Serbian and English with English subtitles.

Kenedi se vraca kuci (*Kenedi Goes Back Home*) May 19, 7 pm. A man searches for his parents in Serbia after being forced to flee years earlier. 2004. In Romany, Serbian and German with English subtitles.

Gde je bio Kenedi 2 godine (*Kenedi, Lost and Found*) May 20, 7 pm. A man settles in Vienna while facing deportation to Serbia. 2005. In Romany, Serbo-Croatian and German with English subtitles.

Dupe od mramora (*Marble Ass*) May 21, 4 pm. Transgender prostitutes comfort clients during wartime in Serbia. 1995. In Serbian with English subtitles.

MUSEUM OF FINE ARTS

Slava (*Glory*) May 10-19. See website for complete listings. A poor railway worker becomes a hero when he returns cash he finds on the job. Petar Valchanov and Kristina Grozeva directs. 2016. In Bulgarian with English subtitles.

My Entire High School Sinking Into the Sea May 11-20. See website for complete listings. High school students try to survive when their school is thrown off a cliff during an earthquake. Dash Shaw directs. 2017.

MUSEUM OF SCIENCE IMAX

Amazon Adventure Follow explorer Henry Bates' travels through the rainforest. *Ongoing.*

Extreme Weather Get up close with glaciers, wildfires and tornadoes. *Ongoing.*

Journey to Space Patrick Stewart narrates this tour of NASA and the stratosphere. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Amazon Adventure 3-D Follow explorer Henry Bates' travels through the rainforest. *Ongoing.*

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Shark 3D Witness the underwater world from a shark's-eye view. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.

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MUSIC

Edited by Alexandra Cavallo



METAL OF HONOR OK, we have to admit that we were a little miffed when Metallica announced their Hit the Stage contest last month, inviting bands to compete for an opening slot on the metal titans' tour in five select locations—including the Boston area—and hosting the contest at radio stations in four of those places... excluding Boston. What gives? But we decided to forgive and forget when a few weeks later, the guys shelled out their own dough to replace a random Metallica tribute band's stolen equipment, proving that no matter how massive a band gets, they can still show love for the little guy. Plus, we're not mad about the contest winners, Chicago rockers Local H, who've been in the game for almost as long as Metallica, without all the glory. Catch their opening set when James, Lars and company hit Gillette Stadium on May 19. / *Alexandra Cavallo*

TOP BILLINGS

Justin Townes Earle May 13, the Sinclair (617-451-7700)
Pixies May 19-20, House of Blues (888-693-2583) and May 21, Paradise Rock Club (617-562-8800)
Ryan Adams May 10, Blue Hills Bank Pavilion (617-728-1600)

WEDNESDAY, MAY 10

Atwood's Tavern The Whistles & the Bells, 10 pm, $10, 21+.
The Bell in Hand Josh David and the Funeral Puppets, 8 pm, call for cover, 21+.
Berklee Performance Center Lucinda Williams, 8 pm, $35-$45, all ages.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
Blue Hills Bank Pavilion Ryan Adams, Jenny Lewis, 7:30 pm, $30-$50, all ages.
Brighton Music Hall Quinn Sullivan, 7:30 pm, $25, 18+.
The Burren Back Room: Matthew Byrne, 7:30 pm, call for cover, 21+.
Club Cafe Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim True Life Bluegrass, 8 pm, $18, all ages.
Great Scott Mirah, Tara Jane O'Neil, 9 pm, $14, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Love Sounds, 10 pm, no cover, 21+.
Lizard Lounge The Dennis Brennan Band, the Nocturnal Adoration Society, 9:15 pm, $12, 21+.
The Middle East Upstairs: The Unlikely Candidates, the Palms, the Fame Riot, 7 pm, $13, 18+; Downstairs: You Me at Six, 7 pm, $18, 18+.
Midway Cafe Fully Celebrated Orchestra, Thalia Zedek, 8 pm, $5, 21+.
Mr. Dooley's Tommy & Alan, 8:30 pm, no cover, 21+.
O'Brien's Zip-Tie Handcuffs, the Mad Doctors, Idiot Genes, Future Spa, 8 pm, $8, 18+.
P.A.'s Lounge Tod Pronto, Tony Tempesta, 8 pm, $7, 21+.
Paddy O's Big Party Orchestra, 8:30 pm, no cover, 21+.
Regattabar Julia & the Zerounian Ensemble, 7:30 pm, $25, all ages.
The Sinclair Lawrence, Los Elk, American Symphony of Soul, 9 pm, $15, all ages.
Toad Fandango, 7 pm, no cover, 21+; Kitchen Dwellers, 10 pm, no cover, 21+.
Top of the Hub Yvonne Aubert Sarafinas Group, Nick Cabrera, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Counterpoint, 10 pm, $5, 21+.
Les Zygomates Legends of Summer Trio, 8 pm, no cover, all ages.

THURSDAY, MAY 11

The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Highway Finds, Steve Moakler, Drew Baldridge, Smithfield, 8 pm, $12, 18+.
The Burren Front Room: Matt Borrello, Mike Verge & Company, 9:30 pm, call for cover, 21+; Back Room: Pauline Wells, 7 pm, call for cover, 21+.
Cafe 939 The Family Crest, Gentle Temper, 8 pm, $16, all ages.
Cantab Lounge Upstairs: The ChickenSlacks, 9 pm, call for cover, 21+; Downstairs: Breakfast, Lunch & Dinner Band, Earth Mother, Leon Trout, Fiesta Melon, 8 pm, $8, 21+.
Club Cafe Roger Carr, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Paul Kelly & Charlie Owen, 7 pm, $25, all ages.
Great Scott Tei Shi, Salt Cathedral, 9 pm, $16, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Midnight Oil, 8 pm, $35-$49.50, all ages.
Lizard Lounge Blair & Company, Bulldog, Sawyer Lawson, 8:30 pm, $12, 21+.
The Middle East Downstairs: Vamps, 7 pm, $25, 18+.
Midway Cafe The Reveille Twins, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Cruel Miracle, the Stops, DiNola, the Scrapes, 8 pm, $10, 21+.
P.A.'s Lounge Nonzero Chance, Spaces for Two, 8 pm, $8, 21+.
Paddy O's Closing Time Duo, 8:30 pm, no cover, 21+.
Plough & Stars Violet Nox, Spectramotiv, 10 pm, no cover, 21+.
Sally O'Brien's The Additions, the Clippertones, the Sound Down Cellar, 8 pm, call for cover, 21+.
The Sinclair Too Many Zooz, 9 pm, $20, 18+.
Somerville Theatre Rhiannon Giddens, 7:30 pm, $40, all ages.
Sonia Landlady, Abadabad, Kid Mountain, 6:30 pm, $12, all ages.
Toad Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Desmond Scaife Group, Candy Mabra, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Carolynne Brown Quartet, Steve Heck, 8 pm, no cover, all ages.

FRIDAY, MAY 12

Amazing Things Arts Center Libana, 8 pm, $21, all ages.

Advice to Contributors

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Atwood's Tavern Tim Gearan Band, Magen Tracy & the Missed Connections, 9:30 pm, $7, 21+.
The Bell in Hand Legends of Summer, 6 pm, call for cover, 21+; Ripcord, 9:30 pm, call for cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
Blue Hills Bank Pavilion Empire of the Sun, Grandmaster Flash, 7:30 pm, $20-$44.50, all ages.
Brighton Music Hall Meat Puppets, Mike Watt, the Jom & Terry Show, Grant Hart, 7 pm, $18, 18+.
The Burren Back Room: Rachel Rynick, 7 pm, call for cover, 21+.
Cantab Lounge Upstairs: Dirty Blonde, 9 pm, call for cover, 21+; Downstairs: Carissa Johnson, Strept Throat, Appleyards, the Run Outs, the Whoopie Sticks, 9 pm, $8, 21+.
Club Cafe Colleen Marshall, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Kim Richey, Jesse Terry, 8 pm, $30, all ages.
The Green Dragon Tavern Big Party Orchestra, 10 pm, call for cover, 21+.
The Harp Kicks, 9 pm, no cover, 21+.
The Lilypad Macayú Trio, 8 pm, $15, all ages.
Lizard Lounge Qwill, Mike Hastings, Todo Bien, 9 pm, $12, 21+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; the Johns, the Martians, If We Go at All, Hambone Skinny, 8:30 pm, $8, 21+.
Mr. Dooley's Jinty McGrath, 5 pm, call for cover, 21+; the McTeggarts, 9:30 pm, call for cover, 21+.
O'Brien's Rockin' Bob Punk Band, Lost Riots, Michael Kane and the Morning Afters, Mongorellis, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Face to Face, Lost in Society, 8 pm, $30, all ages.
P.A.'s Lounge Colorway, the Slum Raisins, the Amy Incident, Divvisions, 8 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Bayside, Say Anything, Reggie & the Full Effect, 6:30 pm, $24-$27, all ages.
Plough & Stars Red Right Hand, Nicole Berke, 10 pm, call for cover, 21+.
Regattabar Stanley Jordan, 7:30 pm, $35, all ages.
Ryles Jazz Club Bees Deluxe, 8 pm, $10, all ages.
Sally O'Brien's Water, 9 pm, call for cover, 21+.
Scullers Jazz Club Eric Alexander Quartet, 8 pm, $30-$80, all ages.
The Sinclair North Mississippi Allstars, Alvin Youngblood Hart, Rev. Sekou, Danielle Nicole, 9 pm, $23, 18+.
Sonia JackLNDN, 9 pm, $20, 18+.
Thunder Road Squeezebox Stompers, 6 pm, $12, 21+.
Toad Los Goutos, 10 pm, no cover, 21+.
Top of the Hub Desmond Scaife Group, Candy Mabra, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Eludis, 10:30 pm, $5, 21+.
Les Zygomates Joe Morrocco, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Carolynne Brown, 8 pm, no cover, all ages.

SATURDAY, MAY 13

Amazing Things Arts Center Cosy Sheridan, Sloan Wainwright, 8 pm, $21, all ages.
The Asgard Element 78, 10 pm, no cover, 21+.
Atwood's Tavern Possum, 4 pm, no cover, 21+; Vapors of Morphine, 10 pm, $7, 21+.
The Bell in Hand Adam Robinson Band, 9:30 pm, call for cover, 21+.
The Black Rose Frank Ryan, 4 pm, call for cover, 21+; Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Nick Hakim, 8 pm, $13, 18+.
The Burren Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: Abbie Barrett, Biltmore, 7 pm, call for cover, 21+.
Cantab Lounge Upstairs: Urban Renewal, 9 pm, call for cover, 21+.
Club Cafe Jim Rice, 10:30 pm, call for cover, 21+ after 9:30 pm.
Club Passim Edie Carey, the Small Glories, 8 pm, $25, all ages.
The Green Dragon Tavern Closing Time, 10 pm, call for cover, 21+.
The Harp Kicks, 9 pm, no cover, 21+.
House of Blues NF, Kyd the Band, 8 pm, $25, all ages.
The Lilypad Timbila, Chartwell Dutiro, 7:30 pm, $10, all ages; Jillette Johnson, 10:30 pm, $12, all ages.
The Middle East Upstairs: Stilfro, Instant Shawarma, Party Walsh and the Quick Picks, 6:30 pm, $10, 18+; Downstairs: Bahiano, 8 pm, $40, 18+.
Midway Cafe M.O.T.O., Super Special Guest Star, Blue Oyster Coughlin, Classic Ruins, Jay Allen & the Archcriminals, 9 pm, $10, 21+;.
Mr. Dooley's Ronin Quinn, 4 pm, call for cover, 21+; the McTeggarts, 9:30 pm, call for cover, 21+.
O'Brien's California X, Squad Car, Blessed State, Life Hacks, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Emperor Norton's Stationary Marching Band, 7:30 pm, $15, all ages.
P.A.'s Lounge Ghosts & Shadows, Positive Negative Man, the Ungraded, Digisaurus, Lucid Lynx, 5 pm, $10, 21+.
Paddy O's Joe Carson, 2 pm, no cover, 21+.
Palladium Tech N9ne, Brotha Lynch, Hung, Krizz Kaliko, Stevie Stone, Ces Cru, Outland Camp, 7 pm, $35-$39, all ages.
Plough & Stars Josh Lederman, 4 pm, call for cover, 21+; Basement Movement, 10 pm, call for cover, 21+.
Royale Perfume Genius, Serpentwithfeet, 6 pm, $21, 18+.
Ryles Jazz Club The Visitors, 9 pm, $12, all ages.
Sally O'Brien's Tom Hagery Band, 6 pm, call for cover, 21+; Gene Dante & the Future Starlets, Dirty Dottys, Modern Day Idols, 9 pm, $5, 21+.
Scullers Jazz Club Roy Haynes and the Fountain of Youth Band, 8 pm, $35-$85, all ages.
The Sinclair Justin Townes Earle, 7:30 pm, $30, 18+.
Sonia That Handsome Devil, STL GLD, Kendra Morris, 7 pm, $12, all ages.
Thunder Road Julie Rhodes, Tigerman WOAH, Hayley Thompson-King, Andrew Hammond, 8 pm, $12, 21+.
Toad Colbis the Creature, 7:30 pm, no cover, 21+; Red Tail Hawk, 10 pm, no cover, 21+.
Top of the Hub Joshua Fobare, Nacim Ortiz, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Raleigh Fingers, 11 pm, $8, 21+.
Les Zygomates John Acaro, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, MAY 14

Atwood's Tavern The Harmed Brothers, 4 pm, no cover, 21+.
The Bell in Hand Dalton Sunday, 6:30 pm, call for cover, 21+.
The Black Rose Frank Ryan, 4 pm, call for cover, 21+; Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Gavin James, Chord Overstreet, 7 pm, $15, all ages.
The Burren Front Room: John Gannon & Friends, 3 pm, call for cover, all ages; Los Goutos, 7 pm, call for cover, 21+; Back Room: Abbie Gardner, 3 pm, call for cover, all ages; Alan Kaufman & Friends, 5 pm, call for cover, all ages.
Cantab Lounge Upstairs: Sir Cecil Lee, Candy & the Chicken Man, 9 pm, call for cover, 21+.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
Club Passim Austin & Elliott and the Lied To's, 8 pm, $18, all ages.
Great Scott Mystic Braves, 9 pm, $12, 21+.
The Green Dragon Tavern The Honors, 10 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
House of Blues Seether, Letters from the Fire, Kaleido, Poison, 7:30 pm, $32.50-$42.50, all ages.
The Lilypad The David Haas Group, 6 pm, no cover, all ages.
Midway Cafe Roy Sludge, 4 pm, $5, 21+.
Mr. Dooley's Cherry Orchard, 4 pm, no cover, 21+.
O'Brien's Two Cow Garage, the Old Edison, Tied to a Bear, 8 pm, $10, 21+.
Paddy O's Chrissy Cerretani, Justin Piper, 8:30 pm, no cover, 21+.
Palladium Oceano, Slaughter to Prevail, Aversions Crown, Spite, No Zodiac, the Last King, 5:30 pm, $15-$17, all ages.
Plough & Stars Akex Smith, Ryan Alvanos, 4 pm, no cover, 21+; the Symptoms, Humble Digs, 10 pm, no cover, 21+.
Royale State Champs, Against the Current, With Confidence, Don Broci, 6 pm, $23, 18+.
Sally O'Brien's Bucky Bear & the Titanium Hipsters, 6 pm, call for cover, 21+; KC Harris, Aaron Waldman, 9 pm, call for cover, 21+.
The Sinclair Deb Talan, 8 pm, $23, 18+.
Sonia Lil Peep, 7 pm, $15, all ages.
Top of the Hub Marty Ballou Trio, 4 pm, no cover, 21+ after 8 pm..

MONDAY, MAY 15

Atwood's Tavern Sean Staples, Eric Royer, Jimmy Ryan, Dave Westner, 8:30 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, call for cover, 21+.
Brighton Music Hall San Fermin, Low Roar, 7:30 pm, $20, 18+.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
Cafe 939 Holly Macve, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Jan Luby, 9:30 pm, call for cover, 21+.
Club Cafe John Spinks, 7 pm, call for cover, 21+ after 9:30 pm.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Told Slant, Hello Shark, Anna McClellan, 7 pm, $10, 18+; Downstairs: Capture, My Enemies and I, Kingdom of Giants, Dayseeker, Degrader, Ryse, Crime Season, 5:30 pm, $13, 18+.
Midway Cafe White Veins, Garret Roy Jones Band, Adessa on Bay State, Eva Cassel, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Pick-a-Piper, Squelcher, 8 pm, $10, 21+.
P.A.'s Lounge Robot Jurassic, Strawberry Machine, Something Civil, 8:30 pm, no cover, 21+.
Paddy O's Mike Hohmann, 8 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, call for cover, 21+.
Sonia A Fathom Farewell, Barbarian, Funeral Attire, Insecurity, Torn to Shreds, 5 pm, $15, all ages.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.

TUESDAY, MAY 16

Atwood's Tavern Caroline Spence, 10 pm, $10, 21+.
The Black Rose Wooden Planks, 9:30 pm, call for cover, 21+.
Blue Hills Bank Pavilion Jean-Michel Jarre, 8 pm, $24.50-$120, all ages.



TREY BIEN Rapper Trey Songz headlines the House of Blues on May 16.

PHOTO: MEL D. COLE

BOCH SHUBERT THEATRE Daniel O'Donnell, 7:30 pm, $47-$92, all ages.
BRIGHTON MUSIC HALL San Fermin, Low Roar, 7:30 pm, $20, 18+.
THE BURREN Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: The New Velvet Band, 8:30 pm, call for cover, 21+; Bronwyn & the Highwaymen, 10 pm, call for cover, 21+.
CLUB PASSIM Shannon McNally, Johnny Duke, 8 pm, $20, all ages.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Trey Songz, Mike Angel, 8 pm, $39.50-$59.50, all ages.
THE LILYPAD Chris McCarthy, 7:30 pm, $10, all ages.
LIZARD LOUNGE Kemp Harris, 9 pm, call for cover, 21+.
THE MIDDLE EAST Downstairs: Bash & Pop, 8 pm, $16, 18+.
MIDWAY CAFE Idling, Settler, Kgfreeze, Oldsoul, 8 pm, $5, 21+.
MR. DOOLEY'S Boxty, 8:30 pm, no cover, 21+.
O'BRIEN'S Lunglust, Malevich, Vaulted, Iron Gag, 8 pm, $8, 21+.
PADDY O'S Joe Carson, 8 pm, no cover, 21+.
PARADISE ROCK CLUB Laura Marling, Valley Queen, 7 pm, $25, 18+.
PLOUGH & STARS Attack of Le Pigeon, 10 pm, no cover, 21+.
THE SINCLAIR The Growlers, 9 pm, $25, all ages.
TOAD The Franc Graham Band, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
TOP OF THE HUB Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Racky Thomas, 6:30 pm, no cover, all ages.

WEDNESDAY, MAY 17

ATWOOD'S TAVERN David Dondero, 10 pm, $10, 21+.
THE BELL IN HAND Josh David and the Funeral Puppets, 8 pm, call for cover, 21+.
THE BLACK ROSE Wooden Planks, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Wavves, Post Animal, 7:30 pm, $20, 18+.
THE BURREN Front Room: Frank Drake, 9 pm, call for cover, 21+; Back Room: Cassie & Maggie MacDonald, Whelan/Foley/Cohen, 7:30 pm, call for cover, 21+.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Mark Whitaker, Hayley Sabella, 8 pm, $17, all ages.
GREAT SCOTT Adult., Void Vision, 9 pm, $15, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Love Sounds, 10 pm, no cover, 21+.
LIZARD LOUNGE The Dennis Brennan Band, 9:15 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: CJ Ramone, Big Eyes, the Dazies, 7 pm, $15, 18+; Downstairs: Amanda Palmer, Edward Ka-Spel, 8 pm, $25, 18+.
MIDWAY CAFE The Owens, Oroboro, Sadha, Space Kase, 8 pm, $5, 21+.
MR. DOOLEY'S Cherry Orchard, 8:30 pm, no cover, 21+.
O'BRIEN'S Bottlecaps, Bong Mountain, Eradicator, Elephants, 8 pm, $8, 21+.
ONCE LOUNGE & BALLROOM The Obsessed, Karma to Burn, Lo-Pan, Gozu, 8 pm, $15, all ages.
P.A.'S LOUNGE Ten Dollar Mistake, the Sacred Mounds, A Bunch of Jerks, 11 pm, $7, 21+.
PADDY O'S Big Party Orchestra, 8:30 pm, no cover, 21+.
PARADISE ROCK CLUB Rival Sons, the London Souls, Howie Pyro, Derrick C. Brown, 7 pm, $25, 18+.
REGATTABAR Jason Anick & Jason Yeager, 7:30 pm, $25, all ages.
THE SINCLAIR The Growlers, 9 pm, $25, all ages.
TOAD Fandango, 7 pm, no cover, 21+; Air Congo, 10 pm, no cover, 21+.
TOP OF THE HUB Yvonne Aubert Sarafinas Group, Nick Cabrera, 7:30 pm, no cover, 21+ after 8 pm.
THE WILBUR THEATRE Todd Rundgren, 9 pm, $45-$65, all ages.
LES ZYGOMATES Bryce Kanzer, 5:30 pm, no cover, all ages; Mark Greel Trio, 8 pm, no cover, all ages.

THURSDAY, MAY 18

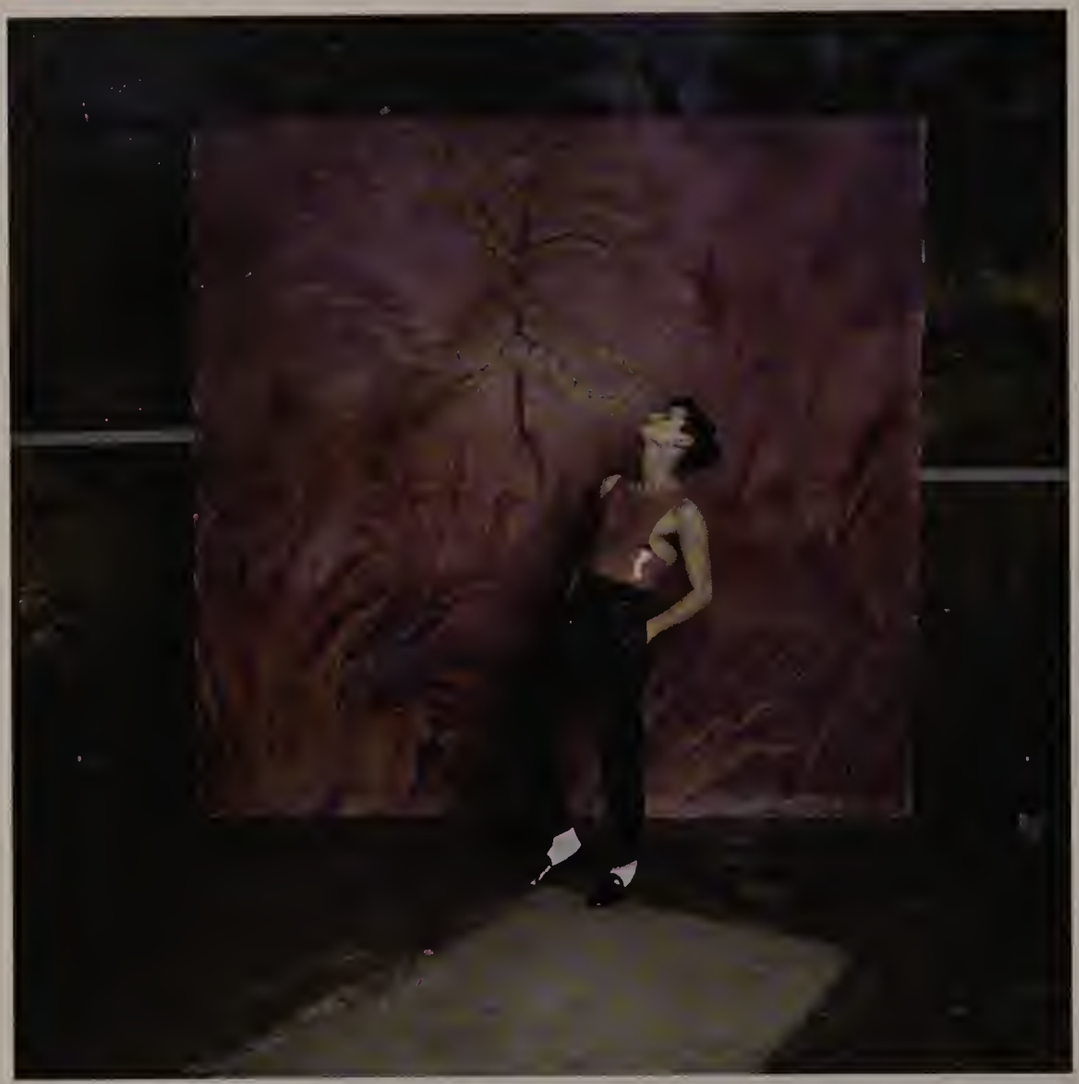
ATWOOD'S TAVERN Christopher Paul Stelling, 10 pm, $12, 21+.
THE BELL IN HAND Dalton & The Sheriffs, 9 pm, call for cover, 21+.
THE BLACK ROSE Wooden Planks, 9:30 pm, call for cover, 21+.
THE BURREN Front Room: Matt Borrello, Mike Verge & Company, 9:30 pm, call for cover, 21+; Back Room: Dietrich Strause, 7 pm, call for cover, 21+.

Cantab Lounge Upstairs: The ChickenSlacks, 9 pm, call for cover, 21+; Downstairs: Stephie Peeking & Seeking 7, the Last Second, Mya Nug, Gull Boy, 8 pm, $8, 21+.
Club Cafe Andy Lantz, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Gurf Morlix, 8 pm, $20, all ages.
Great Scott Nemes, Arms and Ears, Pushflowers, Box of Birds, 9 pm, $10, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
The Lilypad Jamie Hamburg, 7:30 pm, $10, all ages.
The Middle East Downstairs: Princess Nokia, Lsdxoxo, Bearly Pablo, 8 pm, $20, 18+.
Midway Cafe Britt Walsh, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 8:30 pm, no cover, 21+.
O'Brien's Jon Snodgrass, Lenny Lashley, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Six Foot Whiskey, Crooked Coast, the Quins, 8 pm, $10, all ages.
P.A.'s Lounge Missing the Action, Boy Go Fast, Pastimes, 8 pm, $8, 21+.
Paddy O's Closing Time Duo, 8:30 pm, no cover, 21+.
Paradise Rock Club The Record Company, Smooth Hound Smith, 7 pm, $20, 18+.
Regattabar Chris Cheek Berklee Quintet, 7:30 pm, $20, all ages.
Sally O'Brien's Spring Hill Rounders, 7:30 pm, call for cover, 21+.
Scullers Jazz Club Noah Preminger, 8 pm, $25-$75, all ages.
The Sinclair Soul Clap, Dam Funk, 9 pm, $22, 18+.
Sonia Knyazz, 8 pm, $45, all ages.
Thunder Road Mint Green, 8 pm, $10, 21+.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Joshua Fobare Group, Emily Miller, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre Dark Star Orchestra, 8 pm, $32-$40, all ages.
ZuZu The Glitter Boys, 10 pm, $5, 21+.
Les Zygomates Carolynne Brown Quartet, Bobby Gadoury, 8 pm, no cover, all ages.

FRIDAY, MAY 19

Amazing Things Arts Center Philippe Crettien Quartet, Rivers School Big Band, 7:30 pm, $21, all ages.
Atwood's Tavern Tim Gearan Band, the Curtis Mayflower, 9:30 pm, $7, 21+.
The Bell in Hand Legends of Summer, 6 pm, call for cover, 21+; Spike the Punch, 9:30 pm, call for cover, 21+.
The Black Rose Wooden Planks, 9:30 pm, call for cover, 21+.
Brighton Music Hall Pantha Du Prince, 8 pm, $18, 18+.
The Burren Back Room: Mally Smith, 7 pm, call for cover, 21+.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: Sunken Armada, TFOFW, Rules, 9 pm, $8, 21+.
Club Cafe Petra Pacaric, 8 pm, call for cover, 21+ aftcr 9:30 pm.
Club Passim Jake Armerding, Jim Trick, 8 pm, $22, all ages.
Gilette Stadium Metallica, Local H, 6 pm, $60.50-$160.50, all ages.
Great Scott Pomo, Mac Ayres, 9 pm, $15, 21+.
The Green Dragon Tavern Pop Disaster, 10 pm, call for cover, 21+.
House of Blues Pixies, Cymbals Eat Guitars, 8 pm, $55-$65, all ages.
The Lilypad Fleece, Alosi Den, Banana, 7:30 pm, $10, all ages; Spocka Summa, Camden Murphy, Scribe, 10:30 pm, $10, all ages.
The Middle East Downstairs: Kerri Chandler, Detroit Swindle, Adesse Versions, 8 pm, $35, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; Rabbitfoot, the Slum Raisins, 8:30 pm, $8, 21+.
Mr. Dooley's Jinty McGrath, 5 pm, call for cover, 21+; Devri, 9:30 pm, call for cover, 21+.
O'Brien's I Am Become Death, Ugly, Laughing Stock, Ritual Blade, D-sagawa, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Heather Nova Mishka, 7:30 pm, $35, all ages.
P.A.'s Lounge The Dutch Tulips, the New Up, Neon Alley, Zero Disorder, 8:30 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Good Charlotte, 7:30 pm, $27.50-$32, all ages.
Paradise Rock Club Drew Holcomb and the Neighbors, Joe Purdy, 8 pm, $20, 18+.
Plough & Stars The Handymen, 10 pm, no cover, 21+.
Regattabar Yoko Miwa, 7:30 pm, $25, all ages.
Sally O'Brien's Johnny Come Latelies, 6 pm, call for cover, 21+; Busted Jug Band, 9 pm, call for cover, 21+.





UNCOMMON SCENTS Seattle solo artist Mike Hadreas, also known as Perfume Genius, headlines Royale on May 13.

Scullers Jazz Club David Sanborn Electric Band, 8 pm, $40-$90, all ages.
The Sinclair Lewis Watson, 8 pm, $15, 18+.
Sonia SayWeCanFly, Woven in Hiatus, AlgoRhythm, 6 pm, $25, all ages.
Thunder Road Lincoln Durham, Will Varley, 6 pm, $12, 21+.
Toad Mike Hastings Band, 10 pm, no cover, 21+.
Top of the Hub Yvonne Aubert Sarafinas Group, Nick Cabrera, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Alexei Tsiganov, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Carolynne Brown, 8 pm, no cover, all ages.

SATURDAY, MAY 20

The Asgard Brogue, 10 pm, no cover, 21+.
Atwood's Tavern Joe Fletcher & the Wrong Reasons, 10 pm, $10, 21+.
The Bell in Hand Felix Brown, 9:30 pm, call for cover, 21+.
Berklee Performance Center Bijan Mortazavi, 8 pm, $40-$150, all ages.
The Black Rose Wooden Planks, 9:30 pm, call for cover, 21+; Upstairs: The McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall The Wind + the Wave, the Native Sibling, Justin Young, 7 pm, $13, all ages.
The Burren Back Room: Jakals, Alec Hutson, 7 pm, call for cover, 21+.
Cafe 939 Ruth B., 8 pm, $15, all ages.
Cantab Lounge Upstairs: The Furreal Band, 9 pm, call for cover, 21+.
Club Cafe Niki Luparelli, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Mary Fahl, 8 pm, $32, all ages.
The Green Dragon Tavern Eli Cash Band, 10 pm, call for cover, 21+.
House of Blues Pixies, Cymbals Eat Guitars, 8 pm, $55-$65, all ages.
The Lilypad Mike Caudill Quartet, 6:30 pm, $10, all ages.
The Middle East Upstairs: Jenny Dee & the Deelinquents, Muck and the Mires, Vicky and the Vengents, 6:30 pm, $10, 18+; Downstairs: Com Truise, Clark, Roland Tings, 8 pm, $25, 18+.
Midway Cafe Bitter Magnolia, People Like You, Slow Cayote, 4 pm, $5, 21+.
Mr. Dooley's Tommy & Alan, 4 pm, call for cover, 21+; Devri, 9:30 pm, call for cover, 21+.
O'Brien's Choke Up, Signals Midwest, Great Cynics, Dan Webb & the Spiders, Typesetter, 8 pm, $8, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Plough & Stars Busted Jug Band, 4 pm, no cover 21+; MC Kabir & the Krush Faktory, 10 pm, no cover, 21+.
Ryles Jazz Club Chick Corea Tribute Band, 9 pm, $10, all ages.
Sally O'Brien's One Thin Dime, 6 pm, call for cover, 21+; Tom Baker & The Snakes, the Connection, the Modifiers, Black Cheers, $10, 21+.
Scullers Jazz Club David Sanborn Electric Band, 8 pm, $40-$90, all ages.
The Sinclair Andy Shauf, Julia Jacklin, 8:30 pm, $14, 18+.
Sonia Till Tomorrow, Bandwagon Inferno, the Call-outs, Amity, 6 pm, $10, all ages.
Thunder Road The Doped Up Dollies, Go Betty Go, the Dollyrots, 8 pm, $12, 21+.
Toad Hammydown & J Bengoy, 7:30 pm, no cover, 21+.
Top of the Hub Desmond Scaife Group, Kristina Waller, 7:30 pm, no cover, 21+ after 8 pm.
The Wilbur Theatre The Machine, 8 pm, $27-$35, all ages.
Les Zygomates Lee Adler, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, MAY 21

Amazing Things Arts Center New Sound Assembly, Women of Note, 3 pm, $19, all ages.
Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, no cover, 21+; Bailen, 10 pm, $8, 21+.
The Bell in Hand Dalton Sunday, 6:30 pm, call for cover, 21+.
The Black Rose Wooden Planks, 9:30 pm, call for cover, 21+; Upstairs: Celtic Clan, 9:30 pm, call for cover, 21+.
The Burren Front Room: Los Goutos, 7 pm, call for cover, 21+.
Cantab Lounge Sir Cecil Lee, Candy & the Chicken Man, 9 pm, call for cover, all ages.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
Club Passim Corporate Punk & Eleanor Buckland, 8 pm, $15, all ages.
Great Scott Happyness, 9 pm, $12, 21+.
The Green Dragon Tavern The Honors, 10 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Red City Radio, the Bombpops, Russian Girlfriends, Rebuilder, 7 pm, $12, 18+.
Midway Cafe Chandler Travis Philharmonic, 4 pm, $8, 21+.
Mr. Dooley's Cherry Orchard, 4 pm, no cover, 21+.
O'Brien's Eggy and the California Flowers, Missile Girl, Bunny Boy, Night Nurses, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Angel Corpse, Blessed Offal, Peucharist, Witch King, Apollyon, 7 pm, $25, all ages.
Paddy O's Chrissy Cerretani & Justin Piper, 8:30 pm, no cover, 21+.
Paradise Rock Club Pixies, Cymbals Eat Guitars, 8 pm, $55-$65, 18+.
Plough & Stars Gin Daisy, 4 pm, call for cover, 21+; the Symptoms, Humble Digs, 10 pm, call for cover, 21+.
Royale Yiannis Ploutarhos, 6 pm, call for cover, 18+.
Sally O'Brien's The Natural Wonders, 4:30 pm, call for cover, 21+.
Toad Ship of the Sun, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Kina Zoré, 10 pm, $5, 21+.

MONDAY, MAY 22

Atwood's Tavern Sean Staples, Eric Royer, Jimmy Ryan, Dave Westner, 8:30 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, call for cover, 21+.
The Burren Front Room: Helena Delaney, Johnny O'Leary & Friends, 9:30 pm, call for cover, 21+.
Cafe 393 The Secret Sisters, Cheyenne Medders, 8 pm, $15, all ages.

Cantab Lounge Chris LaVancher, 9:30 pm, call for cover, 21+.
Club Passim Ozere, 8 pm, $15, all ages.
Great Scott Nightlands, the Building, 9 pm, $15, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Xasthur, Marissa Nadler, Johanna Warren, 7 pm, $12, 18+.
Midway Cafe Louis Appolon, Phil Holub, Grant Bloom, Maxwell Bailey, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Whoopi Sticks, Fire in the Radio, Cook Bag, 8 pm, $8, 21+.
ONCE Lounge & Ballroom The Splinters, Furanimal, Abraham, 5 pm, no cover, all ages.
Paddy O's Mike Hohmann, 8 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, call for cover, 21+.
Thunder Road Dubbest, Yesai, Stop Tito Collective, 7 pm, $10, 21+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.

TUESDAY, MAY 23

Atwood's Tavern Patrick Mongeau & the Janky Teeth, 10 pm, $6, 21+.
The Bell in Hand Jillian Jensen, 6 pm, call for cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
Cantab Lounge Upstairs: Ricky Fire & the Ricktones, 8:30 pm, call for cover, 21+; Jes Raymond & the Blackberry Bushes, 10 pm, call for cover, 21+.
Club Passim The Appleseed Collective, 8 pm, $15, all ages.
Great Scott Conan, North, Wormwood, 9 pm, $15, 21+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
The Lilypad Bradford Beard, 7:30 pm, $10, all ages.
The Middle East Upstairs: '68, Listener, the Homeless Gospel Choir, 7 pm, $15, 18+.
Midway Cafe Brian Carpenter & the Confessions, Naftule's Dream, 8 pm, $5, 21+.
Mr. Dooley's Colm O'Brien, 8:30 pm, no cover, 21+.
O'Brien's Easter Bloodhounds, Knock Over City, Vat, Tripping the Stone, 8 pm, $8, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Paradise Rock Club Tony Kanal, Adrian Young, Tom Dumont, Afi Frontman, Davey Havok, Superet, 7 pm, $30, 18+.
Plough & Stars Attack of Le Pigeon, 10 pm, no cover, 21+.
Ryles Jazz Club Cclia Slattery, 8:30 pm, $7, all ages.
Sonia Urban Cone, Nightly, 7 pm, $15, 18+.
Toad Niall Connolly, 7:30 pm, no cover, 21+; Ward Hayden & the Usual Suspects, Honey Talk, no cover, 21+.
Top of the Hub Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Steve Heck, 6:30 pm, no cover, all ages.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.

ADVANCED SEATING

HAMILTON LEITHAUSER
Nov. 3, Royale (855-482-2090)

HARRY STYLES
Sept. 30, Boch Wang Theatre (617-482-9393)

KENDRICK LAMAR
July 22, TD Garden (617- 624-1000)

THE OH SEES
Sept. 13, the Sinclair (888-929-7849)

Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
Boch Shubert Theatre 270 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.
Boch Wang Theatre 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
Fan Pier 1 Marina Park Dr., Boston (617-295-0020) fanpierboston.com. MBTA: Silver Line to Courthouse
Fenway Park 4 Yawkey Way, Boston (877-733-7699) boston.redsox.mlb.com. MBTA: D Green Line to Fenway.
The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.
The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.
Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
Kings 50 Dalton St., Boston (617-266-2695) kings bowlamerica.com. MBTA: Green Line to Hynes.
The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
The Lilypad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
ONCE Lounge & Ballroom 156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com/once-lounge-ballroom. MBTA: #80 Bus to Medford St.
Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.



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PADDY O'S 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

PALLADIUM 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

ROYALE 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

SCHOLARS 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

THE SINCLAIR 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700) somervilletheatre online.com. MBTA: Red Line to Davis.

SONIA 10 Brookline St., Cambridge (617-864-3278) MBTA: Red Line to Central.

SYMPHONY HALL 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

TAVOLO 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.

TD GARDEN 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

THUNDER ROAD 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

TOAD 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

TOP OF THE HUB Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.

THE WILBUR THEATRE 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.

WONDER BAR 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

XFINITY CENTER 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.

ZUZU 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

LES ZYGOMATES 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

WEDNESDAY, MAY 10

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-638-9495) bso.org. MBTA: E Green Line to Symphony. 8 pm. $36-$120. Also on May 11.* Keith Lockhart conducts the Pops in the 132nd season opening concert, featuring guest performer Queen Latifah.

THURSDAY, MAY 11

Boston Choral Ensemble *Charles Hayden Planetarium at the Museum of Science, 1 Science Park, Boston (617-723-2500) bostonchoral.org. MBTA: Green Line to Lechmere. 7 and 9 pm. $20; $10, students and seniors. Also on May 18 and on May 14 at 6:30 and 8:30 pm.* The ensemble performs Cosmos, a program of choral music concerning stars, planets and the heavens, featuring the world premiere of *Galaxy Songs* by Stacy Garrop and accompanied by a cosmic show designed for the program.

Longy Conservatory Orchestra *First Church in Cambridge, 11 Garden St., Cambridge (617-876-0956) longy.edu. MBTA: Red Line to Harvard. 8 pm. $10-$20.* The orchestra, joined by Longy's artists-in-residence, the Horszowski Trio, perform the 2017 Commencement Concert, featuring Beethoven's Triple Concerto.

FRIDAY, MAY 12

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-638-9495) bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$93. Also on May 13 at 3 and 8 pm.* Keith Lockhart conducts the Pops in a performance of John Williams' score for *E.T. The Extra-Terrestrial* to accompany a screening of the film.

Cantata Singers *Jordan Hall, 30 Gainsborough St., Boston (617-868-5885) cantatasingers.org. MBTA: Orange Line to Mass. Ave. 8 pm; 6:30 pm dinner, registration required. $25-$69.* The chorus closes its season with a performance of Arthur Honegger's *King David*. A Shabbat dinner will be held at the Huntington Avenue YMCA in lieu of a pre-concert talk.

Les Bostonades *Gordon Chapel at Old South Church, 645 Boylston St., Boston (617-304-8843) bostonades.com. MBTA: Green Line to Copley. 7:30 pm. $30; $25, seniors; $15, students.* The chamber orchestra is joined by Parisian oboist Christopher Palameta for Berlin: Belle et Bizarre, a program featuring works by CPE Bach, Johann Gottlieb Graun and more.

SATURDAY, MAY 13

Chorus Pro Musica *Robbins Memorial Town Hall Auditorium, 730 Mass. Ave., Arlington (617-267-7442) choruspromusica.org. MBTA: #76, 77 or 79 Bus to Central St. 8 pm. $20-$40.* The chorus performs a concert version of the Gershwins' *Of Thee I Sing*.

SUNDAY, MAY 14

Back Bay Chorale *Sanders Theatre, 45 Quincy St., Cambridge (617-648-3885) bbeboston.org. MBTA: Red Line to Harvard. 3 pm. $15-$69.* Scott Allen Jarrett conducts the orchestra and chorale, featuring soloists soprano Jacquelyn Stucker, tenor William Hite and baritone Philip Cutlip, in Haydn's *The Creation*.

TUESDAY, MAY 16

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-638-9495) bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$93.* Keith Lockhart conducts the Pops in Lights! Camera! Music! The Magic of John Williams, featuring the composer's scores for *Hook, Harry Potter* and more.

WEDNESDAY, MAY 17

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-638-9495) bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$93. Also on May 18.* Keith Lockhart conducts the Pops in a performance accompanied by indie musician Ben Folds.

FRIDAY, MAY 19

Ecce Ensemble *Le Laboratoire, 650 East Kendall St., Cambridge (617-945-7515) lelaboratoireambridge.com. MBTA: Red Line to Kendall. 7 pm. $20; $10, students.* The ensemble closes its Le Laboratoire residency with a program featuring works by Philippe Hurel and John Aylward.

SATURDAY, MAY 20

Chameleon Arts Ensemble *First Church, 66 Marlborough St., Boston (617-427-8200) chameleonarts.org. MBTA: Green Line to Arlington. 8 pm. $25-$47. Also on May 21 at 4 pm.* The ensemble performs From the Painter's Hand, a program exploring the intersections of art and music.

ELISION Ensemble *Paine Hall at Harvard University, 3 Oxford St., Cambridge (617-648-3885) hgnm.org. MBTA: Red Line to Harvard. 8 pm. Free.* The Harvard Group for New Music presents the Australian new music ensemble in a performance of six premieres of works by members of HGNM. A reception with food and drink follows the performance.

Mystic Chorale *Converse Hall at Tremont Temple, 88 Tremont St., Boston (78-316-2500) mysticchorale.org. MBTA: Green or Red Line to Park. 7:30 pm. $18. Also on May 21 at 3:30 pm.* The chorale performs Earth Songs: Singing for Our Home, a program advocating for and inspired by the environment and natural world.



CLUBS

Edited by Alexandra Cavallo



FREAK SHOW Onetime Pitbull collaborator TJR spins a party behind his latest single, "Freaks," at Royale on May 19.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
Phoenix Landing *Keep Calm and Groove On* DJ Khufuu and rotating DJs spin deep house, 10 pm, no cover, 19+.
Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Bijou Various DJs spin house music, 10:30 pm, $25, $20 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
Emerald Lounge *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Club Cafe *#YAASSS! Thursdays* Various DJs spin a variety of tracks, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
The Draft DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Emerald Lounge *Discotheque* DJs spin Euro-disco and groovy house, 4:30 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 9:30 pm, $5-$10, 21+.
The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
The Living Room Various DJs spin house and Top 40 music, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, call for cover, 19+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $10, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *Detention Thursdays* Rotating DJs spin a bit of everything, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *'90s Night* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $20 on guest list, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *XO* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *My So Called 90's Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $4, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Emerald Lounge *Champagne & Chill Pre-game Dinner Party* DJs spin uptempo lounge and Top 40 while guests dance, drink and dine, 7 pm, no cover, 21+; *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Gem Fridays* Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *Afterwork Fridays* DJ Noah Leon plays Top 40 and dance music, 5 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance music in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 9 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merenguc, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *'80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Unite* DJ Susan Esthera plays Top 40 and shows music videos, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *Magnum Saturdays* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Ray plays Top 40 and hip-hop, 9:30 pm, no cover, 21+.
Emerald Lounge *Jewel Saturdays* Resident DJs spin Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Elite Saturdays* Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and morc, 10 pm, $15, 21+.
Harborside Luxury Lounge *In House Saturdays* DJs spin Top 40 and dance music, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance music in the lobby, 9 pm, no cover, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dancc, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Point DJ Melody24 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Royale DJs spin Top 40 dance, 10 pm, $15, ladies free before 11 pm with RSVP online, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 1 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, $10, 21+.
Machine *Pajama Party Sundays* Various DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
Minibar *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Fri., 10 pm, no cover, 21+.
Aeronaut Brewing Co. *#AEROKARAOKE: Live Band Karaoke!* First and third Mon., 8 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 9:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
Dbar *Pop Rocks Karaoke with VJ Ryan Grow*, Fri., 10 pm, no cover, 21+.
Highland Kitchen Wed., 10 pm, no cover, 21+.
Kings Thu., 9 pm, no cover, 21+.
The Kinsale Thu., 8 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.



SMASH HITS Super Smash Broz spin a hip-hop Freak Jawnz Jamboree party at Good Life on May 11.

Machine Thu., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point *Live Band Karaoke* Fri.-Sat., 9 pm, call for cover, 21+.
Sissy K's Nightly, 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
Aeronaut Brewing Co. *Indie Trivia* Tue., 8 pm, no cover, 21+.
The Asgard *Stump! Trivia* Tue., 9 pm, no cover, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank Trivia* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
Coppersmith *Geeks Who Drink Trivia* Mon., 7 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Opinionation Trivia* Thu., 9 pm, no cover, 21+.
Harry's Bar & Grill *Geeks Who Drink Trivia* Mon., 8 pm, no cover, 21+.
The Jeanie Johnston *Geeks Who Drink Trivia* Wed., 8 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Mon., 7 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages; *Patriots Trivia* Sun., 7:30 pm, no cover, all ages.
Shenannigans *Geeks Who Drink Trivia* Wed., 7 pm, no cover, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
Aeronaut Brewing Co. 14 Tyler St., Somerville (617-987-4236)
An Tain 31 India St., Boston (617-426-1870)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Candibar 275 Tremont St., Boston (617-804-5441)
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Coppersmith 40 West 3rd St., Boston (617-658-3452)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 275 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Harry's Bar & Grill 1430 Comm. Ave., Boston (617-738-9990)
Highland Kitchen 150 Highland Ave., Somerville (617- 625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)

Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
The Jeanie Johnston 144 South St., Boston (617-983-9432)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Point 147 Hanover St., Boston (617-523-7020)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Shenannigans 332 West Broadway, Boston (617-269-9509)
The Sinclair 52 Church St., Cambridge (617-547-5200)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City West Cambridge Youth Center, 780 Huron Ave., Cambridge (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)

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MUSEUMS & GALLERIES

Edited by Sarah Hagman



SHIP OUT The *Queen Elizabeth* docked last month at the Peabody Essex Museum, entering through a third-story window. On view beginning May 20, the 22-foot model replica is part of Ocean Liners: Glamour, Speed and Style, an exhibition showcasing the ships' history as spectacles of modern technology, luxury and social refinement. Staged in partnership with the Victoria and Albert Museum, the exhibition features nearly 200 works of art and objects—think paintings, sculpture, furniture, posters, film, textiles and other items that might've been found onboard the posh vessels, including 1940s leather and brass luggage owned by the Duke and Duchess of Windsor. Cruise over to Salem to discover what else is on deck through Oct. 9. / *Arden Stringer* PHOTO: KATHY TARANTOLA

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • The museum showcases recent acquisitions by Franz Kline, Winslow Homer and James McNeill Whistler in Eye on the Collection, Spring 2017. Through July 30. • Frank Stella Prints: From the Collections of Jordan D. Schnitzer and His Family Foundation traces the artist's stylistic evolution with 100 prints. Through July 30. • The Gifts of Frank Stella includes work by the '54 alumnus alongside work by artists such as Jasper Johns and Donald Judd. Through July 30. • Respect Existence or Expect Resistance: Civil Rights Era Photographs from the Collection highlights images from Bruce Davidson, Gordon Parks and more. Through July 30. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Reimagining a Lost Homeland: Ottoman Era Photographs from the Dildilian Studio includes 150 images from the Armenian genocide accompanied by eyewitness accounts. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* Charles Movalli: Cape Ann & Beyond surveys the writer and marine painter's 40-plus years spent living and working in northeastern Massachusetts. Through May 21.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm. $10; $8, seniors; $5, ages 6-18; free, active military and children under 6.* • Abelardo Morell's Walden: Four Views includes panoramic photographs inspired by Henry David Thoreau's writings. Through Aug. 20. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

CURRIER MUSEUM OF ART *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* • Deep Cuts: Contemporary Paper Cutting highlights some 30 contemporary artists, including Sarah Sze and Kara Walker, who reconsider the centuries-old practice. Through May 21. • Storied Books: A Library and Archives Focus Exhibition highlights the museum's rare book collection and treasures tucked within them, from pressed seaweed to news clippings and personal notes. Through July 7. • Soo Sunny Park: BioLath explores the effect of light on perception with sculptures made from an industrial material that strengthens plaster and stucco walls. Through Aug. 6.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • Daphne Wright: Prayer Project displays video portraits of religious figures from her 2016 solo exhibition at the National Trust Tyntesfield. Through July 9. • The Fine Print: Selections from the Collection Bequest of Ann Kirk Warren '50 includes works on paper from European old masters and American

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

printmakers. Through July 9. • On Distant Shores pairs John Constable's *Dedham Lock and Mill* with John Frederick Kensett's *Mount Washington from the Valley of Conway*. Through July 9. • The Medici's Painter: Carlo Dolci and 17th-Century Florence gathers 50 works from the Louvre, the Metropolitan Museum of Art, the Uffizi Gallery and beyond for the country's first exhibition dedicated to the Baroque artist. Through July 9. • Reframing the Past: Piranesi's *Vedute di Roma* spotlights the print series the Italian artist worked on for more than three decades. Through July 9.

EDWARD M. KENNEDY INSTITUTE *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $14; $12, seniors, veterans and ages 18-24; free, military, Mass. children under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Shelley Reed paints exotic birds, wild cats and other animals in A Curious Nature. Through June 4. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Playa Made: The Jewelry of Burning Man highlights pieces made for and during the Nevada festival from the past two decades, as well as George Post's photography and sculptural work by local "burners." Through June 4. • Cary Wolinsky: Fiber of Life spotlights the *National Geographic* photojournalist's textile-centric images of saris, carpet makers, sheep and more. Through June 25. • Artisans display works in wood, clay, fiber and other media in Living Traditions: The Handwork of Plymouth CRAFT. Through June 25. • Ellen Schiffman presents The 52 Box Project, for which she filled a shadowbox with a new fiber work every week. Through July 30. • Drawing from research on historical collections in the Smithsonian archives, Guy Michael Davis and Katie Parker incorporate landscapes, wallpaper, wildlife and other objects in installation Future Retrieval: Permanent Spectacle. Through Oct. 1. • Circular Abstractions: Bull's Eye Quilts highlights 25 works gathered by fiber artist Nancy Crow. May 13-Oct. 22. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • In Suns Explorer, the museum's Department of Digital Infrastructure and Emerging Technology shares programs it's designed to record, track and visualize data surrounding objects in the collections. Through June 30. • Adorning the Inner Court: Jun Ware for the Chinese Palace highlights half of the museum's collection of ceramics used in Beijing's Forbidden City complex. May 20-Aug. 13. • A New Light on Bernard Berenson: Persian Paintings from Villa I Tatti highlights illustrated manuscripts and detached folios created between the 14th and 17th centuries in Iran and Central Asia. May 20-Aug. 13. • Reverie: Christopher Wilmarth, Before and After Mallarmé pulls from the sculptor's *Breath* series, featuring charcoal and pastel drawings, etchings and wall sculptures named after Frederick Morgan's translated poems. May 20-Aug. 13. • The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820 showcases more than 100 artifacts, from full-length portraits by John Singleton Copley to a solar system model by Joseph Pope. May 19-Dec. 31.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling recreation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 17; free, Thu. after 5 pm.* • Works by Lucy Kim, Sonia Almeida, Jennifer Bornstein and Lucien Castaing-Taylor and Véréna Paravel—recipients of this year's James and Audrey Foster Prize—are on display. Through July 9. • Nari Ward: Sun Splashed offers the largest survey to date of the artist's work, including large-scale assemblages made from unlikely materials. Through Sept. 4. • In her Rock 'n' Roll 70 installation, Gillian Wearing displays self-portraits alongside digitally enhanced images of what the British artist may look like at age 70. Through Jan. 1. • Featured at the 2015 Venice Biennale, Steve McQueen's *Ashes* displays footage on two sides of a freestanding screen. Through Feb. 25. • ICA Collection: New Acquisitions highlights works gathered in the past three years, including Sarah Sze's *Hidden Relief* and Henry Taylor's *i'm yours*. Through Feb. 25.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Trained as a miniature painter, Ambreen Butt covers the Anne H. Fitzpatrick Façade with her new work *I Need a Hero*, a scene inspired by Pakistani activist Mukhtar Mai. Through June 26. • In Listen Hear: The Art of Sound, artists and architects create site-specific installations that explore everything from amphibian night calls to music recorded at Boston Public Library branches, city parks and post offices. Through Sept. 5. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

MARBLEHEAD MUSEUM *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Sat., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • The Irish Atlantic traces 175 years of Irish-American history in Boston, from the 1737 founding of the Charitable Irish Society to the community's rise in political power. Through Sept. 22. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Nick Cave calls attention to gun violence and race relations in his installation Until, which incorporates dancers, singer/songwriters, poets and composers. Through Aug. 31. • Tanja Alexia Hollander debuts the entirety of Are You Really My Friend?, for which she photographed all 626 of her Facebook friends. Through January. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing. • In Plant You Now, Dig You Later, Steffani Jemison shares an excerpt from a novella, a new sound work, photographs and drawings that look at the role of language and literacy in black history. Ongoing.

MCMULLEN MUSEUM *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat.-Sun., noon-5 pm. Free.* • Rafael Soriano: The Artist as Mystic includes nearly 100 paintings, pastels and drawings by the Cuban artist. Through June 4. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* • Kenneth Tam presents video installation *Breakfast in Bed*, exploring physical intimacy and heteronormativity. Through May 21. • Twelve artists make use of materials such as medical supplies, hotel sheets and safes in An Inventory of Shimmers: Objects of Intimacy in Contemporary Art. May 19-July 16.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Aug. 31. • In The Diamond Trade: Kimberley, South Africa in

Photographs by Patrick Tourneboeuf, the French photographer documents the streets, stadium, cemetery and landscape of the mining town. Through Sept. 3. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Donations accepted.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Pablo Helguera stages one-room exhibition Club Americano, modeled after 19th-century university clubs. Through June 4. • Imogen Cunningham: In Focus highlights 35 of the American photographer's prints, including her large-format 1920s botanical series. Through June 18. • Retrospective Make Way for Ducklings displays sketches, paintings and family photographs from author and illustrator Robert McCloskey. Through June 18. • Terry Winters: The Structure of Things looks at the New York artist's abstract works on paper. Through June 18. • The largest U.S. exhibition of Sandro Botticelli paintings, Botticelli and the Search for the Divine includes the 15th-century master's *Venus*. Through July 9. • Matisse in the Studio pairs the French artist's paintings, drawings, prints and sculptures with some of the personal possessions that inspired them. Through July 9. • Memory Unearthed: The Lodz Ghetto Photographs of Henryk Ross uncovers negatives the Polish Jewish photojournalist buried while working in the Nazi-occupied city. Through July 30. • Wilson/Cortor highlights John Wilson and Eldzier Cortor's prints and drawings exploring the African-American experience. Through Aug. 6. • New Women for a New Age showcases images of Japanese women from the 1890s to the 1930s. Through Aug. 20. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through June 30, 2018. • Past Is Present: Revival Jewelry pairs 19th- and 20th-century designs with ancient ornaments that helped inspire them. Through Aug. 19, 2018. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $25; $21, seniors; $20, ages 3-11; free, members.* • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Visitors interact with robots, check out the world's first 3-D printed car and view props from the *Back to the Future* films at POPnology. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

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Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $20; $18, seniors; $12, students; free, members, children under 16 and residents of Salem.* • WOW® World of WearableArt™ features 32 outfits from the annual New Zealand design competition. Through June 11. • Lunar Attraction gathers paintings, sculptures and film inspired by the Earth's satellite, along with moon rocks and *Apollo* memorabilia. Through Sept. 4. • Ocean Liners: Glamour, Speed and Style draws together some 200 paintings, sculpture, models, furniture and posters to look at the technology and luxury of the 19th- and 20th-century mode of transportation. May 20-Oct. 9. • MegaCity highlights Indian paintings of urban scenes. Through Dec. 31. • Importing Splendor features Chinese luxury objects from the 18th and 19th centuries. Through Dec. 31. • Raven's Many Gifts presents Native American art from the Pacific Northwest coast. Through Dec. 31.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18. • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the newly restored fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Wed.-Sun., 11 am-5 pm.* • Visitors get a peek into how the staff care for the museum's artwork in Collection at Work. Through June 11. • Fred Eversley: Black, White, Gray looks at a series of sculptures that the artist began working on in the early 1970s. Through June 11. • Tommy Hartung explores wealth, politics and surveillance in King Solomon's Mines, an installation of new sculptures, video and photographs. Through June 11. • Reflections: Louise Nevelson, 1967 revisits the artist's first retrospective, which debuted 50 years ago at the Rose Art Museum in collaboration with the Whitney Museum of American Art. Through June 11. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

Scottish Rite Masonic Museum & Library *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Fri., 10 am-4 pm; Sat.-Sun., 11 am-4 pm. See website for complete details. $12; $10, students and seniors; free, military and children under 10.* The

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permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Through some 100 paintings, sculptures, ivories, silver objects and pieces of furniture, Highest Heaven explores Spanish Colonial art in the high plains of South America. Through July 9. • John O'Reilly: A Studio Odyssey explores the Worcester-based artist's similarities with the work of Jean Genet, Constantine Cavafy and Henry James. May 13-Aug. 13. • Renaissance Woman in Asia highlights paintings donated by Chinese art scholar and collector Florance Waterbury. May 13-Aug. 20. • Jeppson Idea Lab: Master Vases from Ancient Greece showcases three pieces made in Athens more than 2,500 years ago. Through Oct. 1. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

FORT POINT ART WALK *(617-423-4299) fortpointarts.org. May 12, 4-7 pm; May 13-14, noon-6 pm.* Artists open their studios to visitors, who are also welcome to peruse exhibitions at Midway Gallery, Channel Center and Atlantic Wharf Gallery.

THIRD THURSDAYS: CREATIVE PLAY *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. May 18, 5:30 pm. $5-$15.* The museum partners with the Massachusetts College of Art and Design for an evening of arts, drinks and entertainment.

Galleries

ABIGAIL OGILVY GALLERY *460 Harrison Ave., Boston (617-820-5173) abigailogilvy.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 11 am-4 pm, and by appointment.* Secrets of the Sea showcases Keenan Derby's abstract paintings, inspired by a 17th-century depiction of a Dutch whaling expedition painted on ceramic tiles. Through May 21.

ADELSON GALLERIES BOSTON *520 Harrison Ave., Boston (617-832-0633) adelsongalleriesboston.com. MBTA: #9 or #11 Bus to Harrison Ave. Wed.-Sun., noon-6 pm.* Steven Spazuk presents Hubris, Beauty & Greed, featuring 29 new works created using the flames of a candle and torch. Through May 28.

ALPHA GALLERY *460 Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm, and by appointment.* David Kapp paints urban scenes in Teeming. Through May 31.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.



SPINE ON Jeannie Weissglass' The Secret Life of Porcupines is on view at Kabinett. PHOTO: DARIO LASAGNI

ARDEN GALLERY *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Sherrie Wolf paints floral arrangements placed in front of old masters' works. Through May 30.

BARBARA KRAKOW GALLERY *10 Newbury St., Boston (617-262-4490) barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • Kay Rosen taps her linguistics and languages background in The Complete Letterpress Works, 1984-2017. Through June 3. • Sculptor and photographer Frank Poor surveys the southern landscape in Mined and Measured. Through June 3.

BOSTON ATHENÆUM *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* New England on Paper pulls linocuts, lithographs and white-line woodcuts from the collection. Through Sept. 3.

BOSTON CONVENTION & EXHIBITION CENTER *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* • Art Makes a City highlights artists from Roslindale and Hyde Park. Through May 31. • In Urban Ecology, Silvia López Chavez explores natural water resources using collage, watercolors and colored pencils. Through June 30.

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* With 60 maps and 3-D objects, the Norman B. Leventhal Map Center explores weather patterns in Regions and Seasons: Mapping Climate Through History. Through Aug. 27.

BOSTON REALTY ONLINE *172 Harvard St., Brookline. oncemodern.com. MBTA: C Green Line to St. Paul. By appointment.* Leonie Little-Lex curates Once Modern, highlighting Industrial Revolution-era prints of local hotels, businesses and more. Through May 19.

BROMFIELD GALLERY *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* • Laurie Alpert creates mixed-media prints inspired by a bar of soap she used to clean her paint brushes. Through May 28. • Leslie Cohen shares charcoal drawings in Strata/Substratum. Through May 28.

BROOKLINE ARTS CENTER *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Marys. Mon.-Fri., 9 am-5:30 pm.* Artists Evelyn Berde and Karen Moss select works for ART Off the Wall, a fundraising exhibition that supports the visual art center's mission. Through May 13.

BSA SPACE *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* • In Road to Revolution: A 30 Day Journey Across Cuba, Howe Traveling fellow Abby Gordon follows the 1959 revolutionaries' path across the island to investigate the impact on the infrastructure. Through July 23. • Featuring installations, photographs, videos and 3-D models, the New Inflatable Moment traces the use of inflatable structures beginning with late 18th-century hot air balloons. Through Sept. 3.

CARY MEMORIAL LIBRARY *1874 Lexington Ave., Lexington (781-862-6288) carylibrary.org. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* David Holleman shares drawings from the past decade. Through June 30.

CHILDS GALLERY *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* With Residual Layers, Sean Flood combines his construction and street art backgrounds in paintings and prints of Boston and New York. Through May 13.

COPLEY SOCIETY OF ART *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* • Anne Grandin paints sunrises and sunsets in African Light. May 18-June 21. • John Stobart and Russell Jinishian jury At Sea, a national show of maritime-themed works. May 20-July 6.

DESIGN MUSEUM BOSTON *70 E. India Row, Boston (888-287-0167) designmuseumfoundation.org. MBTA: Blue Line to Aquarium. Tue.-Sat., 11 am-6 pm.* The Urban Innovation Challenge Exhibition spotlights ideas created during a three-day competition, which tasked local designers with reimagining the area under the I-93 overpass. Through Dec. 31.

FP3 GALLERY *346 Congress St., Boston. fp3gallery.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* Mixed-media artist Josh Falk showcases macro-photo series Looking Glass. Through July 13.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALLERY 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Kendall. Wed.-Sat., noon-7 pm.* The 6th Annual Members' Exhibition highlights the work of 31 artists. Through May 20.

GALLERY 344 *City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov/arts. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon.* In We Were Here: Memories of Cambridge Common, Kelly Sherman creates banners from collected stories. Through June 30.

GALLERY BOM *460 Harrison Ave., Boston (617-651-2664) gallerybom.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm.* In a tribute to her father who grew up during the Korean War, Soojin Kim draws and

paints imported candies and cookies in Sweet Innocence. Through May 15.

INTERNATIONAL POSTER GALLERY *460 Harrison Ave., Boston (617-375-0076) internationalposter.com. MBTA: Silver Line to E. Berkeley. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* In May Masterpieces, the gallery showcases recent acquisitions, including posters featuring bicycle company Gladiator Cycles and the Stenberg Brothers' *Fragment of an Empire.* Through May 31.

KABINETT *467 Shawmut Ave., Boston (617-826-9377) kabinettgallery.com. MBTA: Orange Line to Mass. Ave. By appointment.* In her first show in Boston, New York-based artist Jeannie Weissglass imagines sinful happenings in colonial America in The Secret Life of Porcupines' paintings and works on paper. Through June 14.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Fitchburg Art Museum director Nick Capasso juries this year's National Prize Show, featuring the work of some 70 artists. May 18-June 23.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • In Memory: Works by Stacey Alickman showcases the late painter and longtime member's work. Through May 28. • Mary Lang photographs landscapes and model train setups in Wonderland. Through May 28.

LEICA GALLERY BOSTON *74 Arlington St., Boston (857-305-3609) leicagalleryboston.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-7 pm; Sun., 10 am-6 pm.* EJ Camp shoots the North and South Forks of Long Island in The Sea. Through June 27.

LENS GALLERY *524 Harrison Ave., Boston (857-753-4875) cleardesignlab.co/lensgallery. MBTA: #9 or #11 Bus to Harrison Ave. By appointment.* Adam O'Day and Vanessa Irzyk display paintings in Lord Help Us Get It All Together. Through May 15.

MILLS GALLERY AT BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000) beaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* In *Majas, cambujas y virreinacas,* painter Alida Cervantes incorporates found and traded materials picked up while traveling from her San Diego home to her studio in Tijuana, Mexico. Through June 25.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 10 am-5 pm, and by appointment.* Students and faculty exhibit work in this year's Creative Process show. May 20-June 17.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center, 537 Comm. Ave., Boston (617-437-1868) nesop.edu. MBTA: Green Line to Kenmore. Mon.-Wed., 9 am-5 pm; Sat., 10 am-4 pm.* In Rockwell Revisited, photographer Maggie Meiners investigates cultural issues the American icon explored 75 years ago. Through May 26.

RADCLIFFE INSTITUTE FOR ADVANCED STUDY *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Playing Fair? Title IX at 45 looks at the struggle for gender equity in sports, education and society. Through Sept. 15.

RAFIUS FANE GALLERY *460 Harrison Ave., Boston (508-843-2184) rafiusfanegallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 1-5 pm; Sat.-Sun., 11 am-4 pm, and by appointment.* Ellen Driscoll shares map-inspired fabric sculptures and drawings of plants and birds. Through June 23.

SCHOOL OF THE MUSEUM OF FINE ARTS AT TUFTS UNIVERSITY *230 The Fenway, Boston (617-628-5000) smfa.edu. MBTA: E Green Line to MFA. Mon.-Tue. and Thu.-Sat., 10 am-5 pm; Wed., 10 am-8 pm.* Seventeen senior thesis program students share yearlong projects in Denatured. May 20-25.

THE SOCIETY OF ARTS + CRAFTS *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Sat., 10 am-6 pm.* Boris Bally spearheads Imagine Peace Now!, which has artists transforming guns into jewelry, sculpture and other objects. Through June 10.

STEVEN ZEVITAS GALLERY *450 Harrison Ave., Boston (617-778-5265, ext. 22) stevenzevitasgallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5 pm.* Alex Jackson draws from African-American history and Indian mythology and literature in Phantom Flesh. Through May 27.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Fitchburg Art Museum director Nick Capasso juries this year's National Prize Show, featuring the work of some 70 artists. May 18-June 23.

W BOSTON *The Gallery, 100 Stuart St., Boston (617-261-8700) wboston.com/the-gallery. MBTA: Green Line to Arlington. Mon., 6:30-11 am; Tue.-Fri., 6:30-11 am and 5-10 pm, Sat., 7 am-noon and 5-10 pm; Sun., 7 am-noon.* Presented in partnership with Liquid Art House, the Gallery's latest exhibition presents local artist Giovanni DeCunto's portraits of Tupac, Beyoncé and Jay Z. Through May 11.

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The Alley *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • First Mon., 8 pm: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

Boston Eagle *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

Candibar Boston *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

Cathedral Station *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

Club Cafe *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon. of every month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, BEGBICK and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun. of every month is Back2Basics Tea Dance Presents Bearz Tea with MASSBEARZ and DJ Brian Halligan.

Dbar *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

Ecco Restaurant and Martini Bar *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

Great Scott *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

Jacques Cabaret *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Mon. of each month is No Filter; third Mon. is Zumba Fitness Dance Party and Divas; fourth Mon. is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wed. of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed. are Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

Machine *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat. is Heroes with DJ Chris Ewen; second Sat. is DJ Dena; third Sat. is Sin-O-Matic; fourth Sat. has a live band, a drag show and a guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

Midway Cafe *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

Milky Way Lounge *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic.

ONCE Lounge and Ballroom *156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

Paradise *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday. • Sat., 10 pm, $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

Trophy Room *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun, 10 am-2 pm. No cover.* This gay-friendly sports bar features American bistro eats, signature cocktails and Monday night live music performances.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

Boston Ironsides Rugby Lip Sync Competition *Club Cafe, 209 Columbus Ave., Boston. clubcafe.com. MBTA: Orange Line to Back Bay. May 10, 7 pm. $20.* Vote on your favorite lip sync performances when rugby players get into drag to put on a show.

Dudes 'N' Drag Queens: Boston Runs on D *Venu, 100 Warrenton St., Boston. flagflagfootball.com. MBTA: Green Line to Boylston. May 18, 6 pm. $15; $25, VIP.* This party features drag performances as well as a live auction of players and prizes like Lady Gaga concert tickets. Proceeds benefit FLAG Flag Football's Gay Bowl XVII.

Miss New England Continental *Club Cafe, 209 Columbus Ave., Boston. eventbrite.com. MBTA: Orange Line to Back Bay. May 13, 6 pm. $25.* Hosted by Dezyre Love Valentino, this official preliminary to the Miss Continental National Pageant features talent, interview, swimwear and evening gown competitions, as well as appearances by Angel Cavalli and Jazell Barbie Royale.

GROUPS & GATHERINGS

Ambiente Latino Program *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatino*

Advice to Contributors

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

program. MBTA: Commuter Rail to Uphams Corner. Free. Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BIVERSITY BOSTON *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of each month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

BLISS *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share stories and support their peers.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON GAY BASKETBALL LEAGUE *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

BOSTON GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

BOSTON PRIME TIMERS *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) boston primetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

THE CAMBRIDGE MEN'S GROUP *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

COMING OUT SUPPORT GROUP FOR ADULT MEN AND WOMEN *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

COMPASS *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

CRYSTAL CLEAR *Call for location. (617-457-8142, ext. 2429) jri.org. First and third Tue. of each month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

THE FELLOWS *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FEMMEWOMEN4FEMMEWOMEN *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

FENWAY HEALTH LONG-TERM SURVIVORS GROUP *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue. of each month, 6:30 pm.* This peer-led support group aims to help gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

FRONTRUNNERS BOSTON *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

GAY BEER CLUB *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • First and third Sun.: Cambridge Brewing Company. • Second Sun.: Trophy Room. • Fourth Sun.: Field trip to a rotating bar or brewery. • Third Thu., 8 pm: Thirsty at Cambridge Brewing Company.

GAY FOR GOOD *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

GAY OFFICERS ACTION LEAGUE-NEW ENGLAND *Club Cafe, 209 Columbus Ave., Boston. newengland goal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

LESBIAN, GAY, BISEXUAL, TRANSGENDER AND QUEER SURVIVORS OF DOMESTIC VIOLENCE SUPPORT GROUP *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed. of each month, 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

THE LESBIANS OF COLOR SYMPOSIUM COLLECTIVE, INC. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

LONG-TERM SURVIVORS GROUP *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

THE MAVENS *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete details. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

MEN LIVING POSITIVELY *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

NEXUS *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed. of each month, 6:30 pm.* This group supports LGBTQ middle school students.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

QUEER YOGA *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

THRIVE WEDNESDAY *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

UMBRELLA *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon. of each month, 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

THE WELCOMING COMMITTEE *thewelcoming committee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

YOUNG BLISS SOCIAL GROUP *Call for location (617-424-9595) biresource.net. Second Thu. of each month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngbliss boston@gmail.com for details.

YOUNG MEN'S GROUP *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of each month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, MAY 10

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Cecily Shuler** performs at this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Diagnostician **Stuart Mushlin** reads from *Playing the Ponies and Other Medical Mysteries Solved*, his look at some of the most interesting medical cases he's encountered.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Hala Alyan** discusses *Salt Houses*, her debut novel about a family displaced by the Six-Day War of 1967.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **J. Robert Lennon** presents *Broken River*, his novel about a family that moves into a home where murders took place years ago. **David Samuel Levinson** shares *Tell Me How This Ends Well*, his novel about three adult siblings plotting to kill their abusive father during the family's Passover gathering.

Wellesley Books *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Victor Lodato** shares *Edgar & Lucy*, his novel about a young boy who tries to piece together details about a tragic accident in his past.

THURSDAY, MAY 11

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoop.eventbrite.com. MBTA: Red Line to Harvard. 7 pm.* **Libby Chamberlain** and contributors discuss *Pantsuit Nation*, a collection of stories and photographs from voters inspired by the author's Facebook group to wear pantsuits to the polls.

Wellesley Books *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm. $5.* **J. Courtney Sullivan** discusses *Saints for All Occasions*, her novel about two sisters who become estranged after their journey from Ireland to America.

SUNDAY, MAY 14

Harvard Book Store *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* In conversation with contributors Samantha Power and Ron Suskind, editors **Stephen Kennedy Smith** and **Douglas Brinkley** discuss *JFK: A Vision for America*, their book about President Kennedy's most important speeches.

MONDAY, MAY 15

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Charmaine Craig** reads from *Miss Burma*, a look at the origins of Burma as seen through the experiences of the author's family.

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Dennis Lehane** discusses *Since We Fell*, his novel about a former journalist whose life begins to unravel amid conspiracy and violence.

TUESDAY, MAY 16

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Alexandria Marzano-Lesnevich** shares *The Fact of a Body: A Murder and a Memoir*, a look back at her time at a law firm where she found herself delving deep into the life of a convicted murderer and grappling with her own traumatic history.



TOO CLOSE TO HOME

Before Dorchester-born author Dennis Lehane finished writing *Since We Fell*, studios were already clamoring for the rights to the screenplay. But before it hits the big screen, the *Mystic River* and *Shutter Island* author's latest thriller should keep readers on the edge of their seats. It follows Rachel, a Boston journalist who suffers an on-air breakdown and becomes a virtual shut-in. Nonetheless, she finds a confidant who eventually becomes her husband, but a chance encounter reveals that her trust in him may be *very* misplaced. Get sucked in when Lehane stops by the Brattle Theatre for a signing and reading on May 15. / *Meghan Kavanaugh*

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Dawn Tripp** presents *Georgia: A Novel of Georgia O'Keeffe*, her novel inspired by the life and work of the artist. **B.A. Shapiro** discusses *The Muralist*, her novel about a woman who happens upon clues to her great-aunt's disappearance.

WEDNESDAY, MAY 17

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Jess Rizkallah** performs at this open-mic night.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Lisa Ko** reads from *The Leavers*, her novel about a boy who must assimilate into an adopted family when his undocumented immigrant mother goes missing.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoop.eventbrite.com. MBTA: Red Line to Harvard. 7 pm.* Magician and Harvard alum **David Kwong** presents his how-to *Spellbound: Seven Principles of Illusion to Captivate Audiences and Unlock the Secrets of Success.*

Poets & Pints *Aeronaut Brewing Co., 14 Tyler St., Somerville (617-491-2220) portersquarebooks.com. MBTA: #86 Bus to Dane St. 6 pm.* **Wendy Drexler, Holly Guran** and **Susan Donnelly** share their original poetry as guests enjoy local brews.

THURSDAY, MAY 18

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Colm Toibin** presents *House of Names*, his retelling of the story of Clytemnestra, who ruled an ancient city while her husband was at war.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Lisa Davis** reads from her book on Angela Calomiris, *Undercover Girl: The Lesbian Informant Who Helped the FBI Bring Down the Communist Party.*

FRIDAY, MAY 19

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jeanne McWilliams Blasberg** reads from *Eden*, her debut novel about what happens after a grandmother reveals a 50-year-old family secret.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoop.eventbrite.com. MBTA: Red Line to Harvard. 7 pm.* Former Red Sox player **David Ortiz** signs copies of his memoir, *Papi: My Story.*

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Journalist **Richard Schweid** reads from *Invisible Nation: Homeless Families in America*, his book about how homelessness affects children.

MONDAY, MAY 22

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Dani Shapiro** presents *Hourglass: Time, Memory, Marriage*, her memoir about her 18-year marriage.

Pink Pages *American Repertory Theater, 64 Brattle St., Cambridge (617-499-5656) mountauburnhospital.org. MBTA: Red Line to Harvard. 6 pm. $300; $500, VIP.* This event features readings from authors including **Alice Hoffman, Diane Ackerman, David Baldacci, Elin Hilderbrand, Geraldine Brooks, Andre Dubus III, Ann Hood** and **ZZ Packer.** Proceeds benefit the Hoffman Breast Center at Mount Auburn Hospital.

TUESDAY, MAY 23

Papercuts J.P. *La Rana Rossa, 154 Green St., Boston (617-522-3404) papercutsjp.com. 7 pm.* **N. West Moss** and **Sarah Sweeney** share their respective collections of stories and essays, *The Subway Stops at Bryant Park* and *Tell Me If You're Lying.*

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, MAY 10

TALKINGPOINT: CONVERSATIONS WITH PODCASTERS *Freepoint Hotel, 220 Alewife Brook Parkway, Cambridge (617-491-8000) freepointhotel.com. MBTA: Red Line to Alewife. 6:30 pm. Free.* At the first event of this new monthly series, *Restaurant Unstoppable* podcast host **Eric Cacciatore** records a live episode with Freepoint Kitchen executive chef Matthew Gaudet, followed by a Q&A session.

THURSDAY, MAY 11

PLANNING FOR 21ST-CENTURY METROPOLITAN BOSTON *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $6.* In this illustrated lecture, National Park Service planner **Jim O'Connell** covers local mixed-use projects, including Assembly Row, Boston Landing and University Station.

FRIDAY, MAY 12

MINDFULNESS FOR WRITERS: LOWER YOUR STRESS, BOOST YOUR CREATIVITY *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $75; $65, members.* Writer and clinical social worker **Deborah Sosin** explores the latest research, then shares mindfulness strategies to practice during in-class writing exercises.

SATURDAY, MAY 13

BEGINNING CROCHET *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: #87 Bus to Loring St. Noon. $60. Also on May 20. See website for complete details.* Instructor **Amy McIver** covers chain, single and double crochet stitches while students create an infinity scarf.

INTRODUCTION TO PAPER CONSERVATION *North Bennet Street School, 150 North St., Boston (617-227-0155) nbss.edu. MBTA: Green or Orange Line to Haymarket. 8:30 am. $400. Also on May 14.* In this two-day, hands-on workshop, bookbinder and conservator **James Reid-Cunningham** demonstrates methods for repairing damaged historical papers.

WRITING ABOUT POLITICS *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $150; $130, members.* Drawing on passages from Claudia Rankine, Gloria Anzaldúa, Teju Cole and others, writer **Cara Benson** discusses strategies for tackling political topics in fiction, nonfiction and poetry.

MONDAY, MAY 15

THE GLASS UNIVERSE *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 6 pm. Free. Registration required.* Author **Sava Dobel** leads a tour to Williamina Fleming's grave on the astronomer's 160th birthday as she discusses the women who worked at the Harvard College Observatory in the late 19th century.

MEDITERRANEAN DIET ROUNDTABLE *The University of Massachusetts Club, 1 Beacon St., Boston. mdrproject.com. MBTA: Blue or Green Line to Gov't Center. 1 pm. $350. Also on May 16. See website for complete details.* Health care professionals and scholars, including Massachusetts General Hospital's **Deborah Boudrow**, speak about nutrition and scientific research at this two-day event.

TUESDAY, MAY 16

DIVING DEEP: HOW DO SEALS PROTECT THEIR HEARTS AND BRAINS WITHOUT OXYGEN? *New England Aquarium, 1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* Animal physiologist **Allyson Hindle** and molecular biologist **Manu Buys** talk about their studies of deep-diving seals in Antarctica, which may inform new ways of treating heart attacks and strokes in humans.

TITLE IX OVER TIME *Radcliffe Institute for Advanced Study, 10 Garden St., Cambridge (617-495-8601) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 7 pm. Free. Registration required.* WBUR reporter **Shira Springer**, Massachusetts Attorney General **Maura Healey** and Olympic medalists **Swin Cash** and **Angela Ruggiero** talk about the impact of the federal law on its 45th anniversary.

WEDNESDAY, MAY 17

THE POWER OF BODY LANGUAGE + MASTERING THE INTERVIEW *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 9:30 am. Free. Registration required.* Body language trainer **Juliet Gil** offers tips on making a memorable first impression through nonverbal cues.

SHE DID IT *Babson College, 231 Forest St., Wellesley. shedidit.com. MBTA: Commuter Rail to Wellesley Hills. 9:30 am. $195.* Stylist **Doreen Dove**, Boston Comedy Project founder **Martha Rollins**, psychotherapist **Barbara Wasserman** and other business leaders and lifestyle coaches lead workshops for women ages 46 to 64.

THURSDAY, MAY 18

HIDDEN GARDENS OF BEACON HILL *Various locations, Boston. MBTA: Red Line to Charles/MGH. beaconhillgardenclub.org. 9 am-5 pm. $55.* The public is invited to tour a dozen out-of-view gardens maintained by Beacon Hill Garden Club members.

SWEET BOSTON *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 6 pm. Free. Registration required.* Historian **Joyce Chaplin**, food historian **Michael Krondl** and social anthropologist **Carla Martin** chat about the history of local ice cream shops, candy manufacturers and chocolate and cacao trade.

SATURDAY, MAY 20

PUBLIC FORUM ON GAS LEAKS AND CLIMATE CHANGE *East Somerville Community School, 50 Cross St., Somerville (617-520-4970) mothersoutfrontsomerville.nationbuilder.com. MBTA: Orange Line to Sullivan. 2 pm. Free.* Mothers Out Front Somerville invites state Rep. **Christine Barber** and state Sen. **Patricia Jehlen** to discuss gas leaks and climate change.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Education" or by email to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Sometimes you have to be bad to do good.

Boston Bakes for Breast Cancer • May 8-14, 2017

Area restaurants and bakeries raising money for breast cancer research.

For more information go to Bakes4BC.org.



BAKES FOR BREAST CANCER

Boston Herald MITTCOM WCVB

SPORTS

Edited by Sarah Hagman



PARK BREAK

Join in on Playworks Run for Recess at Franklin Park on May 20.

Home Games

Boston Breakers *Jordan Field, 65 N. Harvard St., Boston. Tickets: 617-945-1704. bostonbreakerssoccer.com.*
May 19, 7 pm vs. Portland Thorns FC

Boston Cannons *Harvard Stadium, 79 N. Harvard St., Boston. Tickets: 617-746-9933. bostoncannons.com.*
May 13, 7 pm vs. Rochester Rattlers
May 20, 7 pm vs. New York Lizards

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
May 12, 7:10 pm vs. Tampa Bay Rays
May 13, 7:10 pm vs. Tampa Bay Rays
May 14, 1:35 pm vs. Tampa Bay Rays
May 23, 7:10 pm vs. Texas Rangers

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. revolutionsoccer.net.*
May 13, 7:30 pm vs. Real Salt Lake
May 21, 2:30 pm vs. Columbus Crew

Special Events

Esplanade 5K Sunset Run *Route begins at Fiedler Field, Boston (617-227-0365) esplanadeassociation.org. MBTA: Green Line to Arlington. May 18, 6:30 pm. $50.* Runners enjoy a view of the sunset as they race along the Charles River Esplanade.

Playworks Run for Recess *Route begins at Franklin Park Playstead Field, Playstead and Pierpont Road, Boston (617-708-1734) playworks.org. MBTA: Orange Line to Green St. May 20, 10 am. $50, families; $25, adults; $10, participants under 18.* This family-friendly 5K and one-mile fun run in Franklin Park raises funds for physical activity initiatives at 75 New England schools.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) hcnrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(888-727-2005) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

CORNHOLE

Social Boston Sports *socialbostonsports.com.* Leagues meet on Monday, Tuesday and Wednesday nights at bars in Boston and Cambridge.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

FLOOR HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes men's and coed leagues, which play at Newton's Valeo Sports Center.

HANDBALL

Boston Team Handball *bostontcamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) ncshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

PINGPONG

Blazing Paddles *(617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes during monthly tournaments.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Boston Ironsides *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RunFellow Run Club *runfellow.com. Tue. and Thu., 7:30 pm.* All abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-Pick *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

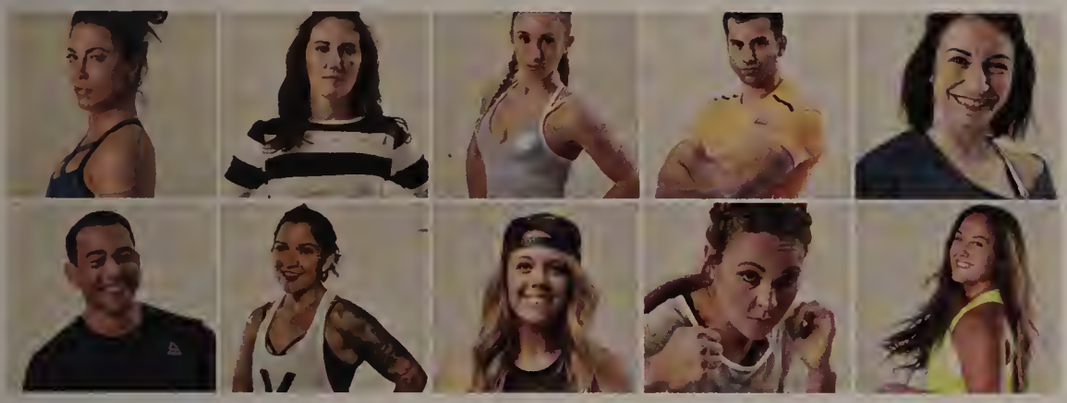
Boston Volleyball Association *(857-919-4500) bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



ON TOUR Experienee 30-minute fitness classes from three different instructors on a Sweat Crawl on May 13.

EVENTS

NAMASTE SATURDAY *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. May 13, 9 am. $25; free, members.* Yoga teacher Amy Leydon leads this class in the Shapiro Family Courtyard before the museum opens for the day.

SWEAT CRAWL *Various locations. 2017sweatcrawl.splashthat.com. May 13, 1 pm. $45.* Five different fitness crawls through various Boston neighborhoods give guests a chance to fit in three 30-minute workouts at spin, yoga, barre and boxing studios.

ONGOING

ACOUSTIC WEDNESDAYS *Sadhana Yoga, 15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave. Wed., 5:45 and 7:30 pm. $16.* Tye Austin plays acoustic guitar during this Vinyasa flow class.

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BEGINNERS ANTIGRAVITY AERIAL YOGA *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 2:30 pm. $30, includes three classes.* This class for first-timers covers the basics of suspended yoga as guests hang in hammocks.

BOLLYX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com/classes. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

BOMBA AEROBICS *Villa Victoria Center for the Arts, 85 W. Newton St., Boston. ibaboston.org. MBTA: Orange Line to Mass. Ave. Mon. and Wed., 6:30 pm. $9.* This fitness dance class incorporates Puerto Rican music.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) brogayoga.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

JOINT MOBILITY COURSE *Laughing Buddha Boston, The Swiss Healing Center, 7 Commercial Wharf West, Boston (617-936-4168) laughingbuddhaboston.com. MBTA: Blue Line to Aquarium. Mon., 6 pm. $25.* This class focuses on increasing the range of joint motion and flexibility.

LADIES NIGHT *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-427-9494) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sat., 7 pm. $18 with gear; $12 without gear; $7, intro to belaying.* Gather your girlfriends for a discounted night of climbing.

SOCIAL SUNDAYS *Recycle Studio, 9 Newbury St., Boston (617-366-9670) recycle-studio.com. MBTA: Green Line to Arlington. Sun., 9:30 and 11:15 am. $26.* This indoor cycling class is followed by a celebratory glass of sparkling wine.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

TONE FOR RUNNERS *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Sun., 3:30 pm; Tue., 7:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

VIXEN ARMY *The Z Spot, 181 Mass. Ave., Boston. eventbrite.com. MBTA: Green Line to Hynes. Mon., 6:30 pm. $15.* Get a full-body workout at this women's hip-hop cardio class.

WELCOMING CREATIVITY THROUGH YOGA & MEDITATION *Third Life Studio, 33 Union Square, Somerville. heartforestyoga.com. MBTA: #86 Bus to Kingman Road. Sat., 10:30 am. $27.* This yoga class includes free time for writing and sketching.

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SECURITY BREACH BEWARE!

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SHARP

TASTINGS

Edited by Meghan Kavanaugh



DOLLAR MENU

Spend Monday nights enjoying a special menu at Strega Waterfront.

SPECIAL EVENTS

DORETTA DONATES *Doretta Taverna and Raw Bar, 79 Park Plaza, Boston (617-422-0008) dorettaboston.com. MBTA: Green Line to Arlington. May 18, 6 pm. À la carte.* Mix 104.1's Kennedy Elsey acts as a guest bartender for the night. A portion of bar sales benefits Great Dog Rescue New England.

THE FARMER'S DINNER *Bully Boy Distillery, 44 Cedric St., Boston. thefarmersdinner.com. MBTA: #10 Bus to Shirley St. May 13, 4 pm. $85.* After a tour of the distillery, chefs **Jacqueline Dole**, **Patrick Soucy** and **Keith Sarasin** serve a six-course dinner that utilizes seasonal ingredients from local farms.

GET DOWN POP-UP *Viale, 502 Mass. Ave., Cambridge (617-576-1900) vialecambridge.com. MBTA: Red Line to Central. May 11, 5 pm. À la carte.* In collaboration with Snappy Lobster and Castle Island Brewing Co., chef **Greg Reeves** serves shareable lobster dishes with beer pairings.

MOTHER'S DAY BRUNCH *Bar Boulud, 776 Boylston St., Boston (617-535-8800) barboulud.com/boston. MBTA: Green Line to Hynes. May 14, 11:30 am. $65; $35, children.* This French-inspired, three-course brunch features dishes such as salmon tartare, lobster scramble and vanilla bean cheesecake.

MOTHER'S DAY DINNER *Top of the Hub, 800 Boylston St., Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential. May 14, 3 pm. $75; $38, children under 12.* This four-course dinner is accompanied by music from the Marty Ballou Trio and also includes a visit to the Skywalk Observatory.

SUMO STEW *Zone 3, 267 Western Ave., Boston (646-808-4159) sumostew.com. MBTA: #86 Bus to Riverdale St. May 19, 6:30 pm. $60. 21+.* Sumo wrestling tournaments stream live while guests enjoy chankonabe and bento boxes prepared by Boston chefs, as well as beer, whiskey, sake and green tea.

TOWNSMAN COOKING CLASS *Townsman, 120 Kingston St., Boston (617-993-0750) townsmanboston.com. MBTA: Orange Line to Chinatown. May 21, 5 pm. $100.* Guests sip on rosé as they learn pro tips for cooking barbecue ribs, chicken, wings and brisket.

ONGOING

$1 MONDAYS *Strega Waterfront, 1 Marina Park Drive, Boston (617-345-3992) stregawaterfront.com. MBTA: Silver Line to Courthouse. Mon., 4 pm. À la carte.* Enjoy a special menu of $1 treats that include oysters, arancini, chicken wings and spring rolls.

AVANTE-THÉÂTRE PRE-THEATRE PRIX FIXE *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodumidi.com. MBTA: Green Line to Arlington. Sun.-Sat., 5 and 5:30 pm. $49.* Guests enjoy an appetizer, an entree and dessert before a show.

B3 SUNDAY SUPPER *B3, 160 Mass. Ave., Boston (617-997-0211) b3restaurant.com. MBTA: Green Line to Hynes. Sun., 5:30 and 6:30 pm. $55.* Berklee students and alumni perform as guests enjoy a special five-course tasting menu at communal tables.

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenandbar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BISTRO MONDAYS *Select Oyster Bar, 50 Gloucester St., Boston (857-239-8064) sclectboston.com. MBTA: Green Line to Hynes. Mon., 4:30 pm. $33.* This three-course prix fixe menu includes smoked bluefish toast, Maine mussels and crab pappardelle.

BRINNER *The Gallows, 1395 Washington St., Boston (617-425-0200) thegallowsboston.com. MBTA: Orange Line to Back Bay. Mon., 4 pm. À la carte.* Executive chef **Scott Jensen** offers his weekend brunch menu during dinner.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 and 11:30 am, 1 and 1:30 pm. $45; $35, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

CITY WINE TOURS *Various locations (844-879-8799) citywinetours.com. Sat.-Sun., 3 pm. $66. 21+.* Enjoy six different wines on walking tours through Back Bay, Assembly Row, the Theater District, the North End and the South End.

CRAWFISH BOIL *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Thu., 5 pm. $20.* This weekly special features steamed crawfish served with potatoes, corn on the cob and Andouille sausage.

DOLLAR OYSTER SUNDAYS *Waypoint, 1030 Mass. Ave., Cambridge (617-864-2300) waypointharvard.com. MBTA: Red Line to Harvard. Sun., 10 am. À la carte.* Enjoy a rotating selection of oysters for $1 each.

DOLLAR OYSTERS AND DIRTY MARTINIS *Tapestry, 69 Kilmarnock St., Boston (617-421-4470) tapestry.restaurant. MBTA: D Green Line to Fenway. Wed.-Thu., 5:30 pm. À la carte.* Enjoy $1 oysters and $14 pour-yourself dirty martinis in the Club Room.

EXPRESS BUSINESS LUNCH *PABU, 3 Franklin St., Boston (857-327-7228) michaelmina.net. MBTA: Red or Orange Line to Downtown Crossing. Mon.-Fri., 11:30 am. $25.* Enjoy two courses, plus a cookie for the road.

F#@K SLIDER FRIDAYS *Bukowski Tavern, 1281 Cambridge St., Cambridge (617-497-7077) bukowskitavern.net. MBTA: Red Line to Central. Fri., 11:30 am. $10; $15 with beer pairing.* Chef **Brian Poe** serves a rotating menu of sliders made with meats including antelope, camel and bison, with optional beer pairings.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri. and Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four appetizers.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

LATE NIGHT POUTINE *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun.-Wed, 10 pm; Thu.-Sat., 11 pm. À la carte.* Executive chef **Gregory Torrech** serves signature versions of the Canadian dish.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MEATLESS MONDAYS *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $39; $32, wine pairings.* Enjoy a six-course vegetarian tasting menu.

RED SAUCE SUNDAYS *The Salty Pig, 130 Dartmouth St., Boston (617-536-6200) thesaltypig.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. À la carte.* Enjoy old-school Italian favorites like garlic knots, meatballs and pasta.

SIP & SHOP *Boston Public Market, 100 Hanover St., Boston (617-973-4909) bostonpublicmarkct.org. MBTA: Green or Orange Line to Haymarket. Thu.-Fri., 5 pm. À la carte. 21+.* Enjoy beer and wine from market vendors as you shop.

SOFT SHELL CRAB FESTIVAL *MET Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Sun.-Sat., 11 am. À la carte. Through May 31.* Celebrate Chesapeake Bay crabs served fried, sauteed, as a po' boy or à la meunière.

SUNDAY SUPPERS *The Palm Boston, 1 International Place, Boston (617-867-9292) thepalm.com/boston. MBTA: Blue Line to Aquarium. Sun., 5 pm. À la carte.* This weekly special features family-style dishes and a kids menu.

THREE DOLLAR TACOS *Lion's Tail, 300 Harrison Ave., Boston (857-239-9276) lionstailboston.com. MBTA: Orange Line to Tufts Medical Center. Mon.-Thu., 5 pm. À la carte.* Enjoy a selection of tacos at the bar.

TIKI SUNDAYS *Drink, 348 Congress St., Boston (617-695-1806) drinkfortpoint.com. MBTA: Red Line to South Station. Second Sun. of every month, 4 pm. À la carte.* Enjoy tropical bar snacks and Tiki cocktails.

UNLIMITED SUSHI *Empire Asian Restaurant & Lounge, 1 Marina Park Drive, Boston (617-295-0001) empireboston.com. MBTA: Silver Line to Courthouse. Mon., 5 pm. $29.* Enjoy all-you-can-eat sushi rolls.

URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 5 pm; Sat., 3 pm. Free. 21+.* Sample a variety of wines and receive pairing recommendations.

WEDNESDATE NIGHT *La Brasa, 124 Broadway, Somerville (617-764-1412) labrasasomerville.com. MBTA: Orange Line to Sullivan. Wed., 6 pm. $50 per couple.* Three dishes are served family style.

WINE TASTING *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwinc.com. MBTA: B Green Line to Griggs. Sat., 2 pm. Free. 21+.* Sample a selection of wines from around the world.

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Improper Sightings!

ATTENTION BOUNTY HUNTERS!
A LIFETIME SUPPLY OF BREATH MINTS WILL BE GIFTED TO THE *IMPROPER* READER WHO CHOWS DOWN AT THE GLENNVILLE SWEET ONION FESTIVAL IN GEORGIA ON MAY 13.

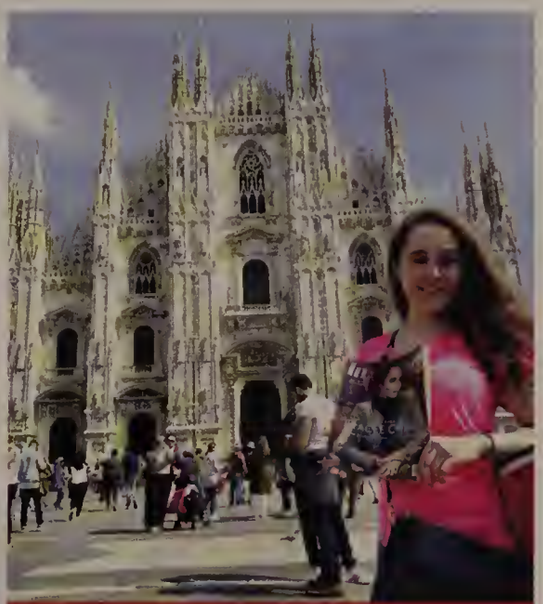
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Unlike the rest of your friends, we want to see the photos from your next trip.

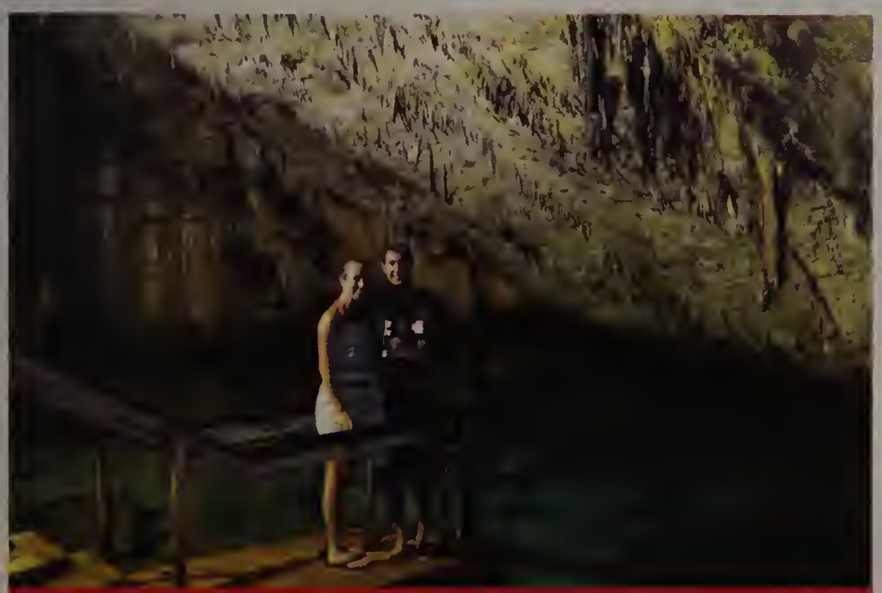
Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Patrick Ching and Bridget Moynahan looked alive while spending time at Kalia Beach along the Dead Sea in Israel.



Sarah Witzig and Tracee Chimo said ciao to the Duomo di Milano in Milan.



To celebrate their engagement, Brianna Belanger and Stephen Monaco swam to the chapel—err, Cathedral Cave—in Bermuda.



Suzanne Castner and Sylvia Beaulieu grabbed our Chefs issue as a snack for the road while cruising through Havana.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*

WE'RE ON INSTAGRAM! Use #ImproperSightings to share your photos online

AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm; Wed., by appointment. $7; $3, students and seniors; free, members and children under 12.*

COIT OBSERVATORY *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free. Registration required.*

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

MOUNT AUBURN CEMETERY *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations accepted.*

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 6-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 5). $25; $21, seniors; $20, ages 3-11; free, members.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $28; $26, students and seniors; $19, ages 3-11; free, members and children under 3.*

OLD NORTH CHURCH *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.). $3, suggested donation.*

OLD SOUTH MEETING HOUSE *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 6-May 28); daily, 9 am-6 pm (May 30-Sept. 5). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

AMERICAN CANCER SOCIETY *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

AMERICAN FOUNDATION FOR SUICIDE PREVENTION *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

THE AUTISM RESEARCH FOUNDATION *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

BACK ON MY FEET BOSTON *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

BAY COVE HUMAN SERVICES *(617-533-9215) baycove.org.* Serve or deliver meals to seniors on weekdays.

BIG SISTER ASSOCIATION OF GREATER BOSTON *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

BOSTON DEBATE LEAGUE *(857- 277-1830) bostondebate.org.* Serve as an English- or Spanish-speaking judge at middle and high school debates.

BOSTON PARTNERS IN EDUCATION *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

CAMBRIDGE SCHOOL VOLUNTEERS *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

CHARLES RIVER CENTER *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.



Citizen Schools (617-695-2300) *citizenschools.org.* Teach at a local middle school.
Community Servings (617-522-7777, *ext.* 227) *servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.
Cradles to Crayons (617-779-4700) *cradlestocrayons.org/boston.* Help sort donated school supplies and winter clothing for children in need.
Dana-Farber Cancer Institute (617-632-3307) *dana-farber.org.* Aid adults living with cancer.
English at Large (781-395-2374) *englishatlarge.org.* Tutor adults learning English as a second language.
First Literacy (617-482-3336) *firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.
Friends of Cambridge Rindge and Latin School (617-275-6338) *focrls.org.* Help at events to support initiatives that benefit students and faculty.
G-Row Boston (617-779-8267) *community rowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.
Horizons for Homeless Children (617-553-5455) *horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.
International Learning Center of the YMCA (617-927-8244) *ymcaboston.org.* Tutor adult students learning English as a second language.
LandAJob (855-245-8991) *landajob.org.* Provide job coaching to disabled individuals or help in the office.
Learning Ally (617-500-2706) *learningally.org.* Read textbooks aloud for the blind and dyslexic.
Literacy Volunteers of Massachusetts (617-367-1313) *lvm.org.* Teach adults to read.
Little Brothers-Friends of the Elderly (617-524-8882) *littlebrothersboston.org.* Support the elderly through this companionship program.
Make-A-Wish Massachusetts and Rhode Island (617-367-9474) *massri.wish.org/volunteer.* Volunteer as a wish granter for kids facing life-threatening medical conditions.
Needham Council on Aging (781-455-7555) *needhamma.gov.* Visit seniors in their homes.
Newton Free Library Legacy for Literacy (617-796-1386) *newtonfreelibrary.net.* Tutor adults learning to read and write.
Newton School Volunteers (617-559-6131) Tutor a young student in math for one hour a week.
Partners for Youth with Disabilities (617-556-4075) *pyd.org.* Mentor youths with disabilities.
Project Place (617-542-3740) *projectplace.org.* Teach professional skills to the homeless.
Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.
Room to Grow (617-859-4545) *roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.
Sufi Service Committee of Boston (617-938-3680) *nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.
Tutors for All (617-279-2445) *tutorsforall.org.* Tutor local teenage students.
Umbrella Community Arts Center (978-371-0820) *theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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OSTRA offers contemporary Mediterranean cuisine in Boston's Back Bay

Restaurants

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept. Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

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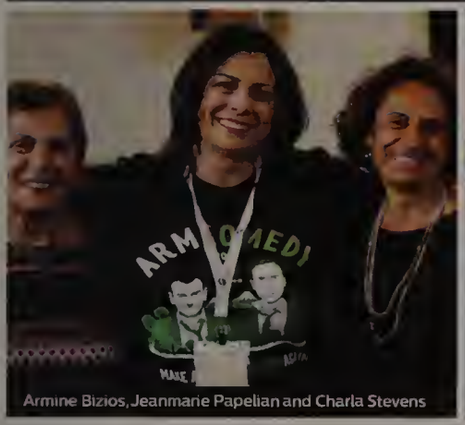
Tracking Boston's HOTTEST PARTIES

TOO FUNNY

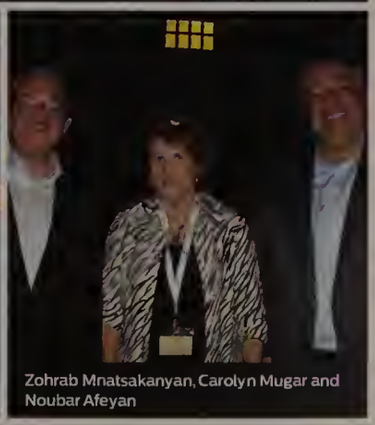
On Friday, April 28, the Armenia Tree Project and Armenian Assembly of America hosted the stand-up comedy duo of Sergey and Narek from ArmComedy. ArmComedy is an Armenian version of The Daily Show, and the performance marked the duo's U.S. debut.



Lucine Kapreilian, Nancy Barsamian, Lusine Galoyan, Nina Festekjian and Mariam Khaloyan



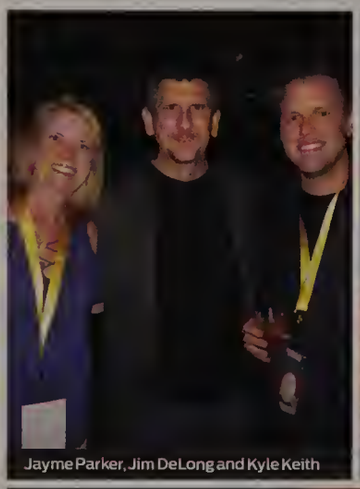
Armine Bizios, Jeanmarie Papelian and Charla Stevens



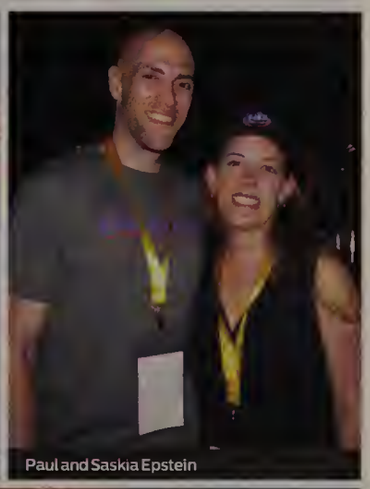
Zohrab Mnatsakanyan, Carolyn Mugar and Noubar Afeyan

STOVE'S TOPS

On Saturday, April 29, *The Improper Bostonian* was pleased to be a sponsor of Hot Stove Cool Music at the Paradise Rock Club.



Jayme Parker, Jim DeLong and Kyle Keith



Paul and Saskia Epstein



Peter Gammons, Jeremy Unruh and Scott Hawkins

CULINARY DELIGHT

On Friday, April 21, *The Improper Bostonian* was pleased to be a sponsor of the 13th annual Cooking for a Cause at the Royal Sonesta Hotel. Guests enjoyed an evening of gourmet food and creative cocktails to benefit the East End House.



Michael Della and Kristin Doeberl



Peter and Colleen McCarthy



Tainah Soares and Liz McS[illegible]

NEED TO VENT?

"No, no, Dave, cut-off shorts are only for the Cape..."

"James: 8 am marketing meetings are about as fun as death..."

"To the exhibitionist on the 23rd floor of Harbor Towers: Close the blinds next time..."

SEND US YOUR LETTERS OF LOVE AND SPLEEN, AND WE'LL PRINT THEM FOR THE WORLD TO SEE!

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impersonals@improper.com

CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • May 21, noon. Jose Mateo Ballet Theatre's Rachel Ann Burke leads a dance class for children of all ages. • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28, adults; $26, students and seniors; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Newest exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

The North End Music and Performing Arts Center *Improv Asylum, 216 Hanover St., Boston (617-227-2270) nempacboston.org. MBTA: Green or Orange Line to Haymarket. May 18, 5:30 pm; May 20, noon. $12-$20; $10, ages 6-12; free, children under 6.* Alexandra Dietrich and Allie Meek direct *Seussical KIDS!*, featuring Horton the Elephant, the Cat in the Hat and many more of Dr. Seuss' beloved characters.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • May 11-12, 10:30 am; May 13-14, 1 and 3 pm. Puppeteer Faye Dupras and musician Max Weigert present *I Spy Butterfly*, starring Trudy and her caterpillar friend Harold. • May 18-19, 10:30 am; May 20-21, 1 and 3 pm. Before puppeteer Deborah Costine's *Turtle's New Home: A Wetland Quest!*, audience members get up close with woodland specimens.

THINGS TO DO

Boston Public Library *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • May 15, 3:30 pm. Free. Ages 4-8. Kids design and test their own model planes during Engineer an Aircraft. • May 20, 3 pm. Free. Children older than 5. BPL writer-in-residence Risa Ronsinsky shares tips on creative writing with kids.

Cou Cou *24 Union Park St., Boston (617-936-4082) coucou-boston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-6 pm; Sun., 11 am-5 pm.* • Fri., 11 am. $26. Instructor Toby Kumin leads Baby & Me yoga classes for new mothers and fathers.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • May 12 and 23, 3:30 pm; May 18, 10 am. $16.50; $13.50, members. Kids learn about the farmers' big machinery during Trucks, Tractors and Tools. • May 13, 7 am-5 pm. $25. Ages 12-16. Teens count as many species as possible during Mass Audubon's Bird-a-thon. • May 19, 4 and 6 pm. $19.50; $16.50, members. During a Friday Evening Hayride, families search for fireflies and roast marshmallows around a campfire.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $20, adults; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $20, adults; $17, seniors; $14, ages 2-12; free, members and children under 2.* • May 20, 10 am-3 pm. Kids meet with Iron Man and Spider-Man and learn about saving endangered species during Super Hero Day. • Daily. Children learn about the ecosystem in exhibit Nature's Neighborhoods, which features live bamboo plantings, a giant eagle's nest and a maze of perennial grasses. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Hidden Jewel of the South End *81 Pembroke St., Boston (857-250-2952) hiddenjewelse.com. MBTA: Orange Line to Back Bay. Tue.-Sun., 11 am-7 pm.* • May 14, 4:30 pm. $25. Instructor Stacy Connolly and her 8-year-old daughter Ivy give step-by-step instructions for creating a bracelet using a ladder stitch beading technique.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25, adults; $23, seniors and students; free, members and visitors under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

Sadhana Yoga *15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave.* • Mon., 10:45 am. $20. Children under 4. Toddlers learn simple yoga poses, play balancing games and work on breathing with instructor Elizabeth Heller. • Thu., 3:15 pm. $20. Ages 3.5-6.5. During Yogi Beans classes, instructor Katie Hurley incorporates asana and pranayama exercises into play.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 9 am-6 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

Advice to Contributors

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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PREMIUM PARTIES

MISSIVES FROM THE JET SET



Amy d'Ablemont Burnes and Michael Kelley at Shine on the Harbor



Guitarist Kaki King at Shine on the Harbor



Majid and Susie Bonakdarpour with Belinda and Henri Termeer at Shine on the Harbor



A mermaid aerialist from the Boston Circus Guild at the Greatest Party on Earth



Claudia De Piante Vicin and Fred Plowright (far right) with teen artists at the Greatest Party on Earth



The Nephrok! Allstars at the Greatest Party on Earth



Harriet Finkelstein and Michael Kelley at Dinnerfest



Kelly Walsh, Susan and Brandon Dickason and Tiffani Faison with the Sisters of Perpetual Indulgence at Dinnerfest



Larry Day at Dinnerfest



Jarrett Hanley and Kathy Kingston at Dinnerfest

FOMO

It takes a monumental amount of moolah to mount appearances by the world's foremost performing artists, which is why ***Celebrity Series*** hosted its ***Shine on the Harbor Gala*** at the ***Innovation and Design Building***.

The black-tie evening attracted a glittering crowd, including co-chairs **Stephanie Brown** and **Susan Thonis**, arresting redhead **Amy d'Ablemont Burnes** and her adoring other half, **Ethan**, wildly talented artist **Ryan Edwards**, smokeshow choreographer **Levi Marsman**, the corkscrew-curled **Sofi Madison**, ubiquitous couple **Ricardo Rodriguez** and **Michael Kelley**, the naturally radiant **Jennifer Mancuso**, newly affianced **Jacquelyn Rosenfeld** and **Andrew Mann**, his gorgeous sister, **Samantha**, the always dashing **Peter Wender**, blond bombshell **Hannah Grove**, white-hot shoe designer **Thom Solo**, the dapper **David Sebastien Wedemeyer**, former Gov. **Deval Patrick** and the lovely **Diane**, the babe-alicious **Sarah Mars** and a woman with an elaborate updo, about whom another guest said, "Her hair looks like it hurts."

Cocktails were followed by dinner and dancing, accompanied by superb performances, and the loft-like space was transformed into a futuristic disco via interactive light installations. The evening's best exchange: One guest who arrived late said, "What did we miss?" To which someone else responded, "My entrance."

ARS LONGA, PARTY BREVIS

"The Greatest Party on Earth" is a fairly immodest name for an event, but the 12th annual fundraiser for ***Artists for Humanity*** pretty much lived up to the boast.

Held at the ***EpiCenter***, the ocean-themed evening began with cocktails and food by celebrity chef **Lydia Shire** and continued with a kickass party and art auction, the whole thing punctuated by nonstop entertainment and eye candy like jellyfish mobiles and mermaids twirling from the ceiling.

Among those on hand for the revelry: real estate babe **Jennifer Epstein** and her handsome husband, **Bill Keravuori**, the toothsome twosome of **Ellie Clapp** and **Elizabeth Lowrey**, architect extraordinaire **David Manfredi**, ridiculously handsome couple **Michael Tilley** and **Peter Griglik**, bespectacled hipster **Paul Belanger** and a lot of insanely talented teenagers, like **Meleeza Pires**, whose portrait of Elizabeth Taylor was a cross between Andy Warhol and Gustav Klimt and would have been a credit to either of them.

The party raged on well into the wee hours, raising beaucoup dinero to help employ teens and support their artistic expression, and if there was ever a greater party on earth, we weren't invited. The evening's most amusing remark: "He looks very Harvard Business School. But in a good way."

BID TILL IT HURTS

We're not sure why they don't call it a tea dance, but ***Dinnerfest***, the annual fundraiser for ***Victory Programs***, takes place on a Sunday afternoon and attracts a lot of the same crowd that you'd find hanging out at the Boatslip in P-town at 4 pm in mid-July.

Held at ***Red Lantern***, the party featured a silent auction of primarily dining experiences and a live auction with items like a trip to Bali and Lady Gaga tickets. It drew the likes of fashionista **Laura Baldini**, gentleman farmer **Sammy Levitt**, the ubiquitous **Harry Collings** and silver fox **Dan Moon**, banking bigwig **Dyan Goodwin** and her handsome husband, **Rob Serio**, the delightful and delovely **Harriet Finkelstein** (sporting gorgeous purple hair), southern gentleman **Jay Blackwell**, the incomparable Ms. **Kris Knievil**, brilliant architect **Craig Nealy**, the aptly named **Sean "Glitter" Doherty**, bearded studmuffin **Scott Kearnan** and equally sparkling others.

The afternoon's funniest exchange: "So how did you two meet?"

"AA. Not exactly a hotbed of mental health." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.



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Humanities

The museum receives operating support from the Massachusetts Cultural Council, which receives support from the State of Massachusetts and the National Endowment for the Arts, and the Boston Cultural Council, a local agency which is funded by the Massachusetts Cultural Council and administered by the Mayor's Office of Arts and Culture.


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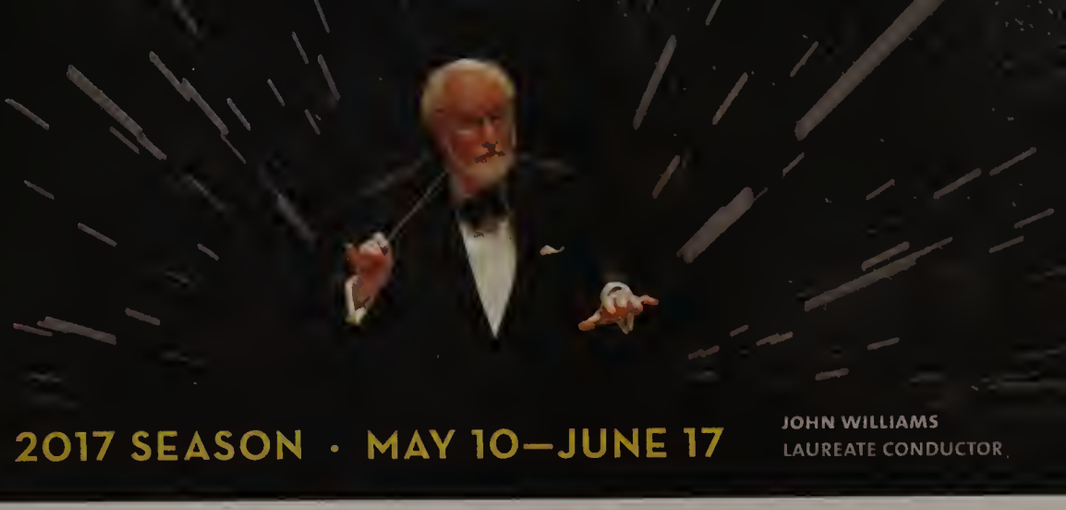
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Henri Matisse *Interior with Egyptian Curtain* 1948 Oil on canvas The Phillips Collection Acquired 1950 © 2017 Succession H. Matisse / Artists Rights Society (ARS) New York

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SAY IT IS SO: RIVERS CUOMO, PHOTOGRAPHED FOR *THE IMPROPER* BY BOB CROSLIN IN ST. AUGUSTINE, FLORIDA

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From the Top / *Jacqueline Houton*

SUMMER LOVIN'

I TECHNICALLY POSSESS A DRIVER'S license, but thanks to my astigmatic Monet vision, I've never used it—a state of affairs I'm usually fine with, given all the urban adventures at my disposal. But I did find myself feeling some wanderlust while we worked on our lead feature, which pairs summer arts happenings in the city with farther-flung events across New England, from the unveiling of a museum expansion in the Berkshires to an all-female al fresco production of *Julius Caesar* on the Vineyard. Needless to say, I think my better half may be playing chauffeur for a record number of Zipcar miles this summer. Elsewhere in this issue, Jonathan Soroff chats with Weezer frontman Rivers Cuomo, who's performing as part of Boston's Calling's killer lineup in its new Allston home on Memorial Day weekend. Meanwhile, Alexandra Cavallo picks the brain of the Peabody Essex Museum's new neuroscience researcher, the first such appointment for an art museum. And I take a closer look at a series that's filling a Cambridge park with intriguing public art (like a food cart hawking made-to-order performances instead of pretzels). Happy summer.

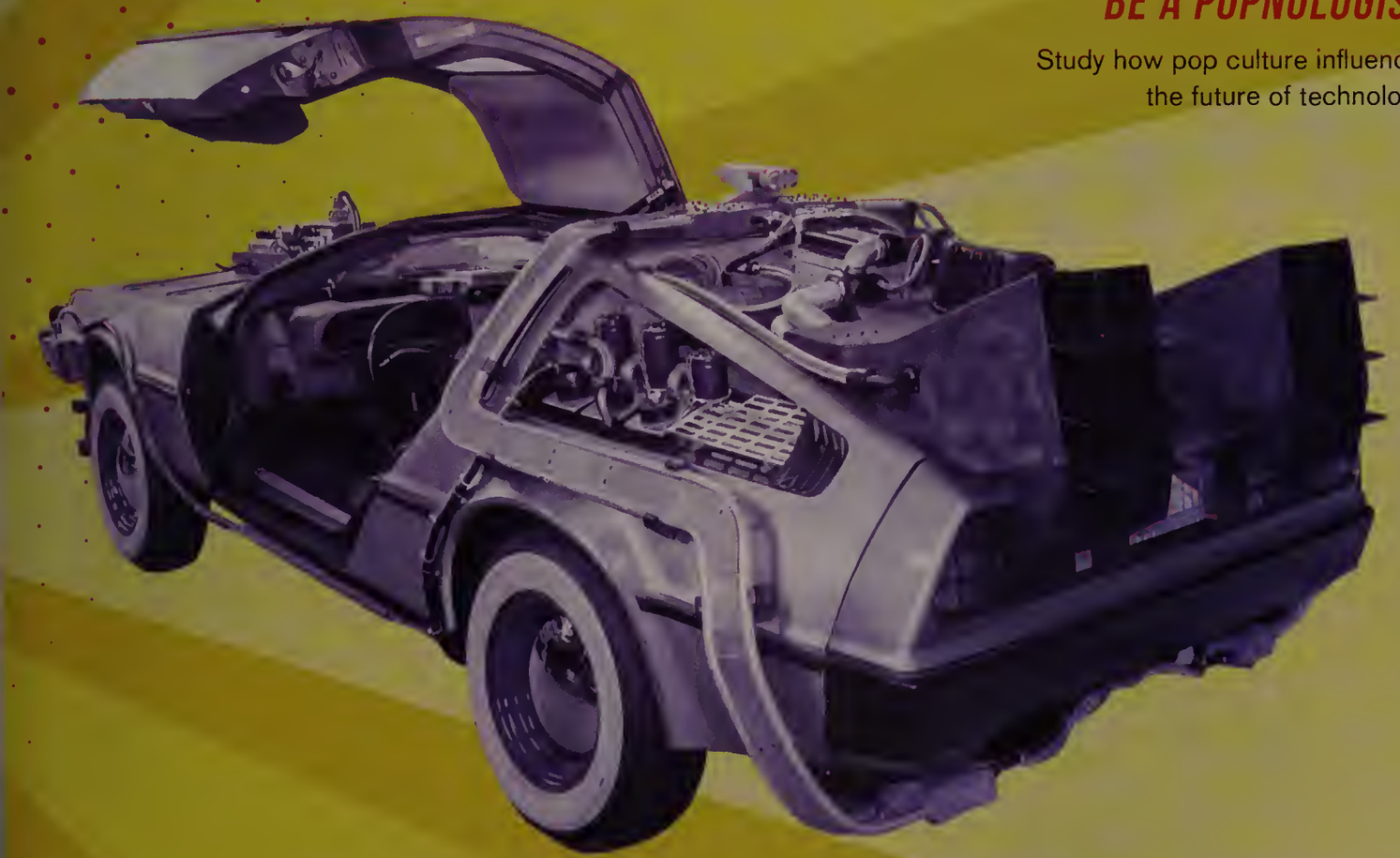
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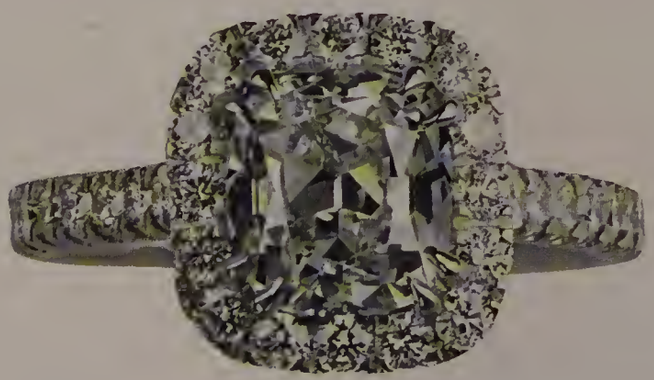
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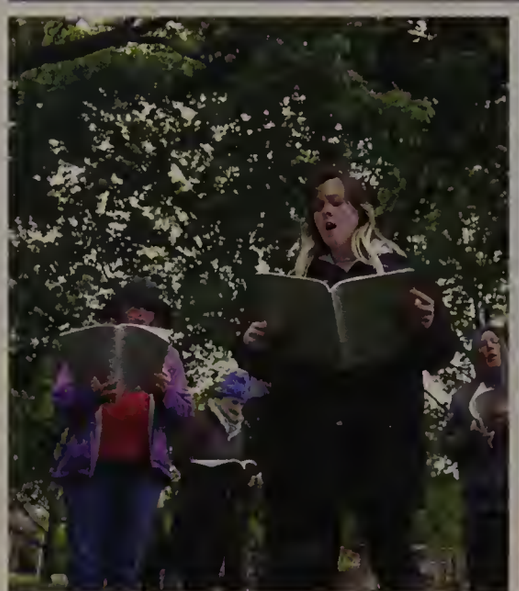
Imperatives



ART IN THE PARK

CAMBRIDGE COMMON'S SUMMER OF CULTURE







Uncommon Encounters

Like many shared green spaces at the heart of old New England towns, Harvard Square's Cambridge Common has long been home to a particular kind of public art—a trio of cannons, a Civil War memorial, a plaque marking the spot where, legend has it, George Washington first assumed command of the Continental Army. "There are about 17 separate monuments and memorials in the park, all made of stone and bronze and heavy materials," says local curator Dina Deitsch. But now she's bringing a very different brand of art to the park, one as contemporary and ephemeral as those statues are stolid and solid. "The idea is, how can we take this space that feels very formal and a little bit removed and give people a bit of ownership of it?" she explains. "How can we bring the kind of artists who'd show at the ICA to the street?"

Her answer is Common Exchange, an ambitious four-month public art series funded largely by grants from sources like the NEA. Co-organized by Cambridge Arts director of public art Lillian Hsu, it features six performances and three installations that respond to the park's history and its recently completed renovations. "Most of the renovations had to do with reconnecting the Common to the city, redoing the pathways and making it more accessible," Deitsch says. "Thinking about this notion of pathways, connectivity and access, I was immediately thinking of some of the artists I know who work in the public sphere and are interested in that sort of engagement." Take Vancouver's Carmen Papalia, a visually impaired artist whose performance *Blind Field Shuttle* has him leading an eyes-closed conga line through the Common with his cane, giving participants a fresh perspective on the space (and testing their trust in the stranger a step ahead of them). Another performance, Cambridge artist Andy Graydon's *Gathering Note*, has scattered singers performing an arrangement of Puritan-era hymns. Then there are installations like New York artist Julianne Swartz's *We Complete*, a park bench that starts whispering verse and commentary when two visitors sit, join hands and complete an electrical circuit. And Cambridge resident and former Foster Prize winner Kelly Sherman's *We Were Here – Memories of Cambridge Common* memorializes locals' recollections of the park in banners emblazoned with poetry. "People contributed things that were anything from being drunk at a protest in the '60s to one woman's really beautiful story about losing her daughter and going to the park and remembering her," Deitsch says. "She's framing these personal narratives as [being as] important as these great historical narratives."

> *"The idea is, how can we take this space that feels very formal and a little bit removed and give people a bit of ownership of it?"*

Complemented by concurrent exhibitions at Gallery 344 and a free newspaper produced by Lesley University's Community Design Studio, the series kicked off on May 13 and continues through September, with live performances on weekends and first and third Thursday evenings—though one performance, Jon Rubin and Lee Walton's *When the World's on Fire*, will have a drum and fife duo playing protest songs each day at noon through mid-June. It's the sort of happening that could take passers-by by surprise. "Maybe you don't know about the project at all, and you're walking through the Common and you encounter a performance," Hsu says. "That speaks to the nature of civic space and what's wonderful about it: It's not completely programmed. You meet somebody you maybe don't know at all... you encounter something you maybe haven't seen before. The artists are responding to this idea that public space becomes public when we the public use it." / *Jacqueline Houton*

PHOTOS: GREG COOK

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GREEN THUMB: Mary Dumont's Cultivar will include some veggie-oriented dishes such as burrata with grilled radishes



First Taste / *Matt Martinelli*

URBAN GROWTH

A FORMER HARVEST CHEF'S DEBUT EMPHASIZES HYPER-LOCAL PRODUCE.

CULTIVAR
Ames Boston Hotel, 1 Court St., Boston (617-979-8203) cultivarrestaurant.com

MARY DUMONT CALLS IT THE "urban concrete problem of a chef." No matter what restaurant's kitchen she's cooking in, she always has a simultaneous desire to be on the farm, to connect with the source of her ingredients. But as she prepares to open her first restaurant, Cultivar, in the renovated Ames Boston Hotel at the end of May, she's found a solution: A hydroponic farming unit from Freight Farms will be parked on the edge of the restaurant's patio.

"It's kind of bridging that gap for me. You want to be outside and growing, but at the same time, the demands of the restaurant are that you have to be there," says Dumont, who previously helmed the kitchen at Harvest. "Over the course of a year, it can grow an acre and a half of lettuces, herbs, small vegetables and all kinds of things. Almost anything, except for something that's really tall like corn."

The resulting harvest, whether it's microgreens or 5-inch-tall baby carrots, will be incorporated into Cultivar's menu, which will include crudos, local wild fish such as striped bass, vegetable-oriented dishes such as burrata with grilled radishes and dry-aged meat programs for lamb and grass-fed beef. Most housemade pastas, like the nettle bucatini, will feature a product that has been harvested or foraged.

"A lot of dishes are like that. We're bringing in what we're growing and can forage. And we're using the producers who are around here," Dumont says. "[The Freight Farm] is a little one, so we can't grow everything out of there. The intention is to grow more specialized things in there and compensate with the use of other farms and other producers."

Harvested products will also play a role in the cocktail program from Dan Lynch, who will use a lot of house-grown herbs in drinks and emphasize small-batch gins. There will be seating for 14 at the bar, which is separated from the nearly 80-seat dining room by a 12-seat communal table. The upstairs space—overlooking the Old State House—will hold 100 for private dining, and another 40 can fit on the first-floor patio, decked out with couches, fire tables, planters and a 54-inch glass wall erected to protect the space from wind. At the far end of the patio will be the mobile farm, which will be put in place with a crane a few weeks after the restaurant opens.

"It'll be a sort of backdrop for the patio. It has wood on the outside, and you can grow on the top of it, which is awesome," Dumont says. "The bottom line is to close the loop in the growing cycle and be in contact with every part of the guest's food experience. We're the ones who are planting it, growing it, harvesting it, bringing it into the restaurant and then presenting it to the guest."



HAPPY AS A CLAM: And a lobster and a mussel, all of which add to the flavor of the New England–style clam bake

Good Eats: Get Baked

The interior of **ReelHouse**, which opened along the waterfront in Eastie in April, takes its design cues from yacht style, so it's fitting that the menu also takes inspiration from the sea. Don't miss the **New England–style clam bake**, a signature entree featuring local clams, mussels and lobster (each order comes with three-quarters of a pound of tail, claw and knuckle meat), as well as chorizo, marble potatoes and corn, all cooked in an aromatic lobster broth. "I think the base is really important," says culinary director Marc Orfaly. "You're getting the great flavors of the clams and the mussel juice, the lobster itself and, of course, my favorite part, the chorizo, gives it a little bit of smoke." */ Meghan Kavanaugh*

. . .

New England–style clam bake, $28 at ReelHouse, 6 New St., Boston (617-895-4075) reelhouseboston.com



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Q&A
GOLDEN RULES

Netflix bingers might know **Annie Golden** best as Norma, Litchfield Penitentiary's mostly mute inmate on *Orange Is the New Black*, which returns for its fifth season on June 9. From May 26 through June 25, however, Golden will take on a very vocal role as the gregarious new resident of a retirement community in Huntington Theatre Company's new production, ***Ripcord***. We caught up with Golden, who had plenty to say, ahead of the play's opening night. / *Alexandra Cavallo*

HOW DID YOU GET INVOLVED WITH THIS PRODUCTION? Season five of *Orange Is the New Black* had just wrapped, and it's kind of the actor's nightmare that when one full-time job ends, you feel like you'll never work again. So in January when Jessica [Stone, the director] said, "Do you want to come work with us in May?" I was like "Sure! I'm there!" So my character is Marilyn, and Marilyn is just horrendously upbeat. [Laughs] She will just wear you out with her enthusiasm. . . And when I used to do temp work, the temp service used to send me out to anywhere that people would leave in an hour and say, "I m not working here." They would send me to those problem positions. So, to quote Marilyn, that seems to be "my area of expertise."

DO YOU FIND STAGE ACTING MORE DIFFICULT THAN TELEVISION OR FILM? No, it's actually very exciting. Some people go, "I don't know how you do it – you were in *The Full Monty* for two years! How do you do the same show for two years?" But the audience is always different. So that's what you switch up. And you're not really giving the same performance every time. I just saw Alan Arkin on a talk show, and he was talking about how he couldn't really stay in a play for very long because it was very boring for him to do the same thing for more than six months. And that s really an art in itself: to keep it fresh for yourself, and therefore for your audience.

HAVE YOU EVER FORGOTTEN A LINE ONSTAGE? Yes, I just did that! I did *Big River* at City Center in New York. I had been given a note by the director before that evening's performance, something about pacing, and the top half of my monologue was crucial, it was plot points. Huckleberry Finn had come to this old lady in the woods, on the bayou, and was trying to get some gossip from her. ... And I just forgot a whole sequence because I was applying the note! I was thinking, "I have to move this along." So I raced through it and I lost my place. And it was only me talking! I wasn't in a scene with anybody else.

ON *OITNB*, YOU PLAY A MUTE WOMAN. DOES ACTING WITHOUT WORDS POSE UNIQUE CHALLENGES? It does, but it's also a lovely gift. On the set of a TV show, particularly with a big cast and a lot of hubbub, where it takes a lot of collaborative effort and a lot of people to put it together, there's a lot of chaos around before they say "Action." And because I don't speak, my prep is that I don't speak! I get to be quiet while other people are running their lines—which I should have done when I was in *Big River*! [Laughs] So I just get to be really still.

It's challenging but it's such a gift too, because you get to be inside all this clutter, these trapped, caged people, and it's so loud, and Norma just gets to be serene.

Drink of the Moment
STRAWBERRY MINT FLIP

PRICE: $9

INGREDIENTS: Strawberry- and mint-infused white rum, simple syrup, lemon juice, egg white

TASTE: "It's one of those drinks that's gone in four minutes," explains Bully Boy tasting room manager Alex Koblan, who says she was going for a "sweet-toothed, dessert-y kind of thing" when adding this cocktail—with a lightly torched top—to the month-old spot's menu. But with a nod to strawberry lemonade, "It's still nice and summery."

BACKSTORY: The addition of the 7-year-old distillery's tasting room has been a year and a half in the making, leaving Koblan plenty of time to do her homework: "I spent a lot of time at the public library, a lot of time just being a nerd and reading books." In addition to digging up old-school recipes, she's been busy prepping housemade bitters, shrubs, tonics, grenadine and liqueurs, tapping local purveyors for other ingredients. See the dirty martini for pickle juice courtesy of the Bacon Truck and a savory cocktail using Everett-based Teddie Natural Peanut Butter.

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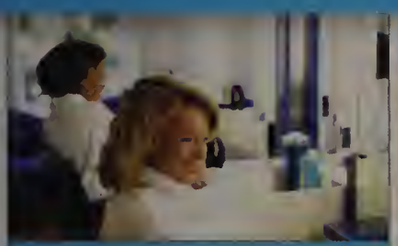
VIBE: With a moody paint job, bold floral wallpaper and velvet and leather seating for 26 guests, you'd forget you were in a distillery if not for the prime view of the copper stills and production floor.

WHAT'S NEXT: The Sunday brunch crowd will soon have a new hangout, as there are plans to swap the draft cocktails for sangrias and mimosas. And the team is also playing around with large-format drinks—one served in a French press. Says Koblan, "You'd get four little teacups at your table and just get to go gangbusters on your mojitos in there." Beyond the four walls, a cidery and a brewery are on the way to the neighborhood, making Roxbury the latest bar-hopping destination. / *Soroh Hagman*





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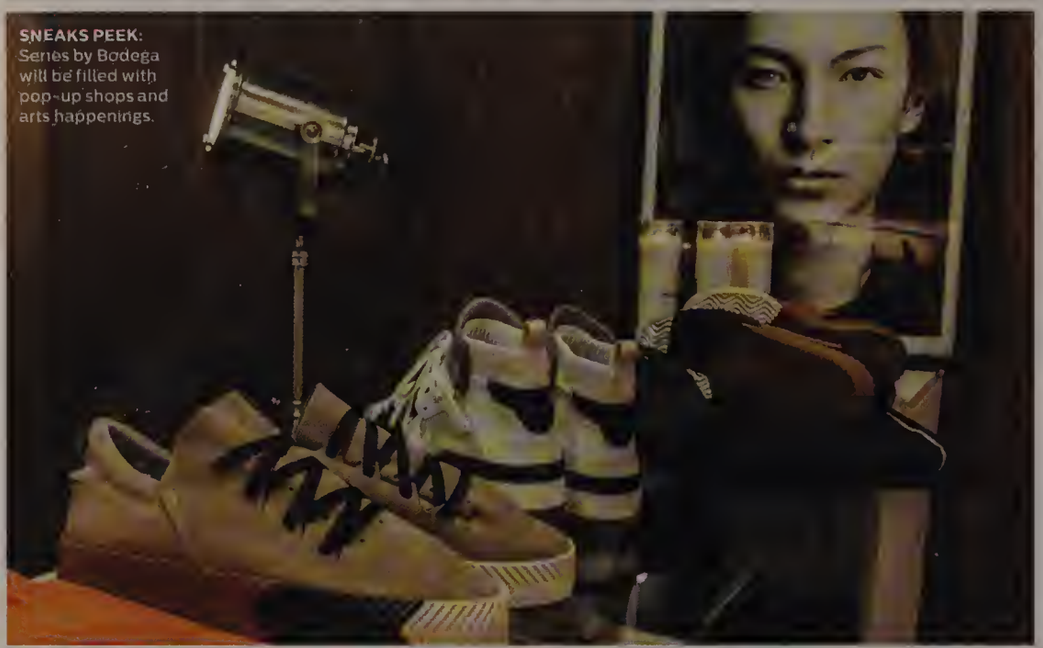
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SNEAKS PEEK: Series by Bodega will be filled with pop-up shops and arts happenings.





PURVEYORS

SERIES PREMIERE

Speakeasy-style boutique Bodega is going public. Don't worry: The Snapple machine entrance remains, but the designers who have made the shop a sneaker and streetwear mecca for more than a decade are now also on display around the corner at new retail concept **Series by Bodega**, a 340-square-foot storefront for limited-edition pop-ups and arts and culture experiences. Bodega co-founder Oliver Mak says the new space holds a magnifying glass up to Bodega's favorite brands. "It's really about being able to explore the ideas behind the collection."

Last month, a pop-up of Adidas Originals by Alexander Wang had shoppers lined up around the block waiting to buy sneakers, sweats and prayer candles. Scheduled for May 26, the next drop highlights Bodega lead designer and MassArt grad Pat Peltier's line Bandulu, which features vintage Champion tees and college sweatshirts repurposed via cutting, sewing, dyeing and embroidering. A New Era vintage project is set for July, and the Drake-approved Stone Island line (with an exclusive outerwear piece) is set to take over the space in September. A pop-up with Paris label Maison Kitsuné is also in the works—Mak is planning a party with a French DJ to celebrate the occasion. He hopes to use the shop's off days for more cultural events, such as book signings or a record collection showcase for Record Store Day. A pirate radio station that would feature local and touring DJs (a la Manhattan's East Village Radio or Brooklyn's Lot Radio) is also a possibility, Mak says.

"It's not necessarily retail. It's not necessarily an art gallery. It's flexible enough for us to utilize it for anything that comes up," he explains. "I think that's why we've been able to navigate for 10 years in this market, starting off with the subculture of sneakerheads and then branching out further into fashion in general. You have to come from the subcultures and the counterculture that influences it or else you're just profiteering. You have to contribute." / *Meghon Kovonaugh*

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Ask the Expert

SMARTER ART

"Artists and neuroscientists explore the same set of questions," says **Dr. Tedi Asher**. "They just do so using different approaches." Both are at work at the **Peabody Essex Museum**, which recently announced Asher's year-long appointment as its first neuroscience researcher. The Harvard Med School grad will work with curators to dream up new ideas for enhancing exhibit design and visitor experience. We learned about her leap from the lab to the gallery floor. / *Alexandro Cavallo*

ON HER FIRST FOCUS: I'm starting in on the biology of perception.... Comprehending how the retina is structured can help us to make sense of visual experiences, such as why a star in the sky is better seen out of the corner of your eye than when looking straight at it, and how this phenomenon—as well as concepts regarding contrast, surprise and density of visual information—might inform the presentation of art in the context of a museum.

ON POINTS OF VIEW: We know certain aspects of our human biology dictate how we perceive sensory stimuli. However, what we do with that sensory input will vary greatly.. A study I read recently demonstrated that art experts look at abstract paintings differently than art novices. By tracking participants' eye movements, researchers were able to show that art novices were attracted to salient regions of the paintings (e.g., regions with greatest contrast in light or color), while art experts tended to concentrate on other, less salient areas. These findings suggest one's personal experience of art is, in part, a function of one's knowledge base. The more expertise you have, the less your attention is influenced by physical features of the work and the more it is impacted by higher-order processes.

ON MAKING THE MOST OF A MUSEUM VISIT: I wouldn't go into a museum thinking about how you're neurologically wired to get the most out of an exhibit. we'll do that work for you. Rather, I would focus on the aspects of the art that do or don't elicit an emotional response from you and then pause and consider why that might be.

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Books / *Mopsy Strange Kennedy*

PARADISE LOST AND FOUND

FAMILY SECRETS COME TO LIGHT ONE SUMMER IN A BOSTON AUTHOR'S DEBUT NOVEL.

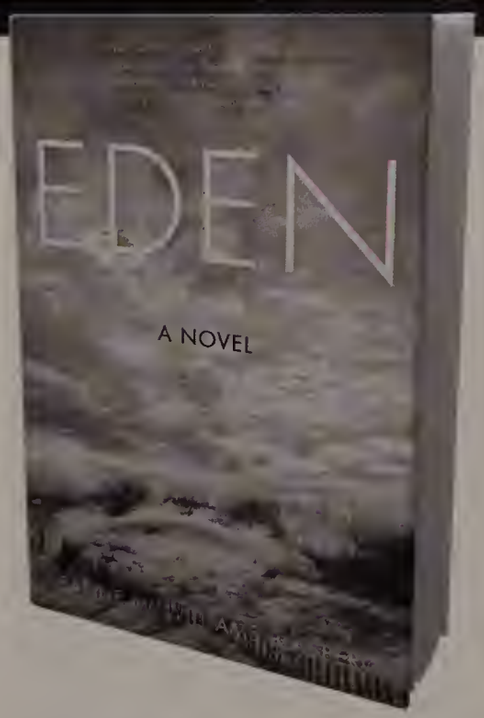


***Eden* by Jeanne McWilliams Blasberg**
Published by She Writes Press, 336 pages, $17

A HOUSE, IN THIS CASE A SUMMER MANSION in Rhode Island, has great power to define a family, and this one's name—Eden—comes with bittersweet undertones. The estate was built in the 1920s by a Jewish paterfamilias, Bunny, whose wife Sadie comes from a quintessentially WASP family. Blasberg beautifully portrays the family's upper-class flavor, from their politely mannered conversational style to their country clubbing and other pastimes of a privileged oceanside life of leisure. Bridge games connect them; tennis matters. But the author also shows us their repressions and long-held secrets.

We get a long view of the family in chapters that alternate between 1915-1955 and 2000. When Bunny and Sadie's teenage daughter Becca gets pregnant, she's sent to an unwed mothers' home amid a reputation-saving hush. Her baby Lee is adopted, and the story has it she's spent a year at finishing school. A hasty marriage to Dan, a "suitable" Yale doctor, gets her back on track. But when Becca has daughter Rachel, neither Dan nor her own father knows that it's her second "first baby."

In 2000, alarming vicissitudes darken the blue sky over Eden—Becca may be facing her final summer there, as Dan squandered their money and family members hope to sell the property. Meanwhile, her granddaughter announces that she's pregnant; single motherhood is no longer a scandal, and Becca, after 50 years of brave stoicism, finally reveals her secret. This debut novel rings with lively dialogue that vivifies the rarified ethos of a family across generations.



FROM PAGE 250: *She was starting to think like her father. He had been the most outspoken about the "new money" outsiders permeating Long Harbor. He defended the spirit of Yankee frugality that had led to the gradual shabbiness of the town, driveways of crumbled seashells bleeding into patchy green lawns and sporadically trimmed hedges. It was a lot more run-down than the Founders would have cared for, primarily because the second and third generations were no longer flush with cash.* ◆

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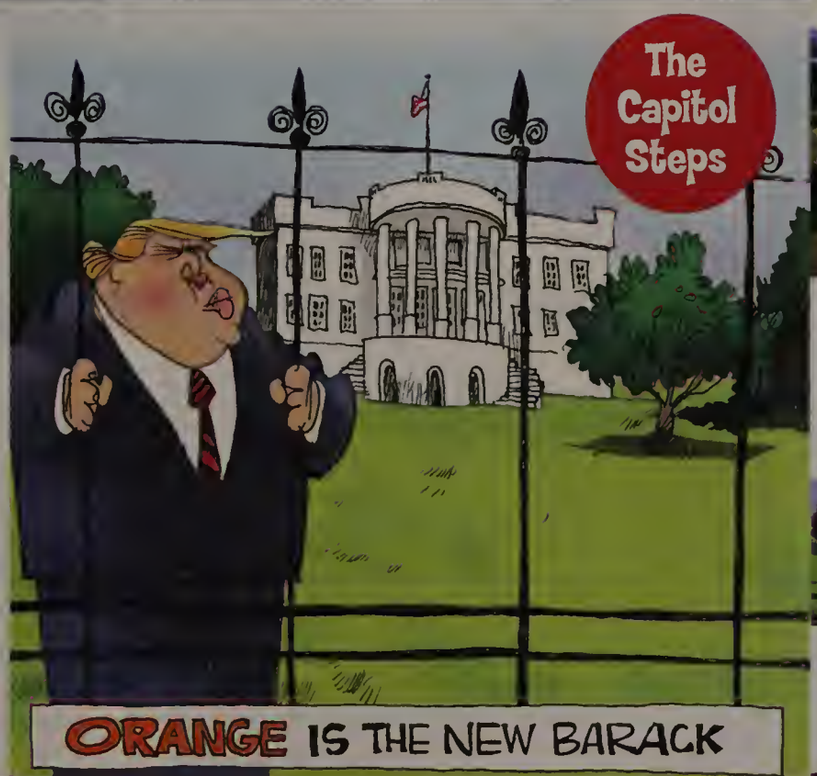
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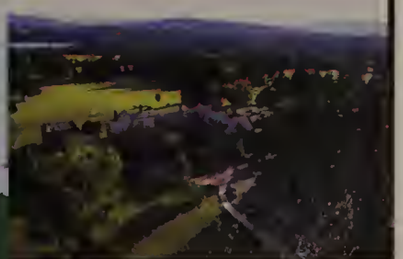
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The Escape Artist / *Jonathan Soroff*

GET HAPPY

THERE'S SOMETHING FOR EVERYONE ON THE ISLAND OF ARUBA

UPON ARRIVAL IN ARUBA, THE FIRST thing you're likely to hear is a warm "Bon Bini," or "Welcome," in the local language, Papiamento—an early indication that the destination that's dubbed itself "One Happy Island" lives up to the slogan. Located roughly 15 miles off the coast of Venezuela in the Lesser Antilles, Aruba enjoys more sunny days than most of its neighbors and lies outside of the hurricane belt that occasionally pummels them. With cooling trade winds that keep the temps in the 80s year-round, it's unsurprising that it's become such a wildly popular vacation destination, with the highest return visitor rate in the Caribbean.

Aruba is officially a part of the Netherlands, and despite its distance from Boston, JetBlue operates two daily nonstop flights from Logan, making it easier and faster to get to than a lot of other Caribbean hotspots requiring connecting flights and/or ferry rides. Beyond convenience and reliable weather, though, Aruba is an island with something for everyone—from the burnt-out office drone longing for endless rum swizzles on the beach, to the adrenaline junkie who loves to jet-ski or roll the dice at a craps table, to the naturalist who wants nothing more than to commune with the island's flora and fauna.

Most of the island's resorts are clustered in the northwestern area known as Palm Beach. Thanks

to extensive renovations, the Hyatt Regency Aruba Resort Spa and Casino is one of the most up-to-date and comfortable hotels along this densely developed stretch of picture-postcard Caribbean coastline. The food is superb—Ruinas del Mar is one of the top-rated restaurants on the island, and Mexicado serves enchiladas as good as anything you'll find in Mexico—as is the service throughout, from the front desk to the palapas on the beach. It's also ideal for families. Parents can park the kids at Camp Watapana for the day and bliss out on the beach or in the Zoia Spa—or sneak off to the Hyatt's casino to tempt Lady Luck. Indeed, gambling lures many to the island, which is home to a dozen casinos. Unsurprisingly, another major draw is the warm turquoise water, and Red Sail Sports offers everything from scuba diving and snorkeling to kayaking, kite-surfing and deep-sea fishing right from the resort's beach.

While it might be tempting to never leave the resort, there's more to Aruba's almost 70 square miles than gorgeous beaches and dazzling casinos. On its southeast side you'll find Arikok National Park, a smorgasbord of natural wonders that composes nearly 20 percent of the island. Arid and punctuated everywhere by cacti, the park boasts cave systems with petroglyphs, lit by holes in the ceiling and populated by bats, as well as secluded beaches and a natural pool where visitors can swim. Guided and self-guided tours are available, and the best way to take it all in is either by horseback, ATV or four-wheel-drive.

Even outside the park, Aruba is home to natural and archaeological wonders. The Ayo Rock Formations, a breathtaking configuration of wind-carved boulders, also has ancient petroglyphs and, according to legend, is where the Arawak people used to seek shelter from the (infrequent) major storms. On the northeast coast, along the windward shore, you can see the island's unofficial mascots, the fofoti trees, sculpted into graceful, southwesterly bending forms by the constant trade winds.

For anyone in search of more urbane entertainment, a trip to the capital city of Oranjestad is a must. Named for the Dutch King William I, the city of 35,000 has some of the prettiest Dutch Colonial architecture in the world, gaily painted in vivid hues. It's also home to such points of interest as the National Archaeological Museum and Fort Zoutman—the oldest building in Oranjestad, built in 1798 to fend off pirates. On Tuesday evenings, the Bon Bini Festival fills the fort's courtyard with folkloric music and dance. In the summer, meanwhile, the Love Festival takes over the city's Eagle Beach with three stages where 50 international DJs play from noon into the wee hours. What's not to love about a place with a three-day dance party dedicated to love?

So yeah, "One Happy Island" is apt. Any place where a blackjack-loving casino junky, a rum-guzzling beach bum and an intrepid naturalist can all find common ground might arguably be considered paradise. ◆

***Arikok National Park**, arubanationalpark.org, **Hyatt Regency Aruba Resort Spa and Casino**, aruba.regency.hyatt.com, **National Archaeological Museum Aruba**, nomaruba.org*

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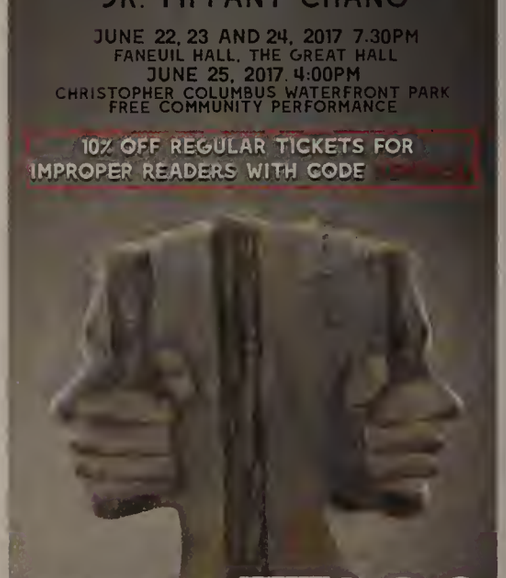


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Grouper con coconut
Queso fundido nopale and poblano rajas
Beef tongue taco
Chorizo de la casa taco
Short rib "double stack" taco







Dining / *MC Slim JB*

FRISKY DONKEY

BURRO BAR BRINGS A RAUCOUS MEXICAN PARTY TO BROOKLINE.

IT'S BEEN SIX YEARS SINCE THE ADVENT OF Boston's upscale-Mexican restaurant boom, prior to which it was difficult to find a Mex joint that wasn't a modest traditional taqueria or an ancient indie doing more Yanquified fare. Nowadays, Boston has a dozen Mexican places with atmosphere swish enough for date night, cocktail programs and food that takes fanciful liberties with traditional flavors but is capable of landing some regional specifics. Burro Bar, which debuted recently in Brookline's Washington Square with the popularity of Davis Square sibling the Painted Burro to live up to, falls firmly into that latter camp, delivering some pretty fine food in a cacophonous neighborhood bar eternally dressed up for Cinco de Mayo.

Owner/titular chef Joe Cassinelli is repped here by lieutenant Bosbeli Perez. He makes a good first impression on basics like high-quality tortilla chips, a smooth salsa with a bright tomato essence and a silken rendition of guacamole "El Mero Mero" ($9), simple and elemental and fine. Chicken tamale ahogada ($12) stuffs a fresh-masa wrapper with abundant chunks of smoky chicken tinga and "drowns" it in creamy tomato/chili salsa ranchera and three cheeses. That's mighty gussied-up for a tamale, but it's terrific. Doing Mexican street corn esquites ($11) off the cob is a practical concession to the shareable-plates concept here, and it's likewise delicious: garlicky and fiery with acid bite from lime. Spicy green beans ($9) are not quite as interesting as a promised smoked-shrimp mole might lead you to expect, but at least they're not underdone. Enmoladas ($12) live up better to their billing: crisp/tender pork carnitas in a finely complex black mole, given creamy bite with Mexican dairy.

Seafood plates are mostly pretty and mostly winners, notably shrimp al ajillo ($13), half a dozen big specimens atop a polenta-like cornmeal mush with loads of garlic and smoky chipotle butter: fabulous. Snapper and scallop ceviche ($13) is bright, tangy and accompanied by a dice of avocado, cukes and grapes, though at least one scallop was indifferently trimmed. Grouper con coconut ($14) has no such flaw, its crisp-sauteed filet sweetly complemented by creamy coconut/lime mole and vivid roasted poblanos.

Tacos ($6.50-$8 apiece) are where Burro Bar strays furthest from tradition. They're almost uniformly overstuffed, ingredient-busy and saucy (causing some to fall apart easily); some combinations work better than others. Beef tongue ($6.50) is among the simplest and best, its modest accents of smoked-tomato mayo and jicama/hazelnut slaw not overwhelming the mild offal flavor. Chorizo de la casa ($6.50) is a hearty breakfast taco: excellently spicy ground sausage, a gooey fried egg, potato and chipotle mayo. Calamari ($7.50) is loaded with breaded squid so overfried it registers as nothing but crunch. Crispy tofu ($7) is a misguided mess of uncrisp tofu logs and way too much blue cheese. The veggie ($7) is full of brilliant elements—carrot/habañero mole, roasted mushrooms, pea tendrils—but stringy whole ramps and scallions are impossible to bite through. A short rib "double stack" ($8) is more successful, wrapping crunchy and soft tortillas around short-rib carnitas with poblano/onion salsa: fatty and luscious.

The genuine surprise hit here is queso fundido, a puddle of melted oaxaca, asadero and cotija cheeses adorned with vegetables and crunchy bits for scooping up with chips or twirling around a fork. It sounds tame, but we were dazzled by combinations like squash & cauliflower ($15), with creamy pockets of heirloom squash puree, chunks of roasted cauliflower and blackened pepitas, as well as nopale and poblano rajas ($13), again delivering a charming mix of textures: roasted-pepper strips, charred corn, chili/crema puree and pulverized corn nuts. This unprepossessing dish turned out to be uncommonly rich and fascinating.

Burro Bar laps many of its swanky-Mex brethren with a superior bar program. Good specialty cocktails include the refreshing 2nd Ave Spritz ($11) of gin, maraschino liqueur, lemon and Dr. Brown's Cel-Ray and an outstanding house margarita ($10), though pours are not gigantic. The beer list is fairly crafty for the genre, with six draft ($6-$14), 13 packaged ($4-$18) and three large-format ($25-$38) options. The list of 13 wines ($10-$16/glass, $40-$64/bottle) is unmemorable, but the agave spirits list—100 tequilas (mostly $5-$12 for a 1-oz pour), 36 mezcals ($9-$26), one raicilla ($9) and four sotols ($6-$8), tequila's rougher, grappa-like cousin—is a huge asset.

With its smallish, tight room (52 dining room seats, 12 at the bar), Burro Bar is almost always punishingly loud at nearly every seat in the house except those on the 20-seat patio, though nights when the street windows are open require less yelling to get drink orders right. The sweet, informal service manages to muddle amiably through the roar, but the din and lack of dessert discourage lingering (which may be the point). For fans of the fancy-Mex format, where sharing and tippling in a convivial, happening-feeling setting are more important than fealty to the source cuisine, Burro Bar is not only very good, but about as good as it gets. ◆

Burro Bar 1665 Beacon St., Brookline (617-277-0427) burrobarbrookline.com **Hours:** *Dinner, 5-11 pm daily; late night menu, 11 pm-12:30 am, Fri.-Sat.; brunch, 11 am-3 pm, Sat.-Sun.; bar menu, 3-5 pm, Sat.-Sun.* **Reservations** *Yes* **Parking:** *Metered street spaces* **Liquor:** *Full bar*



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5. Event emcee Jared Bowen, host of *Open Studio*, and Rebecca Eaton, executive producer of *Mosterpiece*, both at WGBH-TV (Ch. 2)

Proper Bostonians / *Dana Bisbee*

TOASTS OF THE TOWN

HIGHLIGHTS FROM HIGH SOCIETY

➜ The Associates of the Boston Public Library honored four authors at the 29th annual **Literary Lights** gala, held on April 23 at the Boston Park Plaza, where more than 400 guests were gifted books by the event honorees. The evening, which supported the David McCullough Conservation Fund and the William O. Taylor Art Preservation Fund, raised $445,000, a record amount for preservation and promotion of the library's treasures.

➜ The Whittier Street Health Center honored former Eversource CEO Tom May at its annual fundraising gala, **Toast**, on April 12 at the Fairmont Copley Plaza Hotel. About 550 guests enjoyed dinner and music by the Branches Steel Orchestra, helping bring in more than $700,000—the most money raised in the Roxbury-based health center's 22-year history.



2. Jeff Bellows, vice president at Blue Cross Blue Shield of Massachusetts, and his brother Jay Bellows, president of Northern Reliability



3. Gail Fine, executive director at the Ellie Fund, and husband Bill Fine, president of WCVB-TV (Ch. 5)



4. Glenys Palomino, provider relations representative at CeltiCare Health, and Wanda Ramos, provider relations specialist at Cenpatico



4. Henry Louis Gates Jr., professor at Harvard University, and Kwame Anthony Appiah, event honoree and author



1. Alison Webb, advisory analytics manager, and Connie Carden, global client service partner, both at Ernst & Young



5. State Sen. Linda Dorcena Forry and Liz Walker, senior pastor at Roxbury Presbyterian Church



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ALIEN: COVENANT ★★★
Starring Michael Fassbender, Katherine Waterston, Billy Crudup, Danny McBride, Amy Seimetz, Demián Bichir, Nathaniel Dean, Carmen Ejogo, Jussie Smollett, Callie Hernandez, Benjamin Rigby, James Franco, Noomi Rapace and Guy Pearce. Directed by Ridley Scott. Written by John Logan and Dante Harper, based on a story by Jack Paglen and Michael Green and characters created by Dan O'Bannon and Ronald Shusett. At Assembly Row, Boston Common, Fenway and in the suburbs.

Movies / *Brett Michel*

BLADE RUNNING

SCOTT'S RETURN TO THE *ALIEN* SAGA PLANTS THE SEEDS OF A POST-HUMAN UNIVERSE.

If you enjoyed Michael Fassbender's David, the "synthetic" (i.e., android) who had a supporting role in Ridley Scott's *Prometheus*, the 2012 prequel to Scott's 1979 sci-fi/horror classic *Alien*, then you'll be happy to hear that David returns in Scott's latest foray into the franchise—and he's joined by Walter, a later-model synthetic, also played by Fassbender. They're the best things in the film.

The actual *alien* component, however, once again takes a back seat in *Alien: Covenant*. No, not like in *Prometheus*, where the classic "xenomorphs," those exoskeletal beasties based on the late Swiss artist H.R. Giger's nightmarish designs, never once appeared. Anyone who's seen the trailers for this movie is aware that not only does one appear, but so too do the "facehuggers," the scurrying little buggers that leap out of toddler-sized eggs to implant the xenomorph embryos inside the throats of unsuspecting human hosts. In other words, the chest-bursting body horrors are back (and then some)—only it's surprising how perfunctory this film's xenomorph feels once it begins stalking what's left of our interstellar crew.

The 15 members of that crew—along with 2,000 sleeping colonists and hundreds of frozen human embryos—have embarked on a multi-year trip through space inside a vessel dubbed the Covenant, headed for a relatively Earth-like planet they've named Origae-6. Walter is tasked with maintaining the ship's operations while the humans slumber. But a "neutrino burst" (how very *Star Trek*) sends a shock wave that rocks the Covenant, causing a potentially catastrophic event that forces Walter to wake the crew seven years ahead of schedule. At the end of the chaos, there are casualties: 47 colonists, 16 embryos—and one captain, Branson (James Franco, whose character is burned to a crisp inside his cryopod before he's spoken a single line of dialogue).

One thing that differentiates this film's crew from the others who've appeared in the *Alien* saga is that our latest group of heroes-cum-victims is composed of couples. And it's our Ripley surrogate Daniels (Katherine Waterston, sporting a Ripley-like bob) who has lost her husband during the accident. The Covenant's second-in-command, Oram (Billy Crudup), the only religious member of the crew, uncomfortably steps into the captain's shoes, fearful that he won't command respect. This fear is put to the test when the ship's pilot, Tennessee (comic dynamo Danny McBride, a real standout playing against type), intercepts a nearby audio transmission of a female voice, unmistakably singing John Denver's "Take Me Home, Country Roads." Needless to say, this is an odd thing to hear in deep space, and further investigation locates the source: a seemingly life-sustaining planet that was completely missed during their surveys. It's much more appealing than Origae-6, which is still seven years off and would require them to re-enter their potentially crematory cryopods.

It's here, in the film's second act, that the *Alien* model makes a delightful diversion.

A quick show of hands among the crew—including Tennessee's wife Faris (Amy Seimetz), weapons specialist Lope (Demián Bichir), his partner Hallett (Nathaniel Dean), Oram's wife Karine (Carmen Ejogo), Upworth (Callie Hernandez), her husband Ricks (Jussie Smollett) and grunt Ledward (Benjamin Rigby)—results in a new course being set. The lone dissenter is Daniels. "It's too good to be true," she tells Oram, who's quick to overrule her.

Things swiftly go south with help from a few insanely stupid decisions (the landing party exploring this mysterious Eden without wearing any protective suits is nevertheless another nice nod to '60s-era *Star Trek*). Hallett and Ledward unknowingly become infested by seemingly intelligent, unseen spores, and before any chests can burst, we'll see a couple of other areas on these men's bodies ripped asunder by nasty little critters as a familiar cycle begins anew, underlined by Jed Kurzel's musical score, which recycles Jerry Goldsmith's *Alien* and Marc Streitenfeld's *Prometheus* cues.

But then a seeming savior arrives, and it's here, in the film's second act, that the *Alien* model makes a delightful diversion. The hooded figure who's intermittently saved the anxious crew and offered them shelter is none other than David, a survivor of the starship Prometheus, which went missing 10 years before. This bit of exposition is provided to us by the plain-spoken, American-accented Walter, who's a bit stunned by his synthetic predecessor; David's English accent, regal manner and love of Wagner operas seem downright alien to him. And lest you think David's appearance constitute a spoiler, be aware that Scott and screenwriters John Logan and Dante Harper introduce the character during the film's prologue, set shortly after David's "birth," in a scene that finds him philosophically questioning his "father," Peter Weyland (Guy Pearce), about nothing less than the nature of his existence and his place in a post-human universe.

In short, this film ends up sharing as much in common with Scott's 1982 science-fiction masterpiece *Blade Runner* as it does with *Alien*, a surprising development that makes the third act's rote familiarity and sadly predictable climax go down easier. ◆

PARADISE ROCK CLUB BOSTON

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THIS SATURDAY! 5/27
CONTROL: THE MANRAY
SPRING GATHERING

WED. 6/14
AUSTIN MAHONE
THE YRS

SAT. 6/17
LIZZO
BROOKE CANDY

FRI. 6/23
SNAKEHIPS
PROMNITE

SAT. 6/24
IMELDA MAY

FRI. 6/30
R5
NEW ADDICTIONS TOUR

ON SALE FRIDAY @ NOON!
THU. 7/6
BETTER THAN EZRA

WED. 7/12
XAVIER RUDD
EMMANUEL JAL

SAT. 7/15
MIKE STUD

SAT. 7/22
THE AQUABATS
REGGIE AND THE FULL EFFECT, CJ RAMONE

TUE. 8/1
MURA MASA
KUČKA

WED. 8/2
MELVINS
SPOTLIGHTS

SAT. 8/5
FRANKIE BALLARD

SUN. 8/6
KHALID
AMERICAN TEEN TOUR

ON SALE THURSDAY @ 10AM!
TUE. 8/8
POPTONE
FT. FOUNDING MEMBERS DANIEL ASH & KEVIN HASKINS PERFORMING THE MUSIC OF BAUHAUS - TONES ON TAIL – LOVE AND ROCKETS

WED. 8/9
MICHELLE BRANCH
THE HOPELESS ROMANTIC TOUR
((SiriusXM))

THU. 8/10
THE COFFEE HOUSE LIVE TOUR FT.
JOSHUA RADIN / RACHAEL YAMAGATA
BRANDON JENNER

FRI. 8/18
DELTA RAE
THE CHURCH SISTERS

ON SALE FRIDAY @ NOON!
FRI. 9/8
PAT GREEN

SAT. 9/9
THE BRIAN JONESTOWN MASSACRE

THU. 9/14
THE AFGHAN WHIGS
HAR MAR SUPERSTAR

SUN. 9/24
BETWEEN THE BURIED AND ME
COLORS 10 YEAR ANNIVERSARY TOUR
THE CONTORTIONIST, POLYPHIA, TOOTHGRINDER

MON. 9/25
THUNDERCAT

WED. 10/4
RAC

FRI. 10/6
RON POPE
AGES & AGES, THE HEART OF

BRIGHTON MUSIC HALL

BOSTON, MA

THIS SATURDAY! 5/27
JMSN
QUIN, ALCORDO

TUE. 5/30
ODDISEE & GOOD COMPNY
BENEATH THE SURFACE TOUR
FEAT. OLIVIER ST. LOUIS, WITH LATRELL JAMES

WED. 5/31
TUXEDO

THU. 6/1
MOONCHILD
LANDS, DJ CAR80

FRI. 6/2
TIM KASHER
JOHN BRADLEY (DADS), CAMPDOGZZ

SAT. 6/3
BARNS COURTNEY
TOM GRENNAN

SUN. 6/4
KIMOCK

THU. 6/8
CODY JOHNSON

SAT. 6/10
RUBY ROSE FOX
HALO CIRCUS, GEORGE WOODS, FLORIE NAMIR, DJ CAR80

SUN. 6/11
!!!
BEARSTRONAUT, DJ CARBO

TUE. 6/13
LAND OF TALK
HALF WAIF, DJ CARBO

THU. 6/15
VANNA
SIRENS & SAILORS, GHOST KEY, CRISIS AD

FRI. 6/16
MARK FARINA
DJ CAR80

SAT. 6/17
JOAN SHELLEY
JAKE XERXES FUSSELL

THU. 6/22
DJ PREMIER AND THE BADDER BAND
PRESENT "THE CATALOGUE"
BASH TOUR

TUE. 6/27
DANIEL SKYE

SAT. 7/1
FATES WARNING
INFINITE SPECTRUM, DIVINE REGALE

SUN. 7/2
WOODS
JOHN ANDREWS AND THE YAWNS, DJ CARBD

THU. 7/6
ROONEY
RUN RIVER NORTH, RDMES

SAT. 7/8
RUSTIC OVERTONES

FRI. 7/14
LARRY CAMPBELL & TERESA WILLIAMS

SAT. 7/15
"LET THE SUNSHINE IN"
SUMMER OF LOVE 50TH ANNIVERSARY FT.
ROBIN MCNAMARA & SMOOTH REVUE
& MATALON BURIED PAUL
A FUNDRAISER FOR ALLSTON VILLAGE MAIN STREETS

THU. 8/17
THE DUSTBOWL REVIVAL
TOWN MEETING

ORPHEUM THEATRE

TOMORROW! THU. 5/25
OLD CROW MEDICINE SHOW
PERFORMING BLONDE ON BLONDE

FRI. 9/22
BRIAN WILSON
PRESENTS PET SOUNDS
THE FINAL PERFORMANCES

WED. 10/4
YES
FEATURING JON ANDERSON, TREVOR RABIN, RICK WAKEMAN

MON. 10/9
FUTURE ISLANDS

TUE. 10/10
TROMBONE SHORTY & ORLEANS AVENUE
VINTAGE TROUBLE

SAT. 10/14
SNAP JUDGMENT

SANDERS THEATRE

THU. 6/1 & FRI. 6/2 - FEIST

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LUCY DACUS
plays Boston Calling on May 26.

Music / *Paul Robicheau*

PILLAR OF TRUTH

AN INDIE UPSTART GROWS INTO HER ROLE AS CONDUIT FOR UNIVERSAL EMOTIONS

VIRGINIA SINGER/SONGWRITER LUCY Dacus forged one of 2016's most acclaimed debuts with *No Burden*. Yet the album wouldn't even have been made unless guitarist friend Jacob Blizard asked if they could record her songs as his college project.

"I would not have paid to make this album," says Dacus, now 22, as her band winds through North Carolina toward a May 26 Boston Calling kickoff show. "That would break the hobby mentality for me."

Music wasn't her focus, although that's what her mother teaches in elementary school, and her father plays guitar in a church band. "I was always around music, but it was never presented as a career option," Dacus says. "It's a labor of love."

She studied film before deciding to quit college and tour Europe for two months. But before she left, Dacus entered a Nashville studio to record *No Burden* with a small band she'd only played with for a week, under Blizard's guidance. "I've never taken a music class, so I don't even know what chords I'm playing sometimes," she says. "It's really helpful to have somebody right by me where I can say, 'I really want this to happen,' and he can understand and translate it to actual sounds."

They mixed the album with co-producer Collin Pastore while Dacus tooled around Europe. "I would download a track, make notes and send it back while we were on the train," she says. "Recording took 20 hours, and mixing took like four months, because it was hard to have that strange, faraway communication."

"I've never taken a music class, so I don't even know what chords I'm playing sometimes."

The album itself communicates quite directly, sharing universal truths in Dacus' self-aware thoughts, sung in an unassuming yet beguiling alto. The buzz began with lead track "I Don't Wanna Be Funny Anymore," an indie-rock gem about shifting identity expectations in middle school where she sings, "I hurt my friends saying things I don't mean out loud."

As soon as the single premiered online, Dacus was bombarded with industry interest, about 20 indie and major labels vying to sign her. She chose Matador (home to her longtime favorites Yo La Tengo), which rereleased *No Burden* in September and gave fresh legs to "I Don't Wanna Be Funny Anymore."

"What's funny about that song is that it took as long as the song is to write it—that full thought came out in three minutes," Dacus says. "I'd been thinking about it for so long, that thought had finally crystalized into something I could just say instead of ponder." That idea of spontaneous art also surfaces in the sparsely strummed "Trust," about perfecting "the art of letting go."

"When you're creating something, it should be natural," she says. "If I have to try to make something, it's usually disingenuous. All of my work that I'm proud of are things that I don't even feel that much ownership over, because I've just let them come out. The control comes when you decide how to share it, and if you're going to share it."

When Dacus wrote songs in her early teens, playing acoustic guitar at sleepovers, she never thought about sharing them with a wider audience. Now she muses about trying to separate her onstage and offstage life. "When you see me onstage, that's what I'm like," she says. "I know that can be comforting as an audience member, people being real with you, but I don't know. I feel [like I have] less personal space."

Nonetheless, Dacus promises to broach more difficult topics on her just-recorded second album, her first time writing with a rhythm section in mind. "The songs are richer and reach a next level in intensity," she says of the album, which includes "Pillar of Truth," a track that deals with her grandmother's passing. "The album is a lot about maintaining hope in the face of loss."

Hopefulness persists in her writing—informed, she says, by her adoption. "At an early age, it established for me that family isn't implicit, so your life isn't implicit," Dacus says. "That's a huge topic that I keep coming back to, how to decide how to live, no matter what's happening." ◆

For more music coverage, check out Paul's Weekend Music Ideas every Friday at improper.com.

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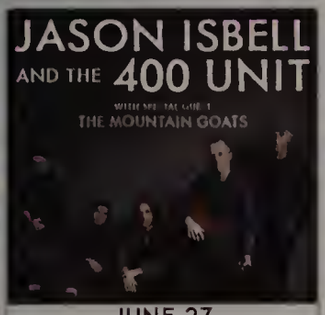
JUNE 14



JUNE 18



FRI. JUNE 23



JUNE 27



JUNE 28



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JULY 10



SAT. JULY 15



JULY 16



FRI. JULY 21



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JULY 30



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Ez Sez / *Ezra Dyer*

BODY IMAGES

ARE YOUR INTERNAL ORGANS READY FOR THEIR CLOSEUP?

SINCE LAST FALL, MY INTERNAL gyroscope's been a little off. And as much as I like boats, it gets old feeling like you're on one all the time. Eventually, my doctor said I should get an MRI. When the hospital asked for the full $1,375 payment up front, I looked at my health savings account balance and said, "How about a thousand?" And they agreed. Did you know you can haggle at the hospital? I should've offered $500 and told them that was my final offer or I'd head down the street to Crazy Larry's Magnet Barn for the Springtacular Scan Event—$499 and you keep the hospital johnny.

The morning of my appointment, I wear a shirt with metal buttons, which turns out to be a bad idea when you're getting shoved into a giant magnet tube. Thus I get to wear a stylish backless number from the Fall 2017 hospital couture line. If you've seen the clip of the guy at Fenway trying to figure out the rain poncho, that was me for about five minutes before the MRI. The gown had three holes, presumably for my arms and head, but they all seemed the same size and were asymmetrically arranged—hole, hole, open part, hole. I know this shouldn't have been hard to figure out, but remember that they're handing these things to people who might have something wrong with their brains.

So, MRI rule one, leave your chainmail shirt at home. Rule two, use the bathroom right before you go in, because you don't want to be calling for a potty break once you're lying on the human microwave tray. You have to remain perfectly still, so they use the latest high-tech cranial positioning equipment, by which I mean they jam blankets around your head.

The MRI tech, a woman named Sarah, hands me a rubber bulb connected to a tube and tells me to hold it in my left hand. "This is the panic button," she says. "We need this because the machine is so loud that I won't be able to hear you scream." At the sight of my pained expression, she adds, "Just kidding! Squeeze that if you need to. But if you do, then we have to start over." I confidently assure her that there's no way I'm squeezing the tap-out bulb while mentally preparing my excuses for when I squeeze the tap-out bulb.

Now for rule three, the important one: Close your eyes. Because once you're on the microwave tray, blankets around your ears and a metal Hannibal the Cannibal mask clamped a few inches above your face, you're motored into the machine. From the outside, you think this thing must be pretty spacious, given that it's the size of a dump truck. But the part they slide you into is about one percent wider than a human body, and that body is Kelly Ripa's. For anyone else, prepare for instant all-consuming terror when you open your eyes and see that you're entombed in a coffin that, based on the industrial aural assault, was buried just beneath a Berlin nightclub.

The solution is to close your eyes and imagine that you're actually at that club, sans coffin. "ClunkClunkClunk. RrrrRRR! RrrrRRR! Bip-BRR, bip-BRRR!" goes the machine. Yeah, I'm really into this new DJ. You haven't heard of him. But he's called General Electric 1.5T Signa Plus, and his beats are so dope that I had to pay $1,000 just to listen to them. Not that I'm dwelling on that, no sir.

If the skull-piercing bionic alien woodpecker noises are bad, the silence is worse.

If the skull-piercing bionic alien woodpecker noises are bad, the silence is worse. After what might be 20 minutes or two hours, the ruckus stops and all is quiet. What's going on out there? I imagine the worst. A janitor walks past, pushing a mop, glances at the screen depicting my brain and abruptly pukes all over the floor. Doctors huddle around, grimacing. "There must be something wrong with the machine," one of them says. "Otherwise, what's in there is not of this earth." Another janitor happens along and runs screaming from the room. Why are there so many janitors here, and why can they read MRIs?

Eventually the machine fires up again and I slide out. I admonish Sarah for the scary quietude. "Sorry," she says. "I was typing." OK, tip 3.5: Don't freak out if there's an intermission. She's just typing. But typing what? You'll know, in a general sense, very soon.

My sister-in-law, Elena, had an MRI a few years ago when she had a mini-stroke, so she provided a final bit of advice. "If they let you walk out of there, that's a good thing," Elena told me. "If they say, 'Wait right here for a minute,' then that's not a great sign."

Well, they let me walk out. And I'm fine. Yeah, I wasted a thousand dollars, but things could've been way worse. It could've been $1,375. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.



BRAIN MATTERS: There are [illegible] consider before [illegible] tray

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The Dance / *John D. Spooner*

WEST WORLD

SOUND ADVICE ON CONQUERING A CALIFORNIA VACAY AND TAMING ROWDY KIDS.

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

You always say we can ask questions about anything. So here's a kind of "out there" question. I'm going to Los Angeles for the first time with my husband, partly on business, and we thought we'd spend a few days vacationing, too. Maybe spend two days or so in wine country. Any tips? Well, coincidentally, I just returned from almost a month in California. Years ago, I had a movie-writing phase of my life and almost moved out there. So, yes, I have strong opinions about the Golden State, particularly Los Angeles.

Bostonians mostly say that they love San Francisco and hate LA. But that's because they think, "San Francisco is so much in many ways like Boston." No, it isn't. It's only the old San Franciscans who they love—the men who always wear ties and went to college in the East. You must treat LA as if it's both funny and fun. And expect a certain culture shock because life there is so focused on the outdoors. But these days in LA, you should only wander off hours, never during morning or evening commutes. Logistically, traffic is a nightmare. But you should spend a morning or afternoon people watching in Westwood, through the village around the UCLA campus. Do the same thing in Venice Beach—full of volleyball games, weight lifters on the sand, freaks and artists and bikers. Drive slowly through Brentwood and Santa Monica and Bel-Air and the Palisades to get a sense of life in another town. LA is the first place I saw people buried in bank vault structures. Los Angeles has so many people that they can't fit them all into the cemeteries. So there are almost condos for the deceased, like safe deposit boxes. One of my uncles is in one. Visit Marilyn Monroe's box in Westwood, off of Wilshire Boulevard. Joe DiMaggio, once married to Marilyn, sent roses multiple times a week to her vault. Visit the Aquarium of the Pacific in Long Beach, one of the best in the world, and say hello to the director, Jerry Schubel, a great person who used to run our own New England Aquarium. Do a few touristy things. See the new Getty Museum. And ride up to Mulliolland Drive and by the neighborhood where Marlon Brando and Wilt Chamberlain lived, and where Warren Beatty and Jack Nicholson live now, the coolest of the cool. Have a drink at the Tower Bar on Sunset Boulevard and watch the million lights of LA stretched out before you. Have more drinks at the Pink Palace, the Beverly Hills Hotel where you'll always see various stars and wannabes. Lastly, have a drink at the Hotel Bel-Air, a snapshot of old-time Hollywood. The ghosts of the greats wander there, a place where I chatted with a wide range of talented people such as Mel Brooks, Nancy Reagan, Julia Child and Tommy Lee Jones, among many others. Oh, and have lunch at Musso & Frank Grill on Hollywood Boulevard to get a taste of the old, glamorous ways. Then come back to Boston and tell them, "San Francisco is boring compared to LA."

I love my brother, but his kids are out of control. He's divorced, so when he has them, he lets them run around like wild animals. I think he has divorced-dad guilt so he doesn't correct their behavior. I love them, but it's making me not want to have them visit. Forget about going out to a restaurant; we were asked to leave the last one! How can I get them to behave better without overstepping and risking our good relationship? There should be no pussyfooting around on this question. There are times when that behavior is not permitted, but all too often no one dares, for various reasons, to teach lessons to our younger generations. In the last year or so, I had a similar situation with a cousin of mine who spent the night at my house with her boyfriend and his 10-year-old son. The son was sullen and indifferent to me. But he was consistently rude and outright belligerent to his dad. His father just tried to sweetly reason with the boy, which got him nothing but more abuse, embarrassing the father and my cousin. At breakfast the acting out continued, until I couldn't stand it anymore. I rapped on my juice glass with a spoon, and everyone stopped. "Young man," I said, "anything might go in your house, but this is my house and you're a guest. In my house you will not be rude or disrespectful to anyone, especially your father. Behavior like yours will not be tolerated, and you'd better mind your manners. Shape up your attitude and stop acting like a spoiled brat, or else pack your backpack. And pay attention to this lesson because you're going to hear my speech from an awful lot of other people unless you start growing up."

Needless to say, everyone was startled if not shocked, especially the kid.

Dare to be truthful. I think it will be helpful to your brother as well, teaching him to be a father, not just an enabling buddy. ◆

You must treat LA as if it's both funny and fun. And expect a certain culture shock...



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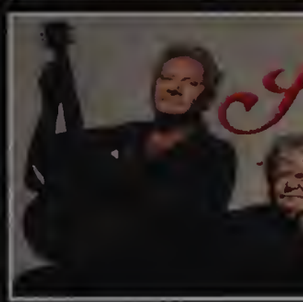
Paul Young

KATRINA & THE WAVES

HOWARD JONES

AUG 14

THE ENGLISH BEAT



Air Supply

AUGUST 18



Sept 14

THE GIPSY KINGS

SEPT 16

FROM America's got Talent

Sal the Voice VALENTINETTI



AMERICA

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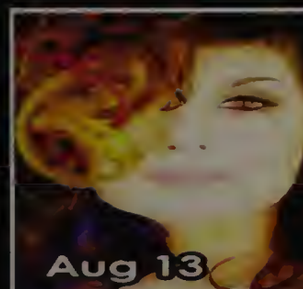
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OCTOBER 21



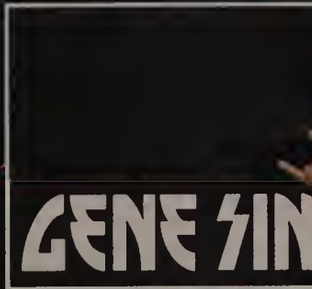
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Soroff On / Rivers Cuomo

RIVERS OF DREAMS

THE WEEZER FRONTMAN RIFFS ON SPEAKING JAPANESE, ROCK-STAR MOMENTS AND WISHING HE COULD RAP

WEEZER FRONTMAN RIVERS CUOMO, 46, WAS born in Manhattan and raised on an ashram in Connecticut. After graduating from E.O. Smith High School in Storrs, Connecticut, he moved to Los Angeles and studied at various colleges while playing in the progressive metal band Avant Garde. In 1992, he formed Weezer (named for his childhood nickname), and their self-titled debut album was a huge hit. He subsequently enrolled at Harvard, where he graduated with distinction. Weezer has released nine additional albums, and Cuomo's numerous side projects have included collaborations with other artists and two albums in Japanese. He lives with his wife, Kyoko Ito, and their two children, and he'll perform with Weezer on May 28 at Boston Calling.

JONATHAN SOROFF: Any relation to the New York governor?
RIVERS CUOMO: Depends on how far you go back. There's no relation that I'm aware of in the last 100 years, although I was born in New York City.

First album you ever bought? I think it would have been one of those record clubs where you got 12 records for a penny, so I probably got 12 records at once. I know I got Abba's *Greatest Hits*, Kiss' *Rock and Roll Over*, Queen's *The Game*...

First concert? The first concert I went to was a cover band that came to my middle school. They were called Street Fair, and they played what we now call classic rock, like Led Zeppelin, Skynyrd, Midnight Special. That was right around the time that Quiet Riot first hit the radio, and I discovered that I was a metal head.

Strangest part of growing up on an ashram? It was all I knew, so it didn't seem strange to me. But from an outsider's point of view, I'd guess that it was just very peaceful.

Worst job you ever had? Selling Cutco high-quality kitchen cutlery. I'm not cut out to be a salesman.

The album *Scott & Rivers* is all in Japanese. Do you speak it fluently? Almost. Our second album just came out in Japanese, and I actually just got back [from Japan]. So Scott [Murphy, of the band Allister] is 100 percent fluent, and I'm about 40 percent. I've been studying my butt off for 10 years, and it's just such a different language. But I try to speak Japanese at home with my family every day. It's like my personal white whale.

What was your weirdest rock-star moment? I guess maybe the time I had just a towel around my waist in a hotel room, with a very angry man pounding on the door. I was pretty scared. It might have had something to do with the woman who was in my room. I'm not totally sure.

Most important thing you learned at Harvard? I'm still taking a Harvard class actually. I'm taking CS 50 online; it's the intro to computer science, and it might be the most important thing I learned at Harvard. It's so great. Breaking problems down and coming up with systems to solve them, using nothing but the simplest steps. It's amazing what you can accomplish.

Any pop music guilty pleasures? I've never had guilt about liking any kind of music, and I've never been ashamed to say what I'm into, but I can tell you what I'm really digging these days. There's a particular playlist on Spotify called Most Necessary, and it has the next generation of hip-hop stars and a lot of guys I've never really heard of before, but they're super creative.

Top three songs in heavy rotation right now? Kodak Black's "Tunnel Vision," "XO Tour Llif3" by Lil Uzi Vert and "Disrespectful" by G4SHI.

Strangest experience you ever had of a Weezer song coming on the sound system in a public place? Well, it was great being in the lunch line of the cafeteria in my dorm at Harvard and hearing "Beverly Hills" come on. It was a little ego boost as I was waiting in line.

Is there a song you recorded that you regret? Regret releasing? No. It's kinda the other way around. I've recorded so many songs that have never been released, and no one ever got a chance to hear them, and that mountain is just kinda growing. I wish they could all just come out and give me some feeling of accomplishment after putting all the work in.

Three adjectives you'd use to describe your voice? Let's see. Pure. Choir-boyish. And sincere.

Is songwriting a form of therapy for you? In the sense that I feel like I can think about the difficulties in my life and process them through putting them into words and melodies, and afterward feel like things aren't bugging me as much.

"I've recorded so many songs that have never been released, and no one ever got the chance to hear them."

Is there a musician you're dying to collaborate with? I'd like to work with more rappers so I can sit in a room with them and see how they do what they do because it's just mystifying to me how they can come up with raps. Whenever I try, it turns into a melody and it's not as fast or interesting lyrically, or flashy. So I'd just love to know how to do it.

Are all record executives weasels? No. I've had some great relationships with executives at record companies. I've never bought into that stereotype, and I've found that they can be super creative and helpful. A lot of them have great taste, and above all they just love music.

Favorite venue to play? Well, I just saw Coldplay at the Tokyo Dome in Tokyo. It was the most impressive visual spectacle I've ever seen. I don't know how many thousands of people were there, but the Japanese really know how to rock out as one. They're all pumping their fists in unison, and Coldplay gave them these bracelets that are controlled remotely by the band, so they all light up and turn different colors. I was so jealous. I would love to play the Tokyo Dome.

Best part of touring? For me, recently at least, it's been performing. Whatever the hassles of the day, I'm just able to get into this zone where it's so pleasurable to play the music and feel that the words are coming out exactly as I wanted them to come out. And to feel the connection to the other guys in the band.

Worst part of touring? Being away from my writing room at home and not being able to work on new music.

If you weren't a musician, what do you think you'd do? I'd maybe be a poet or some kind of writer.

So how do you want to be remembered? As somebody who really loved music and kept trying. ◆

PHOTOGRAPHED BY BOB CROSLIN IN ST AUGUSTINE, FLORIDA



SHOULD I STAY OR SHOULD I GO?

Whether you're sticking to the city or looking for a reason to take a road trip, this summer offers arts adventures aplenty.

BY THE IMPROPER STAFF



EXHIBITS CLOSE TO HOME...



Fifty years ago, flower children flocked to San Francisco for the Summer of Love. Now Haight-Ashbury is hitting Boston for **The Summer of Love: Photography and Graphic Design**, on display at the MFA from July 6 through Oct. 22. Exploring the era's psychedelic aesthetic and eye-straining typography through album covers and concert posters (like Victor Moscoso's *Neon Rose 12*), the exhibit also includes more than 30 photos by Herb Greene, who captured everyday life in the Haight and music icons like Jefferson Airplane, Janis Joplin and the Grateful Dead.

MFA.ORG

DTR Modern Galleries is inviting street art inside from June 9 through July 28 for its **Summer Street Art Show**, highlighting work by mystery man Banksy, his alleged protege Mr. Brainwash, RISD alum Shepard Fairey, Miami painter Flore, Tokyo stencil wielder Campbell La Pun and LA-based artist Dan Monteavaro, aka Moncho1929, whose piece *Gossip* is pictured here.

DTRMODERN.COM



Fresh off her showing at the Whitney Biennial—where her painting of Emmett Till, *Open Casket*, drew controversy—the ICA presents an exhibition of works by **Dana Schutz**, the New York-based artist known for her frenetic compositions and often surreal subject matter. On view from July 26 through Nov. 26, it features five charcoal drawings and 16 paintings, including 2016 work *Big Wave*, a 10-by-13-foot painting acquired by the ICA in December that's never before been displayed in the U.S.

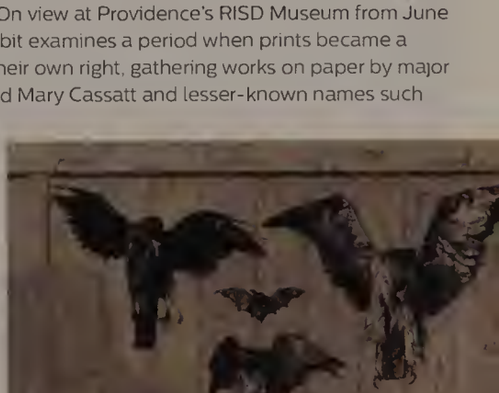
ICABOSTON.ORG

AND FARTHER AFIELD...



Head west, young (and old) art lovers, because on May 28, North Adams' MASS MoCA unveils **Building 6**, a 130,000-square-foot expansion that doubles the museum's elbow room. Its inaugural exhibitions include trenchant text art by Jenny Holzer, multimedia installations by former artist in residence Laurie Anderson, marble sculptures by Louise Bourgeois (including one that weighs 15 tons) and Mary Lum's *Assembly (Lorem Ipsum)*, a large-scale wall work that adorns the new indoor bike path. *massmoca.org*

Paris is just a commuter rail ride away thanks to **Altered States: Etching in Late 19th-Century Paris** On view at Providence's RISD Museum from June 30 through Dec. 3, the exhibit examines a period when prints became a medium for original art in their own right, gathering works on paper by major figures like Edgar Degas and Mary Cassatt and lesser-known names such as Félix Bracquemond, who was only 19 when he created *The Top of a Door*, this creepy 1852 work depicting birds and a bat nailed to a barn door. *risdmuseum.org*



Edward Hopper and his wife Josephine spent nearly 40 summers on Cape Cod, and now their work has a permanent home at the Provincetown Art Association and Museum, which recently acquired 96 of his drawings and 69 of her drawings and watercolors—like the one shown here—along with 22 diaries chronicling their lives from 1933 to 1956. Hop on the ferry to check them out in **Edward and Josephine Hopper from the Permanent Collection**, on display from Aug 25 through Oct 15 *paam.org*



TOP OF A DOOR MUSEUM WORKS OF ART FUND, RISD MUSEUM, PROVIDENCE, RI; *HOPPER WATERCOLOR* JAMES ZIMMERMAN ASSEMBLY (LOREM IPSUM) COURTESY OF THE ARTIST PHOTO BY JASON REINHOLD

FRESH SCRIPTS TO STICK TO



Near: Two 20th-century icons will share a stage when ***Warhol Capote*** debuts at the American Repertory Theater's Loeb Drama Center. The play recreates recorded conversations between Andy Warhol and Truman Capote in the late 1970s, when the two were trying to create a Broadway play. Rob Roth adapted the long-lost tapes into a drama, and Tony winner Michael Mayer will direct the world premiere production, which opens in early September. *amrep.org*

Far: Gloucester Stage founding artistic director Israel Horovitz's ***Out of the Mouths of Babes*** stops in Gloucester for its New England premiere between runs in New York and London. The Obie-winning playwright tells the story of four women who arrive at the Paris funeral of a 100-year-old man whom they all loved at times during his life. The comedy runs Aug. 11-Sept. 2. *gloucesterstage.com*

Farther: ***Moscow Moscow Moscow Moscow Moscow Moscow*** is not a summary of the nightly news, but one of seven plays in the Williamstown Theatre Festival's stellar two-month season. Obie winner Trip Cullman directs Halley Feiffer's contemporary adaptation of Chekhov's *Three Sisters*. Playing July 26-Aug. 6, the world premiere comedy puts a millennial spin on the lives of the three women longing for Moscow while searching for meaning in life and work. *wtfestival.org*



PICNIC WITH THE BARD...

Twenty years after Commonwealth Shakespeare Company first performed free Shakespeare on Boston Common, it's returning to that inaugural play, ***Romeo & Juliet***. Running from July 19 till Aug. 6 next to the Parkman Bandstand, the tale of star-crossed young lovers will be directed by up-and-comer Allegra Libonati, who earned acclaim this spring directing Boston Lyric Opera's production of *The Rake's Progress*. Bring your blanket or chair—or snag a reserved one for $60-$75. Want some more open-air Shakespeare? Hop a ferry and head to the Tisbury Amphitheater, home to Martha's Vineyard Playhouse productions for more than 30 years. This year's Shakespearean show is a 90-minute production of ***Julius Caesar*** performed by an all-female cast of eight. Directed by Brooke Hardman Ditchfield, it runs from July 12 through Aug. 12. *commshokes.org / mvploayhouse.org*

DANCE MUST-DOS HERE...

During June 3 and 17 installments of **Dancing in the Streets**, Somerville's Foss Park becomes a stage for six companies debuting new works, including Jimena Bermejo's *Cor Ride*, a piece starring four dancers and a roving car, groovin' to Queen's "Bohemian Rhapsody" and a supplemental FM radio soundtrack. *somervilleortscouncil.org*

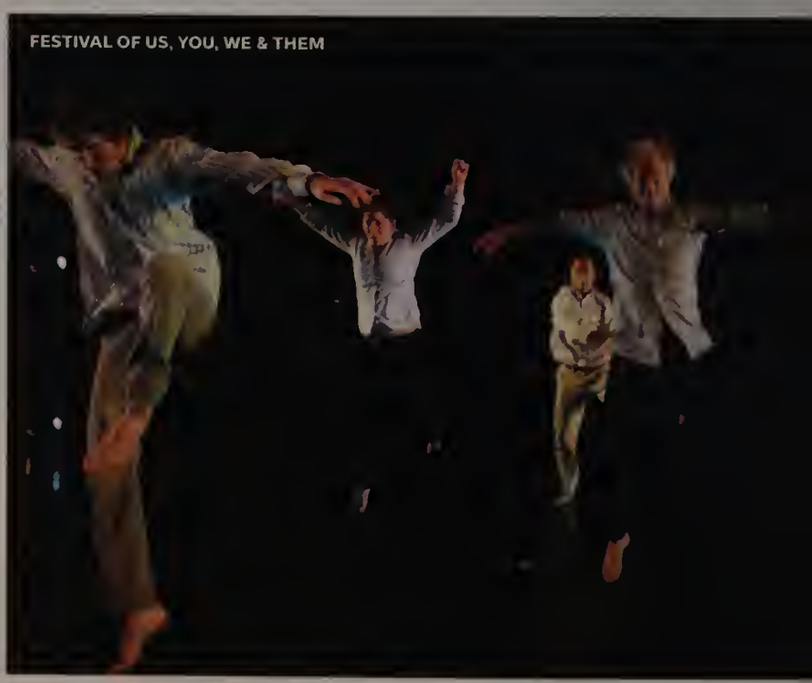
Cambridge's Dance Complex continues its 25th anniversary celebration with the **Festival of Us, You, We & Them**. On June 23, it'll light up its five-story facade with images and videos while a mob cuts loose in the streets for exactly 25 minutes; then the weekend brings pop-up performances and classes. *dancecomplex.org*

Urbanity Dance draws artists and troupes from across the country for the **Boston Contemporary Dance Festival** on Aug. 12, when headliners Doug Varone and Dancers will showcase recent work *Folded*, a duet set to music by Pulitzer winner Julia Wolfe. *bostoncontemporarydance.org*

Sharpen your own cutting-a-rug skills at the return of **Let's Dance Boston!** On Sept. 13-17, Celebrity Series brings live bands and professional instructors to the Greenway for massive master classes in genres such as Latin, swing and disco. *celebrityseries.org*



BOSTON CONTEMPORARY DANCE FESTIVAL



FESTIVAL OF US, YOU, WE & THEM

DANCING IN THE STREETS: ANIKAYA



LET'S DANCE BOSTON!



JACOB'S PILLOW: BALLET HISPANICO

...AND THERE

Jacob's Pillow is stepping it up for its 85th anniversary, packing more than 350 events into its three-month season. Kicking off with a June 21 appearance from Miami City Ballet, the Berkshires festival is hosting new community engagement initiatives (think programs that support local veterans) and exclusive events dance lovers won't find elsewhere. Take **Tireless**, which has Michelle Dorrance bringing together the best the tap world has to offer, from a coming-of-age story by former boxing champ Joe Orrach to Jumaane Taylor's John Coltrane tribute, *Supreme Love*. And the tap showcase's June 28-July 2 run closes with an All Styles Dance Battle pitting Dorrance's students against New England street artists. Then there are the four world premieres, which include a Pillow commission that has modern choreographer John Heginbotham working alongside illustrator Maira Kalman. Drawing from the latter's *New York Times* columns, ***The Principles of Uncertainty*** (Aug. 23-27) incorporates both live and recorded music, a weather report-delivering actor and set pieces featuring embroidery and an Edouard Manet painting. *jacobspillow.org*



BOSTON LANDMARKS ORCHESTRA

OUTDOORSY ORCHESTRATIONS

The **Boston Symphony Orchestra** is heading to its summer home at Tanglewood from June 18 through Sept. 3, and per usual, it's bringing in tons of special guests, from Yo-Yo Ma (Aug. 3, 6 and 17) to 13-year-old Grammy-nominated piano prodigy Joey Alexander (June 23) to famed film composer John Williams (July 16, Aug. 1 and 19). But the orchestra is also highlighting musicians of a different breed—make that different species—in Tanglewood Takes Flight: A Celebration of Birds and Music (July 27-30), a first-ever collaboration with Mass Audubon that will pair bird walks with music inspired by avian song, including movements from Olivier Messiaen's *Cotologue of the Birds*. A word of warning to night owls: Some of these performances start as early as 7 am.

Of course, you don't have to head all the way to the Berkshires to enjoy an al fresco orchestral performance. The **Boston Landmarks Orchestra** is once again bringing free Wednesday night concerts to the Hatch Shell from July 19 through Aug. 23. Pack a picnic and don't miss the globe-trotting Anthems of the World program on Aug. 9, which includes the world premiere of a commission created by youth from local nonprofit ZUMIX and composer Gonzalo Grau. *bso.org / londmorksorchestro.org*

MUSIC FESTS NEAR AND FAR

HOP THE MBTA TO...

The Harvard Athletic Complex for Boston Calling | May 26-28
Boston Calling sets up shop in new digs in Allston, where substituting grass for concrete should help amp up the festival vibes for a solid, eclectic lineup including headliners Mumford & Sons, Chance the Rapper and Tool. *bostoncalling.com*

Jamaica Plain for JP Porchfest | July 8
If you missed Somerville's edition of this grass-roots music movement in early May, stake out a rocking chair in JP for the afternoon, when residents across the 'hood will open their porches—and lawns and driveways—to host local bands for a day of free music. *jpporchfest.org*

Franklin Park Zoo for Reggae in the Park | July 14
Lion Entertainment picked a fitting venue for this celebration of Jamaican music, bringing artists like Grammy nominee Beres Hammond to the zoo for a 21+ festival where you can party like an animal all you want. *reggaeintheparkboston.com*

The Lawn on D for Briggs Fest | July 29
Briggs Original spiked cranberry seltzer—the recently debuted brainchild of former Porto beverage director Neil Quigley and friends—hosts this inaugural hip-hop fest, which brings some heavy hitters in the rap game to the Lawn on D, including Waka Flocka Flame, B.o.B. and hometown hero Sammy Adams. *briggsfest.com*


ZIGGY MARLEY | LEVITATE




WILCO | SOLID SOUND


FRENDLY GATHERING

TAKE A SHORT DRIVE TO...

Marshfield for the Levitate Music and Arts Festival | July 8-9
This folk, funk, rock and reggae fest is a short 45-minute drive away, but attendees are also welcome to camp out for the two-day event, this year hosting Lake Street Dive, Deer Tick, Rubblebucket, Dispatch and Ziggy Marley, to name a few. *levitatemusicfestival.com*

Lowell for the Lowell Folk Festival | July 28-30
As always, Lowell's annual fest is free of charge, so you can afford the gas money to head north for a full day of folk—and gospel, zydeco, bluegrass and more—from bands hailing from across the country. *lowellfolkfestival.org*

BOOK A HOTEL—OR PITCH A TENT—FOR A WEEKEND IN...

North Adams for Solid Sound | June 23-25
Wilco throws and headlines this alt-and-indie fest at MASS MoCA every summer, and every summer the lineup is tight. This year's standouts include Kurt Vile and Peter Wolf and their bands—plus a comedy stage hosting big names in funny like Nick Offerman and Michael Ian Black. *solidsoundfestival.com*

Newport for the Newport Folk Festival | July 28-30 or the Newport Jazz Festival | Aug. 4-6
Both are held on the water in scenic Fort Adams State Park, where the views are almost as good as the lineups. Highlights of this year's Folk Fest include the Head and the Heart, Fleet Foxes, the Avett Brothers, Regina Spektor and Jim James. On the jazz front, don't miss Béla Fleck and the Flecktones, the Roots, Andra Day and Maceo Parker. *newportfolk.org / newportjazz.org*

Waitsfield, Vermont, for Frendly Gathering | June 29-July 1
This year, the hippie fest moves to a new location at Sugarbush, where skiers will cede the mountain to musicheads for a fest that, true to its name, encourages camping on the grounds for an ultra-communal vibe. The lineup follows suit, with jam bands like Twiddle and Yonder Mountain String Band headlining a bill that also includes standouts like funk-master Charles Bradley. *frendlygathering.com*

Books Jacqueline Houton



Looking for a beach read? Stock up when the islands of ACK and MV lure the literati this summer. First up, the **Nantucket Book Festival** gathers best-selling novelist Jodi Picoult, former poet laureate Robert Pinsky, Pulitzer Prize winner Isabel Wilkerson, famed foodie Ruth Reichl and dozens of other authors on June 16-18. Then Aug. 5-6 marks the return of the biennial **Martha's Vineyard Book Festival**, which will feature readings, interviews and panels with the likes of Ann Patchett (*Commonwealth*) and Richard Russo (*Trajectory*). Back on the mainland, we'll have to wait until October for our own Boston Book Festival, but in the meantime, BBF is co-presenting **"It's Alive!" *Frankenstein*'s Lessons for Scientists and Creators** a June 8 celebration of the release of MIT Press' new annotated edition of the horror classic that'll have editor Ed Finn chatting with Harvard bioengineer Donald Ingber and Mary Shelley biographer Charlotte Gordon over cocktails at Le Laboratoire in Cambridge. *nantucketbookfestival.org / mvbookfestival.com / bostonbookfest.org*



A TOTAL KNOCKOUT

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PRODUCED BY **LYDIA SANTANGELO** PHOTOGRAPHED BY **KOLBY KNIGHT**
*Styled by **Jessica Toomey** of TESstylist • Shot on location at **The Ring Boxing Club***



Opposite Page Opening Ceremony reversible bomber, $525; Cody striped T-shirt, $75, both at Saks Fifth Avenue. ARK NYC Graham leggings, $175 at Heist. Natalie Joy earrings, $80 at December Thieves. Rita shoes, $225 at Kat Maconie.

This Page Vetements x Champion In Progress hoodie, $1,000 at Saks Fifth Avenue. Cutout leggings, $50 at Puma. Shine a Light bra, $28 at Free People. Lurdes Bergada skirt pant, $150 at Heist. Jennifer Fisher gold-plated brass earrings, $445 at Barneys New York.



Photo Assistant: Dylan Michaud; Stylist Assistant: Jamie Bougie; Stylist Intern: Joy Sheintop of TESstylist; Model: Simona Andrejic of ONE1 Monogement

This Page: Sweatshirt, $550 at Rag & Bone; Maje Ingrid shorts, $210 at Bloomingdale's, Jennifer Fisher silver-plated choker, $1,315 at Barneys New York, Yoania ankle boots, $110 at Aldo

Opposite Page: Lambskin jacket, $8,400, cap, $825, necklace $1,125, earrings, $1,100, gloves, $800, all at Chanel







Opposite Page Gosha Rubchinskiy x Kappa Collection top $60 sweatpants, $135, both at All Too Human Balenciaga air hobo leather belt bag $1,955 Stella McCartney pumps, $1,180 both at Neiman Marcus Givenchy chain (worn as belt) $500 at Sneaker Junkies K/ller Collection brass Emerald City ring, $168 at Heist

This Page Jacket $598, bralette $32 thigh slimmer $40 high waist briefs $42 sneakers $398 for similar styles all at DKNY two finger silver ring $75 at Sneaker Junkies







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AGENDA *for* 5/24–6/6

Good Grub

Eat well for a worthy cause

NO CHILD SHOULD ever go hungry, and at Taste of the Nation, a benefit to raise funds to battle childhood hunger, no guests will go empty-bellied either. The food fest for nonprofit Share Our Strength's No Kid Hungry campaign will bring together chefs from more than 60 of the area's buzziest restaurants—including Little Donkey, UNI, Row 34, Bar Mezzana, the Smoke Shop, Hojoko, Fat Hen, O Ya, Townsman and Oak & Rowan, to name just a few—who'll serve up small bites and desserts. Taniya Nayak of the Food Network's *Restaurant Impossible* and HGTV's *House Hunters* will emcee the tasting, which will include wine, beer and cocktails to wash down all the delicious nibbles, so come ready to sip and sup on June 6 at Cruiseport Boston. *Alexandra Cavallo*

Taste of the Nation runs from 7 to 9:30 pm on June 6 at Cruiseport Boston, 1 Black Falcon Ave, Boston; $95–$150; VIP nokidhungry.org



PERFORMING ARTS // p52
Michael Che at the Wilbur Theatre

MUSEUMS & GALLERIES // p76
The Philosophy Chamber at Harvard Art Museums

BOOKS & POETRY // p84
David Sedaris at Harvard Book Store

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CITYSCOPE

Edited by Meghan Kavanaugh



CHILD'S PLAY Yo-Yo Ma is among the honorees at the UNICEF Children's Champion Award Dinner on June 1. PHOTO: SCOTT EISEN / GETTY IMAGES

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Benefits

THURSDAY, MAY 25

STARRY NIGHT GALA *Westin Boston Waterfront, 425 Summer St., Boston (617-927-2337) cityyear.org/boston. MBTA: Silver Line to World Trade Center. 6 pm. $1,000.* This gala features dinner, drinks and presentations from students and alumni. Proceeds benefit City Year Boston.

THURSDAY, JUNE 1

GIVE LIBERTY A HAND *Fairmont Copley Plaza, 138 St. James Ave., Boston (617-350-5480) miracoalition.org. MBTA: Green Line to Copley. 6 pm. $200.* This 30th anniversary celebration features food, cocktails, music and an awards ceremony honoring Attorney General Maura Healey and Flybridge general partner Jeff Bussgang. Proceeds benefit the Massachusetts Immigrant & Refugee Advocacy Coalition.

SPLASH INTO SUMMER *Courageous Sailing, 1 1st Ave., Charlestown (617-286-1220) ymcaboston.org/charlestown. MBTA: #93 Bus to 5th St. 6 pm.* Enjoy an evening of sailing complete with drinks and hors d'oeuvres. Proceeds benefit the Charlestown YMCA Annual Fund.

UNICEF CHILDREN'S CHAMPION AWARD DINNER *The Castle at Park Plaza, 130 Columbus Ave., Boston (857-453-8013) unicefccad.org. MBTA: Green Line to Arlington. 6:30 pm. $1,000.* Yo-Yo Ma and Alli and Bill Achtmeyer receive awards at this dinner that also features a performance by the Silk Road Ensemble. Proceeds benefit UNICEF.

WINETASTING BENEFIT *Port 305, 305 Victory Road, Quincy (617-774-1017) ssmh.org. MBTA: #211 Bus to Victory Road. 5 pm. $50. 21+.* Mix 104.1 FM's Kennedy Elsey hosts this wine tasting and live auction. Proceeds benefit South Shore Mental Health's Step One Early Intervention Program.

SATURDAY, JUNE 3

BCA BALL & DISCO UNDER THE DOME *Cyclorama at the BCA, 539 Tremont St., Boston (617-426-2924) bcaonline.org. MBTA: Orange Line to Back Bay. 7 pm, ball; 9:30 pm, disco. $300; $100, disco only.* Enjoy dinner, drinks and a celebration of the arts that includes music, dance, performance art and an exhibition, as well as a disco dance party. Proceeds benefit the Boston Center for the Arts.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

TUESDAY, JUNE 6

JIMMY FUND SCOOPER BOWL *City Hall Plaza, 1 City Hall Square, Boston. scooperbowl.org. MBTA: Blue or Green Line to Gov't Center. Noon. $15; $10, children. Through June 8.* This all-you-can-eat festival features ice cream, frozen yogurt and lactose-free treats. Proceeds benefit the Jimmy Fund.

TASTE OF THE NATION *Cruiseport Boston 1 Black Falcon Ave., Boston (202-393-2925) ce.nokidhungry.org. MBTA: Silver Line to Design Center. 7 pm. $95; $150, VIP. 21+.* HGTV's Taniya Nayak hosts this tasting event that features dishes from more than 60 chefs, including Tony Maws, Joanne Chang, Jody Adams and Andy Husbands. Proceeds benefit No Kid Hungry.

Festivals & Parties

SUNDAY, MAY 28

YOUR DREAM BRIDAL POP-UP BRIDAL SALE *199 Highland Ave., Somerville (978-443-0810) yourdreambridal.com. MBTA: #90 Bus to Benton Road. 9:30 am. Free; registration required.* Enjoy a wedding band style session with jewelry designer Emily Scott, a hair trial with Katie Cavic, a discount on Your Dream Bridal dresses and a tasting of 7ate9 Bakery cheesecake.

MONDAY, MAY 29

SHUCKFEST *City Tap House, 10 Boston Wharf Road, Boston (617-904-2748) boston.citytap.com. MBTA: Silver Line to World Trade Center. 11 am. Free.* Spend the day playing yard games on the patio while enjoying beer and special oyster menu items.

THURSDAY, JUNE 1

OLD SOUTH ABBEY: A *DOWNTON* EXPERIENCE *Old South Meeting House, 310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Red or Green Line to Park. 6:30 pm. $50; $40, members.* Celebrate the engagement of Lady Mary and Matthew Crawley with singing, dancing, drinks and light bites.

FRIDAY, JUNE 2

BACHATA SUMMER FIESTA *Walker Memorial, 142 Memorial Drive, Cambridge. eventbrite.com. MBTA: Red Line to Kendall. 8 pm. $25.* Bachata star Kewin Cosmos performs at this event that features bachata workshops and performances.

MICROBREW INVITATIONAL *Seaport World Trade Center, 1 Seaport Lane, Boston. beeradvocate.com/micro. MBTA: Silver Line to World Trade Center. 6 pm. $55. 21+. Also on June 3.* Sample small-batch beer, cider, mead, kombucha and sake from more than 70 microbreweries.

SATURDAY, JUNE 3

COOLIDGE CORNER ARTS FESTIVAL *Coolidge Corner, Brookline. coolidgecornerartsfestival.com. MBTA: C Green Line to Coolidge Corner. 11 am. Free.* Guests stroll down Babcock Street to view and shop works by 100 artists and makers while enjoying food trucks, beer, wine and musical performances.

SUNDAY, JUNE 4

SUMMER SOIREE *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) oneyearbarmezzana.eventbrite.com. MBTA: #9 Bus to Herald St. 12:30 pm. $85; $125, VIP. 21+.* DJ Brother Wayne spins his collection of soul 45s while guests enjoy oversized board games on the patio, as well as Italian sausages, a mozzarella bar, an ice cream cart and drinks. A portion of proceeds benefits More Than Words.

BOSTON ATHENÆUM



Kate Sullivan, *End of the Line (Cleveland Circle)*, 2012. Pastel and watercolor over graphite. Purchase, Frances Hovey Howe Print Fund, 2014

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PERFORMING ARTS

Edited by Alexandra Cavallo



(UP)DATE NIGHT With all the crazy content dominating the news cycle lately, preparing material for *Saturday Night Live*'s Weekend Update could very well be a full-time job. But Weekend Update co-anchor Michael Che is a multitasker who tours the country performing his frank, affably delivered stand-up act when he's not riffing on current affairs alongside Colin Jost on Saturday nights. His tour stops in Boston, a city Che recently compared to the racist grandmother he loves despite her shortcomings. We're fully prepared to get roasted—bring it, Che—when the comedian headlines back-to-back shows at the Wilbur Theatre on June 2. / *Alexandra Cavallo* PHOTO: MINDY TUCKER

Theater

JUST OPENED

4,000 MILES *Bernstein Theatre, 70 Kemble St., Lenox (413-637-3353) shakespeare.org. May 25-July 16. See website for complete listings. $19-$44.* Shakespeare & Company presents this Obie Award-winning comedic drama about a young man who goes to live with his feisty grandmother in her West Village apartment after an accident derails his plans. Directed by Nicole Ricciardi.

AND NOW THIS *The Rockwell, 255 Elm St., Somerville (617-684-5335) therockwell.org. June 2, 11 pm. $15. 21+.* This variety show features live music, rap, feats of illusion, stand-up comedy, DJ sets and more. All proceeds benefit the construction of a school in Ghana.

BLOOD ON THE SNOW *Old State House, 206 Washington St., Boston (617-720-1713) bloodonthesnow.com. MBTA: Orange Line to State. June 1-Aug. 20. See website for complete listings. $35.* The Bostonian Society presents this dramatic re-enactment of the events immediately after the Boston Massacre. Directed by Courtney O'Connor.

DAYS OF ATONEMENT *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) israelistage.com. MBTA: Orange Line to Back Bay. June 1-25. See website for complete listings. $43.50.* Israeli Stage presents this drama that focuses on four sisters who come together in the days leading up to Yom Kippur to find their mother, who has mysteriously gone missing. Directed by Guy Ben-Aharon.

HEDWIG AND THE ANGRY INCH *Boch Shubert Theatre, 265 Tremont St., Boston (866-348-9738)*

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bochcenter.org. MBTA: Green Line to Boylston. May 30-June 11. See website for complete listings. $35-$95. The touring production of this Tony Award-winning musical tells the life story of an East German genderqueer singer in a struggling rock band. Directed by Michael Mayer.

The Midvale High School Fiftieth Reunion *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. June 1-July 2. See website for complete listings. $16-$61.* The Nora Theatre Company presents this romantic comedy about two former classmates who attempt to rekindle a possibly imagined flame at their high school reunion. Directed by Lee Mikeska Gardner.

Ripcord *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Back Bay. May 26-June 25. See website for complete listings. $64-$85.* Huntington Theatre Company presents this comedy about two seemingly incompatible roommates in a retirement home, one curmudgeonly and anti-social and one unflaggingly upbeat. Directed by Jessica Stone.

Smoke & Shadows *The Rockwell, 255 Elm St., Somerville (617-684-5335) therockwell.org. June 5, 8 pm. $15; $39, dinner package. 21+.* This variety show features music by the Venus Mars Project, burlesque by Ginny Nightshade, "Bollywood drag" by LaWhore Vagistan, a vaudeville-style perfomance by Nicki Luparelli and comedy and storytelling by Kwasi Mensah.

NOW RUNNING

Arrabal *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through June 18. See website for complete listings. $25-$85.* The A.R.T. presents this tango-influenced dance/theater production, set largely in Buenos Aires nightclubs, that focuses on a young Argentinian woman searching for answers to her father's mysterious disappearance amid political and social turmoil. Directed by Sergio Trujillo.

The Bridges of Madison County *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. Through June 3. See website for complete listings. $25-$62.* SpeakEasy Stage presents this musical based on the book and film of the same name that follows the romance between a farm wife and a globe-trotting photographer. Directed by M. Bevin O'Gara.

Camelot *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Green Line to Arlington. Through June 26. See website for complete listings. $25-$70.* Lyric Stage closes its season with this musical about King Arthur, Lady Guenevere, Lancelot and the Knights of the Round Table. Directed by Spiro Veloudos.

Carmen *The Ex, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through May 27. See website for complete listings. $20.* Actors from the A.R.T. Institute class of 2017 perform an entirely silent, movement-based interpretation of the famous French opera about a soldier who is seduced by a manipulative gypsy woman. Directed by Alla Sigalova.

Greece: A High School Musical *Machine, 1254 Boylston St., Boston (617-642-6921) brownpapertickets.com. MBTA: Green Line to Kenmore. Through June 4. See website for complete listings. $40; $50, VIP; $100, premium VIP.* Ryan Landry and the Gold Dust Orphans present their spring musical, an irreverent take on *Grease* in which Zeus sends his daughter Cassandra to a mortal public school as punishment for meddling in human drama. Directed by Larry Coen.

High Hamlet *Laugh Boston, 425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center. May 27 and June 3, 6 pm.* $15. Actors from ImprovBoston perform a partially improvised production of *Hamlet*—while one cast member gets increasingly stoned onstage.

A Midsummer Night's Dream *Multicultural Arts Center, 41 Second St., Cambridge (866-811-4111) actorsshakespeareproject.org. MBTA: Green Line to Lechmere. Through June 4. See website for complete listings. $30-$50.* Actors' Shakespeare Project presents the Bard's popular comedy that follows a group of actors and young lovers who find themselves manipulated by magical fairies in the forest. Directed by Patrick Swanson.

Peerless *Rabb Hall at the Boston Public Library, 700 Boylston St., Boston (617-292-7110) company one.org. MBTA: Green Line to Copley. Through May 27. See website for complete listings. Suggested price, $10.* Company One presents the Boston premiere of this *Macbeth*-inspired dark comedy about sisters willing to do anything to get into an Ivy League college. Directed by Steven Bogart.

Opera

Guerilla Opera's 10th Anniversary *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to*



Harvard. May 31, 6:45 pm. $20. Guerilla Opera celebrates a decade of producing original opera by performing a medley of some of its greatest hits, including selections from *Heart of a Dog*, *Gallo* and *Beowulf*.

PATIENCE; OR, BUNTHORNE'S BRIDE *Boston University Theatre, 264 Huntington Ave., Boston (617-826-1626) odysseyopera.org. MBTA: E Green Line to Symphony. June 2-3, 7:30 pm. $25-$100.* Odyssey Opera closes its Wilde Opera Nights series with Gilbert & Sullivan's two-act opera satirizing the aesthetes of Victorian England.

Dance

DANCE/EFFECT *Tsai Performance Center, 685 Comm. Ave., Boston (617-523-1355) jndance.ticketleap.com/danceeffect. MBTA: B Green Line to BU East. May 26-27, 8 pm. $20-$25.* The Jeannette Neill Dance Studio presents its spring repertory concert, featuring original choreography in jazz, hip-hop, contemporary dance and more.

THE FINAL FRONTEASE *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. May 28 and June 1, 8 pm. $10-$20.* Sake Toomey hosts this nerdy burlesque tribute to *Star Trek* featuring a cast of local performers.

LIFE: IN COLOR *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. May 25-26, 8 pm. $25-$45.* Tony Williams Ballet Company presents this exploration of contemporary dance and themes of politics and race, set to rock and jazz music from the past 60 years.

NEXT GENERATION *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Green Line to Boylston. May 24, 7 pm. $29-$114.* Dancers from Boston Ballet II and students from Boston Ballet's pre-professional program perform in this showcase featuring *Giselle*'s Peasant Pas de Deux, Balanchine's *Walpurgisnacht* and a world premiere by Harvard dance director Jill Johnson.

ROBBINS / THE CONCERT *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Green Line to Boylston. Through May 27. See website for complete listings. $35-$149.* Boston Ballet closes its season with this production featuring works by Jerome Robbins and George Balanchine along with a world premiere by resident choreographer Jorma Elo.

THE SLEEPING BEAUTY *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Green Line to Boylston. Through May 27. See website for complete listings. $55-$149.* Boston Ballet presents Tchaikovsky's retelling of the classic fairy tale about a princess under a spell that can only be broken by true love's kiss.

URBANITY DANCE'S SPRING REVUE *Tsai Performance Center, 685 Comm. Ave., Boston (617-572-3727) urbanitydance.org. MBTA: B Green Line to BU East. June 2-3, 7:30 pm. $15-$50.* Urbanity Dance closes its season with a repertory production featuring works from choreographers including Betsi Graves and Doug Varone.

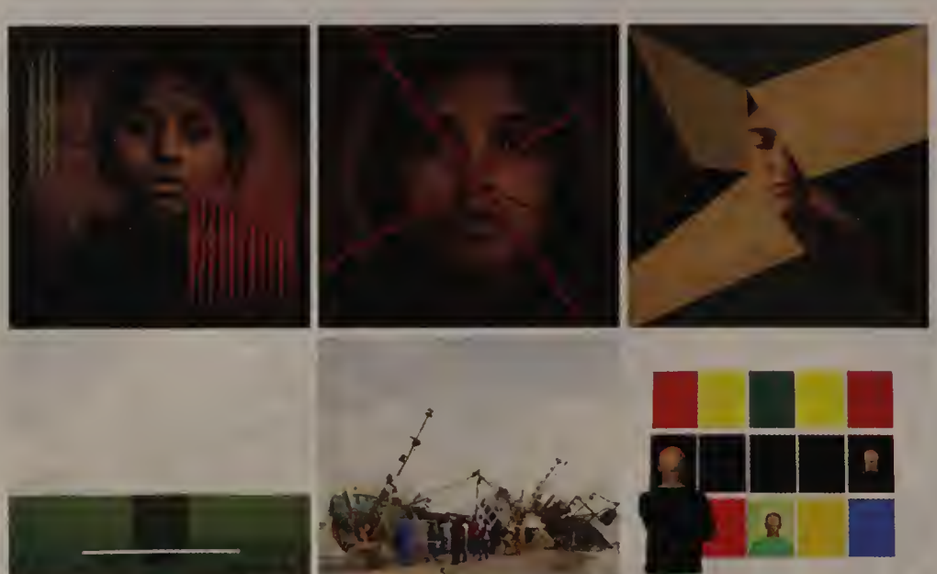
Comedy

STAND-UP

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • May 25: The Thursday Show! with Danny Killea, James Lindsey, Steve McConnon, Liam McGuirk, Andy O'Fiesh, Arty P., Chris Post, Max Saltman, John Succich and Ellen Sugarman. • May 26: Shawn Carter, Mike Dorval, Brad Frizzell, Adam Langlois, Arty P., Chris Pennie and Gary Petersen. • May 27: Rick Jenkins hosts Shawn Carter, Mike Dorval, Brett Johnson, Bill McMorrow, Arty P., Kasha Patel and Chris Pennie. • May 28: The Sunday Funnies with Adam Ableson, DeadAir Dennis, Drew Dunn, Mike Fahey, Steve Hubbard, Paul Landwehr, Adam Langlois, Dan Martin, Peter Martin, Arty P., Rohan Padhye, John Poveromo and Kate Procyshyn. • June 1: The Thursday Show! with Al Park, Caitlin Arcand, Jo Galvin, Nick Giasullo, Tim McIntire, Jesse Miles, Tony Moschetto and Isaac Reuben. • June 2: Stine An, Drew Dunn, Alex Feldman, Tim McIntire, Janet McNamara and Ted Pettingell. • June 3: Rick Jenkins hosts Tim McIntire, EJ Murphy, Mike O'Brien, Ted Pettingell and Giulia Rozzi. • June 4: The Sunday Funnies with Phoebe Angle, Laura Burns, Rick Cole, Andrew Durso, Brad Frizzell, Chris Gagne, Brett Johnson, John Knight, Penny Oswin, Tim McIntire, Angela Sawyer and PJ Westin.

THE GREEN ROOM *62 Bow St., Somerville (617-684-5735) thegreenroomsomerville.com. MBTA: #85 Bus to Wesley Park. First Thu., 8:30 pm. $5. 18+.* • Local comedians perform at this monthly BYOB showcase.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • May 26-28, 8 pm; May 28, 10:15



Top row: Luiz Gonzalez Palma, Mobius, Photography on canvas and acrylic paint **Bottom row:** Dawit L. Petros, Barella & Landscape #3, Act of Recovery (Part I), Colorscape, Coordinate #27 Archival color pigment prints

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pm; $15-$25: Alington Mitra. • May 26, 10:15 pm; $5-$10: Half Cocked. • June 1-3, 8 pm; June 3, 10:15 pm; $29-$39: Mark Normand.

THE RIOT THEATER *146 A South St., Boston (617-942-0294) theriottheater.com. MBTA: Orange Line to Forest Hills. Thu., 9 pm. $5.* • *Stand Up Break In* features rotating local comedians, a headlining veteran and two special "break-in" spots for amateur stand-ups.

THE SUPPER CLUB AT CAPO *443 W. Broadway, Boston (617-993-8080) caposouthboston.com. MBTA: #9 Bus to F St. Mon., 8 pm. $15; available at eventbrite.com.* • Will Noonan hosts a rotating lineup of local comedians.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • May 25, 8 pm; $27: Tape Face. • May 30, 7:30 pm; $37-$57: The Big Sick Tour with Kumail Nanjiani, Ray Romano, Aidy Bryant and Kurt Braunohler. • June 2, 7:30 and 10 pm; $29: Michael Che. • June 5, 8 pm; $30: Big Boys Tour with Aunty Donna.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon. 8 pm; $7: House Teams. • Tue., Sun., 8 pm; $17.50: The NXT Cast • Wed., 8 pm; $17.50: Vanity Project. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm; $22-$28: The Main Stage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 3 pm; $15: The Best of Improv Asylum. • Sat., 5 pm; $22: Main Stage Happy Hour. • Sat., midnight; $15: Raunch. • Sun., 4 pm; $15: Frannie.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm; $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm; $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm; $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm; free: Comedy Lottery. Stand-up comics perform at the open mic. • Thu., 7:30 pm; Fri.-Sat., 8 pm; $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 7 pm; $5; Free, first week: Thursday JAM. A unique showcase featuring a different group every week. • Thu., 9 pm; $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm; $10-$12: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 7 pm; $12; $10, students: STUDIO 40. Three selected indie teams perform. • Fri., 9 pm; $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm; free: Nightcap. Boston comedians perform. • Sat., 4 pm; $14; $8, children under 12: Family Show. Comedians perform a family-friendly show. • Sat., 6 pm; $16; $10, children under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 9 pm; $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm; $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm; $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 7 pm; $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9 pm; pay what you can: The People's Show. Local and visiting comics perform.





MOVIES

Edited by Meghan Kavanaugh



IN THE DARK-O Despite its solid debut at the Sundance Film Festival in 2001, Richard Kelly's *Donnie Darko* didn't get much screen time. The Brattle Theatre was one of a few theaters to show the film, which has since become a cult classic. It stars then relative newcomer Jake Gyllenhaal, who plays a troubled teen grappling with the impending apocalypse, hallucinations, sleepwalking and his (imaginary?) giant rabbit friend, Frank, all while trying to get through high school unscathed. Catch it on the big screen once more when the Brattle presents a new 15th anniversary digital restoration of the original cut on June 2-4. / *Meghan Kavanaugh*

Reviews by Brett Michel

Beauty and the Beast ★★ Taking a page from Disney's live-action remake of *Cinderella*—which starred *Downton Abbey*'s Lily James as the would-be princess in 2015's flesh-and-blood reconfiguration of the 1950 animated classic—Bill Condon's update of the Mouse House's 1991 smash stars the Masterpiece Theatre fave's Dan Stevens as the selfish prince-turned-titular Beast. Well, kind of. Rather than being outfitted in a hulking costume or covered in furry prosthetics, the British thespian has supplied his voice and a motion-captured performance to aid an army of visual-effects artists in bringing this tragic figure to computer-animated life. But unlike the awe-inspiring digital animals that populated Jon Favreau's 2016 retelling of *The Jungle Book*, this is a neutered Beast, one with little of the life of the hand-drawn counterpart that won audiences over a quarter century ago. Emma Watson (*Harry Potter*'s Hermione) was still an infant when that film revived Disney's stagnant animation division, and the actress fares a bit better as the living, breathing (if slightly auto-tuned) version of Belle. Condon and company have tried to expand an already-perfect tale with added prologue and backstory, yet they were obviously afraid to change too much of what was in place. As such, the film plays like a listless cover version of a song from your favorite band: The notes and lyrics are the same, but you'd rather be experiencing the original. After all, no one talks wistfully about the first time they saw Beatlemania. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

The Circle ★1/2 You'd think that Tom Hanks would have thought twice about acting in another film based on a novel penned by Boston-born author Dave Eggers, whose success as a writer has yet to translate well from page to screen. Just last year, the beloved actor starred in an adaptation of Eggers' 2012 novel *A Hologram for the King*. I'd be surprised if you've even heard of it, since nobody saw it. But at least Hanks made the confounding comic drama watchable, something I can't accuse him of doing in director James Ponsoldt's crack at adapting Eggers' 2013 novel *The Circle*. This time, Hanks takes a supporting role, inverting his usual charm and smarming it up as Eamon Bailey, a man he plays as Steve Jobs by way of Tony Robbins, leaving us with Emma Watson (and a shaky American accent) in the lead. The *Harry Potter* actress is enjoying the smash success of Disney's live-action remake of *Beauty and the Beast*, so it's probably a good thing that few will see her role here as Mae Holland, who's thrilled to be offered an entry-level job at the sprawling Bay Area campus of the Circle, a company that's equal parts Apple, Google and Facebook. Sprinkle in a dose of Big Brother, and it gradually becomes clear that this tale is Eggers' 21st-century take on Orwell's *1984*. And yet, Eggers' story is so alarmist and out-of-touch that it feels like it could have been written *in* 1984. Filled with shifting motivations, this is the type of film that will terrify your grandmother into never using Facebook again, but it will be laughable to nearly everyone else. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

The Fate of the Furious ★★ Now that this eighth installment of the *Fast & Furious* series has pulled in more than a half-billion dollars worldwide on its opening weekend, we're all but assured to be viewing the continuing adventures of Dom Toretto (Vin Diesel) and his extended "family" until we're old and gray. And now that the last film's murderous villain, Deckard Shaw (Jason Statham), has become part of Dom's family, I guess all is forgiven. I mean, who cares if Shaw brutally targeted and killed the family's friend, series regular Han? Hell, this film's Big Bad, Cipher (a dreadlocked Charlize Theron), may execute yet another member of this merry band of lawbreakers who've been granted immunity by the shadowy government agent Mr. Nobody (Kurt Russell, chewing his expository dialogue with great glee), but I fully expect she'll be one of the good guys in *Fast & Furious 9* or *10*, now that both films have officially been greenlit for release in 2019 and 2021, respectively. *Straight Outta Compton* director F. Gary Gray has taken over the wheel from *Furious 7*'s James Wan, and though not a complete car wreck, *The Fate of the Furious* still feels remarkably like one of the lesser Pierce Brosnan *Bond* pics, straight down to a climax featuring million-dollar vehicles racing across ice. One niggling question, though? How do you hire *Mad Max: Fury Road*'s Furiosa (Theron) and never once let her set foot in a car? (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Gifted ★★★ Who knew that, after teaming up with the likes of Iron Man, Thor and the Hulk, *Captain America*'s Chris Evans would finally meet his match playing opposite a 7-year-old girl? Boston-bred Evans plays Frank Adler, who may be just the hero that feisty young Mary (delightful newcomer Mckenna Grace) needs in her life: her uncle, guardian and fiercest protector. Mary's mother committed suicide when her daughter was an infant, and Frank and Mary have lived together in a modest home in coastal Florida ever since. The boat repairman has decided it's time to put his niece into school, where she can find friends her own age, unlike her best friend Roberta (Octavia Spencer), the middle-aged woman who looks after her when Frank needs a night off. Roberta thinks school may be a terrible idea—and Frank's not entirely sure she's wrong—but he believes his brilliant sister would have wanted her daughter to have a "normal life," something she was robbed of when their mother Evelyn (Lindsay Duncan) pressured her into premature adulthood as a math prodigy. It's obvious that Frank thinks this led to his sister's death, and he doesn't want Mary going down the same path. His fears have some basis: Mary has inherited her mother's genius for numbers, a fact that the young girl's new teacher, Bonnie (Milton-born Jenny Slate), soon discovers—as does Evelyn. A custody battle ensues, along with numerous cliches. But in the end, the winning performances in Marc Webb's drama easily divert from the bald emotional manipulation. (At Fenway and in the suburbs.)

Going in Style ★★1/2 You'll be forgiven if you mistake actor Zach Braff's third directorial effort (after 2004's *Garden State* and 2014's *Wish I Was Here*) for a sequel to Fisher Stevens' 2012 crime comedy, *Stand Up*

Advice to Contributors

Submit film listings by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Guys, or Jon Turtletaub's 2013 bachelor party comedy, *Last Vegas*. The former featured Alan Arkin in its cast of old pros, while the latter counted Morgan Freeman among its seasoned geezers. Working from a C-grade screenplay by Theodore Melfi (director and co-writer of the A-grade success *Hidden Figures*), Braff has added no less than Michael Caine to the mix, alongside Arkin and Freeman. The trio play lifelong pals and former co-workers Joe, Al and Willie, respectively, and when their pension becomes a corporate casualty, Joe proposes a plan to save their New York homes. What follows is a sort of octogenarian take on last summer's *Hell or High Water*—minus any real-world consequences—as the three friends enlist the aid of neighborhood crook Jesus (John Ortiz) in mapping out a scheme to knock off the very bank that's responsible for swallowing up their pensions. While Jeff Bridges earned himself an Oscar nomination for playing the lawman on the trail of the bank-robbing brothers in David Mackenzie's superlative crime drama, Matt Dillon is in no such danger as the bumbling fed who's trying to nail the crooks nearly twice his age in Braff's comedy. And really, why would we want him to, when they're having so much fun being bad? (In the suburbs.)

Guardians of the Galaxy Vol. 2 ★★★ Unlike most, I was a bit immune to the supposed charms of writer/director James Gunn's *Guardians of the Galaxy* when Marvel Studios' big experiment wowed audiences back in the summer of 2014. Granted, I'd already been experiencing a certain fatigue from Marvel's typical superhero fare, but I was rather looking forward to the Disney division's dip into what promised to be some atypically psychedelic sci-fi fun at the hands of Gunn, who'd cut his teeth toiling on exploitation films for legendary schlock studio Troma. And while I didn't necessarily dislike the picture Gunn constructed, I found *Guardians* to be a curiously flat, though visually inventive picture. So perhaps it's due to the familiarity I feel from returning to the characters of Peter Quill, err...Star-Lord (Chris Pratt), Gamora (Zoe Saldana), Drax the Destroyer (Dave Bautista), Groot (Vin Diesel) and Rocket Raccoon (Bradley Cooper), but I actually enjoyed Gunn's second outing with the Guardians more than the first, even if the adventure they find themselves in is a bit disjointed and sloppy. There isn't so much of an overriding plot as there is the simple pleasure of watching (and listening to) a well-oiled team banter about while they encounter Peter's long-lost dad, Ego (Kurt Russell), a perfect name for one of these characters if ever there was one. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

How to Be a Latin Lover ★★1/2 If you're looking for a decent Adam Sandler-esque comedy but have given up on the former *SNL* player and his made-for-Netflix movies, you could do worse than checking out this mostly English-language production starring Mexican actor/director/writer/producer Eugenio Derbez, who actually appears in Sandler's latest (*Sandy Wexler*) for the streaming service. In fact, director Ken Marino's Los Angeles-set comedy is far more endearing than *Sandy Wexler*, since Derbez isn't on autopilot. This rubber-faced comedian plays middle-aged former gigolo Maximo, who 25 years earlier seduced and married a rich, elderly American widow (Renée Taylor), hoping to inherit her fortune. Alas, she's still breathing, relegating him to a life of pampered boredom as he glides around their mansion on a gold-plated hoverboard. When he's dumped for a younger gold digger (Michael Cera), Maximo moves into the massive dollhouse belonging to the step-granddaughter of Rick (Rob Lowe), another aging trophy husband and his only friend. But when the young girl discovers him sleeping in her dolls' bed, he's forced to reconcile with his estranged sister (Salma Hayek), whereupon he becomes a father figure to her 10-year-old son (Raphael Alejandro) while falling for the grandmother (Raquel Welch!) of the boy's private-school crush (*Gifted*'s Mckenna Grace). It's maudlin, to be sure, but it packs a few laughs. (At Assembly Row, Boston Common and in the suburbs.)

King Arthur: Legend of the Sword ★1/2 Guy Ritchie's stab at the Excalibur legend of Camelot is somewhat like the recent reimagining of the King of the Apes in *Kong: Skull Island*—it's big and loud, and there are elephants that are hundreds of feet tall and a giant snake that's nearly as long. But while it's just as stupid, it isn't half as entertaining. It's also devoid of humor and a complete mess—two complaints rarely lodged against Ritchie. A pre-credit prologue displays all the failings of the screenplay Ritchie co-authored with Joby Harold and Lionel Wigram as the future King Arthur's father, Uther Pendragon (Eric Bana), defeats the evil wizard Mordred (Rob Knighton) while Camelot gets stomped to pieces by those hulking pachyderms. Meanwhile, Uther's power-hungry sibling Vortigern (Jude Law) betrays him and seizes the crown—but not before young Arthur is sent floating down the River Thames like a baby Moses. From here, a half-hour story is crammed into a few minutes of screen time; a wordless, music-pounding montage shows us Arthur as he grows from hapless boy to handsome badass (Charlie Hunnam), living off the streets of "Londinium." In other words, he becomes one of the





STONE COLD Charlic Hunnam stars as the titular monarch in Guy Ritchie's *King Arthur: Legend of the Sword*. PHOTO: DANIEL SMITH / WARNER BROS.

small-time crooks Ritchie used to celebrate in films like *Snatch* and *Lock, Stock and Two Smoking Barrels*, hanging out with toughs with names like Back Lack (Neil Maskell), Wet Stick (Kingsley Ben-Adir) and Chinese George (Tom Wu). Oh yeah, there's that sword in the stone, too, but that nearly gets lost in the din. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

NORMAN: THE MODERATE RISE AND TRAGIC FALL OF A NEW YORK FIXER ★★★ Norman Oppenheimer (Richard Gere, sounding much like Woody Allen running at 45 rpm) lives in the margins of New York, wandering about in his heavy overcoat no matter the season, a nobody who talks to anybody, always ready to hand out a card that proclaims his profession as "businessman." But what is his business, exactly? When we first meet him, he doesn't quite have one, but he keeps working those connections until the fateful day when he introduces himself to Micha Eshel (Lior Ashkenazi), a low-level Israeli diplomat who's visiting Manhattan during a lull in his career. Sensing an opportunity, Norman makes what he will come to see as the best investment of his life—buying Eshel the pair of ridiculously expensive shoes that the stranger has been eyeballing in the upscale clothing store Norman has followed him into. Eshel will never forget this gesture, and metaphorically speaking, Norman has finally gotten his foot in the door, which he'll discover once Eshel improbably ascends to the role of prime minister of Israel. Finally achieving the feeling of success that he's craved all of his life, Norman begins using Eshel's name to leverage a series of quid pro quo transactions that quickly go awry in ways that will have consequences



for everyone in his life. Written and directed by Joseph Cedar (an Oscar nominee for 2011's *Footnote*), this is a spellbinding portrait of a man who flies too close to the sun. (At Coolidge Corner, Kendall Square, West Newton and in the suburbs.)

Snatched ★★1/2 As disposable, R-rated comedies go, this is passable entertainment—though just barely. Everyone involved has done better work, from director Jonathan Levine (2013's *Warm Bodies*) and writer Katie Dippold (2013's *The Heat*) to co-stars Amy Schumer (Judd Apatow's *Trainwreck*) and Goldie Hawn (Supporting Actress Oscar winner for 1969's *Cactus Flower*), so laugh all you want but don't think too hard about it while it lasts. And thankfully, it doesn't last long. Unlike Apatow, whose movies never seem to end, Levine knows that the best comedies are fleet on their feet, and he brings this trifle in at 90 minutes. Schumer plays Emily Middleton, an impetuous flake who's dumped by her musician boyfriend (a very funny Randall Park) on the eve of their exotic, non-refundable jungle vacation. She's still not comfortable as a lead, getting upstaged by Hawn, who effortlessly re-enters the acting game after 15 years away as she expertly plays Emily's lonely, sheltered mom, Linda. And while these two are rarely believable as relatives, once Emily drags Linda off to Ecuador, they do have fun riffing off each other and the eccentrics they encounter, from Emily's agoraphobic brother Jeffrey (Ike Barinholtz of *Neighbors*) to fellow vacationers Ruth (Wanda Sykes) and Barb (a mute Joan Cusack, who silently steals the movie), during the perfunctory kidnapping plot that keeps things moving. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Their Finest ★★★1/2 After fumbling with 2011's *One Day*, a fairly forgettable tragic romance, Dane Lone Scherfig once again finds the voice that made 2009's *An Education* and, especially, 2002's *Wilbur Wants to Kill Himself* such joys to watch. Obviously great with actors, she gets terrific work from Brits Gemma Arterton and Bill Nighy in this adaptation of Lissa Evans' novel *Their Finest Hour and a Half*. Arterton plays Catrin Cole, a Londoner who's been hired as a "slop" screenwriter by the British Ministry during World War II; she's tasked with bringing a "woman's touch" to morale-boosting propaganda films as the Blitz continues to rock the country. Sam Claflin, so flat in the *Hunger Games* films, brings great charm to his role as Cole's drunken boss, movie producer Tom Buckley, who's initially cold to this woman who's been assigned to co-write his latest film with him, since most of the men have gone off to battle. Gradually, she wins him over, along with Ambrose Hilliard (Nighy), the vain actor past his prime who initially dismisses her but grows to rely on her empathetic flattery. Nighy could play this type of prissy, flamboyant role in his sleep, but Scherfig manages to rein in some of the actor's worst instincts, creating genuine warmth that spreads throughout the rest of the picture. But this is Arterton's film to carry, and she does so, splendidly, in a quietly heartbreaking ode to the power of cinema. (At West Newton and in the suburbs.)

The Wall ★★1/2 Director Doug Liman is best known for big-budget, star-driven action fare like *The Bourne Identity*, *Mr. & Mrs. Smith* and *Edge of Tomorrow*, but he's forgone casting box-office draws like Matt Damon, Brad Pitt, Angelina Jolie and Tom Cruise with his latest, which is basically a two-person war drama starring Aaron Taylor-Johnson (of *Nocturnal Animals* and *Kick-Ass*) and WWE star John Cena (of *Trainwreck* and *Daddy's Home*). Working from a



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spare script by Dwain Worrell (a staff writer on Netflix's Marvel series *Iron Fist*), Liman presents America's ongoing presence in Iraq in primal fashion, featuring Taylor-Johnson and Cena as Isaac and Matthews, two U.S. soldiers pinned down by an unseen sniper voiced by Laith Nakli of Fox's *24: Legacy*. He's an enemy they can neither see nor understand, in a conflict that has no end in sight—unless they take a bullet to the head, like the others around them felled by this shadowy villain. As such, Liman has created a nasty little cat-and-mouse thriller that's nevertheless too long for its 90-minute running time, filled with dialogue that's as heavy-handed as the movie's artillery is explosive, spread across a few hours of a single day in the desert. A small stone wall is all that separates our heroes from the sniper's sights, and the battle of wits that follows is almost enough to carry viewers past cliches that spew forth like this sample bit of chatter: "We are not so different, you and I." *Almost.* (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Series and Screenings

BRATTLE THEATRE

Premieres

La mort de Louis XIV (*The Death of Louis XIV*) May 24-25, 4 pm. The king falls ill after a hunting trip. Albert Serra directs. 2016. In Latin and French with English subtitles.

Reunion Week 2017

The Magnificent Ambersons May 26, 5 and 7 pm. The spoiled heir to a family fortune tries to stop his mother from rekindling a relationship with an old flame. Orson Welles, Fred Fleck and Robert Wise direct. 1942.

Poison Ivy May 26, 9:30 pm. A teen starts a sexual relationship with her adoptive father. Katt Shea directs. 1992.

The Palm Beach Story May 27, 2:30 and 7 pm. A woman schemes to fund her husband's invention by divorcing him and marrying rich. Preston Sturges directs. 1942.

Woman of the Year May 27, noon and 4:30 pm. After meeting as colleagues at a newspaper and falling in love, a couple find their relationship strained when he begins to resent her professional success. George Stevens directs. 1942.

Twin Peaks: Fire Walk With Me May 27, 9 pm. This prequel to the television series looks at the last week of Laura Palmer's life. David Lynch directs. 1992.

Playtime May 28, 2, 4:30 and 7 pm. While trying to get in touch with an official in Paris, a man gets caught up in a group of American tourists. Jacques Tati directs. 1967. In French, English and German with English subtitles.

This Gun for Hire May 29, 1 and 5 pm. A hitman finds out his employer is working with international spies. Frank Tuttle directs. 1942.

Lat sau san taam (*Hard Boiled*) May 29, 9:15 pm. A police officer and an undercover agent team up to take on the mob. John Woo directs. 1992. In Cantonese and English with English subtitles

In Cold Blood May 30, 4:15 and 7 pm. Two ex-cons go on the run after they murder a family of four during a botched robbery attempt. Richard Brooks directs. 1967.

Koroshi no rakuin (*Branded to Kill*) May 30, 9:30 pm. A third-rate hitman must protect himself from the top assassin, as well as his own scheming wife. Seijun Suzuki directs. 1967. In Japanese with English subtitles.

Qiu yue (*Autumn Moon*) May 31, 8 pm. A young Japanese tourist searching for good food in Hong Kong befriends an elderly woman known for her cooking. Clara Law directs. 1992. In Cantonese, Japanese and English with English subtitles.

Malcolm X June 1, 7 pm. This biography showcases the life of the civil rights activist up until his assassination in 1965. Spike Lee directs. 1992.

Special Engagements

Sigur Rós: Heima May 25, 7:30 pm. This documentary captures a summer of surprise Sigur Rós performances for the people of Iceland. Dean DeBlois directs. 2007.

Inni May 25, 9:30 pm. Sigur Rós performs live in this experimental documentary that features shots through prisms. Vincent Morisset directs. 2011.

Beat the Devil June 2-4. See website for complete listings. Criminals on their way to buy uranium-filled land are stranded in Italy while their boat is repaired. John Huston directs. 1953.

Donnie Darko June 2-4. See website for complete listings. A troubled teen is the only one who can see Frank, a large rabbit who follows him around. Richard Kelly directs. 2001.

COOLIDGE CORNER THEATRE

After Midnite

El espinazo del diablo (*The Devil's Backbone*) May 26, 11:59 pm. A young boy orphaned by war realizes his orphanage is haunted. Guillermo del Toro directs. 2001. In Spanish with English subtitles.

El laberinto del fauno (*Pan's Labyrinth*) May 27, 11:59 pm. A girl must complete a series of fantastical tasks in order to see her father again. Guillermo del Toro directs. 2006. In Spanish with English subtitles.

Raw Meat (*Death Line*) June 2, 11:59 pm. Scotland Yard investigates when a government worker disappears in the tunnels of the Tube. Gary Sherman directs. 1972.

The Lost Boys June 3, 11:59 pm. Brothers who are new to town discover it is riddled with vampires. Joel Schumacher directs. 1987.

Big Screen Classics

Top Hat June 5, 7 pm. A dancer falls for a model after she mistakes him for someone else. Mark Sandrich directs. 1935.

Cinema Jukebox

Ghost Dog: The Way of the Samurai May 25, 7 pm. A hitman who takes on the role of a samurai finds himself in danger with a disgruntled mafia. Jim Jarmusch directs. 1999.

MUSEUM OF FINE ARTS

Orchestra of Exiles May 29, 11:30 am. This film chronicles the life of Polish violinist Bronislaw Huberman, who founded an orchestra and saved hundreds of Jewish families during the Holocaust. Josh Aronson directs. 2012.

MUSEUM OF SCIENCE IMAX

Amazon Adventure Follow explorer Henry Bates' travels through the rainforest. *Ongoing.*

Extreme Weather Get up close with glaciers, wildfires and tornadoes. *Ongoing.*

Journey to Space Patrick Stewart narrates this tour of NASA and the stratosphere. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Amazon Adventure 3-D Follow explorer Henry Bates' travels through the rainforest. *Ongoing.*

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

GREAT WHITE SHARK 3D Witness the underwater world from a shark's-eye view. *Ongoing.*

Cinema Venues

ARLINGTON

CAPITOL THEATRE 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
REGENT THEATRE 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC LOEWS BOSTON COMMON 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ARTSEMERSON Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
GOETHE-INSTITUT BOSTON 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
INSTITUTE OF CONTEMPORARY ART 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.
MASSART 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
MUSEUM OF FINE ARTS 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
MUSEUM OF SCIENCE 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
NEW ENGLAND AQUARIUM 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
REGAL FENWAY STADIUM 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
UMASS BOSTON 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

COOLIDGE CORNER THEATRE 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

APPLE CINEMAS 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
THE BRATTLE THEATRE 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
THE ETHELBERT COOPER GALLERY OF AFRICAN & AFRICAN AMERICAN ART 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.
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KENDALL SQUARE CINEMA 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

DEDHAM COMMUNITY THEATRE 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

SHOWCASE SUPERLUX 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
WEST NEWTON CINEMA 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC ASSEMBLY ROW 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
SOMERVILLE THEATRE 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

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What Are You Waiting For?

MUSIC

Edited by Alexandra Cavallo



FREE WHEELIN' Old Crow Medicine Show is perhaps best known for its bucolic, country-fried hit "Wagon Wheel." Fun fact: Bob Dylan originally recorded the chorus of that song in 1973, but he never finished the track. OCMS frontman Ketch Secor picked up where he left off 25 years later, adding verses and cementing a certified Americana jam, which would go on to be famously covered by the likes of '90s crooner-turned-country star Darius Rucker. So it's fitting that the Nashville-based country/folk outfit was tapped to help celebrate the 50-year anniversary of Dylan's iconic, Nashville-recorded *Blonde on Blonde*. Two tribute shows to that album evolved into a live album, and the Grand Ole Opry inductees will stop by the Orpheum Theatre in support of it on May 25. / *Alexandra Cavallo*

PHOTO: LAURA PARTAIN

TOP BILLINGS

AIR June 5, Royale (617-338-7699)
THE DAMNED May 24, Paradise Rock Club (617-562-8800)
FEIST June 1-2, Sanders Theatre (617-496-4595)
JA RULE May 31, House of Blues (888-693-2583)
PIEBALD May 27, the Sinclair (617-451-7700)

WEDNESDAY, MAY 24

ATWOOD'S TAVERN Sol Sol, Wild Life, 10 pm, $7, 21+.
THE BELL IN HAND Josh David and the Funeral Puppets, 8 pm, call for cover, 21+.
THE BLACK ROSE Celtic Clan, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Maxo Kream, FKi, 7 pm, $15, all ages.
THE BURREN Spotted Tiger, 9 pm, call for cover, 21+.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Rod MacDonald & Geoff Bartley, 8 pm, $20, all ages.
GREAT SCOTT Vancouver Sleep Clinic, Sleeping Lion, 9 pm, $15, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Love Sounds, 10 pm, no cover, 21+.
THE LILYPAD Nasty Women Sing, 8 pm, $20, all ages; Gill Aharon Trio, 10:30 pm, $10, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9:15 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Maybird, the Sun Parade, Birdgangs, 8 pm, $15, 18+.
O'BRIEN'S Miracle Blood, Ancurysm, Dead Trains, 8 pm, $8, 21+.
PARADISE ROCK CLUB The Damned, the BellRays, 7:30 pm, $25-$35, all ages.
ROYALE Marian Hill, Opia, 7 pm, $26, all ages.
RYLES JAZZ CLUB Kamila Csengeova Group, 9 pm, $10, all ages.
SONIA Reks, Stiz Grimey, STL GLD, 8 pm, $15, all ages.
THUNDER ROAD Bcarly Dead, 8 pm, $10, 21+.
TOAD Fandango, 7 pm, no cover, 21+; Danielle Miraglia & the Glory Junkies, 10 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Top of the Hub Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Steve Higgs, 5:30 pm, no cover, all ages; Yvonne Aubert Trio, 8 pm, no cover, all ages.

THURSDAY, MAY 25

Arts at the Armory The Loop, 7 pm, no cover, all ages.
Atwood's Tavern Atlas Lab, the Solars, 10 pm, $8, 21+.
The Beehive Alex Lee Clark Funktet, 9 pm, no cover, all ages.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
The Burren Front Room: Matt Borrello, Mike Verge & Company, 9:30 pm, call for cover, 21+; Back Room: Nikitov, 7 pm, call for cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Club Cafe Dorothy Miller & Michael Larson, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Kelli Eagan, Jim Eagan, 8 pm, $15, all ages.
Great Scott Miles Mosley + the West Coast Get Down, 9 pm, $15, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
The Lilypad Nasty Women Sing, 8 pm, $20, all ages.
Lizard Lounge Peter Prince & the Trauma Unit, Jaimie McLean Band, 9 pm, call for cover, 21+.
The Middle East Upstairs: R.A. the Rugged Man, A-F-R-O, 8 pm, $10, 18+; Downstairs: Gregorio Uribe, 8 pm, $15-$25, 18+.
Midway Cafe Cyndi Cresswell Cook, 8 pm, $5, 21+.
O'Brien's BibleCode Sundays, the Pourmen, Patrick Sampson, 8 pm, $12, 21+.
Orpheum Theatre Old Crow Medicine Show, 8 pm, $35-$45, all ages.
Ryles Jazz Club Noize MC, 7 pm, $45, all ages.
Scullers Jazz Club Jimmy Greene Quartet, 8 pm, $30-$80, all ages.
The Sinclair Joe Pug, 8:30 pm, $25, 18+.
Thunder Road City Rivals, 8 pm, $10, 21+.
Toad Todd Thibaud, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Joshua Fobare Group, Emily Miller, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Jack Life, 10 pm, $10, 21+.
Les Zygomates Bobby Gadoury Quartet, Doug Leaffer, 8 pm, no cover, all ages.

FRIDAY, MAY 26

Atwood's Tavern Time Gearan Band, Red Red Rockit, 10 pm, $7, 21+.
The Bell in Hand Jimmy's Down, 9:30 pm, call for cover, 21+.
The Black Rose Upstairs: The McTeggarts, 9 pm, call for cover, 21+; Downstairs: Celtic Clan, 9:30 pm, call for cover, 21+.
Cantab Lounge The Marsels, 9 pm, call for cover, 21+.
Club Cafe John O'Neil, 8 pm, call for cover, 21+ after 9:30 pm.
The Green Dragon Tavern Beat Drops, 10 pm, call for cover, 21+.
Hard Rock Cafe Mike Moore, 5 pm, no cover, all ages.
The Harp High 5 Swan Dive, 9 pm, no cover, 21+.
Harvard Athletic Complex Boston Calling with Chance the Rapper, Bon Iver, Sigur Rós, Solange, Sylvan Esso, Mac Demarco, Car Seat Headrest, Francis & the Headlights, Deerhoof, Whitney, Lucy Dacus, Vundabar, Xylouris White, 2:30 pm, $99-$999, all ages.
Hennessy's Pop Disaster, 9:30 pm, call for cover, 21+.
House of Blues Flogging Molly, the White Buffalo, Dylan Walshe, 8 pm, $32-$42, all ages.
The Lilypad Claudia Quintet, 7:30 pm, $10, all ages.
Lizard Lounge Toussaint and the Naya Rockers, 9 pm, call for cover, 21+.
The Middle East Downstairs: Ott, Bluetech, 9 pm, $15, 18+.
Midway Cafe Reindeer, Bird Language, M.G. Lederman, Medical Maps, 8:30 pm, $8, 21+.
O'Brien's Psychic Dog, When Particles Collide, Powerslut, the Knock Ups, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Town Meeting, Hannah Daman and the Martelle Sisters, 7:30 pm, $14, 18+; Goratory, Dysentery, Bacterial Husk, 9:30 pm, $12, 18+.
Sally O'Brien's Tom Hagerty, 6 pm, call for cover, 21+; Collateral Branch, Shotgun Waltz, the Whiskey Barrel Band, 9 pm, $10, 21+.
Scullers Jazz Club Nicholas Payton, 8 pm, $35-$80, all ages.
Sonia Xandor, Jake Nelson, Sonex, 7 pm, no cover, all ages.
Toad Muddy Ruckus, 10 pm, no cover, 21+.
Top of the Hub Joshua Fobare, Emily Miller, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Yvonne Aubert, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Carolynne Brown, 8 pm, no cover, all ages.

SATURDAY, MAY 27

The Asgard Vibrant, 10 pm, no cover, 21+.
Atwood's Tavern The Silks, 10 pm, $10, 21+.
The Bell in Hand Midnight Goggles, 9:30 pm, call for cover, 21+.
The Black Rose Upstairs: The McTeggarts, 9 pm, call for cover, 21+; Downstairs: Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Jmsn, Alcordo, Quiñ, 8 pm, $14, all ages.
The Burren Front Room: The Bagboys, 5 pm, call for cover, all ages.
Cantab Lounge Summer of George, 9 pm, call for cover, 21+.
The Green Dragon Tavern Brick Park, 10 pm, call for cover, 21+.
Hard Rock Cafe Ryan Pinette, 5 pm, no cover, all ages.
The Harp High 5 Swan Dive, 9 pm, no cover, 21+.
Harvard Athletic Complex Boston Calling with Mumford & Sons, the xx, the 1975, Nathaniel Rateliff & the Night Sweats, Tegan & Sara, Brandi Carlile, Majid Jordan, Oh Wonder, Danny Brown, Cousin Stizz, Russ, Strand of Oaks, Moses Sumney, Kevin Morby, Tkay Maidza, Alexandra Savior, 11 am, $99-$999, all ages.
Hennessy's Kilroe, 9:30 pm, call for cover, 21+.
House of Blues Wale, Chaz French, DJ DCaso, Phil Ade, 8 pm, $27.50-$45, all ages.
The Lilypad Gill Aharon Family, 3:30 pm, no cover, all ages.
The Middle East Upstairs: Justin Dearborn, 1 pm, $10, all ages; LuxDeluxe, Earthquake Party!, Baby!, 6:30 pm, $10, 18+; Downstairs: Bury Your Dead, On Broken Wings, Absolute Suffering, Gator King, Before I Had Wings, Misgiver, Dissent, 6 pm, $17, 18+.
Midway Cafe The Runouts, the Martians, Blame Shifters, Nymphidels, 4 pm, $5, 21+; the Pomps, Slip and Fall, The Dirty Dottys, Fast Times, Julian Wahlberg, 9 pm, $8, 21+.
O'Brien's The Offseason, Nuclear Santa Claust, Nervous Triggers, 8 pm, $10, 21+.
ONCE Lounge & Ballroom Lyres, Cal Cali Band, Classic Ruins, Black Souls, 8:30 pm, $13, 18+.
Paradise Rock Club Control: The Manray Spring Gathering, 9 pm, $15-$18, 18+.
Sally O'Brien's Patsy Hamel, call for cover, 21+; Big Giant, the Weisstronauts, the Mercy James Gang, $5, 21+.
Scullers Jazz Club Sean Jones Quartet, 8 pm, $35-$85, all ages.
The Sinclair Piebald, 10:30 pm, $35, 21+.
Thunder Road Kong, 8 pm, $10, 21+.
Toad Niall Connolly, 7:30 pm, no cover, 21+; Andy Mowatt's Steely Jam, 10 pm, no cover, 21+.
Top of the Hub Desmond Scaife Group, Kristina Waller, 7:30 pm, no cover, 21+ after 8 pm.
ZuZu Scarce Once, Claude Money, 11 pm, $8, 21+.
Les Zygomates John Acaro, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, MAY 28

Atwood's Tavern Hazel & the Highland Drifters, 4 pm, $5, 21+; Jugghead Band, 10 pm, $7, 21+.
The Bell in Hand Dalton Sunday, 6:30 pm, call for cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Morbid Angel, 7 pm, $30, 18+.
The Burren Front Room: John Gannon & Friends, 3 pm, call for cover, all ages; Los Goutos, 7 pm, call for cover, all ages; Back Room: Alan Kaufman & Friends, 5 pm, call for cover, all ages.
The Green Dragon Tavern The Honors, 10 pm, no cover, 21+.
Hard Rock Cafe Mark Femino, 5 pm, no cover, all ages.
Harvard Athletic Complex Boston Calling with Tool, Weezer, Cage the Elephant, Run the Jewels, Flatbush Zombies, Wolf Parade, Piebald, Frightened Rabbit, Converge, Buffalo Tom, Mitski, Pup, Hiss Golden Messenger, the Hotelier, Mondo Cozmo, 11 am, $99-$999, all ages.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
The Lilypad Shutz Vtet, 6:30 pm, $10, all ages; Joe Hunt Group, 8:30 pm, $20, all ages.
The Middle East Upstairs: The Nomad Stones, Swivel, the Love Dimension, Vanessa Silberman, 7 pm, $12, 18+.
Midway Cafe UP&OVER, Yankee Power, the Stigmatics, Violet Intent, 4 pm, $7, 21+.
O'Brien's Shiloh, Squash, Greed Island, Fossy Jaw, 8 pm, $7, 21+.
Sally O'Brien's Roy Sludge Trio, 6 pm, call for cover, 21+.
The Sinclair Whitney, 10:45 pm, $20, 21+.
Sonia Biters, Frankie & the Studs, Bad Marriage, the Connection, 7 pm, $15, all ages.
Thunder Road Greg Klyma, 7 pm, $5, 21+.
Toad King Washington, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou, 7:30 pm, no cover, 21+ after 8 pm.

MONDAY, MAY 29

Atwood's Tavern Sean Staples, Eric Royer, Jimmy Ryan, Dave Westner, 8:30 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, call for cover, 21+.
The Burren Helena Delaney, Johnny O'Leary & Friends, 9:30 pm, call for cover, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lilypad Phil Grenadier & Gary Fieldman Duo, 7:15 pm, $10, all ages; Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
The Middle East Upstairs: Rose McDowall, Whore Paint, Dame, Strange Passage, 8 pm, $10, 18+.
Midway Cafe Fable Grazer, A. Campbell Payne, Retribution Body, Parma Chai, 8 pm, $5, 21+.



ANSWER THE CALL Folk singer Brandi Carlile plays the second day of Boston Calling on May 27 at the Harvard Athletic Complex. PHOTO: DAVID MCCLISTER

O'BRIEN'S Cazador, Ikaray, Sough, Glacier, 8 pm, $7, 21+.
ONCE LOUNGE & BALLROOM Anjimile, Sarah Gollcy, 8 pm, no cover, all ages.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, call for cover, 21+.
THE SINCLAIR Bar: Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou, 7:30 pm, no cover, 21+ after 8 pm.
ZUZU The Caveman, Hot Tramps, Cult Fiction, 10 pm, no cover, 21+.

TUESDAY, MAY 30

ATWOOD'S TAVERN Peter Holsapple, 9:30 pm, $12, 21+.
THE BLACK ROSE The McTeggarts, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Oddisee & Good Compny, Olivier St. Louis, 7 pm, $18, all ages.
THE BURREN Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: Stambler's Ramblers, 8:30 pm, call for cover, 21+; Ethan Hawkins & Friends, 10 pm, call for cover, 21+.
CLUB PASSIM James Hill, 8 pm, $20, all ages.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
THE LILYPAD Haley Katrin, 7:30 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Pet Symmetry, Rat Boys, Save Ends, 7 pm, $10, all ages.
MIDWAY CAFE Mailman Carl, the Maxims, Hooch, Meaghan Casey, 8 pm, $7, 21+.
O'BRIEN'S Fucko, Notches, Kowabunga Kid, Yo Ticonderoga, 8 pm, $8, 18+.
ONCE LOUNGE & BALLROOM The FZMBBQ Band, Count Zero, Axemunkee, 9 pm, $13, 18+.
TOAD Miriam, 7:30 pm, no cover, 21+; the Blue Ribbons, 10, no cover, 21+.
TOP OF THE HUB Liz Tobias, 7:30 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Brad Faucher, 6:30 pm, no cover, all ages.

WEDNESDAY, MAY 31

ATWOOD'S TAVERN Nico Rivers & the Black Grass, Box of Birds, Gentle Temper, 10 pm, $7, 21+.
THE BELL IN HAND Josh David and the Funeral Puppets, call for cover, 21+.
THE BLACK ROSE The McTeggarts, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Tuxedo, 7 pm, $22, all ages.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Mutlu, 8 pm, $18, all ages.
GREAT SCOTT Reeve Carney, 9 pm, $18, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Love Sounds, 10 pm, no cover, 21+.
HENNESSY'S Leanne DeLuco, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Ja Rule, Ginuwine, 8 pm, $38-$58, all ages.
THE LILYPAD Scott Tarulli, 7:30 pm, $10, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9:15 pm, call for cover, 21+.
MIDWAY CAFE JahRiffe & Jah-N-I Roots Movement, Lady Lee, 8 pm, $5, 21+.
O'BRIEN'S 28 Degrees Taurus, the Spearmint Sea, Rivers and Plains, 8 pm, $8, 21+.
ROYALE Michael Kiwanuka, 7 pm, $18, 18+.
RYLES JAZZ CLUB Proud Latinas Music, 9 pm, $12, all ages.
THE SINCLAIR The Suitcase Junket, Caroline Rose, 9 pm, $15, 18+.
THUNDER ROAD Bearly Dead, 8 pm, $10, 21+.
TOAD Fandango, 7 pm, no cover, 21+; the Get Right Band, 10 pm, no cover, 21+.
TOP OF THE HUB Yvonne Aubert Sarafinas Group, Nick Cabrera, 7:30 pm, no cover, 21+ after 8 pm.
ZUZU Bob Diesel, Jesse Allen, 10 pm, $5, 21+.
LES ZYGOMATES Legends of Summer Trio, 8 pm, no cover, all ages.

THURSDAY, JUNE 1

THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
THE BLACK ROSE The McTeggarts, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Moonchild, DJ Carbo, 8 pm, $13, 18+.
CLUB PASSIM South Carolina Broadcasters, 8 pm, $18, all ages.
GREAT SCOTT Blossoms, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.

House of Blues Portugal. The Man, Electric Guest, 8 pm, $29.50-$45, all ages.
The Lilypad Francine Reed, 8 pm, $15-$25, all ages.
Midway Cafe Kevin Kvein, 8 pm, $5, 21+.
O'Brien's Carissa Johnson, Sundrifter, Heavy Necker, 8 pm, $7, 21+.
ONCE Lounge & Ballroom Born Without Bones, Lady Pills, the Furs, 8 pm, $12, 18+.
Ryles Jazz Club BT ALC Big Band, 9 pm, $15, all ages.
Sanders Theatre Feist, 7:30 pm, $15-$55, all ages.
The Sinclair LP, Josiah & the Bonnevilles, 9 pm, $18, all ages.
Thunder Road Joon, 8 pm, $12, 21+.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.

FRIDAY, JUNE 2

Amazing Things Arts Center Soulsha, 8 pm, $20, all ages.
Atwood's Tavern Tim Gearan Band, 10 pm, $7, 21+.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Tim Kasher, 8 pm, $12, 18+.
Club Passim Dan Bern, Ryan Alvanos, 8 pm, $30, all ages.
The Green Dragon Tavern Big Party Orchestra, 10 pm, call for cover, 21+.
Hard Rock Cafe Ryan LaPerle, 5 pm, no cover, all ages.
Hennessy's Groovin' You, 9:30 pm, call for cover, 21+.

ADVANCED SEATING

PAUL WELLER
Oct. 6, House of Blues (800-745-3000)

DIE ANTWOORD
Aug. 7, Blue Hills Bank Pavilion (617-728-1600)

DINOSAUR JR.
Oct. 4-5, the Sinclair (888-929-7849)

LINKIN PARK AND MACHINE GUN KELLY
July 27, Xfinity Center (508-709-7406)

The Lilypad Brian Carpenter & the Confessions, 7:30 pm, $10, all ages.
Lizard Lounge Club d'Elf, 10 pm, call for cover, 21+.
The Middle East Upstairs: Katastro, Pacific Dub, 8 pm, $12, 18+; Downstairs: Dr. Octagon, 6:30 pm, $20, 18+.
Midway Cafe Mystical Misfits, Uncle Johnny's Band, Chill Sesh & Friends, 6 pm, $8 after 8:30 pm, 21+.
O'Brien's Oh Mal, Bay Faction, Missile Girl, Saccharine, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Jerry's Kids, Stranglehold, PanzerBastard, 8:45 pm, $18, 18+.
Paradise Rock Club Royal Blood, the Shelters, 9 pm, $25-$28, 18+.
Ryles Jazz Club Ezekiel's Wheels Klezmer Band, 9 pm, $15, all ages.
Sanders Theatre Feist, 7:30 pm, $15-$55, all ages.
Scullers Jazz Club Spyro Gyra, 8 pm, $40-$90, all ages.
The Sinclair The Orwells, the Walters, 8 pm, $22, all ages.
Sonia Slaine, Oak Lonetree, Justin Clancy, 8 pm, $12, all ages.
TD Garden The Chainsmokers, Kiiara, Lost Frequencies, Emily Warren, 7 pm, $45.50-$95.50, all ages.
Thunder Road Otis Grove, 8 pm, $12, 21+.
Toad Los Goutos, 10 pm, no cover, 21+.

SATURDAY, JUNE 3

Amazing Things Arts Center The Squeezebox Stompers, 8 pm, $19, all ages.
Atwood's Tavern Vapors of Morphine, 10 pm, $7, 21+.
The Black Rose Tom O'Carroll, 4 pm, call for cover, 21+; the McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Barns Courtney, 6 pm, $15, 18+.
Club Passim Alastair Moock, Deni Hlavinka, 8 pm, $22, all ages.
Great Scott Gang of Youths, 9 pm, $12, 21+.
The Green Dragon Tavern Incadence, 10 pm, call for cover, 21+.
Hard Rock Cafe Mike Moore, 5 pm, no cover, all ages.
Hennessy's Crunchy Monkey, 9:30 pm, call for cover, 21+.
Lizard Lounge Kabir Sen & the Krush Faktory, 10 pm, call for cover, 21+.
The Middle East Upstairs: JZAC, Triiibe, Blake, Wall$treet, Skitso-P, 6:30 pm, $15, all ages; Downstairs: The Orbiting Human Circus, the Music Tapes, 2 pm, $12, all ages; Stooki Sound, Joker, 9 pm, $15, 18+.





COUNT ON IT Singer/songwriter Feist headlines Sanders Theatre for back-to-back shows on June 1 and 2.

Midway Cafe Parks, Psychic Dog, Me in Capris, Surf Vietnam, 9 pm, $8, 21+.
O'Brien's Ancalagon Rochester, Diva Karr, Abrader, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Birdsongs of the Mesozoic, Audrey Harrer, 10 pm, $10, all ages.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Paradise Rock Club Real Friends, Have Mercy, Tiny Moving Parts, Broadside, Nothing Nowhere, 6:15 pm, $21-$25, all ages.
Royale Broods, 6 pm, $25, 18+.
Ryles Jazz Club Classic Groove, 9 pm, $10, all ages.
Scullers Jazz Club Spyro Gyra, 8 pm, $40-$90, all ages.
The Sinclair Gabriel Garzón-Montano, 8 pm, $15, 18+.
Sonia Ho99099, Injury Reserve, 7 pm, $15-$45, all ages.
Toad Mark Cutler, 7:30 pm, no cover, 21+; Eric Salt & the Electric City, 10 pm, no cover, 21+.
The Wilbur Theatre The Fab Faux, 8 pm, $35-$95, all ages.
Xfinity Center Dierks Bentley, Cole Swindell, Jon Pardi, 7 pm, $33.50-$65.75, all ages.

SUNDAY, JUNE 4

Atwood's Tavern The Whiskey Gentry, Have Gun Will Travel, 10 pm $10, 21+.
The Bell in Hand Dalton Sunday, 6:30 pm, call for cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, call for cover, 21+; the McTeggarts, 9:30 pm, call for cover, 21+.
Brighton Music Hall Kimock, 7:30 pm, $25, 18+.



Club Passim Amy Speace, Lisa Bastoni, 8 pm, $20, all ages.
Great Scott Mutoid Man, Helms Alee, Primitive Weapons, Summoner, 8 pm, $20, 21+.
The Green Dragon Tavern The Honors, 10 pm, no cover, 21+.
Hard Rock Cafe David Corson, 5 pm, no cover, all ages.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
The Lilypad The David Arteaga Quartet, 9 pm, $8, all ages.
The Middle East Upstairs: Haunter, Burglary Years, Good Game, Sleeping In, Civility, 7 pm, $12, 18+.
Midway Cafe M.O.T.O., the Worried, Hambone Skinny, Axemunkee, Shiny Beasts, the Guilloteenagers, Headband, 2 pm, $10, 21+.
O'Brien's Arctic Horror, Wholewrecker, Scalp the Pioneer, Maniacal Violator, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Giuda, Unnatural Axe, the Hi-End, 8:15 pm, $17, all ages.

MONDAY, JUNE 5

The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, call for cover, 21+.
Cafe 939 Zach Williams, 8 pm, $20, all ages.
Club Passim Monique Clare and Monica de Vitry, Jordan Rast, Nina de Vitry, 8 pm, $10, all ages.
Great Scott Bent Knee, the Shills, Body English, 9 pm, $10, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Della Kinetic, Everett Gibbons, Weaver, Sayku, 7 pm, $12, all ages.
Midway Cafe The All Out, the Woods, the Straight Eights, 8 pm, $5, 21+.
O'Brien's Lawn Gnomes, Indigo Kidd, Sacred Lake, 8 pm, $8, 21+.
Royale Air, 8 pm, $55, 18+.
The Sinclair Bar: Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.

TUESDAY, JUNE 6

Atwood's Tavern Hannah & Maggie, 10 pm, $8, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
Blue Hills Bank Pavilion Don Henley, 7:30 pm, $50-$170, all ages.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Rodrigo y Gabriela, 8 pm, $39.50-$59.50, all ages.
The Middle East Upstairs: Meatbodies, Midriffs, Bong Wish, 8 pm, $20, 18+.
O'Brien's Department of Everything, Leo Albatross, J E Double F, Squallie Greenthumb, 8 pm, $8, 21.
Royale Banks, 7 pm, $33, 18+.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.

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WALE OF A TALE D.C. rapper Wale headlines a bill including Chaz French at the House of Blues on May 27. PHOTO: DANTE MARSHALL

ATWOOD'S TAVERN 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.

THE BEEHIVE 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.

THE BELL IN HAND 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.

BERKLEE PERFORMANCE CENTER 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.

THE BLACK ROSE 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.

BLUE HILLS BANK PAVILION 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.

BOCH SHUBERT THEATRE 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.

BOCH WANG THEATRE 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.

BOSTON HARBOR HOTEL 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.

BOSTON OPERA HOUSE 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.

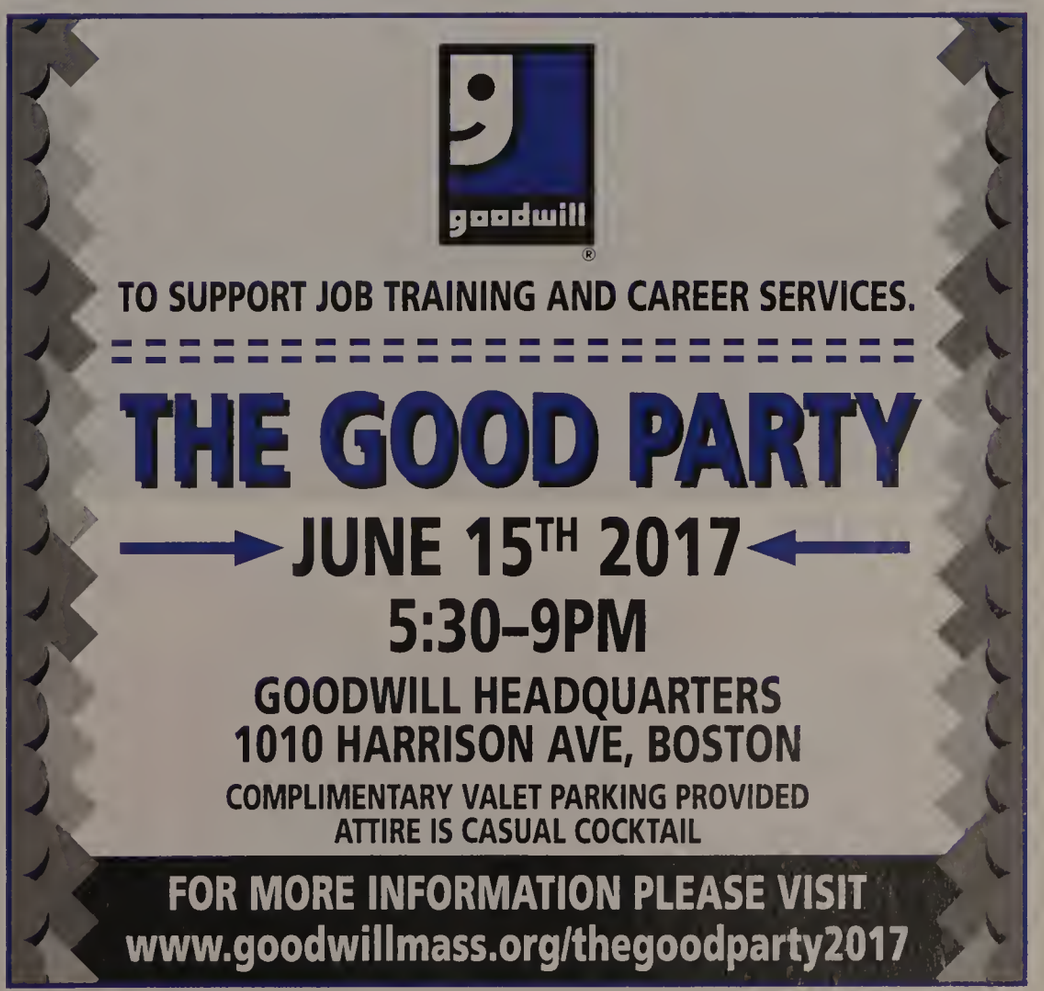
BRIGHTON MUSIC HALL 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

THE BURREN 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.



CAFE 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
CANTAB LOUNGE 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
CLUB PASSIM 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
DARRYL'S CORNER BAR & KITCHEN 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU CENTER 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
DURTY NELLY'S 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
FAN PIER 1 Marina Park Dr., Boston (617-295-0020) fanpierboston.com. MBTA: Silver Line to Courthouse
FENWAY PARK 4 Yawkey Way, Boston (877-733-7699) boston.redsox.mlb.com. MBTA: D Green Line to Fenway.
THE FIREPLACE 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.
GILLETTE STADIUM 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.
THE GRAND THEATER AT FOXWOODS 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.
GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
THE GREATEST BAR 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.
THE GREEN DRAGON TAVERN 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
THE HARP 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
HARVARD ATHLETIC COMPLEX 65 N. Harvard St., Boston (617-495-3454) MBTA: #70 or 70A Bus to Western Ave.
HENNESSY'S 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
KINGS 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.
THE KINSALE 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
THE LILYPAD 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.







STIR IT UP Composer Nico Muhly teams up with countertenor Anthony Roth Costanzo for a Stir concert at the Gardner Museum on June 1.

MIDWAY CAFE 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.

MR. DOOLEY'S 77 Broad St., Boston (617-338-5656) mrdoolcys.com. MBTA: Blue or Orange Line to State.

MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevincsboston.com. MBTA: Blue or Orange Line to State.

O'BRIEN'S 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ONCE LOUNGE & BALLROOM 156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com/once-lounge-ballroom. MBTA: #80 Bus to Medford St.

ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'S LOUNGE 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

PADDY O'S 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

PALLADIUM 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

ROYALE 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

SCHOLARS 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

THE SINCLAIR 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

SONIA 10 Brookline St., Cambridge (617-864-3278) MBTA: Red Line to Central.

SYMPHONY HALL 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

TAVOLO 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.

TD GARDEN 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

THUNDER ROAD 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

TOAD 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

TOP OF THE HUB Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.

THE WILBUR THEATRE 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.

WONDER BAR 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

XFINITY CENTER 885 South Main St., Mansfield (508-339-2333) livcnation.com. MBTA: Commuter Rail to Mansfield.

ZUZU 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

LES ZYGOMATES 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

THURSDAY, MAY 25

The Revels *Perkins School for the Blind, 175 N. Beacon St., Watertown (617-972-8300) revels.org. MBTA: #504 Bus to Watertown Yard. 7:30 pm. Free.* The Revels are joined by student musicians from the Perkins School for the Blind for A Celebration of Spring.

FRIDAY, MAY 26

A Far Cry *Jordan Hall, 30 Gainsborough St., Boston (617-553-4887) afarcry.org. MBTA: Orange Line to Mass. Ave. 8 pm. $20-$65.* The chamber orchestra is joined by five members of the Silk Road Ensemble for a performance that includes a new work for both ensembles by Vijay Iyer.

THURSDAY, JUNE 1

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-638-9495) bso.org. MBTA: E Green Line to Symphony. 8 pm. $40-$134.* Boston Pops laureate conductor John Williams joins Keith Lockhart to conduct the Pops for John Williams Film Night, a performance of his scores for films like *Jaws*, *Star Wars* and *Indiana Jones*.

Nico Muhly & Anthony Roth Costanzo *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to Longwood. 7 pm. $27; $24, seniors, $17, students.* In this Beth Morrison Project-presented edition of the Stir series, Jeremy Gil conducts Met Opera singer Anthony Roth Costanzo in a performance of composer Nico Muhly's works for countertenor, accompanied by Maira Kalman's visuals.

FRIDAY, JUNE 2

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-638-9495) bso.org. MBTA: E Green Line to Symphony. 8 pm. $32-$93. Also on June 3 at 3 pm.* Keith Lockhart conducts the Pops in a special performance to accompany the theatrical and aerial feats of Cirque de la Symphonie.

Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391) rockportmusic.org. MBTA: Commuter Rail to Rockport. 6 pm. $750-$1,250, concert and dinner. Festival continues through July 9.* The 36th annual festival begins with an opening night gala featuring a performance by violinist Joshua Bell and pianist Alessio Bax, including works by Beethoven, Brahms, Edvard Grieg and Pablo de Sarasate.

SUNDAY, JUNE 4

The Boston Gay Men's Chorus *Symphony Hall, 301 Mass. Ave., Boston (617-542-7464) bgmc.org. MBTA: E Green Line to Symphony. 3 pm. $25-$125.* The Boston Gay Men's Chorus celebrates its 35th anniversary with a special performance featuring a 20-piece orchestra and Tony-winning actress Sutton Foster.

Emmanuel Music Garden Party *Location in Brookline TBA (617-536-3356) emmanuelmusic.org. 3 pm. $150.* Emmanuel Music presents a special outdoor performance featuring light bites at the home of a Brookline resident, the address of which will be revealed upon registration.

TUESDAY, JUNE 6

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-638-9495) bso.org. MBTA: E Green Line to Symphony. 8 pm. $36-$122. Also on June 7 at the Presidents at Pops Corporate Gala.* Keith Lockhart conducts the Pops in a performance featuring Tony winner Leslie Odom Jr. of Broadway's *Hamilton* and TV's *Smash*, along with the winners of the Fidelity Investments Young Artists Competition.







CLUBS

Edited by Alexandra Cavallo



BRAIIIINS British producer Zomboy spins an at-sea set for a Boat Cruise Summer Series party on June 2.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
Phoenix Landing *Keep Calm and Groove On* DJ Khufuu and rotating DJs spin deep house, 10 pm, no cover, 19+.
Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nellcy spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Bijou Various DJs spin house music, 10:30 pm, $25, $20 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
Emerald Lounge *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
Sissy K's DJ Nellcy spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Club Cafe *#YAASSS! Thursdays* Various DJs spin a variety of tracks, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
The Draft DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Emerald Lounge *Discotheque* DJs spin Euro-disco and groovy house, 4:30 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 9:30 pm, $5-$10, 21+.
The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
The Living Room Various DJs spin house and Top 40 music, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, call for cover, 19+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $10, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *Detention Thursdays* Rotating DJs spin a bit of everything, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *'90s Night* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $20 on guest list, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *XO* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *My So Called 90's Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $4, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *Thc 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Emerald Lounge *Champagne & Chill Prc-game Dinner Party* DJs spin uptempo lounge and Top 40 while guests dance, drink and dine, 7 pm, no cover, 21+; *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Gem Fridays* Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *Afterwork Fridays* DJ Noah Leon plays Top 40 and dance music, 5 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Wcckends* DJ Leah V spins Top 40 and dance music in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dancc Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 9 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and rcsident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *'80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Unite* DJ Susan Esthera plays Top 40 and shows music videos, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Curc Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *Magnum Saturdays* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Ray plays Top 40 and hip-hop, 9:30 pm, no cover, 21+.
Emerald Lounge *Jewel Saturdays* Resident DJs spin Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Elite Saturdays* Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
Harborside Luxury Lounge *In House Saturdays* DJs spin Top 40 and dance music, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Liberty Hotel *Beat Weckends* DJ Leah V spins Top 40 and dance music in the lobby, 9 pm, no cover, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dancc music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Point DJ Melody24 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Royale DJs spin Top 40 dance, 10 pm, $15, ladies free before 11 pm with RSVP online, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 1 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, $10, 21+.
Machine *Pajama Party Sundays* Various DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
Minibar *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Fri., 10 pm, no cover, 21+.
Aeronaut Brewing Co. *#AEROKARAOKE: Live Band Karaoke!* First and third Mon., 8 pm, no covcr, 21+.
The Bell in Hand Tuc., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 9:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
Dbar *Pop Rocks Karaoke with VJ Ryan Grow*, Fri., 10 pm, no cover, 21+.
Highland Kitchen Wed., 10 pm, no cover, 21+.
Kings Thu., 9 pm, no cover, 21+.
The Kinsale Thu., 8 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ aftcr 9 pm.



SWEDE DREAMS Stockholm's Jeremy Olander helms the tables at Bijou on June 2.

PHOTO: VIKTOR FREMLING

MACHINE Thu., 10 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Sat., 10 pm, no cover, 21+.
THE POINT *Live Band Karaoke* Fri.-Sat., 9 pm, call for cover, 21+.
SISSY K'S Nightly, 8 pm, no cover, 21+.

Trivia

6B LOUNGE Mon., 8 pm, no cover, 21+.
21ST AMENDMENT Sun., 8 pm, no cover, 21+.
AERONAUT BREWING CO. *Indie Trivia* Tue., 8 pm, no cover, 21+.
THE ASGARD *Stump! Trivia* Tue., 9 pm, no cover, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, no cover, 21+.
CHARLIE'S KITCHEN Sun., Wed., 8 pm, no cover, 21+.
CLERYS Wed., 8 pm, no cover, 21+.
CLUB CAFE Tue., 8 pm, no cover, 21+.
COMMON GROUND *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank Trivia* Thu., 8 pm, no cover, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, no cover, 21+.
COPPERSMITH *Geeks Who Drink Trivia* Mon., 7 pm, no cover, 21+.
THE DRAFT Wed., 8:30 pm, no cover, 21+.
THE DRUID Wed., 8 pm, no cover, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, no cover, all ages.
THE GREEN BRIAR Wed., 8:30 pm, no cover, 21+; *Opinionation Trivia* Thu., 9 pm, no cover, 21+.
HARRY'S BAR & GRILL *Geeks Who Drink Trivia* Mon., 8 pm, no cover, 21+.
THE JEANIE JOHNSTON *Geeks Who Drink Trivia* Wed., 8 pm, no cover, 21+.
JOSHUA TREE Wed., 8:30 pm, no cover, all ages.
KINGS Mon., 7 pm, no cover, 21+.
THE KINSALE Wed., 7 pm, no cover, all ages.
THE LIVING ROOM Tue., 8 pm, no cover, all ages.
MCGREEVY'S Wed., 7 pm, no cover, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, no cover, 21+.
ORLEANS Wed., 8 pm, no cover, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages; *Patriots Trivia* Sun., 7:30 pm, no cover, all ages.
SHENANNIGANS *Geeks Who Drink Trivia* Wed., 7 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, no cover, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, no cover, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, no cover, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
ABIGAIL'S 291 Third St., Cambridge (617-945-9086)
AERONAUT BREWING CO. 14 Tyler St., Somerville (617-987-4236)
AN TAIN 31 India St., Boston (617-426-1870)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)
ATLANTIC BEER GARDEN 146 Seaport Blvd., Boston (617-357-8000)
THE BASEBALL TAVERN 1270 Boylston St., Boston (617-867-6526)
THE BELL IN HAND 45 Union St., Boston (617-227-2098)
BIJOU 51 Stuart St., Boston (617-357-4565)
BOAT CRUISE SUMMER SERIES 200 Seaport Blvd., Boston
CANDIBAR 275 Tremont St., Boston (617-804-5441)
CASK 'N FLAGON 62 Brookline Ave., Boston (617-536-4840)
CENTRAL WHARF CO. 160 Milk St., Boston (617-451-9460)
CHARLIE'S KITCHEN 10 Eliot St., Cambridge (617-492-9646)
CLERYS 113 Dartmouth St., Boston (617-262-9874)
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966)
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071)
COOGAN'S 171 Milk St., Boston (617-451-7415)
COPPERSMITH 40 W. 3rd St., Boston (617-658-3452)
COURTSIDE RESTAURANT & PUB 291 Cambridge St., Cambridge (617-547-4374)
CURE LOUNGE 246 Tremont St., Boston (617-482-4475)
DBAR 1236 Dorchester Ave., Boston (617-265-4490)
DEVLIN'S 332 Washington St., Boston (617-779-8822)
THE DRAFT 34 Harvard Ave., Boston (617-783-9400)
THE DRUID 1357 Cambridge St., Cambridge (617-497-0965)
DUBLIN HOUSE 7 Stoughton St., Boston (617-282-2235)
DUCALI 289 Causeway St., Boston (617-742-4144)
EMERALD LOUNGE Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
GAME ON! 82 Lansdowne St., Boston (617-351-7001)
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE 42 Province St., Boston (617-482-1213)
GOLDEN TEMPLE 1651 Beacon St., Brookline (617-277-9722)
GOOD LIFE 28 Kingston St., Boston (617-451-2622)
GRAFTON STREET 1230 Mass. Ave., Cambridge (617-497-0400)
THE GREATEST BAR 262 Friend St., Boston (617-367-0544)
THE GREEN BRIAR 304 Washington St., Boston (617-789-4100)
GUILT 275 Tremont St., Boston (857-284-7315)
HARBORSIDE LUXURY LOUNGE 185 State St., Boston (617-723-7500)
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625)
THE HARP 85 Causeway St., Boston (617-742-1010)
HARRY'S BAR & GRILL 1430 Comm. Ave., Boston (617-738-9990)

Highland Kitchen 150 Highland Ave., Somerville (617- 625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
The Jeanie Johnston 144 South St., Boston (617-983-9432)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Point 147 Hanover St., Boston (617-523-7020)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Shenannigans 332 West Broadway, Boston (617-269-9509)
The Sinclair 52 Church St., Cambridge (617-547-5200)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)





MUSEUMS & GALLERIES

Edited by Sarah Hagman



A LIVING ROOM Harvard Art Museums are throwing a 200-year reunion. Thanks to four years of research by curator Ethan Lasser, a new exhibit is resurrecting the Philosophy Chamber, Harvard College's bygone home for art, artifacts, plant and animal specimens, Benjamin Franklin-procured scientific instruments and other curios turned teaching tools. From 1766 until 1820, the chamber was the heart of the campus, drawing masses of students and intellectuals—George Washington paid a visit—for lectures and demonstrations. Even expat John Singleton Copley didn't want to miss out on the action, shipping the college full-length portraits, like the one of merchant Nicholas Boylston pictured above. On display through the end of 2017, the exhibit, also dubbed The Philosophy Chamber, brings together some 100 objects that haven't been in the same place since the early 19th century—and includes a loose reconstruction of the hallowed room itself. *Sarah Hagman*

PHOTO: HARVARD ART MUSEUMS, © PRESIDENT AND FELLOWS OF HARVARD COLLEGE

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • The museum showcases recent acquisitions by Franz Kline, Winslow Homer and James McNeill Whistler in Eye on the Collection, Spring 2017. Through July 30. • Frank Stella Prints: From the Collections of Jordan D. Schnitzer and His Family Foundation traces the artist's stylistic evolution with 100 prints. Through July 30. • The Gifts of Frank Stella includes work by the '54 alumnus alongside work by artists such as Jasper Johns and Donald Judd. Through July 30. • Respect Existence or Expect Resistance: Civil Rights Era Photographs from the Collection highlights images from Bruce Davidson, Gordon Parks and more. Through July 30. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Reimagining a Lost Homeland: Ottoman Era Photographs from the Dildilian Studio includes 150 images from the Armenian genocide accompanied by eyewitness accounts. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; frcc, members and children under 19.* Rock Bound: Painting the American Scene on Cape Ann and Along the Shore focuses on artists working in the area during the early 20th century. June 3-Oct. 29.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm. $10; $8, seniors; $5, ages 6-18; frec, activc military and children under 6.* • Abelardo Morell's Walden: Four Views includes panoramic photographs inspired by Henry David Thoreau's writings. Through Aug.

ADVICE TO CONTRIBUTORS

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20. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

CURRIER MUSEUM OF ART *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* • Storied Books: A Library and Archives Focus Exhibition highlights the museum's rare book collection and treasures tucked within them, from pressed seaweed to news clippings and personal notes. Through July 7. • Soo Sunny Park: BioLath explores the effect of light on perception with sculptures made from an industrial material that strengthens plaster and stucco walls. Through Aug. 6.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • Daphne Wright: Prayer Project displays video portraits of religious figures from her 2016 solo exhibition at the National Trust Tyntesfield. Through July 9. • The Fine Print: Selections from the Collection Bequest of Ann Kirk Warren '50 includes works on paper from European old masters and American printmakers. Through July 9. • On Distant Shores pairs John Constable's *Dedham Lock and Mill* with John Frederick Kensett's *Mount Washington from the Valley of Conway*. Through July 9. • The Medici's Painter: Carlo Dolci and 17th-Century Florence gathers 50 works from the Louvre, the Metropolitan Museum of Art, the Uffizi Gallery and beyond for the country's first exhibition dedicated to the Baroque artist. Through July 9. • Reframing the Past: Piranesi's *Vedute di Roma* spotlights the print series the Italian artist worked on for more than three decades. Through July 9.

EDWARD M. KENNEDY INSTITUTE *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $14; $12, seniors, veterans and ages 18-24; free, military, Mass. children under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Shelley Reed paints exotic birds, wild cats and other animals in A Curious Nature. Through June 4. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Playa Made: The Jewelry of Burning Man highlights pieces made for and during the Nevada festival from the past two decades, as well as George Post's photography and sculptural work by local "burners." Through June 4. • Cary Wolinsky: Fiber of Life spotlights the *National Geographic* photojournalist's textile-centric images of saris, carpet makers, sheep and more. Through June 25. • Artisans display works in wood, clay, fiber and other media in Living Traditions: The Handwork of Plymouth CRAFT. Through June 25. • Ellen Schiffman presents The 52 Box Project, for which she filled a shadowbox with a new fiber work every week. Through July 30. • Drawing from research on historical collections in the Smithsonian archives, Guy Michael Davis and Katie Parker incorporate landscapes, wallpaper, wildlife and other objects in installation Future Retrieval: Permanent Spectacle. Through Oct. 1. • Circular Abstractions: Bull's Eye Quilts highlights 25 works gathered by fiber artist Nancy Crow. Through Oct. 22. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • In Suns Explorer, the museum's Department of Digital Infrastructure and Emerging Technology shares programs it's designed to record, track and visualize data surrounding objects in the collections. Through June 30. • Adorning the Inner Court: Jun Ware for the Chinese Palace highlights half of the museum's collection of ceramics used in Beijing's Forbidden City complex. Through Aug. 13. • A New Light on Bernard Berenson: Persian Paintings from Villa I Tatti highlights illustrated manuscripts and detached folios created between the 14th and 17th centuries in Iran and Central Asia. Through Aug. 13. • Reverie: Christopher Wilmarth, Before and After Mallarmé pulls from the sculptor's *Breath* series, featuring charcoal and pastel drawings, etchings and wall sculptures named after Frederick Morgan's translated poems. Through Aug. 13. • The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820 showcases more than 100 artifacts, from full-length portraits by John Singleton Copley to a solar system model by Joseph Pope. Through Dec. 31.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling recreation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 17; free, Thu. after 5 pm.* • Works by Lucy Kim, Sonia Almeida, Jennifer Bornstein and Lucien Castaing-Taylor and Véréna Paravel—recipients of this year's James and Audrey Foster Prize—are on display. Through July 9. • Nari Ward: Sun Splashed offers the largest survey to date of the artist's work, including large-scale assemblages made from unlikely materials. Through Sept. 4. • In her Rock 'n' Roll 70 installation, Gillian Wearing displays self-portraits alongside digitally enhanced images of what the British artist may look like at age 70. Through Jan. 1. • Featured at the 2015 Venice Biennale, Steve McQueen's *Ashes* displays footage on two sides of a freestanding screen. Through Feb. 25. • ICA Collection: New Acquisitions highlights works gathered in the past three years, including Sarah Sze's *Hidden Relief* and Henry Taylor's *i'm yours*. Through Feb. 25.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Trained as a miniature painter, Ambreen Butt covers the Anne H. Fitzpatrick Façade with her new work *I Need a Hero*, a scene inspired by Pakistani activist Mukhtar Mai. Through June 26. • In Listen Hear: The Art of Sound, artists and architects create site-specific installations that explore everything from amphibian night calls to music recorded at Boston Public Library branches, city parks and post offices. Through Sept. 5. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

MARBLEHEAD MUSEUM *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Sat., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • The Irish Atlantic traces 175 years of Irish-American history in Boston, from the 1737 founding of the Charitable Irish Society to the community's rise in political power. Through Sept. 22. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Nick Cave calls attention to gun violence and race relations in his installation Until, which incorporates dancers, singer/songwriters, poets and composers. Through Aug. 31. • Tanja Alexia Hollander debuts the entirety of Are You Really My Friend?, for which she photographed all 626 of her Facebook friends. Through January. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Ongoing. • The museum doubles in size with the unveiling of Building 6, which will house work by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. May 28-Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing. • In Plant You Now, Dig You Later, Steffani Jemison shares an excerpt from a novella, a new sound work, photographs and drawings that look at the role of language and literacy in black history. Ongoing.



GARDEN PARTY Mary Beth McAllister's whimsical illustrations are on view in Les Gardiens du Jardin at the French Cultural Center through July 5.

McMullen Museum *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat.-Sun., noon-5 pm. Free.* • Rafael Soriano: The Artist as Mystic includes nearly 100 paintings, pastels and drawings by the Cuban artist. Through June 4. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* Twelve artists make use of materials such as medical supplies, hotel sheets and safes in An Inventory of Shimmers: Objects of Intimacy in Contemporary Art. Through July 16.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Aug. 31. • In The Diamond Trace: Kimberley, South Africa in Photographs by Patrick Tourneboeuf, the French photographer documents the streets, stadium, cemetery and landscape of the mining town. Through Sept. 3. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Donations accepted.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Pablo Helguera stages one-room exhibition Club Americano, modeled after 19th-century university clubs. Through June 4. • Imogen Cunningham: In Focus highlights 35 of the American photographer's prints, including her large-format 1920s botanical series. Through June 18. • Retrospective Make Way for Ducklings displays sketches, paintings and family photographs from author and illustrator Robert McCloskey. Through June 18. • Terry Winters: The Structure of Things looks at the New York artist's abstract works on paper. Through June 18. • The largest U.S. exhibition of Sandro Botticelli paintings, Botticelli and the Search for the Divine includes the 15th-century master's *Venus*. Through July 9. • Matisse in the Studio pairs the French artist's paintings, drawings, prints and sculptures with some of the personal possessions that inspired them. Through July 9. • Memory Unearthed: The Lodz Ghetto Photographs of Henryk Ross uncovers negatives the Polish Jewish photojournalist buried while working in the Nazi-occupied city. Through July 30. • Wilson/Cortor highlights John Wilson and Eldzier Cortor's prints and drawings exploring the African-American experience. Through Aug. 6. • New Women for a New Age showcases images of Japanese women from the 1890s to the 1930s. Through Aug. 20. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through June 30, 2018. • Past Is Present: Revival Jewelry pairs 19th- and 20th-century designs with ancient ornaments that helped inspire them. Through Aug. 19, 2018. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $25; $21, seniors; $20, ages 3-11; free, members.* • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Visitors interact with robots, check out the world's first 3-D printed car and view props from the *Back to the Future* films at POPnology. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $20; $18, seniors; $12, students; free, members, children under 16 and residents of Salem.* • WOW® World of WearableArt™ features 32 outfits from the annual New Zealand design competition. Through June 11. • Lunar Attraction gathers paintings, sculptures and film inspired by the Earth's satellite, along with moon rocks and *Apollo* memorabilia. Through Sept. 4. • Ocean Liners: Glamour, Speed and Style draws together some 200 paintings, sculpture, models, furniture and posters to look at the technology and luxury of the 19th- and 20th-century mode of transportation. Through Oct. 9. • MegaCity highlights Indian paintings of urban scenes. Through Dec. 31. • Importing Splendor features Chinese luxury objects from the 18th and 19th centuries. Through Dec. 31. • Raven's Many Gifts presents Native American art from the Pacific Northwest coast. Through Dec. 31.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18. • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the newly restored fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Wed.-Sun., 11 am-5 pm.* • Visitors get a peek into how the staff care for the museum's artwork in Collection at Work. Through June 11. • Fred Eversley: Black, White, Gray looks at a series of sculptures that the artist began working on in the early 1970s. Through June 11. • Tommy Hartung explores wealth, politics and surveillance in King Solomon's Mines, an installation of new sculptures, video and photographs. Through June 11. • Reflections: Louise Nevelson, 1967 revisits the artist's first retrospective, which debuted 50 years ago at the Rose Art Museum in collaboration with the Whitney Museum of American

Art. Through June 11. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

Scottish Rite Masonic Museum & Library *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Fri., 10 am-4 pm; Sat.-Sun., 11 am-4 pm. See website for complete details. $12; $10, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Through some 100 paintings, sculptures, ivories, silver objects and pieces of furniture, Highest Heaven explores Spanish Colonial art in the high plains of South America. Through July 9. • John O'Reilly: A Studio Odyssey explores similarities between the Worcester-based artist's work and that of Jean Genet, Constantine Cavafy and Henry James. Through Aug. 13. • Renaissance Woman in Asia highlights paintings donated by Chinese art scholar and collector Florance Waterbury. Through Aug. 20. • Jeppson Idea Lab: Master Vases from Ancient Greece showcases three pieces made in Athens more than 2,500 years ago. Through Oct. 1. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

SoWa Artists Guild First Friday *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. June 2, 5-9 pm.* Browse a wide variety of art from more than 70 artists who open their studios to the public.

Galleries

Adelson Galleries Boston *520 Harrison Ave., Boston (617-832-0633) adelsongalleriesboston.com. MBTA: #9 or #11 Bus to Harrison Ave. Wed.-Sun., noon-6 pm.* Steven Spazuk presents Hubris, Beauty & Greed, featuring 29 new works created using the flames of a candle and torch. Through May 28.

Alpha Gallery *460 Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm, and by appointment.* David Kapp paints urban scenes in Teeming. Through May 31.

America Dural *143 Huron Ave., Cambridge (617-661-4100) amerieadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Sherrie Wolf paints floral arrangements placed in front of old masters' works. Through May 30.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490) barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • Kay Rosen taps her linguistics and languages background in The Complete Letterpress Works, 1984-2017. Through June 3. • Sculptor and photographer Frank Poor surveys the southern landscape in Mined and Measured. Through June 3.

Boston Athenæum *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* New England on Paper pulls linocuts, lithographs and white-line woodcuts from the collection. Through Sept. 3.

Boston City Hall *1 City Hall Square, Boston (617-635-3911) boston.gov/departments/arts-and-culture. MBTA: Blue or Green Line to Gov't Center. Mon.-Fri., 9 am-5 pm.* • District Attorney director of youth safety and outreach Jacquelyn Lamont photographs scenes in waiting rooms, offices and homes in Now You See:



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A Celebration of Courageous Kids. Through May 31. • ICA director of education Monica Garza and multimedia producer Sean Snyder curate The ICA Teens Digital Photography Exhibition. Through June 27. • Stare gathers the work of emerging photographers, selected by MFA curator Karen Haas. Through June 27.

Boston Convention & Exhibition Center *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* • Art Makes a City highlights artists from Roslindale and Hyde Park. Through May 31. • In Urban Ecology, Silvia López Chavez explores natural water resources using collage, watercolors and colored pencils. Through June 30.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* With 60 maps and 3-D objects, the Norman B. Leventhal Map Center explores weather patterns in Regions and Seasons: Mapping Climate Through History. Through Aug. 27.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* • Laurie Alpert creates mixed-media prints inspired by a bar of soap she used to clean her paint brushes. Through May 28. • Leslie Cohen shares charcoal drawings in Strata/Substratum. Through May 28.

BSA Space *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* • In Road to Revolution: A 30 Day Journey Across Cuba, Howe Traveling fellow Abby Gordon follows the 1959 revolutionaries' path across the island to investigate the impact on the infrastructure. Through July 23. • Featuring installations, photographs, videos and 3-D models, the New Inflatable Moment traces the use of inflatable structures beginning with late-18th-century hot air balloons. Through Sept. 3.

Cary Memorial Library *1874 Lexington Ave., Lexington (781-862-6288) carylibrary.org. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* David Holleman shares drawings from the past decade. Through June 30.

Childs Gallery *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* The Art of the Print: Prints about Printmaking displays etchings, engravings, lithographs and woodcuts from Bernard Brussel-Smith, Felix Buhot and Auguste Delâtre in the newly reopened print room. Through May 26.

The Cooper Gallery *102 Mount Auburn St., Cambridge (617-496-5777) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm. Free.* Harlem: Found Ways includes 55 photographs, mixed-media works and installations from the likes of Glenn Ligon, Nari Ward and Kehinde Wiley, as well as Dawoud Bey's 1970s and 2016 series capturing the historic neighborhood. May 24-July 15.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* • Anne Grandin paints sunrises and sunsets in African Light. Through June 21. • John Stobart and Russell Jinishian jury At Sea, a national show of maritime-themed works. Through July 6.

Design Museum Boston *70 E. India Row, Boston (888-287-0167) designmuseumfoundation.org. MBTA: Blue Line to Aquarium. Tue.-Sat., 11 am-6 pm.* The Urban Innovation Challenge Exhibition spotlights ideas created during a three-day competition, which tasked local designers with reimagining the area under the I-93 overpass. Through Dec. 31.

FP3 Gallery *346 Congress St., Boston. fp3gallery.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* Mixed-media artist Josh Falk showcases macro-photo series Looking Glass. Through July 13.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon. and Fri.-Sat., 5-9 pm; Tue.-Thu., 9 am-9 pm.* Mary Beth McAllister creates characters dressed in seed packets in *Les Gardiens du Jardin*'s ink and gouache drawings. Through July 5.

Galatea Fine Art *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm.* C.J. Lori's Come Fly with Me exhibit includes new oil paintings in her "Trees Leaving" series, which depict uprooted trees soaring in the air. June 1-30.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Gallery 344 *City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov/arts. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon.* In We Were Here: Memories of Cambridge Common, Kelly Sherman creates banners from collected stories about the park. Through June 30.

International Poster Gallery *460 Harrison Ave., Boston (617-375-0076) internationalposter.com. MBTA: Silver Line to E. Berkeley. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* In May Masterpieces, the gallery showcases recent acquisitions, including posters featuring bicycle company Gladiator Cycles and the Stenberg Brothers' *Fragment of an Empire*. Through May 31.

KABINETT *467 Shawmut Ave., Boston (617-826-9377) kabinettgallery.com. MBTA: Orange Line to Mass. Ave. By appointment.* In her first show in Boston, New York-based artist Jeannie Weissglass imagines sinful happenings in Colonial America in The Secret Life of Porcupines' paintings and works on paper. Through June 14.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Fitchburg Art Museum director Nick Capasso juries this year's National Prize Show, featuring the work of some 70 artists. Through June 23.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • In Memory: Works by Stacey Alickman showcases the late painter and longtime member's work. Through May 28. • Mary Lang photographs landscapes and model train setups in Wonderland. Through May 28.

Leica Gallery Boston *74 Arlington St., Boston (857-305-3609) leicagalleryboston.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-7 pm; Sun., 10 am-6 pm.* EJ Camp shoots the North and South Forks of Long Island in The Sea. Through June 27.

Mills Gallery at Boston Center for the Arts *551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* In

Majas, cambujas y virreinaeas, painter Alida Cervantes incorporates found and traded materials picked up while traveling from her San Diego home to her studio in Tijuana, Mexico. Through June 25.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newarteenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 10 am-5 pm, and by appointment.* Students and faculty exhibit work in this year's Creative Process show. Through June 17.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center, 537 Comm. Ave., Boston (617-437-1868) nesop.edu. MBTA: Green Line to Kenmore. Mon.-Wed., 9 am-5 pm; Sat., 10 am-4 pm.* In Rockwell Revisited, photographer Maggie Meiners investigates cultural issues the American icon explored 75 years ago. Through May 26.

RADCLIFFE INSTITUTE FOR ADVANCED STUDY *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Playing Fair? Title IX at 45 looks at the struggle for gender equity in sports, education and society. Through Sept. 15.

RAFIUS FANE GALLERY *460 Harrison Ave., Boston (508-843-2184) rafiusfanegallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 1-5 pm; Sat.-Sun., 11 am-4 pm, and by appointment.* Ellen Driscoll shares map-inspired fabric sculptures and drawings of plants and birds. Through June 23.

ROOM 83 SPRING *83 Spring St., Watertown. room 83spring.com. MBTA: #71 Bus to Patten St. Thu., 3-7 pm; Sat., 1-4 pm, and by appointment.* John Franklin, Matthew King, Andrew Mowbray and Kate Russo display work in Referent. Through June 24.

SCHOOL OF THE MUSEUM OF FINE ARTS AT TUFTS UNIVERSITY *230 The Fenway, Boston (617-628-5000) smfa.edu. MBTA: E Green Line to MFA. Mon.-Tue. and Thu.-Sat., 10 am-5 pm; Wed., 10 am-8 pm.* Seventeen senior thesis program students share yearlong projects in Denatured. Through May 25.

THE SOCIETY OF ARTS + CRAFTS *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Sat., 10 am-6 pm.* Boris Bally spearheads Imagine Peace Now!, which has artists transforming guns into jewelry, sculpture and other objects. Through June 10.

STEVEN ZEVITAS GALLERY *450 Harrison Ave., Boston (617-778-5265, ext. 22) stevenzevitasgallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5 pm.* Alex Jackson draws from African-American history and Indian mythology and literature in Phantom Flesh. Through May 27.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Fitchburg Art Museum director Nick Capasso juries this year's National Prize Show, featuring the work of some 70 artists. Through June 23.

VOSE GALLERIES *238 Newbury St., Boston (617-536-6176) vosegalleries.com. MBTA: Green Line to Copley. Tue-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* Jane Peterson: Rhythmic Arrangements includes landscape scenes in Gloucester and Palm Beach, as well as her travels to Italy, France and Turkey. Through July 1.

W BOSTON *The Gallery, 100 Stuart St., Boston (617-261-8700) wboston.com/the-gallery. MBTA: Green Line to Arlington. Mon., 6:30-11 am; Tue.-Fri., 6:30-11 am and 5-10 pm, Sat., 7 am-noon and 5-10 pm; Sun., 7 am-noon.* Mixed-media artist Markus Sebastiano, whose pieces appear in local restaurants from the Gallows to Publico, debuts large-scale works. Through Aug. 19.



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LGBT

Edited by Meghan Kavanaugh



LIP SERVICE Jenee Halstead and Mark Lipman perform at the multimedia art event All Together Now on May 27 at the Lilypad.

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • First Mon., 8 pm: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

Boston Eagle *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

Candibar Boston *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

Cathedral Station *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

Club Cafe *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon. of every month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, BEGBICK and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun. of every month is Back2Basics Tea Dance Presents Bearz Tea with MASSBEARZ and DJ Brian Halligan.

Dbar *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

Ecco Restaurant and Martini Bar *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

Great Scott *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

Jacques Cabaret *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Mon. of each month is No Filter; third Mon. is Zumba Fitness Dance Party and Divas; fourth Mon. is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wed. of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed. are Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

Machine *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat. is Heroes with DJ Chris Ewen; second Sat. is DJ Dena; third Sat. is Sin-O-Matic; fourth Sat. has a live band, a drag show and a guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

Midway Cafe *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

Milky Way Lounge *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic.

ONCE Lounge and Ballroom *156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

Paradise *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday. • Sat., 10 pm, $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

Trophy Room *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun, 10 am-2 pm. No cover.* This gay-friendly sports bar features American bistro eats, signature cocktails and Monday night live music performances.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

All Together Now *The Lilypad, 1353 Cambridge St., Cambridge. alltogetherbos.com. MBTA: Red Line to Central. May 27, 9 pm.* This multimedia event features music, magic and performance art by LGBT performers and allies including Jenee Halstead and Mark Lipman, Zayde Buti, Felice Ling and Poor Eliza.

Anything Goes *Symphony Hall, 301 Mass. Ave., Boston (617-542-7464) bgmc.org. MBTA: E Green Line to Symphony. June 4, 3 pm. $25-$125.* This 35th anniversary performance by the Boston Gay Men's Chorus features 175 singers and special guest Sutton Foster.

Boston Pride Pageant *Club Cafe, 209 Columbus Ave., Boston (617-262-9405) bostonpride.org. MBTA: Orange Line to Back Bay. May 27, 6 pm. $15; $25, VIP.* Nikita Le Femme and Rocky Graziano host this year's steampunk-themed pageant that crowns Miss, Mistah, Ms. and Mr. Boston Pride.

Boston Pride Week *Various locations (617-262-9405) bostonpride.org. June 2-11. See website for complete schedule.* LGBTQ pride festivities that include walks, film screenings, parties, memorials, art tours and concerts kick off with a flag-raising ceremony at City Hall Plaza on June 2 and culminate with the Boston Pride Festival on June 10 and a finale rally on June 11.

Break the Chains + Digital Security Training *Make Shift Boston, 549 Columbus Ave., Boston. evangreer.org. MBTA: Orange Line to Mass. Ave.*

Advice to Contributors

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

June 3, 5 pm. $10-$20, suggested donation. This event features a workshop on how to protect yourself from digital surveillance and harassment, followed by a queer dance party with performances by the Shondes, DJ Raq City, Reynaliz Hererra and Steph Barrak.

Heels for Hope *Club Cafe, 209 Columbus Ave., Boston (617-227-4313) bagly.org. MBTA: Orange Line to Back Bay. June 5, 7 pm. $25.* Strap on a pair of fun heels for a night of drinking, dancing and raffle giveaways. Proceeds benefit the Boston Alliance of LGBTQ Youth.

Mass Bears and Cubs Harbor Cruise *Bay State Cruise Company, 200 Seaport Blvd., Boston. massbearsandcubs.eventbrite.com. MBTA: Silver Line to World Trade Center. June 4, 5:30 pm. $40-$45. 21+.* Hop aboard the Provincetown II for a cruise that features food, drinks, DJ Stevie Psyclone and an underwear dance party.

Military Ball *Royale, 279 Tremont St., Boston. chrisharrispresents.com. MBTA: Green Line to Boylston. May 28, 10 pm. $20. 21+.* DJ Aron and Beth Sacks perform.

GROUPS & GATHERINGS

Ambiente Latino Program *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatinoprogram. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of each month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) bircsource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

Crystal Clear *Call for location. (617-457-8142, ext. 2429) jri.org. First and third Tue. of each month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Fenway Health Long-Term Survivors Group *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue. of each month, 6:30 pm.* This peer-led support group aims to help gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay Beer Club *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • First and third Sun.: Cambridge Brewing Company. • Second Sun.: Trophy Room. • Fourth Sun.: Field trip to a rotating bar or brewery. • Third Thu., 8 pm: Thirsty at Cambridge Brewing Company.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian, Gay, Bisexual, Transgender and Queer Survivors of Domestic Violence Support Group *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed. of each month, 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete details. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

Nexus *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed. of each month, 6:30 pm.* This group supports LGBTQ middle school students.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Umbrella *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon. of each month, 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

The Welcoming Committee *thewelcomingcommittee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of each month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, MAY 24

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* Boston poets compete in the world qualifier final.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Maxim D. Shrayer** reads from *Leaving Russia: A Jewish Story*, his memoir about his childhood in Soviet Russia.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* In conversation with Douglas Bauer, **Martha Cooley** presents *Guesswork: A Reckoning with Loss*, her collection of essays about moving to an Italian village in the wake of friends' deaths and dealing with her mother's declining health.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Susannah Meadows** reads from *The Other Side of Impossible: Ordinary People Who Faced Daunting Medical Challenges and Refused to Give Up.*

WELLESLEY BOOKS *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Leigh Montville** shares *Sting Like a Bee: Muhammad Ali vs. the United States of America, 1966-1971*, his look at the boxer's refusal to serve in the military and his impact on the civil rights movement.

THURSDAY, MAY 25

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Richard Hoffman, Fred Marchant** and **Ben Berman** read from their respective poetry collections, *Noon Until Night, Said Not Said* and *Figuring in the Figure.*

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Laura Sook Duncombe** discusses *Pirate Women: The Princesses, Prostitutes, and Privateers Who Ruled the Seven Seas*, her book about real and fictional women who spent time at sea.

FRIDAY, MAY 26

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Lloyd Schwartz, Lillian-Yvonne Bertram** and **Jill McDonough** share their respective poetry collections, *Little Kisses, Personal Science* and *Reaper.*

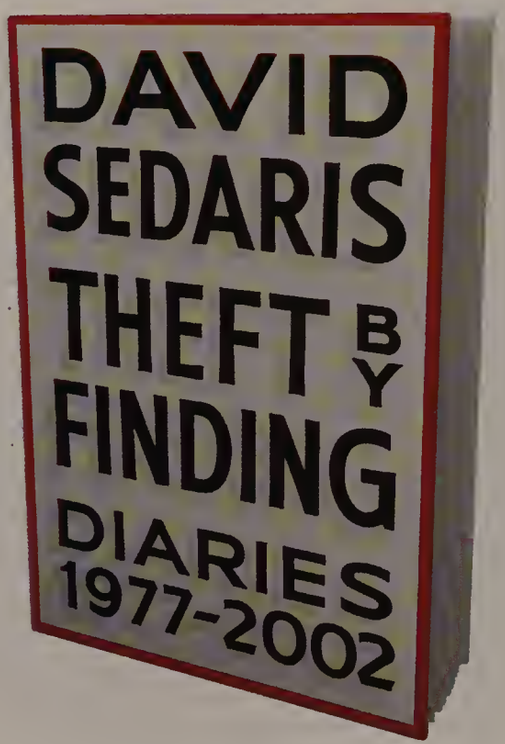
SUNDAY, MAY 28

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Julia Quinn** presents *The Girl with the Make-Believe Husband*, her historical romance about a woman who convinces an injured soldier that they are married.

TUESDAY, MAY 30

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Holly FitzGerald** shares *Ruthless River: Love and Survival by Raft on the Amazon's Relentless Madre de Dios*, the true story of a couple's attempt to survive after a plane crash.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Randy Susan Meyers** reads from *The Widow of Wall Street*, her novel about a woman's blind loyalty to her scheming husband. **Juliette Fay** shares *The Tumbling Turner Sisters*, her book about sisters who leave home to join a vaudeville act.



DEAR DIARY...

For the average Joe, a diary is highly personal, its contents never meant to be seen by another human (often, *we* don't even want to revisit them). Not so for David Sedaris, who has forged a massively successful career penning candid memoirs and essays chronicling the often mundane moments of his life through candid, witty, insightful prose. The prolific humorist and *This American Life* contributor drops by Harvard Book Store on June 4 to read from his new book *Theft by Finding: Diaries*, which contains entries spanning from 1977 to 2002—and marks the first time he's published his diaries in their pure form. *Alexandra Cavallo*

WEDNESDAY, MAY 31

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Maya Phillips** performs at this open-mic night.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Daisy Johnson** shares *Fen*, her collection of stories set in the English fenlands. **Max Winter** reads from *Exes*, his novel about a man searching for answers to his brother's suicide in Providence.

HARVARD BOOKSTORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $18.50, includes book. New Yorker* staffer **Jill Lepore** discusses *Joe Gould's Teeth*, an account of her search for a long-lost manuscript.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Dartmouth professor **James Wright** discusses *Enduring Vietnam: An American Generation and Its War*, his look at the Vietnam War through interviews and profiles of those who served.

THURSDAY, JUNE 1

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* In an event co-sponsored by the Boston Literary District and Boston Pride, **Alexandria Marzano-Lesnevich** and **Kristen Radtke** present their respective memoirs, *The Fact of a Body* and *Imagine Wanting Only This.*

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Deepak Singh** shares *How May I Help You? An Immigrant's Journey from MBA to Minimum Wage*, his memoir about taking a job in an electronics store after emigrating from India.

FRIDAY, JUNE 2

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Lisa Jewell** presents *I Found You*, her thriller about the intertwining stories of a young woman living in a new country, a single mother who befriends an anonymous man at the beach and teenagers who are wary of a stranger.

SUNDAY, JUNE 4

HARVARD BOOKSTORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6:30 pm. $29.75, includes book.* **David Sedaris** reads from *Theft by Finding: Diaries (1977-2002)*, a collection of his own diary entries.

MONDAY, JUNE 5

HARVARD BOOKSTORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* In conversation with Ha Jin, **Weike Wang** discusses *Chemistry*, her novel about a Boston scientist whose failed research and pressure-filled personal life force her to make tough choices.

TUESDAY, JUNE 6

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Hallie Ephron** presents *You'll Never Know, Dear*, her psychological thriller about three generations of women who are haunted by a disappearance.

HARVARD BOOKSTORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* In conversation with William Pierce, **Margot Singer** discusses *Underground Fugue*, her novel about a woman's relationships with her new neighbors after she moves from New York to London.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, MAY 24

Beyond Budgeting: How to Put Together a Financial Plan You'll Actually Use *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. Free. Registration required.* Certified financial planner **Pam Capalad** and rapper and educator **Brian "Dyalekt" Kushner** discuss how to analyze personal spending, boost savings and start investing.

The Big Picture *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 7 pm. $12; $10, members.* Curator **Jen Mergel** chats with art historian **Matthew Israel** about his latest book, which focuses on 10 contemporary artworks, including Ai Weiwei's *Remembering* and Kara Walker's *A Subtlety.*

Launch Your Speaking Career *BostonSpeaks, 50 Milk St., Boston (857-753-8211) bostonspeaks.com. MBTA: Blue or Orange Line to State. 12 pm. Free.* Speaking coach **Kit Pang** shares tips for booking paid gigs as a motivational speaker, an expert panelist and more.

THURSDAY, MAY 25

The American Spirit: Who We Are and What We Stand For *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. 6 pm. Free. Registration required.* Historian **David McCullough** discusses his new collection of speeches, from commencement talks to congressional addresses.

Future of Farming *The Kitchen at Boston Public Market, 100 Hanover St., Boston (617-624-0919) cabaus.org. MBTA: Orange or Green Line to Haymarket. 5:30 pm. Free. Registration required.* Schumacher Center for a New Economics director of policy and systems design **Greg Watson**, Green City Growers founder **Jesse Banhazl**, Urban Farming Institute executive director **Patricia Spence** and New Entry Sustainable Farming Project director **Jennifer Hashley** discuss how urban farming impacts local economies.

Historic Preservation for a Better Boston *Old South Meeting House, 310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Blue or Orange Line to State. 6:30 pm.* The Old South Meeting House and the Boston Preservation Alliance host an open discussion with local experts on the types of projects the Community Preservation Act can fund.

SATURDAY, MAY 27

Navigating Divorce in Massachusetts With or Without a Lawyer *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central. 11 am. Free.* Attorney **Isabella Jancourtz** leads a workshop on how to come to an agreement and decide whether to litigate while seeking divorce.

Speak to Me, Muse: Finding Your Fictional Voice *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $150; $130, members.* Instructor **Heather Wells Peterson** shares excerpts from authors Junot Diaz, Virginia Woolf and Donald Barthelme, then leads exercises for imitating others' writing styles.

TUESDAY, MAY 30

Meet Your Meats *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $59; $51, members; $28, materials.* Chef **Rachel Miller** shares tips and recipes for cooking unusual proteins, including goat, venison and rabbit.

THURSDAY, JUNE 1

Sharks—From Shadow to Light *New England Aquarium, 1 Central Wharf, Boston (617-973-2500) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* The aquarium's explorer-in-residence, **Brian Skerry**, talks about his assignments as a *National Geographic* photographer.

FRIDAY, JUNE 2

A Description of the New York Central Park *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 2 pm. Free.* Historian **Maureen Meister** uncovers the role of the park's designers, Frederick Law Olmsted and Calvert Vaux, in publishing the 1869 text.

Eco-Friendly Home Decor *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 7 pm. $45; $39, members; $20, materials.* Artist **Jenn Sherr** demonstrates how to use decoupage techniques to transform lampshades, stools and other furnishings.

SUNDAY, JUNE 4

A Pride Week Walk Through Mount Auburn Cemetery *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 1 pm. $12; $7, members.* Historian **Robin Hazard Ray** leads a tour of the graves of LGBT figures, including art collector Ned Warren, actress Charlotte Cushman and religious scholar Mary Daly.

MONDAY, JUNE 5

The Mystery of a Brookline Child's Photo Album from 1882 *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6:30 pm. $6.* Brookline Historical Society president **Ken Liss** discusses the results of months of research into an antique photo album that was gifted to the organization in 2014.

TUESDAY, JUNE 6

Cooking Boston: Ice Kings *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 6 pm. $20; free, members.* Historians **Gus Rancatore, Jeri Quinzio** and **Judy Herrell** highlight local shops such as Bailey's and Steve's while delving into Bostonians' obsession with ice cream.

Advice to Contributors

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SPORTS

Edited by Sarah Hagman



ROLL OUT Bikes Not Bombs gears up for its 30th annual bike-a-thon on June 4. PHOTO: DONRICK POND

Home Games

BOSTON CANNONS *Harvard Stadium, 79 N. Harvard St., Boston. Tickets: 617-746-9933. bostoncannons.com.*
June 3, 7 pm vs. Denver Outlaws

BOSTON RED SOX *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
May 24, 7:10 pm vs. Texas Rangers
May 25, 7:10 pm vs. Texas Rangers
May 26, 7:10 pm vs. Seattle Mariners
May 27, 4:05 pm vs. Seattle Mariners
May 27, 1:35 pm vs. Seattle Mariners

NEW ENGLAND REVOLUTION *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. revolutionsoccer.net.*
June 3, 7:30 pm vs. Toronto FC

Special Events

AIDS WALK & RUN BOSTON *Route begins at the Hatch Memorial Shell, 47 David G. Mugar Way, Boston (617-424-9255) aidswalkboston.org. MBTA: Green Line to Arlington. June 4, 10 am. $35.* This 10K walk and 5K run is followed by a Wellness Festival with food, music and activities.

BIKES NOT BOMBS BIKE-A-THON *Route begins at Stony Brook Station, 100 Boylston St., Boston (617-522-0222) bikesnotbombs.org. MBTA: Orange Line to Stony Brook. June 4, 6:45 am. $180. See website for complete details.* For the 30th annual bike-a-thon, more than 700 participants take on 10-, 30-, 50- or 100-mile routes.

BOSTON'S RUN TO REMEMBER *Route begins at Seaport World Trade Center, 1 Seaport Lane, Boston. bostonsruntoremember.com. MBTA: Silver Line to World Trade Center. May 28, 7 am. $65-$120.* To celebrate first responders, runners complete 5-mile and half-marathon courses that pass by Post Office Square, the Charles River and the Public Garden.

To Play

BASEBALL

HENRY'S BASEBALL CLUB *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

BOSTON BASKETBALL *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

THE CORPORATE BASKETBALL LEAGUE *(888-727-2005) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOCCE

MAJOR LEAGUE BOCCE *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

BOSTON BOXING AND FITNESS *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

TOMMY MCINERNEY'S BOXING *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

CORNHOLE

SOCIAL BOSTON SPORTS *socialbostonsports.com.* Leagues meet on Monday, Tuesday and Wednesday nights at bars in Boston and Cambridge.

DODGEBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

FLOOR HOCKEY

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes men's and coed leagues, which play at Newton's Valeo Sports Center.

HANDBALL

BOSTON TEAM HANDBALL *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

NEW ENGLAND SENIOR HOCKEY LEAGUE *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

WORLD ADULT KICKBALL ASSOCIATION *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

PINGPONG

BLAZING PADDLES *(617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes during monthly tournaments.

ROWING

COMMUNITY ROWING, INC. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

BOSTON IRONSIDES *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

COMMUNITY RUNNING *communityrunning.org.* Participate in weekly runs.

FREEDOM TRAIL RUN *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

MARATHON SPORTS *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RUNFELLOW RUN CLUB *runfellow.com. Tue. and Thu., 7:30 pm.* All abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

SHE RUNS BOSTON *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

SOMERVILLE ROAD RUNNERS *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers coed soccer leagues year-round in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-PICK *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

TENNIS NORTHEAST *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

TEAM ENVISION *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

BOSTON VOLLEYBALL ASSOCIATION *(857-919-4500) bostonvolleyball.com.* Join a coed volleyball league.

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Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



LEARN THE ROPES Tone up that beach bod with an outdoor HIIT bootcamp from BronCore Fitness on Tuesday nights. PHOTO: ANDREW WANG

EVENTS

EVERY BODY YOGA DISCUSSION *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. June 6, 6 pm. Free.* Filmmaker Robin Young interviews yoga teacher Jessamyn Stanley about her book *Every Body Yoga: Let Go of Fear, Get on the Mat, Love Your Body.*

FOUNDATIONS IN THAI MASSAGE *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.com. MBTA: #57 Bus to Montfern Ave. June 3-4, 9 am. $399.* Instructor Shai Plonski leads this two-day accredited training session that teaches participants a full-body massage routine.

MOVE FOR MINDS BOSTON *Equinox, 4 Avery St., Boston. thewomensalzheimersmovement.org. MBTA: Orange Line to Chinatown. June 4, 10 am. $250, fundraising minimum.* This event features a workout class for both mind and body, a marketplace with nutritious snacks and a panel discussion about brain research and fitness. Proceeds benefit the Women's Alzheimer's Movement.

YOGA IN THE GARDEN *Somerville Community Growing Center, 22 Vinal Ave., Somerville. thegrowingcenter.org. MBTA: #88 Bus to Putnam St. June 6, 6:30 pm.* Instructor Jaime Silverstein leads this restorative yoga class in the garden.

ONGOING

BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $16. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BRANCHING OUT YOGA *Arnold Arboretum, 125 Arborway, Boston. branchingoutyoga.com. MBTA: Orange Line to Forest Hills. First and third Sun. of each month, 9 am. Donations accepted. Begins June 4.* Bring your own mat for this outdoor yoga class for all fitness levels.

BREATH-CENTERED YOGA CLASS *Balans Wellness Studio, 376 Boylston St., Boston (617-450-8333) bostonbalans.com. MBTA: Green Line to Arlington. Thu., 6:30 pm. $20; registration required.* Stephanie Bellissimo leads this class that focuses on restorative Vinyasa sequences and deep breathing.

BRONCORE FITNESS SUMMER SERIES BOOTCAMP *1 Washington Mall, Boston (941-809-9551) broncorefitness.com. MBTA: Blue or Orange Line to Statc. Tue., 6 pm. $15.* This 45-minute bootcamp workout for all fitness levels features high-intensity interval training and cardio.

CARDIO KICKFIT *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, monthly pass.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FOR HEALTH *The Unitarian Universalist Society, 309 Washington St., Wellesley (617-759-1568) ballroom-basics.com. MBTA: Commuter Rail to Wellesley Hills. Wed., 7 pm: Ballroom Dance Basics; 8 pm: Salsa. $12.* No partner is necessary for this dance workout.

INTRODUCTION TO ZEN CLASS *Cambridge Zen Center, 199 Auburn St., Cambridge (617-576-3229) cambridgezen.com. MBTA: Red Line to Central. Thu., 7 pm. Free.* This beginner class offers basic meditation instruction and dharma talks.

MORE TO LOVE YOGA CLASS *Arts at the Armory, 191 Highland Ave., Somerville. moretolovewithrachel.com. MBTA: Red Line to Porter. Sun., 11 am. $18.* Body image coach and yoga instructor Rachel Estapa leads this class that focuses on body acceptance.

NOVEMBER PROJECT *Harvard Stadium, 79 N. Harvard St., Boston. november-project.com. MBTA: #66 Bus to N. Harvard St. Wed., 6:30 am. Free.* Tackle concrete steps in this rain-or-shine workout tailored to ability level.

SOCIAL SUNDAYS *Recycle Studio, 9 Newbury St., Boston (617-366-9670) recycle-studio.com. MBTA: Green Line to Arlington. Sun., 9:30 and 11:15 am. $26.* This indoor cycling class is followed by a celebratory glass of sparkling wine.

VINYASA COMMUNITY CLASS *Sadhana Yoga, 15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave. Sat.-Sun., 2 pm. $5.* This cash-only class pairs movement with breath pacing.

ADVICE TO CONTRIBUTORS

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TASTINGS

Edited by Meghan Kavanaugh



FROM THE TOP

Savor Sunday brunch dishes and a view of the Public Garden at the Taj.

SPECIAL EVENTS

FRIDAY NIGHT FLIGHTS *Bradford Distillery, 3 Pond Park Road, Hingham (781-817-4499) bradforddistillery.com. June 2, 6 and 8 pm. $20. 21+.* Enjoy flights of vodka and gin cocktails, as well as snacks from Burtons Grill.

FRIENDS OF BEARD *Oak + Rowan, 321 A St., Boston (857-284-7742) eventbrite.com. MBTA: Red Line to South Station. June 4, 6 pm. $150.* Chefs **Nathan Gould, Will Gilson, Karen Akunowicz, Carl Dooley, Justin Shoults, Brian Mereury** and **Meghan Thompson** serve a seven-course meal. Proceeds benefit the James Beard House National Scholars Program.

ONGOING

$1 BUCK SHUCK *Boston Public Market, Red's Best, 100 Hanover St., Boston (617-830-1672) rcdsbest.com. MBTA: Green or Orange Line to Haymarket. First Sun. of every month, 11 am. À la carte.* Enjoy $1 oysters until closing time.

APPY HOUR *Besito Mexican, the Mall at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besito mexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 3 pm. À la carte.* Guests in the bar area enjoy $5 appetizers and tacos.

BBQ WEDNESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Wed., 5 pm. $33.* Enjoy a barbecue plate for two that includes pulled pork tacos, ribs, baked mac and cheese and cornbread.

BLUES BRUNCH *Beat Brasscrie, 13 Brattle St., Cambridge (617-499-0001) beatbrasserie.com. MBTA: Red Line to Harvard. Sat., 10 am. À la carte.* This brunch series features live blues performances.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef Rebeeca Newell.

BOURBON BAR *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5 pm. $20. 21+.* A select bourbon is paired with a special appetizer.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGER MONDAYS *Cafe ArtScicnce, 650 E. Kendall St., Cambridge (857-999-2193) cafeartscience.com. MBTA: Red Line to Kendall. Mon., 5 pm. $19. 21+.* Enjoy a specialty burger paired with a craft cocktail.

CANTINA HAPPY HOUR *Rosa Mexicano, 155 Seaport Blvd., Boston (617-476-6122) rosamexicano.com/boston. MBTA: Silver Line to World Trade Center. Mon.-Fri., 4 pm. À la carte.* Sip mojitos and margaritas while enjoying specials on tacos, quesadillas and guacamole.

CELLAR STEALS *Smith & Wollensky locations. smithandwollensky.com. Sun.-Sat., 4 pm. À la carte. 21+.* A rotating selection of bottles is offered at a special price.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CODA DATE NIGHT MENU *Coda Bar and Kitchen, 529 Columbus Ave., Boston (617-536-2632) codaboston.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 5 pm. $40 per couple.* Guests enjoy apps and shareable entrees and desserts.

COMMITTEE WINE DINNER *Committee, 50 Northern Ave., Boston (617-737-5051) committee boston.com. MBTA: Silver Line to Courthouse. First Wed. of every month, 7 pm. $125. 21+.* Enjoy a six-course dinner with wine pairings highlighting the cuisine of a specific Greek region.

DATE NIGHT PRIX FIXE *Doretta Taverna and Raw Bar, 79 Park Plaza, Boston (617-422-0008) doretta boston.com. MBTA: Green Line to Arlington. Sun.-Tue., 5 pm. $50 per couple.* Enjoy a dinner for two that includes meze plates, spreads and a dessert platter.

DINNER FOR TWO *Branch Line, 321 Arsenal St., Watertown (617-420-1900) branchlinearsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., 4:30 pm. $32.* This takeout special features a whole rotisserie chicken, salad and a brownie.

DOLLAR OYSTER NIGHTS *BISq, 1071 Cambridge St., Cambridge (617-714-3693) bisqcambridge.com. MBTA: Red Line to Central. Tue.-Thu., 5:30 pm. À la carte.* Enjoy local oysters for $1 each.

HUZZAH! TAVERN NIGHTS *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri. of every month, 7 pm. $45.* Enjoy Colonial music, dinner and signature drinks.

JAZZ BRUNCH *Orleans, 65 Holland St., Somerville (617-591-2100) orleansrestaurant.com. MBTA: Red Line to Davis. Sun., 10 am. À la carte.* Musician Larry Kukers plays throughout brunch.

MONDAY CLUB *Centre Street Cafe, 669A Centre St., Boston (617-524-9217) centrestreetcafejp.com. MBTA: Orange Line to Green St. Mon., 5:30 pm. $25 per person.* Enjoy a pasta entree and share a salad and dessert with a friend.

MOSPRESSO *Mandarin Oriental, Boston, 776 Boylston St., Boston (857-400-2062) mandarinoriental.com. MBTA: Green Line to Copley. Tue.-Fri., 3 pm. À la carte. Through June 30.* This lobby pop-up features Illy cappuccinos, lattes and espressos, as well as loose-leaf teas and coffee-inspired desserts.

PASTA PRIX FIXE WEDNESDAYS *Bergamot, 118 Beacon St., Somerville (617-576-7700) bergamot*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

NEED TO VENT?

"No, no, Dave, cut-off shorts are only for the Cape..."

"James: 8 am marketing meetings are about as fun as death..."

"To the exhibitionist on the 23rd floor of Harbor Towers: Close the blinds next time..."

SEND US YOUR LETTERS OF LOVE AND SPLEEN, AND WE'LL PRINT THEM FOR THE WORLD TO SEE!

TO SUBMIT:
impersonals@improper.com

restaurant.com. MBTA: #86 Bus to Beacon St. Wed., 5:30 pm. $30. This three-course dinner features a salad, a pasta entree and dessert.

PRIME RIB SUNDAY *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritan cambridge.com. MBTA: Red Line to Central. Sun., 5:30 pm. $40-$50.* Guests enjoy a prix fixe menu built around a 10-, 15- or 20-ounce serving of prime rib.

PRIME WINE AND DINE *Boston Chops, 1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Back Bay. First Mon. of every month, 6:30 pm. $79.* Chef **Chris Coombs** serves a four-course dinner with pairings from Brix Wine Shop.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal based on different Italian regions.

ROOFTOP BRUNCH *The Taj, 15 Arlington St., Boston (617-598-5255) thetajboston.com. MBTA: Green Line to Arlington. Sun., 10:30 and 11 am, 12:30 and 1 pm. $89; $39, ages 4-12.* Enjoy a view of the Public Garden and a brunch menu that includes DIY eggs benedict, waffles, quiche and weekly specials.

SHOOTING STAR OYSTER NIGHT *Bella Luna, 284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Tue., 5 pm. $2 per oyster; $18 per dozen.* Nosh on local oysters and shooters.

SOFT SHELL CRAB FESTIVAL *MET Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Sun.-Sat., 11 am. À la carte. Through May 31.* Celebrate Chesapeake Bay crabs served fried, sauteed, as a po' boy or à la meunière.

SUNDAY FUNDAY *GrandTen Distilling, 383 Dorchester Ave., Boston (617-269-0497) grandten.com. MBTA: Red Line to Broadway. Sun., 1 pm. À la carte. 21+.* Enjoy $6 cocktails and bar snacks while playing classic video and board games.

SUNDAY SUPPERS *The Palm Boston, 1 International Place, Boston (617-867-9292) thepalm.com/boston. MBTA: Blue Line to Aquarium. Sun., 5 pm. À la carte.* This weekly special features family-style dishes and a kids menu.

SWEATPANTS SUNDAY BRUNCH *Lion's Tail, 300 Harrison Ave., Boston (857-239-9276) lionstailboston.com. MBTA: Orange Line to Tufts Medical Center. Sun., 11 am. À la carte.* Stay comfy while enjoying dishes like bourbon butter French toast and corn cake arepas with scrambled eggs and short rib hash.

TACO TUESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

TAPPY HOUR *Kika Tapas, 5 Broad Canal Way, Cambridge (617-245-6030) kikatapas.com. MBTA: Red Line to Kendall. Mon.-Thu., 4 pm. À la carte.* A special bar menu features bites for $5 each.

TEST KITCHEN BRUNCH *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Fri., 10 am. À la carte.* Chef **Nick Dixon** tries out new dishes being considered for the weekend brunch menu, such as Fruity Pebble pancakes and loaded hash browns.

TIPSY CHOCOLATES TOUR *Starts at Barrington Coffee House, 303 Newbury St., Boston. tipsychocolates.co. MBTA: Green Line to Hynes. Sat., 12:30 pm. $68. 21+.* This two-hour tour teaches guests about the origins of chocolate and includes chocolate treats and cocktails.

UNLIMITED SUSHI *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $25.* Enjoy all-you-can-eat sushi rolls.





AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm; Wed., by appointment. $7; $3, students and seniors; free, members and children under 12.*

Coit Observatory *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free. Registration required.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Blue Line to Gov't Center. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations accepted.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 6-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 5). $25; $21, seniors; $20, ages 3-11; free, members.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $28; $26, students and seniors; $19, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 15-Nov. 1); daily, 10 am-8 pm (Nov. 2-March 14). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Wed., 11 am-6:30 pm; Thu.-Fri., 11 am-5 pm; Sat., 9 am-5 pm; Sun., 12:30-5:30 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Bay Cove Human Services *(617-533-9215) baycove.org.* Serve or deliver meals to seniors on weekdays.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Boston Debate League *(857- 277-1830) bostondebate.org.* Serve as an English- or Spanish-speaking judge at middle and high school debates.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Congregation Lion of Judah *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Cradles to Crayons *(617-779-4700) cradlestocrayons.org/boston.* Help sort donated school supplies and winter clothing for children in need.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Share music with Jamaica Plain seniors as part of this companionship program.

Girl Scouts of Eastern Massachusetts *(617-482-1078) hergirlscouts.org.* Volunteer as a troop leader.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-7400) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(781-569-2811) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

Advice to Contributors

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Improper Sightings!

ATTENTION BOUNTY HUNTERS!
WE'RE GIFTING ALL-YOU-CAN-EAT AVOCADO TOAST TO THE *IMPROPER* READER WHO PROVES TO BE A GUAC MASTER AT THE GUAC OFF IN PHILADELPHIA ON MAY 25.

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Stephan Schrepel struck a surreal pose with Salvador Dalí's statue in Cadaqués, Spain.



Niyera Mitchell, Angela Clark, T. Clark and T. Clark Jr. spent happy hours with Mookie in Myrtle Beach.



Christopher C. Corcoran and Eliezer Medina leapt at the chance to go volcano-boarding with Belen Pereyra at the Cerro Negro volcano in León, Nicaragua.



Rob Ansell, Ivana Nikolic and Eddy Mattica took Mookie Betts on a long drive through the streets of Havana.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online.

Improper *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



OSTRA offers contemporary Mediterranean cuisine in Boston's Back Bay

Restaurants

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept. Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

Improper azzi!

Tracking Boston's HOTTEST PARTIES

MIRACLE MAKERS

On Wednesday, May 3, *The Improper Bostonian* was pleased to be a sponsor of Runway to Miracles at Neiman Marcus Natick, a fashion show fundraiser, emceed by Susan Wornick, honoring Fox 25's Sara Underwood. The evening included a cocktail reception, live and silent auctions, and tastings prepared by local chefs, and all proceeds benefited St. Jude Children's Research Hospital.



Allison Poirier, Sara Underwood, Jessica Collins, Jessica Broggi and Georgia Janos



Kelley Tuthill, Wendy Semonian Eppich and Heather Walker



Tom Zaccagnino, Kristie Zaccagnino, Dalia Nuwayhid and Ramzi Nuwayhid

ABOVE AND BEYOND

On Wednesday, May 10, *The Improper Bostonian* was pleased to be a sponsor of the 30th annual Beyond Shelter event at House of Blues. Guests enjoyed an evening of fabulous food, live music, a raffle and silent and live auctions.



Andrew Drachman and Adam Semple



Emma VanDelinder and Colin O'Brien



Jeff Goldenberg and John Rosenthal

GOOD TASTE

On Thursday, May 11, *The Improper Bostonian* was pleased to be a sponsor of Taste of the Back Bay at the Prudential Skywalk. Guests enjoyed an evening of wonderful food, wine and live music.



Susan Baker and Vicki Smith



Jocelyn Yanco, Ron Passino and Ashley Willard



Kristina Sciarappa, Prachi Shah and Nichole Vargas

FASHION FORWARD

On Wednesday, May 3, the HellenicWomen's Club, EOK held a fashion show at Bloomingdale's in Chestnut Hill to benefit the DEMETRA Fund for Breast Cancer and Patient Assistance. The show included delicious food, great wine and beautiful clothes.



Pam Lazares, Jackie Gigantes McCabe, Matt Dunphy, Jamie Monovoukas and Felicia Kiehm



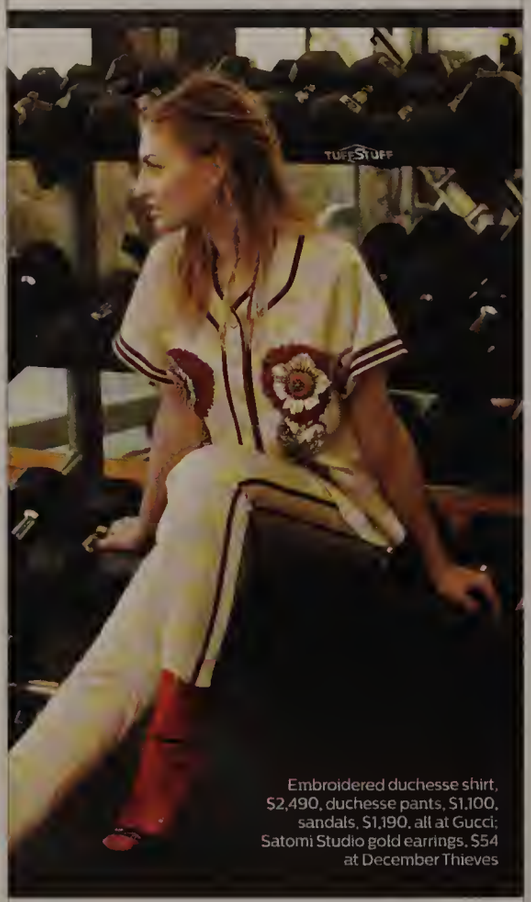
Stacy and Joan Aliapoulios



Tamara and Tina Lingos

WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper.*



Embroidered duchesse shirt, $2,490, duchesse pants, $1,100, sandals, $1,190, all at Gucci; Satomi Studio gold earrings, $54 at December Thieves

Aldo
Prudential Center, 800 Boylston St., Boston (617-437-8440) aldoshoes.com

All Too Human
236 Clarendon St., Boston (857-350-3951) alltoohumanboston.com

Barneys New York
Copley Place, 100 Huntington Ave., Boston (617-385-3300) barneys.com

Bloomingdale's
The Shops at Chestnut Hill, 225 Boylston St., Chestnut Hill (617-630-6000) bloomingdales.com

Chanel
6 Newbury St., Boston (800-550-0005) chanel.com

December Thieves
88 Charles St., Boston (617-982-6802) decemberthieves.com

DKNY
dkny.com

Free People
Prudential Center, 800 Boylston St., Boston (617-450-4902) freepeople.com

Gucci
Prudential Center, 800 Boylston St., Boston (617-247-3000) gucci.com

Heist
51 Charles St., Boston (857-239-9149)

Kat Maconie
us.katmaconie.com

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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • May 26, 5 pm; May 28, 10 am. Children older than 5. Kids build towers during a Science Explorations workshop. • May 28 and June 4, noon. Jose Mateo Ballet Theatre's Rachel Ann Burke leads a dance class for children of all ages. • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28, adults; $26, students and seniors; $19, ages 3-11; free, members and children under 3.* • June 4, 11 am-3 pm. At the World Oceans Day Celebration, families learn about conservation efforts through special activities. • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Newest exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • May 25-26, 10:30 am; May 27-28, 1 and 3 pm; May 29, 10:30 am and 1 pm. Crabgrass Puppet Theatre retells *Jack and the Beanstalk* with rod puppets and live actors. • June 1-2, 10:30 am; June 3, 10:30 am and 1 pm. Puppeteer Brad Shur's original show *Cardboard Explosion!* features pet sidekicks, dragons and superheroes.

THINGS TO DO

ARTBEAT *212A Mass. Ave., Arlington (781-646-2200) artbeatonline.com. MBTA: #77 or #79 Bus to Lake St. Mon.-Wed., 10 am-7 pm; Thu.-Sat., 10 am-8 pm; Sun., noon-6 pm.* • May 27-28. $15. Kids decorate paper lanterns with flowers, peace signs and other designs.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • May 24, 3:30 pm. Free. Ages 13-18. Teens learn about creating original fabric designs during a 90-minute Fashion + Technology workshop. • May 26 and June 2, 2 pm. Ages 13-18. During the Music Creation Series, Berklee student Claire Marie Lim talks to teens about becoming a sound engineer and other musical career paths.

COU COU *24 Union Park St., Boston (617-936-4082) coucou-boston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-6 pm; Sun., 11 am-5 pm.* • Fri., 11 am. $26. Instructor Toby Kumin leads Baby & Me yoga classes for new mothers and fathers.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • May 31, 3:30 pm. $15.50; $12.50, members. Kids harvest veggies from the farm's garden and plant their own seeds during Rabbit's Silly Salad. • June 1, 3:30 pm. $15.50; $12.50, members. During Queen Bee, kids learn about the mother of the hive while planting flowers. • June 3, 10 am-4 pm. $12; $10, members. At Dairy Day, families take hayrides, watch milking demonstrations and learn how to make butter.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $20, adults; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $20, adults; $17, seniors; $14, ages 2-12; free, members and children under 2.* • Daily. Children learn about the ecosystem in exhibit Nature's Neighborhoods, which features live bamboo plantings, a giant eagle's nest and a maze of perennial grasses. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

THE INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3103) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 17.* • May 27, 10 am-4 pm. Free, adults with children under 13. During Play Date: Rhythm and Hues, families drop in on pop-up talks in the galleries, create mixed-media works and catch a performance from France's SR9 trio.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25, adults; $23, seniors and students; free, members and visitors under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

SADHANA YOGA *15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave.* • Mon., 10:45 am. $20. Children under 4. Toddlers learn simple yoga poses, play balancing games and work on breathing with instructor Elizabeth Heller. • Thu., 3:15 pm. $20. Ages 3.5-6.5. During Yogi Beans classes, instructor Katie Hurley incorporates asana and pranayama exercises into play.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) usconstitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 9 am-6 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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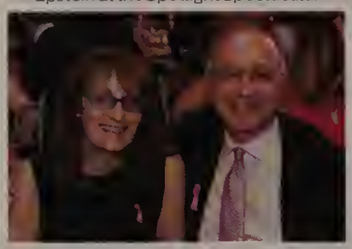
Brad Malt, Sharon Malt, Billy Porter, Mayor Martin J. Walsh, Betsy Epstein and David Epstein at the Spotlight Spectacular



Mayor Martin J. Walsh and Michael Maso at the Spotlight Spectacular



Nile Rodgers and Kelley Tuthill at the Hot Pink Party



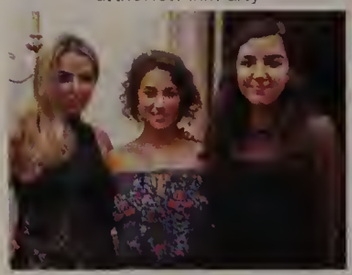
Jeryl and Steve Oristaglio at the Hot Pink Party



Caroline Kelleher Warren and Doug Warren at the Hot Pink Party



Carly Simon, Sally Taylor and Jane Maxwell at the Consenses fundraiser



Mahsa Noble, Sophie Hiller and Paris Noble at the Consenses fundraiser



Jeff Bellows, David Waters and Rick Musiol at LifeSavor



Jerry Sargent and Colette Phillips at LifeSavor

SAD BUT TRUE

Question: How many theater buffs can you fit into the ***Cyclorama***? Answer: Enough to make the ***Spotlight Spectacular***, the ***Huntington Theatre Company***'s annual gala, a smashing success.

The cavernous space was transformed into a jewel-like cabaret reminiscent of Moulin Rouge, with lush colors and palm trees instead of flowers. The evening began with cocktails and chitchat and continued with dinner and performances, including an appearance by Tony Award winner and honoree **Billy Porter**. Front and center: co-chairs **Betsy** and **David Epstein** and **Sharon** and **Brad Malt**, the ethereal **Cecile Lemley** and her husband, **Fraser**, retired doughnut mogul **Bob Rosenberg** and the flawless **Mary Wolfson**, the swanlike **Gale Minot** with her gorgeous daughter, **Hilary Capato**, Codman Academy head honcho **Thabiti Brown**, the ever-delightful **Neal Balkowitsch** and **Donald Nelson**, real estate mack daddy **Danny Mullin** and one woman who responded to a compliment on her spectacular necklace by saying, "Jewelry happens."

The evening's best remark: During the live auction, one of the prizes included 11 parking passes, prompting one of the guests to say, "Holy shit. That alone is worth a million dollars!"

DIAMONDS ARE A GIRL'S BEST FRIEND

The Mammary Mafia was out in full force for the ***Hot Pink Party***, a fundraiser for the ***Breast Cancer Research Foundation***, which broke the record on how much fun people can have on a Monday night.

Held at the ***InterContinetal Boston***, the evening attracted a strictly A-list crowd that included honorees **Simone Winston** and **Beth Healey**, Back Bay babes **Maura Connolly** and **Shelly Nemirovsky**, grande dame **Nancy Korman**, the gorgeous **Linda Holliday** and some guy named **Bill Belichick**, the achingly lovely **Elizabeth de Montrichard**, Nantucket party boys **David Handy** and **Donald Dallaire**, yummy mummy **Samantha Hanman**, pink-haired hipster **Kimmy Strauss**, the soignee **Linda Waintrup** with her lovable other half, **Dan**, the vivacious and delightful **Jane Moss**, fashion plate extraordinaire **Lisa Pierpont**, power couple **Elena** and **Tom Matlack**, PR powerhouse **Kelley Doyle** and her dapper dude, **Walter Whalen**, and one woman who pointed out, "I might not be wearing pink, but I am sure as hell drinking rosé."

After dinner and the live auction, human disco balls led the pink-clad crowd down to the ballroom, where **Nile Rodgers and the Ladies of Chic** turned up the heat on the dance floor and everyone ignored the fact that it was a school night in order to shake their money-makers until well into the wee hours. The evening's funniest remark came from Fidelity vice-chair **Peter Lynch**. Before presenting Simone Winston's award, he said, "Through my wife, I became acquainted with two Winstons. Winston Flowers, which was good. And Harry Winston, which was scary."

YOU'RE SO VAIN

NBD, just hanging out in a friend's living room and listening to **Carly Simon** sing with her amazingly talented offspring, **Sally** and **Ben Taylor**, and the latter's songbird fiancee, **Sophie Hiller**.

That was the scenario when Back Bay beauty **Mahsa Noble** opened her home to a group of friends to raise money for Sally Taylor's transformative arts-based social initiative ***Consenses***. Among the attendees: nightlife king **Patrick Lyons** and his queen, **Kristina**, Chestnut Hillion **Brant Binder**, debonair do-gooder **David Santulli**, ridiculously handsome radiologist **Salvatore Viscomi**, beauty expert **Jacqueline Guelli**, fashionista **Elisha Daniels**, distinguished surgeon **Richard Koehler**, iconoclastic artist **Jane Maxwell** and a handful of others.

The evening was uber-glam yet warm and convivial, and the opportunity to watch a music legend perform in such an intimate venue was a memorable treat, to say the least. As one guest put it, "It's not every day you get to hang out with the woman who rhymed 'yacht' with 'apricot.'"

FUN FACTS 101

Boston's biggest dinner party, ***LifeSavor***, begins with an epic cocktail party at ***The Langham*** and continues with dinners at restaurants, homes and other venues throughout the city, all to raise critical funds that help ***Community Servings*** deliver delicious, hot, nutritious and medically tailored meals to critically ill patients and their families all across Massachusetts.

Spotted sipping purple mai tais, mint-infused gimlets and plain ol' vodka were broadcasting big shot **Oedipus** and his brilliant wife, **Amy Hyson**, acting duo **Marshall** and **Kathy Berenson**, the devastatingly handsome **Jeff Bellows**, real estate bigwig **Ken Tutunjian**, board chair **Karen Bressler** and her handsome husband, **Scott Epstein**, celebrity chef **Lydia Shire**, international art consultant **Amy Gallant Sullivan**, party pair **A.J. Bowman** and **Steve Morrison**, foxy restaurateur **Michela Larson**, smoking-hot tie designer **Tony Corey**, redheaded real estate hottie **Douglass Karp** and his fiance, **Kyle Bowen**, Caribbean queen **Colette Phillips**, gay divorcee **Jan Saragoni**, an alarming number of people trying to cut the line at the bar and a Joe Jonas doppelganger.

The evening's most edifying comment: "Truffle pigs are females searching for the males through the scent of their saliva. So if you like truffles, you're attracted to pig spit." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

SPOTLIGHT SPECTACULAR: NILE RODGERS, SHOW'S HOT PINK PARTY: MICHAEL CONSENSES: PETER HARRIS LIFESAVOR (RIGHT): MATT KURKOWSKI (LEFT): ERIC ANTONIOU

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Listen Hear: The Art of Sound has received generous support from The Boston Foundation, the Andrew W. Mellon Foundation, and the Barr Foundation. The exhibition also is supported in part by the National Endowment for the Arts, the Massachusetts Cultural Council, which receives funding from the State of Massachusetts and the National Endowment for the Arts, as well as by the Boston Cultural Council, a local agency which is funded by the Massachusetts Cultural Council, administrated by the Mayor's Office of Arts and Culture. Additional support is provided by Goethe-Institut Boston, Northeastern University, Haley House, Emerald Necklace Conservancy. Media Sponsor: WBUR

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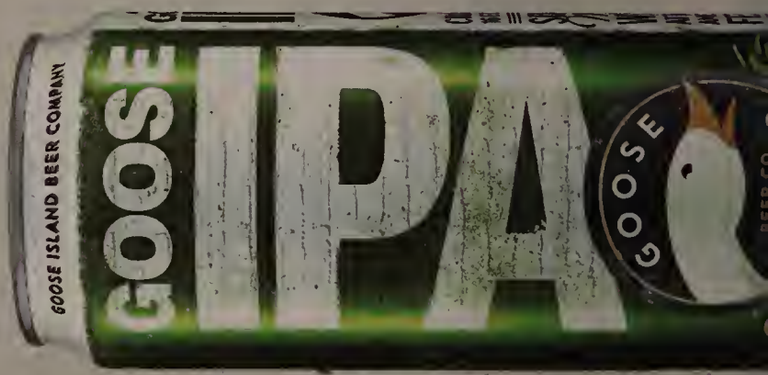
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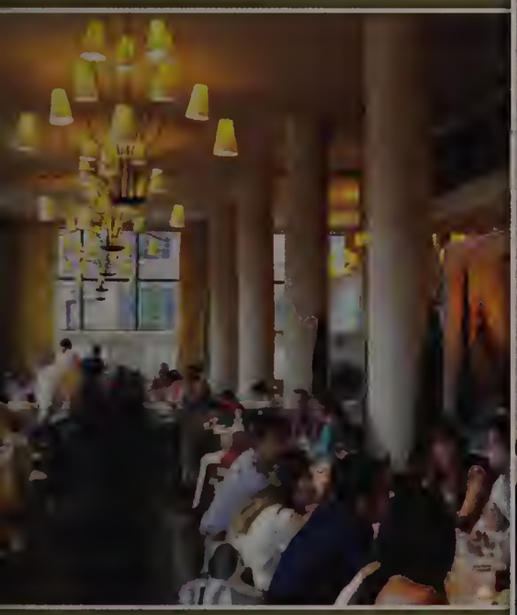


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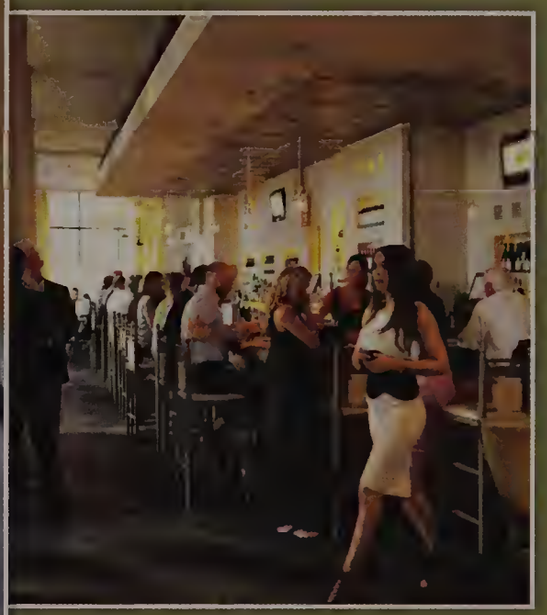
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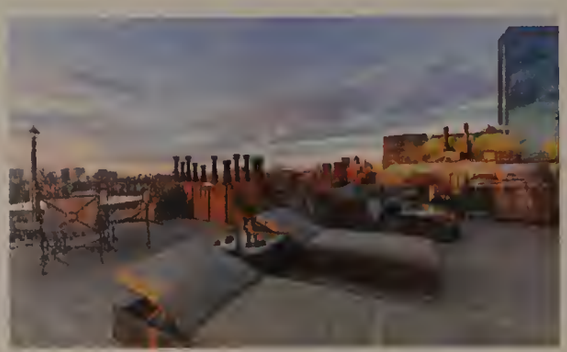
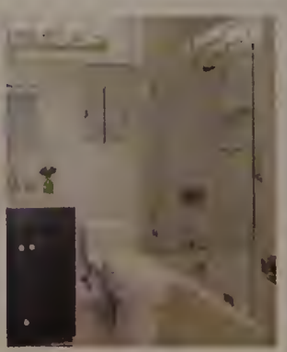
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From the Top / *Jacqueline Houton*

A SEASON TO SAVOR

OH, THE MAGIC OF THE Maillard reaction. Every summer, it lures us out to the grill—and "us" includes lots of local toques too. For our cover story, Meghan Kavanaugh tapped some talented chefs for their favorite summer recipes, from grilled chicken thighs with cola-spiked BBQ sauce to the delish dessert on our cover. You may never resort to a humble hamburger again. Elsewhere, Alexandra Cavallo goes foraging with the creator of a nature-inspired pop-up restaurant. Jonathan Soroff chats with the James Beard Award winners from Portland's beloved Eventide Oyster Co., who are bringing their oyster buns and lobster rolls to Boston. Meanwhile, I take a look at eye candy from a food-obsessed artist, and Sarah Hagman gets the scoop on local purveyors' new ice cream flavors. And to wash it all down, Sandy Block uncorks the rosé that rose to the top of his latest blind tasting, while Matt Martinelli checks out two new options for beer lovers looking to imbibe in the sunshine. Bon appétit.

Jacqueline Houton

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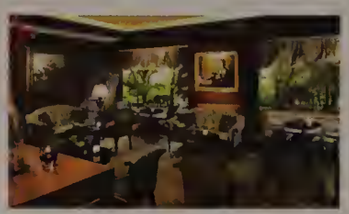
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BREWS AND A BREEZE

A BEER GARDEN SPROUTS UP ON THE GREENWAY.





A New Scene for Summer Sipping

JC Tetreault and his wife, Esther, have plenty of achievements to toast about. Since launching Trillium Brewing Company in Fort Point four years ago, they've brewed thousands of barrels, opened a second brewery with a taproom in Canton and garnered international accolades—in January, RateBeer named Trillium number three on its annual list of the world's best brewers. But a simpler milestone has eluded them. Only allowed to sell packaged beer at the Fort Point brewery, they haven't been able to pour a beer for a customer within the confines of the city of Boston.

That's changed with the debut of the **Trillium Garden**, which will operate on the Rose Kennedy Greenway from June till October. "This is a crazy dream of having a beer garden in the middle of the city in downtown Boston in this beautiful park. It's on the list of those crazy things I can't believe we're able to do," Tetreault says. "We always hoped it would be possible for us to do this, but we have generally written it off as too difficult for us to pull off and figure out how to do on our own. We really needed something like the Greenway to kind of champion this with us. We needed their support because there aren't many places in the city for us to develop something like this."

Set near the Boston Harbor Hotel, the 4,000-square-foot space accommodates up to 250 imbibers. Wednesday through Sunday, they'll line up for counter service at Trillium's refrigerated trailer, which will offer eight varieties of beer—including the brewery's first lager, likely available near the end of June—as well as three wines on tap from Westport Rivers Winery, a dark rosé, a white and a sparkling white called Farmer's Fizz.

The beer garden isn't the Greenway's only new addition: A 220-foot zip line dubbed the Z was also just unveiled, and Greenway officials hope both pilot projects will join the carousel and food trucks as revenue-generating programs that'll help fund operations for the 1.5-mile park, which is facing budgetary pressure from the state. The beer garden isn't the only buzz for Trillium either. "There's so much stuff that we want to do," says Tetreault, who's working on plans for a 250-seat Fort Point taproom with a rooftop terrace and full-service restaurant, slated to open in late 2018. */ Matt Martinelli*

HOPS ABOARD



Forget whipping up the potato salad, rolling out the lawn games or lighting the fire pit. There's a new way to make a statement at your next barbecue. **Tapped**, a year-round beer truck that debuted this spring and can provide beer catering for corporate events, weddings and other gatherings—and accommodate a wide range of tastes.

"Some people want Bud Light on tap, and some people want Ballast Point Grapefruit Sculpin. Some people want a high-ABV beer, some people want a low ABV," says owner Avi Shemtov, who also owns the Chubby Chickpea food truck. The idea for a beer truck came to him in October. Three days later, he'd already bought the truck, but outfitting it took a lot longer. Shemtov decided to forgo a refrigeration system in favor of a draught system designed by Modern Draught to be similar to that of a restaurant.

"We're the first full draught system in the country that's mobile," Shemtov says. "We're running beer through 120 feet of stainless coil in order to take beer that could, in theory, be warm and cool it and pour it. We put a lot of work and money into building the system up front so that we would have no problems on a 96-degree day. On that 96-degree day, you're OK, and on a 75-degree day you're mint."

Once the truck was ready, Shemtov tapped his relationships with craft breweries such as Castle Island, Night Shift, Aeronaut and Framingham's Exhibit A, where his food truck had made appearances in the past. "I saw a lot of synergy there," Shemtov says. "Beer is being made in sort of the same fashion that we're making food. It's by people with passion." */ Matt Martinelli*

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THIS STOP IS A GO: Jonathan Schick will focus on comfort food at Boston Landing's Rail Stop.



First Taste / *Matt Martinelli*

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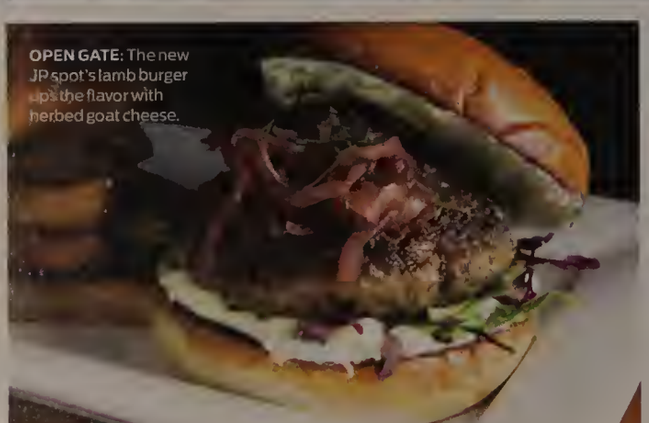
GROUNDBREAKINGS, TOPPING-OFF ceremonies and grand openings have become commonplace at Boston Landing, the mixed-use development that has sprung up along the Mass. Pike. The Boston Bruins practice facility, New Balance offices and a new commuter rail stop are all complete, while work on a Boston Celtics practice facility, a hotel and a residential building are all underway.

Entering the fray in mid-June is Rail Stop, the first Boston restaurant from the Gloucester-based Beauport Hospitality. "It's an opportunity that we just couldn't pass up," says Ray Johnston, managing director of Beauport, which operates the Seaport Grille and the Beauport Hotel among other spots in Gloucester. "Boston Landing is really going to change the neighborhood, and it opens up a whole new neighborhood and a whole new area."

Rail Stop is named in honor of the new stop—the first in that section of Brighton in nearly 60 years—and the restaurant's interior is meant to evoke the heydays of 1920s and '30s rail service. There are antique globe chandeliers and barrel-vaulted ceilings, with some seats designed to recall a railroad boxcar. Rail Stop seats 284 inside, including the 30-seat bar and 35-seat private dining room, and a patio provides an additional 62 seats outside. "The view is pretty significant," says general manager Josh Medeiros. "It'll be a cafe-like experience out there."

The kitchen is helmed by executive chef Jonathan Schick, who plans for a bar-bites menu with familiar items such as fried tempura, mussels, pizza and a burger topped with a caramelized onion aioli and tomato jam. The lunch menu will cater to an on-the-go crowd with plenty of salads with protein add-ons. On the dinner menu, starters will include a baby kale salad served with seasonal fruit, and entrees will feature a daily risotto such as sweet corn and leek, pastas like a white clam bucatini, local seafood and a variety of steaks, including a dry-aged New York strip sirloin. "As far as our entrees go, we want to make it easy," Schick says. "At a lot of places, it's tough to read the menu. But for the opening, I wanted to make it easy with identifiable food that's essentially comfort food done well."

Schick jumped at the chance to lead the Rail Stop kitchen crew and join Medeiros, who dove into Brighton's history to find artwork and other decor touches that pay homage to the old neighborhood. But it's the prospect of serving the newest additions to the neighborhood—Boston Landing and its workers and residents—that will likely be the true engine for Rail Stop's business. "They're telling me that the New Balance facility is basically going to flood our doors at noon," Schick says. "So we'll be ready."



OPEN GATE: The new JP spot's lamb burger ups the flavor with herbed goat cheese.

Good Eats: On the Lamb

Fans of JP's now-shuttered Irish pub James's Gate don't need to go far for their next pint. Co-owner Paul Byrne's new pub, **The Gate**, opened in May in Egleston Square, just up the street from the former neighborhood favorite. Soak up the suds with the hearty **lamb burger**, an organic ground patty made with herbs and onions that's sandwiched in a buttered brioche roll along with arugula, Thousand Island dressing, grilled red onions and Westfield Farm's herbed goat cheese. "In the bottom layer, you'll see a little bit of bull's blood beet microgreens," says executive chef Axel Segura Jr. "It gives it a little more color, so it's a bit more vibrant." Be sure to save room for the accompanying hand-cut fries. / *Meghan Kavanaugh*

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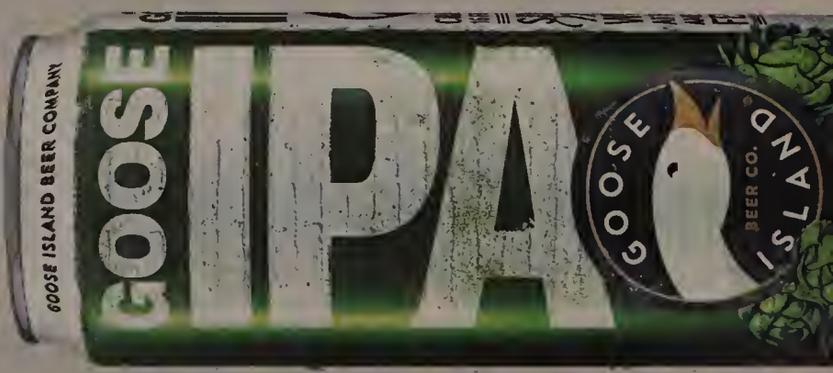
Lamb burger, $13 at The Gate, 3171 Washington St., Boston (617-942-7262) thegatejp.com



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Artistic Tastes

For Laurel Greenfield, food is a muse. "That was the subject I always found myself drawn to because it's what made me the happiest," says the local artist, who fills canvases with favorite comfort foods—frosted donuts, sprinkle-dipped ice cream cones—and commissioned work that captures clients' food memories. She has plenty of her own. "I come from a big Jewish family, so food was used to celebrate holidays, birthdays," Greenfield recalls. "Family vacations revolved around food. We'd take huge detours to go find special foods to have together."

She's continued to seek out new food experiences, learning about Middle Eastern flavors as an intern in the pastry kitchen at Sofra and earning a master's degree in gastronomy at Boston University. "As I learned more about food and identity and how much food means to different people, that's when I started doing more commission painting, where people ask me to paint the foods that are special to them." One client commemorated a favorite family recipe, commissioning a huge painting of a roast chicken in a clay pot that now hangs above the kitchen table. Another project had her painting the Passover table of a half-Jewish family that celebrates their faith through food. "I needed so many photos to really capture what it was like being at their table," Greenfield says. "I know what my own Passover table looks like, but what does it feel like to be there? What are they eating, what are they doing, what's special about the plates that they use?"

It's one of her own food memories that inspired her new series of artichoke paintings, which will be unveiled at a pop-up shop at West Elm's Fenway store on June 18. "Artichokes are special to me because they remind me of my mom and my sister. They would always steam an artichoke and make a little garlic aioli to dip it in," Greenfield explains. She had created a single artichoke painting a couple of years ago, and people have asked about it more than any other piece in her portfolio. "When I paint something I love or that means something to me," she says, "that love comes out in the painting." */ Jacqueline Houton*

Laurel Greenfield Art, laurelgreenfield.com





Q&A
WISECRACKER

Philadelphia drag cabaret performer **Martha Graham Cracker** (aka Dito van Reigersberg) brings singing, dancing and improv entertainment to Oberon on June 15 for an event hosted by the Jewish Arts Collaborative and the Theater Offensive. Until then, Ms. Cracker held us over with a little snack. */ Meghan Kavanaugh*

TELL US ABOUT MARTHA. Martha Graham Cracker is the hairy lady who lives inside of me. She's unusual for a couple reasons. She sings with a live band. She's not a lip-syncer. No two shows are the same because a lot of it is improvised based on what happens with the audience.

WHAT PART OF CHOREOGRAPHER MARTHA GRAHAM DID YOU WANT TO CHANNEL INTO MARTHA GRAHAM CRACKER? I went to the Martha Graham School of Dance, so I studied that technique. It was also part of the training when I went to acting school. We heard all of these stories about how kind of cruel she could be, which I found strangely exciting because I'm not that way. ... And not that Martha Graham Cracker's terribly cruel, but she definitely has more permission than I do to read people and to put people in their place.

HOW DOES YOUR THEATER BACKGROUND INFORM YOUR DRAG? As part of [famed mime Jacques Lecoq's technique], one of the things you study is something called clown. ... You might wear something really ridiculous as a clown in that tradition, but the emphasis is on really experiencing things in front of the audience and being really honest and truthful. ... Part of what's endearing or humanizing about the clown is that you see them fail in front of you, and I think that's part of Martha's humanity: She wants to believe that she's this gorgeous, glamorous woman, but she has a lot of chest hair and she's kind of clumsy.

WHO WOULD BE SITTING IN THE FRONT ROW AT YOUR DREAM SHOW? I don't know who's in my ideal audience, but hopefully the effect that I have on the audience is one of both taking them on an emotional journey that's deep and felt, but also tickling their funny bone so hard that they can feel it for the next three days

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ROSÉ IN BLOOM

Rosé occupies a niche somewhere between fashion statement and serious wine. You see people hanging at a bar or on an outdoor patio swirling it with a flourish, while others nearby are savoring it with food, their noses buried deep in the glass. What's generally missing is any hint of pretension. It's not easy to come across as snobbish with a glass of the pink stuff in your hand—but rosé varies as much in color, style and quality as does white, red or sparkling wine. These three picks are wonderful, moderately priced and distinctively different enough from one another for you to enjoy in different ways. / *Sandy Block*

ACROBAT ROSÉ OF PINOT NOIR, OREGON, 2016

Pinot noir makes superb rosé because of its refreshing acid and low tannin. Each person has their own idea of the "right" color for a rosé, but it depends on the grape variety's skin pigmentation and the duration of contact it's given with the juice. This charmer from Oregon features a slightly brighter-than-average hue, a strawberry-like, stony aroma and lively tart flavors. Fruity, clean and mellow, it's delicious with a tomato caprese salad, smoked salmon or prosciutto.

$[illegible] Harvest Wine Cellars, Boston

PORTUGAL RAMOS VINHO VERDE ROSÉ, PORTUGAL, 2016

This is made by one of Portugal's most gifted winemakers, originally from the Alentejo region, but now branching out to the country's far north. A blend of local grapes (half Touriga Nacional and half Espadeiro), the wine is medium-deep in color, with orange tones and a brilliant tangerine, citrus note. For those with a long memory, it's nothing like Mateus or Lancers. In fact, the only resemblance is a giveaway price. Bone dry and minerally with a hint of tart cranberry and tangy lemon peel, this wine is great with cold fish salads.

$9. Blanchard's Wine and Spirits, Boston

MULDERBOSCH CABERNET SAUVIGNON ROSÉ, COASTAL REGION, 2016

This is that rare rosé created from cabernet sauvignon. South Africa's most widely planted red. Ripe in flavor, with wild berry, rose petal, juicy red fruit notes, it's a deliciously herb-accented bone-dry wine from one of South Africa's most pedigreed producers. On the spicy side, with a bit more body than your average rosé, this wine is still delightful with a chill and will complement fish or roasted chicken beautifully.

$13. Cordasco's Fine Wines & Liquors, Boston

Sandy Block is a master of wine and the vice president of beverage operations for Legal Sea Foods.

WHAT'S THE SCOOP?

Get a taste of local ice cream makers' latest flavors lickety-split. / *Sarah Hagman*



As **Vice Cream** marks its first year during the Jimmy Fund Scooper Bowl on June 6-8 at City Hall Plaza, the Boston-based brand also welcomes three new flavors to its portfolio—including Toffee Wife, a peanut butter ice cream packed with buttercrunch bits and peanut butter cookie dough. Find them at local grocers like Star Market, Roche Bros. and Stop & Shop. ***eatvicecream.com***



Toscanini's is now available at 35,000 feet, having recently partnered with JetBlue to offer signature scoops like B3 (brown butter, brown sugar and brownie) aboard departing Boston flights. On the ground in Central Square, check out new sorbets, like the grapefruit-and-tequila-laced Paloma, and keep an eye out for experiment-in-progress cajeta, made with sweetened caramelized goat's milk. ***tosci.com***



Parlor Ice Cream Co is now dishing out new additions like maple blueberry and sweet corn and miso, and the small-batch company makes its way into local shops like George Howell and Barrington Coffee for the first time this month. Plus, on June 17 at an ice-cream social inside Southie's SPACE, you can test out flavors like raspberry rosé and pineapple passion, based on Polar Seltzer's summer collection. ***parlorboston.co***



Dorchester ice cream shop **Chill on Park** recently added chocolate raspberry truffle to its roster of more than 30 flavors and settled on a s'mores frappe for June's drink of the month special—a frothy treat featuring Graham Central Station ice cream, marshmallow and chocolate syrup. ***chillonpark.com***



Through early summer, **Honeycomb Creamery** is tapping Kimball Fruit Farm and Red Fire Farm to whip up creations such as ginger rhubarb crumble and strawberry lemonade, which mixes strawberry ice cream with swirls of lemon curd. And get your hands on new matcha cones at the Porter Square storefront, where Honeycomb will celebrate its second anniversary on June 22 with special sweets like churro ice cream tacos. ***honeycombcreamery.com***



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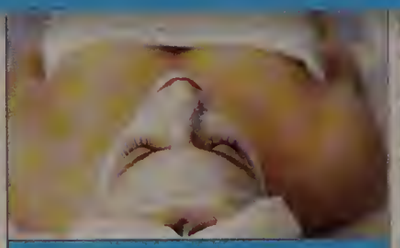
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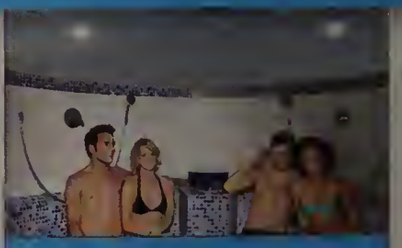
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Books / *Mopsy Strange Kennedy*

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A BESTSELLING BOSTON AUTHOR'S FOURTH NOVEL FOCUSES ON THE WIFE OF A FINANCIAL FRAUDSTER.



HOLLY RIKE

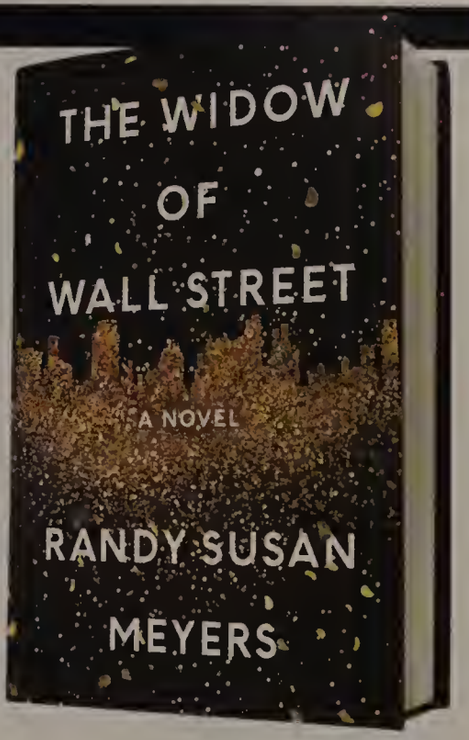
***The Widow of Wall Street* by Randy Susan Meyers**
Published by Atria Books, 352 pages, $26

On page one, we see Phoebe, in enraged horror, visiting husband Jake in jail. From there, we go backward to their teenage meeting and marriage, then swoop forward through the magnificently rich life Jake made possible for their family. Telling himself and Phoebe of his desire to really provide, he develops, alongside his legitimate investing business, his own secret, ruinous Ponzi scheme: The Club. Their two children, the almost cynically sophisticated Kate and the more sensitive Noah, work for their dad, but they are kept from knowing the truth.

Meyers maintains a zesty irony toward her characters, like a knowing aunt describing them from the sidelines. But she actually makes Jake into a likeable guy, showing him mooning over Phoebe, full of almost naïve pride in his financial success, moody at times. Now we know why. And although Phoebe profits from the way-upward mobility his dark dollars bring, she is genuinely, ebulliently socially conscious. She organizes women to open a business at a settlement house where she's worked (but yes, with help from Jake bucks and while wearing clothes equal to a week's pay for these women).

When the blow falls, unforgiving eyes glare at Phoebe, who's assumed to be complicit and made a pariah. Though innocent of her husband's scheme, she'd brought him clients, and she experiences inner whippings of guilt, still loving but also hating Jake. Their children present the impossible choice: Dad or us. It's torture for everyone. Yet Meyers brings lively, intelligent observations to this wrenching situation.

From Page 115: *The black Town Car glided down Sixth Avenue with the slickness of money. Each week, Phoebe debated taking the train—her stated preference—versus arguing with Jake who insisted on sending a car as though she were made of sugar and angel wings. Debating with him left her so limp that by the time she arrived at Mira House she needed a strong cup of coffee before leading her Cooking for English session.* ◆



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A new gardener's cottage will open early next year, offering two bedrooms separate from the main house—great for families or couples who want more privacy. Speaking of, this is where Kim and Kanye honeymooned!



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The Escape Artist / *Carley D. Thornell*

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Learn about the lavish Georgian mansion's history as a home for the Coote family and its lively years as a 20th-century boarding school during an introductory grounds tour with Lionel Chadwick, whose delightful brogue brings to life centuries of traditions. As his horses' clip-clopping competes with the chirping of birds, you'll pass the Ice House, the Gardener's Cottage, horse pastures and a Rapunzel-worthy stone tower with views of a dozen counties, but there's plenty of time to explore these on your own later via complimentary bicycles or golf carts. For now, be enraptured as Chadwick—who previously had a career as a carpenter working on period projects throughout Ireland—details the extensive restoration that returned Ballyfin to its original glory and created the 20-room hotel. One of the most amazing tales is of a former school worker who had the foresight to lovingly remove each piece of the hand-carved and hand-laid wooden floor in the Saloon, first created by the same artisans who outfitted Buckingham Palace. All were numbered and put into storage to someday be fitted back together like a jigsaw puzzle, and the result is breathtaking.

Looking up here is just as much of a trip as gazing down, thanks to magnificent ceiling and cornice relief carvings and stained glass that lets in the light from above. (If your neck is sore from admiring, a massage in the spa is well worth it.) Each afternoon, interior walking tours reveal the stories behind the Coote crest, family portraits of the landed gentry and marble floors imported from Italy. If the staff has spun these yarns hundreds of times before, it's hard to know it, and the Irish gift for gab is just as warm as the fireplaces in nearly every room that take the edge off the chilliest of evenings.

Though the environs are impressively posh, a big part of the charm is the sense of

PHOTOS COURTESY OF BALLYFIN DEMESNE

intimacy created by the friendly staff. Undoubtedly you'll meet most and they'll already know who you are—and your wine, juice or homemade bread preference (don't pass up the transcendent Pink Discovery apple juice, grown and pressed on-site). The locals who work here are just as much in awe of the property as the visitors who helped vote it *Conde Nast Traveler*'s top hotel in the 2016 Readers' Choice Awards. "We want this to feel like your home," says general manager Damien Bastiat, "just as much as it did for the Cootes." Kick back on a well-upholstered couch and grab a book or magazine in the library with a fresh-baked cookie. Or take in the views in the Conservatory, a breathtaking glass and wrought-iron atrium filled with light and flowers grown on-site; it's like lunching in the world's most elegant birdcage. For a more relaxed atmosphere and a bit of the Irish craic, check out a new addition to the original home, the Cellar Bar, to enjoy fine-whiskey pours and Guinness on draught.

You'll need to be sober, however, for one of the property's popular outdoor activities: Skeet and clay pigeon shooting are a hit at Ballyfin, and whether you're a novice or an expert, the crack of the orange targets popping against the miles of green fields is deeply satisfying. Other outdoor options like horseback riding, fishing and archery are enough to work up an appetite for whatever chef Sam Moody has in store, although those who prefer knives to guns may be more enticed by the canapé crusader's culinary demos. Turning out artful morsels, he regales guests with facts about the foods produced in Ballyfin's fruit and vegetable gardens (also available for touring) and the few products that need to be outsourced.

It all comes together on Spode china in the State Dining Room, where Champagne tickles the palate, hazelnuts crunch in counterpoint to butter-and-lemon-poached scallops and Madeira jus adds depth to native Dexter beef. The best dessert, however, may be the sweet compliments that will flow from fellow diners if you choose to don period finery from the costume closet, filled with elegant frocks, accessories and debonair garb from the Lyric Opera Company in Chicago. Not to worry, though—corsets are optional for vacationers living the life of a *Downton Abbey* resident, so eat up. ◆

***Ballyfin Demesne**, County Laois, Ireland. ballyfin.com*





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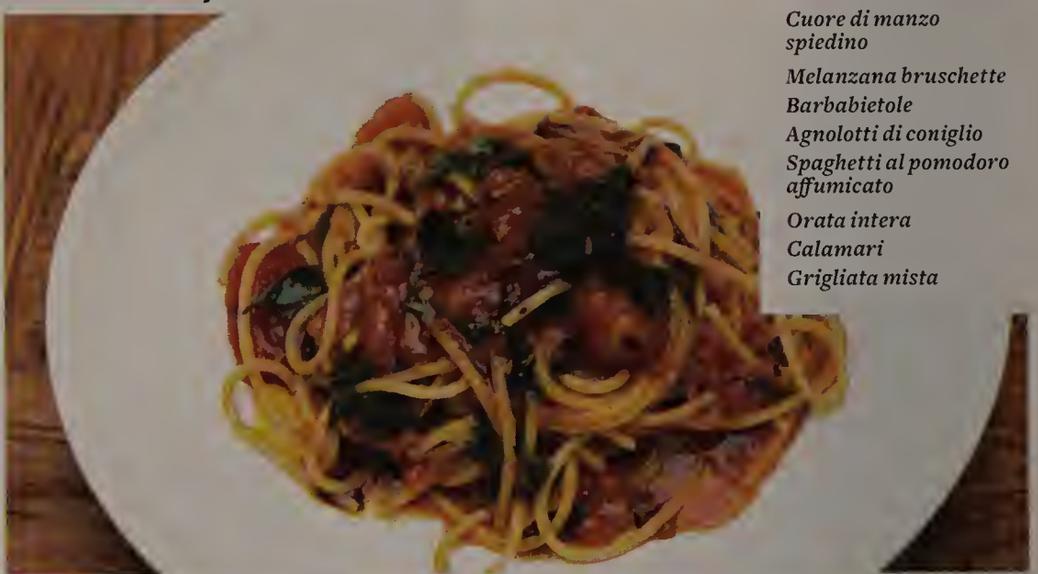
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Dining / *MC Slim JB*

ROCKY TERRAIN

PEAKS AND POTHOLES MARK TERRA AT EATALY BOSTON.

Food-TV behemoth Mario Batali and his partners cut a big swath across our food scene late last year when they opened Eataly Boston, a gleaming mini-mall of Italian food retailing and restaurants inside the Pru. Most of the dining options here are informal counters at which to grab a pizza, crudo, salumi and a glass of wine in a fancy-food-court setting. But the new Terra, located on the becalmed third floor of the tourist-mobbed complex, is a full-service restaurant built around a huge wood-fired grill. In addition to the out-of-town operators' pedigrees, there's respected local talent (chef de cuisine Dan Bazzinotti, ex-BISq) on board. So how does Terra manage to be so maddeningly inconsistent?

Terra's service immediately starts off-kilter with the odious water-upsell gambit: offering "still or sparkling," not mentioning both are bill-padding imported bottles, a wretched first hospitality interaction. Some servers are intimate with the menu; others are robotic script-reciters stumped by the most basic questions. Eataly has poached a lot of talent from local indies building its 500-person staff, but not everyone's a prize.

Meanwhile, the kitchen alternates between admirable skill, odd tentativeness about traditional Italian flavors and ineptitude. Every item on the spiedini (wood-grilled skewers) list is perfectly seasoned and terrific, like funghi trombetta ($7), thick slices of garlicky trumpet royale mushrooms, the stunning cuore di manzo ($8), gnarly, deep-flavored strips of beef heart spiked with chili and lemon, and sanguinaccio ($10), showing off Bazzinotti's famed charcuterie chops in blood sausage topped with a snappy salsa verde. Bruschette (one, $4; two, $7; three, $11) are mostly quite fine: grilled bread with simple, vivid toppings like burro e acciughe, a mix of cultured butter, chopped anchovies and radishes, and the lovely melanzana, creamy roasted eggplant dotted with pine nuts and raisins. Ceci e bottarga ought to be a smash, topping pureed chickpeas with cured, pressed mullet roe. But the spread is drastically underseasoned, and the bottarga is startlingly insipid, lacking its usual fierce, beguiling funkiness: a bland bust.

Among small plates, ostriche grigliate ($11) offer an on-point rendition of wood-grilled local oysters punched up with oregano-heavy salmoriglio, while barbabietole ($13) presents a pretty update on beet and goat cheese salad, subbing in delicatcly stringy stracciatella. But asparagi al carbone ($12), roasted asparagus crowned with a poached egg

(and more of that sad bottarga), arrives stone cold. Generous but not oversized pastas are frequently brilliant. Agnolotti di coniglio ($21), little house-made ravioli filled with rabbit in Italian butter with fresh favas, is ravishing: simple and perfect. Orecchiette con agnello ($20) is similarly reductive and rich with its deep-flavored lamb ragu and grating of tangy sheep cheese. Spaghetti al pomodoro affumicato ($17) is another elegant winner with its chunky, smoky tomato sugo. So how does rigatoni alla napoletana ($18) get through the kitchen with such laughably undercooked (like, three minutes short of done) pasta?

Secondi can be similarly erratic. Orata intera ($26) is fabulous: whole sea bream roasted to exquisite just-doneness with grilled lemon. Calamari ($24) turns out to be a wonderful Moorish-inflected tomato-based stew of tenderly grilled squid with caper berries, currants and pine nuts. But what should be a slam-dunk for this kitchen—tagliata di manzo ($32), a smallish filet of wood-grilled top sirloin—misses its requested temperature by two steps. That's baffling when the large-format grigliata mista ($38) absolutely nails every one of its fire-roasted meats, from the juicy lamb leg, to chewy strips of pork belly, to slices of housemade pork sausage, to a meltingly tender, fatty veal braciole.

Even the side dishes are an adventure. Patate fritte ($6), steamed-then-fried potatoes with rosemary and lemon, are crunchily fantastic. Scafata ($9) is a delicate stew of spring vegetables, lemon and mint. Piselli ($7) punches up crisp snap peas with chunks of guanciale. But who thought drowning grilled broccolini ($6) in pecorino romano sauce was a good idea? That's a dish from another kind of mall restaurant. Desserts manage to impress across the board, especially miele noci ($9), little towers of walnut bread crisp with walnut/almond crema and honey custard; panzanella dolce ($9), a sweet salad of olive-oil cake croutons, orange and kumquat slices, lemon blancmange and caramel; and bomboloni al rabarbaro ($9), essentially grilled-rhubarb-filled donuts.

To its credit, Terra's mostly Italian wine list is surprisingly affordable, with the kind of gentle markups (most under three times retail) I wish more Boston restaurants would offer. The bar's specialty cocktails are well-executed, and there's a nicely broad selection of Italian vermouths and amari. The restaurant also devotes some space to aging craft beers in repurposed barrels, like Cambridge Brewing's Brett Conspiracy ($10), a wild ale aged in an old cabernet wine barrel: a fascinating idea that not a single bartender or server had anything to say about. The airy space is charming, with its greenhouse-glass ceiling, manageable noise levels and rustic-kitchen-larder accents. But two months in, Terra casts an unflattering light on Batali and company's culinary juggernaut as indifferently managed at best, occasionally timid about the traditions it claims to extol and exploitative of unwary tourists at worst. At these prices, locals deserve better, and will demand it. ◆

Terra at Eataly Boston *800 Boylston St., Boston (617-807-7307) eataly.com* ***Hours:*** *Sun.-Thu., 5-10 pm; Fri.-Sat., 5-11 pm* ***Reservations:*** *Yes* ***Parking:*** *Validated garage parking, metered street spaces* ***Liquor:*** *Full bar*



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1. Event models Ayla Brown, singer, and her mother Gail Huff, contributing correspondent at NH1 News



2. Event models Jennifer Schmitt, Boston Storm midfielder, and Ciera Liguori, blogger at Waves & Rosé



3. Event founders David Josef, fashion designer, and Aimee Takaha, executive director at Aimee's Farm Animal Sanctuary



5. Jane Conway Caspe, board member at the School of Fashion Design, and husband Mitchel Caspe, police officer

Proper Bostonians / *Dana Bisbee*

KEY FIGURES

HIGHLIGHTS FROM HIGH SOCIETY

→ Fashion designer David Josef celebrated his 60th birthday with **Fashion to the Rescue** on April 28 at the Revere Hotel. The fashion show—which raised funds for Aimee's Farm Animal Sanctuary, a refuge for unwanted and abused livestock—starred more than a dozen of the designer's celebrity clients and included a performance by Ayla Brown. More than 400 guests attended and raised more than $300,000 for the cause.

→ The American Cancer Society held its 12th annual **Key Gala** on May 3 at the Renaissance Boston Waterfront Hotel to benefit the AstraZeneca Hope Lodge Center in Boston, which offers free lodging and a support community for those undergoing treatment. The event brought 450 people together and raised more than $960,000, opening doors for many more future guests.



2. David Lombardo, general manager at Lombardo's, and his mother Cindy Lombardo, event co-chair and honoree



3. Nancy Colella, artist and owner of Salty Dog Studio, and husband David Colella, managing director of the Colonnade Hotel



4. Austin and Mary O'Connor, owners of the Briar Group



4. Crystal Bonello and Nina Pralour, partners at FitChoice



1. Prashant Girinath, attorney at Wilson Sonsini Goodrich & Rosati and Sowmya Subramanian, science writer at JoVE



5. Carol Felix, owner of Duchess Boutique, and Elizabeth Webster, principal staffing manager at WinterWyman



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PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES ★★
Starring Johnny Depp, Javier Bardem, Brenton Thwaites, Kaya Scodelario, Kevin R. McNally, Golshifteh Farahani, David Wenham, Stephen Graham, Orlando Bloom, Geoffrey Rush, Lewis McGowan, Paul McCartney and Keira Knightley. Directed by Joachim Rønning and Espen Sandberg. Written by Jeff Nathanson, based on a story by Nathanson and Terry Rossio and characters created by Rossio, Ted Elliott, Stuart Beattie and Jay Wolpert. At Assembly Row, Boston Common, Fenway and in the suburbs.

Movies / *Brett Michel*

THAR, SHE BLOWS

DEPP'S FIFTH TIME AT SAIL IS AT LEAST TWO TOO MANY IN DISNEY'S SINKING FRANCHISE.

THE LATEST FILM IN DISNEY'S *PIRATES OF the Caribbean* franchise may be the shortest of all five, but it felt like the longest. Hell, during the prologue of *Dead Men Tell No Tales*, I actually resorted to doing basic math in my head to occupy the slow passage of time.

It's during this prologue that we're introduced to Henry Turner (Lewis McGowan), the 12-year-old son of Will Turner (Orlando Bloom) and Elizabeth Swann (Keira Knightley). Given that this film skips ahead nine more years to reintroduce us to the now adult Henry (Brenton Thwaites), this would seem to make Johnny Depp's Captain Jack Sparrow somewhere around, oh, 65 years old, give or take. But hey, we should never presume that actors' ages correspond to the characters they're playing. Otherwise, we'd also be left to consider that Thwaites (27) is only five years younger than the actress who plays his mother. Ah, Hollywood.

Beyond the numerical nonsense though, we're left with a film that's equally as convoluted as those that have come before, only with less of a directorial stamp than the series' best efforts. Norwegian co-directors Joachim Rønning and Espen Sandberg—boyhood friends who impressed with their previous ocean-bound adventure, 2012's *Kon-Tiki*, an Oscar nominee for Foreign Language Film—may be a step up from the bland razzle-dazzle of Rob Marshall, who brought some of the chintzy excess of his movie musicals (*Chicago*, *Into the Woods*) to 2011's *On Stranger Tides*, still the series' weakest entry. But the duo nonetheless lack the keen eye for detail and flair for over-the-top comic action that Gore Verbinski brought to the original trilogy—think Buster Keaton, but with a blockbuster budget.

And let's face it: No one expected much from the first film, 2003's *The Curse of the Black Pearl*, considering its origins as a theme park ride. But

Depp may have his name above the title, but he's taken a back seat to this film's romance.

avast ye mateys, the franchise's original seafaring adventure went on to earn the respect of critics, more than $650 million in global box office receipts and the first of three Oscar nominations for Depp, who'd previously been seen by many as a quirky fringe performer.

Verbinski was smart to recognize that Depp was best deployed as he was originally billed: a sidekick and comic foil to the main action and plot. And while the Turner/Swann romance that drove the first film became increasingly tedious over his two sequels, their role as the noble leads allowed Verbinski to deploy the dipsomaniacal Captain Jack not only as the films' central clown, but also as a villain when necessary. His drunken antics have been pretty dark, after all.

This changed with *On Stranger Tides*, which shifted Captain Jack front and center after Turner and Swann sailed off into the sunset at the end of Verbinski's trilogy. Or did they? Not only did I spend the early part of *Dead Men Tell No Tales* trying to keep track of everyone's hypothetical ages, but I also passed the time trying to recall what had actually become of Turner and Swann, since a notably beefier Will turns up in that prologue as a cursed pirate, his face covered in barnacles. Wasn't this the fate of his father (Stellan Skarsgård's Bootstrap Bill) in *At World's End*?

At any rate, Rønning, Sandberg and their screenwriter, Jeff Nathanson (writer of Steven Spielberg's wonderful, real-life con man caper, 2002's *Catch Me If You Can*, along with the director's less-than-wonderful 2008 misfire, *Indiana Jones and the Kingdom of the Crystal Skull*), have correctly decided to push Captain Jack back to the sidelines. Depp may have his name above the title, but he's taken a back seat to this film's romance. Unfortunately, Thwaites' Henry and the object of his affection, orphan and accused witch Carina Smyth (Kaya Scodelario), have little of the chemistry that sparked Turner and Swann's courtship.

Thankfully, there's still a decent villain to put some wind into the film's sails. While not quite as indelible a creation as Bill Nighy's tentacle-covered Davy Jones from Verbinski's second and third entries, Academy Award winner Javier Bardem nevertheless steals the show as Captain Salazar, a Spanish pirate who drowned in the Devil's Triangle. Thanks to one of Captain Jack's many bad decisions, the undead Salazar once again roams the oceans, captaining his shipwreck as his black hair swirls around his cracked visage as though he were still underwater.

Yarrr, if only the rest of this rehash were nearly as creative. ◆

THE IMPROPER BOSTONIAN
PETER MOUNTAIN / DISNEY ENTERPRISES INC

The term "Trial of the Century" was born right here in Boston...two Centuries ago!

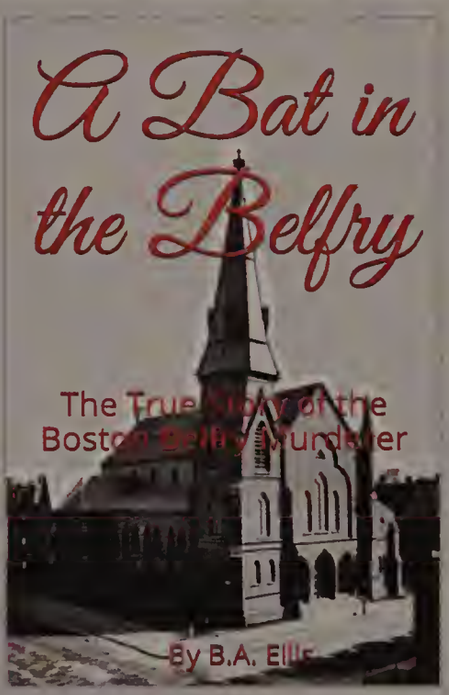






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A Bat in the Belfry by B.A. Ellis









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Music / *Paul Robicheau*

GRATEFUL SCARS

ADRIANNE LENKER TURNS AN UNORTHODOX UPBRINGING INTO PENETRATING FOLK-ROCK

ADRIANNE LENKER LOVES THE DIRTY details. "I was actually just scrubbing my friends' house from top to bottom, deep-cleaning on the floor with a rag, and it felt good," says the frontwoman for spectral folk-rockers Big Thief. It's her way of paying back the Texas couple who let her park and live out of her band's old van in their yard—while they were busy making art and musical instruments, teaching school and tending to a son and dog. "Just seeing them do this and give so much love is so inspiring to me."

It's also a familiar lifestyle for Lenker, 25, whose family lived in a more than a dozen houses—and a van—during her childhood, after her parents left a religious cult in Indiana.

"I created sort of a stability, a fortress within myself and within my music, that I think has really stayed intact," she says. "I like to excavate all the time, move deeper into things and confront fears or walls within myself. [That] came out of some of the hardships we went through, but I'm grateful."

A near-tragedy at one of those houses, in rural Minnesota, lends a storyline to "Mythological Beauty," an advance gem from Big Thief's second album, *Capacity*, out June 9. "I constructed a ladder out of all this shrapnel in the yard," Lenker says of that vivid memory from age 5. "I was pretty resourceful. One of the pieces was a metal bar with railroad spikes welded onto it, and that fell and hit my head, and I fractured my skull."

"I like to excavate all the time, move deeper into things and confront fears or walls within myself."

Her mother rushed her to the hospital, inspiring the stunning lyric "You held me in the backseat with a dishrag, soaking up blood with your eye."

"I'm the age my mother was when she had three children," says Lenker, who still bears that scar on her head. "My empathy has shifted and widened, and I can see my mother in particular as a whole person. There are things inside of me that come from her. [The song] is this dialogue between mother and child, but it's not just limited to my mother and me."

Lenker indeed casts impressionistic and evocative lyrics, her often childlike vocals floating in contrast to her gnarly guitar interplay with Big Thief co-founder Buck Meek, underscored by bassist Max Oleartchik and drummer James Krivchenia.

Capacity largely proves more delicate and acoustic than last year's *Masterpiece*, where guitar shards lashed "Real Love" (a view of domestic violence) and the title track. "We were playing really loud," Lenker says, "just following the songs, never trying to be a rock band—or a certain kind of band."

It'll be intriguing to see what kind of band emerges this summer on larger stages that include Solid Sound (June 24), the Newport Folk Festival (July 28) and Blue Hills Bank Pavilion, where Big Thief opens for the Head and the Heart on July 29. "It's a new challenge," she says. "We're not like an entertainment band. We're not putting on a polished show. Every show is a different kind of living being."

Lenker played clubs like the Middle East while she studied guitar at Berklee on a full scholarship, graduating in 2012. But songwriting is her "core expression," she says, in which she takes after her father. "He would pore over these songs and open himself up and work until they came into being, bringing the intangible into the tangible realm. He didn't really explain to me how to do it. I witnessed him doing it."

Her own songs haven taken her as long as three months to write and as little as a single day, the case for stream-of-consciousness hymn "Mary," which she recorded on GarageBand at age 21, then revisited for *Capacity*. When it comes time to record, Big Thief, though formed in Brooklyn, favors rural settings, making *Capacity* with producer Andrew Sarlo at a farm in upstate New York. "I like the quiet and stillness, and being able to hear the wind in the trees and the birds," Lenker says. "If you need to get out of the studio and go on a walk or jump into some water, it's very healing." ◆

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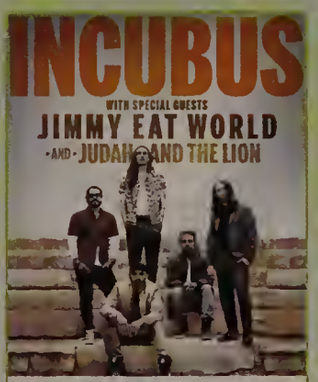
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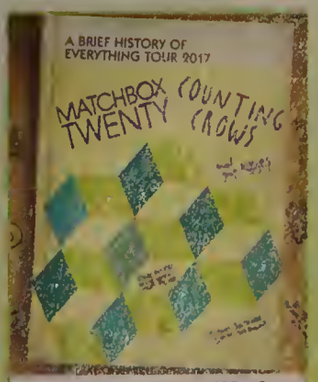
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NOT-SO-SMART HOME

EVER NOTICE THAT ALL THESE ARTIFICIALLY INTELLIGENT DEVICES SOMETIMES....AREN'T?

ONCE UPON A TIME, I HAD A JOB writing about home electronics. This suited me, because I like expensive stereos and huge TVs. And besides, there was the looming arrival of the smart house, a coming wave of appliances connected to the internet. I asked Dave Barry to comment on this impending age of wonder, and he said, "I don't want my refrigerator and my toaster gossiping about me." At one point, I tested a universal remote that was supposed to control all your electronic gear, but it was so finicky you just gave up and used each remote individually.

So, that was 17 years ago. My house was built a decade later, and the lights are still controlled by dumb switches. The doors open with a metal key. My TV is governed by three separate remotes. Basically, there's very little about my house that would offend an Amish sensibility. And why is that? Alexa, please tell me.

That's right: I decided to boldly step into the future that by now should've been the past, an electronic utopia where I can talk to my kitchen lights and they actually listen. I can command my thermostat to set the temperature. I can just shout the things I want and have them magically appear, albeit a day or two later. I got an Amazon Echo Dot, a magical hockey puck that makes my dreams come true via its captive disembodied robot lady, Alexa.

On the face of it, Alexa doesn't do anything my phone can't do. And yet, it's just cooler to tell her what you want. It's kind of like when texting first came out and seemed like a pointless redundancy, a retrograde step from actual phone calls. Now, who talks on the phone? Only total psychos.

Since I wanted Alexa to really pull her weight, I also bought a Philips Hue starter kit, which contains a pair of Wi-Fi light bulbs and a router thingie you need to control them. After introducing them to Alexa, so to speak, I bellowed, "Alexa, turn on the kitchen lights!" A moment later, she calmly replied, "OK," and the lights came on. It was the most astounding thing I've ever seen, and I say that as someone who's used a public bathroom in China. There are no stall doors, or toilets! You're like, "Whoa, good morning, sir! Smoking a cigarette, I see. Well, you're a multi-tasker, aren't you?"

Besides the Hues, Alexa also controls my Nest thermostat—sort of. For an entity that's supposed to resemble artificial intelligence, Alexa is often a raging doofus. For instance, the Nest is named "Hallway," since that's where it is. But if you tell Alexa, "Set the hallway thermostat to 75 degrees," she won't know what the hell you're talking about. You have to say, "Set hallway to 75 degrees," and not mention the word "thermostat," even though that's what you're talking about. It's like trying to talk trash about someone at a party who's close enough that they might hear you but you're gonna do it anyway and just use code words.

Unsurprisingly, one thing Alexa's definitely good at is ordering things from Amazon. One night my wife, Heather, walked into the kitchen to see the kids scurrying away and heard Alexa asking to confirm an order. "Alexa, stop!" she yelled. This is Alexa's most useful command and one she hears a lot. Like when you tell her to play Led Zeppelin, but Amazon Prime apparently doesn't have the rights to that, so instead she plays a group called "Made Famous by Led Zeppelin," which sounds like a sad alcoholic with a Casio synthesizer playing for tips in a North Vegas slot lounge. Alexa, stop, before I get depressed!

For an entity that's supposed to resemble artifical intelligence, Alexa is often a raging doofus.

Among Alexa's other talents, she's also a search engine, although not a very good one. Her go-to response is, "Hmm, I don't know," which is what she said when I asked, "Who is Ezra Dyer?" Meanwhile, I asked Siri the same thing, and she came up with my contact info. Maybe that wasn't fair, since Siri and I go way back, but come on, Alexa—ever hear of Google? I know you've heard of Siri, because I asked you. And you said, "I only know her by reputation." Slick answer. Ostensibly neutral, yet kind of judgey. I like it. Anyway, Alexa, don't feel bad. You work great as a timer!

Whatever her limitations, you quickly grow accustomed to Alexa's help. One morning soon after buying the Dot, I strode into the kitchen and issued my divine command to let there be light. And... nothing happened. I quickly ascertained that some utter barbarian had flipped the wall switch. Who does that? We talk to our lights now. If I want to use a switch, well, I'll go to one of the other 80 lights in the house. Because I only have the two Hues. Those things are expensive. The future is here, but only right over the kitchen table. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.



AMAZON WOMAN: Alexa isn't much to look at, but damn, you should see her turn on a lamp.

CHARLI SCHUCK

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Soroff On / Andrew Taylor and Mike Wiley

A RISING TIDE

THE AWARD-WINNING RESTAURATEURS DISH ON PORTLAND, THEIR FENWAY EXPANSION AND OYSTER SECRETS.

CHEFS/CO-OWNERS OF EVENTIDE OYSTER CO. ANDREW Taylor, 36, and Mike Wiley, 35, recently won the James Beard Award for Best Chef: Northeast for their wildly popular eatery in Portland, Maine, and they're set to open a Boston outpost in Fenway in August. The pair met as colleagues at Hugo's in Portland, which they jointly purchased in 2012. Their company, Big Tree Hospitality, also operates the Honey Paw, an Asian-inflected restaurant, as well as a commissary, Big Tree Foods, in Biddeford, Maine.

JONATHAN SOROFF: What made you two want to pair up?
MIKE: I had applied for a job at Hugo's when chef Rob Evans owned the place and Andrew was the chef de cuisine. Although I was wearing a ridiculous, Nepali-made yak sweater and I had something of an Isro at the time, nobody including Rob thought I would fit into the kitchen culture. But I came in for a working audition, and we got along pretty well.
ANDREW: After Mike came in and introduced himself, I asked Rob if he could envision him working there, and Rob said, "Oh, Lord, no." But after he did, it was obvious how good he was, and it's been a good collaboration ever since.

Has there been any friction as a result of the expansion?
ANDREW: No. Not really. We've been on pretty much the same page about moving forward and what we think is the right thing to do. And I think we've always envisioned, given the way that people use Eventide, that it would work well as sort of a counter-service model. So we've been shockingly in synch.
MIKE: And if chaos, craziness and being way too busy all the time is the order of the day, signing up for more of that really isn't that big of a deal.

Whieh of you has more involvement in menu development?
MIKE: It's hard to say because we have three different restaurants, and we sort of operate as creative directors to a certain extent. We've got some really strong kitchen managers who will put specials on, and maybe Andrew or I will weigh in on it, but we've got a really great team and we more operate as advisers. Every once in a while, I'll say, "I'm putting this dish on. It's gonna be about Spain. It's gonna be about cod, yadda, yadda, yadda." But we're really at the point where we have great chefs de cuisine and sous-chefs, and they're really driving the bus as much as anyone is.
ANDREW: Starting out, I was really into a down-home Northeast cooking sensibility, and you saw that, but I think Mike has a really fine touch for all the crudos and the finer dishes that put Eventide on the map from a culinary perspective.

Secret to pieking out a good oyster?
ANDREW: Everyone always thinks that the oysters from where they're from are the best oysters in the world. And I think that's true to the extent that they're going to be the freshest, and that's obviously the biggest thing. We're pulling oysters largely from Maine, and they're never more than a couple days out of the water, so they're clean and briny from cold water.

Any things you look baek on as mistakes or misealeulations in Portland that you're trying to avoid in Boston?
ANDREW: So many. Oh, yeah. We made a cacophony of errors. It's almost like we had no idea what we were doing, which is pretty close to the truth. We didn't anticipate the volume of business. It was our first restaurant that we'd opened. The kitchen wasn't planned well. The floors buckled. You name it, it happened to us. But we learned a lot, really quickly, and we learned how to be really good and really efficient, and I'd like to think we smartened up. But it's been a pretty crazy five years of learning through trial and error.

Is the layout in Boston going to be very different?
MIKE: Yes. They're just differently shaped spaces. The size of the kitchen is different. Some of the equipment we have is different. But what's important to us is that when people walk in who have come to Portland and eaten at Eventide and had a really awesome experience, we want them to have a feeling of recognition. Eventide Fenway might feel a little more metropolitan, a little sleeker, but the first thing that greets you when you walk in the door, just like in Portland, is going to be a really dramatic rock that's been hogged out, filled with ice and oysters. That alone, when people walk in and see that, with the Eventide blue, there will be that glimmer of recognition.

What does the James Beard Award mean to you?
ANDREW: It's just great recognition for our whole team. Mike and my names are on that award, but it's about so many other people, both past and present. So many people have played a huge role in our success. One of our managers wore both of the awards around all night long and took most of the credit, which was actually pretty funny.

"If chaos, craziness and being way too busy all the time is the order of the day, signing up for more of that really isn't that big of a deal."

Celebrity you'd most like to see walk through your door?
MIKE: David Byrne from the Talking Heads came into Eventide, and I got to shake his hand, which was huge for me. But I'd say if there was anyone else, it would be Bill Murray.

Biggest mistake people make eooking lobster?
MIKE: Overcooking it.

One thing Portland has over Boston?
MIKE: The Maine Red Claws. [Laughs.]
ANDREW: I think the restaurants have better proximity to ingredients. There are closer relationships with suppliers. We work directly with so many fishermen and farmers. We go down to the wharves every day.

Something Boston has over Portland?
MIKE: Chinese food. Peach Farm, Hei La Moon, Gourmet Dumpling House, Quic Pic BBQ. They're all so good. I'm literally driving past Chinatown right now.
ANDREW: And you're not stopping?

Favorite thing on your menu?
MIKE: At Eventide? I really like the fried oyster bun. It's just the perfect little snack food bite. It's got everything going on. It just hits on all cylinders for me.
ANDREW: The fish sandwich is my go-to.

Favorite thing to drink with oysters?
ANDREW: A good crisp beer. A Reissdorf Kölsch.

Drink of choice?
MIKE: I really love bourbon, and our beverage director and soon-to-be general manager makes a drink called the Brown Brown. It's kind of like an extra bitter Manhattan. It's great.

Celebrity chef you'd most like to see walk through your door?
MIKE: [illegible]
ANDREW: Mike.

PHOTO BY KNACK FACTORY



1. TAMO Bistro & Bar

The Seaport Hotel
1 Seaport Lane, Boston
(617) 385-4304
tamoboston.com

Best celebrity sighting
Members of the Boston Celtics
Favorite dish
Queso Fundido, Prime Ribeye Club Steak or Prosciutto Meatballs
Must-try summer cocktail
The Monkey Bowl or the Lavender Breeze

2. Itadaki

269 Newbury St. Boston
(617) 267-0840
itadakiboston.com

Best celebrity sighting
Chris Hemsworth (Thor from *The Avengers*)
Favorite dish
Sushi Pizza (Crispy rice cake pizza bottom with sashimi toppings!)
Must-try summer cocktail
Shiso Mohito (Shiso is a Japanese mint and gives the drink a slightly plum flavor)





3. Venezia Restaurant

20 Ericsson St , Boston
(617) 436-3120
veneziaboston.com

Best celebrity sighting
Marty Walsh, Ice T, Christian Fauria
Favorite dish
Lobster Fra Diavolo
Must-try summer cocktail
Sangria made with Brachetto from the Boston Winery

2017 patio dining GUIDE



4. ArtBar Cambridge

40 Edwin H Land Blvd Cambridge
(617) 806-4122
artbarcambridge.com

Best celebrity sighting
You'll have to stop by to find out for yourself
Favorite dish
Korean Style Beef Short Ribs
Must-try summer cocktail
The Boston Tea Party tea-infused Stolli St Germain Lemonade iced tea



5. Atlantic Fish Co.

761 Boylston St , Boston
(617) 267 4000
atlanticfishco.com

Best celebrity sighting
John Lithgow
Favorite dish
Maine Lobster Ro.
Must-try summer cocktail
Boylston Crush





6. Harvest

44 Brattle St , Cambridge
(617) 868-2255
harvestcambridge.com

Best celebrity sighting
Julia Child
Favorite dish
Macerated Strawberries with Stracciatella, Foraged Herbs, Speck and Vin Cotto
Must-try summer cocktail
Kir Kir



8. Abe & Louie's

793 Boylston St , Boston
(617) 536-6300
abeandlouies.com

Best celebrity sighting
Mark Wahlberg, Julian Edelman
Favorite dish
Abe's Shellfish Tower
Must-try summer cocktail
Funny Word for Grapefruit Martini



7. Precinct Kitchen + Bar

154 Berkeley St , Boston
(617) 532-3827
precinctkitchenandbar.com

Best celebrity sighting
Kevin Hart
Favorite dish
Two Buck Shuck – $2 oysters
Daily 5-7pm
Must-try summer cocktail
Sangria – Red or White

9. Joe's American Bar & Grill

181 Newbury St , Boston
(617) 536-4200
joesamerican.com

Best celebrity sighting
Kevin Hart
Favorite dish
Sesame-Seared Ahi Tuna Salad
Must-try summer cocktail
Talk Tiki to Me





10. Audubon

[illegible]

Best celebrity sighting
[illegible]
Favorite dish
[illegible]
Must-try summer cocktail
[illegible]

11. Rowes Wharf Sea Grille

[illegible]

Best celebrity sighting
[illegible]
Favorite dish
[illegible]
Must-try summer cocktail
[illegible]

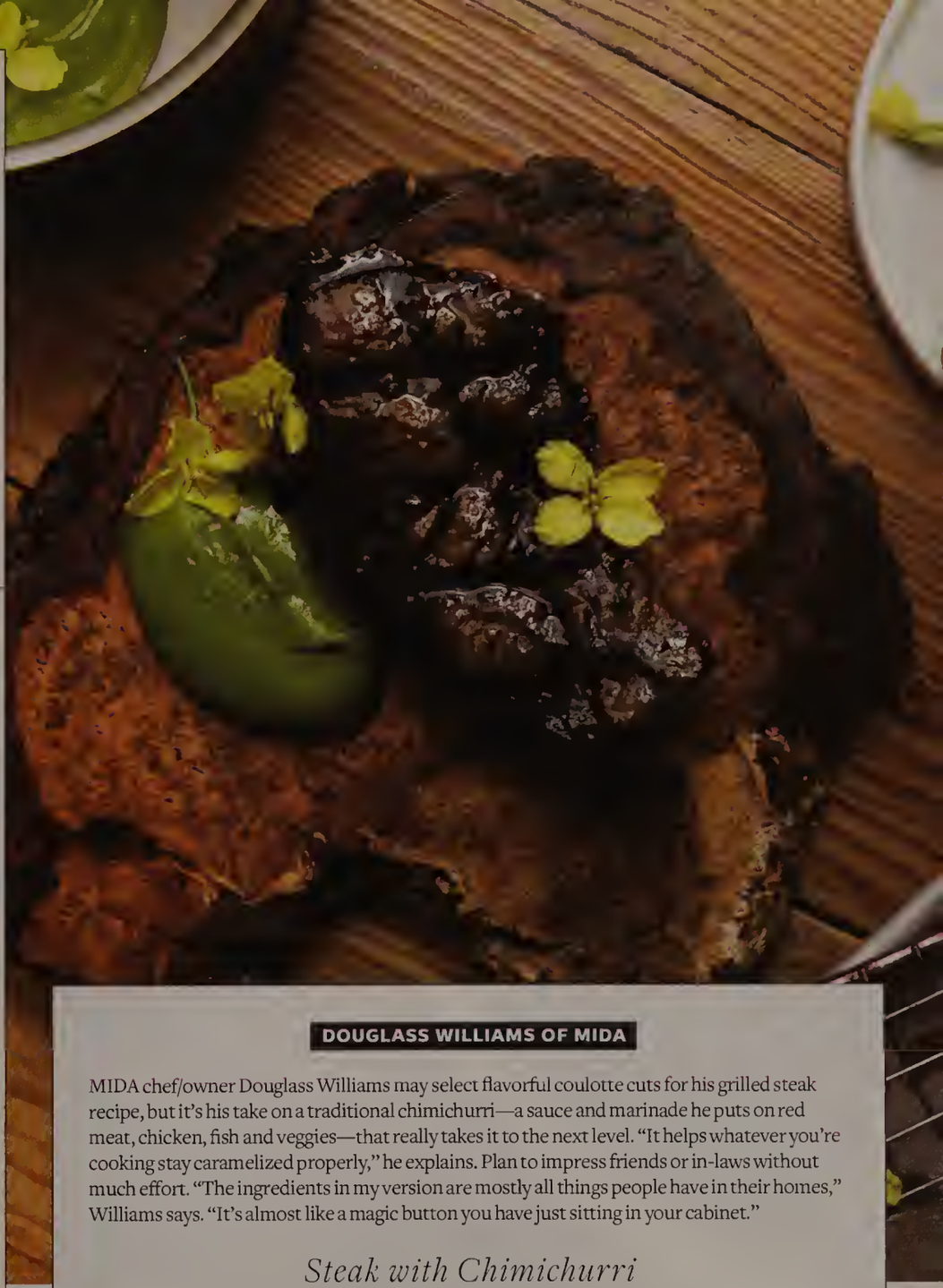


LICENSE TO GRILL

Local chefs are as at home behind the grill as they are in the kitchen. We tapped a few for their favorite summertime eats.

BY MEGHAN KAVANAUGH | PHOTOGRAPHED BY HOLLY RIKE

TITLE PAGE PHOTO: HEATH OBBARD, FOODS



DAVID BAZIRGAN OF BAMBARA

The dessert on our cover is a summertime staple for Bambara executive chef David Bazirgan. His wife first whipped up a version a decade ago, and they've returned to the recipe every year since, highlighting peaches, nectarines, plums and apricots that have just come into season. Bazirgan recommends using a hardwood charcoal grill with fig or apple wood for added flavor, and he notes that the fruit should be ripe but still firm enough to hold up to the heat. "The fruit comes off the grill warm and melts the ice cream, which has a nostalgic taste like pie à la mode. The balsamic vinegar adds some sweetness and acidity as well," he says. "It's the best of all worlds—sweet, tart and rich, but still very light and summery."

Grilled Stone Fruit

SERVES 2-4 PEOPLE

For the mocodomio crumble:
Yields approx 5 cups
- 3 cups sugar
- 1 cup butter
- 8 tablespoons corn syrup
- 1 cup water
- 4 teaspoons salt
- 2 teaspoons baking soda
- 1 teaspoon cayenne pepper
- 4 cups whole macadamia nuts, toasted

- Combine sugar, butter, corn syrup and water in a rondeau pot and cook over a medium flame. Once the mixture is just about caramelized, add the salt, baking soda and cayenne pepper. Stir until combined and then add macadamia nuts.

- Cook for a couple of minutes and cool on a baking mat or parchment paper. Break into small pieces and pulse in a food processor. Reserve until ready to serve.

For the vanilla bean ice cream base:
Yields approx. 1.5 quarts
- 11 egg yolks
- 2 cups sugar, divided
- 4 cups heavy cream
- 1 whole vanilla bean

- Slice the vanilla bean in half the long way and scrape out seeds with a paring knife. Put both seeds and shell in a saucepot along with the heavy cream and 1 cup sugar. Bring to a simmer.

- In a large mixing bowl, whisk egg yolks and 1 cup of sugar until completely mixed. When the cream mixture comes to a simmer, turn off the heat. Temper the cream into the yolks by slowly adding the cream one 2-ounce ladle at a time while continually whisking.

- Once all the cream has been tempered into the yolks, cool the mixture in the fridge. Add the ice cream base to your preferred ice cream maker.

For the grilled stone fruit dessert:
- 1 lb stone fruit
- Oil for brushing the grill
- 1 cup balsamic vinegar
- ¼ cup honey
- ½ cup macadamia crumble
- 4 scoops vanilla ice cream, homemade or store bought
- Basil leaves for garnish

- Place balsamic vinegar and honey in a saucepot and reduce about halfway until you reach a syrupy consistency. Cool to room temperature

- Cut stone fruit in half and remove the pit and stem. Lightly brush a hot grill with oil and grill stone fruit cut-side down. After 1-2 minutes, flip to the other side and grill another 1-2 minutes, until the flesh is tender

- Place some crumble on a plate and arrange stone fruit cut-side up. While the stone fruit is still warm, scoop vanilla ice cream onto the center of each halved piece of fruit. Drizzle balsamic on the plate, ice cream and stone fruit. Garnish with basil leaves

DOUGLASS WILLIAMS OF MIDA

MIDA chef/owner Douglass Williams may select flavorful coulotte cuts for his grilled steak recipe, but it's his take on a traditional chimichurri—a sauce and marinade he puts on red meat, chicken, fish and veggies—that really takes it to the next level. "It helps whatever you're cooking stay caramelized properly," he explains. Plan to impress friends or in-laws without much effort. "The ingredients in my version are mostly all things people have in their homes," Williams says. "It's almost like a magic button you have just sitting in your cabinet."

Steak with Chimichurri

SERVES 4 PEOPLE

For the chimichurri sauce:
Yields 1 quart
- ½ medium red onion
- 1 cup red wine vinegar
- 1 teaspoon chili flakes
- 5 cloves raw garlic
- 1 teaspoon coriander seeds
- 1 teaspoon cumin seed
- ½ teaspoon fenugreek
- 1 teaspoon whole black peppercorn
- ½ cup Dijon mustard
- 2 cups grape seed or canola oil
- 4 ounces cilantro
- 4 ounces parsley
- 1 teaspoon salt if using as a side sauce only, 3 tablespoons if using as a marinade

- Combine all ingredients except for green herbs and oil in a blender, being careful not to overfill, and blend on high for 30 seconds. Add green herbs and blend on high for 10 seconds.

- On medium-high speed, add the oil in a drizzle to emulsify the mixture.

For the steaks:
- 4 6-ounce coulotte steaks

- Pour the marinade over the steak in a plastic bag and refrigerate for one hour or up to three days

- Prepare the grill on a high setting and cook the steak for six minutes per side for medium rare to medium.

- Once caramelized, place the steak on a cookie sheet with a rack to let it rest for 5-8 minutes. Slice against the grain and enjoy. Serve with extra marinade on the side for dipping



MICHAEL SERPA OF SELECT OYSTER BAR

There's no grill at Select Oyster Bar, so chef/owner Michael Serpa enjoys the chance to break out the Weber at home when he's off the clock. "A grill to me makes any meal instantly relaxed and casual. Precision is less important," says Serpa, who taps his own vegetable garden for the tomato salad he pairs with his whole grilled black bass. Cooked on the bone to keep it juicy, the fish ends up with a charred skin and plenty of flavor. "The flavor is a little bolder than sauteing a filet, but never overpowering," he says. "The fish is the star of the show."

Whole Grilled Black Bass and Tomato Salad

SERVES 4 PEOPLE

For the tomato salad:

- 2 quarts heirloom tomatoes, diced
- 4 tablespoons extra-virgin olive oil
- 4 tablespoons sherry vinegar
- 1/8 cup shallot or red onion, finely diced
- 1 pint cucumbers, finely diced
- Salt and pepper to taste

- Toss the tomatoes with cucumbers, olive oil, sherry vinegar and shallots. Season with salt and pepper. Chill while the grill heats to allow tomatoes to marinate.

For the herb sauce:

- 4 tablespoons parsley, roughly chopped
- 1 tablespoon mint, roughly chopped
- 1 tablespoon oregano, roughly chopped
- 4 tablespoons extra-virgin olive oil
- Salt and pepper to taste
- Crushed coriander or fennel seed to taste, if desired

- Toss herbs in a bowl with olive oil. Season with salt and pepper and, if desired, coriander or fennel seed. Serve immediately.

For the fish:

- 4 black bass, scaled and gutted, with gills snipped out
- Canola oil
- A few slices of Kerrygold butter
- A few lemons, sliced
- Salt to taste

- Make tomato salad.

- Fire up the grill with charcoal and wood. Clean and oil the grill, making one side high heat and the other medium/medium low.

- Make the herb sauce.

- Pat the fish dry and rub it with canola oil. Season with salt.

- Grill the fish on the hot side of the grill. Once grill marks appear, turn the fish 90 degrees on the same side. Once the fish has both marks on that side, flip and transfer to the medium side. Cover the grill.

- Cook for 10-15 minutes, until the flesh is white and a fork stuck near the fattest part of the head comes out warm.

- Move the fish to a platter. Top with pats of butter and lightly cover with aluminum foil to melt slightly. When ready to serve, top the fish with herb sauce and sliced lemons. Serve with tomato salad on the side.



TONY MESSINA OF UNI

"Cooking on the grill gives me the nostalgic feeling of being around family during the summer," says UNI executive chef Tony Messina, who prefers burning Japanese hardwood binchotan charcoal for a clean taste. "From a culinary standpoint, it also gives the food a nuanced flavor that you really can't achieve with any other cooking method." Chorizo lends another smoky note to this recipe, balanced out by sweetness from the watermelon, salt from the feta, acid from the lime and a fresh kick from the Thai basil.

Grilled Watermelon

SERVES 4 PEOPLE

- 4 slices red watermelon, cut into rectangular blocks about one inch thick
- ½ cup lime juice
- 2 ears corn, grilled
- 1 cup crumbled feta cheese
- ½ cup Thai basil leaves, torn
- 2 pieces chonzo, crumbled and rendered until crispy (reserve the rendered fat)
- Salt to taste

- Place the lime juice into a mixing bowl. Slowly whisk in the rendered chorizo fat to make a vinaigrette. Season with salt to taste.

- Cut the corn from the cob. Lightly toss the corn, feta, chorizo and Thai basil with the vinaigrette.

- Place the slabs of watermelon on a very hot grill. Leave them on the grill until grill marks appear, about 2 minutes. Grill on all sides.

- Plate with one-fourth of the salad on each slab of watermelon



JAMIE BISSONNETTE OF COPPA, TORO AND LITTLE DONKEY

Jamie Bissonnette first found inspiration for his sweet/spicy/tangy barbecue sauce while watching Ken Oringer create a pork belly dish on Ming Tsai's former Food Network show *East Meets West*. "I loved the cola marinade for its sweetness and acidity," he says. "The spicy gochujang and the herbs in the curry make it really interesting and fresh." Throw in smoke from the grill and umami from the fish sauce—or soy sauce substitute—and the glaze is one that can shine on steak, carrots and these grilled chicken thighs. But beware, Bissonnette says: "It's something you can't stop eating."

BBQ Chicken Thighs

SERVES 4-6 PEOPLE

For the barbecue sauce:

- ½ cup Chinese fermented black beans, picked for stones and soaked in water
- 1 liter cola or Dr Pepper
- ½ cup gochujang
- ¼ cup Thai green curry
- 1 cup ketchup
- 4 tablespoons fish sauce
- 2 limes, juiced

- Drain the soaked beans.

- Add all ingredients and whisk together in a heavy-bottomed pot

- Bring to a simmer, reduce to low heat and cook for 25-30 minutes

Cool and refrigerate for up to two weeks.

For the chicken thighs:

- 2 liters cola
- 1 cup gochujang
- ½ cup Thai green curry paste
- 2 pounds bone-in, skin-on chicken thighs
- 2 cups of the barbecue sauce
- Salt to taste
- Cilantro, mint and Thai basil for garnishing
- Fried garlic and shallots (optional)

- Whisk cola, gochujang and Thai curry paste together.

- Pour marinade over chicken in a plastic container. Refrigerate for 4 hours, or overnight.

- Preheat the grill to medium. Season chicken with salt. Grill skin-side down, moving to get some color, then flip. Grill until cooked through. Glaze with the barbecue sauce, cover the grill and cook until it's poppin'.

- Serve on a platter with rice and lime wedges, topped with the cilantro, mint and Thai basil and, if you'd like, fried shallots and garlic

DOLLY BOUROMMAVONG OF METROPOLIS CAFE

In the summer, expect to find Metropolis Cafe chef de cuisine Dolly Bourommavong behind her charcoal grill at home creating veggie-forward dishes like this grilled zucchini with romesco sauce and salsa verde—two go-tos she keeps on hand for spicing up a number of recipes. As for this one, Bourommavong says she loves the smokiness that the grill provides, enhanced by elements of smoke in both the romesco sauce and the goat cheese. But the dish remains light and refreshing, she says, and celebrates the freshness of the zucchini, radishes and tomatoes: "It tastes like summer."

Grilled Zucchini

SERVES 6 PEOPLE

For the salsa verde:

- 2 cloves garlic, smashed
- 2 tablespoons capers
- 2 lemons, zested and juiced
- ¾ cup flat-leaf parsley
- ¼ cup extra virgin olive oil
- Salt and pepper to taste

- Combine the garlic, capers, lemon zest and parsley in a blender. Pulse until finely chopped. While the blender is running, slowly drizzle in olive oil and lemon juice. Season to taste with salt and pepper. Set aside in a container.

For the romesco sauce:

- 3 large red bell peppers
- 4 plum tomatoes, halved
- 2 cloves garlic, smashed
- ½ cup pumpkin seeds, toasted
- 2 tablespoons flat-leaf parsley, chopped
- 3 tablespoons sherry vinegar
- 1 teaspoon smoked paprika
- ¼ teaspoon cayenne pepper
- ½ cup extra virgin olive oil
- Salt and pepper to taste

- Preheat the grill to medium to medium-low heat. Roast peppers on the grill until the skins have charred. Set aside until cool. Remove the charred skins and seeds. Grill tomato halves until the skins blister and soften slightly. Set aside to cool.

- Combine roasted peppers, tomatoes, garlic, pumpkin seeds, parsley, sherry vinegar, cayenne pepper and smoked paprika in a blender. Blend until finely chopped. While the blender is running, slowly add oil until smooth. Season to taste with salt and pepper.

For the zucchini:

- 6 whole zucchini
- 2 tablespoons olive oil, with more if needed for brushing
- 1½ teaspoons kosher salt
- 1 teaspoon black pepper
- 1 bunch radishes, sliced thin
- 1 pint heirloom cherry tomatoes
- 4 ounces Westfield Farm hickory-smoked goat cheese

- Cut off the tops and bottoms of the zucchini and slice the zucchini into quarters lengthwise. Place them in a large zipper bag. Drizzle in olive oil, 3 tablespoons of salsa verde and the salt and pepper. Seal the bag and toss so that the zucchini is coated.

- Grill the zucchini on all sides until tender, being careful not to burn them. Place zucchini on a large platter or casserole dish with half the salsa verde. Toss to coat well.

- To serve, spoon half the romesco sauce on the bottom of the plate. Arrange marinated zucchini on the plate. Top with radishes, cherry tomatoes and crumbled smoked goat cheese. Drizzle the remainder of the romesco sauce and salsa verde over the top.





Field-to-Fork: Foraging with a Pop-Up Chef

BY Alexandra Cavallo PHOTOGRAPHED BY Holly Rike







Jitti Chaithiraphant was once offered a job at Le Bernardin. He turned it down. That's a bold gamble for an ambitious chef who'd cooked in esteemed local establishments like Radius, West Bridge and Bistro du Midi. Considering that Chaithiraphant once harbored ambitions of owning a Michelin-starred restaurant, some might even call it foolhardy. Or maybe not.





WE'RE A LONG WAY AWAY FROM New York and Eric Ripert's refined three-starred restaurant. In the woods north of Boston, where the rustle of leaves and cracking of twigs under our feet provides the only sound, it's difficult to imagine Chaithiraphant in Midtown—though not for lack of talent. He seems at home in the woods. A passionate forager, Chaithiraphant spends long hours hunting for edible plants to ferment or pickle in the tiny kitchen of his Brighton apartment, where his Heritage Vinegar business was born in 2011. His fermented concoctions have been tapped by a number of local chefs, but now Chaithiraphant is focusing most of his culinary efforts on Spring Summer Fall, a pop-up dinner series featuring all manner of local flora he's foraged. On a sunny day in May, we're along for the ride.

Armed with Peterson Field Guides' *Edible Wild Plants* and the National Audubon Society's *Field Guide to Mushrooms*, along with a backpack full of plastic bags and Tupperware containers, Chaithiraphant doesn't yet know what he's looking for. "But I think that's the beauty of it," he says. "Because each plant changes, every week you go back and there's something different happening."













We're almost immediately in luck: An Eastern pine tree just on the edge of the woods is sprouting tender leaves. "The whole pine tree is edible—if it's an edible pine," Chaithiraphant explains. "That's one thing I could also pick in winter, but pine is best in early spring before the pollen comes out. European settlers survived the hardship of winter with pine. They'd scrape the inner bark of the pine and eat it. It's a good source of vitamin C. People chew [the needles] directly, or you can boil them for tea and steep them. Or you can use it as a marinade for steak or chicken." We chew our needles solemnly; the flavor is full and invigorating.

Chaithiraphant has a large plastic cooler in the trunk of his car to keep such foraged finds fresh on the ride back to Brighton, where curiosity-filled bottles, vats and vials line the walls, corners and closets of his crowded apartment. He's used them at events like last June's Spring Summer Fall pop-up at the Merchant. For $65 a head, 47 guests were treated to eight courses featuring ingredients sourced and foraged within a 150-mile radius—including more than 50 wild plants.

> "I had $27,000 left in my bank account after I'd saved for like 14 years, and I was like, 'Screw it, I'm going to spend all of it.' So I took it and I traveled around the country for a year, spent every penny. I went to every state, from Maine all the way down to New Orleans."

Chaithiraphant wasn't always interested in this kind of cooking. He once dreamed of working at Thomas Keller's French Laundry. But when he was offered the gig at Le Bernardin, he was working long hours in Boston during what he calls the worst period of his life.

"I sabotaged my body. I was pushing, pushing, pushing. I would get up in the morning, have coffee and a banana, a half gallon of milk, and go to work," he recalls. "It was just bad. When you don't eat right, it catches up to you. I was really sick at one point."

So he had to make a decision of a lifetime. "I turned down the job and rewrote my plan. But it's a good thing. If I didn't hit that rock bottom, I still would have pushed myself to go to a Michelin-starred restaurant. And that's not really what I want," he says. "Eventually I was like, 'I need to learn how to eat well.' I wanted to learn how the food was grown. I had $27,000 left in my bank account after I'd saved for like 14 years, and I was like, 'Screw it, I'm going to spend all of it.' So I took it and I traveled around the country for a year, spent every penny. I went to every state, from Maine all the way down to New Orleans."

Those travels eventually led him to Ojai Farm in the Blue Ridge foothills of Franklin County, Virginia. He spent five months living and working on

the farm, learning firsthand how to forage from his mentor, the farm's owner Lori, and her son Nate. He calls the experience "life changing."

"You'd wake up in the morning, and the air was so fresh and clean. The food was good," he remembers. "Lori said, 'Just pick whatever you want.' I'd see a zucchini covered with dirt, and I'd just pull it out of the ground and eat it." His time at Ojai Farm forged the foundation for what is now his culinary credo, but it also took him back to his roots. "I grew up with a soul sister, who was a farmer's adopted daughter, and was like a nanny, who lived with my parents in Thailand," he says. "She raised us, and she'd always talk about food. I didn't know how much I really loved cooking until I was with her. She'd always talk about life on the farm, and I was fascinated by it."

That fascination with the land is on full display as we head west to the second stop on our foraging field trip. We wander through overgrown underbrush, dodging the gnats and bees that flit about our heads, undaunted by our shooing hands. It's their territory, and we're just visiting. Soon we find tansy, a perennial plant marked by clusters of little yellow flowers. Chaithiraphant crushes it between his palms and invites me to sniff. It smells of eucalyptus, delicious but bracing. He laughs and notes that tansy always makes him think of coffins—long ago it was used in funerary rites to mask the odor of death. "The flowers are really strong. These are good for making tea," he says. "I've also made syrups with it before, but I'm not picking it today."

Indeed, Chaithiraphant stresses the importance of moderation. "My rule is that I never pick more than 10 percent of what I can see," he says. "Basically, just pick what you need. You have to assume that 10 other guys will do the same."

We do, however, pick a variety of other plants—some, like wood sorrel and mugwort, with foreign names that seem plucked from a *Harry Potter* spell book. We'll eat some of them later that afternoon in a spring salad. Others, Chaithiraphant will dry, press, pickle or ferment in his kitchen, to squirrel away for future Spring Summer Fall pop-ups. He says that his next dinner will feature six courses, which will likely include dishes like chicken prepared with hay, whey hot sauce, burdock root and dandelion as well as a dessert starring sweet beech tree leaves. Going forward, he hopes to host dinners on a regular bimonthly basis. He's also reaching out to area restaurants, offering to school their staff on the art of fermentation, free of charge. For Chaithiraphant, it's never been about the money. "I no longer want to work in a restaurant because at a lot of places I can't cook the kind of food I want," he says. "I wanted to do something really meaningful." ◆

WILD THINGS

Here's a quick primer on some of Chaithiraphant's favorite edible specimens. Want to learn more? You can find foraging classes through groups like the Boston Mycological Club and places like Allandale Farm.

COWPEA VETCH
Part of the legume family, cowpea vetch can be identified by its small purple flowers, which taste like fresh peas and can be used as a garnish in salads.



CATTAILS
Cattails' shoots taste like jicama, and in summer, when the plants flower, you can cover the tops with a plastic bag, shake them and collect the pollen to make a cattail meal for pancake batter.



WOOD SORREL
This common flowering plant closely resembles clover. Its leaves taste like fresh lemons and can be used as a zesty garnish.



MAPLE LEAVES
Raw, these common New England leaves taste like fresh apple skin. You can fry them or, if you pick them while they're still young, eat them whole in a salad.



MUGWORT
A leafy green that can grow up to 3 feet tall, it's easily confused with common ragweed. But this plant can be identified by its leaves, the underside of which are silvery, almost white. Fresh, the leaves are slightly bitter, but they can be dried to use in tea.



QUEEN ANNE'S LACE
Also known as wild carrot, this is easily confused with toxic hemlock, which has a smooth stem, while Queen Anne's lace has a slightly hairy stem. Careful! The white flowers can be lightly battered or fried, and the leaves indeed taste like raw carrots.



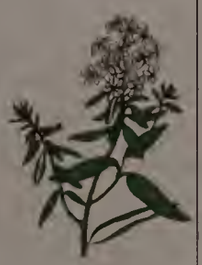
PLANTAIN
Not to be confused with the fruit, this low-growing herb is abundant in suburban areas and identified by its smooth leaves surrounding a flowering shoot. The fresh leaves taste like vanilla.



DAYLILY
A popular staple of Asian cuisine, this flower's shoots can be grilled, and its roots taste like jicama or water chestnut. It's easily identified by its vibrant orange petals, which can be used to garnish a salad.



GARLIC MUSTARD
This resilient flowering plant is considered a common weed by many frustrated homeowners. The crown can be sauteed and tastes like broccoli raab, while the roots are quite potent and smell of horseradish.



PEPPERGRASS
Identified by tiny white flowers with four petals, peppergrass can often be found growing along the side of the road and on lawns. The roots taste like horseradish, and the leaves are also edible.




UPCOMING ISSUES:
BOSTON'S BEST
July 5
MUSIC
July 26
INFLUENCERS
August 9
FALL FASHION
August 23
PATRIOTS
September 6
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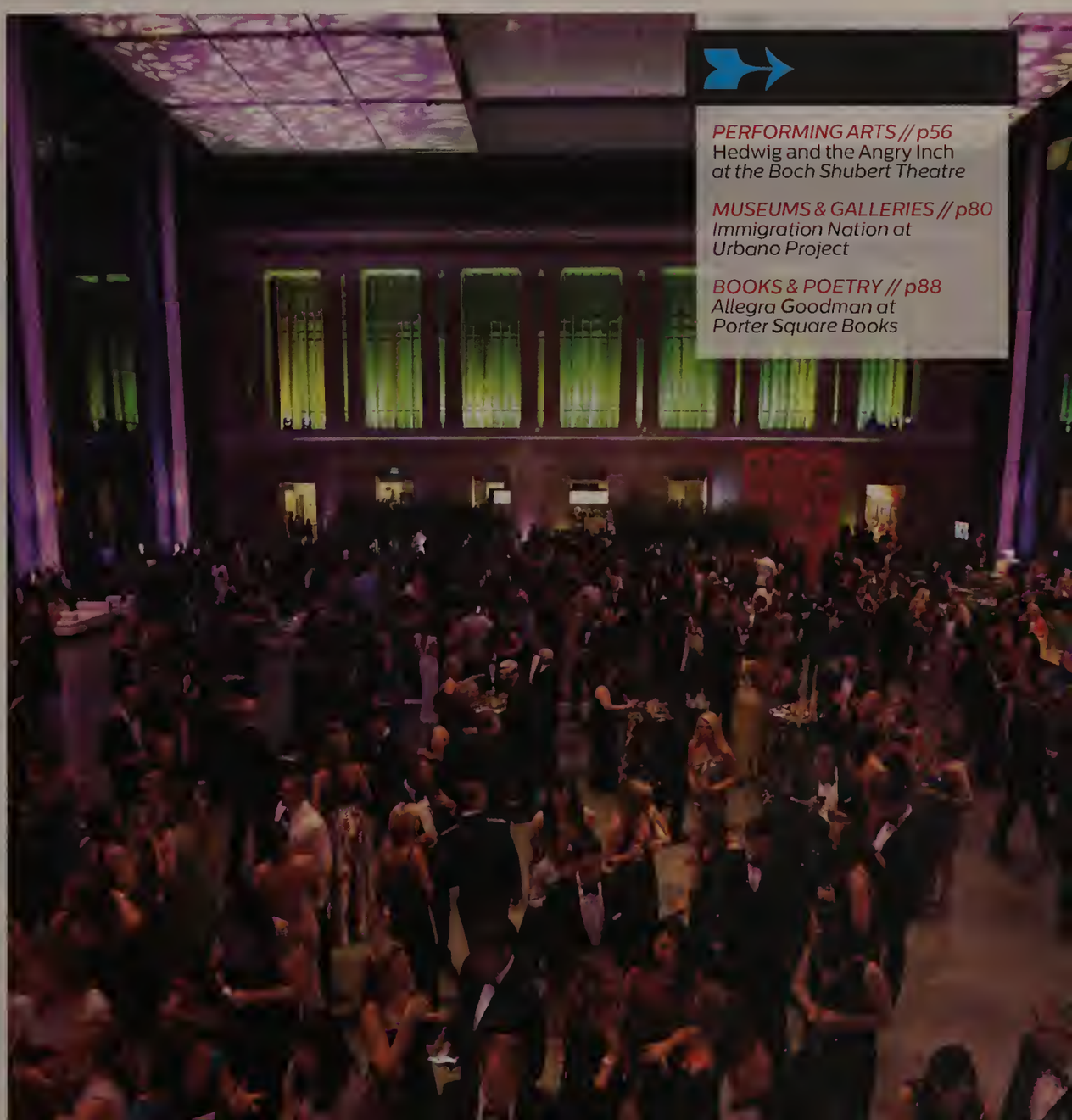
AGENDA *for 6/7–6/20*

Ooh La La

Start summer with a French fête.

CAN'T SWING A trip to the French Riviera this summer? Jet over to the MFA instead, because the museum is kicking off the season in style with its annual Summer Party, this year inspired by Matisse in the Studio, an exhibition of Henri Matisse's works paired with textiles, vases and other personal possessions that helped inspire them. He painted in the South of France, so the decor will channel its vibe, and the food and drink will have French accents too: Expect croque-monsieurs, pots de crème and plenty of rosé at the open bar, which should fuel you to peruse the silent auction and dance to DJ Rich DiMare's beats. Get your passport stamped for a trip to France by way of Fenway when the Summer Party hits the MFA on June 10. *Alexandra Cavallo*

The Summer Party runs from 9 pm to midnight (with a 7:30 pm VIP pre-party) at the Museum of Fine Arts, 465 Huntington Ave., Boston. $225, $450 VIP. (617 267 9300) mfa.org



PERFORMING ARTS // p56
Hedwig and the Angry Inch *at the Boch Shubert Theatre*

MUSEUMS & GALLERIES // p80
Immigration Nation at Urbano Project

BOOKS & POETRY // p88
Allegra Goodman at Porter Square Books

TODD MAZER

CITYSCOPE

Edited by Meghan Kavanaugh



DISH OUT Try food, beer and wine from dozens of local vendors at the Taste of Somerville celebration on June 14.

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Benefits

WEDNESDAY, JUNE 7

JIMMY FUND SCOOPER BOWL *City Hall Plaza, 1 City Hall Square, Boston. scooperbowl.org. MBTA: Blue or Green Line to Gov't Center. Noon. $15; $10, children. Also on June 8.* This all-you-can-eat festival features ice cream, frozen yogurt and lactose-free treats. Proceeds benefit the Jimmy Fund.

FRIDAY, JUNE 9

EMBRACING THE LEGACY *JFK Presidential Library and Museum, Columbia Point, Boston (617-227-4183, ext. 121) rfkchildren.org. MBTA: #8 Bus to UMass. 5:30 pm. $500.* Enjoy drinks, dinner and awards. Proceeds benefit the Robert F. Kennedy Children's Action Corps.

SATURDAY, JUNE 10

AWESOME FUNDRAISING EVENT *Rhino Lounge, 11 Cooper St., Waltham (781-488-8167) eventbrite.com. 7 pm. $75; $30, college students.* Sip beer and wine while enjoying African music, dance and storytelling. Proceeds benefit Step Up International.

WEDNESDAY, JUNE 14

CHANGING LIVES GALA *Seaport Boston Hotel, 1 Seaport Lane, Boston (617-371-3184) baycove.org. MBTA: Silver Line to World Trade Center. 6 pm. $250.* Alma Wahlberg is honored at this event that features dinner, cocktails, music and live and silent auctions. Proceeds benefit Bay Cove Human Services.

THURSDAY, JUNE 15

MINDS MATTER SOIREE *Coppersmith, 40 W. 3rd St., Boston. mindsmatterboston.org. MBTA: Red Line to Broadway. 7 pm. $150.* This cocktail party features hors d'oeuvres, music and a silent auction. Proceeds benefit Minds Matter Boston.

SHINE UNDER THE STARS GALA *The Waterclub, 319 Victory Road, Quincy. tswgo.org. MBTA: #211 to Victory Road. 7 pm. $60; $100 per couple.* Enjoy live music, dancing and live and silent auctions. Proceeds benefit This Star Won't Go Out.

SATURDAY, JUNE 17

THE ART OF GIVING *Stetson Hall, 6 South Main St., Randolph (857-345-9056) handsacrosstheocean foundation.org. 7 pm. $100.* Art by Henry Dubreuil is on display at this cocktail party. Proceeds benefit Helping Hands Across the Ocean.

FUNKY SUMMER PARTY *Maggy's Lounge, 609 Washington St., Quincy. funkysummerparty.com. 7 pm. $25-$50.* Pablo Palooza performs at this party

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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that features dancing, raffles, beer and pizza. Proceeds benefit Domestic Violence Ended.

TALL SHIPS BOSTON *Moakley Federal Courthouse Doek, 1 Courthouse Way, Boston (617-816-9247) worldoceanschool.org. MBTA: Silver Line to Courthouse. 10 am, 1 pm and 4 pm. $55; $50, children and seniors. Through June 21.* Enjoy beer and wine aboard the *Roseway*. Proceeds benefit the World Ocean School.

Festivals & Parties

FRIDAY, JUNE 9

HYPER-LOCAL CRAFT BREWFEST *The Center for Arts at the Armory, 191 Highland Ave., Somerville (617-395-0250) hyperlocalbrew.eventbrite.com. MBTA: #88 Bus to Benton Road. 6:30 pm. $48. 21+. Also on June 10.* Sample small-batch beer and cider brews while learning about homebrewing.

SATURDAY, JUNE 10

BACKYARD BLOCK PARTY *Agassiz Baldwin Community, 20 Sacramento St., Cambridge (617-349-6287) agassiz.org. MBTA: Red Line to Porter. 1 pm. Free.* This family-friendly fest includes an arts workshop, live music, a tai chi demo and food.

WEDNESDAY, JUNE 14

TASTE OF SOMERVILLE *Nathan Tufts Park, 850 Broadway, Somerville. tasteofsomerville.org. MBTA: Red Line to Davis. 5 pm. $50; $75, VIP.* Sample food, beer and wine from more than 60 local purveyors. Proceeds benefit Somerville Home and the Walnut Street Center.

THURSDAY, JUNE 15

BOSTON TECHJAM *City Hall Plaza, 1 City Hall Square, Boston (781-993-9000) bostonteehjam.org. MBTA: Blue or Green Line to Gov't Center. 4 pm. $20.46. 18+.* Network with developers and entrepreneurs at this tech showcase that includes music, tech-focused art exhibits and local food.

FRIDAY, JUNE 16

MAAH CELEBRATES JUNETEENTH *Museum of Afriean Ameriean History, 46 Joy St., Boston (617-725-0022, ext. 22) maah.org. MBTA: Red Line to Charles/MGH. 6 pm. $25.* Enjoy an art exhibit, an I Am Kreyol fashion showcase, live music and food.

ROCK THE BOAT CRUISE *Provineetown II, 200 Seaport Blvd., Boston (617-789-4070) bssc.com. MBTA: Silver Line to World Trade Center. 7:30 pm. $23; $18, members. 21+.* This harbor party cruise features three decks of live music, DJs, drinks and games.

SATURDAY, JUNE 17

BASH AT THE BREWERY *The Brewery Complex, 284 Amory St., Boston (617-522-2424) jpnde.org. MBTA: Orange Line to Stony Brook. Noon. Free.* This all-ages outdoor fest features live music, raffles, mural painting, a petting zoo and bites from local food trucks.

LOBSTER FEST & BLOCK PARTY *Boston Publie Market, 100 Hanover St., Boston (617-973-4909) bostonpubliemarket.org. MBTA: Green or Orange Line to Haymarket. 11 am. Free.* Head to the market's outdoor plaza for food such as Red's Best lobster dishes, live music, cornhole, beer and wine.

PARADE OF SAIL *Boston Fish Pier, 1 Design Center Plaee, Boston (617-439-7700) sailboston.eom. MBTA: Silver Line to Design Center. 9 am. $125.* Watch a parade of tall ships while enjoying food and drinks.

WALTHAM RIVERFEST *Moody Street, Waltham (781-894-4700) walthamriverfest.com. Free. See website for eomplete details.* Enjoy live music and performance art while browsing craft vendors.

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MSPCA-Angell
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MSPCA.org

PAWS New England
PAWSNewEngland.com

Survivor Tails Animal Rescue
(617) 383-PETS
SurvivorTails.org

UnderdogResQ
UnderdogResQ.org

BRIGHTON
Ellen M. Gifford Shelter
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GiffordCatShelter.org

BROOKLINE
Calliope Rescue, Inc.
CalliopeRescue.org

BOSTON/WORCESTER
Broken Tail Rescue
(508) 625-0332
BrokenTailRescue.org

DEDHAM
Animal Rescue League of Boston
(781) 326-0729
ARLBoston.org

ESSEX
Sweet Paws Rescue
SweetPawsRescue.org

GLOUCESTER
Cape Ann Animal Aid
(978) 283-6055
CapeAnnAnimalAid.org

HOPKINTON
Baypath Humane Society
(508) 435-6938
BayPathHumane.org

LEXINGTON
Northeast Coonhound Rescue
necoonhoundrescue@gmail.com
necoonhoundrescue.org

MARBLEHEAD
Friends of Marblehead's Abandoned Animals
(781) 631-8664
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MEDFORD
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PERFORMING ARTS

Edited by Alexandra Cavallo



INCHING ALONG As you celebrate Boston Pride at parties in town this month, make sure to save an evening to catch *Hedwig and the Angry Inch*. Both an empowering story of self-acceptance and a kick-ass rock musical, the Tony Award-winning hit follows Hedwig, an East German genderqueer singer in a struggling rock band. During a gig, she traces her life from a misunderstood youth through a botched gender reassignment surgery, ill-fated romances and her reinvention as an "internationally ignored" rock star. Backed by a score influenced by the likes of Bowie, Lou Reed and Iggy Pop, *Hedwig* owns the stage through June 11 at the Boch Shubert Theatre. / *Alexandra Cavallo* PHOTO: JOAN MARCUS

Theater

JUST OPENED

DHALGREN SUNRISE *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-750-8900) fortpoint theatrechannel.org. MBTA: #111 Bus to Park St. June 16-24. See web for complete listings. $20.* Fort Point Theatre Channel presents a part-scripted, part-improv adaptation of Samuel R. Delany's sci-fi novel *Dhalgren*, which explores themes of identity, family, urban living, violence, sexuality and the nature of time and reality. Directed by Mitchel Ahern.

LOS MEADOWS *Plaza Black Box Theatre at the BCA, 539 Tremont St., Boston (617-426-5000) bostonpublicworks.org. MBTA: Orange Line to Back Bay. June 16-July 1. See web for complete listings. $25; $20, students and seniors.* Boston Public Works Theater Company presents this drama about adult sisters who return home to Las Vegas to surprise their mother, only to discover she's been living on the streets. Directed by Olivia D'ambrosio.

NUNSENSE II: THE SECOND COMING *Theatre Company of Saugus, 44 Taylor St., Saugus (781-816-7019) tcsaugus.org. MBTA: #426 Bus to Lincoln Ave. June 16-25. See website for complete listings. $21-$25; $19-$23, seniors and students.* This sequel to the popular off-Broadway comedic cabaret about a group of nuns who stage a variety show features roller skating, circus acts, county and rock 'n' roll music, an interactive Bingo game and other irreverent performances. Directed by Becky Rush.

PENNY PENNIWORTH: A STORY OF GREAT GOOD FORTUNE *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278)*

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centralsquaretheater.org. MBTA: Red Line to Central. June 8-25. See website for complete listings. $25. Titanic Theatre Company presents the New England premiere of this comedic sendup of famous Charles Dickens novels, which has four actors playing a large cast of characters. Directed by Sarah Gazdowicz.

Wicked *Boston Opera House, 539 Washington St., Boston (866-523-7469) boston.broadway.com. MBTA: Green Line to Boylston. June 7-July 23. See website for complete listings. Tickets start at $39.* This Tony-winning musical based on the bestselling book of the same name serves as a prequel to *The Wizard of Oz*, telling the backstory of the two young women who would become the Wicked Witch of the West and Glinda the Good Witch. Directed by Joe Mantello.

NOW RUNNING

4,000 Miles *Bernstein Theatre, 70 Kemble St., Lenox (413-637-3353) shakespeare.org. Through July 16. See website for complete listings. $19-$44.* Shakespeare & Company presents this Obie Award-winning comedic drama about a young man who goes to live with his feisty grandmother in her West Village apartment after an accident derails his plans. Directed by Nicole Ricciardi.

Arrabal *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through June 18. See website for complete listings. $25-$85.* The A.R.T. presents this tango-influenced dance/theater production, set largely in Buenos Aires nightclubs, that focuses on a young Argentinian woman searching for answers to her father's mysterious disappearance amid political and social turmoil. Directed by Sergio Trujillo.

Blood on the Snow *Old State House, 206 Washington St., Boston (617-720-1713) bloodonthesnow.com. MBTA: Orange Line to State. Through Aug. 20. See website for complete listings. $35.* The Bostonian Society presents this dramatic re-enactment of the events immediately after the Boston Massacre. Directed by Courtney O'Connor.

Camelot *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Green Line to Arlington. Through June 26. See website for complete listings. $25-$70.* Lyric Stage closes its season with this musical about King Arthur, Lady Guenevere, Lancelot and the Knights of the Round Table. Directed by Spiro Veloudos.

Days of Atonement *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) israelistage.com. MBTA: Orange Line to Back Bay. Through June 25. See website for complete listings. $43.50.* Israeli Stage presents this drama that focuses on four sisters who come together in the days leading up to Yom Kippur to find their mother, who has mysteriously gone missing. Directed by Guy Ben-Aharon.

Hedwig and the Angry Inch *Boch Shubert Theatre, 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston. Through June 11. See website for complete listings. $35-$95.* The touring production of this Tony Award-winning musical tells the life story of an East German genderqueer singer in a struggling rock band. Directed by Michael Mayer.

High Hamlet *Laugh Boston, 425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center. June 10 and 17, 6 pm. $15.* Actors from ImprovBoston perform a partially improvised production of *Hamlet*—while one cast member gets increasingly stoned onstage.

The Midvale High School Fiftieth Reunion *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through July 2. See website for complete listings. $16-$61.* The Nora Theatre Company presents this romantic comedy about two former classmates who attempt to rekindle a possibly imagined flame at their high school reunion. Directed by Lee Mikeska Gardner.

Ripcord *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through July 2. See website for complete listings. $64-$85.* Huntington Theatre Company presents this comedy about two seemingly incompatible roommates in a retirement home, one curmudgeonly and antisocial and one unflaggingly upbeat. Directed by Jessica Stone.

Opera

La Serva Padrona & Livietta e Tracollo *Jordan Hall, 30 Gainsborough St., Boston (617-661-1812) bemf.org. MBTA: Orange Line to Mass. Ave. June 17, 8 pm. $25-$105.* The Boston Early Music Festival Chamber Opera Series presents a double bill of two of Pergolesi's comic operas, telling the story of a scheming maid who sets out to seduce her employer and the romance between a con artist and a woman seeking revenge on her brother, respectively.

Le Carnaval de Venise *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8400) bemf.org. MBTA: Green Line to Boylston. June 11 and 18, 3:30 pm; June 14 and 16, 7 pm. $30-$250.* The Boston Early Music Festival presents a fully staged production of André Campra's French opera-ballet that tells the story of four star-crossed lovers swept up in the drama and excess of Carnival in Venice.

Noli Me Tangere *Strand Theatre, 543 Columbia Road, Boston (617-635-1403) operabrittenica.com.*



MBTA: Red Linc to JFK/UMass. June 16-17, 7 pm; Junc 18, 3 pm. $30-$60. Opera Brittenica presents this operatic adaptation of Philippines writer José Rizal's famous novel, written in protest of Spain's colonization of the country in the 1880s.

Dance

Connections *Green Street Studios, 185 Green St., Cambridge (617-456-6295) acrosstheagesdanceprojcct.com. MBTA: Red Line to Central. June 9-10, 8 pm; June 11, 6 pm. $20-$25.* Across the Ages Dance Project presents its seventh annual performance, featuring original choreography for dancers ranging in age from 7 to 81.

Dance for World Community Festival *Harvard Square, Cambridge (617-354-7467) dancc forworldcommunity.org. MBTA: Red Line to Harvard. June 10, noon. Free.* José Mateo Ballet Theatre presents this ninth annual dance festival featuring free performances from more than 90 groups and companies and dance lessons in hip-hop, ballet, swing, modern dance and other disciplines. The festival concludes in an open-invite Parking Lot Dance Party.

Dance Now Boston/NYC *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) dancenowboston nyc.bpt.me. MBTA: Red Line to Central. June 16, 8 pm; June 18, 7 pm. $20-$25.* This showcase includes Friday performances by local choreographers Ian Berg, Jimena Bermejo, Carey MacKinley and McKersin Previlus and a Sunday performance by New York company LMnO3.

Fifth Anniversary of Third Life Choreographer Series *Third Life Studio, 33 Union Square, Somerville (617 388 3247) thirdlifestudio.com. MBTA: #86 Bus to Somerville Ave. June 16, 8 pm. $20; $12, students and seniors.* This showcase features performances by Connections Dance, Jessie Jeanne & Dancers, Marcus Schulkind, Bryce Dance Company, Abilities Dance by Ellice Patterson, Alexander Davis, the Expressive Movement, Evolve Dynamicz, OnStage|Repertory, teXtmoVes and Kelley Donovan.

Jacob's Pillow Opening Gala *Ted Shawn Theatre, 358 George Carter Road, Beckct (413-243-9919) jacobspillow.org. June 17, 5 pm. $375-$1000; $75, after-party only.* Jacob's Pillow's 85th anniversary season opens with a gala featuring performances by Miami City Ballet, New York City Ballet dancer Sara Mearns and hip-hop duo Wang Ramirez, plus a world premiere by Bruce Wells performed by dancers from the School at Jacob's Pillow.

Snap Crackle BANG! *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) thebanggroup.brownpapertickets.com. MBTA: Red Line to Central. June 17, 7:30 pm. Free; RSVP required.* The Bang Group presents this Dance Now celebration featuring performances by local choreographers Ian Berg, Jimena Bermejo, Carey MacKinley and McKersin Previlus alongside New York company LMnO3.

Volatile Structures *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) bcaonline.org. MBTA: Orange Line to Back Bay. June 9-10, 8 pm. $20.* The BCA presents this premiere work by Chavi Bansal, influenced by Bharatnatyam, Bollywood, martial arts and contemporary dance, as part of its Choreographer Residency Showcase program.

Comedy

STAND-UP

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • June 8: The Thursday Show! with Jack Burke, Ryan Chani, Todd Clay, James Creelman, Xazmin Garza, Tim McIntire, Carrie Ross and Tyler Trainor. • June 9: Nathan Burke, Chance Langton, Tim McIntire, Srilatha Rajamani and Nat Towsen. • June 10: Rick Jenkins hosts Tim McIntire, Mike Bain, Kendall Farrell, Laura Merli, Kate Procyshyn and Nat Towsen. • June 11: The Sunday Funnies with Kathleen DeMarle, Tom Kelly, Danny Killea, Andrew Mayer, Tim McIntire, Terrence Pennington Jr., Corey Saunders and Ellen Sugarman. • June 15: The Thursday Show! with Jordan Handren-Seavey, Tim McIntire, Max Saltman and Chris Swanson. • June 16: Peter Martin, Tim McIntire, Chris Post, Ellen Sugarman and PJ Westin. • June 17: Rick Jenkins hosts Stine An, Peter Martin, Tim McIntire, Rohan Padhye, Chris Post and John Succich. • June 18: The Sunday Funnies with Chase Bernstein, CJ Browne, James Lindsey, Steve McConnon, Tim McIntire, Jere Pilapil and Rasheed Townes.

The Green Room *62 Bow St., Somerville (617-684-5735) thegreenroomsomerville.com. MBTA: #85 Bus to Wesley Park. First Thu., 8:30 pm. $5. 18+.* • Local comedians perform at this monthly BYOB showcase.

Laugh Boston *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • June 7, 8 pm; $7.50-$15: Boston Casting Showcase. • June 8-10, 8 pm; June 10, 10:15 pm; $19-$39: Rachel Feinstein. • June 9, 10:15 pm; $25: Paid or Pain. • June 16, 8 pm; June 17, 8:15 and 10:30 pm; $19-$39: Al Ducharme. • June 17-18, 4:20 pm; $20: Doug Loves Movies with Doug Benson.



THE RIOT THEATER *146 A South St., Boston (617-942-0294) theriottheater.com. MBTA: Orange Line to Forest Hills. Thu., 9 pm. $5.* • Stand Up Break In features rotating local comedians, a headlining veteran and two special "break-in" spots for amateur stand-ups.

THE SUPPER CLUB AT CAPO *443 W. Broadway, Boston (617-993-8080) caposouthboston.com. MBTA: #9 Bus to F St. Mon., 8 pm. $15; available at eventbrite.com.* • Will Noonan hosts a rotating lineup of local comedians.

THE THALIA *288 Green St., Cambridge (800-838-3006) thethalia.com. MBTA: Red Line to Central. Last Wed. of the month, 7:30 pm. Free; $5, open-mic performers.* • The Monthlies includes performances by three featured female comedians and one amateur female comedian, along with 3-minute open-mic spots for both men and women.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • June 10, 7 pm; $37: T.J. Miller. • June 10, 9 pm; $25: Ron Funches. • June 16, 7:30 and 10 pm; June 17, 7 and 9:45 pm; June 18, 7 pm; $45-$75: Kevin James.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon. 8 pm; $7: House Teams. • Tue., Sun., 8 pm; $17.50: The NXT Cast • Wed., 8 pm; $17.50: Vanity Project. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm; $22-$28: The Main Stage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 3 pm; $15: The Best of Improv Asylum. • Sat., 5 pm; $22: Main Stage Happy Hour. • Sat., midnight; $15: Raunch. • Sun., 4 pm; $15: Frannie.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm; $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm; $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm; $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm; free: Comedy Lottery. Stand-up comics perform at the open mic. • Thu., 7:30 pm; Fri.-Sat., 8 pm; $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 7 pm; $5; Free, first week: Thursday JAM. A unique showcase featuring a different group every week. • Thu., 9 pm; $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm; $10-$12: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 7 pm; $12; $10, students: STUDIO 40. Three selected indie teams perform. • Fri., 9 pm; $12; $10, students: Cage-Match. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm; free: Nightcap. Boston comedians perform. • Sat., 4 pm; $14; $8, children under 12: Family Show. Comedians perform a family-friendly show. • Sat., 6 pm; $16; $10, children under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 9 pm; $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm; $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm; $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 7 pm; $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9 pm; pay what you can: The People's Show. Local and visiting comics perform.

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MOVIES

Edited by Meghan Kavanaugh



RAISE A GLASS The first woman to earn an Academy Award nom for directing, Italian filmmaker Lina Wertmüller made her name with movies that frequently mixed sex and politics—from *Swept Away*, which follows a love affair between communist and capitalist castaways, to *Love and Anarchy*, a tale of an anarchist who falls in love at a brothel while plotting to assassinate Mussolini. From June 9 to 15, the Brattle Theatre screens new restorations of seven of the octogenarian's biggest hits, but don't miss Valerio Ruiz's *Behind the White Glasses*, a look at the bespectacled director herself featuring interviews with talents like Martin Scorsese and Sophia Loren. See your way to the theater when the documentary screens on June 9-11. / *Meghan Kavanaugh*

Reviews by Brett Michel

Alien: Covenant ★★★ If you enjoyed Michael Fassbender's David, the "synthetic" who had a supporting role in Ridley Scott's *Prometheus*, the 2012 prequel to Scott's 1979 sci-fi/horror classic *Alien*, then you'll be happy to hear that David returns in Scott's latest foray into the franchise—and he's joined by Walter, a later-model android, also played by Fassbender. They're the best things in the film. The classic "xenomorphs," those exoskeletal beasties based on the late Swiss artist H.R. Giger's nightmarish designs, also appear, as do his "face huggers," the leaping little buggers that implant xenomorph embryos inside the throats of unsuspecting human hosts. In other words, the chest-bursting body horrors are back (and then some)—only it's surprising how perfunctory this film's xenomorph feels once it begins stalking the Covenant's 15-member crew, a group that includes Ripley surrogate Daniels (Katherine Waterston). A mysterious audio transmission leads our heroes-cum-victims to a life-sustaining planet that was completely missed during surveys; then things swiftly go south with help from a few insanely stupid decisions (the landing party exploring this mysterious Eden without wearing any protective suits is a nice nod to '60s-era *Star Trek*). A familiar, horrific cycle begins anew, but the film takes a delightful diversion involving our two synthetics in its second act—a surprising development that makes the third act's predictable climax go down easier. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Baywatch ★1/2 Remember how surprisingly good and funny 2012's big-screen reboot of *21 Jump Street* was? Hell, it even spawned a better-than-average sequel, 2014's *22 Jump Street*. Both films spun comic gold out of the odd-couple pairing of Jonah Hill and Channing Tatum as undercover police officers posing as unlikely high school and, later, college students. Who knew the heretofore oafish Tatum could be so smart playing dumb? With the success of those two R-rated action comedies, it was only a matter of time before Hollywood producers decided to dust off other TV chestnuts. But the *Jump Street* formula isn't so easily replicated. March brought us multi-car pileup *CHiPS*, and now we have *Horrible Bosses* director Seth Gordon's bellyflop, *Baywatch*. Dwayne Johnson dives into David Hasselhoff's part as devoted lifeguard Mitch Buchannon, butting biceps with Zac Efron as the Ryan Lochte-like Matt Brody, a disgraced Olympic swimmer forced to do community service. Joined by *Sports Illustrated* Swimsuit Issue model Kelly Rohrbach as CJ Parker, they set out to stop a drug ring whose product turns up on the beach. "Everything you guys are talking about sounds like a really entertaining but far-fetched TV show," Brody observes. If only. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Dean ★★ A better title for this film might have been *Robert*, had the focus been placed on the father (Oscar winner Kevin Kline) of the titular Dean (stand-up comedian Demetri Martin)—the real drama lies in the former character. But given that the film also doubles as Martin's writing and directing debut, it's no wonder that we're stuck following the young illustrator reeling from the loss of his beloved mother and his recent split from his fiancee (Christine Woods). Taking an impromptu business trip to Los Angeles, he leaves his bereaved but more grounded dad in New York, where decisions need to be made about what to do with the family home. Mind you, Dean can't deal with life on the Left Coast either, walking out of the job interview he flew in for and reconnecting with a weird old friend (Briga Heelan) who ends up leaving him stranded in an unfamiliar LA. Given how quote-unquote quirky the picture is though, Martin can't resist busying up the screen with Dean's animated thoughts, derived from the simple line drawings he fills his sketch book with—until he meets what he's convinced is the girl of his dreams, the free-spirited Nicky (*Community*'s Gillian Jacobs). If only we could have spent more time with Robert, who's unable to take the romantic bait of his realtor (Mary Steenburgen) so soon after the death of his wife. Instead, we're left with doodles that substitute for emotions. (At Boston Common, Kendall Square and in the suburbs.)

The Fate of the Furious ★★ Now that this eighth installment of the *Fast & Furious* series has pulled in more than a billion dollars worldwide, we're all but assured to be viewing the continuing adventures of Dom Toretto (Vin Diesel) and his extended "family" until we're old and gray. And now that the last film's murderous villain, Deckard Shaw (Jason Statham), has become part of Dom's family, I guess all is forgiven. I mean, who cares if Shaw brutally targeted and killed the family's friend, series regular Han? Hell, this film's Big Bad, Cipher (a dreadlocked Charlize Theron), may execute yet another member of this merry band of lawbreakers who've been granted immunity by the shadowy government agent Mr. Nobody (Kurt Russell, chewing his expository dialogue with great glee), but I fully expect she'll be one of the good guys in *Fast & Furious 9* or 10, now that both films have officially been greenlit for release in 2019 and 2021, respectively. *Straight Outta Compton* director F. Gary Gray has taken over the wheel from *Furious 7*'s James Wan, and though not a complete car wreck, *The Fate of the Furious* still feels remarkably like one of the lesser Pierce Brosnan *Bond* pics, straight down to a climax featuring million-dollar vehicles racing across ice. One niggling question, though? How do you hire *Mad Max: Fury Road*'s Furiosa

Advice to Contributors

Submit film listings by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

(Theron) and never once let her set foot in a car? (In the suburbs.)

Guardians of the Galaxy Vol. 2 ★★★ Unlike most, I was a bit immune to the supposed charms of writer/director James Gunn's *Guardians of the Galaxy* when Marvel Studios' big experiment wowed audiences back in the summer of 2014. Granted, I'd already been experiencing a certain fatigue from Marvel's typical superhero fare, but I was rather looking forward to the Disney division's dip into what promised to be some atypically psychedelic sci-fi fun at the hands of Gunn, who'd cut his teeth toiling on exploitation films for legendary schlock studio Troma. And while I didn't necessarily dislike the picture Gunn constructed, I found *Guardians* to be a curiously flat, though visually inventive picture. So perhaps it's due to the familiarity I feel from returning to the characters of Peter Quill, err...Star-Lord (Chris Pratt), Gamora (Zoe Saldana), Drax the Destroyer (Dave Bautista), Groot (Vin Diesel) and Rocket Raccoon (Bradley Cooper), but I actually enjoyed Gunn's second outing with the Guardians more than the first, even if the adventure they find themselves in is a bit disjointed and sloppy. There isn't so much of an overriding plot as there is the simple pleasure of watching (and listening to) a well-oiled team banter about while they encounter Peter's long-lost dad, Ego (Kurt Russell), a perfect name for one of these characters if ever there was one. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

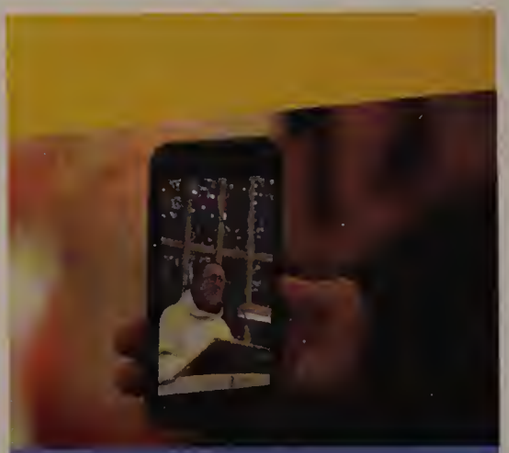
King Arthur: Legend of the Sword ★1/2 Guy Ritchie's stab at the Excalibur legend of Camelot is somewhat like the recent reimagining of the King of the Apes in *Kong: Skull Island*—it's big and loud, and there are elephants that are hundreds of feet tall and a giant snake that's nearly as long. But while it's just as stupid, this film isn't half as entertaining. It's also devoid of humor and a complete mess—two complaints rarely lodged against Ritchie. A pre-credit prologue displays all the failings of the screenplay Ritchie co-authored with Joby Harold and Lionel Wigram as the future King Arthur's father, Uther Pendragon (Eric Bana), defeats the evil wizard Mordred (Rob Knighton) while Camelot gets stomped to pieces by those hulking pachyderms. Meanwhile, Uther's power-hungry sibling Vortigern (Jude Law) betrays him and seizes the crown—but not before young Arthur is sent floating down the River Thames like a baby Moses. From here, a half-hour story is crammed into a few minutes of screen time: A wordless, music-pounding montage shows us Arthur as he grows from hapless boy to handsome badass (Charlie Hunnam), living off the streets of "Londinium." In other words, he becomes one of the small-time crooks Ritchie used to celebrate in films like *Snatch* and *Lock, Stock and Two Smoking Barrels*, hanging out with toughs with names like Back Lack (Neil Maskell), Wet Stick (Kingsley Ben-Adir) and Chinese George (Tom Wu). Oh yeah, there's that sword in the stone, too, but that nearly gets lost in the din. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Norman: The Moderate Rise and Tragic Fall of a New York Fixer ★★★ Norman Oppenheimer (Richard Gere, sounding much like Woody Allen running at 45 rpm) lives in the margins of New York, wandering about in his heavy overcoat no matter the season, a nobody who talks to anybody, always ready to hand out a card that proclaims his profession as "businessman." But what is his business, exactly? When we first meet him, he doesn't quite have one, but he keeps working those connections until the fateful day when he introduces himself to Micha Eshel (Lior Ashkenazi), a low-level Israeli diplomat who's visiting Manhattan during a lull in his career. Sensing an opportunity, Norman makes what he will come to see as the best investment of his life—buying Eshel the pair of ridiculously expensive shoes that the stranger has been eyeballing in an upscale clothing store. Eshel will never forget this gesture, and metaphorically speaking, Norman has finally gotten his foot in the door, which he'll discover once Eshel improbably ascends to the role of prime minister of Israel. Finally achieving the feeling of success that he's craved all of his life, Norman begins using Eshel's name to leverage a series of quid pro quo transactions that quickly go awry in ways that will have consequences for everyone in his life. Written and directed by Joseph Cedar (an Oscar nominee for 2011's *Footnote*), this is a spellbinding portrait of a man who flies too close to the sun. (At West Newton and in the suburbs.)

Snatched ★★1/2 As disposable, R-rated comedies go, this is passable entertainment—though just barely. Everyone involved has done better work, from director Jonathan Levine (2013's *Warm Bodies*) and writer Katie Dippold (2013's *The Heat*) to co-stars Amy Schumer (Judd Apatow's *Trainwreck*) and Goldie Hawn (Supporting Actress Oscar winner for 1969's *Cactus Flower*), so laugh all you want but don't think too hard about it while it lasts. And thankfully, it doesn't last long. Unlike Apatow, whose movies never seem to end, Levine knows that the best comedies are fleet on their feet, and he brings this trifle in at 90 minutes. Schumer plays Emily Middleton, an impetuous flake who's dumped by her musician boyfriend (a very funny Randall Park) on the eve of their exotic, non-refundable jungle vacation. She's still not comfortable as a lead, getting upstaged by Hawn, who effortlessly re-enters the acting game after 15 years away as she expertly plays Emily's lonely, sheltered mom, Linda. And while these two are rarely believable as relatives, once Emily drags Linda off to Ecuador and the perfunctory kidnapping plot ensues, they do have fun riffing off each other and the eccentrics they encounter, from Emily's agoraphobic brother Jeffrey (Ike Barinholtz of *Neighbors*) to fellow vacationers Ruth (Wanda Sykes) and Barb (a mute Joan Cusack, who silently steals the movie). (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Wonder Woman ★★★ Leave it to women to show the men how it's done. Patty Jenkins, who's been quietly directing television since making her impressive entry with 2003's *Monster*, has pulled a superb performance out of Israeli actress Gal Gadot, who stars as Diana Prince/Wonder Woman, a DC Comics character poised to become more popular on cinema screens than even Superman. But then, the bar *has* been set pretty low by Warner Bros.' previous superhero pictures, beginning with 2013's little-loved *Man of Steel* and continuing through the critical disasters of 2016's grim and grimy blockbusters, *Batman v Superman: Dawn of Justice* and *Suicide Squad*. Jenkins' film is not only brighter, but it offers an honest-to-gosh authorial voice, thanks to her assured direction and a script credited to a lone screenwriter, sometime comic book scribe Allan Heinberg, creator of TV's *The Catch*. An action movie, a romance, a period piece *and* a war movie, set during the waning days of World War I, the result is an optimistic piece of pop filmmaking reminiscent of Richard Donner's magnificent *Superman* from 1978. And though it doesn't soar to quite the same heights, it should satisfy both little girls and grown women alike, whiny fanboys be damned. (At Assembly Row, Boston Common, Fenway and in the suburbs.)







OUT OF THIS WORLD Michael Fassbender pulls double duty in *Alien: Covenant*, the latest entry in the *Alien* franchise.

Series and Screenings

CINEMA BY THE SEA *Northeastern University Marine Science Center, 430 Nahant Road, Nahant (781-581-7370) northeastern.edu. MBTA: #439 Bus to Nahant Road. June 13, 7 pm. Free.* Enjoy a screening of *Ocean Frontiers III: Leaders in Ocean Stewardship & the New Blue Economy*, followed by a Q&A.

THE NEW YORK DOG FILM FESTIVAL *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837) brattlefilm.org. MBTA: Red Line to Harvard. June 17, 1 and 3 pm. $14.* Two programs of short films highlight the relationships between humans and their dogs. Proceeds benefit the Animal Rescue League of Boston.

Series and Screenings

BRATTLE THEATRE

All About the Chase

THE FRENCH CONNECTION June 16, 4:45 and 9:30 pm. Cops in New York chase down drugs smuggled from France. William Friedkin directs. 1971.

FREEBIE AND THE BEAN June 16, 7 pm. Detectives attempt to bust a crime boss. Richard Rush directs. 1974.

GONE IN 60 SECONDS June 17, 5:30 and 9:30 pm. A prolific car thief is chased through five cities in his attempt to hijack one elusive vehicle. H.B. Halicki directs. 1974.

VANISHING POINT June 17, 7:30 pm. A man accepts a challenge to drive from Colorado to San Francisco in under 15 hours. Richard C. Sarafian directs. 1971.

NEVER GIVE A SUCKER AN EVEN BREAK June 18, 1 and 5 pm. An aspiring screenwriter's script of bizarre adventures comes to life as he tries to pitch it to a film studio. Edward F. Cline directs. 1941.

THE BLUES BROTHERS June 18, 2:30 pm. Upon his release from prison, Jake Blues fights to save his childhood home. John Landis directs. 1980.

THE DRIVER June 19, 6 pm. A detective pursues one exceptional getaway driver who has always eluded arrest. Walter Hill directs. 1978.

BABY DRIVER June 19, 8 pm. A young getaway driver finds himself behind the wheel of an ill-conceived crime. Edgar Wright directs. 2017.

Seven Beauties: The Films of Lina Wertmüller

TRAVOLTI DA UN INSOLITO DESTINO NELL'AZZURRO MARE D'AGOSTO (*Swept Away*) June 9, 7 pm; June 10, 2 pm. A capitalist and a communist trapped overnight on a boat are forced to navigate both politics and romance. 1974. In Italian and French with English subtitles.

BEHIND THE WHITE GLASSES June 9, 9:30 pm; June 10-11, 4:30 pm. This documentary showcases the life and work of director Lina Wertmüller. Valerio Ruiz directs. 2015.

PASQUALINO SETTEBELLEZZE (*Seven Beauties*) June 10-15. See website for complete listings. As an Italian man struggles to stay alive in a German prison camp, he experiences vivid flashbacks to his prior life with his seven sisters. 1975. In Italian, German, Neapolitan and Spanish with English subtitles.

MIMÌ METALLURGICO FERITO NELL'ONORE (*The Seduction of Mimì*) June 10, 9:30 pm; June 11, 7 pm. A man flees his hometown when the Mafia finds out he has voted for a communist candidate. 1972. In English and Italian with English subtitles.

FILM D'AMORE E D'ANARCHIA, OVVERO 'STAMATTINA ALLE 10 IN VIA DEI FIORI NELLA NOTA CASA DI TOLLERANZA...' (*Love & Anarchy*) June 11, 9:30 pm; June 12, 7:30 pm. To avenge a friend's death, a farmer and a prostitute plan to assassinate Mussolini. 1973. In Italian with English subtitles.

TUTTO A POSTO E NIENTE IN ORDINE (*All Screwed Up*) June 12, 5:15 pm; June 13, 7 pm. Italian immigrants live and work together as they struggle to make ends meet. 1974. In Italian with English subtitles.

NOTTE D'ESTATE CON PROFILO GRECO, OCCHI A MANDORLA E ODORE DI BASILICO (*Summer Night with Greek Profile, Almond Eyes and Scent of Basil*) June 13, 9:15 pm. A woman holds a poacher hostage. 1986. In Italian with English subtitles.

FERDINANDO E CAROLINA June 14, 8 pm. From his death bed, King Ferdinando I of Naples reflects



on both his personal life and political career. 1999. In Italian with English subtitles.

Special Engagements

Donnie Darko June 7, 9:30 pm. A troubled teen is the only one who can see Frank, a large rabbit who follows him around. Richard Kelly directs. 2001.

COOLIDGE CORNER THEATRE

After Midnite

Evil Dead II June 9, 11:59 pm. Demons attack strangers in a cabin. Sam Raimi directs. 1987.

A Nightmare on Elm Street 3: Dream Warriors June 10, 11:59 pm. Freddy Krueger's survivors enlist the help of a dream researcher to fight off the next attack. Chuck Russell directs. 1987.

RoboCop June 16, 11:59 pm. With the help of advanced technology, an injured cop heads back into the field as a powerful cyborg. Paul Verhoeven directs. 1987.

Predator June 17, 11:59 pm. After they head into the jungle to aid a downed helicopter, members of a rescue squad find themselves battling an alien. John McTiernan directs. 1987.

Cinema Jukebox

Monterey Pop June 19, 7 pm. This documentary showcases the performances of 1967's Monterey International Pop Music Festival. D.A. Pennebaker directs. 1968.

Goethe-Institut German Film

Paula June 11, 11 am. This film chronicles the personal life of German painter Paula Modersohn-Becker. Christian Schwochow directs. 2016. In German and French with English subtitles.

National Theatre Live

Peter Pan June 10, 10 am. Siblings embark on an adventure in Neverland when the leader of the Lost Boys loses his shadow. Sally Cookson directs. 2016.

Rewind!

Men in Black June 15, 7 pm. Special agents try to stop extraterrestrials from making off with the galaxy. Barry Sonnenfeld directs. 1997.

HARVARD FILM ARCHIVE

Cinema of Resistance

Zoot Suit June 12, 7 pm. Mexican-Americans are imprisoned for murder without evidence. Luis Valdez directs. 1981.

The Complete Jean Renoir

La règle du jeu (*The Rules of the Game*) June 9, 7 pm. On the verge of World War II, members of the French bourgeois and their servants find themselves entangled in drama and relationships. 1939. In French, German and English with English subtitles.

La fille de l'eau (*Whirlpool of Fate*) June 10, 7 pm. Left orphaned and penniless, a young woman runs away to join a family of bohemians. 1925. French intertitles with English subtitles.

La nuit du carrefour (*Night at the Crossroads*) June 10, 9:30 pm. The corpse of a jewel thief is found abandoned behind the wheel. 1932. In French with English subtitles.

Chotard et Cie (*Chotard and Company*) June 11, 4:30 pm. A man attempts to profit off his son-in-law's gift for writing. 1933. In French.

Nana June 11, 7 pm. After embarrassing herself in the theater, an actress capitalizes on her sexuality to maintain a position in the upper class. 1926. French intertitles with English subtitles.







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Swamp Water June 16, 9 pm. A man tries to persuade a father and daughter to leave the swamp they've been calling home. 1941.

French Cancan June 18, 4:30 pm. A laundress makes a name for herself through dance. 1955. In French with English subtitles.

Saturday Matinee

Hauru no ugoku shiro (*Howl's Moving Castle*) June 10, 3 pm. A young woman travels in a wizard's walking castle as they attempt to reverse a witch's curse. Hayao Miyazaki directs. 2004.

That Certain Feeling: The Touch of Ernst Lubitsch

Trouble in Paradise June 16, 7 pm. Two thieves team up for a con against a perfume company owner. 1932.

Schuhpalast Pinkus June 18, 7 pm. After being fired from several jobs, a shoe store clerk finds a way to pay for his own business. 1916. German intertitles with English subtitles.

Madame DuBarry June 19, 7 pm. This film looks at the love life of Louis XV's mistress. 1919. German intertitles with English subtitles.

MUSEUM OF FINE ARTS

The Freedom to Marry June 14-18. See website for complete listings. This documentary chronicles the fight for marriage equality. Eddie Rosenstein directs. 2016.

Linie 41 (*Line 41*) June 14-18. See website for complete listings. A Holocaust survivor returns to Poland for the first time as he tries to figure out what happened to his brother. Tanja Cummings directs. 2016.

Matisse: From MoMA and Tate Modern June 7, 6:30 pm; June 10, 11:30 am. This documentary looks behind the scenes at the exhibition Henri Matisse: The Cut-Outs. Phil Grabsky and Matt Askem direct. 2014.

Arab Film Weekend

Eshtebak (*Clash*) June 8, 5:30 pm; June 9, 8 pm. Detainees get to know each other in the back of a police truck. Mohamed Diab directs. 2016. In Arabic with English subtitles.

The War Show June 8, 8 pm; June 11, 1:30 pm. A Syrian radio DJ shares her experiences during the Arab Spring. Andreas Møl Dalsgaard and Obaidah Zytoon direct. 2016. In Arabic with English subtitles.

Go Home June 9, 5:30 pm; June 11, 7 pm. A young woman returns to Lebanon to solve her grandfather's disappearance. Jihane Chouaib directs. 2015. In French and Arabic with English subtitles.

Corps étranger (*Foreign Body*) June 10, 2:30 pm; June 11, 4 pm. A woman struggles to adjust to life in France after escaping the Tunisian revolution. Raja Amari directs. 2016. In French and Arabic with English subtitles.

MUSEUM OF SCIENCE IMAX

Amazon Adventure Follow explorer Henry Bates' travels through the rainforest. *Ongoing.*

Extreme Weather Get up close with glaciers, wildfires and tornadoes. *Ongoing.*

Journey to Space Patrick Stewart narrates this tour of NASA and the stratosphere. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Amazon Adventure 3-D Follow explorer Henry Bates' travels through the rainforest. *Ongoing.*

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

GREAT WHITE SHARK 3D Witness the underwater world from a shark's-eye view. *Ongoing.*

Cinema Venues

ARLINGTON

CAPITOL THEATRE 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
REGENT THEATRE 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC LOEWS BOSTON COMMON 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ARTSEMERSON Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
GOETHE-INSTITUT BOSTON 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
INSTITUTE OF CONTEMPORARY ART 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.
MASSART 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
MUSEUM OF FINE ARTS 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
MUSEUM OF SCIENCE 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
NEW ENGLAND AQUARIUM 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
REGAL FENWAY STADIUM 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
UMASS BOSTON 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

COOLIDGE CORNER THEATRE 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

APPLE CINEMAS 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
THE BRATTLE THEATRE 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
THE ETHELBERT COOPER GALLERY OF AFRICAN & AFRICAN AMERICAN ART 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.
HARVARD FILM ARCHIVE 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
KENDALL SQUARE CINEMA 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

DEDHAM COMMUNITY THEATRE 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

SHOWCASE SUPERLUX 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
WEST NEWTON CINEMA 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC ASSEMBLY ROW 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
SOMERVILLE THEATRE 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

EMBASSY CINEMA 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.





MUSIC

Edited by Alexandra Cavallo



CALIFORNIA DREAMIN' She's been a little country, a little bit hip-hop and a little bit rock 'n' roll in recent years, but Miley Cyrus has never truly gone full pop—until now. Miley dropped an early contender for this summer's official jam with her return to the charts, "Malibu," a breezy, balmy number that finds her shedding the "controversial" twerking and tongue-wagging in favor of a good old-fashioned pop hook. She'll most certainly be playing that single when she headlines Kiss Concert 2017, Kiss 108's start-of-summer blowout featuring a massive lineup of fellow Top 40 hitmakers, including Fifth Harmony, One Direction's Liam Payne, Flo Rida, Jason Derulo, AJR and many more at the Xfinity Center on June 17. *Alexandra Cavallo*

PHOTO: LIAM HEMSWORTH

TOP BILLINGS

DEAD & COMPANY June 17-18, Fenway Park (877-733-7699)
JURASSIC 5 June 9, Royale (617-338-7699)
NICK CAVE & THE BAD SEEDS June 10, Boch Wang Theatre (800-982-2787)

WEDNESDAY, JUNE 7

ATWOOD'S TAVERN Dan Stuart & Tom Heyman, 10 pm, $10, 21+.
THE BELL IN HAND Josh David and the Funeral Puppets, 8 pm, call for cover, 21+.
THE BLACK ROSE Celtic Clan, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Girlpool, Ian Sweet, Lexie, 7 pm, $15, all ages.
THE BURREN Front Room: Grain Thief, 9 pm, call for cover, 21+; Back Room: Caleb Klauder Band, 7:30 pm, $23, 21+.
CLUB PASSIM Kemp Harris, 8 pm, $15, all ages.
GREAT SCOTT Aldous Harding, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Love Sounds, 10 pm, no cover, 21+.
HOUSE OF BLUES Everclear, Vertical Horizon, Fastball, 7 pm, $39.50-$80, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9:15 and 11 pm, $15, 21+; Ward Hayden, 10:30 pm, $15, 21+.
THE MIDDLE EAST Upstairs: Hail the Sun, Capsize, Eidola, Limbs, Arrowhead, 7 pm, $12, all ages.
MIDWAY CAFE Freak On, Spaces For Two, Blackletter, the Shallow End Divers, 8 pm, $7, 21+.
O'BRIEN'S Instant Shawarma, Glo, Spherehead, Daiza, 8 pm, $10, 21+.
ONCE LOUNGE & BALLROOM Zion I, 8 pm, $18, all ages.
P.A.'S LOUNGE Flowercutter, Alla Spina, Incinerator, 7:30 pm, $7, 21+.
THE SINCLAIR Southern Culture on the Skids, the Weisstronauts, 8 pm, $23, 18+.
SONIA Nacho Picasso, Lil Bic Flame, MK Ultra, MJC, Chump Change, Hateph34r, Spocka Summa, 7 pm, $12, all ages.
TOAD Fandango, 7 pm, no cover, 21+; Air Congo, 10 pm, no cover, 21+.
TOP OF THE HUB Liz Tobias Trio, 7:30 pm, no cover, all ages.
WONDER BAR HÄANA, Joro-Boro, Artemis, Zoses, 8 pm, $12, 21+.
LES ZYGOMATES John Acaro, 5:30 pm, no cover, all ages; XTY Jazz Group, 8 pm, no cover, all ages.

THURSDAY, JUNE 8

ATWOOD'S TAVERN Salem Wolves, 10 pm, $7, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
THE BLACK ROSE Celtic Clan, 9:30 pm, call for cover, 21+.
BLUE HILLS BANK PAVILION City and Colour, Noah Gunderson, 7:30 pm, $24.50-$44.50, all ages.
BOSTON HARBOR HOTEL Jeff Pitchel Band, 6 pm, no cover, all ages.
BRIGHTON MUSIC HALL Cody Johnson, 9 pm, $18, 18+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, 21+; Back Room: Klezperanto, 7 pm, $19, 21+.
Cafe 939 Friends at the Falls, Kasador, Sleeping Lion, 8 pm, $12, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: The Facc-Tones, Maximum Hackman, Hammer & Snake, Helicoid Dreams, 8 pm, $8, 21+.
Club Passim The Steel Wheels, 8 pm, $18, all ages.
Great Scott Amy Shark, 9 pm, $12, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Bastard Noise, Dropdead, Jarhead Fertilizer, Sickness, Horrible Earth, 7 pm, $14, 18+; Downstairs: Taake, Gost, Helheim, Plagues, 8 pm, $15, 18+.
Midway Cafe Hammydown, 8 pm, $5, 21+.
ONCE Lounge & Ballroom Reverend Horton Heat, Agent Orange, Flat Duo Jets, 8 pm, $26, 18+.
P.A.'s Lounge Robert Bushinsky, Burnt Village, Dragon Room, Van Walton, 8 pm, $8, 21+.
Paddy O's Closing Time Duo, 8:30 pm, no cover, 21+.
Plough & Stars The Kieran Ridge Band, Honey Talk, 10 pm, no cover, 21+.
Ryles Jazz Club Urbanity, Albare, Phil Turcio, 8:30 pm, $20, all ages.
Sally O'Brien's Stormin' Norman, 8 pm, call for cover, 21+.
Scullers Jazz Club Ronnie Earl, 8 pm, $40, all ages.
The Sinclair John Moreland, Will Johnson, 8 pm, $15, 18+.
Sonia Zimmer, Cakewalk, Dusty Digital, Cloud Cluster, 9 pm, $15, 18+.
Thunder Road Ross Livermore Band, Jugghead, Trevor Larkin, 8 pm, $12, 21+.
Toad Citizen Slim, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Yvonne Aubert Sarafinas Group, Nick Cabrera , 7:30 pm, no cover, all ages.
Les Zygomates Bobby Gadoury, 5:30 pm, no cover, all ages; Steve Heck Quartet, 8 pm, no cover, all ages.

FRIDAY, JUNE 9

Atwood's Tavern Tim Gearan Band, 10 pm, $7, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+; Upstairs: Jinty McGrath, 9:30 pm, call for cover, 21+.
Brighton Music Hall Mild High Club, John Andrews & the Yawns, Lina Tullgren, 9 pm, $12, 18+.
The Burren Back Room: Spike the Punch, 10 pm, call for cover, 21+.
Cafe 939 Rubikon, 8 pm, $15, all ages.
Cantab Lounge Upstairs: Dirty Blonde, 9 pm, call for cover, 21+; Downstairs: Brooke Adams, Madcline Laine, Sloth Machine, Michael Rider, 9 pm, $8, 21+.
Club Passim Hanneke Cassel, Mike Block, Natalie Haas, Yan Falquet, 7 pm, $22, all ages.
The Grand Theater at Foxwoods Maxwell, 8 pm, $66-$96, all ages.
Great Scott Hoops, Joy Again, clairo, 10 pm, $12, 21+.
The Green Dragon Tavern Pop Disaster, 10 pm, no cover, 21+.
The Harp Big Hix, 9 pm, no cover, 21+.
Hennessy's Beat Drops, 9:30 pm, call for cover, 21+.
Lizard Lounge Planet Radio, 9:30 pm, $12, 21+.
The Middle East Upstairs: Tragedy, Gene Dante and the Future Starlets, Rawstrum, 8 pm, $10, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Mickey Rickshaw, American Dischord, Crimespree, 8:30 pm, $8, 21+.
Ned Devine's 12x, 9 pm, call for cover, 21+.
O'Brien's Sea, Barrows, 28 Degrees Taurus, Voidgod, 8 pm, $8, 21+.

ADVANCED SEATING

BETTER THAN EZRA
July 6, Paradise Rock Club (617-562-8800)

MS. LAURYN HILL & NAS
Sept. 12, Blue Hills Bank Pavilion (617-728-1600)

MANDOLIN ORANGE
Oct. 6, Royale (855-482-2090)

THE SHADOWBOXERS
Nov. 8, the Sinclair (855-482-2090)

ONCE Lounge & Ballroom Reverend Horton Heat, Agent Orange, Flat Duo Jets, 8 pm, $26, 18+.
P.A.'s Lounge Buck Lonesome, Liesl Alyssa, Jon Menard, the Galvanics, 7:30 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Plough & Stars Tomn, Mark Lipman Band, 10 pm, no cover, 21+.
Royale Jurassic 5, 6 pm, $38, 18+.
Sally O'Brien's Johnny Come Latelies, 6 pm, call for cover, 21+; Dan Miller & the Highlife, RockSpring, Rick Fire & the Ricktones, Bryan Mac & the Bleed, James Christensen, 9 pm, call for cover, 21+.
Scullers Jazz Club Freddie Jackson, 8 and 10 pm, $48, all ages.
The Sinclair Timber Timbre, Ohtis, 8 pm, $18, 18+.
Toad The Whiskey Geese, 10 pm, no cover, 21+.
Top of the Hub Joshua Fobare Group, Jillian Chamberlain, 8 pm, no cover, all ages.
The Whiskey Priest Never in Vegas, 9 pm, call for cover, 21+.
Xfinity Center Jack Johnson, Lake Street Drive, 7:30 pm, $35-$70, all ages.
Les Zygomates Bryce Kanzer, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, 8 pm, no cover, all ages.

SATURDAY, JUNE 10

The Asgard Element 78, 10 pm, no cover, 21+.
Atwood's Tavern Jake La Botz, 4 pm, $10, 21+; OldJack, 10 pm, $10, 21+.
Berklee Performance Center Claus Hessler, 8 pm, $12, all ages.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+; Upstairs: Jinty McGrath, 9:30 pm, call for cover, 21+.
Blue Hills Bank Pavilion Slightly Stoopid, Iration, J Boog, the Movement, 5:30 pm, $25.50-$39, all ages.
Boch Wang Theatre Nick Cave & the Bad Seeds, 8 pm, $45, all ages.
Brighton Music Hall Ruby Rose Fox, George Woods, Florie Namir, 8 pm, $15-$18, 18+.
The Burren Back Room: The Beantown Buckaroos, 7 pm, $16, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
Cafe 939 Casey Abrams, 8 pm, $17, all ages.
Cantab Lounge Upstairs: Urban Renewal, 9 pm, call for cover, 21+; Downstairs: Nonzero Chance, Big Screen Radio, Joe Rich, JC Trio, 9 pm, $8, 21+.
Club Passim Birds of Chicago, 5 and 8 pm, $20, all ages.
The Grand Theater at Foxwoods Zion & Lennox, 8 pm, $58-$150, all ages.
Great Scott Bigwig, Rebuilder, 9 pm, $12, 21+.
The Green Dragon Tavern Crunchy Monkey, 10 pm, no cover, 21+.
The Harp Jimmy's Down, 9 pm, no cover, 21+.
Hennessy's Closing Time, 9:30 pm, call for cover, 21+.
Lizard Lounge The Pines, 8 pm, $15, 21+.
The Middle East Upstairs: Lotus Taylor, Akrobatik, Tashawn Taylor, Red Shaydez, Off-Color, LuDow, Aaron King, 6:30 pm, $15, all ages; Downstairs: Freddie Gibbs, Remy Banks, 8 pm, $13, 18+.
Midway Cafe Psycho, Conclave, Whoopi Sticks, Gant, Spillers, 4 pm, $6, 21+; Threat Level Burgundy, Tenfold Path, Andrew Roseman, 9 pm, $7, 21+.
Ned Devine's 12x, 9 pm, call for cover, 21+.
O'Brien's Everything and Everyone, the Way Ways, Birdgangs, Cowboy Boy, 8 pm, $8, 21+.
P.A.'s Lounge The April Skies, Commit Samantha Mystic Seashore, Brotherhood of Grace, 5:30 pm, $10, 21+.
Plough & Stars Busted Jug Band, 4 pm, no cover, 21+; Basement Movement, 10 pm, no cover, 21+.
Regattabar Bria Skonberg, 7:30 pm, $25, all ages.
Ryles Jazz Club Laura Vecchione, Maureen Murphy, 9 pm, $18, all ages.
Sally O'Brien's Tom Hagerty Band, 6 pm, call for cover, 21+; Box of Records, Stains of a Sunflower, 9 pm, $5, 21+.
Scullers Jazz Club Freddie Jackson, 8 and 10 pm, $48, all ages.
The Sinclair Mary Timony, Noveller, 6 pm, $20, 18+.
Sonia Caye, Anibal, Clark D., 7 pm, $15-$20, all ages.
Thunder Road The Functionals, Jodie Road, Chaparrals, Whistlebot, 7:30 pm, $12, 21+.
Toad Pat & the Hats, 7:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, Rebecca Cline, 8 pm, no cover, all ages.
Les Zygomates Witness Matlou, 5:30 pm, no cover, all ages; Yoko Miwa, 8 pm, no cover, all ages.

SUNDAY, JUNE 11

Atwood's Tavern Tarbox Ramblers, 4 pm, $5, 21+; Luddy Mussy, 10 pm, $6, 21+.
The Bell in Hand Dalton Sunday, 6:30 pm, call for cover, 21+.
The Black Rose Michael Hynes, 4 pm, call for cover, 21+; Celtic Clan, 9:30 pm, call for cover, 21+.
Blue Hills Bank Pavilion Ween, 7:30 pm, $34.50-$54.50, all ages.
Brighton Music Hall !!!, Bearstronaut, 8 pm, $18-$20, 18+.
The Burren Front Room: Los Goutos, 7 pm, call for cover, 21+; Back Room: Alan Kaufman, 5 pm, call for cover, 21+; Palaver Strings, 8 pm, call for cover, 21+.
Club Passim John Gorka, Amilia K. Spicer, 5 and 8 pm, $35, all ages.
Great Scott Jessie Reyez, 9 pm, $12, 18+.
The Green Dragon Tavern The Honors, 10 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Dent, Ad.ul.t, Great News, 7 pm, $8, 18+.
Midway Cafe The Hideout, M.A.T.B., No Good, Worm, 4 pm, $5, 21+.
Mohegan Sun Arena Neil Diamond, 7:30 pm, $59-$79, all ages.
O'Brien's I Wish I Could Skateboard, Great White Tourist, We Can All Be Sorry, 8 pm, $8, 18+.
Paddy O's Dave Andrews, 1 pm, no cover, 21+; Chrissy Cerretani and Justin Piper, 8:30 pm, no cover, 21+.
Plough & Stars The Vinegar Flies, 4 pm, no cover, 21+; Unnamed Colors, 9 pm, no cover, 21+.
Sally O'Brien's Bucky Bear & the Titanium Hipsters, 6 pm, call for cover, 21+; Kristen Ford, 9 pm, call for cover, 21+.
The Sinclair Mount Kimbie, Ash Koosha, Tirzah, 8 pm, $20, 18+.
Thunder Road The Dwarves, the Upper Crust, Decent Criminal, the Skinny Millionaires, 7 pm, $20-$25, 21+.
Top of the Hub Marty Ballou Trio, 4 pm, no cover, all ages.
Xfinity Center Train, Natasha Beddingfield, O.A.R., 7 pm, $15.50-$79.50, all ages.

MONDAY, JUNE 12

Atwood's Tavern Sean Staples, Eric Royer, Jimmy Ryan, Dave Westner, 8:30 pm, no cover, 21+.



LEGENDARY Smooth-as-silk R&B crooner John Legend headlines Blue Hills Bank Pavilion on June 19. PHOTO: ELIOT LEE HAZEL

THE BELL IN HAND Josh Goulou, 8:30 pm, call for cover, 21+.
THE BLACK ROSE Terry Brennan, 9:30 pm, call for cover, 21+.
THE BURREN Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: The Glimmer Trio, 9:30 pm, call for cover, 21+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Horse Jumper of Love, Spencer Radcliffe & Everyone Else, Lilith, Beverly Tender, 8 pm, $10, 18+.
O'BRIEN'S Furanimal, Pixels, Flowercutter, 8 pm, $8, 18+.
P.A.'S LOUNGE Troll 2, Matthew Charles, Churches & Trains, Absinthe Rose, 7:30 pm, no cover, 21+.
PADDY O'S Mike Hohmann, 8 pm, no cover, 21+.
ROYALE The Avalanches, 7 pm, $28, 18+.
SALLY O'BRIEN'S Duppy Conquerors, 10 pm, call for cover, 21+.
THE SINCLAIR Day Wave, Blonder, 7 pm, $15, 18+.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou Trio, 7:30 pm, no cover, all ages.
ZUZU Ghost Boys, Kave Kraft, Wet Guests, 10 pm, no cover, 21+.

TUESDAY, JUNE 13

ATWOOD'S TAVERN Daniel Romano, 10 pm, $12, 21+.
THE BLACK ROSE Wooden Planks, 9:30 pm, call for cover, 21+.
BOSTON HARBOR HOTEL Sweet Tooth & the Sugar Babies, 6 pm, no cover, all ages.
BRIGHTON MUSIC HALL Land of Talk, 8 pm, $17-$20, 18+.
THE BURREN Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, all ages.
CANTAB LOUNGE Upstairs: The Reunion Band, 10 pm, call for cover, 21+.
CLUB PASSIM Mary Bragg, Rachel Sage, 8 pm, $15, all ages.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
LIZARD LOUNGE Alex Lee Clark 8tet, 9 pm, $12, 21+.
THE MIDDLE EAST Upstairs: Kevin Ross, Lisa Bello, Outcome, 7 pm, $12, all ages.
MIDWAY CAFE The LC, Above the Din, Reaver, the Dick Pics, 8 pm, $7, 21+.
MOHEGAN SUN ARENA Train, O.A.R., Natasha Bedingfield, 7 pm, $30-$70, all ages.
O'BRIEN'S Blue Manic, the Heavy Howl, Kreisau Circle, 8 pm, $7, 21+.
ONCE LOUNGE & BALLROOM JC Brooks, Gold Blood & Associate, Miss Fairchild, 8 pm, $13, 18+.
PADDY O'S Joe Carson, 8 pm, no cover, 21+.
PLOUGH & STARS Attack of Le Pigeon, 10 pm, no cover, 21+.
TOAD The Franc Graham Band, 7:30 pm, no cover, 21+; Juliet & the Lonesome Romeos, 10 pm, no cover, 21+.
TOP OF THE HUB Liz Tobias Trio, 7:30 pm, no cover, all ages.
LES ZYGOMATES Steve Heck, 6:30 pm, no cover, all ages.

WEDNESDAY, JUNE 14

ATWOOD'S TAVERN Jonah Tolchin, Helen Rose, 10 pm, $10, 21+.
THE BELL IN HAND Josh David and the Funeral Puppets, 8 pm, call for cover, 21+.
THE BLACK ROSE Wooden Planks, 9:30 pm, call for cover, 21+.
BLUE HILLS BANK PAVILION Bryan Adams, 8 pm, $30-$60, all ages.
BOSTON HARBOR HOTEL Mike Dutra Strictly Sinatra Band, 6 pm, no cover, all ages.
BRIGHTON MUSIC HALL Bag Raiders, RKCB, 8 pm, $20-$22, 18+.
THE BURREN Front Room: Grain Thief, 9 pm, call for cover, all ages.
CAFE 939 Jeremy Enigk, Tomo Nakayama, DJ Carbo, 8 pm, $18, all ages.
CLUB PASSIM Lyle Brewer, 8 pm, $15, all ages.
GREAT SCOTT Meg Mac, 9 pm, $15, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Love Sounds, 10 pm, no cover, 21+.
LIZARD LOUNGE The Dennis Brennan Band, 9:15 and 11 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Jessica Hernandez & the Deltas, 7 pm, $15, 18+.
MIDWAY CAFE Eve Minor, DnA's Evolution, the Stigmatics, Doug Linse, 8 pm, $6, 21+.
P.A.'S LOUNGE Ten Dollar Mistake, 7 pm, call for cover, 21+.
PARADISE ROCK CLUB Austin Mahone, the YRS, 7 pm, $22.50, all ages.
THE SINCLAIR The Pains of Being Pure at Heart, Frankie Rose, Ablebody, 7 pm, $19, all ages.
SONIA Weedeater, Black Wizard, Serial Hawk, 7 pm, $20, all ages.
TOAD Fandango, 7 pm, no cover, 21+; Air Congo, 10 pm, no cover, 21+.
TOP OF THE HUB Liz Tobias Trio, 7:30 pm, no cover, all ages.
LES ZYGOMATES Steve Higgs, 5:30 pm, no cover, all ages; Mark Greel Trio, 8 pm, no cover, all ages.

THURSDAY, JUNE 15

ATWOOD'S TAVERN Kat Wright, 10 pm, $10, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
THE BLACK ROSE Wooden Planks, 9:30 pm, call for cover, 21+.
BOSTON HARBOR HOTEL Racky Thomas Band, 6 pm, no cover, all ages.
BRIGHTON MUSIC HALL Vanna, Sirens & Sailors, Ghost Key, Crisis AD, 7 pm, $20-$23, all ages.
THE BURREN Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, 21+; Back Room: Dan Blakeslee, 7 pm, $16, 21+.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Cyndi Cresswell Cook, Francesca Crowley, 8 pm, $8, 21+.
CLUB PASSIM Anna Vogelzang, 8 pm, $18, all ages.
GREAT SCOTT Nice Guys, Black Beach, Ovlov, the Cavemen, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
LIZARD LOUNGE Chuck Prophet, 9 pm, $20, 21+.
THE MIDDLE EAST Upstairs: 13 O'Clock Blues Band, Timo Shank Trio, Chuck McDermott, Evolution Ensemble, 7 pm, $10, 18+; Downstairs: Westside Gunn, Conway, DJ Green Lantern, 8 pm, $22, 18+.
MIDWAY CAFE Chris Wagner, 8 pm, $5, 21+.
MOHEGAN SUN ARENA Bryan Adams, 8 pm, $47, all ages.
O'BRIEN'S Black Mass, Death of Kings, Funeral of God, Garroted, 8 pm, $10, 21+.
PADDY O'S Closing Time Duo, 8:30 pm, no cover, 21+.
PLOUGH & STARS FBGM, Strangerpride, 10 pm, no cover, 21+.
RYLES JAZZ CLUB The Giovanni Moltoni Group, 9 pm, $10, all ages.
SALLY O'BRIEN'S Spring Hill Rounders, 7:30 pm, call for cover, 21+.
SCULLERS JAZZ CLUB Benny Green Trio, 8 pm, $30-$45, all ages.
THE SINCLAIR Elephant Revival, Twisted Pine, 8 pm, $22, 18+.
SONIA Alvarez Kings, Dreamer & Son, 7 pm, $10, all ages.
THUNDER ROAD Susan Cattaneo, Bill Kirchen, 8 pm, $15-$20, 21+.
TOAD Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 9 pm, no cover, 21+.
TOP OF THE HUB Robert Pate Trio, 7:30 pm, no cover, all ages.

ZuZu Kemp Jazz Band, 7 pm, no cover, 21+.
Les Zygomates Lee Adler, 5:30 pm, no cover, all ages; Carolynne Brown Quartet, 8 pm, no cover, all ages.

FRIDAY, JUNE 16

Atwood's Tavern Tim Gearan Band, 10 pm, $7, 21+.
The Black Rose Wooden Planks, 9:30 pm, call for cover, 21+.
Blue Hills Bank Pavilion Deftones, Rise Against, 6:30 pm, $34.50-$64.50, all ages.
Brighton Music Hall Mark Farina, 9 pm, $20-$25, 18+.
The Burren Back Room: Ripcord, 10 pm, call for cover, 21+.
Cafe 939 Holly Bowling, 7 pm, call for cover, all ages.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+.
The Green Dragon Tavern Love Sounds, 10 pm, no cover, 21+.
The Harp Dalton & the Sheriffs, 9 pm, no cover, 21+.
Hennessy's Fast Times, 9:30 pm, no cover, 21+.
Lizard Lounge Club d'Elf, 9 pm, $15, 21+.
The Middle East Upstairs: The Monsieurs, CreaturoS, Littlefoot, Germ House, Jim Leonard, Johnnie and the Foodmasters, 7 pm, $12, 18+; Downstairs: Icon for Hire, Assuming We Survive, 6 pm, $20, all ages.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; Just Another Guru, 8:30 pm, $8, 21+.
Mohegan Sun Arena Journey, Asia, 8 pm, $49-$89, all ages.
Ned Devine's XOX, 9 pm, call for cover, 21+.
O'Brien's Something Sneaky, Blessed, Ozlo, Bulletin, 8 pm, $8, 21+.
P.A.'s Lounge The Sulls, Low E, Eric Grava, John Hanson, Lainey Dionne, 7:30 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Plough & Stars The Maxims, 10 pm, no cover, 21+.
Ryles Jazz Club Patrice Monahan and Shufflin' Time, 8:30 am, $15, all ages.
Sally O'Brien's Larry Flint & the Road Scholars, 6 pm, call for cover, 21+.
Scullers Jazz Club Hiromi, Edmar Castenada, 8 and 10 pm, $45, all ages.
The Sinclair Sorority Noise, Forth Wanderers, the Obsessives, Shannen Moser, 7 pm, $18, all ages.
Sonia Palehound, Stove, Halfsour, 7 pm, $10, all ages.
Thunder Road Rare Futures, Gavin Castleton, 8 pm, $12, 21+.
Toad Georgia Overdrive, 10 pm, no cover, 21+.
Top of the Hub Joshua Fobare Group, Emily Miller, 8 pm, no cover, all ages.
The Whiskey Priest Fighting Friday, 9 pm, call for cover, 21+.
Xfinity Center Chris Brown, Lil Wayne, Post Malone, Russ, Khalid, Kyle, 6 pm, $30-$159.50, all ages.
Les Zygomates Joe Barbado, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Antoinette Perry, 8 pm, no cover, all ages.

SATURDAY, JUNE 17

Arts at the Armory Peter Ciluzzi, 8 pm, $10-$15, all ages
Atwood's Tavern The Oysters, 4 pm, $5, 21+; the Silks, 10 pm, $10, 21+.
The Black Rose Jim Coyle, 4 pm, call for cover, 21+; Wooden Planks, 9:30 pm, call for cover, 21+.
Boch Shubert Theatre Diana Krall, 8 pm, $63.75-$133.75, all ages.
Brighton Music Hall Joan Shelley, 9 pm, $12, 18+.







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SURF'S UP Pro surfer turned sunny singer/songwriter Jack Johnson plays the Xfinity Center with Lake Street Dive on June 9. PHOTO: MORGAN MAASSEN

THE BURREN Back Room: Tom Pendergast, 9 am, call for cover, all ages; Red Square, 10 pm, call for cover, 21+.

CANTAB LOUNGE Upstairs: The Furreal Band, 9 pm, call for cover, 21+.

CLUB PASSIM Sarah Blacker & New England Groove Association, 8 pm, $20, all ages.

FENWAY PARK Dead & Company, 6:30 pm, $55-$130, all ages.

GREAT SCOTT White Denim, 9 pm, $22, 21+.

THE GREEN DRAGON TAVERN Beat Drops, 10 pm, no cover, 21+.

THE HARP Sparks the Rescue, 9 pm, no cover, 21+.

HENNESSY'S Call of Booty, 9:30 pm, no cover, 21+.

HOUSE OF BLUES Bearly Dead, 10:30 pm, $20-$30, 21+.

THE MIDDLE EAST Upstairs: Round2Crew, Spencer Sutherland, 1 pm, no cover, all ages; Neon Alley, Monty's Lobster, 6:30 pm, $10, 18+; Downstairs: Matt Corman, 6 pm, $10, all ages.

MIDWAY CAFE The McGunks, Pint Killers, the Martians, Taxi Driver, 4 pm, $5, 21+.

NED DEVINE'S XOX, 9 pm, call for cover, 21+.

O'BRIEN'S Quiggs, Diablogato, Duck and Cover, Loser's Circle, 8 pm, $8, 21+.

ONCE LOUNGE & BALLROOM Charly Bliss, Yucky Duster, Lost Dog, 8 pm, $15, 18+.

P.A.'S LOUNGE La Rocka Ola, 7 pm, call for cover, 21+.

PADDY O'S Dave Andrews, 2 pm, no cover, 21+.

PARADISE ROCK CLUB Lizzo, Brooke Candy, 8 pm, $18, 18+.

PLOUGH & STARS Josh Lederman and the Cambridge Somerville All-Stars, 4 pm, no cover, 21+; MC Kabir & the Krush Factory, 10 pm, no cover, 21+.

REGATTABAR Ghost-Note, Robert Spurt Searight, Nate Wert, 7:30 pm, $25, all ages.

RYLES JAZZ CLUB Christian Fabian & the Fabianzone Trio, 9 pm, $15, all ages.

SALLY O'BRIEN'S One Thin Dime, 6 pm, call for cover, 21+; Daniel Reinstein & Pareidolia, Steve Walther Orchestra, 9 pm, $5, 21+.

SCULLERS JAZZ CLUB Hiromi, Edmar Castenada, 8 and 10 pm, $45, all ages.

THE SINCLAIR Deep Banana Blackout, 8 pm, $20, 18+.

THUNDER ROAD Beatlejuice, 8 pm, $15-$20, 21+.

TOAD Niall Connolly, 7:30 pm, no cover, 21+.

TOP OF THE HUB Marty Ballou Trio, Gabriela Martin, 8 pm, no cover, all ages.

THE WHISKEY PRIEST Cover Me Badd, 9 pm, call for cover, 21+.

XFINITY CENTER Miley Cyrus, Liam Payne, Flo Rida, Fifth Harmony, Jason Derulo, Noah Cyrus, Jon Bellion, Sabrina Carpenter, Hey Violet, James Arthur, MØ, Tinashe, AJR, Skylar Stecker, 4 pm, $26-$201, all ages.

LES ZYGOMATES Bela Sarkozy, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, JUNE 18

Atwood's Tavern The By & By, 4 pm, $5, 21+; Coco Hames, Little Bandit, 10 pm, $10, 21+.
The Bell in Hand Dalton Sunday, 6:30 pm, call for cover, 21+.
The Black Rose Jim Coyle, 4 pm, call for cover, 21+; Wooden Planks, 9:30 pm, call for cover, 21+.
Blue Hills Bank Pavilion The Dirty Heads, Soja, the Green, RdGldGrn, 6:30 pm, $20-$40, all ages.
The Burren Front Room: Los Goutos, 7 pm, call for cover, 21+; Back Room: Alan Kaufman, 5 pm, call for cover, 21+; Clara Baker, Wylder, Emily White, 8 pm, call for cover, 21+.
Club Passim Ryan Alvanos, 8 pm, $15, all ages.
Fenway Park Dead & Company, 6:30 pm, $55-$130, all ages.
The Grand Theater at Foxwoods Fifth Harmony, 7 pm, $45-$75, all ages.
Great Scott White Denim, 9 pm, $22, 21+.
The Green Dragon Tavern The Honors, 10 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Sleeping Lion, Dang Clets, Ian Kieffer, 7 pm, $8, 18+.
Midway Cafe Liza, Celebuton, Petridisch, Pressure Care, 4 pm, $7, 21+.
ONCE Lounge & Ballroom Sera Cahoone, Patrick Coman, 6:30 pm, $15, 18+.
Paddy O's Dave Andrews, 1 pm, no cover, 21+; Chrissy Cerretani and Justin Piper, 8:30 pm, no cover, 21+.
Palladium Ratt, the Cringe, Leaving Eden, 7 pm, $35, all ages.
Plough & Stars Local Forest, Wendy Sobel, 4 pm, no cover, 21+; Panda Riot, First Frost, 9 pm, no cover, 21+.
Royale Chon, Tera Melos, CoVet, Little Tybee, 6 pm, $22, 18+.
Sally O'Brien's The Natural Wonders, 4:30 pm, call for cover, 21+.
Top of the Hub Marty Ballou Trio, 7:30 pm, no cover, all ages.

MONDAY, JUNE 19

Atwood's Tavern Sean Staples, Eric Royer, Jimmy Ryan, Dave Westmer, 8:30 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
Berklee Performance Center Jonathan Hoard, 7 pm, $12, all ages.
The Black Rose Terry Brennan, 9:30 pm, call for cover, 21+.
Blue Hills Bank Pavilion John Legend, Gallant, 7:30 pm, $37.50-$97.50, all ages.
Brighton Music Hall Chastity Belt, Sneaks, 8 pm, $15, 18+.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
Cantab Lounge Upstairs: Kenny Thomas, Gus Adudelo, 9:30 pm, call for cover, 21+.
Club Passim Eric Gerber, Kevin So, Stephanie Corby, 8 pm, $15, all ages.
DCU Center Journey, Asia, 7:30 pm, $39.50-$129.50, all ages.
Great Scott Flynt Flossy and Turquoise Jeep, 9 pm, $17, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Orchin, Model/Actriz, Mail Thief, 7 pm, $10, 18+.
Midway Cafe Space Between, Siren Boncs, Doully, D.Dangelo, 8 pm, $5, 21+.
O'Brien's Muuy Biien, Material Girls, Above Ground Basement, 8 pm, $10, 18+.
P.A.'s Lounge Slimey Mondays, Yoshi Walsh, 7 pm, call for cover, 21+.
Paddy O's Mike Hohmann, 8 pm, no cover, 21+.







EVER LONG Everclear plays a nostalgia-heavy lineup with fellow '90s rockers Fastball and Vertical Horizon at the House of Blues on June 7.

SALLY O'BRIEN'S Duppy Conquerors, 10 pm, call for cover, 21+.
THE SINCLAIR Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou Trio, 7:30 pm, no cover, all ages.
ZUZU Major Stars, Feral Ohms, Honey, 10 pm, $5, 21+.

TUESDAY, JUNE 20

ATWOOD'S TAVERN The Harmaleighs, 10 pm, $8, 21+.
BERKLEE PERFORMANCE CENTER Holly Palmer, 7:30 pm, $12, all ages.
THE BLACK ROSE Celtic Clan, 9:30 pm, call for cover, 21+.
THE BURREN Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: The New Velvet Band, 10 pm, call for cover, 21+.
CLUB PASSIM Alash, 8 pm, $25, all ages.
GREAT SCOTT Joseph Arthur, 9 pm, $20, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Huey Lewis and the News, the Stompers, 8 pm, $77-$125, all ages.
MIDWAY CAFE Bitter Magnolia, Boketto the Wolf, the Way Back, Lower Falls, Mickey PG, 8 pm, $7, 21+.
O'BRIEN'S Couters, the Ingroans, Dirty Junk, the Baja Blasters, 8 pm, $8, 18+.
ONCE LOUNGE & BALLROOM Scissorfight, Worshipper, the Humanoids, Hey Zeus, Test Meat, 8 pm, $15, 18+.

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Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Attack of Le Pigeon, 10 pm, no cover, 21+.
The Sinclair Bleachers, Muna, 7 pm, $26, 18+.
Toad Radium Girls, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Liz Tobias Trio, 7:30 pm, no cover, all ages.
Les Zygomates Bruce Bears, 6:30 pm, no cover, all ages.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
Boch Shubert Theatre 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.
Boch Wang Theatre 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

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June 28 | 8:00
Celil Refik Kaya and Senio Diaz, with Matias Tozzola
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June 29 | 8:00
Danilo Cabaluz and Zaira Meneses
Free admission

June 30 | 8:00
Rene Izquierdo and Eduardo Fernández
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July 1 | 2:00
Adult Performance Competition Finals
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July 1 | 8:00
Pre-Show 7:30
Eliot Fisk and Friends
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Jérome Mouffe and Grisha Gorachev
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Fan Pier 1 Marina Park Dr., Boston (617-295-0020) fanpierboston.com. MBTA: Silver Line to Courthouse.

Fenway Park 4 Yawkey Way, Boston (877-733-7699) boston.redsox.mlb.com. MBTA: D Green Line to Fenway.

The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.

Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

Kings 50 Dalton St., Boston (617-266-2695) kings bowlamerica.com. MBTA: Green Line to Hynes.

The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

The Lilypad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegan sun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

Once Lounge & Ballroom 156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com/once-lounge-ballroom. MBTA: #80 Bus to Medford St.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scholars 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Green or Red Line to Park.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

Sonia 10 Brookline St., Cambridge (617-864-3278) MBTA: Red Line to Central.

Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.

TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.

The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.

Wonder Bar 186 Harvard Avc., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.

ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

WEDNESDAY, JUNE 7

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-638-9495) bso.org. MBTA: E Green Line to Symphony. 8 pm.* Keith Lockhart conducts the Pops, joined by Grammy-winning *Hamilton* star Leslie Odom Jr. for Presidents at Pops: Corporate Gala, an evening for the business community.

THURSDAY, JUNE 8

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-638-9495) bso.org. MBTA: E Green Line to Symphony. 8 pm. $32-$93. Also on June 10 and on June 11 at 7 pm.* Keith Lockhart conducts the Pops in the Beatles & Beyond, a performance of the Fab Four's hits hosted by WZLX *Breakfast with the Beatles* host Cha-Chi Loprete.

Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391) rockportmusic.org. MBTA: Commuter Rail to Rockport. Ticket prices vary. Through July 9.* The 36th annual festival continues with performances by Jupiter Quartet and Jasper Quartet, Escher String Quartet, Handel & Haydn Society, Chameleon Ensemble and more.

SATURDAY, JUNE 10

Lorelei Ensemble *Marsh Chapel, 735 Comm. Ave., Boston (401-592-0320) loreleiensemble.com. MBTA: B Green Line to BU Central. 8 pm. $30; $15, students. Also on June 11 at 4 pm.* The vocal ensemble presents four new works commissioned for female voices by James Kallembach, Augusta Read Thomas, Shawn Kirchner and Jonathan Woody.

MONDAY, JUNE 12

Ayreheart *Fenway Center at Northeastern University, 77 Saint Stephen St., Boston (617-661-1812) bemf.org. MBTA: E Green Line to Symphony. 11 pm. $25.* The Boston Early Music Festival & Exhibition, which runs through June 18 at various locations, presents the festival debut of this string and percussion ensemble, performing Will You Walk the Woods So Wild: Renaissance Music from the British Isles, a program of high art music and folk songs from the English Renaissance.

The King's Singers *Jordan Hall, 30 Gainsborough St., Boston (617-661-1812) bemf.org. MBTA: Orange Line to Mass. Ave. 8 pm. $25-$62.* The Boston Early Music Festival & Exhibition, which runs through June 18 at various locations, presents this Grammy-winning vocal ensemble in Worlds Colliding: Renaissance Heavyweights, a program of sacred and secular Renaissance music.

Solamente Naturali *Jordan Hall, 30 Gainsborough St., Boston (617-661-1812) bemf.org. MBTA: Orange Line to Mass. Ave. 5 pm. $25-$62.* The Boston Early Music Festival, which runs through June 18 at various locations, presents the ensemble in Musica Globus, a program of 17th- and 18th-century folk and dance music from Middle Europe.

TUESDAY, JUNE 13

Béatrice Martin *Fenway Center at Northeastern University, 77 St. Stephen St., Boston (617-661-1812) bemf.org. MBTA: E Green Line to Symphony. 5 pm. $35.* The Boston Early Music Festival, which runs through June 18 at various locations,presents this harpsichordist in La Serenissima: Music of Rameau, François Couperin, Boismortier, Scarlatti and Vivaldi.

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-638-9495) bso.org. MBTA: E Green Line to Symphony. 8 pm. $26-$84. Also on June 14.* Keith Lockhart conducts the Pops in a special performance featuring '80s pop stars the B-52s. The concert is followed by an after-party with local DJ Chris Ewen.

THURSDAY, JUNE 15

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-638-9495) bso.org. MBTA: E Green Line to Symphony. 8 pm. $32-$93. Also on June 16.* Keith Lockhart conducts the Pops in the world premiere of *Sondheim on Sondheim*, a retrospective of the life and career of the musical theater creator told through his own words and music, featuring film clips and live performers.

SATURDAY, JUNE 17

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-638-9495) bso.org. MBTA: E Green Line to Symphony. 8 pm. $32-$93. Also on June 16.* Charles Floyd conducts the Pops, joined by special guest CeCe Winans, in a 25th Anniversary of Gospel Night performance.

SUNDAY, JUNE 18

Boston Pops Esplanade Orchestra *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox (617-638-9495) bso.org. 8 pm. $23-$124.* Keith Lockhart conducts the orchestra in *Jaws* in Concert, feauring a screening of the Spielberg classic accompanied by a live performance of the summer blockbuster's score.

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CLUBS

Edited by Alexandra Cavallo



STROKE OF GENIUS Claude VonStroke spins a set aboard the Provincetown II for the Boat Cruise Summer Series on June 10. PHOTO: DAN WILTON

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
PHOENIX LANDING *Keep Calm and Groove On* DJ Khufuu and rotating DJs spin deep house, 10 pm, no cover, 19+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
TUNNEL *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
WONDER BAR *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZUZU *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

BIJOU Various DJs spin house music, 10:30 pm, $25, $20 on guest list, 21+.
CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
CURE LOUNGE *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
EMERALD LOUNGE *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 7 pm, no cover, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
STORYVILLE *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
WONDER BAR *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

CLUB CAFE *#YAASSS! Thursdays* Various DJs spin a variety of tracks, 10 pm, no cover, 21+.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
THE DRAFT DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
EMERALD LOUNGE *Discotheque* DJs spin Euro-disco and groovy house, 4:30 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 9:30 pm, $5-$10, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $5, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
THE LIBERTY HOTEL *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, call for cover, 19+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $10, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
TUNNEL *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *'90s Night* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Bijou Various DJs spin house music, 10:30 pm, $25, $20 on guest list, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carncy Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *XO* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *My So Called 90's Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $4, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Emerald Lounge *Champagne & Chill Pre-game Dinner Party* DJs spin uptempo lounge and Top 40 while guests dance, drink and dine, 7 pm, no cover, 21+; *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Gem Fridays* Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *Afterwork Fridays* DJ Noah Leon plays Top 40 and dance music, 5 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance music in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 9 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *'80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Unite* DJ Susan Esthera plays Top 40 and shows music videos, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *Magnum Saturdays* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Ray plays Top 40 and hip-hop, 9:30 pm, no cover, 21+.
Emerald Lounge *Jewel Saturdays* Resident DJs spin Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Elite Saturdays* Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
Harborside Luxury Lounge *In House Saturdays* DJs spin Top 40 and dance music, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance music in the lobby, 9 pm, no cover, 21+.
The Living Room DJ Dacvii Joncs spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Point DJ Melody24 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Royale DJs spin Top 40 dance, 10 pm, $15, ladies free before 11 pm with RSVP online, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 1 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, $10, 21+.
Machine *Pajama Party Sundays* Various DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
Minibar *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Venu *Venu Sundays* Rotating DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

Karaoke

Abigail's Fri., 10 pm, no cover, 21+.
Aeronaut Brewing Co. *#AFROKARAOKE: Live Band Karaoke!* First and third Mon., 8 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 9:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
Dbar *Pop Rocks Karaoke with VJ Ryan Grow.* Fri., 10 pm, no cover, 21+.
Highland Kitchen Wed., 10 pm, no cover, 21+.
Kings Thu., 9 pm, no cover, 21+.
The Kinsale Thu., 8 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri. Sat., 7 pm, call for cover, 21+ after 9 pm.



BASK IN ROBIN German DJ Robin Schulz headlines a show at Royale on June 9.

PHOTO: MAXIMILIAN KOENIG

MACHINE Thu., 10 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Sat., 10 pm, no cover, 21+.
THE POINT *Live Band Karaoke* Fri.-Sat., 9 pm, call for cover, 21+.
SISSY K'S Nightly, 8 pm, no cover, 21+.

Trivia

6B LOUNGE Mon., 8 pm, no cover, 21+.
21ST AMENDMENT Sun., 8 pm, no cover, 21+.
AERONAUT BREWING CO. *Indie Trivia* Tue., 8 pm, no cover, 21+.
THE ASGARD *Stump! Trivia* Tue., 9 pm, no cover, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, no cover, 21+.
CHARLIE'S KITCHEN Sun., Wed., 8 pm, no cover, 21+.
CLERYS Wed., 8 pm, no cover, 21+.
CLUB CAFE Tue., 8 pm, no cover, 21+.
COMMON GROUND *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank Trivia* Thu., 8 pm, no cover, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, no cover, 21+.
COPPERSMITH *Geeks Who Drink Trivia* Mon., 7 pm, no cover, 21+.
THE DRAFT Wed., 8:30 pm, no cover, 21+.
THE DRUID Wed., 8 pm, no cover, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, no cover, all ages.
THE GREEN BRIAR Wed., 8:30 pm, no cover, 21+; *Opinionation Trivia* Thu., 9 pm, no cover, 21+.
HARRY'S BAR & GRILL *Geeks Who Drink Trivia* Mon., 8 pm, no cover, 21+.
THE JEANIE JOHNSTON *Geeks Who Drink Trivia* Wed., 8 pm, no cover, 21+.
JOSHUA TREE Wed., 8:30 pm, no cover, all ages.
KINGS Mon., 7 pm, no cover, 21+.
THE KINSALE Wed., 7 pm, no cover, all ages.
THE LIVING ROOM Tue., 8 pm, no cover, all ages.
MCGREEVY'S Wed., 7 pm, no cover, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, no cover, 21+.
ORLEANS Wed., 8 pm, no cover, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages; *Patriots Trivia* Sun., 7:30 pm, no cover, all ages.
SHENANNIGANS *Geeks Who Drink Trivia* Wed., 7 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, no cover, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, no cover, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, no cover, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

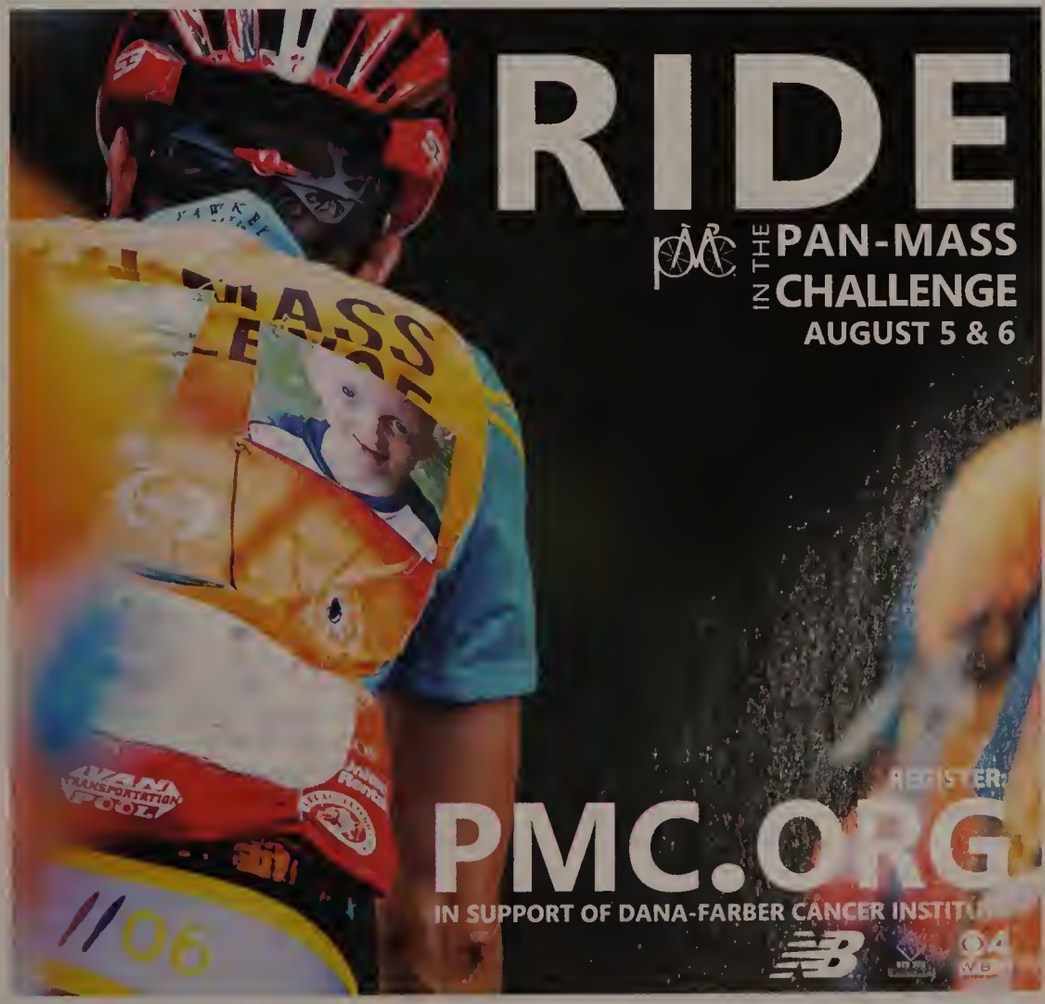
Club Venues

6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
ABIGAIL'S 291 Third St., Cambridge (617-945-9086)
AERONAUT BREWING CO. 14 Tyler St., Somerville (617-987-4236)
AN TAIN 31 India St., Boston (617-426-1870)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)
ATLANTIC BEER GARDEN 146 Seaport Blvd., Boston (617-357-8000)
THE BASEBALL TAVERN 1270 Boylston St., Boston (617-867-6526)
THE BELL IN HAND 45 Union St., Boston (617-227-2098)
BIJOU 51 Stuart St., Boston (617-357-4565)
BOAT CRUISE SUMMER SERIES 200 Seaport Blvd., Boston
CANDIBAR 275 Tremont St., Boston (617-804-5441)
CASK 'N FLAGON 62 Brookline Ave., Boston (617-536-4840)
CENTRAL WHARF CO. 160 Milk St., Boston (617-451-9460)
CHARLIE'S KITCHEN 10 Eliot St., Cambridge (617-492-9646)
CLERYS 113 Dartmouth St., Boston (617-262-9874)
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966)
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071)
COOGAN'S 171 Milk St., Boston (617-451-7415)
COPPERSMITH 40 W. 3rd St., Boston (617-658-3452)
COURTSIDE RESTAURANT & PUB 291 Cambridge St., Cambridge (617-547-4374)
CURE LOUNGE 246 Tremont St., Boston (617-482-4475)
DBAR 1236 Dorchester Ave., Boston (617-265-4490)
DEVLIN'S 332 Washington St., Boston (617-779-8822)
THE DRAFT 34 Harvard Ave., Boston (617-783-9400)
THE DRUID 1357 Cambridge St., Cambridge (617-497-0965)
DUBLIN HOUSE 7 Stoughton St., Boston (617-282-2235)
DUCALI 289 Causeway St., Boston (617-742-4144)
EMERALD LOUNGE Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
GAME ON! 82 Lansdowne St., Boston (617-351-7001)
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE 42 Province St., Boston (617-482-1213)
GOLDEN TEMPLE 1651 Beacon St., Brookline (617-277-9722)
GOOD LIFE 28 Kingston St., Boston (617-451-2622)
GRAFTON STREET 1230 Mass. Ave., Cambridge (617-497-0400)
THE GREATEST BAR 262 Friend St., Boston (617-367-0544)
THE GREEN BRIAR 304 Washington St., Boston (617-789-4100)
GUILT 275 Tremont St., Boston (857-284-7315)
HARBORSIDE LUXURY LOUNGE 185 State St., Boston (617-723-7500)
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625)
THE HARP 85 Causeway St., Boston (617-742-1010)
HARRY'S BAR & GRILL 1430 Comm. Ave., Boston (617-738-9990)

Highland Kitchen 150 Highland Ave., Somerville (617- 625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
The Jeanie Johnston 144 South St., Boston (617-983-9432)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Point 147 Hanover St., Boston (617-523-7020)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sienannigans 332 West Broadway, Boston (617-269-9509)
The Sinclair 52 Church St., Cambridge (617-547-5200)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)







MUSEUMS & GALLERIES

Edited by Sarah Hagman



BAGGAGE CLAIM Dorchester artist Nora Valdez unpacks what it means to be an American in her latest project, Immigration Nation, which features more than 400 embellished suiteases. At workshops throughout Egleston Square, first- and second-generation immigrants detailed their families' experiences coming from Chile, China, Germany, Greece, India, Iran, Jamaica, Kenya, Scotland and beyond as they adorned luggage with flags, maps and travel documents, even transforming one into a crayon box and stuffing another with Monopoly money. Valdez—who was born in Argentina and has lived and worked in Brazil, Italy, Spain and the U.S.—is also gathering some 100 locals' portraits, which are on display at Urbano Project. Get carried away through July 31. / *Sarah Hagman* PHOTO: NORA VALDEZ

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • The museum showcases recent acquisitions by Franz Kline, Winslow Homer and James McNeill Whistler in Eye on the Collection, Spring 2017. Through July 30. • Frank Stella Prints: From the Collections of Jordan D. Schnitzer and His Family Foundation traces the artist's stylistic evolution with 100 prints. Through July 30. • The Gifts of Frank Stella includes work by the '54 alumnus alongside work by artists such as Jasper Johns and Donald Judd. Through July 30. • Respect Existence or Expect Resistance: Civil Rights Era Photographs from the Collection highlights images from Bruce Davidson, Gordon Parks and more. Through July 30. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Reimagining a Lost Homeland: Ottoman Era Photographs from the Dildilian Studio includes 150 images from the Armenian genocide accompanied by eyewitness accounts. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* Rock Bound: Painting the American Scene on Cape Ann and Along the Shore focuses on artists working in the area during the early 20th century. Through Oct. 29.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm. $10; $8, seniors; $5, ages 6-18; free, active military and children under 6.* • Abelardo Morell's Walden: Four Views includes panoramic photographs inspired by Henry David Thoreau's writings. Through Aug. 20. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

CURRIER MUSEUM OF ART *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* • Storied Books: A Library and Archives Focus Exhibition highlights the museum's rare book collection and treasures tucked within them, from pressed seaweed to news clippings and personal notes. Through July 7. • Soo Sunny Park: BioLath explores the effect of light on perception with sculptures made from an industrial material that strengthens plaster and stucco walls. Through Aug. 6.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • Daphne Wright: Prayer Project displays video portraits of religious figures from her 2016 solo exhibition at the National Trust Tyntesfield. Through July 9. • The Fine Print: Selections from the Collection Bequest of Ann Kirk Warren '50 includes works on paper from European old masters and American printmakers. Through July 9. • On Distant Shores pairs John Constable's *Dedham Lock and Mill* with John Frederick Kensett's *Mount Washington from the Valley of Conway*. Through July 9. • The Medici's Painter: Carlo Dolci and 17th-Century Florence gathers 50 works from the Louvre, the Metropolitan Museum of Art, the Uffizi Gallery and beyond for the country's first exhibition dedicated to the Baroque artist. Through July 9. • Reframing the Past: Piranesi's *Vedute di Roma* spotlights the print series the Italian artist worked on for more than three decades. Through July 9.

EDWARD M. KENNEDY INSTITUTE *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $14; $12, seniors, veterans and ages 18-24; free, military, Mass. children under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Cary Wolinsky: Fiber of Life spotlights the *National Geographic* photojournalist's textile-centric images of saris, carpet makers, sheep and more. Through June 25. • Artisans display works in wood, clay, fiber and other media in Living Traditions: The Handwork of Plymouth CRAFT. Through June 25. • Ellen Schiffman presents The 52 Box Project, for which she filled a shadowbox with a new fiber work every week. Through July 30. • Drawing from research on historical collections in the Smithsonian archives, Guy Michael Davis and Katie Parker incorporate landscapes, wallpaper, wildlife and other objects in installation Future Retrieval: Permanent Spectacle. Through Oct. 1. • Circular Abstractions: Bull's Eye Quilts highlights 25 works gathered by fiber artist Nancy Crow. Through Oct. 22. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

Harvard Art Museums *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • In Suns Explorer, the museum's Department of Digital Infrastructure and Emerging Technology shares programs it's designed to record, track and visualize data surrounding objects in the collections. Through June 30. • Adorning the Inner Court: Jun Ware for the Chinese Palace highlights half of the museum's collection of ceramics used in Beijing's Forbidden City complex. Through Aug. 13. • A New Light on Bernard Berenson: Persian Paintings from Villa I Tatti highlights illustrated manuscripts and detached folios created between the 14th and 17th centuries in Iran and Central Asia. Through Aug. 13. • Reverie: Christopher Wilmarth, Before and After Mallarmé pulls from the sculptor's *Breath* series, featuring charcoal and pastel drawings, etchings and wall sculptures named after Frederick Morgan's translated poems. Through Aug. 13. • The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820 showcases more than 100 artifacts, from full-length portraits by John Singleton Copley to a solar system model by Joseph Pope. Through Dec. 31.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling recreation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

Institute of Contemporary Art *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 17; free, Thu. after 5 pm.* • Works by Lucy Kim, Sonia Almeida, Jennifer Bornstein and Lucien Castaing-Taylor and Véréna Paravel—recipients of this year's James and Audrey Foster Prize—are on display. Through July 9. • Nari Ward: Sun Splashed offers the largest survey to date of the artist's work, including large-scale assemblages made from unlikely materials. Through Sept. 4. • In her Rock 'n' Roll 70 installation, Gillian Wearing displays self-portraits alongside digitally enhanced images of what the British artist may look like at age 70. Through Jan. 1. • Featured at the 2015 Venice Biennale, Steve McQueen's *Ashes* displays footage on two sides of a freestanding screen. Through Feb. 25. • ICA Collection: New Acquisitions highlights works gathered in the past three years, including Sarah Sze's *Hidden Relief* and Henry Taylor's *i'm yours*. Through Feb. 25.

Isabella Stewart Gardner Museum *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Trained as a miniature painter, Ambreen Butt covers the Anne H. Fitzpatrick Façade with her new work *I Need a Hero*, a scene inspired by Pakistani activist Mukhtar Mai. Through June 26. • In Listen Hear: The Art of Sound, artists and architects create site-specific installations that explore everything from amphibian night calls to music recorded at Boston Public Library branches, city parks and post offices. Through Sept. 5. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

Marblehead Museum *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Sat., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • The Irish Atlantic traces 175 years of Irish-American history in Boston, from the 1737 founding of the Charitable Irish Society to the community's rise in political power. Through Sept. 22. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Nick Cave calls attention to gun violence and race relations in his installation Until, which incorporates dancers, singer/songwriters, poets and composers. Through Aug. 31. • Tanja Alexia Hollander debuts the entirety of Are You Really My Friend?, for which she photographed all 626 of her Facebook friends. Through January. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Ongoing. • The museum doubles in size with the unveiling of Building 6, which houses work by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing. • In Plant You Now, Dig You Later, Steffani Jemison shares an excerpt from a novella, a new sound work, photographs and drawings that look at the role of language and literacy in black history. Ongoing.

McMullen Museum *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat.-Sun., noon-5 pm. Free.* The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* Twelve artists make use of materials such as medical supplies, hotel sheets and safes in An Inventory of Shimmers: Objects of Intimacy in Contemporary Art. Through July 16.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Aug. 31. • In The Diamond Trace: Kimberley, South Africa in Photographs by Patrick Tourneboeuf, the French photographer documents the streets, stadium, cemetery and landscape of the mining town. Through Sept. 3. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Donations accepted.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Imogen Cunningham: In Focus highlights 35 of the American photographer's prints, including her large-format 1920s botanical series. Through June 18. • Retrospective Make Way for Ducklings displays sketches, paintings and family photographs from author and illustrator Robert McCloskey. Through June 18. • Terry Winters: The Structure of Things looks at the New York artist's abstract works on paper. Through June 18. • The largest U.S. exhibition of Sandro Botticelli paintings, Botticelli and the Search for the Divine includes the 15th-century master's *Venus*. Through July 9. • Matisse in the Studio pairs the French artist's paintings, drawings, prints and sculptures with some of the



COME SAIL AWAY Jim Connelly's *Port Tack* cruises through At Sea, an exhibit on display at the Copley Society of Art through July 6.

personal possessions that inspired them. Through July 9. • Memory Unearthed: The Lodz Ghetto Photographs of Henryk Ross uncovers negatives the Polish Jewish photojournalist buried while working in the Nazi-occupied city. Through July 30. • Wilson/Cortor highlights John Wilson and Eldzier Cortor's prints and drawings exploring the African-American experience. Through Aug. 6. • New Women for a New Age showcases images of Japanese women from the 1890s to the 1930s. Through Aug. 20. • China's 8 Broken Puzzles of the Treasured Past explores mid-19th-century bapo paintings, whose collage-like compositions feature torn book pages and burned paintings. June 17-Oct. 29. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through June 30, 2018. • Past Is Present: Revival Jewelry pairs 19th- and 20th-century designs with ancient ornaments that helped inspire them. Through Aug. 19, 2018. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $25; $21, seniors; $20, ages 3-11; free, members.* • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Visitors interact with robots, check out the world's first 3-D printed car and view props from the *Back to the Future* films at POPnology. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; third Thu. of month, 10 am-9 pm. $20; $18, seniors; $12, students; free, members, children under 16 and residents of Salem.* • WOW® World of WearableArt™ features 32 outfits from the annual New Zealand design competition. Through June 11. • Lunar Attraction gathers paintings, sculptures and film inspired by the Earth's satellite, along with moon rocks and *Apollo* memorabilia. Through Sept. 4. • Ocean Liners: Glamour, Speed and Style draws together some 200 paintings, sculpture, models, furniture and posters to look at the technology and luxury of the 19th- and 20th-century mode of transportation. Through Oct. 9. • MegaCity highlights Indian paintings of urban scenes. Through Dec. 31. • Importing Splendor features Chinese luxury objects from the 18th and 19th centuries. Through Dec. 31. • Raven's Many Gifts presents Native American art from the Pacific Northwest coast. Through Dec. 31.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18. • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the newly restored fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Wed.-Sun., 11 am-5 pm.* • Visitors get a peek into how the staff care for the museum's artwork in Collection at Work. Through June 11. • Fred Eversley: Black, White, Gray looks at a series of sculptures that the artist began working on in the early 1970s. Through June 11. • Tommy Hartung explores wealth, politics and surveillance in King Solomon's Mines, an installation of new sculptures, video and photographs. Through June 11. • Reflections: Louise Nevelson, 1967 revisits the artist's first retrospective, which debuted 50 years ago at the Rose Art Museum

in collaboration with the Whitney Museum of American Art. Through June 11. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

SCOTTISH RITE MASONIC MUSEUM & LIBRARY *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Fri., 10 am-4 pm; Sat.-Sun., 11 am-4 pm. $12; $10, students and seniors; free, military and children under 10. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Through some 100 paintings, sculptures, ivories, silver objects and pieces of furniture, Highest Heaven explores Spanish Colonial art in the high plains of South America. Through July 9. • John O'Reilly: A Studio Odyssey explores similarities between the Worcester-based artist's work and that of Jean Genet, Constantine Cavafy and Henry James. Through Aug. 13. • Renaissance Woman in Asia highlights paintings donated by Chinese art scholar and collector Florance Waterbury. Through Aug. 20. • Jeppson Idea Lab: Master Vases from Ancient Greece showcases three pieces made in Athens more than 2,500 years ago. Through Oct. 1. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

THIRD THURSDAYS: GARDEN PARTY *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. June 15, 5:30 pm. $5-$15.* Museum goers kick off the summer with an evening of art, drinks and entertainment.

Galleries

ADELSON GALLERIES BOSTON *520 Harrison Ave., Boston (617-832-0633) adelsongalleries boston.com. MBTA: #9 or #11 Bus to Harrison Ave. Wed.-Sun., noon-6 pm.* Sam Earle layers hand-painted transfers on wooden door panels in Pulp. Through July 30.

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ALPHA GALLERY *460 Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm, and by appointment.* Susan White Brown, Tessa Greene O'Brien and Emily Reinauer display work in New Talent. Through June 29.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

BOSTON ATHENÆUM *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* New England on Paper pulls linocuts, lithographs and white-line woodcuts from the collection. Through Sept. 3.

BOSTON CITY HALL *1 City Hall Square, Boston (617-635-3911) boston.gov/departments/arts-and-culture. MBTA: Blue or Green Line to Gov't Center. Mon.-Fri., 9 am-5 pm.* • ICA director of education Monica Garza and multimedia producer Sean Snyder curate the ICA Teens Digital Photography Exhibition. Through June 27. • Stare gathers the work of emerging photographers, selected by MFA curator Karen Haas. Through June 27.

BOSTON CONVENTION & EXHIBITION CENTER *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* In Urban Ecology, Silvia López Chavez explores natural water resources using collage, watercolors and colored pencils. Through June 30.

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* With 60 maps and 3-D objects, the Norman B. Leventhal Map Center explores weather patterns in Regions and Seasons: Mapping Climate Through History. Through Aug. 27.

BOSTON SCULPTORS GALLERY *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* • Fafnir Adamites' large-scale paper sculpture are on display in Holding Remnants. June 14-July 23. • John Christian Anderson uses scavenged materials in My Inheritance. June 14-July 23.

BROMFIELD GALLERY *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* Twelve graduating students showcase paintings, video, photography, book art and sculptural objects in the UMass Dartmouth MFA Thesis Exhibition. Through July 2.

BROOKLINE ARTS CENTER *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Marys. Mon.-Fri., 9 am-5:30 pm.* CraftBoston director Lindsay Mis curates Contemporary Craft, including fiber art, stoneware, woodwork, mosaic, glass and metalwork by 21 artists. June 16-July 27.

BSA SPACE *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* • In Road to Revolution: A 30 Day Journey Across Cuba, Howe Traveling fellow Abby Gordon follows the 1959 revolutionaries' path across the island to investigate the impact on the infrastructure. Through July 23. • Featuring installations, photographs, videos and 3-D models, the New Inflatable Moment traces the use of inflatable structures beginning with late-18th-century hot-air balloons. Through Sept. 3.

CARROLL AND SONS *450 Harrison Ave., Boston (617-482-2477) carrollandsons.net. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 10 am-6 pm.* • Henry Horenstein's Histories includes black-and-white images documenting the 1970s country music scene. Through June 24. • Toni Pepe explores motherhood in the first installment of photographic series The Second Moment. Through June 24.

CARY MEMORIAL LIBRARY *1874 Lexington Ave., Lexington (781-862-6288) carylibrary.org. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* David Holleman shares drawings from the past decade. Through June 30.

CHILDS GALLERY *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* The Boston Accent: 140 Years of the Museum School gathers work from a range of founders, faculty and alumni, including Frank Weston Benson, Ignaz Gaugengigl and Beatrice Van Ness. Through July 9.

THE COOPER GALLERY *102 Mount Auburn St., Cambridge (617-496-5777) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm. Free.* Harlem: Found Ways includes 55 photographs, mixed-media works and installations from the likes of Glenn Ligon, Nari Ward and Kehinde Wiley, as well as Dawoud Bey's 1970s and 2016 series capturing the historic neighborhood. Through July 15.

COPLEY SOCIETY OF ART *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* • Anne Grandin paints sunrises and sunsets in African Light. Through June 21. • John Stobart and Russell Jinishian jury At Sea, a national show of maritime-themed works. Through July 6.

DESIGN MUSEUM BOSTON *70 E. India Row, Boston (888-287-0167) designmuseumfoundation.org. MBTA: Blue Line to Aquarium. Tue.-Sat., 11 am-6 pm.* The Urban Innovation Challenge Exhibition spotlights ideas created during a three-day competition, which tasked local designers with reimagining the area under the I-93 overpass. Through Dec. 31.

FP3 GALLERY *346 Congress St., Boston. fp3gallery.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* Mixed-media artist Josh Falk presents his macro-photo series Small Worlds: Looking Glass. Through July 13.

FRENCH CULTURAL CENTER *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon. and Fri.-Sat., 5-9 pm; Tue.-Thu., 9 am-9 pm.* Mary Beth McAllister creates characters dressed in seed packets in *Les Gardiens du Jardin*'s ink and gouache drawings. Through July 5.

GALATEA FINE ART *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm.* C.J. Lori's Come Fly with Me exhibit includes new oil paintings in her "Trees Leaving" series, which depict uprooted trees soaring in the air. Through June 30.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALLERY 344 *City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov/arts. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon.* In We Were Here: Memories of Cambridge Common, Kelly Sherman creates banners from collected stories about the park. Through June 30.

KABINETT *467 Shawmut Ave., Boston (617-826-9377) kabinettgallery.com. MBTA: Orange Line to*

Mass. Ave. By appointment. • In her first show in Boston, New York-based artist Jeannie Weissglass imagines sinful happenings in Colonial America in The Secret Life of Porcupines' paintings and works on paper. Through June 14. • Lowell Boyers presents Garden of Here and Now, featuring mixed-media paintings inspired by Buddhist philosophy. June 16-July 26.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Fitchburg Art Museum director Nick Capasso juries this year's National Prize Show, featuring the work of some 70 artists. Through June 23.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Sarah Meyers Brent incorporates paint, recycled fabric, foam, decaying flowers, dirt and vines into Growth and Decay's mixed-media paintings and sculptural installations. Through June 25. • In No Other Here, Susan Emmerson offers a surgeon's view in layered drawings and small sculptures. Through June 25.

LEICA GALLERY BOSTON *74 Arlington St., Boston (857-305-3609) leicagalleryboston.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-7 pm; Sun., 10 am-6 pm.* EJ Camp shoots the North and South Forks of Long Island in The Sea. Through June 27.

MIDWAY GALLERY *15 Channel Center St., Boston. midwaygallery.org. MBTA: Red Line to Broadway. Mon.-Fri., 9 am-4 pm.* The Boston LGBTQIA Artist Alliance presents Hydra Effect, featuring work that explores the importance of art in the current political climate. Through July 7.

MILLS GALLERY AT BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* In *Majas, cambujas y virreinacas,* painter Alida Cervantes incorporates found and traded materials picked up while traveling from her San Diego home to her studio in Tijuana, Mexico. Through June 25.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 10 am-5 pm, and by appointment.* Students and faculty exhibit work in this year's Creative Process show. Through June 17.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center, 537 Comm. Ave., Boston (617-437-1868) nesop.edu. MBTA: Green Line to Kenmore. Mon.-Wed., 9 am-5 pm; Sat., 10 am-4 pm.* This year's graduates, whose interests range from commercial advertising to visual journalism and fine art, display their work. June 9-Aug. 18.

RADCLIFFE INSTITUTE FOR ADVANCED STUDY *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Playing Fair? Title IX at 45 looks at the struggle for gender equity in sports, education and society. Through Sept. 15.

RAFIUS FANE GALLERY *460 Harrison Ave., Boston (508-843-2184) rafiusfanegallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 1-5 pm; Sat.-Sun., 11 am-4 pm, and by appointment.* Ellen Driscoll shares map-inspired fabric sculptures and drawings of plants and birds. Through June 23.

ROOM 83 SPRING *83 Spring St., Watertown. room 83spring.com. MBTA: #71 Bus to Patten St. Thu., 3-7 pm; Sat., 1-4 pm, and by appointment.* John Franklin, Matthew King, Andrew Mowbray and Kate Russo display work in Referent. Through June 24.

THE SOCIETY OF ARTS + CRAFTS *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Sat., 10 am-6 pm.* Boris Bally spearheads Imagine Peace Now!, which has artists transforming guns into jewelry, sculpture and other objects. Through June 10.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Fitchburg Art Museum director Nick Capasso juries this year's National Prize Show, featuring the work of some 70 artists. Through June 23.

URBANO PROJECT *29 Germanian St., Boston (617-983-1007) urbanoproject.org. MBTA: Orange Line to Stony Brook. Mon.-Fri., 1-6 pm, and by appointment.* Nora Valdez's Immigration Nation features more than 400 suitcases embellished by first- and second-generation immigrants living in Boston. Through July 31.

VOSE GALLERIES *238 Newbury St., Boston (617-536-6176) vosegalleries.com. MBTA: Green Line to Copley. Tue-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* Jane Peterson: Rhythmic Arrangements includes paintings of scenes in Gloucester, Palm Beach, Italy, France and Turkey. Through July 1.

W BOSTON *The Gallery, 100 Stuart St., Boston (617-261-8700) wboston.com/the-gallery. MBTA: Green Line to Arlington. Mon., 6:30-11 am; Tue.-Fri., 6:30-11 am and 5-10 pm, Sat., 7 am-noon and 5-10 pm; Sun., 7 am-noon.* Mixed-media artist Markus Sebastiano, whose pieces appear in local restaurants from the Gallows to Publico, debuts large-scale works. Through Aug. 19.



FRENCH FOOD, DRINKS AND DANCING IN THE STREET!

FRIDAY, JULY 14TH 6PM TO 11PM





The French Cultural Center's annual Francophone celebration returns to Back Bay with live music, food, drinks and dancing in the street!

This year's line-up, programmed by World Music/CRASHarts, showcases two phenomenal francophone acts: **Ben l'Oncle Soul**, a soulful French singer with a unique retro style, and **Daby Touré**, who never fails to astound audiences with his ethereal voice, masterful guitar work and original songs.

$33 IN ADVANCE | $40 AT THE DOOR
SOLD OUT LAST YEAR
BUY YOUR TICKETS NOW!

FRENCH CULTURAL CENTER
ALLIANCE FRANÇAISE OF BOSTON

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LGBT

Edited by Meghan Kavanaugh



WITH FLYING COLORS The Boston Pride Parade hits the streets from Copley Square to City Hall Plaza on June 10. PHOTO: MARILYN HUMPHRIES

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • First Mon., 8 pm: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon. of every month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, BEGBICK and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun. of every month is Back2Basics Tea Dance Presents Bearz Tea with MASSBEARZ and DJ Brian Halligan.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Mon. of each month is No Filter; third Mon. is Zumba Fitness Dance Party and Divas; fourth Mon. is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wed. of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed. are Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lancha. • Sat.: Downstairs: First Sat. is Heroes with DJ Chris Ewen; second Sat. is DJ Dena; third Sat. is Sin-O-Matic; fourth Sat. has a live band, a drag show and a guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic.

ONCE LOUNGE AND BALLROOM *156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday. • Sat., 10 pm, $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

TROPHY ROOM *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun, 10 am-2 pm. No cover.* This gay-friendly sports bar features American bistro eats, signature cocktails and Monday night live music performances.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzu bar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

BOSTON PRIDE WEEK *Various locations (617-262-9405) bostonpride.org. Through June 11. See website for complete schedule.* LGBTQ pride festivities that include walks, film screenings, parties, memorials, art tours and concerts culminate with the Boston Pride Festival on June 10 and a finale rally on June 11.

THE BOSTON SISTERS ANNIVERSARY BINGO *Club Cafe, 209 Columbus Ave., Boston. thebostonsisters.org. MBTA: Orange Line to Back Bay. June 12, 7 pm. Free.* Mizery co-hosts this fundraising bingo game that celebrates the Sisters' fifth anniversary. Proceeds benefit the Boston Sisters of Perpetual Indulgence.

FEELING OUR PULSE (A VIGIL OF LOVE & KINDNESS) *Boston Center for the Arts Plaza Theatre, 539 Tremont St., Boston (617-661-1600) thetheateroffensive.org. MBTA: Orange Line to Back Bay. June 12, 7 pm. Free.* This event marking the anniversary of the Pulse nightclub shooting includes music from DJ Mamba, a performance by Out Salsa Boston, staged readings of plays from Caridad Svich's *After Orlando* anthology and a drag performance by Neon Calypso.

PAINT FOR PEACE *Liquid Art House, 100 Arlington St., Boston. paintforpeace.org. MBTA: Green Line to Arlington. June 9, 7 pm. Free. 21+.* Artists perform live body, face and canvas painting at this event that also features music, dancers and a tribute to the survivors of the Pulse nightclub shooting.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

GROUPS & GATHERINGS

AMBIENTE LATINO PROGRAM *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatinoprogram. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BIVERSITY BOSTON *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of each month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

BLISS *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share stories and support their peers.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON GAY BASKETBALL LEAGUE *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

BOSTON GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

BOSTON PRIME TIMERS *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

THE CAMBRIDGE MEN'S GROUP *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

COMING OUT SUPPORT GROUP FOR ADULT MEN AND WOMEN *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

COMPASS *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

CRYSTAL CLEAR *Call for location. (617-457-8142, ext. 2429) jri.org. First and third Tue. of each month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

THE FELLOWS *Check website for location. thewelcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

FENWAY HEALTH LONG-TERM SURVIVORS GROUP *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue. of each month, 6:30 pm.* This peer-led support group aims to help gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

FRONTRUNNERS BOSTON *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

GAY BEER CLUB *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • First and third Sun.: Cambridge Brewing Company. • Second Sun.: Trophy Room. • Fourth Sun.: Field trip to a rotating bar or brewery. • Third Thu., 8 pm: Thirsty at Cambridge Brewing Company.

GAY FOR GOOD *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

GAY OFFICERS ACTION LEAGUE-NEW ENGLAND *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

LESBIAN, GAY, BISEXUAL, TRANSGENDER AND QUEER SURVIVORS OF DOMESTIC VIOLENCE SUPPORT GROUP *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed. of each month, 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

THE LESBIANS OF COLOR SYMPOSIUM COLLECTIVE, INC. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

LONG-TERM SURVIVORS GROUP *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete details. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

THE MAVENS *Check website for location. thewelcomingcommittee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

MEN LIVING POSITIVELY *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

NEXUS *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed. of each month, 6:30 pm.* This group supports LGBTQ middle school students.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

QUEER YOGA *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

THRIVE WEDNESDAY *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

UMBRELLA *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon. of each month, 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

THE WELCOMING COMMITTEE *thewelcomingcommittee.com. See website for complete details.* This social organization hosts gay friendly nights at traditionally straight bars.

YOUNG BLISS SOCIAL GROUP *Call for location (617-424-9595) biresource.net. Second Thu. of each month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngbliss boston@gmail.com for details.

YOUNG MEN'S GROUP *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of each month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, JUNE 7

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $5. 18+.* Teams compete at the first of three 4x4 poetry slam matches.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Steven Levingston** shares his dual biography *Kennedy and King: The President, the Pastor, and the Battle Over Civil Rights.*

THURSDAY, JUNE 8

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* In conversation with Joshua Foer, **Lou Cove** discusses *Man of the Year*, his memoir about his involvement in a *Playgirl* Man of the Year campaign when he was a teen in Salem.

HARVARD BOOKSTORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Kelly J. Ford** reads from *Cottonmouths*, her debut novel about a young woman who returns to her hometown and reconnects with a childhood crush now involved in drugs and crime.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Don Lee** discusses *Lonesome Lies Before Us*, his novel about a floundering musician who gets another chance to make it big.

PAPERCUTS J.P. *5 Green St., Boston (617-522-3404) papercutsjp.com. MBTA: Orange Line to Green St. 7 pm. $5.* In conversation with Nina MacLaughlin, **Patricia Lockwood** discusses *Priestdaddy*, her memoir about growing up with a married Catholic priest for a father.

FRIDAY, JUNE 9

HARVARD BOOKSTORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Former NPR correspondent **David Baron** discusses *American Eclipse: A Nation's Epic Race to Catch the Shadow of the Moon and Win the Glory of the World*, his history of the 1878 solar eclipse and three American scientists who traveled west to study it.

MONDAY, JUNE 12

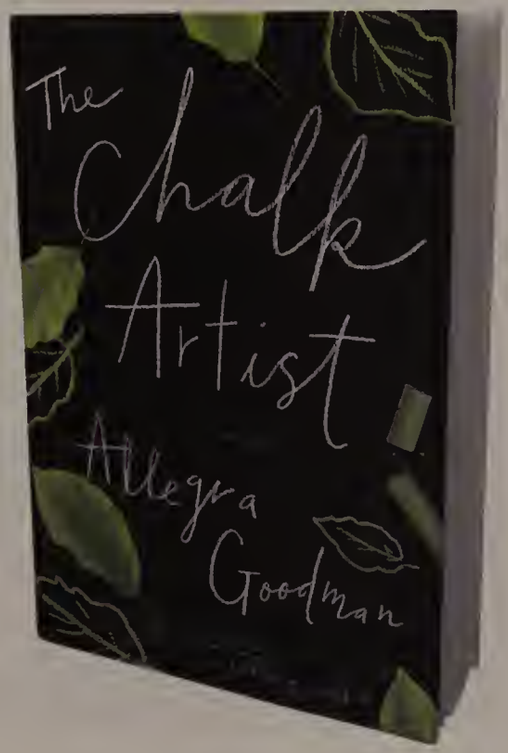
HARVARD BOOKSTORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Joseph Kanon** reads from *Defectors*, his novel about a Cold War-era Communist spy who finds himself caught between the CIA and the KGB.

TRIDENT BOOKSELLERS & CAFE *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* In conversation with memoirists Alysia Abbott, Garrard Conley and Richard Hoffman, **Melanie Brooks** discusses *Writing Hard Stories: Celebrated Memoirists Who Shaped Art from Trauma.*

TUESDAY, JUNE 13

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Joseph Finder** shares *The Switch*, his thriller about an innocent man tangled up in government secrets and political games.

HARVARD BOOKSTORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. National Geographic* writer **Andrew Evans** discusses *The Black Penguin*, his memoir about leaving his church and small town to travel the world. **Alden Jones** presents *The Blind Masseuse: A Traveler's Memoir from Costa Rica to Cambodia.*



CHALK IT UP

Home to everything from murals to seulptures to sidewalk poetry, Cambridge is a hub for publie art. So it's fitting that Cantabrigian Allegra Goodman chose the eity as the backdrop for *The Chalk Artist*, her new novel about Collin, a college dropout who spends his days creating ehalk masterpieees that inspire Nina, a high school English teacher struggling to conneet with her students. Their love story intertwines with the lives of those students, ineluding one who's addieted to the video games sold by Nina's tech-titan dad. See how art imitates life when Goodman heads to Porter Square Books on June 14. / *Meghan Kavanaugh*

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Rachel Kadish** celebrates the release of *The Weight of Ink*, her novel about the special connection between two women separated by centuries.

WEDNESDAY, JUNE 14

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Jon Sands** performs at this open-mic night.

HARVARD BOOKSTORE *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $27.25, includes book.* **Roxane Gay** presents *Hunger: A Memoir of (My) Body*, an exploration of her struggles with food, body image and self-care.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Jonathan Safran Foer** presents *Here I Am*, his novel about an American family in crisis and an escalating conflict in the Middle East.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Allegra Goodman** discusses *The Chalk Artist*, her novel about a college dropout and chalk artist in Cambridge who ends up inspiring a teacher.

THURSDAY, JUNE 15

HARVARD BOOKSTORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* In conversation with James Parker, **Finn Murphy** discusses his memoir, *The Long Haul: A Trucker's Tales of Life on the Road.*

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **A.V. Crofts** shares *Meet Me at the Bamboo Table: Everyday Meals Everywhere*, her look at how food connects people around the globe.

FRIDAY, JUNE 16

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. $17, includes book.* YouTube star **Rachel Ballinger** signs copies of *101 Things That Piss Me Off*, her collection of comical rants, illustrations and photographs.

MONDAY, JUNE 19

HARVARD BOOKSTORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Pamela Paul** presents *My Life with Bob: Flawed Heroine Keeps Book of Books, Plot Ensues*, her memoir about keeping a journal detailing every book she has ever read.

WELLESLEY BOOKS *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Ben Coes** presents *Trap the Devil*, his novel about the adventures of a CIA agent on the run.

TUESDAY, JUNE 20

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Anita Diamant** shares an updated release of her book *The Jewish Wedding Now.*

HARVARD BOOKSTORE *Old South Church, 645 Boylston St., Boston (617-661-1515) harvard.com. MBTA: Green Line to Copley. 7 pm. $5.* **Arundhati Roy** reads from *The Ministry of Utmost Happiness*, her novel about a transformative journey across the Indian subcontinent.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Daniel Kimmel** discusses *Time on My Hands: My Misadventures in Time Travel*, his novel about a professor who is trying to figure out a way to travel through time.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Sarah Hagman

WEDNDESDAY, JUNE 7

BEGINNERS MODERN CALLIGRAPHY WORKSHOP *118 South St., Boston (617-697-3011) calligraphyboston.com. MBTA: Red Line to South Station. Noon and 6 pm. $125. Also on June 13 and 14. See website for complete details.* Calligrapher **Liz Roessler** shares project ideas and introduces techniques for lettering with a steel-nibbed pen and acrylic ink.

SEWING FROM A PATTERN *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA:#87 Bus to Somerville Ave. Wed., through July 12. 6 pm. $170. 18+. See website for complete details.* During this six-week course, instructor **Bronwen Senhouse** demonstrates how to use a sewing machine and work with commercial sewing patterns to create a skirt.

THURSDAY, JUNE 8

LIVING LARGE IN SMALL SPACES *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6:30 pm. $49; $39, members.* Instructor **Rhea Becker** outlines feng shui principles and shares tips for decluttering and organizing at home.

ROBO-SHARK: HOW HIGH-TECH TAGS ARE REVEALING THE SECRET LIVES OF SHARKS *New England Aquarium, 1 Central Wharf, Boston (617-973-2500) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* Scientist **Nick Whitney** talks about his use of Fitbit-like trackers to study how sharks swim, rest, mate and die.

SATURDAY, JUNE 10

WHAT'S YOUR POINT OF VIEW? *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $150; $130, members.* Instructor **Shubha Sunder** shares excerpts from Charlotte Bronte, Junot Diaz, F. Scott Fitzgerald and Yiyun Li to explore the limitations and strengths of different narrative modes.

TUESDAY, JUNE 13

VISUAL JOURNALING WORKSHOP *Sholeh Regna Studio, 6 Vernon St., Somerville (617-797-1099) visualjournalingworkshops.com. MBTA: Red Line to Porter. 7 pm. $32.* Artists **Sholeh Regna** and **Lenni Armstrong** outline the art therapy practice, in which participants use drawing to visualize their thoughts and tap their intuition.

WEDNESDAY, JUNE 14

CAN IT! PRESERVING FARM FRESHNESS *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $59; $51, members; $20, materials.* Chef **Kimi Ceridon** demonstrates how to transform fresh produce into jams, jellics and relishes, including a sweet and spicy onion marmalade.

DESTINED FOR WAR *McDermott Will & Emery, 28 State St., Boston (617-542-8995) worldboston.org. MBTA: Blue or Green Line to Gov't Center. 5:30 pm. $25; $15, members.* While discussing his latest book, national security analyst **Graham Allison** examines U.S.-China relations through the lens of Sparta and Athens.

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THURSDAY, JUNE 15

BD WONG: AN ACTOR'S JOURNEY, AN ARTIST'S VISION *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 6:30 pm. $40; $32, members.* Actor **BD Wong** reflects on the challenges imposed by rejection, typecasting and racism within his profession and how these factors have shaped his perceptions of diversity and identity.

COOKING BOSTON: FINAL COURSES *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) masshist.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 6 pm. $20; free, members.* During a 90-minute walking tour, Mount Auburn docents point out the graves of notable culinary figures, from cookbook author Fanny Farmer to chocolate makers Walter Baker and William Schrafft.

TECH AND MUSIC *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. Free. Registration required.* **Arpit Gupta**, senior product manager at Wayfair, moderates a panel of musicians and tech leaders to explore the future of music in a digital world.

THE TIPSY TOUR: DRAM SHOPS AND DRUNKEN SAILORS *Begins at 290 Congress St., Boston (617-367-2345) bostonbyfoot.org. MBTA: Red Line to South Station. 6 pm. $15; $5, members.* This 90-minute walking tour explores Boston's boozy past, including tales involving figures such as John Hancock and Adm. Edward Vernon.

SATURDAY, JUNE 17

ALTERED BOOKS WORKSHOP *Watertown Free Public Library, 123 Main St., Watertown (617-972-6431) watertownlib.org. MBTA: #70 or #70A Bus to Thaxter St. 1 pm. Free. Registration required.* At this three-hour workshop, artist **Katie Higgins-White** experiments with various techniques and materials to transform books into works of art.

THOREAU AND THE LANGUAGE OF TREES *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. 2 pm. Free with admission.* In this illustrated talk that draws on Thoreau's words and historic and modern photographs, former *Boston Globe* reporter **Richard Higgins** discusses the essayist's passion for trees.

SUNDAY, JUNE 18

THE ARCHITECTURE AND HISTORY OF CHESTNUT HILL *Route begins at the MBTA Chestnut Hill stop, Hammond and Boylston St., Newton (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Chestnut Hill. 11:30 am. $22.* During this two-hour walking tour, historian **Stephen Jerome** points out well-preserved estates and churches made in various styles, such as Colonial Revival, Tudor and Arts and Crafts.

MONDAY, JUNE 19

INTRODUCTION TO ASTROLOGY *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 5:30 pm. $65; $18, materials.* Instructor **Sally Cragin** details the basic principles of the twelve signs and explores astrology's role through history.

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SPORTS

Edited by Sarah Hagman



ON THE MOVE

The New Balance Foundation hosts the Let's Get Movin' 5K on June 10.

Home Games

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
June 9, 7:10 pm vs. Detroit Tigers
June 10, 7:15 pm vs. Detroit Tigers
June 11, 8:05 pm vs. Detroit Tigers
June 12, 7:10 pm vs. Philadelphia Phillies
June 13, 7:10 pm vs. Philadelphia Phillies

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. revolutionsoccer.net.*
June 17, 7:30 pm vs. Chicago Fire

Special Events

Battle of Bunker Hill Road Race *Route begins at 60 High St., Boston (617-516-5502) bgbc.org. MBTA: Orange Line to Community College. June 11, 10:30 am. $35.* This 5K in Charlestown supports the Boys & Girls Clubs of Boston.

Color Me Rad *Route begins at 440 Belmont St., Brockton. colormerad.com. MBTA: Commuter Rail to Brockton. June 17, 9 am. $50.* During this 5K that supports the Greater Boston Food Bank, participants wear white T-shirts while running through colored powders.

Let's Get Movin' Walk/Run for Fitness *Route begins at East Boston Memorial Park, 143 Porter St., Boston. racemenu.com/letsgetmovin5k2017. MBTA: Blue Line to Airport. June 10, 9 am. $10.* At this 5K, the New Balance Foundation celebrates kids and families participating in the East Boston healthy lifestyle program.

Spectacle Island 5K *Ferries depart from Long Wharf North, Boston (781-325-6634) bostonharbornow.org. MBTA: Blue Line to Aquarium. June 10, 8:30 am. $45; $27, spectator; $20, children.* This race around the perimeter of the Boston Harbor island is followed by yoga, live music, kids' crafts and a picnic lunch.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(888-727-2005) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

CORNHOLE

Social Boston Sports *socialbostonsports.com.* Leagues meet on Monday, Tuesday and Wednesday nights at bars in Boston and Cambridge.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

PINGPONG

Blazing Paddles *(617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Boston Ironsides *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RunFellow Run Club *runfellow.com. Tue. and Thu., 7:30 pm.* All abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-Pick *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(857-919-4500) bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



STAGE PRESENCE Work out at the Paradise Rock Club with Beats + Benevolence on June 10.

EVENTS

BEATS + BENEVOLENCE *Paradise Rock Club, 967 Comm. Ave., Boston. beatsandbenevolence.com. MBTA: B Green Line to Pleasant. June 10, 11 am. $30.* Everybody Fights leads a body-weight interval workout set to music by DJ Jonathan Oh, followed by a yoga cool-down and smoothies. Proceeds benefit a charity nominated by attendees.

DANCING ON THE ROW *Assembly Row East, 611 Assembly Row, Somerville (617-440-5565) assemblyrow.com. MBTA: Orange Line to Assembly. June 9, 6 pm. Free.* MetaMovements leads a salsa dance lesson that is followed by dancing and live music.

FITROW HEALTH AND WELLNESS DAY *Sylvester Baxter Riverfront Park Amphitheater, 100 Great River Road, Somerville (617-440-5565) assemblyrow.com. MBTA: Orange Line to Assembly. June 10, 11 am. Free.* This family-friendly fest features activities, giveaways and classes by Title Boxing Club, Orangetheory Fitness, Club Pilates and barre n9ne.

NAMASTE SATURDAY *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. June 10, 9 am. $25; free, members.* Enjoy a yoga class in the Shapiro Family Courtyard before the museum opens for the day.

YOGA IN THE GARDEN *Somerville Community Growing Center, 22 Vinal Ave., Somerville. thegrowingcenter.org. MBTA: #88 Bus to Putnam St. June 8, 6:30 pm; June 20, 6:30 pm.* Instructors Melissa Burnett and Jaime Silverstein lead restorative yoga classes in the garden.

YOGA WORKSHOPS WITH MATT GIORDANO *Coolidge Corner Yoga, 1297 Beacon St., Brookline (617-879-0861) coolidgeyoga.com. MBTA: C Green Line to Coolidge Corner. June 17, 11 am and 3 pm; June 18, 1 pm. $55; $120, three classes.* Yoga instructor Matt Giordano leads three guest classes focusing on shoulders, hips and handstands, respectively.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

ONGOING

BAGUAZHANG CLASS *Boston Baguazhang, 70 Beach St., Boston (617-701-7983) jiulongbaguazhang.com/boston. MBTA: Orange Line to Chinatown. Sun., 10 am. $25.* This traditional Chinese martial arts discipline incorporates yoga and seated, standing and walking meditation.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BRANCHING OUT YOGA *Arnold Arboretum, 125 Arborway, Boston. branchingoutyoga.com. MBTA: Orange Line to Forest Hills. First and third Sun. of each month, 9 am. Donations accepted.* Bring your own mat for this outdoor yoga class for all fitness levels.

BRONCORE FITNESS SUMMER SERIES BOOTCAMP *1 Washington Mall, Boston (941-809-9551) broncorefitness.com. MBTA: Blue or Orange Line to State. Tue., 6 pm. $15.* This 45-minute bootcamp workout for all fitness levels features high-intensity interval training and cardio.

FIT ON THE GARDEN *Prudential Center, 800 Boylston St., Boston (617-236-3100) prudentialcenter.com. MBTA: E Green Line to Prudential. Wed., 6 pm. Free.* Work up a sweat with an outdoor workout led by a rotating group of instructors. • June 7: HIIT. • June 14: Bootcamp/yoga.

INTERMEDIATE/ADVANCED CONTEMPORARY DANCE CLASS *Urbanity Dance, 1180 Washington St., Boston (617-572-3727) urbanitydance.org. MBTA: Red Line to Broadway. Mon.-Tue., 7:30 pm. $15. 18+.* This class for adults with some dance experience incorporates cardio, ab workouts and strength conditioning.

YOGA IN THE PARK *Sylvester Baxter Riverfront Park, 100 Great River Road, Somerville (617-440-5565) assemblyrow.com. MBTA: Orange Line to Assembly. Sat., 9 am. Free; registration required.* Bring your own yoga mat for this riverfront class.

YOGA ON THE GREEN *The Street, 55 Boylston St., Chestnut Hill (617-566-6667) thestreetchestnuthill.com. MBTA: D Green Line to Chestnut Hill. Sun., 9:30 am. Free.* This outdoor yoga class is hosted by a rotating group of local studios.

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TASTINGS

Edited by Meghan Kavanaugh



ALL THAT JAZZ

Head to Scampo for live musical performances and signature sips.

SPECIAL EVENTS

BAKING WITH THE SEASONS *Flour Bakery + Café, 40 Erie St., Cambridge (617-945-0322) flourbakery.com. MBTA: Red Line to Central. June 10, 3 pm. $50.* Chefs **Joanne Chang** and **Zachary Golper** lead a discussion on New England baking, seasonality and sustainability. Proceeds benefit Slow Food.

THE BOSTON V PARTY *500 Harrison Ave., Boston. wheretoeat.in/boston. MBTA: Red Line to Broadway. June 10, 10 am. À la carte.* This inaugural vegan food and beer fest features local plant-based dishes, plus beer and cider.

CHEMISTRY OF FINE WINES *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. June 7, 6 pm. $60; $40, members. 21+.* Sample 10 different wines, including a 1995 Bordeaux, and learn about acidity, tannins, fermentation and maturation from Commanderie de Bordeaux maitre **Eric Vogt.**

LET'S PARTY! *The Kitchen at Boston Public Market, 6 Congress St., Boston (617-803-8785) armenianheritagepark.org. MBTA: Green or Orange Line to Haymarket. June 9, 7 pm. $125-$500. Improper* publisher Wendy Semonian Eppich emcees this six-course dinner featuring Tutunjian Estate Vineyards wine and dishes from area chefs. Proceeds benefit the Armenian Heritage Park's Endowed Fund for Care.

A TASTE OF ANCIENT ROME *Benedetto, 1 Bennett St., Cambridge (617-661-5050) eventbrite.com. MBTA: Red Line to Harvard. June 20, 6 pm. $150.* Chef **Michael Pagliarini** serves a three-course dinner with wine pairings inspired by *Feast of Sorrow*, a novel by Crystal King, who will be on hand to discuss ancient Roman cooking.

ONGOING

$1 MONDAYS *Strega Waterfront, 1 Marina Park Drive, Boston (617-345-3992) stregawaterfront.com. MBTA: Silver Line to Courthouse. Mon., 4 pm. À la carte.* Enjoy a special menu of $1 treats that include oysters, arancini, chicken wings and spring rolls.

#BARKBOULUD *Bar Boulud, 776 Boylston St., Boston (617-535-8800) barboulud.com/boston. MBTA: Green Line to Hynes. Sun.-Sat., noon. A la carte.* Bring your pup along for lunch on the terrace, where canines can enjoy a menu of treats prepared by chefs **Michael Denk** and **Robert Differ.**

APERITIVO AT BENEDETTO *Benedetto, 1 Bennett St., Cambridge (617-661-5050) benedettocambridge.com. MBTA: Red Line to Harvard. Mon.-Thu., 5 pm. A la carte. 21+.* Guests enjoy amari cocktails from head bartender **Chris Coykendall**, plus complimentary bites.

AVANTE-THÉÂTRE PRE-THEATRE PRIX FIXE *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodumidi.com. MBTA: Green Line to Arlington. Sun.-Sat., 5 and 5:30 pm. $49.* Guests enjoy an appetizer, an entree and dessert before a show.

B3 SUNDAY SUPPER *B3, 160 Mass. Ave., Boston (617-997-0211) b3restaurant.com. MBTA: Green Line to Hynes. Sun., 5:30 and 6:30 pm. $55.* Berklee students and alumni perform as guests enjoy a special five-course tasting menu at communal tables.

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenandbar.com. MBTA: Silver Line to Courthouse. Sun., noon. A la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BISTRO MONDAYS *Select Oyster Bar, 50 Gloucester St., Boston (857-239-8064) selectboston.com. MBTA: Green Line to Hynes. Mon., 4:30 pm. $33.* This three-course prix fixe menu includes smoked bluefish toast, Maine mussels and crab pappardelle.

BRINNER *The Gallows, 1395 Washington St., Boston (617-425-0200) thegallowsboston.com. MBTA: Orange Line to Back Bay. Mon., 4 pm. À la carte.* Executive chef **Scott Jensen** offers his weekend brunch menu during dinner.

CAVIAR SPECIAL *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Sun.-Sat., 5:30 pm. $30. 21+.* Head to the bar for 12 grams of Osetra caviar and fixings, plus two vodka nips served on ice.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 and 11:30 am, 1 and 1:30 pm. $45; $35, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

CITY WINE TOURS *Various locations (844-879-8799) citywinetours.com. Sat.-Sun., 3 pm. $66. 21+.* Enjoy six different wines on walking tours through Back Bay, Assembly Row, the Theater District, the North End and the South End.

CRAWFISH BOIL *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Thu., 5 pm. $20.* This weekly special features steamed crawfish served with potatoes, corn on the cob and Andouille sausage.

DOLLAR OYSTER DEAL *Bastille Kitchen, 49 Melcher St., Boston (617-556-8000) bastillekitchen.net. MBTA: Red Line to South Station. Mon.-Sat., 5 pm. À la carte.* Enjoy oysters for $1 each in the bar and lounge area.

DOLLAR OYSTER NIGHTS *BISq, 1071 Cambridge St., Cambridge (617-714-3693) bisqcambridge.com. MBTA: Red Line to Central. Tue.-Thu., 5:30 pm. À la carte.* Enjoy local oysters for $1 each.

DOLLAR OYSTERS AND DIRTY MARTINIS *Tapestry, 69 Kilmarnock St., Boston (617-421-4470) tapestry.restaurant. MBTA: D Green Line to Fenway. Wed.-Thu., 5:30 pm. À la carte.* Enjoy $1 oysters and $14 pour-yourself dirty martinis in the Club Room.

DORETTA DONATES *Doretta Taverna and Raw Bar, 79 Park Plaza, Boston (617-422-0008) dorettaboston.com. MBTA: Green Line to Arlington. Thu., 6 pm. A la carte.* Guest bartenders raise money for charity. • June 8: Sue Brady for the Red Sox Foundation. • June 15: Laura Baldini for the Animal Recovery Mission.

EXPRESS BUSINESS LUNCH *PABU, 3 Franklin St., Boston (857-327-7228) michaelmina.net. MBTA: Red or Orange Line to Downtown Crossing. Mon.-Fri., 11:30 am. $25.* Enjoy two courses, plus a cookie for the road.

F#@K SLIDER FRIDAYS *Bukowski Tavern, 1281 Cambridge St., Cambridge (617-497-7077) bukowskitavern.net. MBTA: Red Line to Central. Fri., 11:30 am. $12; $15 with beer pairing.* Chef **Brian Poe** serves a rotating menu of sliders made with meats like antelope, camel and bison, with optional beer pairings.

JAZZY COCKTAIL NIGHTS *Scampo, 215 Charles St., Boston (617-536-2100) scampoboston.com. MBTA: Red Line to Charles/MGH. Thu., 10 pm. À la carte. 21+.* Guests enjoy live music, cocktails and light bites. • June 8: Dylan Jack Quartet. • June 15: Belén Cusi.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MEATLESS MONDAYS *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $39; $32, wine pairings.* Enjoy a six-course vegetarian tasting menu.

MOSPRESSO *Mandarin Oriental, Boston, 776 Boylston St., Boston (857-400-2062) mandarinoriental.com. MBTA: Green Line to Copley. Tue.-Fri., 3 pm. À la carte. Through June 30.* This lobby pop-up features Illy cappuccinos, lattes and espressos, as well as loose-leaf teas and coffee-inspired desserts.

ROOFTOP BRUNCH *The Tap, 15 Arlington St., Boston (617-598-5255) rittzboston.com. MBTA: Green Line to Arlington. Sun., 10:30 and 11 am., 12:30 and 1 pm. $89; $39, ages 4-12.* Enjoy a view of the Public Garden and a brunch menu that includes DIY eggs benedict, waffles, quiche and weekly specials.

ROSÉ OF THE DAY *Catalyst Restaurant, 300 Technology Square, Cambridge (617-576-3000) catalystrestaurant.com. MBTA: Red Line to Kendall. Sun.-Sat., 11 am. A la carte. 21+.* Enjoy a glass of rose usually only available by the bottle.

SIP & SHOP *Boston Public Market, 100 Hanover St., Boston (617-973-4909) bostonpublicmarket.org. MBTA: Green or Orange Line to Haymarket. Thu.-Fri., 5 pm. À la carte. 21+.* Enjoy beer and wine from market vendors as you shop.

THREE DOLLAR TACOS *Lion's Tail, 300 Harrison Ave., Boston (857-239-9276) lionstailboston.com. MBTA: Orange Line to Tufts Medical Center. Mon.-Thu., 5 pm. À la carte.* Enjoy a selection of tacos at the bar.

TIKI SUNDAYS *Drink, 348 Congress St., Boston (617-695-1806) drinkfortpoint.com. MBTA: Red Line to South Station. Second Sun. of every month, 4 pm. A la carte.* Enjoy tropical bar snacks and Tiki cocktails.

UNLIMITED SUSHI *Empire Asian Restaurant & Lounge, 1 Marina Park Drive, Boston (617-295-0001) empireboston.com. MBTA: Silver Line to Courthouse. Mon., 5 pm. $29.* Enjoy all-you-can-eat sushi rolls.

URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 5 pm; Sat., 3 pm. Free. 21+.* Sample a variety of wines and receive pairing recommendations.

WEDNESDATE NIGHT *La Brasa, 124 Broadway, Somerville (617-764-1412) labrasasomerville.com. MBTA: Orange Line to Sullivan. Wed., 6 pm. $50 per couple.* Three dishes are served family style.

WINE TASTING *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2 pm. Free. 21+.* Sample a selection of wines from around the world.

ADVICE TO CONTRIBUTORS

Submit [illegible] Tastings [illegible] date, time, price, [illegible] and short description. [illegible] form only [illegible] publication [illegible] deadline [illegible]

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the Improper Bostonian

AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

COIT OBSERVATORY *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free. Registration required.*

FANEUIL HALL MARKETPLACE *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Blue Line to Gov't Center. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

MOUNT AUBURN CEMETERY *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations accepted.*

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 6-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 5). $25; $21, seniors; $20, ages 3-11; free, members.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $28; $26, students and seniors; $19, ages 3-11; free, members and children under 3.*

OLD NORTH CHURCH *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). $3, suggested donation.*

OLD SOUTH MEETING HOUSE *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm (May 30-Sept. 5); daily, 9 am-5 pm (Sept. 6-May 28). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

PRUDENTIAL CENTER SKYWALK *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 15-Nov. 1); daily, 10 am-8 pm (Nov. 2-March 14). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

TRINITY CHURCH *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Wed., 11 am-6:30 pm; Thu.-Fri., 11 am-5 pm; Sat., 9 am-5 pm; Sun., 12:30-5:30 pm. $7; $5, seniors and students; free, children under 16.*

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

VOLUNTEER

AMERICAN CANCER SOCIETY *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

AMERICAN FOUNDATION FOR SUICIDE PREVENTION *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

AMERICAN HEART ASSOCIATION *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

ANIMAL RESCUE LEAGUE OF BOSTON *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

THE AUTISM RESEARCH FOUNDATION *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

BACK ON MY FEET BOSTON *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

BAY COVE HUMAN SERVICES *(617-533-9215) baycove.org.* Serve or deliver meals to seniors on weekdays.

BEST BUDDIES MASSACHUSETTS *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

BIG BROTHERS BIG SISTERS OF MASSACHUSETTS BAY *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

BIG SISTER ASSOCIATION OF GREATER BOSTON *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

BOSTON DEBATE LEAGUE *(857- 277-1830) bostondebate.org.* Serve as an English- or Spanish-speaking judge at middle and high school debates.

BOSTON LIVING CENTER *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

BOSTON PARTNERS IN EDUCATION *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

CAMBRIDGE SCHOOL VOLUNTEERS *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

CHARLES RIVER CENTER *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

CITIZEN SCHOOLS *(617-695-2300) citizenschools.org.* Teach at a local middle school.

COMMUNITY SERVINGS *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

CONGREGATION LION OF JUDAH *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

CRADLES TO CRAYONS *(617-779-4700) cradlestocrayons.org/boston.* Help sort donated school supplies and winter clothing for children in need.

DANA-FARBER CANCER INSTITUTE *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

ENGLISH AT LARGE *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

FAMILY ACCESS OF NEWTON *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

FRIENDSHIPWORKS *(617-482-1510) fw4elders.org.* Share music with Jamaica Plain seniors as part of this companionship program.

G-ROW BOSTON *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

GIRL SCOUTS OF EASTERN MASSACHUSETTS *(617-482-1078) hergirlscouts.org.* Volunteer as a troop leader.

HORIZONS FOR HOMELESS CHILDREN *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

JUNIOR ACHIEVEMENT *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

MAKE-A-WISH MASSACHUSETTS AND RHODE ISLAND *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

MASSACHUSETTS ASSOCIATION FOR THE BLIND AND VISUALLY IMPAIRED *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-ANGELL *(617-522-7400) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

NEEDHAM COUNCIL ON AGING *(781-455-7555) ncedhamma.gov.* Visit seniors in their homes.

NEWTON SCHOOL VOLUNTEERS *(617-559-6131)* Tutor a young student in math for one hour a week.

PARTNERS FOR YOUTH WITH DISABILITIES *(617-556-4075) pyd.org.* Mentor youths with disabilities.

PROJECT PLACE *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

RESCUING LEFTOVER CUISINE *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

RESPOND *(617-625-5996) respondinc.org.* Support victims of domestic violence.

ROOM TO GROW *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

ROSIE'S PLACE *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

SAMARITANS *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

SILVER LINING MENTORING *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

SUFI SERVICE COMMITTEE OF BOSTON *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

TUTORS FOR ALL *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

UMBRELLA COMMUNITY ARTS CENTER *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

UNITED PLANET *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA CARE NETWORK *(781-569-2811) vnacarenetwork.org.* Support terminally ill patients.

WOMEN'S LUNCH PLACE *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Improper Sightings!

ATTENTION BOUNTY HUNTERS!
WE'RE GIFTING A BEVY OF DIY SUPPLIES TO THE *IMPROPER* READER WHO GETS THE MOST JUNK IN THEIR TRUNK AT THE JUNKSTOCK FESTIVAL IN OMAHA, NEBRASKA, ON JUNE 9-11.

FOR MORE SIGHTINGS PHOTOS, **VISIT IMPROPER.COM.**

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Rachel and Samantha Kaplan did a little dance with Belen Pereyra when they summited Mount Cardada in Switzerland.



Maiyim Baron caught a ride with Monique Gabriela Curnen to the Itsukushima Shrine in Japan.



Hadley and Mallory Scyphers let Bridget Moynahan tag along for family time in Key West's aptly named Mallory Square.



Anna Perkins hung out reading our Design issue in her own stylish digs in Aruba.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*

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Improper *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



OSTRA offers contemporary Mediterranean cuisine in Boston's Back Bay

Restaurants

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterrancan cuisine of Chef/Owner Jamie Mammano. The dining room's high ccilings and arched floor to ceiling windows encircle the candlelit room and evokc a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's privatc dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617- 247 -1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept. Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offercd Complimentary Valet Parking. Breakfast and Lunch scrved weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; thc solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotcl.

Improper azzi!

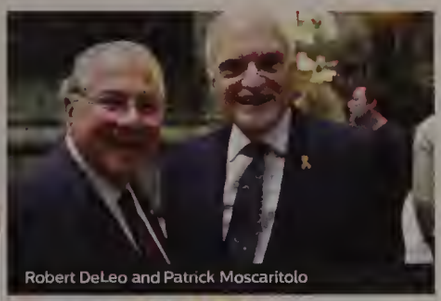
Tracking Boston's HOTTEST PARTIES

LIGHTS AND ACTION

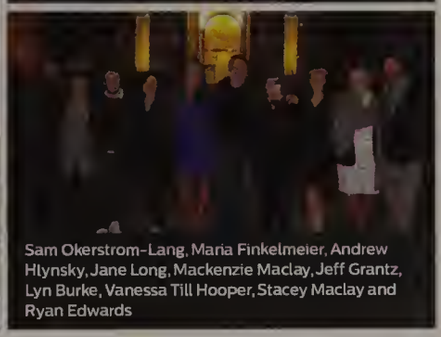
On Thursday, May 11, Ruth's Chris at Old City Hall hosted a kickoff event for LuminArtz's ILLUMINUS festival, which will be held in Downtown Boston in November.



Rosemarie Sansone



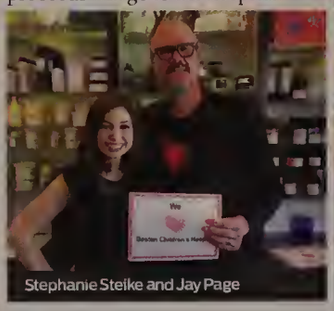
Robert DeLeo and Patrick Moscaritolo



Sam Okerstrom-Lang, Maria Finkelmeier, Andrew Hlynsky, Jane Long, Mackenzie Maclay, Jeff Grantz, Lyn Burke, Vanessa Till Hooper, Stacey Maclay and Ryan Edwards

CUT ABOVE

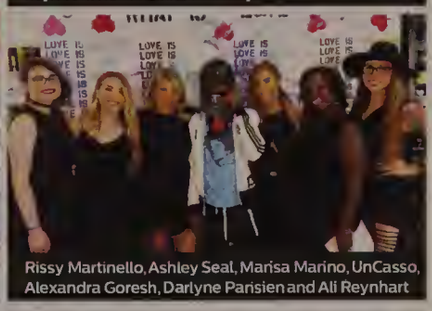
On Sunday, May 21, Stilisti Salon was one of the top participators in the eighth annual HAIRraising event to benefit Boston Children's Hospital. Along with stylish cuts, patrons enjoyed face painting, crafts and an interactive "Love Is" board by street artist UnCasso. All of the proceeds will go to the hospital.



Stephanie Steike and Jay Page



Back Row: Lynda Lambert-Landerville and Jaime Maloney. Front Row: Debbie Maloney



Rissy Martinello, Ashley Seal, Marisa Marino, UnCasso, Alexandra Goresh, Darlyne Parisien and Ali Reynhart

NEED TO VENT?

"No, no, Dave, cut-off shorts are only for the Cape..."

"James: 8 am marketing meetings are about as fun as death..."

"To the exhibitionist on the 23rd floor of Harbor Towers: Close the blinds next time..."

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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • June 17, 11 am-2 pm. At Critter Day, families learn about the Dog B.O.N.E.S. therapy program while cuddling up to furry friends. • June 18, noon. Jose Mateo Ballet Theatre's Rachel Ann Burke leads a dance class for children of all ages. • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28, adults; $26, students and seniors; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Newest exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • June 8-9, 10:30 am; June 10, 10:30 am and 1 pm. In puppeteer Deborah Costine's *A Woodland Cinderella*, the princess-to-be lives with her stepmother in an old oak tree. • June 15-16, 10:30 am; June 17, 10:30 am and 1 pm. During Puppet Playtime: Bugs!, performers Brenda Huggins and Phil Berman sing original and classic tunes, such as "The Ants Go Marching." • June 17, 9 pm; June 18, 3 pm. Lost and Found Puppet Company's *Beaver Dreams* follows a human family and a family of critters dealing with the threat of development and rising water levels in a Quebec forest.

THINGS TO DO

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • June 7 and 14, 3 pm. Ages 13-18. During Freezer Paper Stencils workshops, teens use electronic cutting machines and software to design patches and graphic T-shirts.

COU COU *24 Union Park St., Boston (617-936-4082) coucou-boston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-6 pm; Sun., 11 am-5 pm.* • Fri., 11 am. $26. Instructor Toby Kumin leads Baby & Me yoga classes for new mothers and fathers.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • June 16, 4 and 6 pm. $19.50; $16.50, members. At a Friday Evening Hayride and Campfire, families listen to stories and search the sky for birds and fireflies. • June 17, 10 am-4 pm. During Strawberry Day festivities, families get in on the harvest action as they dig alongside the farm's staff, pick their own fruit and learn about strawberry pollinators at wildlife demonstrations.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $20, adults; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $20, adults; $17, seniors; $14, ages 2-12; free, members and children under 2.* • Daily. Children learn about the ecosystem in exhibit Nature's Neighborhoods, which features live bamboo plantings, a giant eagle's nest and a maze of perennial grasses. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas. • Daily. Kids create masks and learn how to make their own wildlife habitats at seasonal exhibit Butterfly Landing, which fills a tented space with fluttering critters, garden beds and a pond. June 17-Sept. 4.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25, adults; $23, seniors and students; free, members and visitors under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $25; $21, seniors, $20, ages 3-11; free, members and children under 3.* • June 17, 11 am-4:30 pm. Free with admission. High school students design, build and test wind-powered devices during the EurekaFest competition.

SADHANA YOGA *15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave.* • Mon., 10:45 am. $20. Children under 4. Toddlers learn simple yoga poses, play balancing games and work on breathing with instructor Elizabeth Heller. • Thu., 3:15 pm. $20. Ages 3.5-6.5. During Yogi Beans classes, instructor Katie Hurley incorporates asana and pranayama exercises into play.

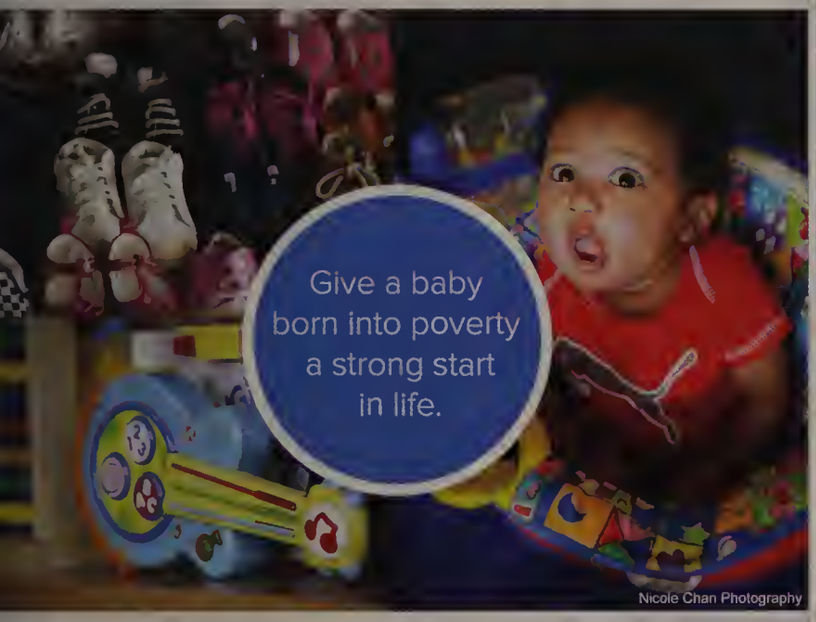
THE STREET *47 Boylston St., Chestnut Hill (617-566-6667) thestreetchestnuthill.com. MBTA: D Green Line to Chestnut Hill.* • Tue., 3-5 pm. Through Sept. 26. Free. During Kid-Friendly Fun events, families participate in activities like yoga and hear from vendors such as Green City Growers' urban farmers.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 9 am-6 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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WHAT A DRAG

MISSIVES FROM THE JET SET



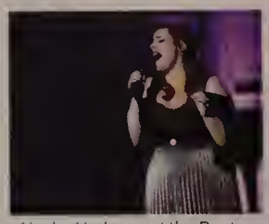
Andrea Marber at Drag Brunch



Sisters of Perpetual Indulgence at Drag Brunch



Yolanda Cellucci at Drag Brunch



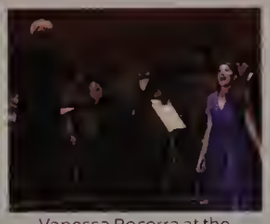
Alysha Umhress at the Boston Conservatory Anniversary Gala



Joe Bennett, Panos Panay and Kimberly Panay at the Boston Conservatory Anniversary Gala



Richard Ortner and Jack Noseworthy at the Boston Conservatory Anniversary Gala



Vanessa Becerra at the Boston Conservatory Anniversary Gala



Kimberlea Tracy and Peggy Dray at the Max Warburg Courage Curriculum luncheon



Sukey Forbes at the Max Warburg Courage Curriculum luncheon



Mayor Marty Walsh at the Max Warburg Courage Curriculum luncheon



Dave Bor, Meg Rabinowitz, Cheri Fraser and Ron Fraser at Making Waves with the Tide



Anastasia Pavlovic at Making Waves with the Tide



Jess Bechhofer greeting guests at Making Waves with the Tide



The Shark and Ray Touch Tank at Making Waves with the Tide

FABULOUSNESS COMES AT A PRICE

RuPaul's got nothing on Boston's own **Verna Turbulence**, the huge-hearted diva who hosts ***Drag Brunch***, an annual fundraiser for the ***Boston Living Center*** held at ***Club Cafe***.

The afternoon of hilarity—featuring a "Fashion Runway Walk" and performances by drag personalities like **Angelina Marscapone**, **Mizery McRae** and **Ms. Kris Knievil**—attracted the likes of the disturbingly handsome **Jonathan Scott**, New York party pair **Andrea** and **Peter Marber**, supermodel **Linda Cole Petrosian**, the incomparable **Danny Forrester**, fashion icon **Yolanda Cellucci**, the always dapper **Mark William Bracken** and adventuress **Chynna Pope**, to name a mere handful.

Between the $50 entry fees and the bills that got stuffed into bras, cleavage and assorted other orifices, the afternoon raised a ton of money and generated a ton of laughs. The afternoon's best remark: "I'm drunk and covered in glitter. And now I have to go meet my parents."

BUT "DRINKS ARE ON ME" MAKES IT FASTER

It's not often that you get to use the word "sesquicentennial," and for its ***150th Anniversary Gala***, ***Boston Conservatory*** didn't hold back.

Held at ***Symphony Hall***, the epic evening began with a cocktail reception and continued with dinner and some show-stopping performances by students and faculty, as well as Tony Award-winning emcee **Alan Cumming**.

Present and accounted for: brunette beauty **Susan Whitehead**, arts patron extraordinaire **Cindy Curme**, the gorgeous **Amy d'Ablemont Burnes**, Boston Ballet principal **John Lam** and his handsome husband, **John Ruggieri**, white-hot choreographer **Levi Marsman**, the absurdly sexy **Javier Cortés**, Cuban hot tamale **Dora Lewin**, NEC head **Tom Novak**, real estate mack daddy **Jason Weissman**, fashion plate **Marci Johnson** and her husband, **George Howard**, smokeshow real estate broker **Robb Silva**, gorgeous twin **Wanda Reindorf** and one woman who dropped her silverware on the floor and spent the majority of the evening trying to retrieve it.

The party was magnificent, and it was probably the first time that anyone performed a Trojan condom jingle on the stage at Symphony Hall. Meanwhile, the best remark was: "All you need to say is 'cocktail' to get me to move."

CALL THE FASHION POLICE

The ***Fairmont Copley Plaza*** was awash in do-gooders and philanthropists when the ***Max Warburg Courage Curriculum*** hosted its annual awards luncheon.

Prominent among the throng: **Stephanie**, **Jonathan** and **Fred Warburg**, author and keynote speaker **Sukey Forbes**, the corkscrew-curled **Condee Russo**, Chestnut Hillions **Nancy Adams** and **Scott Schoen**, Beacon Hillion **Patty Ribakoff**, party pair **Lynne** and **Gary Smith**, accomplished equestrienne **Diana Rockefeller**, Southern belle **Sydney Marshall Turner**, senatorial spouse **Joan Bennett Kennedy**, the ever-affable **Doug Fleishman** and his other half, **Val**, award-winning author **Alexandra Marshall** and Milton doyenne **Peggy Dray**, to name only a few.

The crab salad was delicious, and one person observed, "How can you not love a party where there are M&M's scattered all over the table?"

However, the funniest remark came from the woman who said, "You know what's courageous? Me walking into this room of women in designer outfits in a dress I bought at H&M."

ANYONE FOR SUSHI?

What's better than a night at the museum? An evening at the ***New England Aquarium***.

When even the catering staff is dancing, you know it's a good party, and that was the case at ***Making Waves with the Tide***, a launch event for the Aquarium's young supporters group. *The Improper* was a sponsor of the interactive happening, which included opportunities to engage with marine biologists in different fields, a feeding dive in the giant tank and even a chance to spray the seals with Super Soaker water guns. Among the crowd: proud Blue Devil **Winston Henderson** and his crew from Nano Terra, overseer **Rob Trumbull**, snacky shark scientist **Jeff Kneebone**, scavenger hunt masters **Andrew** and **Leilani Germain**, fanatical fisherman **Hunter Nadler** and the unfairly good looking **Augusta** and **Matt Polhemus**.

The evening's choicest remarks: "I don't want to look at lobsters. I want to eat them." "If I were in a school of fish, it would be the MIT of fish." And finally: "There's a distinct whiff of penguin poo... but I kinda like it." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

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THE STYLE ISSUE • JUNE 21–JULY 4, 2017

the Improper Bostonian



MAKING WAVES
Set Sail n Summer's Hottest ooks

Fashion Statements From Five Head-Turning Bostonians

Working Magic with Syfy Star

Brittany CURRAN

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SHE'S GOT THE MAGIC: BRITTANY CURRAN, PHOTOGRAPHED FOR *THE IMPROPER* BY JOEL BENJAMIN; STYLING: LAUREN D'AVOLIO / ANCHOR ARTISTS; HAIR: MICHELLE LEE / SALON EVA MICHELLE; MAKEUP: TESSA LISA / G2O SPA AND SALON; WARDROBE ON THIS PAGE: BLAZER BY 1.STATE, DENIM BY HUDSON, STYLIST'S OWN TANK AND NECKLACE. WARDROBE ON THE COVER: FLORAL DRESS BY MARA HOFFMAN FROM COVET + LOU, SHOES BY EARTH BRANDS

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Online

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From the Top / *Jacqueline Houton*

DRESSED TO THRILL

THE RAIN POURED OUT OF A DULL pewter sky the day we hosted the photo shoot for Jonathan Soroff's feature in our Style issue, but I don't think the inside of the office had ever seemed brighter—the five locals we photographed and profiled almost literally lit up the room. All have unique aesthetics that reflect their pursuits and personalities, from a dapper designer who uses clothes to brand himself to an artist who favors prints busy enough to hide paint splatters. Find out how they wear their hearts on their sleeves starting on page 34. Elsewhere, Lydia Santangelo hits the harbor for a spread of nautically inspired fashions, Alexandra Cavallo checks in with an online haberdasher's new brick-and-mortar boutique, and our talented cover subject Brittany Curran goes off-script about scary stunts and audition nightmares. Happy reading.

Jacqueline Houton

Jacqueline Houton, Editor
jacqueline@improper.com



BOSTON DRY CUT BY CHARLES MAKSOU

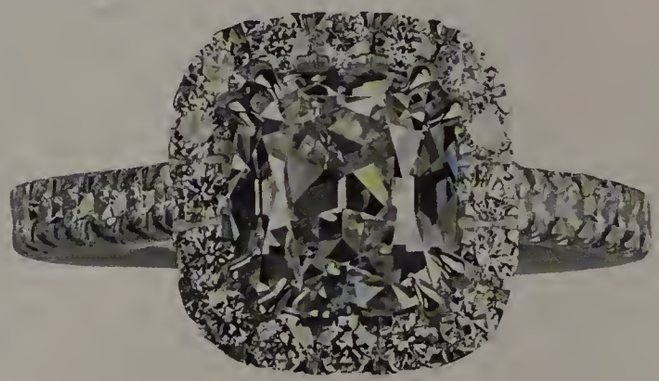
Boston Dry Cut by Charles Maksou coming to
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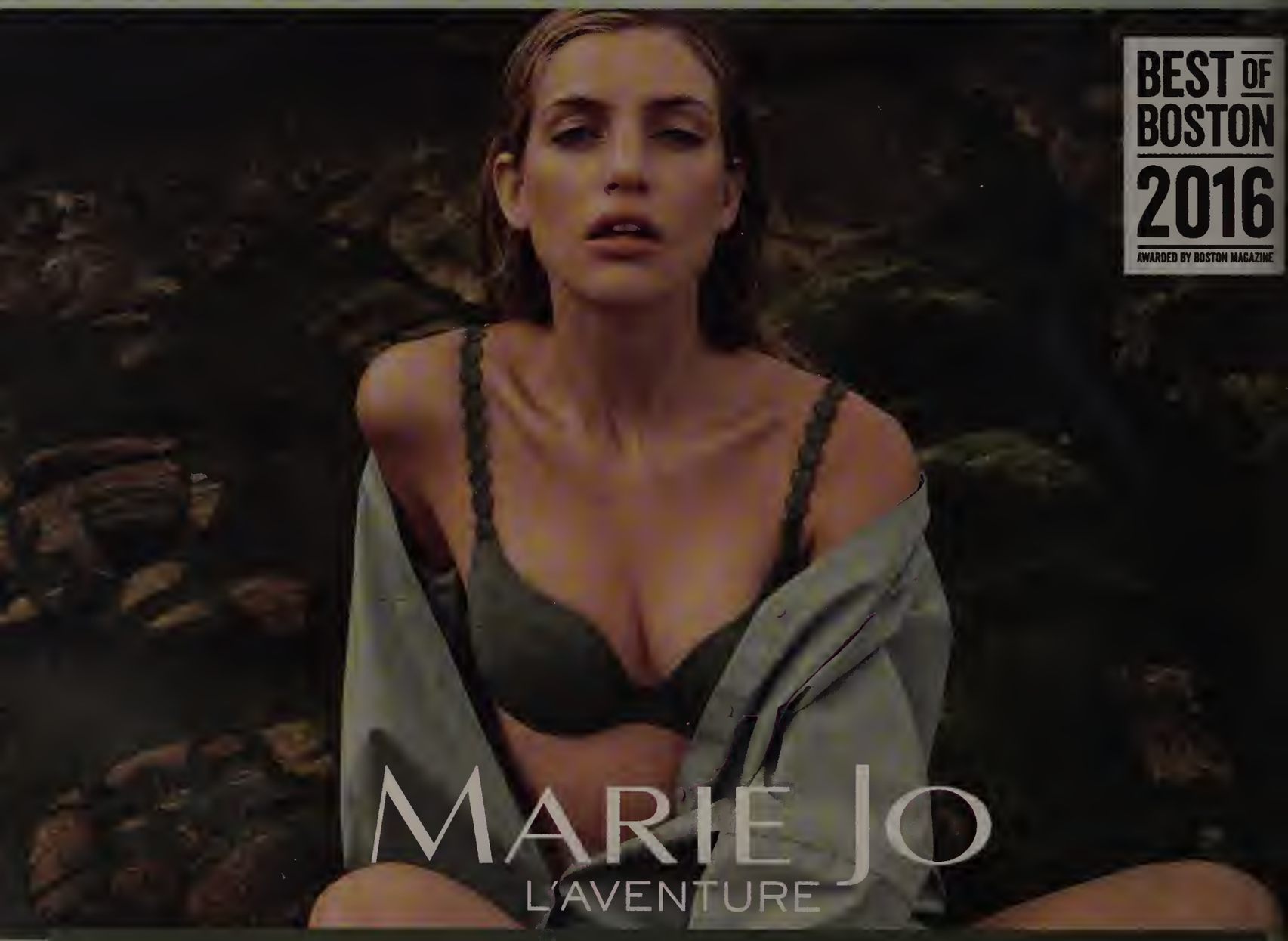
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GETTING IN GEAR

A STYLISH MEN'S STORE IS SET TO OPEN ITS NEW DIGS.



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A Startup Grows Up in the Seaport

Craft & Caro has come a long way from the days when Anthony Caro operated the online men's accessories store out of his childhood home in a Boston 'burb. "You could only walk through a little path, because I had all the inventory in my bedroom," he says with a laugh. "My parents didn't want me storing inventory all over the house."

He's got plenty of room for copper pens, cherrywood koozies, luxe beard-and-mustache wax, sleek canvas rucksacks and other stylish swag in **Craft & Caro**'s new 1,660-square-foot store, opening in June in the Innovation and Design Building. Caro already has a small studio at Roxbury's Market at Casablanc, and he plans to retain that space as a sort of "secret shop," shifting the inventory to "match more of the alternative youth culture that's happening in that building." That leaves him free to channel the new store's focus in a timeless, refined direction—and expand Craft & Caro's offerings to include clothing.

"I feel strongly that high-end men's fashion in Boston is super lacking and there's a huge hole in the market," he explains. "With Louis Boston closing, pretty much one of the only options, if you want not-New England preppy clothing, is the Tannery. Boston needs another option."

Caro wants to carry brands that are hard to find elsewhere in Boston, focusing on Scandinavian lines like Norse Projects and Sandqvist. "We want to bring in really niche, high-end brands," he says. "That's another really big part of what we like to do, bring in stuff that you can't get anywhere else."

To that end, the new store will also include a periodicals rack, which Caro plans to stock with a selection of rare design and culture magazines from around the world. That the store is multifunctional is key, Caro says, because Craft & Caro may rely on a relatively small pool of regular customers from the Innovation and Design Building's resident businesses—set to soon include Reebok and America's Test Kitchen—since the neighborhood doesn't get a lot of outside foot traffic. "It'll be a different retail strategy, but we're excited for that," he says. "It just means we'll have to keep it fresh and active in here, so that the same people coming by here every day don't get bored, so there's something new to look at."

"That's another really big part of what we like to do, bring in stuff that you can't get anywhere else."

One thing they'll have to look at will be a mini-gallery on two walls of the shop, which will host large-format work by local artists that will rotate every month or two and open with an in-store launch party. The art might expand to national artists as well, as Caro has been in touch with a large pop art gallery with spaces in New York, San Francisco and London about possible future collaborations.

All the art on display will be available for purchase—as will just about everything else. "One of the ideas of the space is that almost everything in the space is for sale," Caro says. That will include furniture lent by local purveyors as well as decorative elements like locally made terrariums, kokedamas and little cement pots; pop-ups with featured makers are also a possibility. Ultimately, the idea is to make Craft & Caro a dynamic destination for the growing population of young professionals popping up at the sprawling Seaport complex, a former military warehouse now filling up with labs, studios and startups. "They're trying to make it attractive for young tech professionals, which is really the focus of the building," Caro says. "We're part of that." / *Alexandra Cavallo*

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HAVE A BALL: The menu will offer dishes both savory and sweet.



First Taste / *Matt Martinelli*

BELLE OF THE BALLS

AT A SOUTHIE SPOT, MEATBALLS TAKE CENTER STAGE.

CERTIFIED MEATBALL COMPANY
429 W. Broadway, Boston
certifiedmeatball.com

The concept for Certified Meatball Company, slated to open in Southie in early July, can be found right in its name. But Bill Brodsky doesn't want to simply serve meatballs in a bowl of red sauce.

"There's some really bold flavors peppered throughout the menu," says Brodsky, chief culinary officer for Boston Nightlife Ventures, the restaurant group behind Certified Meatball Company. "This is such a specific concept that it needs to be in a neighborhood and have a neighborhood feel."

The menu offers a variety of meatball preparations. The base is a four-meatball dish ($9) that lets customers pick from classic beef, chicken, Moroccan lamb, spicy Korean pork, veggie and a daily special as well as one of six sauces, such as spiced herb yogurt or roasted garlic marinara. Upgrades such as a fried egg or sauteed mushrooms cost $1.50. A dozen sides (mostly $7), such as udon noodles with coconut-lime curry, whole-wheat spaghetti with marinara and harissa-roasted Brussels sprouts, are available to pair with a meatball base. Diners can also opt for more composed meatball dishes such as a shrimp 'n' grits dish of shrimp balls over creamy cheddar grits with andouille sausage-tasso ham gravy. There's also a limited supply of slow-roasted turducken balls—a chicken meatball stuffed in a duck meatball stuffed in a turkey meatball and topped with poultry gravy.

"It's a ball that I thought would be unique and fun," Brodsky says. "Because it's so labor intensive, we're only going to make a set amount each day. So maybe we'll make 12, maybe we'll make 20. And when we're out, we're out."

Elsewhere on the menu, a salad and soup section will include a tomato-based meatball chowder with corn and potatoes, while a panini section will include four grilled meatball sandwiches ($11) such as a banhini, a take on a banh mi with spicy pork balls and pickled daikon-cucumber slaw. Bao balls—meatballs with sauce on a steamed bao bun—will also be available. The bar menu will include six cocktails on tap as well as a couple of frozen cocktails concocted by beverage director Michael Boughton. Dessert is focused on five cake-ball truffles such as salted peanut butterscotch, and a Lady Liberty sundae ($27) will pair them with ice cream and an Oreo waffle. "We're actually going to serve it with a sparkler," Brodsky says. "It'll be very libertyesque."

The long, narrow 65-seat restaurant will include dining tables at the front and back of the restaurant separated by a marble-top bar seating about 12 with some hightop tables nearby. Above the bar space is a retractable skylight, which Brodsky hopes will give diners the feel of al fresco dining. A five-seat kitchen counter will offer an up-close view of the cooking, but the meatball making will be done in a prep kitchen downstairs—with the help of a meatball machine that forms 1,000 meatballs an hour.

"Yup," Brodsky says with a smile. "I've got a meatball machine."



THAT'S A WRAP: You won't need chopsticks to eat this sushi

Good Eats: Express Yourself

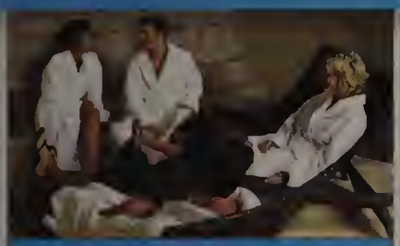
Do a little dance—the **Mambo Combo** from **Yoki Express** is the latest sign that sushi burritos are finding their footing in Boston. Since opening in the Seaport in March, the counter-service spot has been wrapping the dish's fresh-caught tuna and salmon with rice and nori, stuffing the roll with organic mesclun, purple cabbage and red radish slices before topping it with tobiko, a sweet soy sauce and spicy mayo. "You put the spicy Sriracha mayo in there to enhance the fish flavors and balance out the taste," says chef Hank Lin. / *Meghan Kavanaugh*

. . .

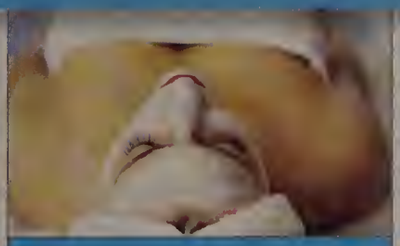
Mambo Combo, $10.95 at Yoki Express, 53 Boston Wharf Road, Boston (857-263-7418)
yokiexpress.com



BOSTON'S BEST DAY SPA



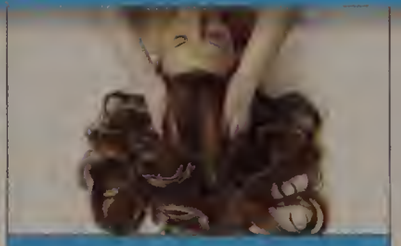
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– Improper Bostonian

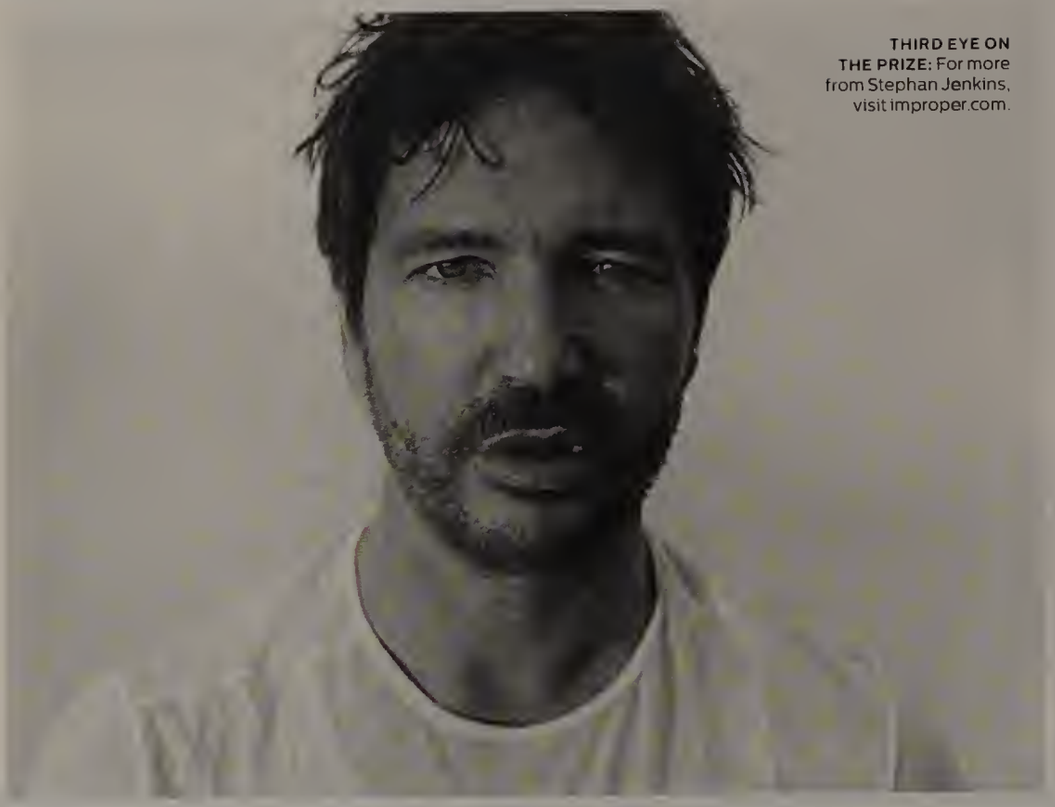
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THIRD EYE ON THE PRIZE: For more from Stephan Jenkins, visit improper.com.

Q&A
BLIND FAITH

If you were a '90s kid, odds are good you knew every word to **Third Eye Blind**'s "Semi-Charmed Life"—and can still belt them out to this day. **Stephan Jenkins** will sing that banger off the San Francisco rockers' self-titled debut when the band hits the Blue Hills Bank Pavilion on June 21 during a tour celebrating the album's 20th anniversary, which has them performing the album in its entirety at a handful of select stops. We caught up with Jenkins ahead of the show to discuss the record's enduring influence and messing with Liam Gallagher. */ Alexondro Covollo*

WHY DO YOU THINK THE ALBUM HAS HAD SUCH STAYING POWER? I think ... it speaks to a kind of fierce sense of identity, even when that identity is unclear. I think that there's a fierce kind of feeling, even when that feeling is self-doubt, in that record. I think that we used, in part, rock music as a kind of a tool for giving shape and sound and rhythm to our own identities. That's why my audience is so young, and they keep finding it and they keep that album new. It's a current record for them, it's not their memories.

THAT'S INTERESTING. YOUR AUDIENCE STILL TENDS TO SKEW YOUNG? Most of the people I see in the front row, at least, seem to be like 17 to 27. If you go to festivals, oddly, like Phoenix's crowd is a little older than ours. Maybe it's because we're catching kind of like a new rock thing, you know? Like people are burnt out on DJs and they want to hear guitars again.

I READ THAT BEFORE YOU WERE SIGNED TO A LABEL YOU TALKED YOUR WAY INTO OPENING FOR OASIS. PRETTY BALLSY. That is true. David Massey at Epic Records was responsible for Oasis in the States. He wanted to sign us and he was like, "When can I see you live?" And I said, "You can see us this Thursday in San Francisco, opening for Oasis." By that time I had just had it with the whole record label thing. I was just so tired of these guys. He looked at me and then he called the tour manager and asked if they could put me on the bill. And that was when they were just at their absolute peak.

THAT WAS A GAMBLE THAT PAID OFF. It was. Because at that time we had been playing for like 60 people and were stoked for that. .. And this was like 8,000 people. Before we went onstage, I went, "We're going to bury this band. We are going to crush this band right now."

AND DID YOU? Yeah, we did! We got an encore. And they kind of mailed that show in. And the papers the next day said something to the effect of "Oasis upstaged by unknown local band." And we copied all these things and gave them to the record execs and were like, "Here you go." We just wanted it more.

THAT MUST HAVE REALLY PISSED OFF THE GALLAGHERS. It was funny, because afterward—well, they didn't hear it, there's no listening to the opening band—but Liam went, "You're shite, mate. You guys are shite." And I said, "We just blew you out, dude!" He thought it was funny

Drink of the Moment
PAINKILLER

PRICE: $12

INGREDIENTS: Privateer Silver rum, Privateer Amber rum, pineapple juice, orange juice and coconut, garnished with nutmeg

IF YOU LIKE PIÑA COLADAS: Evan Harrison, co-owner and bar manager of neighboring sister spots State Park and Mamaleh's, sticks to the script with this Tiki classic—first mixed in the '70s at British Virgin Islands' Soggy Dollar Bar—by blending two liquors to mimic the original's Navy rum. "It definitely satisfies that piña colada itch that people get this time of year," Harrison says.

...AND GETTING CAUGHT IN THE RAIN: Opened in May in Kendall Square, the Bar by the Elevator opens around 4 pm on weekdays and 1 pm on weekends, weather permitting—though one bartender stuck it out in a short-lived shower with a cocktail shaker in one hand and an umbrella in the other.

THE BAR BY THE ELEVATOR
1 Kendall Square, Cambridge
thebarbytheelevator.com

ROUND TWO: The "streamlined" menu sees some other tropical faves like Three Dots and a Dash and Corn 'n' Oil, plus a short list of beer, including Notch Left of the Dial IPA, and a rosé on draft. Pair it with a pineapple relish-topped hot dog.

THE DIGS: Inspired by beachside watering holes Harrison frequented during a trip to Martinique, the outdoor bar is built from shipping pallets, bushel boxes and old benches. It's adorned with a decorative surfboard and wind chimes. "It's like a mini vacation every time you're out here," Harrison says.

LOOKING AHEAD: The team is already chatting about "whiskey parties" and hot toddy events for fall's cooler temps. */ Soroh Hogman*




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AUTOMATED ART

A machine that spits out stories on demand and a robot that draws original illustrations—it's not science-fiction, though the former contraption does dispense sci-fi shorts along with romance, humor and a host of other genres. Boston became one of just a handful of U.S. locations for French company Short Edition's **Short Story Dispenser** when the Pru welcomed two machines in late May. Push a button for your free lit fix, and out comes a curling strip of paper printed with your choice of a 1-, 3- or 5-minute story selected at random from thousands of reader favorites on Short Edition's online publishing platform. Meanwhile, Ladder District gallery Open is hosting **Mind the Machine**, a collaboration between MIT doctoral candidate Sarah Schwettmann and London-born, New York-based artist Shantell Martin, a former artist in residence at the MIT Media Lab known for her winding, whimsical line drawings. Schwettmann used 300 of those drawings to develop an algorithm that generates new sketches in Martin's style with help from an AxiDraw robotic plotter. Get a look at the originals and their machine-made counterparts at the gallery through July 21. / *Jacqueline Houton*

Prudential Center, 800 Boylston St., Boston / Open, 201 South St., Boston. golleryopen.org



UPGRADE

LIP SERVICE

Krysta Lewis is giving beauty lovers something to smile about. A year after launching her line of foundations, cheek tints and other products made without toxic ingredients, the **Aisling Organics** founder has added a liquid lipstick to the mix. The newcomer's kaolin clay lends staying power for up to six hours, rice powder absorbs oil, and botanicals like elderberry and comfrey keep lips moisturized. The lipsticks come in four matte shades, including best-seller Poppy. Says Lewis, "It's bright, but it's not too in your face—and it makes your teeth look whiter because of the blue undertones." Stock up at aislingorganics.com, or head to the newly debuted studio in Newburyport. / *Sarah Hagman*

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STYLE

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Celebrate summer by donning the suitably sunny shade of the season. / *Caroline Mauro*

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Books / *Mopsy Strange Kennedy*

FIGURES OF SPEECH

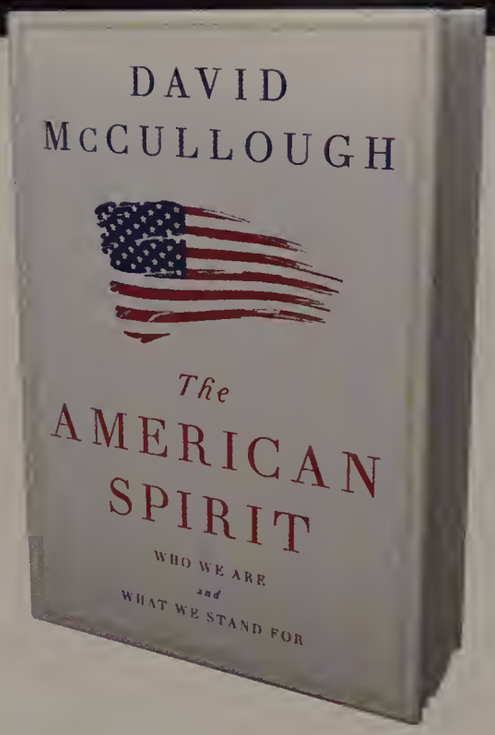
A TWO-TIME PULITZER WINNER SHARES LESSONS FROM HISTORY IN A TIMELY COLLECTION.

***The American Spirit* by David McCullough**
Published by Simon & Schuster, 192 pages, $25

IT'S BRACING TO READ THE PRE-TWITTER language of presidents and other leaders of past centuries. In this collection of 15 speeches he's delivered at college commencements and civic occasions, lauded local historian David McCullough enumerates the colossal achievements of these men.

Dynamo Benjamin Rush signed the Declaration of Independence, served as a physician in Washington's army, opened America's first free medical clinic and denounced slavery. The author of that document, Thomas Jefferson, also managed to be a lawyer, a meteorologist and an architect, pursuing many other interests beyond politics. McCullough praises the Marquis de Lafayette, who became a feted American hero for his role in the Revolutionary War. He uses a speech on Lafayette's 250th birthday as an opportunity to explore the ties between France and the United States, noting the pull of Paris on countless American artists and writers (a topic he'd go on to tackle in his 2012 book *The Greater Journey*). McCullough, John Adams' biographer, also quotes from the second president's thrilling, poetic diaries. We get stories of his life and wife Abigail, their devotion and the more than a thousand letters sent between them. Take that, texters!

As many of these selections are graduation speeches, they blossom with inspiring proposals for the cap-and-gowned. Making his points through slices of history, McCullough suggests the young can follow in the footsteps of our impressive forebears. Intellectual curiosity can make future presidents more like the wise ones of the past.



FROM PAGE 107: *How can we not want to know about the people who have made it possible for us to live as we live, to have the freedoms we have, to be citizens of this greatest of countries? It's not just a birthright, it is something that others struggled and strived for, often suffered for, often were defeated for and died for, for the next generation, for us.* ◆





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Traveler's Checks

Plan for intermittent rain if you head to Hilo, a place that averages up to 130 inches of rain a year compared to Kona's 32.

Lava is considered by many to be the earthly form of revered fire goddess Pele, so don't try to pocket any souvenirs.



ALOHA 'ĀINA: Greet the dawn from the world's tallest volcano on Hawaii Forest & Trail's Maunakea Sunrise Experience.





The Escape Artist / *Meghan Kavanaugh*

CALL OF THE WILD

NATURE LOVERS FIND NEW HEIGHTS IN HAWAII—THE SUMMIT OF A VOLCANO INCLUDED.

LIVING ON THE EAST COAST, WE TYPICALLY find our tropical escapes due south—getting our toes in white sand only takes a matter of hours. But the island of Hawaii has much more than beautiful beaches: With rainforest, desert and an ever-changing landscape shaped daily by active volcanoes, the natural wonders more than make up for that layover.

Let jet lag work in your favor by starting your trip on the west side of the island in Kona and booking Hawaii Forest & Trail's Maunakea Sunrise Experience, a tour that starts as early as 2 am with shuttle pick-up from your hotel lobby. Eventually you'll climb to the summit of the world's tallest volcano to watch the sun rise above the clouds at 14,000 feet, but first the shuttle makes a stop for altitude acclimation, cups of hot cocoa and primo viewing of crystal-clear constellations. Put on the hooded parka provided and continue stargazing as the shuttle makes its careful ascent to the snowcapped peak, home to telescopes operated by scientists from around the world. Once the sun starts to illuminate the sky and your guide begins chanting a traditional oli to greet the day, you'll find yourself breathless—and not because of the altitude.

Now that you've been properly acquainted, spend the rest of the day soaking up the sun at the Four Seasons Resort Hualalai, a luxe ocean-front property with 243 suites that all feature either balconies with a view or private outdoor showers. Get some R&R after your early start by grabbing a catnap in one of the covered chairs on the beach or lounging near one of the property's seven pools. The adults-only Palm Grove Pool features ocean views and a swim-up bar that utilizes its own poolside garden for ingredients for signature sips. Or enjoy a second wind with

a snorkeling excursion, either in the on-site King's Pond that's home to nearly 100 different species of fish or as part of a rafting cruise that leaves from the resort's Kukio Beach and allows guests the chance to snorkel alongside dozens of wild spinner dolphins.

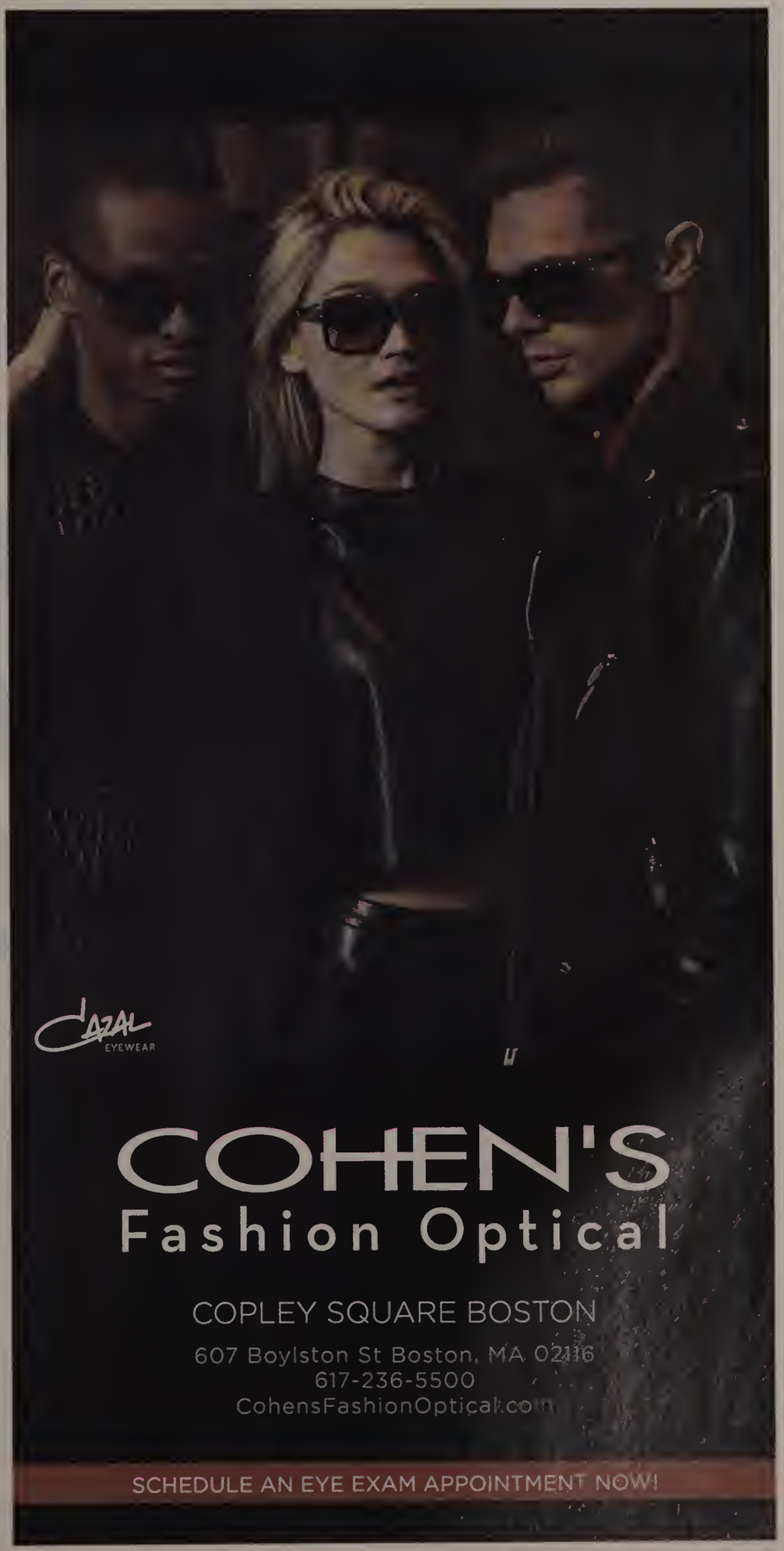
After you've worked up an appetite, try dishes like Kona Kampachi sashimi with pickled Waimea strawberries at the resort's 'ULU Ocean Grill + Sushi Lounge Oceanfront Harvest Dinner, a weekly five-course tasting with wine pairings that sources ingredients from local farmers and its own on-site oyster farm. You can also opt to head into the city of Kona for a meal at Huggo's, a favorite among locals for almost 50 years thanks to its fresh-caught fish specials, cocktails and sunset views.

Hawaii may be the largest of the state's islands, but it's still easily traveled by car, with a trip from the desert-like Kona to the rainforest environment of Hilo on the eastern coast taking 90 minutes. On your way, check the day's location for the Original Big Island Shave Ice Co. The family-owned truck's signature treats—like the Trini-Chantilly, topped with macadamia nut ice cream, chocolate syrup and Chantilly drizzle—are well worth a detour. As you arrive in Hilo, stop by Cousins Seafood & Bento, an unassuming takeout joint sought out by locals and tourists alike for its poke bomb, a fried-tofu inari pouch filled with rice, spicy tuna poke, seaweed, scallions and tobiko.

Feel free to indulge, because you'll be drawn to one outdoor activity after another in the quiet oceanside town of Hilo. Start by checking into the Inn at Kulaniapia Falls, a remote, eco-friendly B&B that overlooks the namesake waterfall. Get a close-up view by daring to rappel down its 120-foot face; proceeds from the excursion help bring veterans with PTSD to the inn for some quiet time. You can enjoy the same by wandering the property's meditative bamboo garden trail that ends at a statue of Buddha.

Once you've recharged, you'll be prepared to take on longer trails, like the four-mile Kilauea Iki hike that loops through rainforests and across a lava lake in Hawaii Volcanoes National Park. The site of an eruption in 1959, the hardened crater is now home to many 'ohi'a lehua trees that thrive in volcanic environments and grow fiery red flowers. You'll also spot them as you journey to the active Kilauea volcano on the Kapohokine Adventures lava expedition tour, a four-mile guided hike across a desolate yet striking lava wasteland. Enjoy a picnic lunch by the cliff where lava flows into the ocean, producing a thick plume of white smoke. Watch the footprint of the earth change while you munch on potato chips, an experience you can call once-in-a-lifetime without any hyperbole—there's no telling what sights you'll see the next time you return. ◆

Cousins Seafood & Bento *(808-969-9900);* ***Four Seasons Resort Hualalai*** *fourseasons.com/hualalai;* ***Hawaii Forest & Trail*** *hawaii-forest.com,* ***Hawaii Volcanoes National Park*** *nps.gov/havo,* ***Huggo's*** *huggos.com,* ***The Inn at Kulaniapia Falls*** *waterfall.net,* ***KapohoKine Adventures*** *kapohokine.com,* ***Original Big Island Shave Ice Co.*** *obisic.com*



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Dining / *MC Slim JB*

EAT TO THE BEAT

BACK BAY BEATS ANSWERS AN ANCIENT BOSTON RESTAURANT RIDDLE.

IF YOU'RE THE EMINENT FOOD NERD IN YOUR crowd, you're used to fielding tough questions about Boston's restaurant scene, like "Which places in the North End serve actual traditional Italian food?" and "Are there any cool new restaurants where the noise level won't leave me with tinnitus?" and "Why does every menu in town suddenly feature octopus?" (Answers: "Very few," "Almost none," and "Nobody knows.") We recently found an answer to another hoary Boston restaurant brainteaser—"Where can I get a nice meal with some live music?"—in the form of Back Bay Beats, aka B3, a new spot in the Berklee College of Music's 160 Mass. Ave. building.

The cheery, casual, modern-looking space features a dining room and a bar with a low stage between them. Small combos of current and former Berklee students perform two no-cover sets during nightly dinner service and Sunday brunch. Good room acoustics and amplification let patrons hear the music clearly from just about any table or bar seat; generous spacing between tables lets you have a low conversation with your dining companions without disturbing the performance. It's a very well-designed room for its purpose.

The menu, created by recently departed chef Nicolas Swogger, combines dishes reflecting his Mississippi upbringing with some global meanderings, ranging from grazeable small plates to more traditional larger ones. Charcuterie is a fine starting point here, with options like ham biscuits ($9), three small buttermilk biscuits filled with smoky, salty country ham, pimiento cheese and Tabasco-spiked honey, and terrific pork-belly rillettes ($8) for spreading on croutons, both accompanied by good housemade pickles of fennel, cauliflower, carrots and radishes.

So-called small bites are generous enough to serve as big appetizers or shareable mid-courses, like pork cheek Hoppin' John ($12), a hefty chunk of a nicely crisped, tenderly fatty off-cut atop rice and red peas bolstered by the Cajun holy trinity (bell peppers, onions, celery), and potato gnocchi ($11), a French-inspired plate of delicately chewy chive gnocchi with charred ramps and radishes in a silken sauce of buttermilk beurre blanc.

Vegetable plates are mostly vivid and very good, like spice-roasted cauliflower ($12) in shades of purple, white and green, dusted with an Egyptian-inspired dukka of pecan and sesame and a pretty crown of watercress. Sichuan braised eggplant ($14) gets lovely textural contrast between tender,

glossy-skinned Japanese eggplant slices and batons of crisp-fried tofu, plus it packs the hot umami wallop of garlicky chili paste and a basil-infused eel sauce. It makes the bland, vaguely lcmony shaved Brussels sprouts salad ($12) seem meek and forgettable by comparison.

Larger plates serve as sizeable protein/veg entrees. Shrimp and peas ($25) mounts three enormous whole head-on shrimp rubbed with a paprika-hot herb blend over a brothy bed of black-cyed peas, strips of just-tender collard greens, bright/hot slices of pickled Fresno chilies and bits of country ham. Lamb tagine ($32) plops a gorgeous, giant, meaty lamb shank sprinkled with fresh mint atop a generous bowl of large-bore couscous dotted with dates and golden raisins, though the pasta could use a tad more salt. Roasted cod ($24) bedecked with mango salsa and flanked by roasted fingerling potatoes also tastes underseasoned despite a blackened spice coating. Then a highly deconstructed version of chicken pot pie ($28) arrives looking rather drab: a dryish stew with a few scattered buttermilk biscuits standing in for a pie-crust topping. It actually hugely upgrades every traditional pot-pie ingredient: roasted carrots, celery leaves, pea shoots, wild mushrooms, a superb chicken-neck gravy and fantastically juicy chunks of chicken with perfectly salty/crisp skin left on top. The result is absolutely sensational.

Desserts also draw on Southern inspiration without the usual tooth-aching sweetness, notably in panna cotta ($8) topped with an improved ambrosia made of roasted fresh pineapple, quality Maraschino cherries and brûléed marshmallow Fluff.

The beverage program offers several pleasant surprises, like a bartending staff that doesn't blink at abstruse orders, shows proper technique and delivers quality results on classics like Last Words and Negronis. Specialty cocktails include the Tijuana Jail ($13), a margarita made smokier and funkier with mezcal and sherry, and the Earl ($12), a tangy gin-and-(grapefruit)-juice variant punched up with Earl Grey and bitters. The wine list delivers modest value with 19 wines by the glass ($8-$13), 40 bottles ($32-$94, most under $50) and a couple of cheap-and-cheerful drafts ($8/glass, $22/half-liter). Eight mildly crafty beer options, half of them on tap, run $7-$13. Twenty American whiskies and a decent digestivo assortment round out a program with surprising thoughtfulness and affordable sophistication for thc campus setting.

If you've haunted Wally's Cafc down the street, wherc Bcrklce undergrads show off their jazz, funk and blues chops alongside veteran pros every night, the young musicians pcrforming here will not surprise you. B3's menu may havc a couple of soft spots, but it mostly delivers. The insistent talent of the kids on its stage, on the other hand, never fails to impress. That makes for a solution to one of our eternal restaurant-scenc puzzles: a very edifying two-in-one kind of evening out. ◆

Back Bay Beats / B3 *160 Mass Ave., Bostan (617-997-0211) b3restaurant cam* **Hours:** *Lunch, Man.-Sat., 11 am-2 30 pm, Dinner, Man.-Thu., 5-10 pm, Fri.-Sat., 5-10 30 pm, Sun., 5-8 pm; Brunch, Sun., 11 am-2 30 pm* **Reservatians:** *Yes* **Parking:** *Metered street spaces, nearby public garages* **Liquar:** *Full bar*





1. Carla Tardif, CEO at Family Reach, and Ming Tsai, chef/owner at Blue Dragon and president of the charity's national advisory board



2. Steve DiFillippo, chef/CEO at Davio's, and Jamie Bissonnette, chef/partner at Coppa, Toro and Little Donkey



3. Peter Merrigan, CEO at Taurus Investment Holdings, and Lisa Reneau, realtor at Douglas Elliman Real Estate



5. Event emcee Janet Wu, journalist, and Tim Terceira, general manager at the Ritz-Carlton, Boston

Proper Bostonians / *Dana Bisbee*

TASTE MAKERS

HIGHLIGHTS FROM HIGH SOCIETY

➜ On May 8, Family Reach hosted its annual benefit **Cooking Live!** at the Ritz-Carlton, Boston, where chefs prepared dinner course by course in front of the party guests. Sterling Jackson of the hotel's Avery Bar crafted cocktails while Ming Tsai led the culinary team of five chefs in cooking for 140 supporters and six families who've been helped by the charity. The memorable meal raised funds to support more than 1,000 individuals impacted by cancer.

➜ Last year, cross-state bike-a-thon the Pan-Mass Challenge raised a record $47 million for the Dana-Farber Cancer Institute, a feat celebrated at the annual **Heavy Hitter Dinner**, which honors teams that reach a fundraising goal of $7,800. Held on May 12 at the InterContinental Boston, the evening brought together 700 riders, friends and featured speakers to rev up enthusiasm for the 38th annual challenge in August.



2. Billy Starr, founder and executive director, and wife Meredith Beaton-Starr, director of stewardship, both at the Pan-Mass Challenge



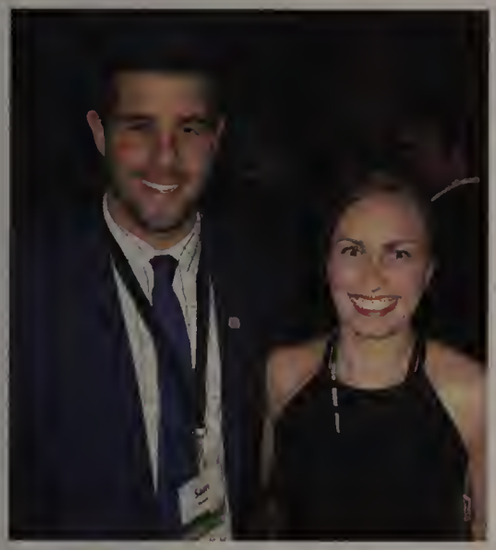
3. Tricia Boffoli-Haskins, vice president at Fidelity Investments, and wife Caryn Boffoli-Haskins, guidance counselor at Concord-Carlisle High School



4. Lia Moreggi, partnership manager at Alex and Ani, and Ross Negele, project manager at GenCon



4. Rosie Cunningham, director of corporate partnerships and marketing at Family Reach, and Leigh Kester, category manager at Wayfair



1. Sam Nunes, marketing coordinator, and Kendall Logsdon, community relations coordinator, both at the New England Revolution



5. Mike Casey, photographer, and wife Lisa Hughes, news anchor at WBZ TV (Ch 4)



ASK CHERYL

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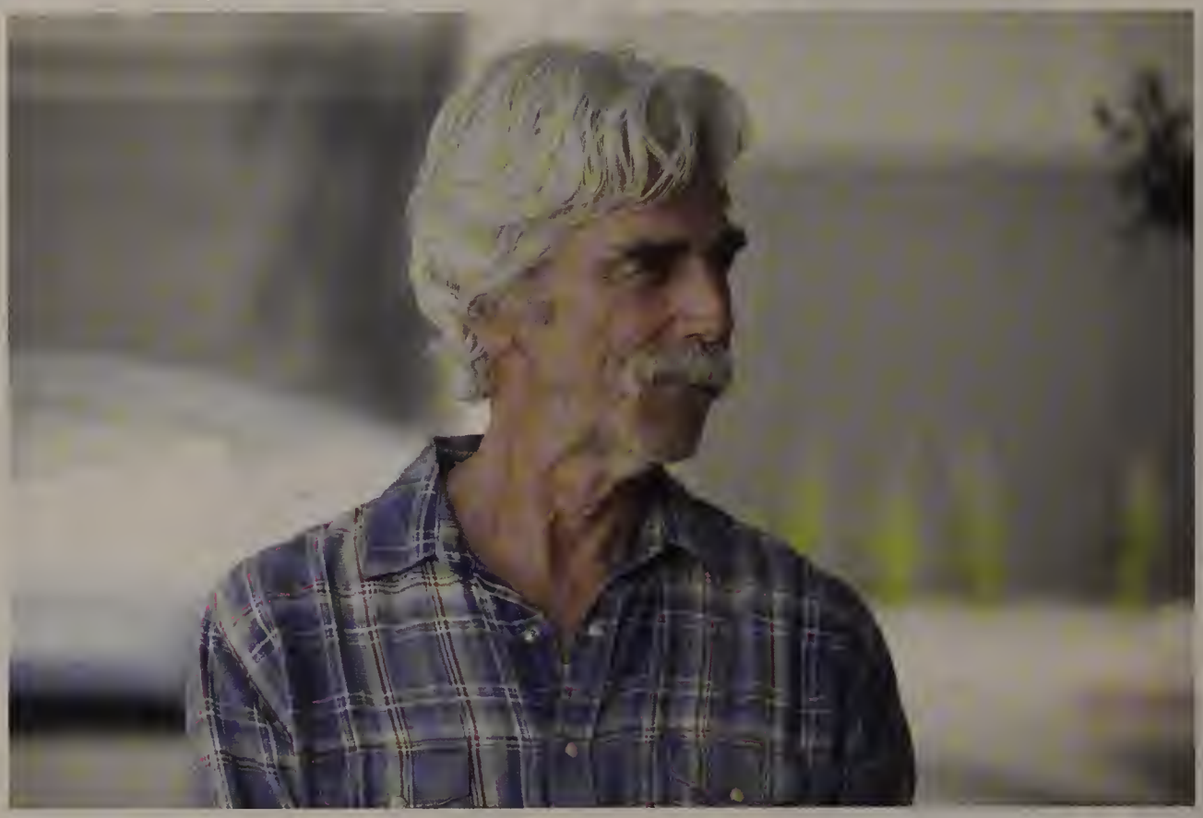
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THE HERO ★★★
Starring Sam Elliott, Laura Prepon, Nick Offerman, Krysten Ritter, Ali Wong, Cameron Esposito, Doug Cox, Max Gail, Jackie Joyner, Patrika Darbo, Frank Collison, Andy Allo, Linda Lee McBride, Christopher May, Demetrios Saites and Katharine Ross. Written by Brett Haley and Marc Basch. Directed by Haley. At Kendall Square.

Movies / *Brett Michel*

A WELCOME HERO

SAM ELLIOTT DELIVERS CAREER-BEST WORK IN AN EXPLORATION OF AN ACTOR'S LEGACY.

If there's one thing director Brett Haley and his writing partner Marc Basch are great at, it's creating terrific roles for the septuagenarian set, a segment of the acting community that's mostly forgotten by Hollywood. Take their 2015 hidden gem *I'll See You in My Dreams*, a comedic drama that starred Blythe Danner and veteran character actor Sam Elliott as romantic leads. The role was a particularly long time in coming for Elliott. If anyone's paid their dues, it's this charismatic cowpoke with his brush-like mustache, thick mane of gray hair and deep drawl that's instantly recognizable from the voiceovers he's provided for numerous ad campaigns. He began his career with a bit part in George Roy Hill's classic 1969 Western, *Butch Cassidy and the Sundance Kid*, where he played opposite Paul Newman and Robert Redford as "Card Player #2."

Despite that humble beginning, the 72-year-old Elliott has carved out a nice career for himself, memorably appearing in supporting roles as Virgil Earp in 1993's *Tombstone* and The Stranger in the 1998 Coen brothers favorite *The Big Lebowski*. But it's here in Haley's latest film, the charming comedic drama *The Hero*, that Elliott plays the role of a lifetime. He's the romantic lead and the star of the picture, exuding charm with an easy-going grin and a twinkle in his eye that makes his character's buried emotional depth all the more powerful when it's revealed.

Elliott plays Lee Hayden, and if you're a fan of classic movie tough guys, you'd be correct in assuming this role was also conceived as a tribute to a couple of heroes of co-writers Haley and Basch: Lee Marvin and Sterling Hayden. Unlike those imposing figures from the Hollywood of yore, Elliott's Hayden hasn't been so successful. Although he's known for his titular role in a fictional Western called, yes, *The Hero*, Lee hasn't landed a role in quite some time; when we're introduced to him, the best work he can find is behind the scenes, providing voiceovers. However, Lee's estimable voice is being wasted on a two-bit campaign for "Lone Star Barbecue Sauce, the perfect pardner for your chicken," a long way from Elliott's internationally recognized voiceover work for Dodge and Coors.

If anyone's paid their dues, it's this charismatic cowpoke with his brush-like mustache.

Frustrated as he drives home from a humbling day taking direction from a faceless nobody in the recording booth, Lee receives a phone call from his agent. But the call isn't about an acting job; Lee is informed that he's been offered a Lifetime Achievement Award from a group calling themselves the Western Appreciation and Preservation Guild.

"Lifetime, eh?" the 71-year-old Lee says, aware that he's nearing the end. How near, he couldn't have imagined, however. Lee's next piece of news is the pancreatic cancer diagnosis that provides the dramatic engine that drives the film.

The existential crisis that follows finds Lee hiding his illness from those closest to him and denying it even to himself, delaying treatment as he struggles with his legacy—or perceived lack of one. Faced with a potential death sentence, Lee visits his ex-wife, Val (Elliott's actual wife of 33 years, *The Stepford Wives*' Katharine Ross), on his way toward an attempted reconciliation with his estranged adult daughter, Lucy (Krysten Ritter, star of Netflix's *Jessica Jones*). But before their dinner date can take place, much pot will be smoked at the home of Lee's best friend and dealer, Jeremy Frost (*Parks and Recreation*'s Nick Offerman), who co-starred in his youth with Lee on a fictional TV series named *Cattle Drive*, playing a "cocky kid who stole the wrong man's horse." Presumably, that man was Lee's gunslinger, hero of a show that lasted only 13 episodes.

It's also through Jeremy that Lee meets standup comic Charlotte Dylan (*Orange Is the New Black*'s Laura Prepon), who pops by Jeremy's place to buy a bag. Soon, Lee's "sad old pothead" is spending his days (and nights) with this woman who's not much older than his daughter as he gradually comes to discover what's important. It's an overly familiar plot arc that's been in use since at least 1952, when legendary Japanese director Akira Kurosawa deployed it in his humanistic masterpiece, *Ikiru* (*To Live*).

And while Haley's film fumbles a bit of the profundity and lacks the unique structure that helped make Kurosawa's great, Elliott proves himself nearly equal to the talents of Takashi Shimura, the actor who anchored *Ikiru* with his haunted presence. Nevertheless, even if Haley is treading through the work of others—and even himself, given some surface similarities to his superior *I'll See You in My Dreams*—he's doing so with great empathy and affection for his characters. It's a deft touch you won't often find in films starring actors half Elliott's age. ◆

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JASON ISBELL & THE 400 UNIT play Blue Hills Bank Pavilion on June 27.

Music / *Paul Robicheau*

THE REAL DEAL

THE ALABAMA NATIVE FINDS RENEWAL WITH AN INSIGHTFUL ROOTS-ROCK HYBRID.

WHILE MANY SINGER/SONGWRITERS mine our usual foibles for material, Jason Isbell drops at least one track on every album that gives listeners lasting pause on an uncomfortable subject.

On his 2013 Americana breakthrough *Southeastern*, that song was "Elephant," a poignant glimpse of one couple's flippant approach to cancer where Isbell sings, "No one dies with dignity. We just try to ignore the elephant somehow." And on 2015's double Grammy winner *Something More Than Free*, "Speed Trap Town" stops listeners with a portrait of a son who leaves both his town and his father, a philandering ex-trooper who's on his deathbed.

"I like to look at realities that other people would stay away from," Isbell, 38, says from his home outside Nashville, crediting inspiration from books like Cormac McCarthy's anti-Western *Blood Meridian*. "A good song speaks to things that you're aware of, but a great song reminds you of things that you tried to forget."

Great songs continue to grace *The Nashville Sound*, Isbell's June 16 release with his band the 400 Unit. Vivid details include references to drugs and alcohol—from a bumpkin served uppers in college in "Last of My Kind" to a road trip with a plastic cup of wine to see a girl in "Tupelo"—despite his five years of sobriety.

"Alcohol's still a big part of my life, and it has to be for me to stay sober," says Isbell, whose indulgence fueled the end of an early turn in the Drive-By Truckers (they've since reconciled). "I have to remember all the specific details about what my life was like before. Because in every one of those details, there's a reason not to pick up another drink. It's not like you just turn the page and move on. You have to keep flipping back in the book and rereading the earlier parts where you were in pain."

"A good song speaks to things that you're aware of, but a great song reminds you of things that you tried to forget."

Isbell also turns his lens to wider political landscapes on *The Nashville Sound*, its title a nod to the motto of the famed RCA Studio where his band made the album with returning producer Dave Cobb (Chris Stapleton, Sturgill Simpson).

"White Man's World" bemoans resurgent biases, while "Cumberland Gap" rocks (Isbell is also a kick-ass guitarist) with a tale of a young man's bleak outlook in coal country. "When an artist comes out with a new album right now, if they're not discussing those topics, to me it just seems like 'Where have you been?'" he says, adding of President Trump's coal stance, "I don't think it's fair for those people, to dangle that imaginary carrot in front of them to get their votes and support. There's just no way that coal's coming back. That's like going back to steam engines."

And while current events provide lyrical fodder, his past also informs his music. Isbell grew up in Alabama near Muscle Shoals Studio, learning music at the knees of elders who played instruments, a scene he depicts in "Something to Love." "I thought that was just the way everybody in a family spent time together," he says. "When I got into my teens, I realized that not everybody did that."

His parents exposed Isbell to great songwriters like John Prine and John Hiatt, and his mother encouraged his reading. "As much as I loved to play musical instruments and as much as I loved stories and words, when I figured out you could mix those two together and write songs, it was an epiphany."

Now he has his own family with fiddler/singer Amanda Shires, who often plays in the 400 Unit. "If We Were Vampires" reflects their relationship in a touching dance about mortality. And they co-wrote the edgier "Anxiety," whose lyric "I'm out here living in a fantasy, and I can't enjoy a goddamn thing" makes one wonder how Isbell feels now that he's topped the country, folk and rock charts, won Grammys and come to headline large venues like Blue Hills Bank Pavilion, where he'll perform on June 27.

"I didn't grow up comfortably, so you always have to fight that sort of guilt," he says. "You didn't do something wrong for making your dreams come true and getting lucky." ◆

For more music coverage, check out Paul's Weekend Music Ideas every Friday at improper.com.

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REALTY BITES

TALES FROM NAVIGATING THE HOUSING MARKET WITHOUT A BROKER.

IT'S THAT TIME OF YEAR WHEN RENTERS ON the prowl are scoping out apartments. One summer back in my post-college days, the broker who eventually found us a place in Beacon Hill showed up in the morning with a black eye, drinking coffee out of what looked like a five-gallon bucket. "It was a bad night last night," he explained. "My friend beat me with a spatula." First of all: I'd hate to meet that guy's enemies. Second: Rental agents really work hard for their money.

Sales agents, though, might be a different story. And brokers are touchy these days because they're worried that the internet has made them obsolete and that homeowners are going to eventually get wise. I don't see that happening, because real estate agents are ruthlessly committed to the premise that you must have an agent on both sides of the deal or else you'll end up living on an ancient burial ground haunted by poltergeists who wail, "This is a bad school dissstrrriiiccccttt!" And I know this because I've now sold two places without using an agent.

Here's my logic: Property in Boston is not exactly hard to sell. Why would you pay someone to sell a thing that people really, really want to buy? It's like, gee, I've got this ice-cold oasis in the desert—how am I gonna sell this water? And when sellers are paying five percent of the sale price, the work-versus-reward ratio gets distorted quickly. I have a friend in Needham who just sold his four-bedroom, which immediately generated 10 offers over list. The vig for just the seller's agent came out to about $90,000. Is it reasonable to charge $90,000 for a weekend's worth of walk-throughs followed by some light paperwork? The only reason this wacky structure remains in place is that real estate agents stick together like the Cosa Nostra. You go outside the system, they're gonna ice you.



LOCK IT DOWN: Real estate agents want you to believe you couldn't possibly buy or sell a home without them.

Back in 2008, when we first tested the for-sale-by-owner waters in Southie, one agent made an appointment and then simply didn't show up. When I called her, she replied, "Maybe if you used a Realtor, that kind of thing wouldn't happen." Oh! The horse head in the bed, right there.

In another case, on the buyer side, we dragged our heels getting an agent because we figured we could initially identify potential places ourselves. This approach so enraged one agent that she refused to show us her listing because she was indignant on behalf of the imaginary agent we weren't using. How dare we not pay commission to this person, if they existed! She eventually said she'd show us the house if we signed her as a dual agent (i.e., if she got both sides of the commission). It's a nice pitch: I despise you, but if you promise me lots of money then I'll pretend to represent your interests but won't really.

Well, lady, you don't want to step to my game when it comes to being petty and vindictive. I looked up the deed from the county registry, found the owner and called to let her know that her

The only reason this wacky structure remains in place is that real estate agents stick together like the Cosa Nostra.

agent refused to show her house. Lo and behold, I got a contrite call later that day offering to show the place. Nah. I didn't like it that much anyway.

You might gather, from all this friction, that I'm anti-real estate agent. I'm not. I'm anti-commission structure, where the terms are dictated by cartel-like solidarity and nothing else. (In other industries, this is called "price-fixing.") But with two FSBO sales under my belt, I appreciate the main function of a broker, which is to absolve the seller of second-guessing. Could you have asked for more money, or conceded less, or accepted the offer that had some strings attached? This is stuff that quite literally kept me up at night, but if I'd had a broker then I could've just said, "Well, Carol"—most brokers are named Carol—"told me to do this, so it's out of my hands." It's like paying someone to place your bets in Vegas. You might still lose five grand on red, but it's not as bad if it wasn't your idea.

In fact, I think I'm onto something here. For a modest fee, let's say $250 per hour, I'll tell you how to price your house. (Hint: It'll be similar to the prices that other ones nearby sold for.) Then when you get an offer or two, I'll tell you which one to take (the highest, usually). And when the buyers come back and ask for $20,000 off, on account of all the poltergeists and ferret dung, I'll tell them to pay you $20,000 for even asking such an insulting question. Finally, when they walk away, I'll take the blame. You'll feel bad, but not as bad as you would if this were your idea. For a small upcharge, I'll even get out the spatula. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.







The Dance / *John D. Spooner*

RISKY BUSINESS

SOUND ADVICE ON WORKPLACE AFFAIRS, GIVING UP GOLF AND GREEDY COLLEAGUES.

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

I've started dating a man who is about 15 years older than me. It's weird and I've never done anything like this. Because he's *married*. We met in the elevator in my office building. I'm single and I think I love him. But if it gets really serious, he's got a couple of kids and I'm not sure if I want that kind of responsibility. I want kids of my own. I know you're a man, but I'd like your advice. Well, there is nothing new under the sun. Your story has played out over the centuries, probably millions of times. Most of the stories end in tears. I've had several clients over the years in exactly your same situation. One of them was a yoga instructor who told me, "It was so exciting for me, I thought it must be like heroin. Hooked." Well, it's going to be easier to dump him than it would be kicking drugs. Please treat this as a learning experience, particularly in what not to do. If your fling were a novel, with perhaps five possible endings, virtually all of them would be bad. As the months go by, my prediction is that your boyfriend's guilt level will rise. Your conversations will turn to his problems—he'll talk more about his kids, the pressures of his job, his sick mother's need for care.

Be selfish for you. This was a graduate school experience that you can use to become stronger



NSFW: There are very few endings for an office affair with a married colleague that don't include tears.



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and smarter about yourself in the future. You can't save your elevator lover from his fate. But you can save yourself.

I'm a guy in my 20s, and I like sports. I've been asked to join a pretty exclusive golf club, and I'm tempted to join. But my fiancee doesn't play golf and would object to me being gone all day on a Saturday or Sunday. Advice? Marriage is always a compromise. I used to enjoy skiing. Shortly after our marriage, my wife and I were on a ski weekend at Cannon Mountain in February, which usually meant ice, fear and trepidation. At the top of the mountain, my wife said to me, "Hot, not cold." I said goodbye to skiing after that. Compromise: California, not New Hampshire.

As for country clubs, I have a couple of choices for you. Option one: Buy a social membership at the club. Treat it as a dining experience and a chance to meet new friends. Good for business, too. Social memberships often come with limited golf privileges. Convince your fiancee to take a few lessons. Take her out in a cart on a quiet day and try to get her hooked on one of the most complicated and fascinating

It's going to be easier to dump him than it would be kicking drugs. Please treat this as a learning experience, particularly in what not to do.

sports experiences. If she starts to enjoy it, playing golf with your wife and talking about life together between swings can be a transformational experience in your future marriage. It was in mine.

Option two: Give up golf, if you think it'll take too much time away from other adventures. Just make sure that you find some other activity like squash, yoga or whatever gives you energy. It's important for sanity, and for your eventual marriage as well.

I won $700 in an office pool. The money came in very handy, and I paid off a credit card. They were nine of us entered in this office pool. Ever since I won, people have been relentless, asking me what I'm going to do with the money, making comments like "Lunch is on you," etc. Should I have shared my winnings with my co-workers? Is that what they're trying to hint at? Of course they want you to buy them lunch or drinks after work. After all, it's "free money," isn't it? Tell them, "When you're hot, you're hot. I'm taking half the money and betting on the lottery, and with the other half I'm taking my boyfriend/girlfriend to dinner at Benedetto. I hear it's great. Eat your heart out."

Or, if you want them to be really impressed, or guilty, just say, "Sorry. I'm giving it all to charity."

Try not to do what people expect. Makes you more interesting. Even if others say, "Yeah, interesting. But *cheap*." ◆





Soroff On / Brittany Curran

SPELL CASTER

THE *MAGICIANS* STAR TALKS KISSING RAY ROMANO, ONSCREEN VIOLENCE AND DREAM ROLES

ACTRESS BRITTANY CURRAN, 27, WAS BORN IN Weymouth and raised on Cape Cod and in Hingham before moving to Los Angeles at age 11 to pursue her acting career. She made her small-screen debut on *MADtv* and her big-screen debut in *13 Going on 30*. She has appeared in numerous TV series, including *The Suite Life of Zack and Cody*, *Men of a Certain Age* and *Chicago Fire*. On film, her credits include *Akeelah and the Bee*, *Dear White People* and the forthcoming movie *The Man from Earth: Holocene*. She currently stars as Fen on the Syfy channel adaptation of the best-selling fantasy trilogy *The Magicians*. She graduated from UCLA in 2013, and she currently splits her time between Los Angeles and Vancouver.

JONATHAN SOROFF: *The Magicians* is like an adult *Harry Potter* with sex and drugs and a bit of gore. Did you read the trilogy?
BRITTANY CURRAN: I read the first two, and I'm going to start reading the third. I would have read all of them if my character had actually survived in the books.... In the books, she basically dies right away, and with the show, they decided to expand and extend her storyline.

Thing you miss most about New England? People from New England have such a strong sense of place. I feel like it's a part of their soul. I love that. The way Boston fans love their sports teams. It's just this allegiance to where they're from. And then of course, there's the architecture and so much history, and most of my favorite writers are from there. I've visited most of my favorite writers' graves. All of that.

Favorite thing about LA? I just love that everything is close. You can be on the beach in an hour, in the mountains hiking or skiing in an hour, or you can be on Hollywood Boulevard at a premiere in an hour. Everything's at your fingertips, and there's so much variety. The food is also amazing. But now that I think about it, being the history geek that I am, my single favorite thing in LA is the studio lots. I love the idea of Grace Kelly and Marlon Brando having been there. All that old Hollywood lore.

How in the world did you earn a degree at UCLA while working full-time as an actor? Just constant panic and therapy. I always wanted to go to UCLA, and my career was going really well. I was filming *Chicago Fire* and a couple of other things, and it was crazed. I was in Chicago half the time and at school the other half, trying to get through my studies. One day, I just had a meltdown and I called up the university's counseling services. They went through the usual "Are you thinking of hurting yourself or anyone else?" And having a sick sense of humor, I said, "Other than my French professor? No." Then I had to convince them I was just joking. Anyway, I just learned time management. And as exhausting as it was, I was doing two things I really loved, and it was so worth it.

Biggest audition nightmare? It happened to be for *The Magicians*, and I just felt so unprofessional. They had sent me three scenes, and I only saw and prepared the first two. Then at the audition, when we got to the third scene, I was completely unprepared. They gave me a few minutes to memorize it and come back in to do it, and I guess it was OK, because I got the part. But I felt like a fool.

How do you think you made the transition from being a child actor to being a successful adult actor? I think I always had a really good support system. The people around me were all good influences. But since I was a kid, I never wanted to be an actor to be famous or to get rich. I wanted to be an actor because I love storytelling. Because I always had the right idea of what acting should be, at least in my opinion, it made the transition easier. If you love acting instead of money or fame, it's easier to hold onto the dream when things aren't going great.

What advice would you give a kid who wanted to act? First of all, study. Go to acting class. Watch as many movies as you can. Read scripts. Read plays. Just study the hell out of it before you take another step. That's what I did. I went to class for a couple of years before I ever got an agent and manager. The other thing is that today, you can create your own content. Technology's great. You can pick up an iPhone and shoot a really decent movie. Create your own stuff.

"If you love acting instead of money or fame, it's easier to hold onto the dream when things aren't going great."

Actor you worked with who had you starstruck? I grew up watching *Everybody Loves Raymond*, and I had the biggest crush on Ray Romano. So when I played his daughter in *Men of a Certain Age*, I was so excited. Growing up, he was my favorite comedic actor, and in the pilot, there was one scene where my character was supposed to kiss him on the cheek and say, "Bye, Dad!" But in my head, I was actually excited about giving him a kiss, which I now realize is very twisted.

Role you're dying to play? Two. I want to be a Disney princess more than anything in this world. And I also love Westerns, so I'd die to play an 1860s badass harlot or a cowgirl or something.

Scariest thing you had to do for a role? There are different scary emotional places I've gone. I remember shooting this horror film *Exeter*, and there was one day where I was bludgeoning this woman to death and impaling her with a foosball stick, as one does. But I just got myself into this horrifying emotional state, and at the end of one of our takes, I was covered in fire extinguisher foam and I couldn't stop crying. The director came over and gave me a hug, patted me on the head and said, "It's OK." I've also done some fight scenes where it was 80 percent me, 20 percent stunt double, and there was some dangerous stuff that was kind of scary. In the same movie, *Exeter*, I had to run full tilt at a guy holding a lawn mower so that my arms got chopped off. That was scary.

Fantasy love scene partner? Chris Pratt and Tom Hardy. But my boyfriend would love me to do a lesbian love scene with Kate Beckinsale. [Laughs.]

Favorite movie of all time? *American Beauty*. I'm obsessed with it. But I also really love *Singin' in the Rain*.

Award you want the most? I want the Leading Actress Oscar. That first, and then second, I want an Oscar for Best Screenplay, because I like to write. But I will happily accept them in either order. Just to let the Academy know. ◆

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PHOTOGRAPHED BY JEREMY LIEBMAN. GROOMING: MAKEUP TESSA LISA G2O SPA AND SALON WARDROBE: MARA HOFFMAN DR. 55 FROM COVET + LO



style stars

Five local aesthetes sound off on their unique flair for fashion.

BY **JONATHAN SOROFF**
PHOTOGRAPHED BY **HOLLY RIKE**



jordan piantedosi

"I like to feel fancy but also ready for action and fun," says artist and designer Jordan Piantedosi, whose personal style is as colorful as her paintings, comics and textiles, which range from painted leather to prints adorned with octopi and ribald Disney characters. She's a frequent collaborator with *Project Runway* champ Erin Robertson, but the often paint-splattered Piantedosi notes, "I don't wear my own art because I'm kind of a slob."

Her look in a few words: Gender blender fashion clown.

Sources of inspiration: Paintings, comic books and video games.

On her style vs. her art: Although the clothes I wear are artistic, they have to take a lot of abuse. They have to be wacky and kind of durable, usually with a busy and colorful pattern that will mask the paint that gets on me while I work. The clothes I help make are more like fine art.

Shopping philosophy: I don't go for fast fashion anymore because it's bad for humans, but I'm still thrifty. I like secondhand—good for my wallet and the environment too.

How people respond to her look: I refined my look carefully to appeal to women, children and those who are currently hallucinating. People are usually nice to me.

damon bassford

Charles Street boutique Holiday has racks of fashionable finds, but the most stylish thing in the store might just be manager Damon Bassford, who also designs his own jewelry. "So many things inspire my look, including shape, color and texture, but most of all, my undying love of jewelry," says Bassford, who can frequently be found in layered necklaces, stacks of bangles and a ring for every finger.

His look in a few words: It's a mix of edgy/chic, gender-neutral finds enhanced by jewelry and accessories that inspire me on the daily.

Shopping philosophy: A piece has to instantly sing to me, not just merely hum. I am always on the lookout for new jewelry treasures that sing to me, especially during my travels. Being a jeweler myself, a lot of the pieces I wear are ones that I've created and didn't have the heart to part with.

Fashion regrets: Sometimes I'll look through my collection and think to myself, "What in gay hell were you thinking?!" Ha! When that happens I simply let the piece sashay away.

Words of wisdom: I always have a favorite quote running through my head from Gabrielle Chanel: "La mode sc démode, le style jamais." "Fashion changes, style remains."

How people respond to his look: I'd say they react bewildered, befuddled, bemused, but always intrigued and hopefully even a little inspired.



vanessa lundy

"My three questions: Is it good quality? Is it trendy or a timeless piece? Can I wear it multiple ways?" says Vanessa Lundy of VanaVain, a fashion stylist and blogger who deploys those questions when evaluating clients' closets and her own wardrobe. From there though, this vintage aficionado's breezy, era-mixing approach is anything but buttoned-up.

Her look in a few words: Vintage, eccentric, fun.

Sources of inspiration: I have a forever love for the 1940s and the 1980s, ever since I was a kid. Those are the eras when style was actually new and never done before.

Shopping MO: Most of my pieces are from thrift shops, consignment boutiques and occasionally Zara and H&M. I have to love something. The color, texture or style has to make me happy instantly, or else it's a no. That's how you get a cluttered closet: by buying pieces you don't love.

How people respond to her look: I don't pay attention to reactions, because I dress for myself. However, those who do mention it will often say they love how "fun" and "effortless" it is.

Style philosophy: I don't plan outfits, so it's always fun to dress on the spur of the moment and see what I come up with. I'm naturally spontaneous, so the process reflects that.





karen rotenberg

"My individual approach to attire and adornment does provide me with a mild sense of accomplishment, a delicious form of escapism, and best of all, it often starts an interesting conversation," says arts patron Karen Rotenberg, who founded the bygone craft gallery and boutique Alianza, a Newbury Street stalwart for 40 years. Today, she remains an avid collector of contemporary studio jewelry—and a walking canvas for artful adornment.

What catches her eye: Recently, I've been inspired by the skillful use of alternatives to gold and silver—such as paper, plastic and recycled materials—by studio jewelers. Their sculptural forms and dramatic scale provide an opportunity for me to present fashion and jewelry as equal partners. A compelling marriage of fashion and studio jewelry is also currently on view at the MFA in Past Is Present: Revival Jewelry, an exhibit that features a striking mannequin attired in an Alexander McQueen gown and adorned with a 96-inch titanium snake by the Swiss artist David Bielander.

On Boston's sense of style: When I arrived in Boston, "style" seemed elusive. A trip to New York to shop with Mom was a seasonal necessity. Happily, the local scene has changed dramatically. Aside from several major department stores, Boston now has excellent specialty shops and galleries.

Favorite treasure troves: Newbury Street has always been a good starting point for me, but for exciting contemporary studio jewelry, I head for Mobilia in Cambridge, the Society of Arts and Crafts in the Seaport District or Sienna Patti in Lenox.

Shopping philosophy: I am not a fan of internet shopping. "Up close and personal" is my motto. How is it made? How does it feel? How does it move, and how does it compare to alternative options?



daren bascome

"As a kid, I loved comic books and the kind of outfits—uniforms, really—worn by the superheroes," says Daren Bascome, founder of the Proverb branding agency, who now has his own uniform of skinny-silhouetted suits with dapper ties and pocket squares. "I had a rough time in high school, and clothes created a kind of protective armor. They allowed me to shift the narrative about who I was expected to be."

His look in a few words: Given that I'm 6-foot-5 and thin, my body type is probably the first thing you'd notice about me. I like clothes that express my varied interests—travel, craftsmanship, design and certain kinds of tradition. I'm really busy and I'm kind of rough on clothes, so I also want clothes that stand up to the variety of environments I travel through. In summary, I guess you could say my signature look is: Tall. Varied. Well-crafted.

Early influence: I grew up in a really small place, a small island—Bermuda—where I'm a "Bascome" before I'm "Daren." So there were preconceived notions about who I was. I realized early on that clothes were a way of sending a message that I'm not necessarily what people expect. I don't have to fit a certain mold.

Sartorial epiphany: I had a transformational experience about 15 years ago. I'd basically stopped shopping because my girls were babies and they threw up on everything. But I was in Back Bay and on a whim I walked into Alan Bilzerian. After trying on three shirts that didn't fit, the salesman asked me my measurements. And when I told him, he said, "No one makes that size." Then he says, "Why don't you let me make a shirt for you?" It was the first shirt that ever fit me. It was life-changing. There's nothing like custom.

Number of pieces in his wardrobe: More than your average monk but far less than Imelda Marcos.

Style philosophy: I want to see myself in what I wear, and I think I'm true to that. There's nothing more personal on a daily basis than what we wrap our bodies in.



ROCK THE BOAT

Sail away in fresh takes on timeless nautical fashions.

PRODUCED BY **LYDIA SANTANGELO** • PHOTOGRAPHED BY **JJ MILLER OF JJ MILLER PRODUCTIONS**
Styled by ***Evan Crothers of Ennis Inc.*** • *Shot on location at* ***Cottage Park Yacht Club, Winthrop***



Alexander McQueen jacket, $4,42[illegible] at Saks Fifth Avenue. Barbara Bui shirt, $595, Chloé Dacey pearl earrings, $320. [illegible] at Gretta Luxe. Echo Diamond Dozen silk scarf, $39. Daniella Lehavi Toulouse loafer mules, $290; both at Bloomingdale's. Baum und Pferdgarten Narmada pants, $265 at Ourmilhe



Céline jacket, $1,050 at Saks Fifth Avenue; Balenciaga dress, $559 at Barneys New York

Hair and Makeup Artist: Rachael Barkowitz of Anchor Artists. Assistant Producer: Shannon Mipanoh of Ti
Photo Assistant: Fletcher Burns. Styling Assistant: Vanessa Lundy of Ennis Inc.. Model: Kiersten Wood of Moggie Inc.



Alexander Wang sweater $325 at Bloomingdale's Baum und Pferdgarten scarf $75 at Outnet Cheap sweat $109 at Guilt Luxe



Baum und Pferdgarten Cascadia top, $280 at Ouimillie; Alexis Bittar cuffs, $275 each at Bloomingdale's; Derek Lam pants, $1,150 at Gretta Luxe



Vetements x Levi's jeans, $1,865 at Saks Fifth Avenue, Proenza Schouler top, $690 at Barneys New York; Gucci Aline pumps, $695 at Bloomingdale's

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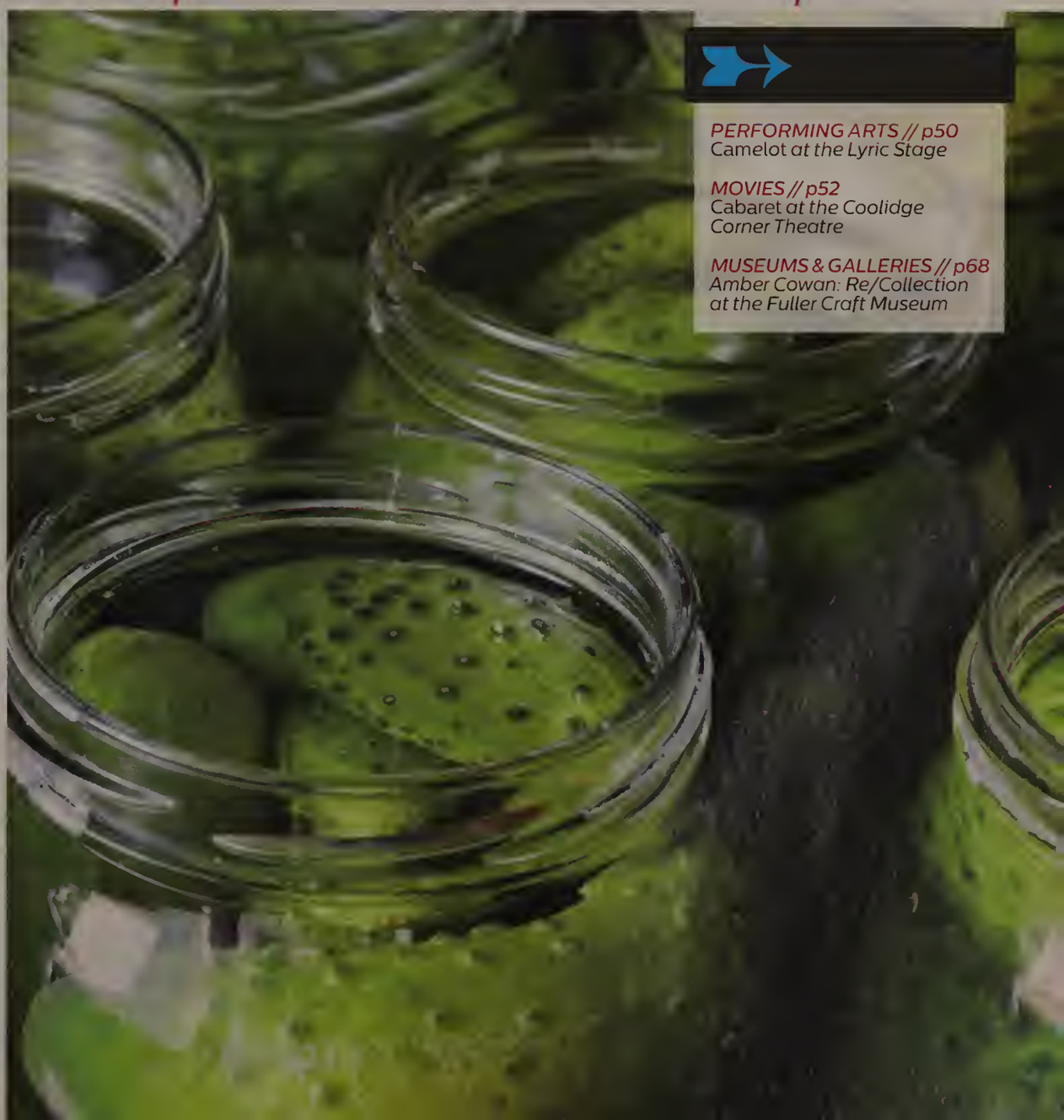
AGENDA for 6/21–7/4

Brine On

A pickle fest hits the Seaport.

YOU'LL FIND YOURSELF in quite the pickle if you head down to the Seaport the last Saturday in June—but that's not a bad thing. Here's the dill: The inaugural Boston Pickle Fair will bring together more than 20 local pickle makers and fermentation experts for an outdoor, country fair-style festival featuring demos, live music, lawn games, a biergarten and beer-and-pickle pairings for ID-carrying adults, all manner of pickled and fermented goods for sale, a home pickling competition and more. We're hungry just thinking about it. Fifty percent of each ticket sold benefits local non-profit Future Chefs, so there's really no reason not to get pickled when the Boston Pickle Fair heads to the Innovation and Design Building on June 24. *Alexandra Cavallo*

The Boston Pickle Fair runs from 11 am to 5 pm at the Innovation and Design Building 21 Dry dock Ave Boston $8 bostonpicklefair.com



PERFORMING ARTS // p50
Camelot *at the Lyric Stage*

MOVIES // p52
Cabaret *at the Coolidge Corner Theatre*

MUSEUMS & GALLERIES // p68
Amber Cowan: Re/Collection at the Fuller Craft Museum

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CITYSCOPE

Edited by Meghan Kavanaugh



GET ROLLING Skate to the music of Donna Summer at a roller-disco party on City Hall Plaza on June 23. PHOTO: JEREMIAH ROBINSON

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Benefits

WEDNESDAY, JUNE 21

KITCHEN CABINET RELAUNCH *GrandTen Distilling, 383 Dorchester Ave., Boston (617-427-5200) gbfb.org. MBTA: Red Line to Andrew. 6 pm. $35. 21+.* This relaunch of the Greater Boston Food Bank's networking group for young professionals features tastings, distillery tours and hors d'oeuvres. Proceeds benefit the Greater Boston Food Bank.

THURSDAY, JUNE 22

THE ROAST OF DAVID ORTIZ *House of Blues, 15 Lansdowne St., Boston (714-230-6341) davidortizchildrensfund.org. MBTA: Green Line to Kenmore. 6:30 pm. $34-$50; $300, VIP.* A live auction follows a roast of the former Red Sox player by the likes of Josh Wolf, Dustin Pedroia, Rob Gronkowski, Bill Burr, Lenny Clarke, Sarah Tiana and Anthony Mackic. Proceeds benefit the David Ortiz Children's Fund.

FRIDAY, JUNE 23

CHEFS IN SHORTS *Seaport Hotel & World Trade Center, 200 Seaport Blvd., Boston. chefsinshorts2017.eventbrite.com. MBTA: Silver Line to World Trade Center. 7 pm. $90. 21+.* Taste and vote for the best barbecue and grilled dishes created by dozens of local chefs at this outdoor tasting event that also features beer and wine. Proceeds benefit Future Chefs.

MONDAY, JUNE 26

ACADEMY OF WOMEN ACHIEVERS LUNCHEON *Boston Park Plaza, 50 Park Plaza, Boston (617-585-5473) eventbrite.com. MBTA: Green Line to Arlington. 11:15 am. $175.* This awards luncheon hosted by NBC Boston's Latoyia Edwards honors Sandra L. Fenwick, Dr. Beverly Edgehill, Liz Brunner, Rebecca A. Lee and Valerie Mosley. Proceeds benefit YW Boston.

WEDNESDAY, JUNE 28

CRUISE WITH PLUNKETT ON THE HARBOR *Provincetown II, 200 Seaport Blvd., Boston. eventbrite.com. MBTA: Silver Line to World Trade Center. 6:30 pm. $40. 21+.* Musician Jim Plunkett performs on this cruise that features food and a cash bar. Proceeds benefit the construction of a school in Haiti.

Festivals & Parties

FRIDAY, JUNE 23

BOSTON JERKFEST *Benjamin Franklin Institute, 41 Berkeley St., Boston. bostonjerkfest.com. MBTA: Orange Line to Back Bay. 6 pm. $5-$100. Also on June 24.* This two-day Caribbean-style food fest features Jamaican jerk-spiced food, a rum and brew tasting, a

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cocktail competition, live music, craft vendors and an adults-only reggae lounge.

CELEBRATION OF SUMMER IV: DONNA SUMMER ROLLER DISCO PARTY *City Hall Plaza, 1 City Hall Square, Boston (617-635-3911) boston.gov. MBTA: Blue or Green Line to Gov't Centcr. 6 pm. Free.* This roller disco party features entertainment by Donna Summer's sister Mary Gaines Bernard and DJ Roy Barboza, as well as limited free skate rentals.

DAYBREAKER ANIMAL KINGDOM BOAT PARTY *MV New Boston, 30 Rowes Wharf, Boston. daybreaker.com. MBTA: Blue Line to Aquarium. 5:30 am. $40; $30, dance only.* This yoga class on the harbor with Izzy VanHall is followed by a dance party with DJ Karen Santana that also includes coffee, juice and breakfast.

SATURDAY, JUNE 24

RENEGADE CRAFT FAIR *Cyclorama at the BCA, 539 Tremont St., Boston. rencgadecraft.com. MBTA: Orange Line to Back Bay. 11 am. Free. Also on June 25.* Peruse handmade goods from more than 100 artisans while enjoying cocktails, food and music.

TACOPOCALYPSE *536 Harrison Avc., Boston. where toeat.in/boston. MBTA: Red Line to Broadway. Frce. Also on June 25.* Sample a number of taco varieties at this food truck block party.

SUNDAY, JUNE 25

CENTRAL FLEA *95 Prospect St., Cambridge. new englandopenmarkets.com. MBTA: Red Line to Central. 11 am. Free.* Enjoy food trucks and live music while shopping for art, vintage and antique finds, salvage pieces and handmade crafts.

TUESDAY, JUNE 27

MOSESIAN AWARD GALA *Mosesian Centcr for the Arts, 321 Arsenal St., Watertown (617-923-0100) mosesianarts.org. MBTA: #70 Bus to School St. 5:30 pm. $125; $250, VIP.* Guests enjoy dinner, drinks, music and dessert at this event that honors author and surgeon Atul Gawande.

THURSDAY, JUNE 29

SUNSET CLAMBAKE *Spcctacle Island, Boston (617-227-4321) bostonharborcruises.com. MBTA: Blue Line to Aquarium. 6 pm. $99; $70, children ages 3-12.* Play lawn games or sit around the beachside fire pit as guests enjoy a clambake of Maine lobster, steamers, chowder and sides, plus beer and wine.

FRIDAY, JUNE 30

BOSTON HARBORFEST *Various locations (617-439-7700) bostonharborfest.com. Sce wcbsite for complete details. Through July 4.* This family-friendly fest kicks off with opening ceremonies at Faneuil Hall on June 30 and includes an arts exhibition, a screening of *Yankee Doodle Dandy* and special promotions and activities at historical landmarks.

SATURDAY, JULY 1

INDEPENDENCE DAY CELEBRATION *Christopher Columbus Park, Atlantic Avcnue and Cross Street, Boston (781-639-6002) foccp.org. MBTA: Blue Linc to Aquarium. Noon. Free.* Bring the kids to this outdoor bash that features family-friendly activities and entertainment.

TUESDAY, JULY 4

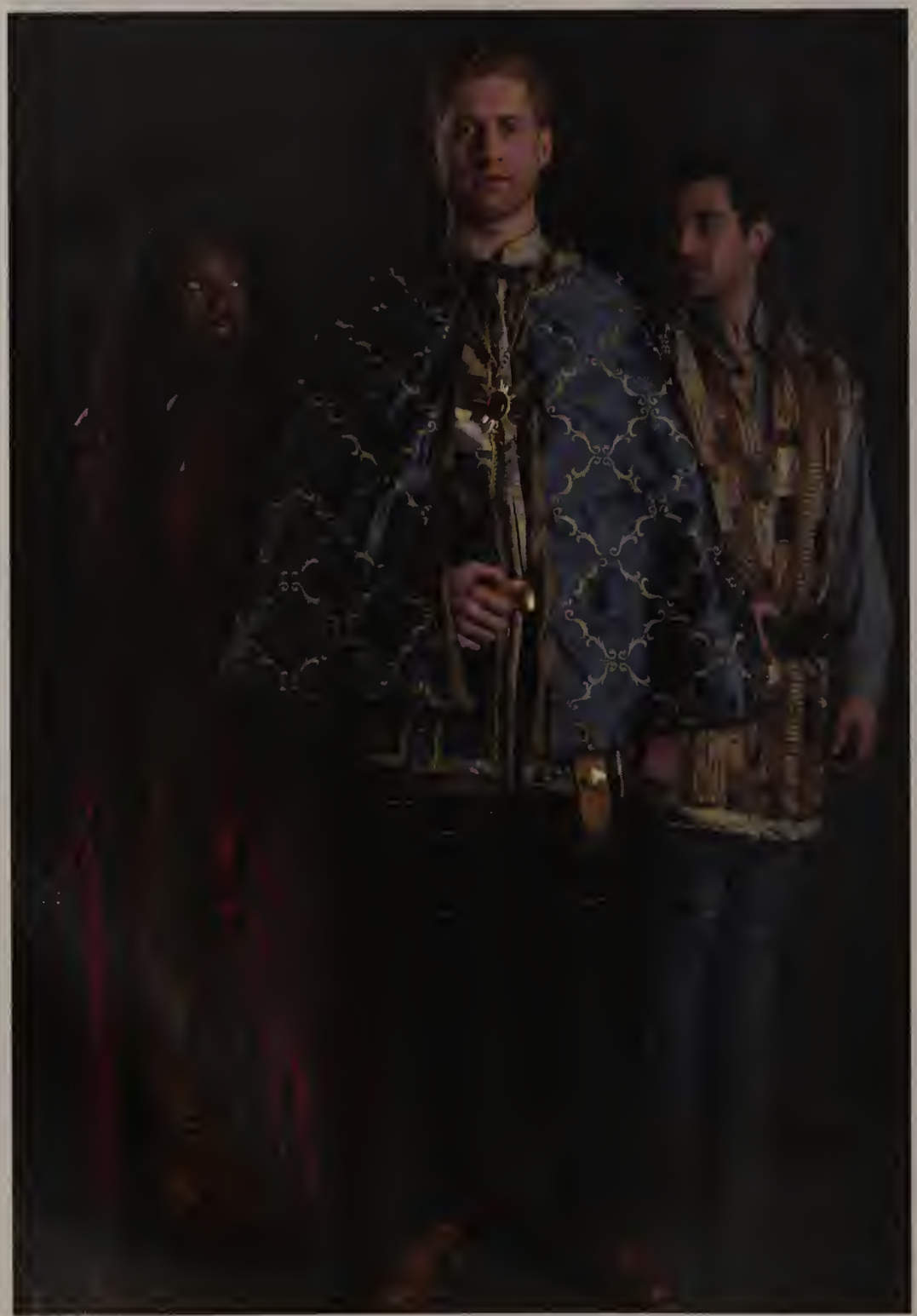
BOSTON POPS FIREWORKS SPECTACULAR *DCR Hatch Shell, 47 David G. Mugar Way, Boston. bostonpopsjuly4th.org. MBTA: Red Line to Charles/MGH. 8:30 pm. Free.* Leslie Odom Jr., Andy Grammer and Melissa Etheridge headline this Boston Pops concert and fireworks show.





PERFORMING ARTS

Edited by Alexandra Cavallo



ROYAL RETELLING Talk about a second act. After an infection resulted in the loss of his leg in December, longtime Lyric Stage producing artistic director Spiro Veloudos is back in the director's chair for the company's season-closing production, a fresh adaptation of *Camelot*. The streamlined script, retooled by award-winning screenwriter David Lee (*Cheers* and *Frasier*), pares down the musical's pageantry to allow King Arthur, Guenevere and Sir Lancelot's love triangle to take center stage. But the intimate production retains all the classic songs, from "If Ever I Would Leave You" to the title number. *Camelot* enjoys a welcome revival at the Lyric Stage through June 25. *Courtney Garvey*

PHOTO: NILE HAWVER

Theater

JUST OPENED

I Am Lear *BU College of Fine Arts, 855 Comm. Ave., Boston (617-776-2200) actorsshakespeareproject.org. MBTA: B Green Line to BU West. June 25, 3 and 5 pm. Free; reservations required.* Actors' Shakespeare Project Resident Actor Fox Fellow Bobbie Steinbach presents this multimedia production that explores aging and loss, informed by conversations with elders from the Greater Boston community and inspired by Shakespeare's *King Lear*.

Isabella Unmasked – The Legacy of a Renaissance Italian Woman *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (617-320-9466) pazzilazzitroupe.com. MBTA: B Green Line to Pleasant. June 30-July 1, 8 pm. Free.* Pazzi Lazzi presents this production paying tribute to Isabella Andreini, one of the first female stage actors and the star of *The Madness of Isabella*, performed at the Medici Court in Florence in 1589.

Shakina Nayfack: Manifest Pussy *Oberon, 2 Arrow St., Cambridge (617-547-8300) american repertorytheater.org. MBTA: Red Line to Harvard. June 23-24, 7:30 pm. $25.* In this one-woman show, transgender actress Shakina Nayfack tells the story of her life before and after her transition through a mix of song and spoken word.

NOW RUNNING

4,000 Miles *Bernstein Theatre, 70 Kemble St., Lenox (413-637-3353) shakespeare.org. Through July 16. See website for complete listings. $19-$44.* Shakespeare & Company presents this Obie Award-winning comedic drama about a young man who goes to live with his feisty grandmother in her West Village apartment after an accident derails his plans. Directed by Nicole Ricciardi.

Blood on the Snow *Old State House, 206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Orange Line to State. Through Aug. 20. See website for complete listings. $35.* The Bostonian Society presents this dramatic re-enactment of the events immediately after the Boston Massacre. Directed by Courtney O'Connor.

Camelot *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Green Line to Arlington. Through June 25. See website for complete listings. $25-$70.* Lyric Stage closes its season with this musical about King Arthur, Lady Guenevere, Lancelot and the Knights of the Round Table. Directed by Spiro Veloudos.

Days of Atonement *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) israelistage.com. MBTA: Orange Line to Back Bay. Through June 25. See website for complete listings. $43.50.* Israeli Stage presents this drama that focuses on four sisters who come together in the days leading up to Yom Kippur to find their mother, who has mysteriously gone missing. Directed by Guy Ben-Aharon.

Dhalgren Sunrise *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-750-8900) fortpoint theatrechannel.org. MBTA: #111 Bus to Park St. Through June 24. See web for complete listings. $20.* Fort Point Theatre Channel presents a part-scripted,

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part-improv adaptation of Samuel R. Delany's sci-fi novel *Dhalgren*, which explores themes of identity, family, urban living, violence, sexuality and the nature of time and reality. Directed by Mitchel Ahern.

The Effect *Gloucester Stage, 267 Main St., Gloucester (978-281-4433) gloucesterstage.com. Through July 8. See website for complete listings. $34-$42.* Brad Hall and Lindsay Crouse star in the New England premiere of this play about volunteers who fall in love during a drug trial. Directed by Sam Weisman.

Los Meadows *Plaza Black Box Theatre at the BCA, 539 Tremont St., Boston (617-426-5000) bostonpublicworks.org. MBTA: Orange Line to Back Bay. Through July 1. See website for complete listings. $25; $20, students and seniors.* Boston Public Works Theater Company presents this drama about adult sisters who return home to Las Vegas to surprise their mother, only to discover she's been living on the streets. Directed by Olivia D'ambrosio.

The Midvale High School Fiftieth Reunion *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through July 2. See website for complete listings. $16-$61.* The Nora Theatre Company presents this romantic comedy about two former classmates who attempt to rekindle a possibly imagined flame at their high school reunion. Directed by Lee Mikeska Gardner.

Penny Penniworth: A Story of Great Good Fortune *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through June 25. See website for complete listings. $25.* Titanic Theatre Company presents the New England premiere of this comedic sendup of famous Charles Dickens novels, which has four actors playing a large cast of characters. Directed by Sarah Gazdowicz.

Ripcord *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through July 2. See website for complete listings. $64-$85.* Huntington Theatre Company presents this comedy about two seemingly incompatible roommates in a retirement home, one curmudgeonly and antisocial and one unflaggingly upbeat. Directed by Jessica Stone.

Wicked *Boston Opera House, 539 Washington St., Boston (866-523-7469) boston.broadway.com. MBTA: Green Line to Boylston. Through July 23. See website for complete listings. Tickets start at $39.* This Tony-winning musical based on the bestselling book of the same name serves as a prequel to *The Wizard of Oz*, telling the backstory of the two young women who would become the Wicked Witch of the West and Glinda the Good Witch. Directed by Joe Mantello.

Opera

Fidelio *Great Hall, Faneuil Hall, 4 S. Market St., Boston (617-227-2270) nempacboston.org. MBTA: Orange Line to State. June 22-25. 7:30 pm. $28-$55.* The North End Music and Performing Arts Center presents Beethoven's opera about a woman who disguises herself as a prison guard in an attempt to save her husband, a political prisoner, from execution. Sung in German with English dialogue and supertitles. Union Oyster House will host a ticketed reception on opening night, and there will be a free community performance in Christopher Columbus Park on June 25.

Dance

Fifty Shades of Bey *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. June 29-30, 8 pm. $22-$27.* The Lipstick Criminals and *Slutcracker* creator Vanessa White present this burlesque tribute to Beyoncé, featuring original choreography set to some of her biggest hits.

Ignite: Luminarium's 7th Anniversary Gala & Showcase *Center for Arts at the Armory, 191 Highland Ave., Somerville (617-477-4494) luminariumdance.org. MBTA: #90 Bus to Highland Ave. June 24, 7:30 pm. $30; $20, young professionals.* Luminarium celebrates seven years with a gala featuring performances, dancers posing as living sculptures, drinks, dessert, raffles and a silent auction.

Jonah Bokaer Choreography *Doris Duke Theatre, 358 George Carter Road, Becket (413-243-0745) jacobspillow.org. June 21-25. See website for complete listings. $25-$45.* The School at Jacob's Pillow alum Jonah Bokaer presents his new work *Rules of the Game*, created in collaboration with visual artist Daniel Arsham and set to an original score by Pharrell Williams.

Miami City Ballet *Ted Shawn Theatre, 358 George Carter Road, Becket (413-243-0745) jacobspillow.org. June 21-25. See website for complete listings. $45-$78.* Opening Jacob's Pillow's 85th anniversary season, in its first Jacob's Pillow performance since 1998, the company presents works by George Balanchine and Tony Award winner Christopher Wheeldon.

NW Dance Project *Doris Duke Theatre, 358 George Carter Road, Becket (413-243-0745) jacobspillow.org. June 28-July 2. See website for complete listings. $25-$45.* The Portland company makes its Jacob's Pillow debut in a performance featuring works by Felix Landerer, Jirí Pokorný, Ihsan Rustem and Sarah Slipper.

Tireless: A Tap Dance Experience *Ted Shawn Theatre, 358 George Carter Road, Becket (413-243-0745) jacobspillow.org. June 28-July 2. See website for complete listings. $39-$69.* MacArthur "Genius" Fellow Michelle Dorrance presents this tap showcase featuring performers and choreographers from Chicago, San Francisco, Los Angeles and Japan.

Comedy

SHOWS

B.U.M.P.: Boston's Unscripted Musical Project *The Rockwell, 255 Elm St., Somerville (617-725-2844) therockwell.org. MBTA: Red Line to Davis Square. June 23, 9:30 pm. $10-$20. 21+.* Actors take cues from the audience to create a fully improvised musical comedy.

Townie: Steve Sweeney's One-Man Show *Laugh Boston, 425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center. June 29, 8 pm. $20.* Comedian Steve Sweeney performs a stand-up show exploring his life, from growing up in Charlestown to a gig on Comedy Central.

STAND-UP

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • June 22: The Rick Jenkins Birthday Show! with Zach Brazao, Tim McIntire, Kwasi Mensah, Kasha Patel, Ted Pettingell and Ellen Sugarman. • June 23: James Creelman, Wes Hazard, Andrew Mayer, Tim McIntire and Jere Pilapil. • June 24: Rick Jenkins hosts Nathan Burke, Xazmin Garza, Tim McIntire, Janet McNamara and Jere Pilapil. • June 25: The Sunday Funnies with Shaun Barron, Kristin Carnes, Danny Killea, Tim McIntire, James Roux and Ali Simpson. • June 29: The Thursday Show! with Stine An, Tim McIntire, Jesse Miles, Jesse Nicholas and Srilatha Rajamani. • June 30: Chance Langton, Tim McIntire, Etrane Martinez, Jim McCue, Laura Merli and EJ Murphy. • July 1: Rick Jenkins hosts Chance Langton, Etrane Martinez, Jim McCue, EJ Murphy and Kate Procyshyn. • July 2: The Sunday Funnies with Caitlin Arcand, Kathleen DeMarle, Carrie Ross and Kate Procyshyn.

The Green Room *62 Bow St., Somerville (617-684-5735) thegreenroomsomerville.com. MBTA: #85 Bus to Wesley Park. First Thu., 8:30 pm. $5. 18+.* • Local comedians perform at this monthly BYOB showcase.

Laugh Boston *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • June 22-24, 8 pm; June 24, 10:15 pm; $15-$39: Jamie Lee. • June 28, 8 pm: Massholes of Comedy: Live Taping. • June 30-July 1, 8 pm; $20: The Best of Laugh Boston. • June 30, 10:15 pm; $20-$25: Dirty Disney.

The Riot Theater *146 A South St., Boston (617-942-0294) theriottheater.com. MBTA: Orange Line to Forest Hills. Thu.-Sat. See website for complete listings. $5.* • Stand Up Break In features rotating local comedians, a headlining veteran and two special "break-in" spots for amateur stand-ups.

The Supper Club at Capo *443 W. Broadway, Boston (617-993-8080) caposouthboston.com. MBTA: #9 Bus to F St. Mon., 8 pm. $15; available at eventbrite.com.* • Will Noonan hosts a rotating lineup of local comedians.

The Thalia *288 Green St., Cambridge (800-838-3006) thethalia.com. MBTA: Red Line to Central. Last Wed. of the month, 7:30 pm. Free; $5, open-mic performers.* • The Monthlies includes performances by three featured female comedians and one amateur female comedian, along with 3-minute open-mic spots for both men and women.

The Wilbur Theatre *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • June 24, 7 pm; $27-$36: Paula Poundstone.

IMPROV

Improv Asylum *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon. 8 pm; $7: House Teams. • Tue., Sun., 8 pm; $15: The NXT Cast • Wed., 8 pm; $17.50: Vanity Project. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm; $22-$28: The Main Stage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 5 pm; $22: Main Stage Happy Hour. • Sat., midnight; $15: Raunch.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm; $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm; $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm; $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm; free: Comedy Lottery. Stand-up comics perform at the open mic. • Thu., 7:30 pm; Fri.-Sat., 8 pm; $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 7 pm; $5; Free, first week: Thursday JAM. A unique showcase featuring a different group every week. • Thu., 9 pm; $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm; $10-$15: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 7 pm; $12; $10, students: STUDIO 40. Three selected indie teams perform. • Fri., 9 pm; $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm; free: Nightcap. Boston comedians perform. • Sat., 4 pm; $14; $8, children under 12: Family Show. Comedians perform a family-friendly show. • Sat., 6 pm; $16; $10, children under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 9 pm; $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm; $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm; $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm; $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm; pay what you can: The People's Show. Local and visiting comics perform.

MOVIES

Edited by Meghan Kavanaugh



SONG AND DANCE "What good is sitting alone in your room? Come hear the music play," Liza Minnelli beckons as nightclub singer Sally Bowles in 1972's hit musical *Cabaret*. Adapted from the stage, the film tackles themes of sexuality, anti-Semitism and corruption as Sally and her reserved housemate turned lover Brian Roberts navigate decadent 1931 Berlin during the Nazis' rise to power. Directed and choreographed by Bob Fosse, the film picked up eight Academy Awards, including Best Actress for Minnelli. Get out of your room and head to the Coolidge Corner Theatre when the movie screens as part of the Cinema Jukebox series on June 29. / *Noreen Plabutong*

PHOTO: LARS LOOSCHEN / ALLIED ARTISTS PICTURES

Reviews by Brett Michel

ALIEN: COVENANT ★★★ If you enjoyed Michael Fassbender's David, the "synthetic" who had a supporting role in Ridley Scott's *Prometheus*, the 2012 prequel to Scott's 1979 sci-fi/horror classic *Alien*, then you'll be happy to hear that David returns in Scott's latest foray into the franchise—and he's joined by Walter, a later-model android, also played by Fassbender. They're the best things in the film. The classic "xenomorphs," those exoskeletal beasties based on the late Swiss artist H.R. Giger's nightmarish designs, also appear, as do his "face huggers," the leaping little buggers that implant xenomorph embryos inside the throats of unsuspecting human hosts. In other words, the chest-bursting body horrors are back (and then some)—only it's surprising how perfunctory this film's xenomorph feels once it begins stalking the Covenant's 15-member crew, a group that includes Ripley surrogate Daniels (Katherine Waterston). A mysterious audio transmission leads our heroes-cum-victims to a life-sustaining planet that was completely missed during surveys; then things swiftly go south with help from a few insanely stupid decisions (the landing party exploring this mysterious Eden without wearing any protective suits is a nice nod to '60s-era *Star Trek*). A familiar, horrific cycle begins anew, but the film takes a delightful diversion involving our two synthetics in its second act—a surprising development that makes the third act's predictable climax go down easier. (At Assembly Row, Boston Common and in the suburbs.)

THE BAD BATCH ★★1/2 It's a man-eat-man world in writer/director Ana Lily Amirpour's second film, her follow-up to *A Girl Walks Home Alone at Night*, her 2014 tale of a lonesome vampire. That film's cool black-and-white cinematography has been replaced by a much warmer, scorched-earth color palette that'd be right at home in a *Mad Max* movie. In fact, Amirpour borrows quite liberally from George Miller's post-apocalyptic milieu, though she's less successful once she gets past her setup. Arlen (Suki Waterhouse) has been deemed part of society's basket of deplorables, a "Bad Batch" dumped into a Texas wasteland to fend for themselves. It doesn't take long for the 20-something to be captured and chained by others in the same predicament, who promptly saw off her right arm and leg so that muscleheads like Miami Man (future Aquaman Jason Momoa) will have some fresh meat to cook and eat. Yes, Amirpour has moved on from hip vampires to fine young cannibals. The movie is fun for a while. There are grisly pleasures to be had as we figure out how this world works and we're introduced to supporting players like Jim Carrey, whose bearded hermit aids the escaped Arlen on her way to the makeshift town of Comfort, which is run by a cultish leader named Rockwell, played by Keanu Reeves in a bathrobe and a pervy mustache. Amirpour has the visual and aural details down; it's a shame she doesn't have more to say. (At Coolidge Corner.)

BAYWATCH ★1/2 Remember how surprisingly good and funny 2012's big-screen reboot of *21 Jump Street* was? Hell, it even spawned a better-than-average sequel, 2014's *22 Jump Street*. Both films spun comic gold out of the odd-couple pairing of Jonah Hill and Channing Tatum as undercover police officers posing as unlikely high school and, later, college students. Who knew the heretofore oafish Tatum could be so smart playing dumb? With the success of those two R-rated action comedies, it was only a matter of time before Hollywood producers decided to dust off other TV chestnuts. But the *Jump Street* formula isn't so easily replicated. March brought us multi-car pileup *CHiPS*, and now we have *Horrible Bosses* director Seth Gordon's bellyflop, *Baywatch*. Dwayne Johnson dives into David Hasselhoff's part as devoted lifeguard Mitch Buchannon, butting biceps with Zac Efron as the Ryan Lochte-like Matt Brody, a disgraced Olympic swimmer forced to do community service. Joined by *Sports Illustrated* Swimsuit Issue model Kelly Rohrbach as CJ Parker, they set out to stop a drug ring whose product turns up on the beach. "Everything you guys are talking about sounds like a really entertaining but far-fetched TV show," Brody observes. If only. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

BEATRIZ AT DINNER ★★★1/2 This long-overdue reunion of journeyman director Miguel Arteta and writer Mike White, who last collaborated on 2000's *Chuck & Buck* and 2002's *The Good Girl*, begins as a comedy of manners but ends up somewhere more profound. Salma Hayek plays Beatriz, easily the best role she's had since starring in Julie Taymor's

ADVICE TO CONTRIBUTORS

Submit film listings by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Frida Kahlo biography 15 years ago. Though a lesser film might be content to simply set up the put-upon immigrant as the foil for her well-to-do hosts and their guests, Arteta and White also establish Beatriz as a very particular type of West Coast character, a spiritual guide and massage therapist who cares for the sick while neglecting herself. Single, middle-aged and mourning the recent murder of one of her pet goats, she's on a visit with one of her clients, Cathy (Connie Britton), when her Volkswagen breaks down. Stranded at a luxurious Newport Beach estate, the holistic healer is invited to stay for dinner, which doesn't sit too well with Cathy's husband, Grant (David Warshofsky). He's focused on impressing a young couple (Chloë Sevigny and Jay Duplass) and his guest of honor, billionaire real-estate developer Doug Strutt (John Lithgow in Donald Trump mode), who may have more in common with Beatriz than it first seems. While the ending might be a bit of a misstep, Arteta gets good mileage out of the physical discrepancy between Hayek and Lithgow (she's 5-foot-2 to his 6-foot-4). But it's the idealistic differences that cause the sparks to fly. (At Coolidge Corner, Kendall Square and West Newton.)

Dean ★★ A better title for this film might have been *Robert*, had the focus been placed on the father (Oscar winner Kevin Kline) of the titular Dean (stand-up comedian Demetri Martin)—the real drama lies in the former character. But given that the film also doubles as Martin's writing and directing debut, it's no wonder that we're stuck following the young illustrator reeling from the loss of his beloved mother and his recent split from his fiancee (Christine Woods). Taking an impromptu business trip to Los Angeles, he leaves his bereaved but more grounded dad in New York, where decisions need to be made about what to do with the family home. Mind you, Dean can't deal with life on the Left Coast either, walking out of the job interview he flew in for and reconnecting with a weird old friend (Briga Heelan) who ends up leaving him stranded in an unfamiliar LA. Given how quote-unquote quirky the picture is though, Martin can't resist busying up the screen with Dean's animated thoughts, derived from the simple line drawings he fills his sketch book with—until he meets what he's convinced is the girl of his dreams, the free-spirited Nicky (*Community*'s Gillian Jacobs). If only we could have spent more time with Robert, who's unable to take the romantic bait of his realtor (Mary Steenburgen) so soon after the death of his wife. Instead, we're left with doodles that substitute for emotions. (At Boston Common, Kendall Square, West Newton and in the suburbs.)

Guardians of the Galaxy Vol. 2 ★★★ Unlike most, I was a bit immune to the supposed charms of writer/director James Gunn's *Guardians of the Galaxy* when Marvel Studios' big experiment wowed audiences back in the summer of 2014. Granted, I'd already been experiencing a certain fatigue from Marvel's typical superhero fare, but I was rather looking forward to the Disney division's dip into what promised to be some atypically psychedelic sci-fi fun at the hands of Gunn, who'd cut his teeth toiling on exploitation films for legendary schlock studio Troma. And while I didn't necessarily dislike the picture Gunn constructed, I found *Guardians* to be a curiously flat though visually inventive picture. So perhaps it's due to the familiarity I feel from returning to the characters of Peter Quill, err... Star-Lord (Chris Pratt), Gamora (Zoe Saldana), Drax the Destroyer (Dave Bautista), Groot (Vin Diesel) and Rocket Raccoon (Bradley Cooper), but I actually enjoyed Gunn's second outing with the Guardians more than the first, even if the adventure they find themselves in is a bit disjointed and sloppy. There isn't so much of an overriding plot as there is the simple pleasure of watching (and listening to) a well-oiled team banter about while they encounter Peter's long-lost dad, Ego (Kurt Russell), a perfect name for one of these characters if ever there was one. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

The Mummy ★1/2 The title may read *The Mummy*, but don't be fooled: This is Universal Pictures' attempt to kick-start a new franchise of "Dark Universe" films populated by many of their classic monsters (still to come: Javier Bardem's Frankenstein's Monster and Johnny Depp's Invisible Man). It's also 54-year-old Tom Cruise's bald-faced attempt to remain relevant by jumping into the young man's franchise game. It's a dismal failure. Cruise headlines as Nick Morton, and for the first time in his oeuvre, it's a role that could have been portrayed by anyone; Nick's adventurer/dealer of antiquities (i.e., he's a thief) is the most generic of antiheroes, a wholly unlikable dumb jock who only cares for himself. Jake Johnson (TV's *New Girl*) attempts to bring some life to the proceedings as Nick's comic sidekick, Chris Vail—but he's killed off almost immediately. Still, that doesn't stop him from periodically appearing in front of Nick as a rotting corpse spouting narrative-propelling exposition. Clearly, director Alex Kurtzman (2012's *People Like Us*) and his army of writers also looked to 1981's *An American Werewolf in London* when they raided Universal's vaults for inspiration. Meanwhile, Nick also has his hands full juggling two women, archaeologist Jenny Halsey (*Annabelle*'s Annabelle Wallis) and centuries-old mummified princess Ahmanet (*Kingsman: The Secret Service*'s Sofia Boutella), who wants to turn him into the living embodiment of Egyptian god Set. That's certainly *one* way of achieving onscreen immortality. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Norman: The Moderate Rise and Tragic Fall of a New York Fixer ★★★ Norman Oppenheimer (Richard Gere, sounding much like Woody Allen running at 45 rpm) lives in the margins of New York, wandering about in his heavy overcoat no matter the season, a nobody who talks to anybody, always ready to hand out a card that proclaims his profession as "businessman." But what is his business, exactly? When we first meet him, he doesn't quite have one, but he keeps working those connections until the fateful day when he introduces himself to Micha Eshel (Lior Ashkenazi), a low-level Israeli diplomat who's visiting Manhattan during a lull in his career. Sensing an opportunity, Norman makes what he will come to see as the best investment of his life—buying Eshel the pair of ridiculously expensive shoes that the stranger has been eyeballing in an upscale clothing store. Eshel will never forget this gesture, and metaphorically speaking, Norman has finally gotten his foot in the door, which he'll discover once Eshel improbably ascends to the role of prime minister of Israel. Finally achieving the feeling of success that he's craved all of his life, Norman begins using Eshel's name to leverage a series of quid pro quo transactions that quickly go awry in ways that will have consequences for everyone in his life. Written and directed by Joseph Cedar (an Oscar nominee for 2011's *Footnote*), this is a spellbinding portrait of a man who flies too close to the sun. (At West Newton and in the suburbs.)

Pirates of the Caribbean: Dead Men Tell No Tales ★★ The latest film in Disney's sinking franchise may be the shortest of all five, but it feels like the longest. Norwegian co-directors Joachim Rønning and Espen Sandberg are a step up from Rob Marshall, who brought the chintzy excess of his movie musicals (*Chicago*, *Into the Woods*) to 2011's *On Stranger Tides* (still the series' weakest entry), but the duo nonetheless lack the flair for over-the-top comic action that Gore Verbinski brought to the original trilogy (think Buster Keaton, but with a blockbuster budget). Like Verbinski though, Rønning and Sandberg recognize that Johnny Depp's Captain Jack Sparrow is best deployed as he was originally billed: a sidekick and comic foil to the main action. Unfortunately, Henry (Brenton Thwaites)—the adult son of the original trilogy's Will Turner (Orlando Bloom) and Elizabeth Swann (Keira Knightley)—and accused witch Carina Smyth (Kaya Scodelario) have little of the chemistry that sparked Turner and Swann's courtship. But thankfully, there's still a decent villain to put some wind into the film's sails: Academy Award winner Javier Bardem steals the show as Captain Salazar. An undead pirate who drowned in the Devil's Triangle, he sails the high seas in his shipwreck, his black hair swirling around his cracked visage as though he were still underwater. Yarrr, if only the rest of this rehash were nearly as creative. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Wonder Woman ★★★ Leave it to women to show the men how it's done. Patty Jenkins, who's been quietly directing television since making her impressive entry with 2003's *Monster*, has pulled a superb performance out of Israeli actress Gal Gadot, who stars as Diana Prince/Wonder Woman, a DC Comics character poised to become more popular on cinema screens than even Superman. But then, the bar *has* been set pretty low by Warner Bros.' previous superhero pictures, beginning with 2013's little-loved *Man of Steel* and continuing through the critical disasters of 2016's grim and grimy blockbusters, *Batman v Superman: Dawn of Justice* and *Suicide Squad*. Jenkins' film is not only brighter, but it offers an honest-to-gosh authorial voice, thanks to her assured direction and a script credited to a lone screenwriter, sometime comic book scribe Allan Heinberg, creator of TV's *The Catch*. An action movie, a romance, a period piece *and* a war movie, set during the waning days of World War I, the result is an optimistic piece of pop filmmaking reminiscent of Richard Donner's magnificent *Superman* from 1978. And though it doesn't soar to quite the same heights, it should satisfy both little girls and grown women alike, whiny fanboys be damned. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Special Events

The Roxbury International Film Festival *Museum of Fine Arts, 465 Huntington Ave., Boston. roxburyinternationalfilmfestival.com. MBTA: E Green Line to MFA. June 21-July 1. See website for complete listings.* This festival screens shorts and feature-length films by and celebrating people of color.

Series and Screenings

BOSTON HARBOR HOTEL

Movies by Moonlight

Moonstruck June 23, dusk. A woman has feelings for her fiance's brother. Norman Jewison directs. 1987.

Notting Hill June 30, dusk. A bookshop owner ends up in a relationship with a famous actress. Roger Michell directs. 1999.



DINNER IS SERVED Connie Britton and Salma Hayek star in Miguel Arteta's latest, *Beatriz at Dinner*. PHOTO: LACEY TERRELL

BRATTLE THEATRE

A Fistful of Spaghetti Westerns

A Fistful of Dollars June 23, 7:30 pm; June 24, 3:15 pm. A stranger pits two rival families against each other. Sergio Leone directs. 1964.

For a Few Dollars More June 23, 9:30 pm; June 24, 5:30 pm. Two bounty hunters split up and agree to split the reward. Sergio Leone directs. 1965.

The Good, the Bad and the Ugly June 24, noon and 8:15 pm. Three men race to find buried gold. Sergio Leone directs. 1966.

Once Upon a Time in the West June 25, noon and 6 pm. A woman widowed by an assassin finds help in a stranger. Sergio Leone directs. 1968.

A Fistful of Dynamite June 25, 3:15 and 9:15 pm. An outlaw teams up with an Irish bomb pro during the Mexican revolution. Sergio Leone directs. 1971.

Death Rides a Horse June 27, 4:30 and 9:15 pm. A man seeks revenge on the robbers who killed his family. Giulio Petroni directs. 1967.

The Big Gundown June 27, 7 pm. An upstanding gunman takes aim at a man accused of raping and killing a young girl. Sergio Sollima directs. 1966.

Don't Turn the Other Cheek June 28, 5:30 and 9:30 pm. An alliance forms between a Russian royal, a Mexican outlaw and an Irish journalist. Duccio Tessari directs. 1971.

Cemetery Without Crosses June 29, 5:30 and 9:30 pm. A conflict between two families results in murder and revenge. Robert Hossein directs. 1969.

Day of Anger June 29, 7:30 pm. A garbageman finds a mentor in a gunfighter who comes to town. Tonino Valerii directs. 1967.

Premieres

Stalker July 1-6. See website for complete details. Two men attempt to enter a forbidden zone where wishes are granted. Andrei Tarkovsky directs. 1979.

Special Screenings

The Big Sick June 21, 7 pm. A couple navigates cultural differences after a one-night stand turns into something more. Michael Showalter directs. 2017.

Jaws July 3, 9:30 pm; July 4, noon. A shark terrorizes a beach town. Steven Spielberg directs. 1975.

COOLIDGE CORNER THEATRE

After Midnite

Lethal Weapon June 23, 11:59 pm. An unlikely police duo must work together to fight drug smugglers. Matthew Miller directs. 1987.

Full Metal Jacket June 24, 11:59 pm. A Marine observes the dehumanizing effects of boot camp training and the Vietnam War. Stanley Kubrick directs. 1987.

Masters of the Universe June 30, 11:59 pm. He-Man fights back against the dark army of Skeletor. Gary Goddard directs. 1987.

Willow July 1, 11:59 pm. A magician must protect a special baby girl from the evil queen. Ron Howard directs. 1988.

Big Screen Classics

Rebel without a Cause June 26, 7 pm. A teen moves to yet another new town after getting into trouble. Nicholas Ray directs. 1955.

Cinema Jukebox

Cabaret June 29, 7 pm. An American dancer performs in a Weimar cabaret amid the rise of the Nazis. Bob Fosse directs. 1972.

National Theatre Live

Salomé June 27, 7 pm. In this new interpretation of the biblical tale, a girl and her special dance spark a revolution. Yaël Farber directs. 2017.

DCR HATCH SHELL

Free Friday Flicks

The Secret Life of Pets June 23, dusk. A couple of dogs must band together to fend off an uprising of lost pets. Chris Renaud and Yarrow Cheney direct. 2016.

HARVARD FILM ARCHIVE

Cinema of Resistance

Do the Right Thing July 3, 7 pm. Violence erupts on a hot day in Brooklyn. Spike Lee directs. 1989.

The Complete Jean Renoir

La Chienne June 23, 7 pm. A married merchant falls for a woman after he saves her from her abusive boyfriend. 1931. In French with English subtitles.

Madame Bovary June 24, 9:30 pm. A bourgeois housewife's boredom with provincial life leads her into infidelity and tragedy. 1934. In French with English subtitles.

The Land Is Mine June 25, 4:30 pm. In a Nazi-controlled French town, a teacher finds himself stuck between the two sides. 1943.

The Woman on the Beach June 30, 9 pm. A former soldier falls for his neighbor, even though they're both in relationships. 1947.

The River July 2, 7 pm. Three teenagers in India fall for an American soldier. 1951. In English and Bengali with English subtitles.

That Certain Feeling: The Touch of Ernst Lubitsch

That Uncertain Feeling June 23, 9 pm. A woman begins to doubt her marriage after visiting a psychoanalyst. 1941.

The Love Parade June 24, 7 pm. A queen finally finds a husband, but their marriage is not without its problems. 1929.

The Doll June 25, 7 pm. A prince who has no desire to marry purchases a lifelike bride to appease his family. 1919. German intertitles with English subtitles.

Kohlhiesels Töchter (*Kohlhiesel's Daughters*) June 26, 7 pm. A woman cannot marry her suitor until her older sister finds a husband. 1920. German intertitles with English subtitles.

Lady Windermere's Fan June 30, 7 pm. A misunderstanding leads a woman to step out on her husband. 1925.

If I Had a Million July 1, 9:30 pm. Upset with his own heirs, a dying millionaire leaves his fortune to eight strangers. 1932.

Broken Lullaby July 2, 5 pm. A French soldier feels guilty when he kills a German who attended the same music school. 1932.

MUSEUM OF SCIENCE IMAX

Amazon Adventure Follow explorer Henry Bates' travels through the rainforest. *Ongoing.*

Extreme Weather Get up close with glaciers, wildfires and tornadoes. *Ongoing.*

Journey to Space Patrick Stewart narrates this tour of NASA and the stratosphere. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Amazon Adventure 3-D Follow explorer Henry Bates' travels through the rainforest. *Ongoing.*

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Great White Shark 3D Witness the underwater world from a shark's-eye view. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Boston Harbor Hotel 70 Rowes Wharf (617-439-7000) MBTA: Blue Line to Aquarium.
DCR Hatch Shell 47 David G. Mugar Way (617-626-1250) MBTA: Red Line to Charles/MGH.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.



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MUSIC

Edited by Alexandra Cavallo



DRINKIN' TUNES Luke Bryan got his start writing songs for other artists, like his high school buddy Travis Tritt, but he soon became a full-blown country star in his own right: The Georgia-born singer/songwriter has charted on Billboard's Hot 100 list a cool 42 times with jams like "Drunk On You" and "Play It Again," and his most recent album, *Kill the Lights*, is the first to ever grab six No. 1 slots on Billboard's Country Airplay chart. Hear all the hits when he's joined by fellow Southern crooner Brett Eldredge for a country-pop-fried affair at the Xfinity Center on June 24. *Alexandra Cavallo*

PHOTO: JIM WRIGHT

TOP BILLINGS

HALL & OATES June 24, TD Garden (617-624-1000)
THIRD EYE BLIND June 21, Blue Hills Bank Pavilion (617-728-1600)
U2 June 25, Gillette Stadium (508-543-1776)

WEDNESDAY, JUNE 21

ATWOOD'S TAVERN Dwight & Nicole, 10 pm, $12-$20, 21+.
THE BELL IN HAND Josh David & the Funeral Puppets, 8 pm, call for cover, 21+.
BERKLEE PERFORMANCE CENTER Crissy Collins, 7:30 pm, $8-$12, all ages.
BLUE HILLS BANK PAVILION Third Eye Blind, Silversun Pickups, 7 pm, $25-$90, all ages.
BOSTON HARBOR HOTEL Steve Memmolo, 6 pm, call for cover, all ages.
BRIGHTON MUSIC HALL The Birthday Massacre, Army of the Universe, Sumo Cyco, 7 pm, $25, all ages.
THE BURREN Front Room: Grain Thief, 9 pm, call for cover, 21+.
GREAT SCOTT A Night on the Sun, 3 Piece Meal, the Cosmic Vultures, Bourne, 8 pm, $8, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Love Sounds, 10 pm, no cover, 21+.
THE LAWN AT THE EDDY Wild Paint, 6 pm, no cover, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9:15 and 11 pm, call for cover, 21+.
LUCKY'S LOUNGE Almost Oven, 9 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: Fedor Chistyakov, 7 pm, $10, all ages.
MIDWAY CAFE Fully Celebrated Orchestra, Chris Brokaw, 8 pm, $5, 21+.
O'BRIEN'S Calico Blue, Geisha Facade, the Water Cycle, Lyfe Indoors, 8 pm, $8, 18+.
THE SINCLAIR Misterwives, the Greeting Committee, Bell the Band, 8 pm, $25, all ages.
THUNDER ROAD Bearly Dead, 8 pm, $10, 21+.
TOP OF THE HUB Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Yvonne Aubert, 5:30 pm, no cover, all ages; Legends of Summer Trio, 8 pm, no cover, all ages.

THURSDAY, JUNE 22

ATWOOD'S TAVERN Dwight & Nicole, 10 pm, $12-$20, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
BOSTON HARBOR HOTEL Bruce Marshall Band, 6 pm, call for cover, all ages.
BRIGHTON MUSIC HALL DJ Premier, Left Hook, DJ Frank White, Brady Watt, 9 pm, $30-$35, 18+.
THE BURREN Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, 21+; Back Room: Peter Parcek, Patrick Coman, 7 pm, $12-$16, 21+.
CANTAB LOUNGE Downstairs: Burnt Village, the Deep State, 8 pm, $8, 21+.
GREAT SCOTT Nothington, MakeWar, Joe McMahon, the Warning Shots, 8 pm, $10, 18+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spitting Vinnies, 10 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
The Lilypad Immutable, Similar Jones, 8 pm, $10, all ages.
Lizard Lounge Dietrich Strause & the Blue Ribbons, J.E. Sunde, 9 and 10 pm, $12, 21+.
Lucky's Lounge Vincent King, 9 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Planes Mistaken for Stars, Slow Death, Ultra Violet, 8 pm, $13, 18+; Downstairs: Azizi Gibson, 7 pm, $15, all ages.
Midway Cafe And Then There Was One, 8 pm, $5, 21+.
O'Brien's Hollow Leg, Bedroom Rehab Corporation, Holy Filth, Cazador, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Evan Dando, Jason Lowenstein, 8 pm, $28, 18+.
Plough & Stars All of the Animals, Charlie Diva, Nev Necoska, 10 pm, no cover, 21+.
Regattabar The Tierney Sutton Band, 7:30 pm, $35, all ages.
Sally O'Brien's Classic Ruins, Asa Brebner & the Naked 'I's, 8 pm, call for cover, 21+.
The Sinclair Dave & Phil Alvin and the Guilty Ones, Milton, 9 pm, $28, 18+.
Thunder Road Harry Jay & the Bling, 8 pm, $15, 21+.
Top of the Hub Joshua Fobare Group, Emily Miller, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Steve Higgs, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Steve Heck, 8 pm, no cover, all ages.

FRIDAY, JUNE 23

Amazing Things Arts Center Jen Kearney Band, Lynne Taylor, 8 pm, $10-$20, all ages.
Atwood's Tavern Tim Gearan Band, Kieran Ridge Band, 10 pm, $7, 21+.
Brighton Music Hall The Holdup, 8 pm, $13-$15, 18+.
The Burren Back Room: Say Darling, Woodsmith & Hersch, 7 pm, $12-$16, 21+.
Cantab Lounge Downstairs: Moose & the Mops, 11 pm, $10, 21+.
The Grand Theater at Foxwoods John Legend, 8 pm, $75-$175, all ages.
Great Scott Major and the Monbacks, Jeremy & the Harlequins, 9 pm, $10, 21+.
The Green Dragon Tavern Closing Time, 10 pm, no cover, 21+.
Hard Rock Cafe Addison Chase, 5 pm, no cover, all ages.
The Harp Martin & Kelly, 9 pm, call for cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, call for cover, 21+.
The Lilypad Pale Monster, M.G. Lederman, Yoni Gordon, 7:30 pm, $10, all ages.
Lizard Lounge Matthew Stubbs & the Antiguas, Johnny Trama and the B3 Kings, 9 pm, $12, 21+.
The Middle East Upstairs: Stars Like Ours, Blame Shifters, 8 pm, $10, 18+; Downstairs: Fifty-Four, 9 pm, $10, 18+.
Midway Cafe Kong, Aidan Pagnani Band, 8:30 pm, $8, 21+.
O'Brien's Cold Collective, Bliss, Shiloh, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Dead Rabbitts, Northern Ghost, Set To Stun, 8 pm, $15, 18+.
Paradise Rock Club Snakehips, 9 pm, $22, 18+.
Plough & Stars If We Go at All, Aaron Shadewell, Biltmore, 10 pm, call for cover, 21+.
Regattabar Joe Louis Walker, 7:30 pm, $20; $15 for students, all ages.
Sally O'Brien's Tom Hagerty, 6 pm, call for cover, 21+.



FLIGHT SCHOOLED Local indie-pop outfit Air Traffic Controller lands at the Sinclair on June 25.

Photo: Mark Battle

Scullers Jazz Club Steve Tyrell, 8 and 10 pm, $45, all ages.
The Sinclair Robert Glasper Experiment, 9 pm, $25, 18+.
Sonia Lannen, theband Vu, Small Talk, Father Blueberries, Fordham Road, Moondrive, 7 pm, $12, all ages.
Thunder Road Harsh Armadillo, 8 pm, $10, 21+.
Top of the Hub Robert Pate Trio, 8 pm, no cover, 21+ after 8 pm.
Les Zygomates Yvonne Aubert, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Bob Busa, 8 pm, no cover, all ages.

SATURDAY, JUNE 24

Amazing Things Arts Center The Brazilian Project: Marlene Del Rosario & Richard Viard, 8 pm, $10-$21, all ages.
Arts at the Armory Jennifer Greer, 8 pm, no cover, all ages
The Asgard Stereo Love, 10 pm, call for cover, 21+.
Atwood's Tavern Lady Malory, 4 pm, $5, 21+; Abbie Barrett Band, 10 pm, $10, 21+.
Brighton Music Hall Gorguts, Exist, Bacterial Husk, Garroted, 8 pm, $16-$20, 18+.
The Burren Back Room: Evan Goodrow, Rabasi Joss, 7 pm, $19, 21+.
Cafe 939 Swear & Shake, Jillette Johnson, 8 pm, $10, all ages.
Cantab Lounge Downstairs: Merithius, Travel Amygdala, Writing in the Skies, Vivisepulture, 9 pm, $10, 21+.
The Grand Theater at Foxwoods Steve Miller, Peter Frampton, 8 pm, $65-$100, all ages.
Great Scott No Hope/No Harm, Animal Talk, Atomic Spectra, 9 pm, $12, 21+.
The Green Dragon Tavern Eli Cash Band, 10 pm, no cover, 21+.
Hard Rock Cafe Ryan Pinette, 5 pm, no cover, all ages.
The Harp Nicolls Road, 9 pm, no cover, 21+.
Hennessy's Kilroe, 9:30 pm, call for cover, 21+.
The Lilypad Nick Dinnerstein, 8 pm, $10, all ages.
Lizard Lounge Parlour Bells, Kingdom of Love, Lost Lake, 9 pm, $10, 21+
Lucky's Lounge Classic Yellow, 10:30 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Hudson Falcons, Jason Bennett and the Resistance, Dan Webb and the Spiders, Michael Kane & the Morning Afters, 1 pm, $12, all ages; Have a Nice Life, Planning for Burial, Elizabeth Colour Wheel, 6:30 pm, $10, 18+.
Midway Cafe Squire Plays Squier, Road Soldier, Blue Pearl, Larseny, 4 pm, $5, 21+; Só Sol, the Nickel & Dime Band, the Rhys Tivey Band, Sand Machine, 9 pm, $10, 21+.
O'Brien's Minusworld, Manic Pixi, Bonsai Trees, Sorry, 9 pm, $8, 21+.
Paradise Rock Club Imelda May, 8 pm, $22, 18+.
Plough & Stars Parker Gispert, Graneros, Summer Beard, 10 pm, call for cover, 21+.
Royale Tigers Jaw, Saintseneca, Smidley, 6:30 pm, $18, all ages.
Sally O'Brien's Patsy Hamel Band, 6 pm, call for cover, 21+; Shotgun Waltz, Emily Grogran Band, Powersuit, 9 pm, $10 cover, 21+.
Scullers Jazz Club Steve Tyrell, 8 and 10 pm, $45, all ages.
The Sinclair Thirdstory, Brayton Bowman + Canteen Killa, 9 pm, $20, all ages.
TD Garden Hall & Oates, Tears for Fears, 7 pm, $35-$129.50, all ages.
Top of the Hub Marty Ballou Trio, Cassandre McKinley, 8 pm, no cover, 21+ after 8 pm.
Xfinity Center Luke Bryan, Brett Eldredge, Lauren Alaina, 7 pm, $35-$81, all ages.
Les Zygomates John Acaro, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, JUNE 25

Atwood's Tavern Elisa Smith & the Tiny Little Lies, 4 pm, $5, 21+; Anthony D'Amato, 10 pm, $10, 21+.
Berklee Performance Center Ani Choying Drolma, 6 pm, $25-$100, all ages.



CULT CLASSICS Experimental rockers Cloud Cult bring their following to the Sinclair on June 26.

PHOTO: GRAHAM TOLBERT

THE BURREN Front Room: Los Goutos, 7 pm, call for cover, 21+; Back Room: Alex2E, Fionna Corinne, Charles Berthoud, 8 pm, call for cover, 21+.
GILLETTE STADIUM U2, the Lumineers, 6:30 pm, $40-$285, all ages.
GREAT SCOTT Spiral Stairs, Grooms, Vic Firecracker, 9 pm, $12, 21+.
THE GREEN DRAGON TAVERN The Honors, 10 pm, no cover, 21+.
HARD ROCK CAFE Mike Moore, 5 pm, no cover, all ages.
HENNESSY'S Groovin' You, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Megadeth, Meshuggah, Tesseract, Lillake, 6:30 pm, $55-$75, all ages.
THE LILYPAD Cozy Street Writers, 6 pm, $10, all ages; Joe Hunt Group 8:30 pm, $10, all ages.
LIZARD LOUNGE The Jeff Robinson Trio, 8 pm, $7, 21+.
MIDWAY CAFE Working Poor USA, Moose Knuckle-DestrOi!, the Abductors, 4 pm, $5, 21+.
O'BRIEN'S The Solars, Littleboybigheadonbike, Twin Chameleon, 8 pm, $8, 18+.
ONCE LOUNGE & BALLROOM Walker Lukens, Thomas Wynn & the Believers, 7 pm, $12, 18+.
PLOUGH & STARS Gin Daisy, 4 pm, no cover, 21+.
SALLY O'BRIEN'S Roy Sludge Trio, 6 pm, call for cover, 21+; Sloth Machine, 9 pm, call for cover, 21+.
THE SINCLAIR Air Traffic Controller, Jared & the Mill, Fast Romantics, 8 pm, $16, 18+.
SONIA Free Throw, Homesafe, Heart Attack Man, Choke Up, Shiver, 7 pm, $15, all ages.
THUNDER ROAD Greg Klyma, 7 pm, $5, 21+.
TOP OF THE HUB Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.

MONDAY, JUNE 26

ATWOOD'S TAVERN Sean Staples, Eric Royer, Jimmy Ryan, Dave Westner, 8:30 pm, no cover, 21+.
THE BELL IN HAND Josh Goulou, 8:30 pm, call for cover, 21+.
THE BURREN Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
GREAT SCOTT Pronoun, Funeral Advantage, 8:30 pm, $12, 18+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
THE LILYPAD Fieldtrip: Phil Grenadier & Gary Fieldman Duo, 7:15 pm, $10, all ages; Jerry Bergonzi Group, 8:30 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
MIDWAY CAFE The Low Babies, Lost Cosmonauts, Live Nude Girls, the Instamatics, 8 pm, $6, 21+.
O'BRIEN'S RG Lowe Balmorhea, 8 pm, $10, 18+.
ONCE LOUNGE & BALLROOM The Sandmen, Doc Ellis, 7 pm, no cover, all ages.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, call for cover, 21+.
THE SINCLAIR Cloud Cult, 9 pm, $20, 18+.
TOP OF THE HUB Marty Ballou Trio, 7:30 pm, no cover, 21+ after 8 pm.

TUESDAY, JUNE 27

BLUE HILLS BANK PAVILION Jason Isbell & the 400 Unit, the Mountain Goats, 7:30 pm, $20-$44.50, all ages.
BOSTON HARBOR HOTEL Soul City, 6 pm, call for cover, all ages.
BRIGHTON MUSIC HALL Daniel Skye, 8 pm, $12-$15, all ages.
THE BURREN Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
GREAT SCOTT Big Business, 8 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
THE LILYPAD Endless Field, 8 pm, $10, all ages; MILA, Beya, Tribe Sweat, 10:30 pm, $10, all ages.
LIZARD LOUNGE The Kemp Harris Trio, 9 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Turtlenecked, Cool American, Lost Dog, 8 pm, $10, 18+.
MIDWAY CAFE Billy Dodge Moody, Conor Ryan Hennessy, Meaghan Casey, Jon Bach, 8 pm, $5, 21+.
PLOUGH & STARS Attack of Le Pigeon, 10 pm, no cover, 21+.
THUNDER ROAD That One-Eyed Kid, 8 pm, $10, 21+.
TOP OF THE HUB Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Brad Faucher, 6:30 pm, no cover, all ages.

WEDNESDAY, JUNE 28

ATWOOD'S TAVERN Samantha Farrell, 10 pm, $7, 21+.
THE BELL IN HAND Josh David & the Funeral Puppets, 8 pm, call for cover, 21+.
BLUE HILLS BANK PAVILION Buckingham, McVie, 7:30 pm, $34.50-$120, all ages.
BOSTON HARBOR HOTEL Alex MacDougall, 6 pm, call for cover, all ages.
GREAT SCOTT Xenia Rubinos, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21 +; Love Sounds, 10 pm, no cover, 21+.
THE LILYPAD Charlie Kohlhase, 7:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $10, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9:15 and 11 pm, call for cover, 21+.
LUCKY'S LOUNGE Almost Oven, 9 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: The High and Mighty, Hybrid Thoughts, 8 pm, $15, 18+.
MIDWAY CAFE Sick Minds, Psychic Weight, Scalp the Pioneer, Screwtape, 8 pm, $7, 21+.
O'BRIEN'S Glacier, Hexxus, Lymphoma Twins, Boghaunter, 8 pm, $10, 21+.
ONCE LOUNGE & BALLROOM Mr. Kitty and the Rain Within, 8 pm, $16, 18+.
THUNDER ROAD Bearly Dead, 8 pm, $10, 21+.
TOP OF THE HUB Liz Tobias Trio, 7:30 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Joe Barbado, 5:30 pm, no cover, all ages; Joe Morocco Trio, 8 pm, no cover, all ages.

THURSDAY, JUNE 29

ATWOOD'S TAVERN John Shakespear Band, Laura Wolf, 10 pm, $7, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
BERKLEE PERFORMANCE CENTER Global String Festival: Molsky's Mountain Drifters, Maureen Choi Quartet, Mimi Rabson's Funkestra, Eugene

Friesen's Berklee World Strings, 7:30 pm, $8-$12, all ages.
Boston Harbor Hotel Fat City Band, 6 pm, call for cover, all ages.
The Burren Front Room: Matt Borrello, Mike Verge, 9:30 pm, call for cover, 21+; Back Room: John Elliott, Kelly McFarling, 7 pm, $16, 21+.
Cantab Lounge Downstairs: The Rollo Tomasi Quartet, Paul Klemperer, 8 pm, $8, 21+.
Great Scott Hassan, Barclay, Kyle Bent, Ed Balloon, 9 pm, $8, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
The Lilypad Will Henriksen, Footings, Rick Rude, 7:30 pm, $10, all ages; Baby!, Purrer, Wendy Eisenberg, 10:30 pm, $10, all ages.
Lizard Lounge The Grownup Noise, 8 pm, call for cover, 21+; American Echoes, 9 pm, call for cover, 21+; the Smallest Town Ensemble, 10 pm, call for cover, 21+; Mount Peru, 10:30 pm, call for cover, 21+.
Lucky's Lounge Vincent King, 9 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Troy Ramey & Johnny Gates, Butterchild, 8 pm, $12, 18+; Downstairs: Sebio, A Wish for Fire, Commit Samantha, Fire for Caveman, Satellite Sound, Scotty & the Gang, 7 pm, $10, 18+.
Midway Cafe Andyroo, 8 pm, $5, 21+.
O'Brien's Oh the Humanity, A Minor Revolution, Ray's Occult, K.C.F.U., 8 pm, $8, 21+.
ONCE Lounge & Ballroom Klezmer, Bessarabian Breakdown, 8 pm, $17, 18+.
Regattabar Bill Charlap Trio, 7:30 pm, $30; $23, students, all ages.
Sally O'Brien's Sugar & the Essential Spice, 9 pm, call for cover, 21+.
Scullers Jazz Club Black Art Jazz Collective, 8 pm, $30, all ages.
Sonia In Her Own Words, Story Untold, the Fairview, A Faulty Journey, 6 pm, $12, all ages.
Top of the Hub Joshua Fobare Group, Emily Miller, 7:30 pm, no cover, 21+ after 8 pm.
Les Zygomates Bobby Gadoury, 5:30 pm, no cover, all ages; Steve Heck Quartet, 8 pm, no cover, all ages.

FRIDAY, JUNE 30

Arts at the Armory N & P Columbian Duo, Naty Hernández, 8 pm, $10-$15, all ages
Atwood's Tavern Tim Gearan Band, Riley Coyote, 10 pm, $7, 21+.
Brighton Music Hall Evolfo, Bat House, Zip-Tie Handcuffs, Skinny Pigeons, 9 pm, $12-$15, 18+.
The Burren Back Room: Spike the Punch, 10 pm, call for cover, 21+.
Cantab Lounge Downstairs: Beneath the Machine, Thirty Silver, Dead Harrison, 8 pm, $8 21+.
Great Scott Bear Salon, No Hugs, Blindspot, Colbis the Creature, 10 pm, $10, 21+.
The Green Dragon Tavern Brick Park, 10 pm, no cover, 21+.
Hard Rock Cafe Addison Chase, 5 pm, no cover, all ages.
The Harp Digger Dawg, 9 pm, call for cover, 21+
The Lawn on D Nat Reed, noon, no cover, all ages.
Lucky's Lounge Big Party Orchestra, 10:30 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Dioniso, Panadictos, El Gran Mitote, Krönika, Camino N Exceso, 7 pm, $20, 18+.
Midway Cafe Hud of Bud, Thunk performs *Dark Side of the Moon*, Chill Sesh & Friends, 8:30 pm, $7, 21+.



DETH BECOMES THEM LA metal vets Megadeth get loud at the House of Blues on June 25.

O'Brien's Rye Pines, Belly Up, Deep Hole, 8 pm, $8, 21+.
ONCE Lounge & Ballroom Thou, Cloud Rat, False, Moloch, Ascend/Descend, 8 pm, $15, 18+.
Paradise Rock Club R5, Hailey Knox, Alexander Jean, 7:30 pm, $25, all ages.
Plough & Stars Water Seed, Garrett Roy, Jones and the Recipe, 10 pm, call for cover, 21+.
Sally O'Brien's Tuna Rangers, 6 pm, call for cover, 21+.
Scullers Jazz Club Django Festival All-Stars, 8 and 10 pm, $40, all ages.
Sonia Rivers & Robots, the Fine Print, Jen Aldana, 6 pm, $15, 18+; IDontKnowJeffrey, Chxpo, DJ Lucas, Cam Girl, Dommy Divine, 10:30 pm, $20, all ages.
Top of the Hub Yvonne Aubert Sarafinas Group, Nick Cabrera, 8 pm, no cover, 21+ after 8 pm.
Les Zygomates Witness Matlou, 5:30 pm, no cover, all ages; Joe Bellomo Quartet, Jerry Vejmola, 8 pm, no cover, all ages.

SATURDAY, JULY 1

Atwood's Tavern Dave Aaronoff and the Protagonists, 4 pm, $5, 21+; These Wild Plains, the National Reserve, 10 pm, $9, 21+.
Brighton Music Hall Fates Warning, Infinite Spectrum, Divine Regale, 7 pm, $20, all ages.
The Burren Back Room: Scattershot, 10 pm, call for cover, 21+.
Cantab Lounge Downstairs: Mamadou, 9 pm, $10, 21+.
The Grand Theater at Foxwoods Lionel Richie, 8 pm, $95-$200, all ages.
Great Scott Ava Luna, Birthing Hips, the Craters, 9 pm, $10, 21+.
Hard Rock Cafe Mark Femino, 5 pm, no cover, all ages.
The Harp Hot Date, 9 pm, no cover, 21+.
House of Blues Caravan Palace, 8 pm, $30-$40, all ages.
Lizard Lounge Kabir Sen and the Krush Faktory, 10 pm, call for cover, 21+.
The Middle East Upstairs: Justin Dearborn, Tae Wilson, Tobias, AsiaVu, 1 pm, $10, all ages; Gates, Vasudeva, Head North, Gauntly, 6:30 pm, $12, 18+; Downstairs: Dark City Agent, Smeed & Suspense, H2H, 9 pm, $13, 18+.
Midway Cafe Electric Street Queens, Loser's Circle, Exit Academy, Whoopi Sticks, Blame It on Whitman, 4 pm, $8, 21+; The Double Whoa 7's, Red Mantis, the Straight Eights, Offworld, 9 pm, $8, 21+.
O'Brien's Beached Boy, Luau, Clever Girls, Saccharine, Jeff Rowe, 8 pm, $8, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Scullers Jazz Club Veronica Swift, 8 pm, $30, all ages.
The Sinclair Cody Jinks, Paul Cauthen, Sunny Sweeney, 8 pm, $19, all ages.
Sonia Jarren Benton, Caleb Brown, Bingx, 7 pm, $15, all ages.

SUNDAY, JULY 2

Amazing Things Arts Center Soulsha, 8 pm, $10-$20, all ages.
Arts at the Armory The Art of the Protest Song: Benefit Concert for the Massachusetts Immigrant and Refugee Advocacy Coalition: Sarah Lee Guthrie, Regie Gibson, David Roth, Clave & Blues, 7 pm, $20, all ages
Atwood's Tavern Liz Cooper & the Stampede, 10 pm, $8, 21+.
The Burren Front Room: Los Goutous, 7 pm, call for cover, all ages; Back Room: Louis Apollon Trio, 8 pm, call for cover, all ages.
Great Scott The Floor's Embrace, Dividing Skies, Saving Vice, Urban Withdraw, 9 pm, $10, 18+.
Hard Rock Cafe Chris Moreno, 5 pm, no cover, all ages.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
House of Blues Blackbear, 24hrs, Elhae, Lil Aaron, 8 pm, $25-$45, all ages.
Lizard Lounge The Jeff Robinson Trio, 8 pm, $7, 21+.
The Middle East Upstairs: Haiden Leblanc, Jovian Marshon, 1 pm, $12, all ages; Busdriver, Zeroh, Ceschi, Pink Navel, Ed Balloon, 7 pm, $11, 18+.
Midway Cafe Brandon Diaz 'N Soul, Jennie.O, J O, Common Dents, 4 pm, $7, 21+.
O'Brien's Fotocrime, the Milling Gowns, Bedroom Eyes, 8 pm, $12, 18+.
ONCE Lounge & Ballroom Cannibal Ox, Crimson Godz, M-Dot, 7:30 pm, $25, 18+.
ZuZu Rob Carmichael, Not Quite the Interstate, Miketon Graton, Coffin Salesman, 10 pm, $5, 21+.



OBJECTS OF AFFECTION Upbeat New York indie-poppers

Misterwives brighten up the Sinclair on June 21.

MONDAY, JULY 3

AMAZING THINGS ARTS CENTER The Squeezebox Stompers, 8 pm, $9-$19, all ages.

ATWOOD'S TAVERN Sean Staples, Eric Royer, Jimmy Ryan, Dave Westner, 8:30 pm, no cover, 21+.

BRIGHTON MUSIC HALL Woods, John Andrews and the Yawns, DJ Carbo, 8 pm, $15-$17, 18+.

THE BURREN Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.

HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.

MIDWAY CAFE Miguel Cepeda, Ryan O'Connell, Tom Beyer, Noel Smyth, 8 pm, $5, 21+.

O'BRIEN'S Knock Over City, Bedtimemagic, Elephants, Slow Death, 8 pm, $8, 21+.

ONCE LOUNGE & BALLROOM Adult Mom, Free Cake For Every Creature, Dump Him, Future Teens, 7 pm, $12, 18+.

TUESDAY, JULY 4

BOSTON HARBOR HOTEL Pulse of Boston, 6 pm, call for cover, all ages.

THE BURREN Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.

HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.

ZUZU Viva and the Reinforcements, 10 pm, call for cover, 21+.

MUSIC VENUES

AGGANIS ARENA 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.

AMAZING THINGS ARTS CENTER 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.

ARTS AT THE ARMORY 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.

THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.

ATWOOD'S TAVERN 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.

THE BEEHIVE 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.

THE BELL IN HAND 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.

BERKLEE PERFORMANCE CENTER 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.

THE BLACK ROSE 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.

BLUE HILLS BANK PAVILION 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.

BOCH SHUBERT THEATRE 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.

BOCH WANG THEATRE 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.

BOSTON HARBOR HOTEL 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.

BOSTON OPERA HOUSE 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.

BRIGHTON MUSIC HALL 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

THE BURREN 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

CAFE 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.

CANTAB LOUNGE 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

CLUB CAFE 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

CLUB PASSIM 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

DARRYL'S CORNER BAR & KITCHEN 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU CENTER 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.

DURTY NELLY'S 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

FAN PIER 1 Marina Park Dr., Boston (617-295-0020) fanpierboston.com. MBTA: Silver Line to Courthouse

FENWAY PARK 4 Yawkey Way, Boston (877-733-7699) boston.redsox.mlb.com. MBTA: D Green Line to Fenway.

THE FIREPLACE 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.

GILLETTE STADIUM 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

THE GRAND THEATER AT FOXWOODS 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.

GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

THE GREATEST BAR 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

THE GREEN DRAGON TAVERN 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

THE HARP 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

HENNESSY'S 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

KINGS 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.

THE KINSALE 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

THE LAWN AT THE EDDY 10 New St., Boston. MBTA: Blue Line to Maverick.

THE LAWN ON D 420 D St., Boston (877-393-3393) signatureboston.com/lawn-on-d. MBTA: #7 Bus to Summer St.

THE LILYPAD 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

THE MIDDLE EAST 472-480 Mass. Avc., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.



EYES OF THE TIGER Scranton-bred emo rockers Tigers Jaw headline Royale on June 24.

PHOTO: JIMMY FONTAINE

MIDWAY CAFE 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.

MR. DOOLEY'S 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'BRIEN'S 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ONCE LOUNGE & BALLROOM 156 Highland Ave., Somerville (617-285-0167) cuisinccnlocale.com/once-lounge-ballroom. MBTA: #80 Bus to Medford St.

ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'S LOUNGE 345 Somerville Ave., Somerville (617-776-1557) MBTA: #87 Bus to Union Square.

PADDY O'S 33 Union St., Boston (617-263-7771) somcrspubs.com. MBTA: Grccn or Orange Line to Haymarket.

PALLADIUM 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800) thedisc.com. MBTA: B Green Linc to Pleasant.

PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

ROYALE 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

SCHOLARS 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

THE SINCLAIR 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700) somervilletheatre online.com. MBTA: Red Line to Davis.

SONIA 10 Brookline St., Cambridge (617-864-3278) MBTA: Red Line to Central.

SYMPHONY HALL 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

TAVOLO 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.

TD GARDEN 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

THUNDER ROAD 379 Somerville Ave., Somcrvillc (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

TOAD 1912 Mass. Avc., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.



Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

THURSDAY, JUNE 22

An Evening with Philip Glass and Matt Haimovitz *Peabody Essex Museum, East India Square, Salem (978-542-1511) pem.org. MBTA: Commuter Rail to Salem. 8 pm. $50; $30, students.* The Peabody Essex Museum presents the esteemed composer and cellist in a program of chamber music, including Glass' Partita No. 2 for Solo Cello.
Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391) rockportmusic.org. MBTA: Commuter Rail to Rockport. Ticket prices vary. Through July 9.* The 36th annual festival continues with performances by Frank Huang, the New York Woodwind Quintet, the Boston Symphony Chamber Players, the Brentano String Quartet and more.

ADVANCED SEATING

2 CHAINZ
Sept. 5, House of Blues (800-745-3000)

ARCADE FIRE
Sept. 15, TD Garden (800-653-8000)

COURTNEY BARNETT & KURT VILE
Nov. 4, Orpheum Theatre (617-482-0106)

SUN KIL MOON
Oct. 7, the Sinclair (855-482-2090)

FRIDAY, JUNE 23

Joey Alexander *Seiji Ozawa Hall at Tanglewood, 297 West St., Lenox (617-638-9495) bso.org. 8 pm. $19-$56.* The Grammy-nominated 13-year-old piano prodigy is joined by bassist Dan Chmielinski and drummer Kendrick Scott.

SATURDAY, JUNE 24

Boston Pops *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox (617-638-9495) bso.org. 8 pm. $23-$124.* Guest conductor Lawrence Loh conducts the Pops, joined by special guest trumpeter Chris Botti, for a program featuring jazz and more.

SUNDAY, JUNE 25

Affairs of the Heart & Honor: A Musical Duel of Tenors & Baritones *Mechanics Hall, 321 Main St., Worcester (508-752-0888) mechanicshall.org. MBTA: Commuter Rail to Worcester. 5 pm. $20-$80.* Tenors and baritones vie for dominance in a production that is part competition, part concert.
Boston Pops *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox (617-638-9495) bso.org. 2:30 pm. $20-$66.* Ted Sperling conducts the Pops in Something Wonderful!, a program celebrating the music of Rodgers and Hammerstein.
Newton Baroque *Second Church in Newton, 60 Highland St., Newton (617-519-3854) newton baroque.org. MBTA: Commuter Rail to West Newton. 5 pm. $30; $25, seniors; $10, students.* The ensemble presents Georg Philipp Telemann in Memoriam, a program highlighting some of the composer's most famous works in honor of the 250th anniversary of his death.

WEDNESDAY, JUNE 28

Boston Guitar Fest *Jordan Hall, 30 Gainsborough St., Boston (617-585-1335) bostonguitarfest.org. MBTA: Orange Line to Mass. Ave. 8 pm. Free. Also on June 29-July 2.* This 12th annual festival of classical guitar music, this year themed "Feria Latina" to celebrate Latin-American influence on classical guitar, features 2016's winning composition *Peina Catu* by Matias Tozzola.

SATURDAY, JULY 1

Tanglewood Music Center String Quartet *Seiji Ozawa Hall at Tanglewood, 297 West St., Lenox (617-638-9495) bso.org. 10 am. $12.*



Also on July 2 at 2:30 pm. The string ensemble performs a marathon production.

SUNDAY, JULY 2

TANGLEWOOD MUSIC CENTER BRASS EXTRAVAGANZA *Seiji Ozawa Hall at Tanglewood, 297 West St., Lenox (617-638-9495) bso.org. 10 am. $12.* Andris Nelson conducts Tanglewood brass players, joined by trumpeter Håkan Hardenberger, in a program featuring works for brass and percussion, including a world premiere and a TMC commission.

MONDAY, JULY 3

BOSTON POPS FIREWORKS SPECTACULAR PREVIEW *Boston Esplanade, 47 David G. Mugar Way, Boston (617-638-9495) bso.org. MBTA: Red Line to Charles/MGH. 8:30 pm. Free.* Keith Lockhart conducts the Pops, joined by Grammy-winning *Hamilton* star Leslie Odom Jr. and pop and rock musicians Andy Grammer and Melissa Etheridge, in a preview performance of the Fourth of July program.

TUESDAY, JULY 4

BOSTON POPS FIREWORKS SPECTACULAR *Boston Esplanade, 47 David G. Mugar Way, Boston (617-638-9495) bso.org. MBTA: Red Line to Charles/MGH. 8 pm. Free.* Keith Lockhart conducts the Pops, joined by Grammy-winning *Hamilton* star Leslie Odom Jr., pop and rock musicians Andy Grammer and Melissa Etheridge and the U.S. Army Field Band for the annual Fourth of July fireworks display, in a program featuring the world premiere of film composer Alan Menken and lyricist Jack Feldman's *The Sum of Us*.



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CLUBS

Edited by Alexandra Cavallo



SISTER, SISTER Australian siblings and DJ duo Nervo double team Royale on June 23.

PHOTO: CHLOE PAUL

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
PHOENIX LANDING *Keep Calm and Groove On* DJ Khufuu and rotating DJs spin deep house, 10 pm, no cover, 19+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
TUNNEL *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
WONDER BAR *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZUZU *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

BIJOU Various DJs spin house music, 10:30 pm, $25, $20 on guest list, 21+.
CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
CURE LOUNGE *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
EMERALD LOUNGE *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 7 pm, no cover, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
STORYVILLE *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
WONDER BAR *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

CLUB CAFE *#YAASSS! Thursdays* Various DJs spin a variety of tracks, 10 pm, no cover, 21+.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
THE DRAFT DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
EMERALD LOUNGE *Discotheque* DJs spin Euro-disco and groovy house, 4:30 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 9:30 pm, $5-$10, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $5, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
THE LIBERTY HOTEL *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, call for cover, 19+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $10, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
TUNNEL *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *'90s Night* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Bijou Various DJs spin house music, 10:30 pm, $25, $20 on guest list, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *XO* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *My So Called '90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $4, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Emerald Lounge *Champagne & Chill Pre-game Dinner Party* DJs spin uptempo lounge and Top 40 while guests dance, drink and dine, 7 pm, no cover, 21+; *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Gem Fridays* Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *Afterwork Fridays* DJ Noah Leon plays Top 40 and dance music, 5 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance music in the lobby, 9 pm, no cover, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 9 pm, $5, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *'80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Unite* DJ Susan Esthera plays Top 40 and shows music videos, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *Magnum Saturdays* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Ray plays Top 40 and hip-hop, 9:30 pm, no cover, 21+.
Emerald Lounge *Jewel Saturdays* Resident DJs spin Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Elite Saturdays* Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merenguc, salsa and more, 10 pm, $15, 21+.
Harborside Luxury Lounge *In House Saturdays* DJs spin Top 40 and dance music, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
The Liberty Hotel *Beat Weekends* DJ Leah V spins Top 40 and dance music in the lobby, 9 pm, no cover, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Point DJ Melody24 spins Top 40 and hip-hop, 9 pm, $5, 21+.
Royale DJs spin Top 40 dance, 10 pm, $15, ladies free before 11 pm with RSVP online, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $10, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 1 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, $10, 21+.
Machine *Pajama Party Sundays* Various DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
Minibar *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Venu *Venu Sundays* Rotating DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

Karaoke

Abigail's Fri., 10 pm, no cover, 21+.
Aeronaut Brewing Co. *#AEROKARAOKE: Live Band Karaoke!* First and third Mon., 8 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 9:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
Dbar *Pop Rocks Karaoke with VJ Ryan Grow*, Fri., 10 pm, no cover, 21+.
Highland Kitchen Wed., 10 pm, no cover, 21+.
Kings Thu., 9 pm, no cover, 21+.
The Kinsale Thu., 8 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.



BEARD SCIENCE Hirsute British DJ Will Clarke gets booties shaking at Bijou on June 23.

Machine Thu., 10 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point *Live Band Karaoke* Fri.-Sat., 9 pm, call for cover, 21+.
Sissy K's Nightly, 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
Aeronaut Brewing Co. *Indie Trivia* Tue., 8 pm, no cover, 21+.
The Asgard *Stump! Trivia* Tue., 9 pm, no cover, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank Trivia* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
Coppersmith *Geeks Who Drink Trivia* Mon., 7 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Wed., 8:30 pm, no cover, 21+; *Opinionation Trivia* Thu., 9 pm, no cover, 21+.
Harry's Bar & Grill *Geeks Who Drink Trivia* Mon., 8 pm, no cover, 21+.
The Jeanie Johnston *Geeks Who Drink Trivia* Wed., 8 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Mon., 7 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages; *Patriots Trivia* Sun., 7:30 pm, no cover, all ages.
Shenannigans *Geeks Who Drink Trivia* Wed., 7 pm, no cover, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
Aeronaut Brewing Co. 14 Tyler St., Somerville (617-987-4236)
An Tain 31 India St., Boston (617-426-1870)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Boat Cruise Summer Series 200 Seaport Blvd., Boston
Candibar 275 Tremont St., Boston (617-804-5441)
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Coppersmith 40 W. 3rd St., Boston (617-658-3452)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 275 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Harry's Bar & Grill 1430 Comm. Ave., Boston (617-738-9990)

Highland Kitchen 150 Highland Ave., Somerville (617-625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
The Jeanie Johnston 144 South St., Boston (617-983-9432)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Point 147 Hanover St., Boston (617-523-7020)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Shenannigans 332 W. Broadway, Boston (617-269-9509)
The Sinclair 52 Church St., Cambridge (617-547-5200)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)



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MUSEUMS & GALLERIES

Edited by Sarah Hagman



GLASS ACT At Fuller Craft Museum, the tableware has turned, thanks to some nifty flamework and hot sculpting by Amber Cowan. After scouring scrapyards and thrift shops for hundreds of pounds of discarded candy dishes, perfume bottle lids and other trinkets once found in many a grandma's den, the Philadelphia artist assembles magical monochromatic sculptures that preserve 20th-century glass produced in American factories whose doors have long been closed. From June 24 through Oct. 8, the Brockton museum is showcasing her work in Re/Collection, an exhibit that includes the sky-blue piece pictured above, which hides a swan creamer and an Avon bubble bath decanter among myriad marbles, flora and fauna. / *Sarah Hagman*

PHOTO: MATTHEW HOLLERBUSH

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • The museum showcases recent acquisitions by Franz Kline, Winslow Homer and James McNeill Whistler in Eye on the Collection, Spring 2017. Through July 30. • Frank Stella Prints: From the Collections of Jordan D. Schnitzer and His Family Foundation traces the artist's stylistic evolution with 100 prints. Through July 30. • The Gifts of Frank Stella includes work by the '54 alumnus alongside work by artists such as Jasper Johns and Donald Judd. Through July 30. • Respect Existence or Expect Resistance: Civil Rights Era Photographs from the Collection highlights images from Bruce Davidson, Gordon Parks and more. Through July 30. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Reimagining a Lost Homeland: Ottoman Era Photographs from the Dildilian Studio includes 150 images from the Armenian genocide accompanied by eyewitness accounts. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* Rock Bound: Painting the American Scene on Cape Ann and Along the Shore focuses on artists working in the area during the early 20th century. Through Oct. 29.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm. $10; $8, seniors; $5, ages 6-18; free, active military and children under 6.* • Abelardo Morell's Walden: Four Views includes panoramic photographs inspired by Henry David Thoreau's writings. Through Aug. 20. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

CURRIER MUSEUM OF ART *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* • Storied Books: A Library and Archives Focus Exhibition highlights the museum's rare book collection and treasures tucked within it, from pressed seaweed to news clippings and personal notes. Through July 7. • Soo Sunny Park: BioLath explores the effect of light on perception with sculptures made from an industrial material that strengthens plaster and stucco walls. Through Aug. 6.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • Daphne Wright: Prayer Project displays video portraits of religious figures from her 2016 solo exhibition at the National Trust Tyntesfield. Through July 9. • The Fine Print: Selections from the Collection Bequest of Ann Kirk Warren '50 includes works on paper from European old masters and American printmakers. Through July 9. • On Distant Shores pairs John Constable's *Dedham Lock and Mill* with John Frederick Kensett's *Mount Washington from the Valley of Conway*. Through July 9. • The Medici's Painter: Carlo Dolci and 17th-Century Florence gathers 50 works from the Louvre, the Metropolitan Museum of Art, the Uffizi Gallery and beyond for the country's first exhibition dedicated to the Baroque artist. Through July 9. • Reframing the Past: Piranesi's *Vedute di Roma* spotlights the print series the Italian artist worked on for more than three decades. Through July 9.

EDWARD M. KENNEDY INSTITUTE *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $14; $12, seniors, veterans and ages 18-24; free, military, Mass. children under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA:*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13. Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Cary Wolinsky: Fiber of Life spotlights the *National Geographic* photojournalist's textile-centric images of saris, carpet makers, sheep and more. Through June 25. • Artisans display works in wood, clay, fiber and other media in Living Traditions: The Handwork of Plymouth CRAFT. Through June 25. • Ellen Schiffman presents The 52 Box Project, for which she filled a shadowbox with a new fiber work every week. Through July 30. • Drawing from research on historical collections in the Smithsonian archives, Guy Michael Davis and Katie Parker incorporate landscapes, wallpaper, wildlife and other objects in installation Future Retrieval: Permanent Spectacle. Through Oct. 1. • In Amber Cowan: Re/Collection, the Philadelphia artist arranges glass materials picked up in scrapyards, warehouses and antique stores into sculptural objects. June 24-Oct. 8. • Circular Abstractions: Bull's Eye Quilts highlights 25 works gathered by fiber artist Nancy Crow. Through Oct. 22. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

Harvard Art Museums *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • In Suns Explorer, the museum's Department of Digital Infrastructure and Emerging Technology shares programs it's designed to record, track and visualize data surrounding objects in the collections. Through June 30. • Adorning the Inner Court: Jun Ware for the Chinese Palace highlights half of the museum's collection of ceramics used in Beijing's Forbidden City complex. Through Aug. 13. • A New Light on Bernard Berenson: Persian Paintings from Villa I Tatti highlights illustrated manuscripts and detached folios created between the 14th and 17th centuries in Iran and Central Asia. Through Aug. 13. • Reverie: Christopher Wilmarth, Before and After Mallarmé pulls from the sculptor's *Breath* series, featuring charcoal and pastel drawings, etchings and wall sculptures named after Frederick Morgan's translated poems. Through Aug. 13. • The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820 showcases more than 100 artifacts, from full-length portraits by John Singleton Copley to a solar system model by Joseph Pope. Through Dec. 31.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling recreation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

Institute of Contemporary Art *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 17; free, Thu. after 5 pm.* • Works by Lucy Kim, Sonia Almeida, Jennifer Bornstein and Lucien Castaing-Taylor and Véréna Paravel—recipients of this year's James and Audrey Foster Prize—are on display. Through July 9. • Nari Ward: Sun Splashed offers the largest survey to date of the artist's work, including large-scale assemblages made from unlikely materials. Through Sept. 4. • In her Rock 'n' Roll 70 installation, Gillian Wearing displays self-portraits alongside digitally enhanced images of what the British artist may look like at age 70. Through Jan. 1. • Featured at the 2015 Venice Biennale, Steve McQueen's *Ashes* displays footage on two sides of a freestanding screen. Through Feb. 25. • ICA Collection: New Acquisitions highlights works gathered in the past three years, including Sarah Sze's *Hidden Relief* and Henry Taylor's *i'm yours*. Through Feb. 25.

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FEAR NO MIRROR



BLANKET STATEMENT Sarah Meyers Brent's *Beautiful Mess* is on display in Growth and Decay at Kingston Gallery through July 1. PHOTO: WILL HOWCROFT

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Trained as a miniature painter, Ambreen Butt covers the Anne H. Fitzpatrick Façade with her new work *I Need a Hero*, a scene inspired by Pakistani activist Mukhtar Mai. Through June 26. • In Listen Hear: The Art of Sound, artists and architects create site-specific installations that explore everything from amphibian night calls to music recorded at Boston Public Library branches, city parks and post offices. Through Sept. 5. • Artist-in-residence Elaine Reichek decorates the Anne H. Fitzpatrick Façade with *Ever Yours, Henry James*, inspired by the writer's letters to Isabella Stewart Gardner. June 27-Jan. 16. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.* JFK 100: Milestones & Mementos commemorates the president's centenary with a flag from PT 109, notes for his landmark address on civil rights and other items drawn from the library's collections. Through May 31, 2018.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

MARBLEHEAD MUSEUM *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Sat., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • The Irish Atlantic traces 175 years of Irish-American history in Boston, from the 1737 founding of the Charitable Irish Society to the community's rise in political power. Through Sept. 22. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Nick Cave calls attention to gun violence and race relations in his installation Until, which incorporates dancers, singer/songwriters, poets and composers. Through Aug. 31. • Tanja Alexia Hollander debuts the entirety of Are You Really My Friend?, for which she photographed all 626 of her Facebook friends. Through January. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Ongoing. • The museum doubles in size with the unveiling of Building 6, which houses work by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing. • In Plant You Now, Dig You Later, Steffani Jemison shares an excerpt from a novella, a new sound work, photographs and drawings that look at the role of language and literacy in black history. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* Twelve artists make use of materials such as medical supplies, hotel sheets and safes in An Inventory of Shimmers: Objects of Intimacy in Contemporary Art. Through July 16.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Aug. 31. • In The Diamond Trace: Kimberley, South Africa in Photographs by Patrick Tourneboeuf, the French photographer documents the streets, stadium, cemetery and landscape of the mining town. Through Sept. 3. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes highlights work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Donations accepted.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • The largest U.S. exhibition of Sandro Botticelli paintings, Botticelli and the Search for the Divine includes the 15th-century master's *Venus*. Through July 9. • Matisse in the Studio pairs the French artist's paintings, drawings, prints and sculptures with some of the personal possessions that inspired them. Through July 9. • Memory Unearthed: The Lodz Ghetto Photographs of Henryk Ross uncovers negatives the Polish Jewish photojournalist buried while working in the Nazi-occupied city. Through July 30. • Wilson/Cortor highlights John Wilson and Eldzier Cortor's prints and drawings exploring the African-American experience. Through Aug. 6. • New Women for a New Age showcases images of Japanese women from the 1890s to the 1930s. Through Aug. 20. • David Ortiz: King of the Diamond displays the baseball legend's championship rings. Through Sept. 4. • China's 8 Broken Puzzles of the Treasured Past explores mid-19th-century bapo paintings, whose collage-like compositions feature torn book pages and burned paintings. Through Oct. 29. •

Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through June 30, 2018. • Past Is Present: Revival Jewelry pairs 19th- and 20th-century designs with ancient ornaments that helped inspire them. Through Aug. 19, 2018. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $25; $21, seniors; $20, ages 3-11; free, members.* • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Visitors interact with robots, check out the world's first 3-D-printed car and view props from the *Back to the Future* films at POPnology. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; third Thu. of month, 10 am-9 pm. $20; $18, seniors; $12, students; free, members, children under 16 and residents of Salem.* • Lunar Attraction gathers paintings, sculptures and film inspired by the Earth's satellite, along with moon rocks and *Apollo* memorabilia. Through Sept. 4. • Ocean Liners: Glamour, Speed and Style draws together some 200 paintings, sculpture, models, furniture and posters to look at the technology and luxury of the 19th- and 20th-century mode of transportation. Through Oct. 9. • MegaCity highlights Indian paintings of urban scenes. Through Dec. 31. • Importing Splendor features Chinese luxury objects from the 18th and 19th centuries. Through Dec. 31. • Raven's Many Gifts presents Native American art from the Pacific Northwest coast. Through Dec. 31.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18. • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the newly restored fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Scottish Rite Masonic Museum & Library *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Fri., 10 am-4 pm; Sat.-Sun., 11 am-4 pm. $12; $10, students and seniors; free, military and children under 10. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the



West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Through some 100 paintings, sculptures, ivories, silver objects and pieces of furniture, Highest Heaven explores Spanish Colonial art in the high plains of South America. Through July 9. • John O'Reilly: A Studio Odyssey explores similarities between the Worcester-based artist's work and that of Jean Genet, Constantine Cavafy and Henry James. Through Aug. 13. • Renaissance Woman in Asia highlights paintings donated by Chinese art scholar and collector Florance Waterbury. Through Aug. 20. • Jeppson Idea Lab: Master Vases from Ancient Greece showcases three pieces made in Athens more than 2,500 years ago. Through Oct. 1. • With Reusable Universes, Shih Chieh Huang creates a kinetic sculptural installation with more than 100 elements. June 24-Nov. 12. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Free Fun Fridays *Various locations (617-969-8900) highlandstreet.org/programs/free-fun-fridays. Fri., through Aug. 25. See website for complete details.* Highland Street Foundation offers free admission to cultural institutions such as the MIT Museum and the Mary Baker Eddy Library.

Galleries

Adelson Galleries Boston *520 Harrison Ave., Boston (617-832-0633) adelsongalleriesboston.com. MBTA: #9 or #11 Bus to Harrison Ave. Wed.-Sun., noon-6 pm.* Sam Earle layers hand-painted transfers on wooden door panels in Pulp. Through July 30.

Alpha Gallery *460 Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm, and by appointment.* Susan White Brown, Tessa Greene O'Brien and Emily Reinauer display work in New Talent. Through June 29.

America Dural *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* In Beauty This Way, Danny Galieote paints girlish characters concealing weapons like brass knuckles and hedge trimmers behind their backs. Through June 30.

Boston Athenæum *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* New England on Paper pulls linocuts, lithographs and white-line woodcuts from the collection. Through Sept. 3.

Boston City Hall *1 City Hall Square, Boston (617-635-3911) boston.gov/departments/arts-and-culture. MBTA: Blue or Green Line to Gov't Center. Mon.-Fri., 9 am-5 pm.* • ICA director of education Monica Garza and multimedia producer Sean Snyder curate the ICA Teens Digital Photography Exhibition. Through June 27. • Stare gathers the work of emerging photographers, selected by MFA curator Karen Haas. Through June 27. • A collaboration between photographer Michael Cohen, Lasell College professor Dana Janbek and journalist Amy Bracken, The Faces of Syrian Refugees profiles 20 of the five million individuals displaced from their homes. Through June 30.

Boston Convention & Exhibition Center *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* In Urban Ecology, Silvia López Chavez explores natural water resources using collage, watercolors and colored pencils. Through June 30.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* With 60 maps and 3-D objects, the Norman B. Leventhal Map Center explores weather patterns in Regions and Seasons: Mapping Climate Through History. Through Aug. 27.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* • Fafnir Adamites' large-scale paper sculptures are on display in Holding Remnants. Through July 23. • John Christian Anderson uses scavenged materials in My Inheritance. Through July 23.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* Twelve graduating students showcase paintings, video, photography, book art and sculptural objects in the UMass Dartmouth MFA Thesis Exhibition. Through July 2.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Marys. Mon.-Fri., 9 am-5:30 pm.* Craft Boston director Lindsay Mis curates Contemporary Craft, including fiber art, stoneware, woodwork, mosaic, glass and metalwork by 21 artists. Through July 21.

BSA Space *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* • In Road to Revolution: A 30 Day Journey Across Cuba, Howe Traveling fellow Abby Gordon follows the 1959 revolutionaries' path across the island to investigate the impact on the infrastructure. Through July 23. • Featuring installations, photographs, videos and 3-D models, the New Inflatable Moment traces the use of inflatable structures beginning with late-18th-century hot-air balloons. Through Sept. 3.

Carroll and Sons *450 Harrison Ave., Boston (617-482-2477) carrollandsons.net. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 10 am-6 pm.* • Henry Horenstein's Histories includes black-and-white images documenting the 1970s country music scene. Through June 24. • Toni Pepe explores motherhood in the first installment of photographic series The Second Moment. Through June 24.

Cary Memorial Library *1874 Lexington Ave., Lexington (781-862-6288) carylibrary.org. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* David Holleman shares drawings from the past decade. Through June 30.

Childs Gallery *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* • Jacek von Henneberg: Eyewitness to History includes sketches and drawings from the artist's experience as part of the Polish Resistance during World War II. Through June 30. • The Boston Accent: 140 Years of the Museum School gathers work from a range of founders, faculty and alumni, including Frank Weston Benson, Ignaz Gaugengigl and Beatrice Van Ness. Through July 9.

The Cooper Gallery *102 Mount Auburn St., Cambridge (617-496-5777) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm. Free.* Harlem: Found Ways includes 55 photographs, mixed-media works and installations from the likes of Glenn Ligon, Nari Ward and Kehinde Wiley, as well as Dawoud Bey's 1970s and 2016 series capturing the historic neighborhood. Through July 15.

Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* • Anne Grandin paints sunrises and sunsets in African Light. Through June 21. • John Stobart and Russell Jinishian jury At Sea, a national show of maritime-themed works. Through July 6.

Design Museum Boston *70 E. India Row, Boston (888-287-0167) designmuseumfoundation.org. MBTA: Blue Line to Aquarium. Tue.-Sat., 11 am-6 pm.* The Urban Innovation Challenge Exhibition spotlights ideas created during a three-day competition, which tasked local designers with reimagining the area under the I-93 overpass. Through Dec. 31.

Fountain Street Fine Art *460C Harrison Ave., Suite 2, Boston (617-292-4900) fsfaboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 11 am-5 pm, and by appointment.* Kay Hartung and Denise Driscol present layered paintings in Conceal and Reveal. June 21-July 30.

FP3 Gallery *346 Congress St., Boston. fp3gallery.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* Mixed-media artist Josh Falk presents his macro-photo series Small Worlds: Looking Glass. Through July 13.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon. and Fri.-Sat., 5-9 pm; Tue.-Thu., 9 am-9 pm.* Mary Beth McAllister creates characters dressed in seed packets in *Les Gardiens du Jardin*'s ink and gouache drawings. Through July 5.

Galatea Fine Art *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm.* C.J. Lori's Come Fly with Me exhibit includes new oil paintings in her "Trees Leaving" series, which depict uprooted trees soaring in the air. Through June 30.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Gallery 344 *City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov/arts. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon.* In We Were Here: Memories of Cambridge Common, Kelly Sherman creates banners from collected stories about the park. Through June 30.

Gallery Bom *460 Harrison Ave., Boston (617-651-2664) gallerybom.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm; Sun., noon-4 pm; Mon.-Tue., by appointment.* Jung Woo Cho, Jung Hur, Soojin Kim and Sumin Son exhibit artwork in Sentimental Moment. Through July 2.

KABINETT *467 Shawmut Ave., Boston (617-826-9377) kabinettgallery.com. MBTA: Orange Line to Mass. Ave. By appointment.* Lowell Boyers presents Garden

of Here and Now, featuring mixed-media paintings inspired by Buddhist philosophy. Through July 26.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Fitchburg Art Museum director Nick Capasso juries this year's National Prize Show, featuring the work of some 70 artists. Through June 23.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Sarah Meyers Brent incorporates paint, recycled fabric, foam, decaying flowers, dirt and vines into Growth and Decay's mixed-media paintings and sculptural installations. Through July 1. • In No Other Here, Susan Emmerson offers a surgeon's view in layered drawings and small sculptures. Through June 25.

LEICA GALLERY BOSTON *74 Arlington St., Boston (857-305-3609) leicagalleryboston.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-7 pm; Sun., 10 am-6 pm.* EJ Camp shoots the North and South Forks of Long Island in The Sea. Through June 27.

MIDWAY GALLERY *15 Channel Center St., Boston. midwaygallery.org. MBTA: Red Line to Broadway. Mon.-Fri., 9 am-4 pm.* The Boston LGBTQIA Artist Alliance presents Hydra Effect, featuring work that explores the importance of art in the current political climate. Through July 7.

MILLS GALLERY AT BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* In *Majas, cambujas y virreinacas,* painter Alida Cervantes incorporates found and traded materials picked up while traveling from her San Diego home to her studio in Tijuana, Mexico. Through June 25.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center, 537 Comm. Ave., Boston (617-437-1868) nesop.edu. MBTA: Green Line to Kenmore. Mon.-Wed., 9 am-5 pm; Sat., 10 am-4 pm.* This year's graduates, whose interests range from commercial advertising to visual journalism and fine art, display their work. Through Aug. 18.

OPEN GALLERY *Bocoup, 201 South St., Boston. gallery open.org. MBTA: Red Line to South Station. Tue.-Fri., 10 am-noon and 1-4 pm.* In Mind the Machine, neuroscientist Sarah Schwettmann and artist Shantell Martin design an algorithm that allows a machine to produce new illustrations in Martin's style. Through July 21.

RADCLIFFE INSTITUTE FOR ADVANCED STUDY *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Playing Fair? Title IX at 45 looks at the struggle for gender equity in sports, education and society. Through Sept. 15.

RAFIUS FANE GALLERY *460 Harrison Ave., Boston (508-843-2184) rafiusfanegallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 1-5 pm; Sat.-Sun., 11 am-4 pm, and by appointment.* Ellen Driscoll shares map-inspired fabric sculptures and drawings of plants and birds. Through June 23.

ROOM 83 SPRING *83 Spring St., Watertown. room 83spring.com. MBTA: #71 Bus to Patten St. Thu., 3-7 pm; Sat., 1-4 pm, and by appointment.* John Franklin, Matthew King, Andrew Mowbray and Kate Russo display work in Referent. Through June 24.

THE SOCIETY OF ARTS + CRAFTS *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Sat., 10 am-6 pm.* Jeweler Tanya Crane, ceramicist Janice Jakielski and lighting designer Julie Morringello present their work in this year's Artist Awards exhibition. June 29-Oct. 28.

SOPRAFINA GALLERY *55 Thayer St., Boston (617-728-0770) soprafina.com. MBTA: Red Line to Broadway. Wed.-Sat., noon-5 pm; Tue., by appointment.* Eva Navarro paints figures on whimsical backgrounds in Infinite Ways' 11 new works. Through July 1.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Fitchburg Art Museum director Nick Capasso juries this year's National Prize Show, featuring the work of some 70 artists. Through June 23.

URBANO PROJECT *29 Germanian St., Boston (617-983-1007) urbanoproject.org. MBTA: Orange Line to Stony Brook. Mon.-Fri., 1-6 pm, and by appointment.* Nora Valdez's Immigration Nation features more than 400 suitcases embellished by first- and second-generation immigrants living in Boston. Through July 31.

VOSE GALLERIES *238 Newbury St., Boston (617-536-6176) vosegalleries.com. MBTA: Green Line to Copley. Tue-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* Jane Peterson: Rhythmic Arrangements includes paintings of scenes in Gloucester, Palm Beach, Italy, France and Turkey. Through July 1.

W BOSTON *The Gallery, 100 Stuart St., Boston (617-261-8700) wboston.com/the-gallery. MBTA: Green Line to Arlington. Mon., 6:30-11 am; Tue.-Fri., 6:30-11 am and 5-10 pm, Sat., 7 am-noon and 5-10 pm; Sun., 7 am-noon.* Mixed-media artist Markus Sebastiano, whose pieces appear in local restaurants from the Gallows to Publico, debuts large-scale works. Through Aug. 19.



LGBT

Edited by Meghan Kavanaugh



SHANTE, YOU STAY Queens from season nine of *RuPaul's Drag Race* take the stage at House of Blues on June 27.

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • First Mon., 8 pm: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon. of every month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, BEGBICK and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun. of every month is Back2Basics Tea Dance Presents Bearz Tea with MASSBEARZ and DJ Brian Halligan.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Inc.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Mon. of each month is No Filter; third Mon. is Zumba Fitness Dance Party and Divas; fourth Mon. is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wed. of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed. are Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat. is Heroes with DJ Chris Ewen; second Sat. is DJ Dena; third Sat. is Sin-O-Matic; fourth Sat. has a live band, a drag show and a guest DJ; Upstairs: Controversy. • Sun.: Pajama Party with DJ Denis.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic.

ONCE LOUNGE AND BALLROOM *156 Highland Ave., Somerville (617-285-0167) cuisineenlocalc.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridgc.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday. • Sat., 10 pm, $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

TROPHY ROOM *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun, 10 am-2 pm. No cover.* This gay-friendly sports bar features American bistro eats, cocktails and Monday night live music performances.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzu bar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EVENTS & SHOWS

Dragatiion: Season 9 Takeover *House of Blues, 15 Lansdowne St., Boston. livenation.com. MBTA: Green Line to Kenmore. June 27, 8 pm. $32.50-$152.50.* Jujubee hosts this show featuring the latest *RuPaul's Drag Race* contestants: Nina Bo'Nina Brown, Shea Couleé, Valentina, Eureka O'Hara, Aja, Sasha Velour, Peppermint, Alexis Michelle and Trinity Taylor.

North Shore Pride Parade and Festival *North Washington Square, Salem (978-808-5451) northshorepridc.org. MBTA: Commuter Rail to Salem. June 24, noon. Free.* Follow the parade through the city before celebrating at Salem Common.

GROUPS & GATHERINGS

Ambiente Latino Program *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatino program. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of each month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) boston primetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Crystal Clear *Call for location. (617-457-8142, ext. 2429) jri.org. First and third Tue. of each month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. thewelcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Fenway Health Long-Term Survivors Group *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue. of each month, 6:30 pm.* This peer-led support group aims to help gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay Beer Club *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • First and third Sun.: Cambridge Brewing Company. • Second Sun.: Trophy Room. • Fourth Sun.: Field trip to a rotating bar or brewery. • Third Thu., 8 pm: Thirsty at Cambridge Brewing Company.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian, Gay, Bisexual, Transgender and Queer Survivors of Domestic Violence Support Group *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed. of each month, 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete details. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcomingcommittee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

Men Living Positively *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

Nexus *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed. of each month, 6:30 pm.* This group supports LGBTQ middle school students.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

Umbrella *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon. of each month, 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

The Welcoming Committee *thewelcomingcommittee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Discussion Group *The Shops at Prudential Center Food Court, 800 Boylston St., Boston (617-424-9595) biresource.net. MBTA: E Green Line to Prudential. Fourth Thu. of every month, 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

Young BLiSS Social Group *Call for location (617-424-9595) biresourcc.net. Second Thu. of each month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of each month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, JUNE 21

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $5. 18+.* Teams compete at the second of three NorthBEAST regional 4x4 poetry slam matches.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Chris Dempsey** discusses *No Boston Olympics: How and Why Smart Cities Are Passing on the Torch*, a book chronicling Boston's derailed bid for the 2024 Olympics.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Northeastern professors **Patricia Illingworth** and **Wendy Parmet** present *The Health of Newcomers: Immigration, Health Policy, and the Case for Global Solidarity.*

THURSDAY, JUNE 22

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Copley. 6 pm.* In conversation with Michael Patrick MacDonald, actress and screenwriter **Marianne Leone** presents *Ma Speaks Up: And a First-Generation Daughter Talks Back*, her memoir about her Italian immigrant mother.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Michael Frank** discusses *The Mighty Franks*, his memoir about the ups and downs of his eccentric Hollywood family.

HARVARD BOOKSTORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* In conversation with Stuart Nadler, **Angelica Baker** discusses *Our Little Racket*, her debut novel about five women who must cope with the aftermath of a CEO's poor business decisions.

PAPERCUTS J.P. *5 Green St., Boston (617-522-3404) papercutsjp.com. MBTA: Orange Line to Green St. 7:30 pm. $5.* In conversation with Lisa Mullins, **Beth Macy** discusses *Truevine: Two Brothers, a Kidnapping, and a Mother's Quest: A True Story of the Jim Crow South.*

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jamie Bartlett** discusses *Radicals Chasing Utopia: Inside the Rogue Movements Trying to Change the World.*

WELLESLEY BOOKS *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Carrie Johnson** shares *Cold Flash*, her thriller about a forensic firearms specialist.

FRIDAY, JUNE 23

HARVARD BOOKSTORE *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $28.75, includes book.* **Sherman Alexie** presents *You Don't Have to Say You Love Me*, his memoir about his upbringing on the Spokane Indian Reservation and his complicated relationship with his mother.

SUNDAY, JUNE 25

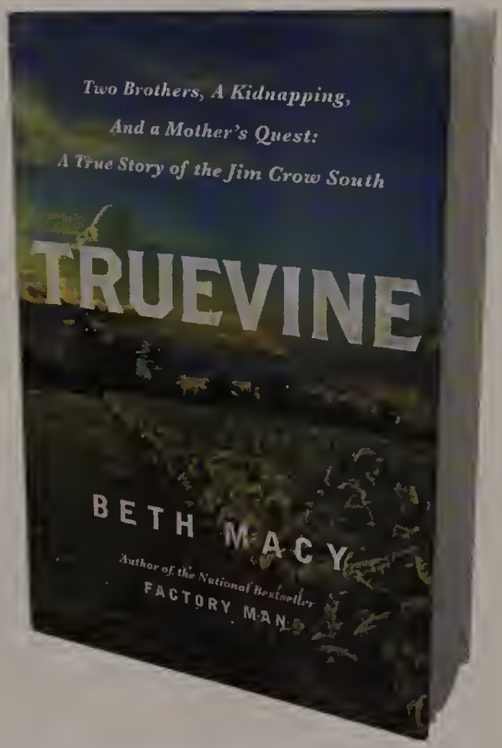
PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 2 pm.* **Don Winslow** presents *The Force*, his novel about a corrupt NYPD detective.

MONDAY, JUNE 26

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **SJ Sindu** shares *Marriage of a Thousand Lies*, her novel about a lesbian who reconnects with her first love after marrying a gay man to appease their traditional families.

HARVARD BOOKSTORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $28, includes book.* In conversation with Tom Ashbrook, **Andrew McAfee** and **Erik Brynjolfsson** discuss *Machine, Platform, Crowd: Harnessing Our Digital Future*, their guide to finding success in an everchanging economy in an increasingly digital world.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Peter Brannen** shares his science-based road trip account, *The Ends of the World: Volcanic Apocalypses, Lethal Oceans, and Our Quest to Understand Earth's Past Mass Extinctions.*



ON THE VINE

Taking candy from a stranger forever changed the lives of George and Willie Muse, subjects of Beth Macy's book *Truevine: Two Brothers, a Kidnapping, and a Mother's Quest: A True Story of the Jim Crow South.* A veteran journalist and former Nieman Fellow, Macy brings her reporting skills to the stranger-than-fiction tale of how two African-American albino children were captured by a bounty hunter in 1899 and made to work for a racist circus sideshow act, where the pair remained for nearly 30 years while their mother fought to bring them home. Get the scoop when Macy chats with WBUR's Lisa Mullins at Papercuts J.P. on June 22. / *Meghan Kavanaugh*

TUESDAY, JUNE 27

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* In conversation with Hank Phillippi Ryan, **Lee Matthew Goldberg** shares *The Mentor*, his thriller about a book editor forced to confront the demons of his past.

HARVARD BOOKSTORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Ann Beattie** presents her collection of stories *The Accomplished Guest.*

WEDNESDAY, JUNE 28

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Raych Jackson** performs at this open-mic night.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Translators **Kit Schluter** and **Emma Ramadan** share their respective works, Marcel Schwob's horror anthology *The King in the Golden Mask* and Anne Garréta's novel *Not One Day.*

HARVARD BOOKSTORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Haroon Moghul** presents *How to Be a Muslim: An American Story*, his memoir about his experience as a second-generation immigrant struggling to forge an identity as an American Muslim.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Lisa Duffy** presents *The Salt House*, her novel about a family dealing with the aftermath of the sudden loss of their young daughter. **Leah Decesare** discusses *Forks, Knives, and Spoons*, her novel about a father's advice to his college-bound daughter.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Sarah Moriarty** presents *North Haven*, her debut novel about siblings tasked with making decisions about their parents' Maine estate.

THURSDAY, JUNE 29

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Allegra Goodman** presents *The Chalk Artist*, her novel about a college dropout and chalk artist who ends up inspiring a teacher. **Beatriz Williams** discusses *Cocoa Beach*, her novel about a young woman caught up in dark family secrets.

MONDAY, JULY 3

TRIDENT BOOKSELLERS & CAFE *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Aya de Leon** reads from *The Boss*, her second novel in the Justice Hustlers series.

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EDUCATION

Edited by Sarah Hagman

WEDNESDAY, JUNE 21

BEGINNERS MODERN CALLIGRAPHY WORKSHOP *118 South St., Boston (617-697-3011) calligraphyboston.com. MBTA: Red Line to South Station. Noon and 6 pm. $125. Also on June 27-29 and July 1-2. See website for complete details.* Calligrapher **Liz Roessler** shares project ideas and introduces techniques for lettering with a steel-nibbed pen and acrylic ink during this three-hour workshop.

NAVIGATING UNCHARTED WATERS *Brookline Senior Center, 93 Winchester St., Brookline (617-730-2700) brooklineadulted.org. MBTA: C Green Line to Summit. 7 pm. Free.* Former Gov. **Michael Dukakis** moderates the annual health policy forum with Massachusetts Department of Public Health commissioner **Monica Bharel** and president and CEO of Planned Parenthood League of Massachusetts **Jennifer Childs-Roshak**.

A SHORT WALK ON A LONG DAY *Meets at Boylston St. and the Fenway, Boston (617-566-1689, ext. 216) nps.gov/frla. MBTA: Green Line to Hynes. 6 pm. Free.* Led by National Park Service rangers, this two-and-a-half-hour walking tour details the history of the Fens and includes stops in the Victory Gardens, which celebrate their 75th anniversary this year.

THURSDAY, JUNE 22

SIMPLE STUD EARRINGS *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: #87 Bus to Somerville Ave. 6 pm. $120. 18+.* Metalsmith **Alicia O'Dell** covers basic sawing, soldering and finishing techniques for making three different styles of earrings.

FRIDAY, JUNE 23

ETIQUETTE BOOT CAMP: FINE DINING, NETWORKING & SMALL TALK *The Etiquette Academy of New England, 1309 Beacon St., Brookline (617-608-3920) theetiquetteacademy.org. MBTA: C Green Line to Coolidge Corner. 5 pm. $195.* During this three-hour workshop, etiquette coach **Snezana Pejic** covers table manners, talking with the sommelier and exiting a conversation with grace.

SATURDAY, JUNE 24

IMPOSSIBLE DREAMERS: THE PENNANT-WINNING 1967 BOSTON RED SOX *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 4 pm. $20.* **Gordon Edes** moderates a discussion with fellow baseball historians **Herb Crehan, Bill Nowlin** and **Tom Whalen** on how manager Dick Williams and left fielder Carl Yastrzemski led the team to the American League championship.

SUNDAY, JUNE 25

FARM FRESH SKIN *Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 12:30 pm. $40; $32, members.* **Carolyn Bessette**, founder of Dr. Bessette Naturals, leads this soap-making workshop, using an organic base and natural ingredients to create varieties like rosemary beet, lavender carrot and lemon poppyseed.

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TUESDAY, JUNE 27

THE ART OF REMEMBERING NAMES *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $6.* Instructor **Neil Kutzen** outlines his four-step process for remembering people's names and shares at-home exercises for improving recall.

WEDNESDAY, JUNE 28

A CONVERSATION WITH HIS EXCELLENCY BAN KI-MOON *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1643) jfklibrary.org. MBTA: Red Line to JFK/UMass. 6 pm. Free. Registration required.* Former United Nations Secretary-General and Harvard Kennedy School fellow **Ban Ki-moon** reflects on his diplomatic career and current global issues.

INTRODUCTION TO RECIPE DEVELOPMENT AND WRITING *Milk Street Cooking School, 177 Milk St., Boston. 177milkstreet.com/school. MBTA: Blue Line to Aquarium. 6 pm. $100.* With guidance from Milk Street Cooking School editorial director **JM Hirsch**, students draft a new recipe from start to finish and present a completed dish.

WHAT MAKES HARVARD SQUARE A SQUARE? *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 6 pm. $50.* On this walking tour, historian **Charles Bahne** explores the hangouts of Bruce Springsteen, T. S. Eliot and Teddy and Franklin Roosevelt.

THURSDAY, JUNE 29

IS BOSTON PREPARED FOR CLIMATE CHANGE? *Boston Public Library, 700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* The Norman B. Leventhal Map Center presents former New England Aquarium president **Bud Ris**, who talks about his work with the Green Ribbon Commission.

KEEP GOING: ULTRAMARATHONS AND THE PURSUIT OF HUMAN-POWERED ADVENTURE *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $6.* Ultrarunner **Michael Tommie McDuffie** details his experiences on 100-mile treks as he shares photos from locales like Japan's Mount Fuji and Scotland's West Highland Way.

FRIDAY, JUNE 30

THE MOTIVATED WRITER *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $75; $65, members.* Instructor **Henriette Lazaridis** helps students apply techniques from sports such as interval training and periodization to their writing practice.

SUNDAY, JULY 2

BEN FRANKLIN: SON OF BOSTON *Meets at School and Washington St., Boston (617-367-2345) bostonbyfoot.org. MBTA: Orange or Red Line to Downtown Crossing. 3 pm. $15; $5, members.* Boston by Foot guides lead this 90-minute walking tour of the Founding Father's haunts and homes.



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SPORTS

Edited by Sarah Hagman



PERFECT TEN Runners hit the streets of Back Bay for the B.A.A.'s 10K on June 25. PHOTO: FAYFOTO

Home Games

BOSTON BREAKERS *Jordan Field, 65 N. Harvard St., Boston. Tickets: 617-945-1704. bostonbreakerssoccer.com.*
June 24, 4 pm vs. North Carolina Courage
July 1, 4 pm vs. Washington Spirit

BOSTON CANNONS *Harvard Stadium, 79 N. Harvard St., Boston. Tickets: 617-746-9933. bostoncannons.com.*
June 22, 7:30 pm vs. Ohio Machine

BOSTON RED SOX *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
June 23, 7:10 pm vs. Los Angeles Angels
June 24, 7:15 pm vs. Los Angeles Angels
June 25, 1:35 pm vs. Los Angeles Angels
June 26, 7:10 pm vs. Minnesota Twins
June 27, 7:10 pm vs. Minnesota Twins
June 28, 7:10 pm vs. Minnesota Twins
June 29, 7:10 pm vs. Minnesota Twins

Special Events

B.A.A. 10K *Route begins at Boston Common (617-236-1652) baa.org. MBTA: Green or Red Line to Park. June 25, 8 am. $65.* Former marathon champ Meb Keflezighi joins runners in this annual 10K presented by Brigham and Women's Hospital.

UNDER A BLOOD RED CAMBRIDGE SKY *Route begins at American Legion Marsh Post #442, 5 Greenough Blvd., Cambridge. baevents.com/bloodredsky. MBTA: #71 or #73 Bus to Sparks St. June 29, 6:30 pm. $32.* This 5K walk and run along the Charles River is followed by a post-race BBQ with live music by U2 tribute band the Joshua Tree.

To Play

BASEBALL

HENRY'S BASEBALL CLUB *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

BOSTON BASKETBALL *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

THE CORPORATE BASKETBALL LEAGUE *(888-727-2005) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOCCE

MAJOR LEAGUE BOCCE *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

BOSTON BOXING AND FITNESS *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

TOMMY MCINERNEY'S BOXING *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

CORNHOLE

SOCIAL BOSTON SPORTS *socialbostonsports.com.* Leagues meet on Monday, Tuesday and Wednesday nights at bars in Boston and Cambridge.

DODGEBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

BOSTON TEAM HANDBALL *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

HOCKEY

NEW ENGLAND SENIOR HOCKEY LEAGUE *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

WORLD ADULT KICKBALL ASSOCIATION *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

PINGPONG

BLAZING PADDLES *(617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

ROWING

COMMUNITY ROWING, INC. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

BOSTON IRONSIDES *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

RUNNING

COMMUNITY RUNNING *communityrunning.org.* Participate in weekly runs.

FREEDOM TRAIL RUN *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

MARATHON SPORTS *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

RUNFELLOW RUN CLUB *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

SHE RUNS BOSTON *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

SOMERVILLE ROAD RUNNERS *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers coed soccer leagues year-round in Boston, Cambridge, Medford, Somerville and Watertown.

SOFTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

STREET HOCKEY

Q-PICK *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

TENNIS NORTHEAST *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

TEAM ENVISION *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

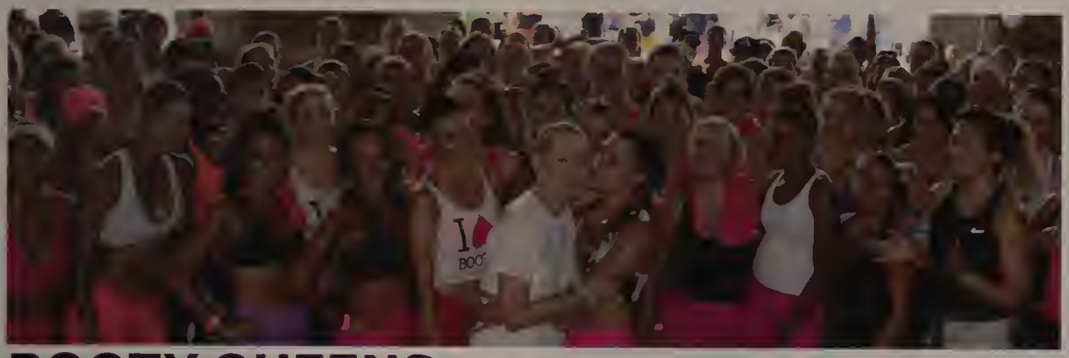
BOSTON VOLLEYBALL ASSOCIATION *(857-919-4500) bostonvolleyball.com.* Join a coed volleyball league.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



BOOTY QUEENS Raise money for METAvivor while working up a sweat at Bootys for the Battle on June 24.

EVENTS

Bootys for the Battle *Seaport Hotel & World Trade Center, 1 Seaport Lane, Boston. bootysforthebattle17.eventbrite.com. MBTA: Silver Line to World Trade Center. June 24, 12:30 pm. $40.* This class led by Kelly Brabants and set to music by DJ Pup Dawg is followed by cocktails, raffles and a silent auction. Proceeds benefit METAvivor.

Namaslay Morning Feel Good Yoga *Kimpton Marlowe Hotel, 25 Edwin H. Land Blvd., Cambridge. eventbrite.com. MBTA: Green Line to Lechmere. June 21, 6 am. $20. See website for complete details.* This all-levels class with *Namaslay* author Candace Moore is followed by a book signing and kicks off a day of yoga events. Proceeds benefit Yoga Reaches Out.

Paint Your Practice *Coolidge Corner Yoga, 1297 Beacon St., Brookline (617-879-0861) coolidgeyoga.com. MBTA: C Green Line to Coolidge Corner. June 24, 1:30 pm. $65.* Izzy Van Hall leads this creative workshop that incorporates yoga, meditation and paint.

Summer Solstice: Wood to Fire Flow & Restore *Coolidge Corner Yoga, 1297 Beacon St., Brookline (617-879-0861) coolidgeyoga.com. MBTA: C Green Line to Coolidge Corner. June 25, 1 pm. $35.* This class with Kiara Segal incorporates yoga and traditional Chinese medicinal practices.

ONGOING

Afro-Brazilian and Samba Dance Class *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

Beginners AntiGravity Aerial Yoga *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 3:45 pm. $30.* This class for first-timers covers the basics of suspended yoga as guests hang in hammocks.

BollyX *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

BronCore Fitness Summer Series Bootcamp *1 Washington Mall, Boston (941-809-9551) broncorefitness.com. MBTA: Blue or Orange Line to State. Tue., 6 pm. $15.* This 45-minute bootcamp workout for all fitness levels features high-intensity interval training and cardio.

FIT on the Garden *Prudential Center, 800 Boylston St., Boston (617-236-3100) prudentialcenter.com. MBTA: E Green Line to Prudential. Wed., 6 pm. Free.* Work up a sweat with an outdoor workout led by a rotating group of instructors. • June 21: Hip-hop yoga. • June 28: Bootcamp HIIT.

Kick It by Eliza *The Street, 55 Boylston St., Chestnut Hill (617-566-6667) thestreetchestnuthill.com. MBTA: D Green Line to Chestnut Hill. Tue., 7 pm. Free.* This cardio kickboxing class features a live DJ once a month.

Ladies Night *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-269-2084) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sat., 7 pm. $18 with gear; $12 without gear; $7, intro to belaying.* Gather your girlfriends for a discounted night of climbing.

Taijiquan *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

Tone for Runners *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Sun., 3:30 pm; Tue., 7:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

Vixen Army *The Z Spot, 181 Mass. Ave., Boston. eventbrite.com. MBTA: Green Line to Hynes. Mon., 6:30 pm. $15.* Get a full-body workout at this women's hip-hop cardio class.

Welcoming Creativity Through Yoga & Meditation *Third Life Studio, 33 Union Square, Somerville. heartforestyoga.com. MBTA: #86 Bus to Kingman Road. Sat., 10:30 am. $27.* This yoga class includes free time for writing and sketching.

Yoga in the Park *Sylvester Baxter Riverfront Park, 100 Great River Road, Somerville (617-440-5565) assemblyrow.com. MBTA: Orange Line to Assembly. Sat., 9 am. Free; registration required.* Bring your own yoga mat for this riverfront class.

Zumba Fitness *Polish American Citizens Club, 82 Boston St., Boston (617-436-2786) zumba.com. MBTA: Red Line to Andrew. Wed., 8 pm. $8; $60, 10 classes.* Sarah Dwyer leads a drop-in dance fitness class.

Advice to Contributors

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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TASTINGS

Edited by Meghan Kavanaugh



CLINK PINK Enjoy rosé on the rooftop of the Taj during a pop-up event on June 21.

SPECIAL EVENTS

How Do I Get Rid of This Hangover? *No. 9 Park, 9 Park St., Boston (617-742-9991) no9park.com. MBTA: Red or Green Line to Park. June 25, 2 pm. $102. 21+.* This cocktail class that includes tastings and light bites explores drinks throughout history that have been thought to ease the pain of a hangover.

Pop-Up Rosé Lounge *The Taj, 15 Arlington St., Boston (617-598-5255) tajbostonrose.eventbrite.com. MBTA: Green Line to Arlington. June 21, 6 pm. $65. 21+.* Sip Whispering Angel wine and bubbles on the rooftop while enjoying light bites and live entertainment.

The Readable Feast *Boston Public Library, 700 Boylston St., Boston (617-868-8837) thereadablefeast.com. MBTA: Green Line to Copley. June 23, 6:30 pm. $100.* This cookbook awards gala features a Catered Affair menu of recipes from local chefs.

ONGOING

Aperitivo at Benedetto *Benedetto, 1 Bennett St., Cambridge (617-661-5050) benedettocambridge.com. MBTA: Red Line to Harvard. Mon.-Thu., 5 pm. À la carte. 21+. Through June 30.* Guests enjoy amari cocktails from head bartender **Chris Coykendall**, plus complimentary bites.

Appy Hour *Besito Mexican, the Mall at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besito mexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 3 pm. À la carte.* Guests in the bar area enjoy $5 appetizers and tacos.

Blues Brunch *Beat Brasserie, 13 Brattle St., Cambridge (617-499-0001) beatbrasserie.com. MBTA: Red Line to Harvard. Sat., 10 am. À la carte.* This brunch series features live blues performances.

Bourbon Bar *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5 pm. $20. 21+.* A select bourbon is paired with a special appetizer.

Bubbly Bar *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

Burger Mondays *Cafe ArtScience, 650 E. Kendall St., Cambridge (857-999-2193) cafeartscience.com. MBTA: Red Line to Kendall. Mon., 5 pm. $19. 21+.* Enjoy a specialty burger paired with a craft cocktail.

Cantina Happy Hour *Rosa Mexicano, 155 Seaport Blvd., Boston (617-476-6122) rosamexicano.com/boston. MBTA: Silver Line to World Trade Center. Mon.-Fri., 4 pm. À la carte.* Sip mojitos and margaritas while enjoying specials on tacos, quesadillas and guacamole.

Cellar Steals *Smith & Wollensky locations. smithandwollensky.com. Sun.-Sat., 4 pm. À la carte. 21+.* A rotating selection of bottles is offered at a special price.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

Coda Date Night Menu *Coda Bar and Kitchen, 529 Columbus Ave., Boston (617-536-2632) codaboston.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 5 pm. $40 per couple.* Guests enjoy apps and shareable entrees and desserts.

Committee Wine Dinner *Committee, 50 Northern Ave., Boston (617-737-5051) committeeboston.com. MBTA: Silver Line to Courthouse. First Wed. of every month, 7 pm. $125. 21+.* Enjoy a six-course dinner with wine pairings highlighting the cuisine of a specific Greek region.

Date Night Prix Fixe *Doretta Taverna and Raw Bar, 79 Park Plaza, Boston (617-422-0008) doretta boston.com. MBTA: Green Line to Arlington. Sun.-Tue., 5 pm. $50 per couple.* Enjoy a dinner for two that includes meze plates, spreads and a dessert platter.

Dinner for Two *Branch Line, 321 Arsenal St., Watertown (617-420-1900) branchlinearsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., 4:30 pm. $32.* This takeout special features a whole rotisserie chicken, salad and a brownie.

Dollar Oyster Sundays *Waypoint, 1030 Mass. Ave., Cambridge (617-864-2300) waypointharvard.com. MBTA: Red Line to Harvard. Sun., 10 am. À la carte.* Enjoy a rotating selection of oysters for $1 each.

Doretta Donates *Doretta Taverna and Raw Bar, 79 Park Plaza, Boston (617-422-0008) dorettaboston.com. MBTA: Green Line to Arlington. Thu., 6 pm. À la carte.* Guest bartenders raise money for charity. • June 22: Julia Scaparotti for Miss Pink. • June 29: Brian Malone for the Arredondo Family Foundation.

Girls' Night Out *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri. and Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four appetizers.

Huzzah! Tavern Nights *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri. of every month, 7 pm. $45.* Enjoy Colonial music, dinner and signature drinks.

It's 5:00 Somewhere *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

Italian Picnic *Babbo Pizzeria e Enoteca, 11 Fan Pier Blvd., Boston (617-421-4466) babbopizzeria.com. MBTA: Silver Line to Courthouse. Sun.-Sat., 11:30 am. $30.* Available to-go, this shareable meal for two includes snacks like antipasti, cheese and pasta salad.

Jazz Brunch *Orleans, 65 Holland St., Somerville (617-591-2100) orleansrestaurant.com. MBTA: Red Line to Davis. Sun., 10 am. À la carte.* Musician Larry Kukers plays throughout brunch.

Advice to Contributors

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JAZZY COCKTAIL NIGHTS *Scampo, 215 Charles St., Boston (617-536-2100) scampoboston.com. MBTA: Red Line to Charles/MGH. Thu., 10 pm. À la carte. 21+.* Guests enjoy live music, cocktails and light bites. • June 22: Josef Nadj.

LATE NIGHT POUTINE *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun.-Wed, 10 pm; Thu.-Sat., 11 pm. À la carte.* Executive chef **Gregory Torrech** serves signature versions of the Canadian dish.

MONDAY CLUB *Centre Street Cafe, 669A Centre St., Boston (617-524-9217) centrestreetcafejp.com. MBTA: Orange Line to Green St. Mon., 5:30 pm. $25 per person.* Enjoy a pasta entree and share a salad and dessert with a friend.

MOSPRESSO *Mandarin Oriental, Boston, 776 Boylston St., Boston (857-400-2062) mandarinoriental.com. MBTA: Green Line to Copley. Tue.-Fri., 3 pm. À la carte. Through June 30.* This lobby pop-up features Illy cappuccinos, lattes and espressos, as well as loose-leaf teas and coffee-inspired desserts.

PASTA PRIX FIXE WEDNESDAYS *Bergamot, 118 Beacon St., Somerville (617-576-7700) bergamotrestaurant.com. MBTA: #86 Bus to Beacon St. Wed., 5:30 pm. $30.* This three-course dinner features a salad, a pasta entree and dessert.

POWER LUNCH *Davio's Boston, 75 Arlington St., Boston (617-357-4810) davios.com. MBTA: Green Line to Arlington. Mon.-Fri., 11:30 am. $25.* This three-course prix fixe lunch features dishes like a seafood bisque, braised short rib and housemade cookies.

PRIME RIB SUNDAY *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Sun., 5:30 pm. $40-$50.* Guests enjoy a prix fixe menu built around a 10-, 15- or 20-ounce serving of prime rib.

PRIME WINE AND DINE *Boston Chops, 1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Back Bay. First Mon. of every month, 6:30 pm. $79.* Chef **Chris Coombs** serves a four-course dinner with pairings from Brix Wine Shop.

RED SAUCE SUNDAYS *The Salty Pig, 130 Dartmouth St., Boston (617-536-6200) thesaltypig.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. À la carte.* Enjoy old-school Italian favorites like garlic knots, meatballs and pasta.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal based on different Italian regions.

ROOFTOP CHEFS *The Colonnade Hotel, 120 Huntington Ave., Boston (617-424-7000) rooftopchefs.eventbrite.com. MBTA: E Green Line to Prudential. Second and fourth Tues. of each month, 5:30 pm. $30.* Guest chefs host a pop-up at the rooftop pool alongside Colonnade executive chef **Nick Calias.** Proceeds benefit No Kid Hungry. • June 27: **Karen Akunowicz.**

RUM PUNCH LUNCH *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Fri., 11:30 am. À la carte.* Enjoy rum punch specials served in hollowed watermelons.

SUNDAY FUNDAY *GrandTen Distilling, 383 Dorchester Ave., Boston (617-269-0497) grandten.com. MBTA: Red Line to Broadway. Sun., 1 pm. À la carte. 21+.* Enjoy $6 cocktails and bar snacks while playing classic video and board games.

TUESDAY WINE DINNERS *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Tue., 5:30 pm. $79.* Enjoy a four-course meal paired with wine. • Bordeaux.

UNLIMITED SUSHI *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $25.* Enjoy all-you-can-eat sushi rolls.



AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm; Wed., by appointment. $7; $3, students and seniors; free, members and children under 12.*

FANEUIL HALL MARKETPLACE *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Blue Line to Gov't Center. Mon.-Sat., 10 am-9 pm; Sun., 11 am-7 pm. Free.*

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

MOUNT AUBURN CEMETERY *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations accepted.*

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 6-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 5). $25; $21, seniors; $20, ages 3-11; free, members.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $28; $26, seniors; $19, ages 3-11; free, members and children under 3.*

OLD NORTH CHURCH *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); daily, 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). $3, suggested donation.*

OLD SOUTH MEETING HOUSE *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm (May 30-Sept. 5); daily, 9 am-5 pm (Sept. 6-May 28). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

PRUDENTIAL CENTER SKYWALK *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 15-Nov. 1); daily, 10 am-8 pm (Nov. 2-March 14). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

TRINITY CHURCH *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Wed., 11 am-6:30 pm; Thu.-Fri., 11 am-5 pm; Sat., 9 am-5 pm; Sun., 12:30-5:30 pm. $7; $5, seniors and students; free, children under 16.*

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

AMERICAN HEART ASSOCIATION *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

ANIMAL RESCUE LEAGUE OF BOSTON *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

THE AUTISM RESEARCH FOUNDATION *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

BEST BUDDIES MASSACHUSETTS *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

BIG BROTHERS BIG SISTERS OF MASSACHUSETTS BAY *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

BIG SISTER ASSOCIATION OF GREATER BOSTON *(617-236-8077) bigsister.org.* Serve as a mentor for young girls.

BOSTON DEBATE LEAGUE *(857- 277-1830) bostondebate.org.* Serve as an English- or Spanish-speaking judge at middle and high school debates.

BOSTON LIVING CENTER *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

BOSTON PARTNERS IN EDUCATION *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

CITIZEN SCHOOLS *(617-695-2300) citizenschools.org.* Teach at a local middle school.

COMMUNITY SERVINGS *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

CONGREGATION LION OF JUDAH *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

CRADLES TO CRAYONS *(617-779-4700) cradlestocrayons.org/boston.* Help sort donated school supplies and winter clothing for children in need.

DANA-FARBER CANCER INSTITUTE *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

ENGLISH AT LARGE *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

FAMILY ACCESS OF NEWTON *(617-969-5906, ext. 185) familyaccess.org.* Assist with education and child abuse prevention programs.

FIRST LITERACY *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

FRIENDS OF CAMBRIDGE RINDGE AND LATIN SCHOOL *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FRIENDSHIPWORKS *(617-482-1510) fw4elders.org.* Share music with Jamaica Plain seniors as part of this companionship program.

G-ROW BOSTON *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

GIRL SCOUTS OF EASTERN MASSACHUSETTS *(617-482-1078) hergirlscouts.org.* Volunteer as a troop leader.

HORIZONS FOR HOMELESS CHILDREN *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

INTERNATIONAL LEARNING CENTER OF THE YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

JUNIOR ACHIEVEMENT *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LANDAJOB *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

LEARNING ALLY *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

LITERACY VOLUNTEERS OF MASSACHUSETTS *(617-367-1313) lvm.org.* Teach adults to read.

LITTLE BROTHERS-FRIENDS OF THE ELDERLY *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

MSPCA-ANGELL *(617-522-7400) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

NEEDHAM COUNCIL ON AGING *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

NEWTON FREE LIBRARY LEGACY FOR LITERACY *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

NEWTON SCHOOL VOLUNTEERS *(617-559-6131)* Tutor a young student in math for one hour a week.

PARTNERS FOR YOUTH WITH DISABILITIES *(617-556-4075) pyd.org.* Mentor youths with disabilities.

PROJECT PLACE *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

RESCUING LEFTOVER CUISINE *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

RESPOND *(617-625-5996) respondinc.org.* Support victims of domestic violence.

ROOM TO GROW *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

ROSIE'S PLACE *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

SAMARITANS *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

SILVER LINING MENTORING *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

SUFI SERVICE COMMITTEE OF BOSTON *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

TUTORS FOR ALL *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

UMBRELLA COMMUNITY ARTS CENTER *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

UNITED PLANET *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA CARE NETWORK *(781-569-2811) vnacarenetwork.org.* Support terminally ill patients.

WOMEN'S LUNCH PLACE *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Improper Sightings!

ATTENTION BOUNTY HUNTERS!
WE'LL LEND A HAND TO THE *IMPROPER* READER WHO KEEPS THEIR BALLS IN THE AIR AT THE FLATLAND JUGGLING FESTIVAL IN LINCOLN, NEBRASKA, ON JUNE 23–25.

FOR MORE SIGHTINGS PHOTOS, **VISIT IMPROPER.COM.**

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Michelle Boey and Daniel Chou gave our Wedding issue the royal treatment at the Gyeongbokgung Palace in Seoul.



Dennis and Elaine McMichael nailed their photo op at the Seattle Art Museum.



Maya Volpacchio and Bridget Moynahan shared a bicycle built for two as they toured the streets of Amsterdam.



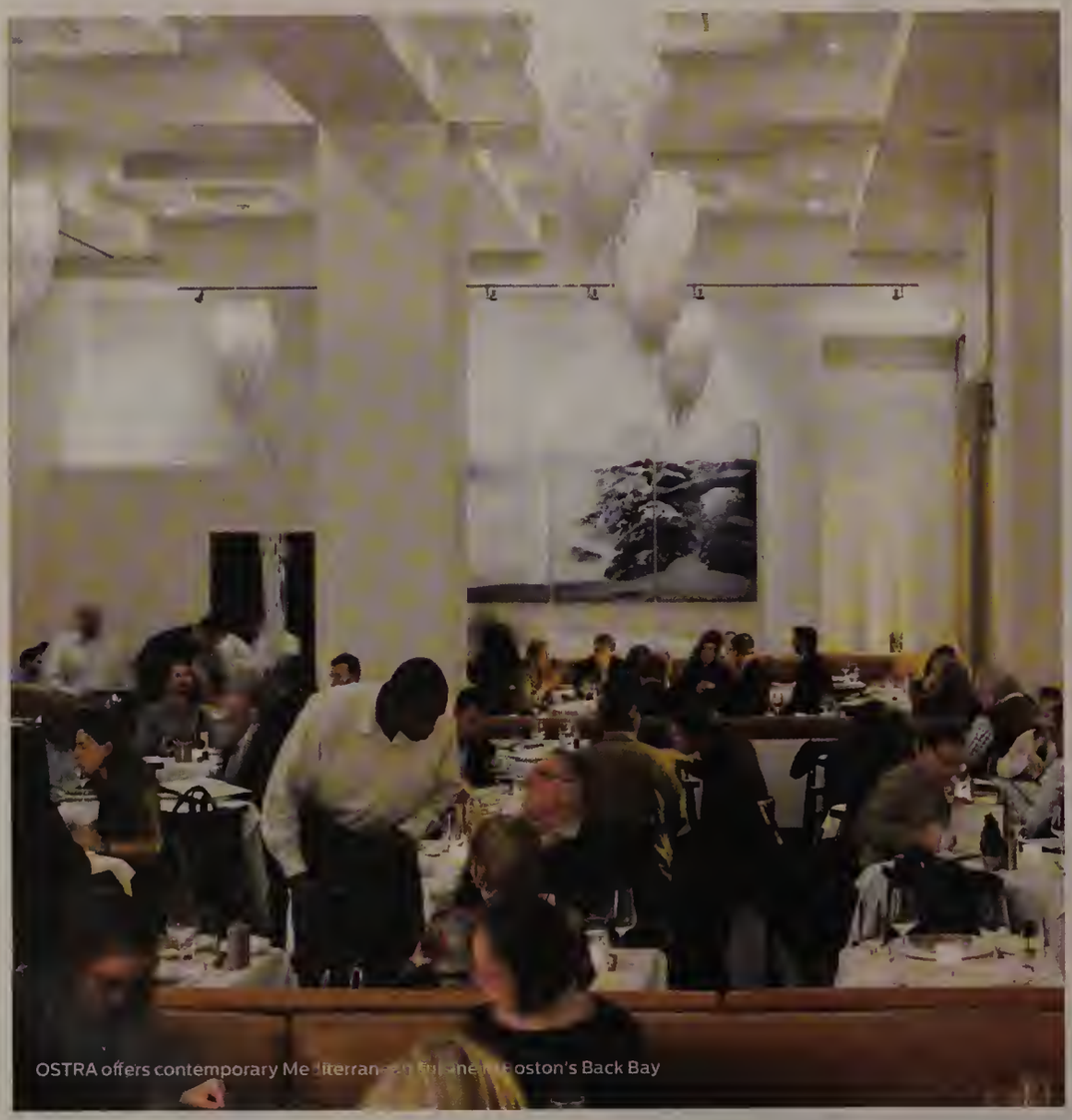
Dennis and Carolyn Richardson had green views—and eats—on Terceira in the Azores.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online

Improper *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



OSTRA offers contemporary Mediterranean fine dine in Boston's Back Bay

Restaurants

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterrancan cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm fccling of casual sophistication. Lc Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contcmporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept. Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful busincss or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

Improper azzi!

Tracking Boston's HOTTEST PARTIES

WATER WORLD

On Sunday, June 4, guests joined the New England Aquarium for a celebration of World Oceans Day. Guests enjoyed family-friendly activities, cooking demos, tastings and more. *The Improper Bostonian* was pleased to be a sponsor.



Angelo Correnti, Paul Adler and James Nannery



Griffin Keady and Mike Meredith



Kelly Annese and Faith Simon

PARTY TIME

On Friday, June 9, Let's Party @ The KITCHEN, Boston Public Market featured chefs preparing their favorite dishes for guests. The fabulous, sold-out evening was emceed by *The Improper*'s publisher, Wendy Semonian Eppich, and benefited the Armenian Heritage Park on the Greenway.



Jessica Kramer, James Hogue and Elizabeth Yekhtikian



Martha Mensoian and John Clarke



Nathan Kibarian

Photo Credit: World Oceans Day: Natalie Yera; Let's Party @ The KITCHEN: Leo Gozbekian



CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28, adults; $26, students and seniors; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Newest exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

THE SHOPS AT PRUDENTIAL CENTER *South Garden, 800 Boylston St., Boston (617-236-3100) prudentialcenter.com. MBTA: Green Line to Copley.* • Sat., July 1-Aug. 26, 6 pm. Free. During Family Film Festival events, families enjoy games and giveaways followed by an outdoor screening of kid-friendly movies such as *Annie.*

THINGS TO DO

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • June 24, 2:30 pm. Free. Ages 13-18. Local drag queen Sham Payne shares tips and techniques for applying makeup while answering teens' questions about the drag community and culture. • June 30, 2 pm. Free. Registration required. Children under 13. In Super-Cold Science, kids learn about the effects of dropping an object's temperature with Museum of Science staff. • June 30, 2 pm. Free. Ages 13-18. Budding poets perform and compete for prizes during an open-mic session.

CELTICS CAMP *Milton Academy, 170 Centre St., Milton (508-404-5053) nba.com/celtics/camps.* • June 26-30. $400. Ages 9-16. See website for complete details. Kids work on basketball skills and sportsmanship with Hall of Famer and former Celtics star Dave Cowens.

COU COU *24 Union Park St., Boston (617-936-4082) coucou-boston.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-6 pm; Sun., 11 am-5 pm.* • Fri., 11 am. $26. Instructor Toby Kumin leads Baby & Me yoga classes for new mothers and fathers.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • June 23, 8 pm. $15.50; $12.50, members. Ages 4-10. Families listen to stories and make herbal charms during Fairies and Fireflies. • June 28, 3 pm. $15.50; $12.50, members. Children search the gardens and fields for eggs, larvae, chrysalises and cocoons during Flutter By Butterfly.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $20, adults; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $20, adults; $17, seniors; $14, ages 2-12; free, members and children under 2.* • Daily. Children learn about the ecosystem in exhibit Nature's Neighborhoods, which features live bamboo plantings, a giant eagle's nest and a maze of perennial grasses. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas. • Daily. Kids create masks and learn how to make their own wildlife habitats at seasonal exhibit Butterfly Landing, which fills a tented space with fluttering critters, garden beds and a pond. Through Sept. 4. • June 24, 10 am-3 pm. On World Giraffe Day, families learn about the threats facing the tallest mammals through arts and crafts and other themed activities.

HIDDEN JEWEL OF THE SOUTH END *81 Pembroke St., Boston (857-250-2952) hiddenjewelse.com. MBTA: Orange Line to Back Bay. Tue.-Sun., 11 am-7 pm.* • July 2, 4:30 pm. $25. Instructor Stacy Connolly and her 8-year-old daughter, Ivy, give step-by-step instructions for creating a bracelet with handmade clay charms and beads.

KITCHEN AT BOSTON PUBLIC MARKET *100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket.* • June 24, 11 am and 12:15, 1:30 and 2:45 pm. $5. At Farm Day, families learn about chickens, participate in hands-on cooking lessons and plant pumpkin seeds alongside Boston Public Market vendors.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25, adults; $23, seniors and students; free, members and visitors under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

SADHANA YOGA *15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave.* • Mon., 10:45 am. $20. Children under 4. Toddlers learn simple yoga poses, play balancing games and work on breathing with instructor Elizabeth Heller. • Thu., 3:15 pm. $20. Ages 3.5-6.5. During Yogi Beans classes, instructor Katie Hurley incorporates asana and pranayama exercises into play.

THE STREET *47 Boylston St., Chestnut Hill (617-566-6667) thestreetchestnuthill.com. MBTA: D Green Line to Chestnut Hill.* • Tue., 3-5 pm. Through Sept. 26. Free. During Kid-Friendly Fun events, families participate in activities like yoga and hear from vendors such as Green City Growers' urban farmers.

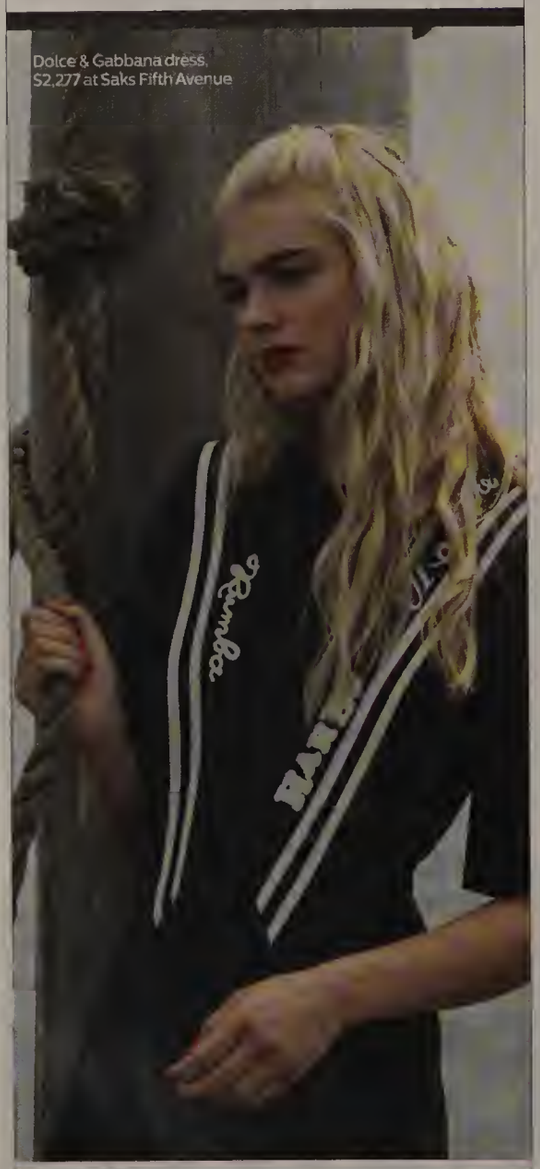
USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 9 am-6 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper*



Dolce & Gabbana dress, $2,277 at Saks Fifth Avenue

Barneys New York
Copley Place,
100 Huntington Ave.,
Boston (617-385-3300)
barneys.com

Bloomingdale's
The Mall at Chestnut Hill,
225 Boylston St., Chestnut Hill (617-630-6000)
bloomingdales.com

Gretta Luxe
94 Central St., Wellesley
(781 237 7010) grettaluxe.com

Ouimillie
133 Charles St Boston
(617-669-2276)
ouimillie.com

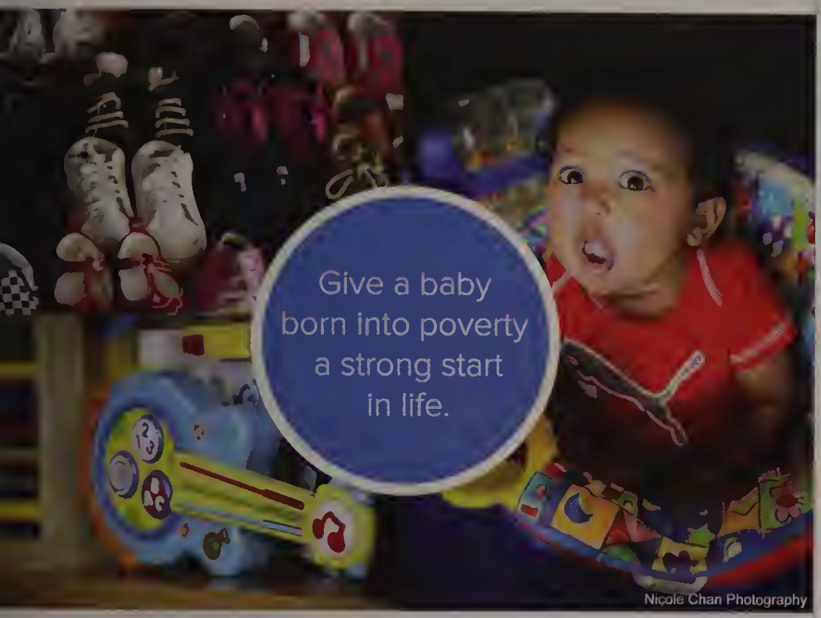
Saks Fifth Avenue
Prudential Center,
800 Boylston St.,
Boston (617-262-8500)
saksfifthavenue.com

Locotion:
Cottage Park Yacht Club
76 Orlando Ave Winthrop
cpyc.org

Catering:
Millie's Kitchen at Cottage Park Yacht Club

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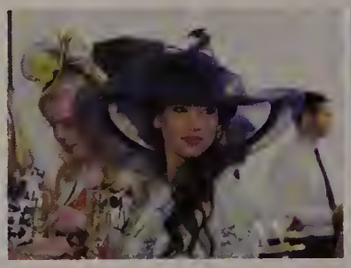
HATS OFF!

MISSIVES FROM THE JET SET





Lauren Theodorakos and Laura Driscoll at Party in the Park



Margarita Renfro at Party in the Park



Joseph Reed and Arnold Sapenter at the ICA Gala



Ellen Poss, Charla Jones and Jill Medvedow at the ICA Gala



Meghan Waclawsky, Molly Shannon and Giuliana Loukas at the MassArt Fashion Show



Marjorie O'Malley, Emma Calus and David Webster at the MassArt Fashion Show



Lee Pelton at the Apollo Dinner Cabaret



Kay Sloane, Diane Guerrero and Kathy Sharpless at the Apollo Dinner Cabaret

PIP, PIP, PARTAY!

In the song "The Ladies Who Lunch," Stephen Sondheim included the lyric "Does anyone still wear a hat?" The answer is a resounding yes, as evidenced by ***Party in the Park***. Considered one of the marquee social events of the spring, it raises money for the ***Emerald Necklace Conservancy*** and attracts all the Ladies Who Lunch, who wore elaborate headgear and gathered under a sumptuously decorated tent at Pinebank Promontory overlooking Jamaica Pond.

Spotted in the air-kissing frenzy: queen bees **Julie Hume Gordon** and **Ellie Chu**, one-woman Mardi Gras **Laura Baldini**, brunette stunner **Jeannette Hsu-McSweeney**, Cambridge doyenne **RoAnn Costin**, fashion plate extraordinaire **Karen Rotenberg**, the achingly lovely **Cassandra Henderson**, Our Lady of Chanel **Mary Nobile-King**, Our Lady of the Ritz **Barbara Lootz**, BSO babe **Kim Noltemy**, Mayor **Marty Walsh** and former Bay State first lady **Kitty Dukakis**, whose husband **Mike** pointed out, "This is the second time Kitty's ever worn a fancy hat. The first time was in 1976 to greet Queen Elizabeth. And today she's wearing the same hat."

The Champagne flowed like it ought to, the food was scrumptious, and the whole affair was pretty much flawless. The afternoon's best exchange: "Who was that?"

"I'm not sure, but I think I'm godfather to one of her children."

PUTTING THE "ART" IN PARTY...

Given its history as an edgy, avant-garde institution, it should come as no surprise that the ***Institute of Contemporary Art*** knows how to throw one helluva party.

The ***ICA Gala***, held at the ***Innovation and Design Building***, began with cocktails amid an installation by Brooklyn artist **Ryan McNamara** and a dance performance by **Ron "Prime Tyme" Myles**, continued with a superb surf 'n' turf dinner at long communal tables and concluded with dancing to tracks from the Dap-Kings DJ **Bugalu**.

The eclectic and diverse crowd included co-chairs **Ellen Poss** and **Charla Jones**, the flawless **Fotene Demoulas** and her debonair husband, **Tom Coté**, Skinner wine auctioneer **Marie Keep** with her handsome other half, **Jonathan**, art curator **Abigail Ross Goodman** and her bespectacled hipster, **Mark**, the dashing **Edward Johnson** and his gorgeous wife, **Allison**, the unfairly handsome duo of **Steve Corkin** and **Dan Maddalena**, Back Bay party pair **Shelly** and **Ofer Nemirovsky**, South End party pair **Arnold Sapenter** and **Joseph Reed**, pint-sized pistol **Jennifer Epstein** and her adoring other half, **Bill Keravuori**, blond beauty **Isabelle Loring** and her blue-eyed partner in crime, **Ian**, and one person who looked confused when someone told him he had lipstick on his cheek and said, "The only person who's kissed me this evening is a man."

However, the evening's funniest remark came from the guest who said, "The invitation said, 'Wear whatever you dare,' but I think my look is more Hungover and Homeless."

GO, PATS!

Anyone who says Bostonians aren't chic has never attended the ***MassArt Fashion Show***.

Co-chaired by the uber-fabulous **Emma Calus** and **David Webster**, the evening attracted a fashion-forward crowd that included London-bred beauty **Aisha Al Riyami**, the toothsome **Jane Mary Harrington**, her handsome sidekick **Jedediah Roth**, art dealer **Pat Stavaridis**, petite beauty **Madeleine Capino**, Colombian smoke-show **Alejandro Sepulveda**, the naturally effervescent **Emily Docken Webster** and one woman who said, "I'm wearing a hooker dress I bought for $3,500, but I knew I'd slip into it for something."

The evening's most *Ab Fab* exchange? "You look tired."

"Are you kidding? I took a nap this afternoon after drinking two cups of coffee, an espresso martini and 40 milligrams of Adderall."

SHOWTIME...

The ***Museum of Fine Arts*** was stuffed to the rafters with prominent A-listers when ***Boston Arts Academy***—the city's only public high school for the arts—held its ***Apollo Dinner Cabaret***.

Prominent among the throng: the evening's honoree, stunning actress (and BAA grad) **Diane Guerrero**, first lady of Red Sox Nation **Linda Henry**, the flawless **Corinne Grousbeck**, blond bombshell **Jenny Johnson**, Emerson president **Lee Pelton**, legal eagle **Bill Schnoor**, WGBH studmuffin **Jared Bowen**, intensely focused twins **Wes** and **Paul Karger**, arts boosters **Susan** and **Bob Scheehter**, the drop-dead gorgeous **Katherine Chapman Stemberg**, wildly talented choreographer **Levi Marsman**, YMCA bigshot **Aaron Donahue** and so on and so forth.

The evening highlighted the school's music program, and throughout cocktails and dinner, guests were entertained by superb performances. The night's best remark: As guests were leaving, one woman looked at her friend and said, "Leave it to the gay guy to get the hottest girl at the party's number." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

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